



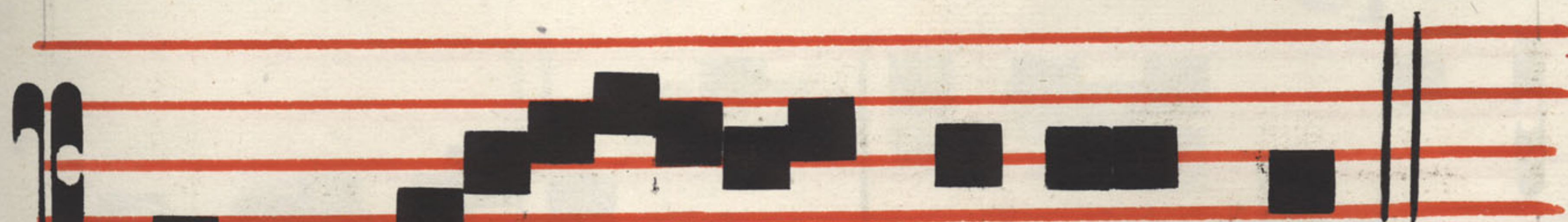
pe tram unde exci fi



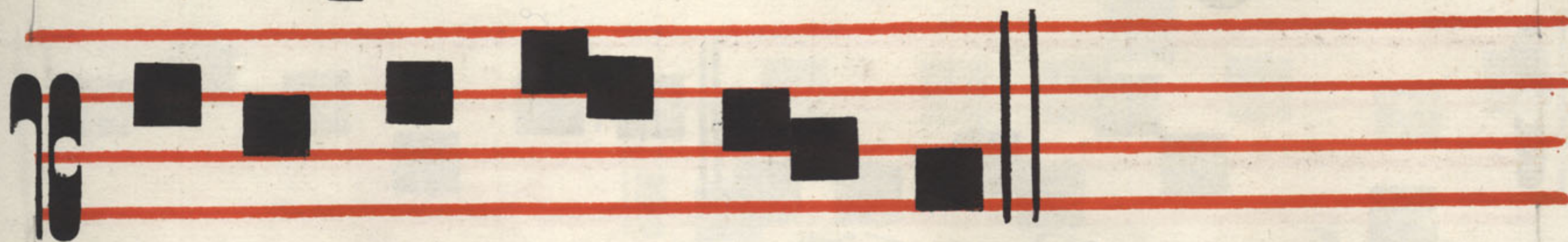
estis ad Abraham Pa =



trem vestrum, & ad Sa ram



quæ pé perit vos .



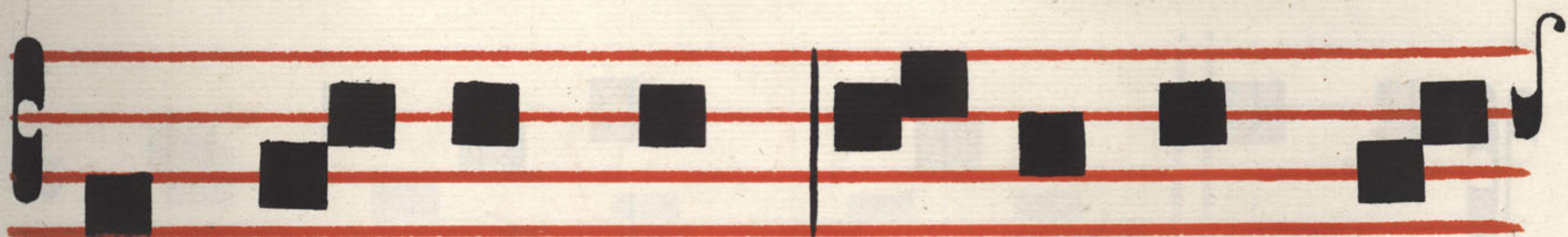
e. u. o. u. a. e.

IN SECUNDIS VESP.

ANTIPHONA

Natus est prin-
 ceps fratrum, firmamen-
 tum gentis stabilimen-
 tum populi. e. u. o. u. a. e.

Tamquam lignum



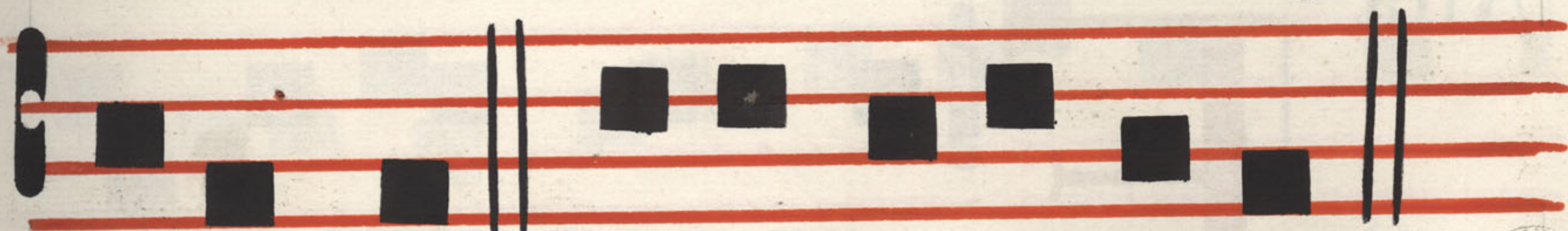
pomi ferum àf feret pri-



mitiva, quia a quæ ejus



de Sanctua rio egre-



dientur. e. u. o. u. a. e.

Anã

A



Di fi cabitur



civitas in ex. cèl fo



& tem plum juxta ordi =



nem fu. um fu dá bi tur.



e. u. o. u. a. e.

Anñ.



E Runt fi li i



e. jus sicuta à principi o,



& ce. tus e. jus coram



me perma ne bit.



e. u. o. u. a. e.

An̄a.

G



Lóri a, & divi=



tiāe indo mo e jus, &=



justi ti a ejus manet in=



saeculum saeculi. e. u. o. u. a. e.

Hym
nus

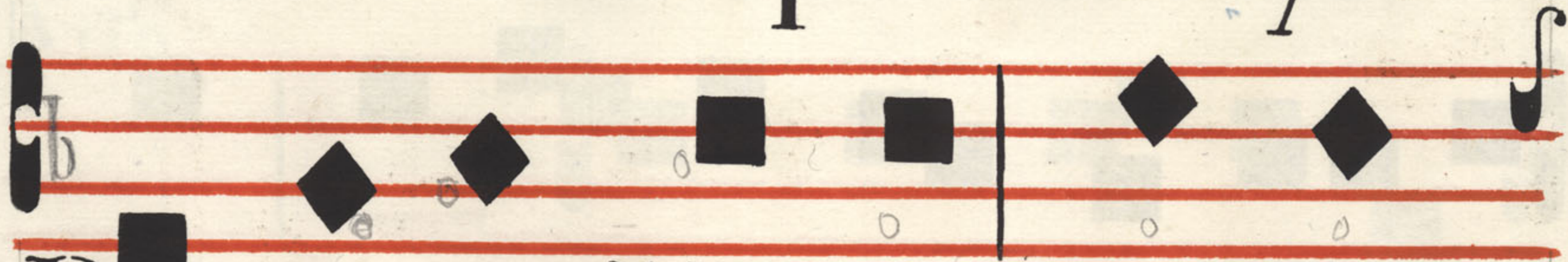
Satis felix!



Specu lator alti Numinis



votis animo que Martyr,



Poenitens Virgo memo-



randa vates Mystice Do-



ctor. Sæpe cum Christo,



Genitricæ casta Verba =



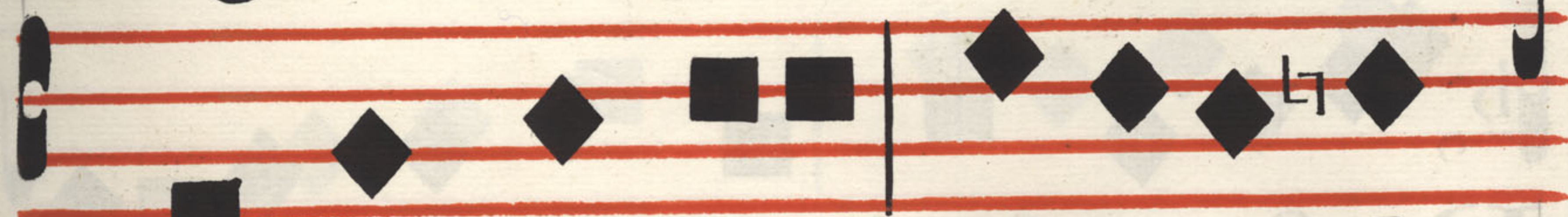
cõmifces fuperisque vivens



Inde doctrinæ tua scripta



fulgent Lũmine tanto.

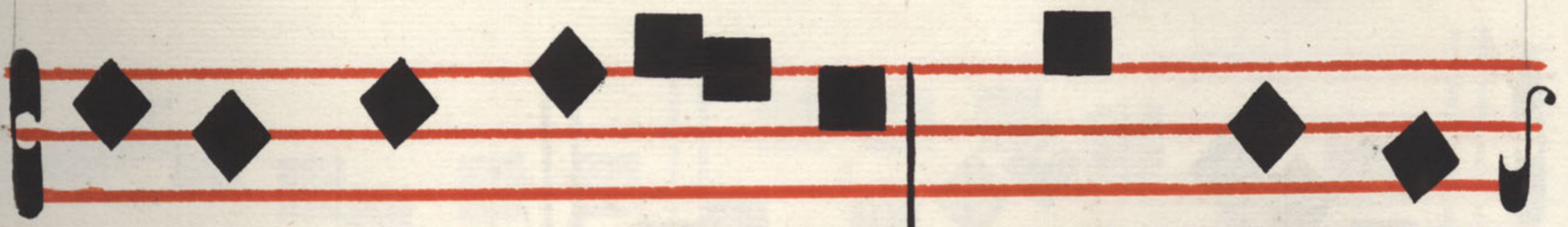


Mente perfúfa radijs ab =



alto Montis Ascénfum

Tenebráque noctis, & fa-
 ciem vivam récolens amo-
 ris Alta reve las **T**efa-
 cri verbi referante sensus,
 Deferit nostras ànimas ca-
 lígo, Dum facis lumen



rùti lans orì ri Noctis ab



umbris **P**ersonet laudes



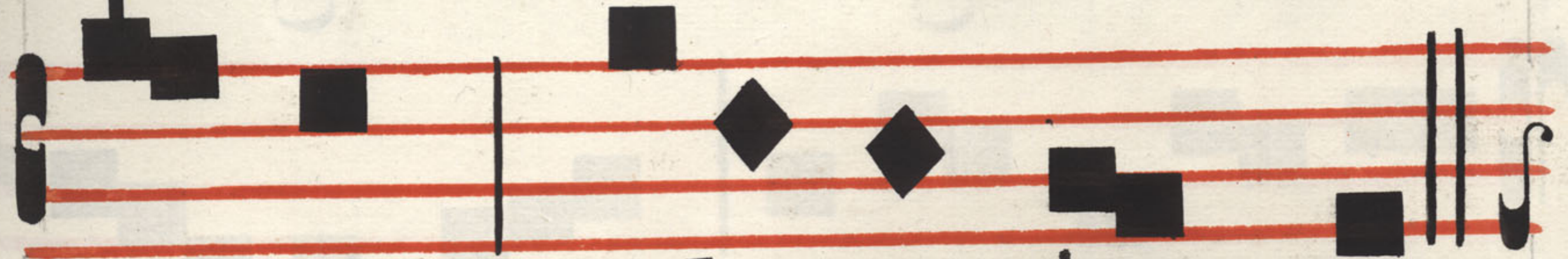
Tri a di Ioannes, Cui Pater



lumen tribu it que do na



Spiri tus vitæ rèferat vo=



lumen Celicus Ag nus



V Ora pro nobis S. P. Ioannes

R Ut digni efficiamur promissionibus &
 ADMAGNIFICAT ANTIPHONA

F I li i, confor=
 ta mini, & viri=
 liter á gite, inle ge
 qui a in ipfa glo ri o=



fi é ritis. eu.ou. a. e.



Ad hunc modum est in

Compendio S. Joannis

de divinis operibus in libro X

de divinis operibus in libro X

de divinis operibus in libro X

de divinis operibus in libro X

de divinis operibus in libro X

de divinis operibus in libro X

de divinis operibus in libro X

de divinis operibus in libro X

de divinis operibus in libro X

de divinis operibus in libro X

AD MISSAM

In troitus

M I hi ab fit
 glo ri a ri,
 ni si in cruce Do mi
 ni nos tri Ie su chris =
 ti , per quẽ mi =

The musical score is written on five red staves. The first staff begins with a large red initial 'M'. The notes are square black neumes. A clef is visible on the left of each staff. A small circular stamp is present on the right side of the page, near the middle of the fourth staff.



hi mundus cruci fi =



xusest, & ego mun:




do. Pf. Bea ti imma



cu la ti invi a, quiam



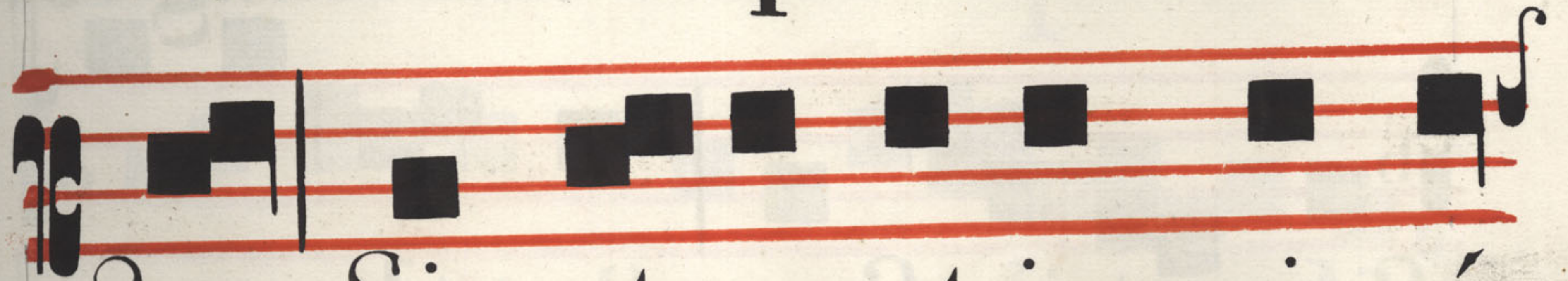
bu lant in le ge Do mi =



ni *v* GLo ri a pa tri, &



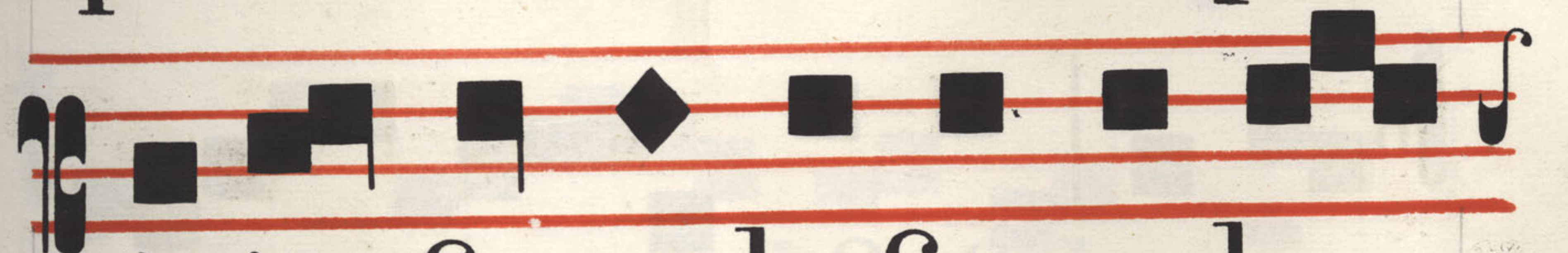
Fí li o, & Spí ri tu i San-



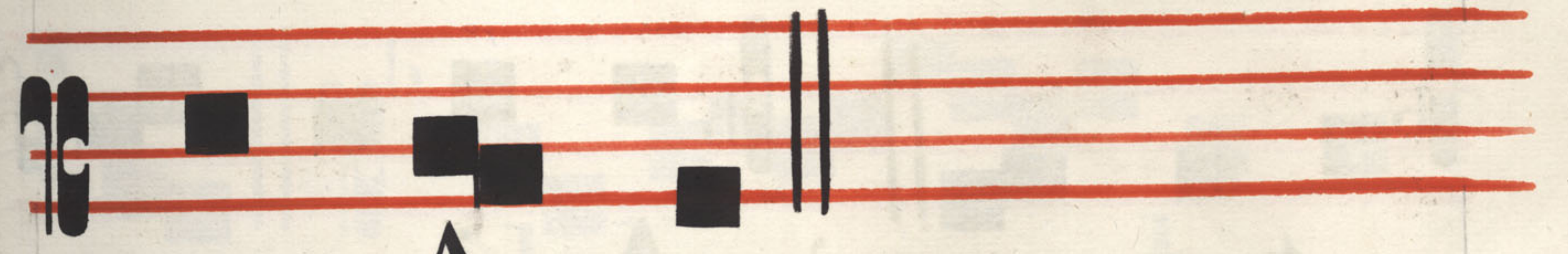
cto: Si cut e rat in princí-



pi o, & nunc, & sem per,

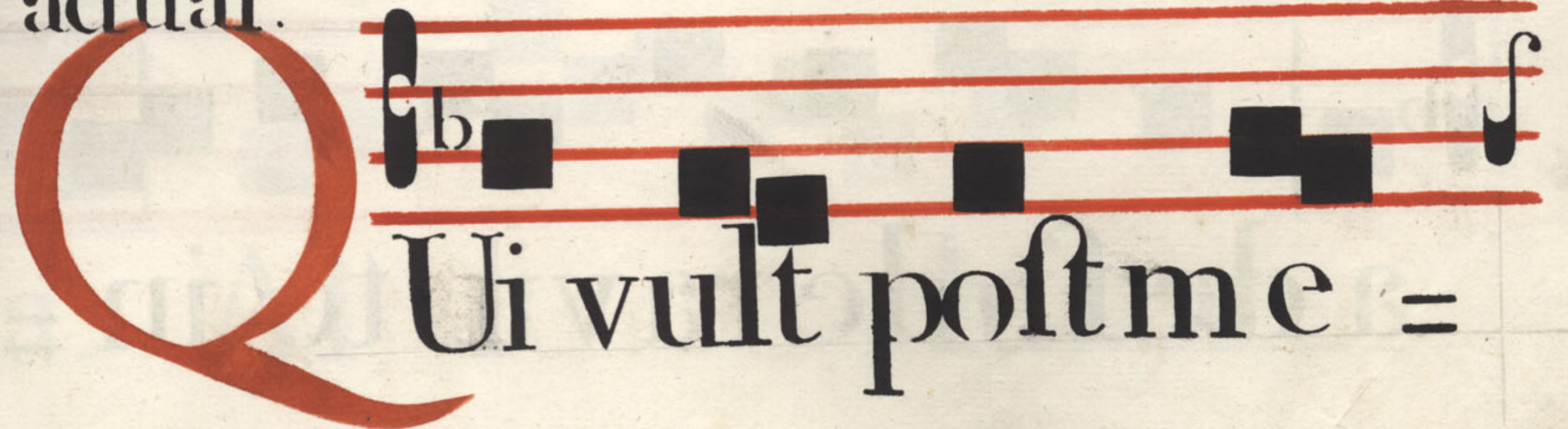


& in sæcu la sæcu lo =



rum, A men.

Gradual.



Qui vult post me =



ve ni re, ab neget



se met ip sum, & tol —



lat cru cem fu =



am, & sequa —



tur me. *v* Anima me



a de fi de ra vit te in =



noc te, sed & spiri tu



me o in prae cor di =



js me is de mane vi gi la =



bo ad



te. Al le lu =



ia. Al le lu





ia *v* Quæ si vi fa pi =



en tiam in o ra tio



ne me a, mul tam inve =



ni in me ip so, & multum



pro fe ci in e



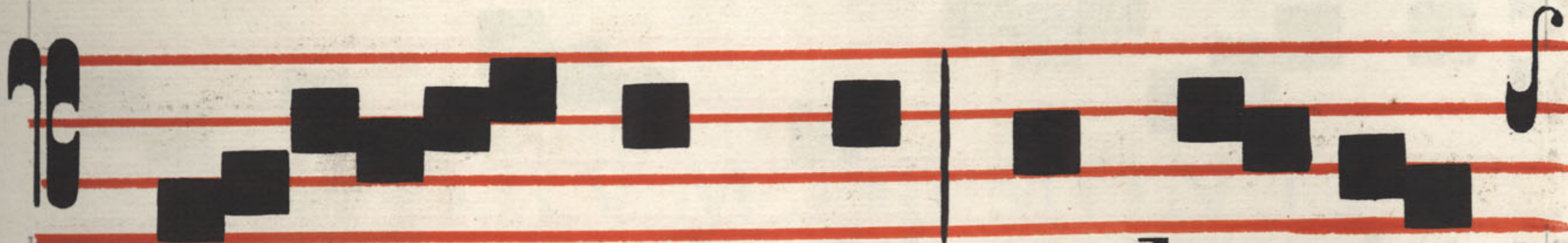
a. Al le lu ia.

Offert.

E



Rit tibi



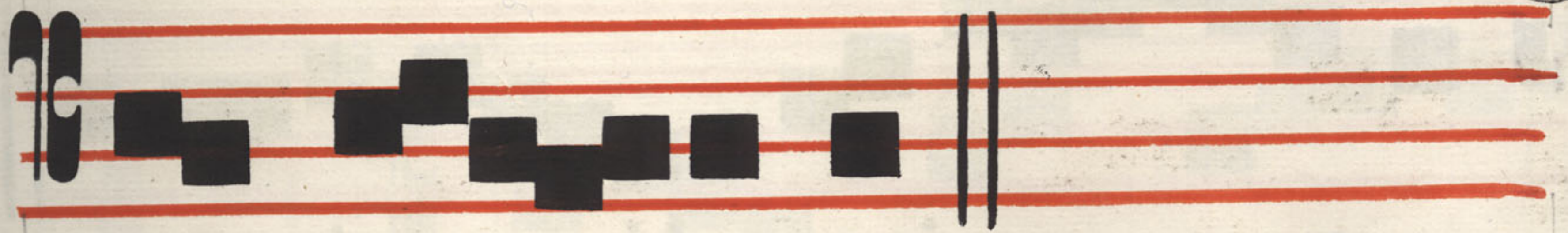
Do mi nus in lu cem



sem pi ter nam, &



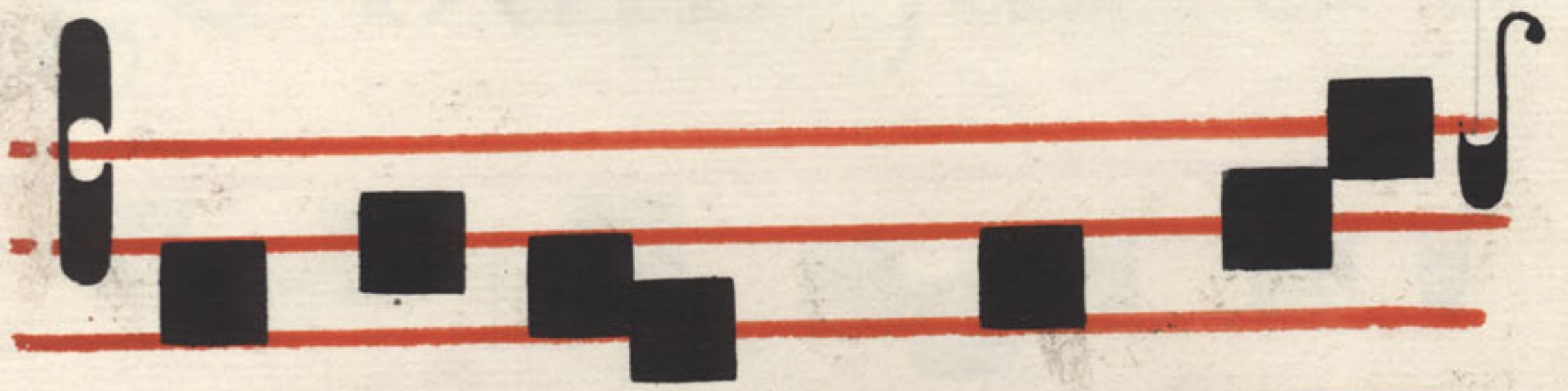
De us tu us in glo ri =



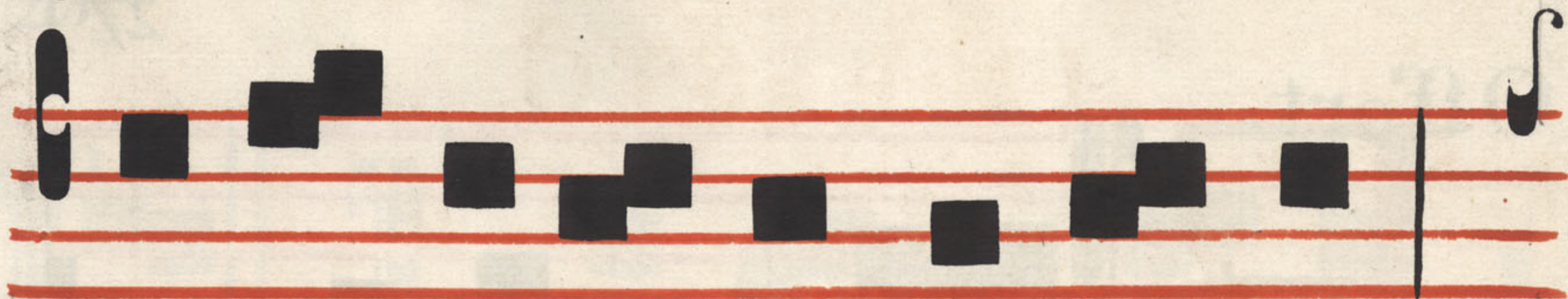
am tu am.

Cõmu
nio.

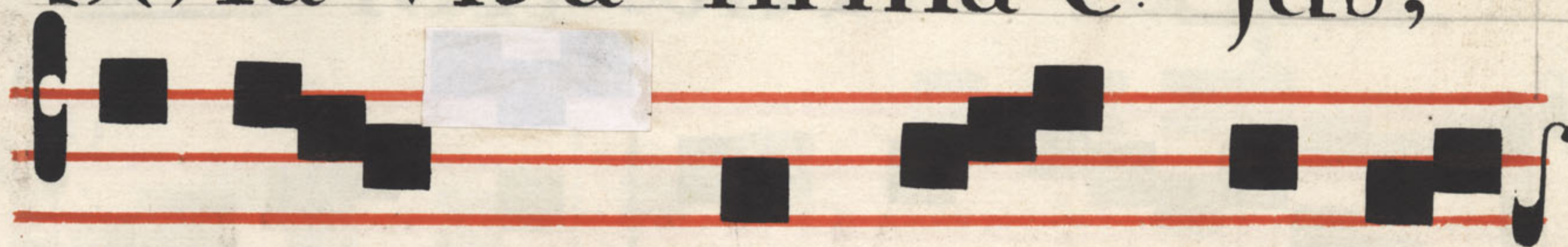
P



Ro e o quod la =



bo ra vit a ni ma e. jus,

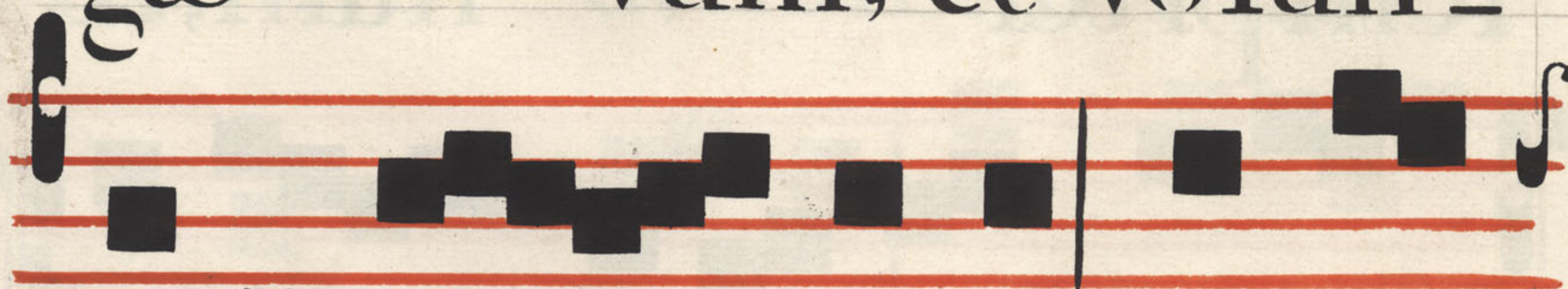


vide bit se men lon



gæ

vum, & volun =



tas Do mini in ma



nu e jus di rigetur.

INFESTO

SANCTORUM

ORD. B. V. M. DE MONTE

CARMELO

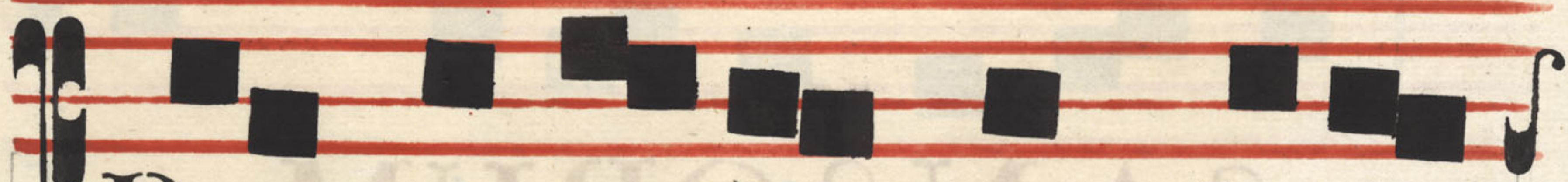
AD VESPERAS

Antiphona



F Ulgebunt iustif
ficatus Sol in Regno





Pa trise ò rum dicit



Dò mi nus e u o u a e.

Aña

B



E á ti é ri tis,



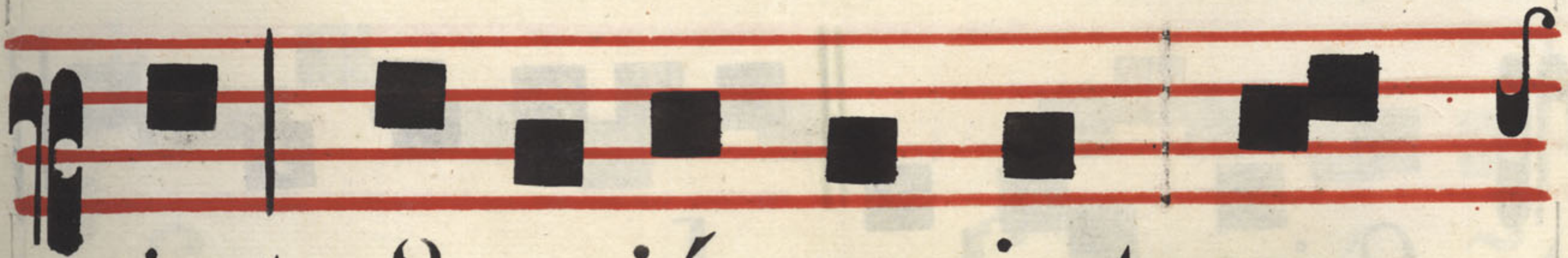
cúm vos ó de rint hó mi



nes, & cum se pa rá ve =



rint vos, & ex pro brá ve =



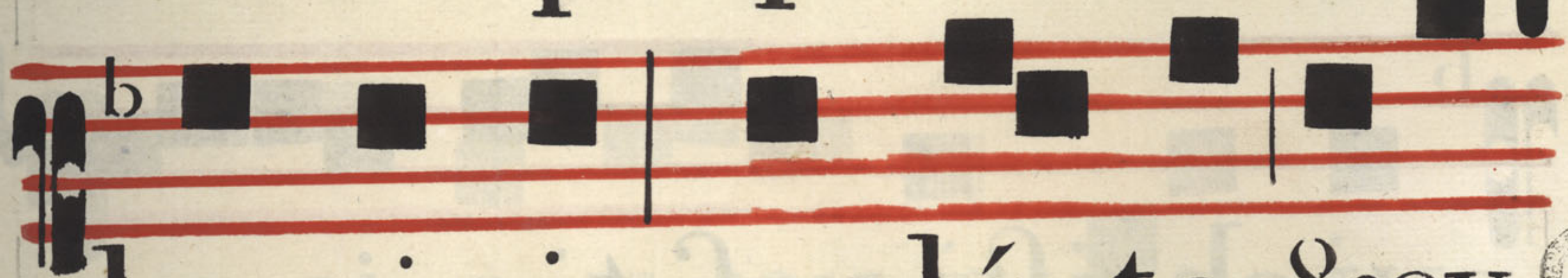
rint, & e. jé. ce rint no =



men ves trum tamquam



malum, propter Fi lium



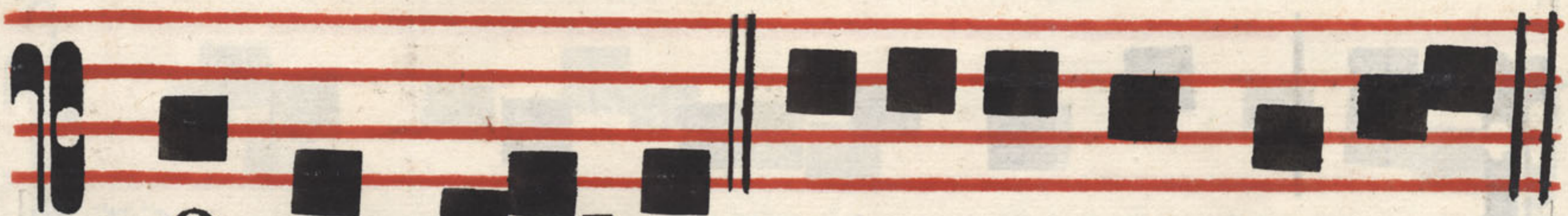
homi nis: gaudé te, & ex



ultâ te: ec ce e nim



mer ces ves tra mul ta



est in ce lo. e. u. o. u. a. e.

Añã

G



Audent in cæ



lis á nimæ Sancto rum,



qui christi ves ti gi a



funt se cuti: & qui a



pro e jus a mo re



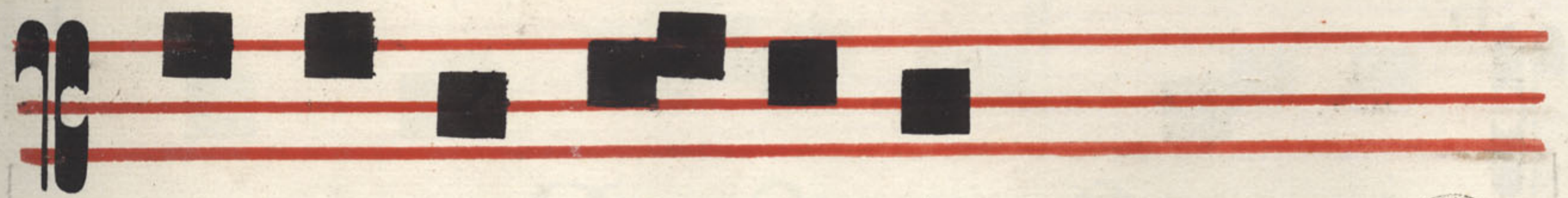
sc̄e culum sp̄re vé rūt,



i de o cum chris to



ex ul tant si ne fi ne.



e. u. o. u. a. e.

Aña



S Ancti Do mi ni



Do mi num be ne =



di ci te in æ. ter num:



e. u. o. u. a. e.

Añã



Quam glo =



ri o sum est. Regnum,



in quo cum chris to gau:



dent om nes San ti a. mi



cti sto lis al bis fe =



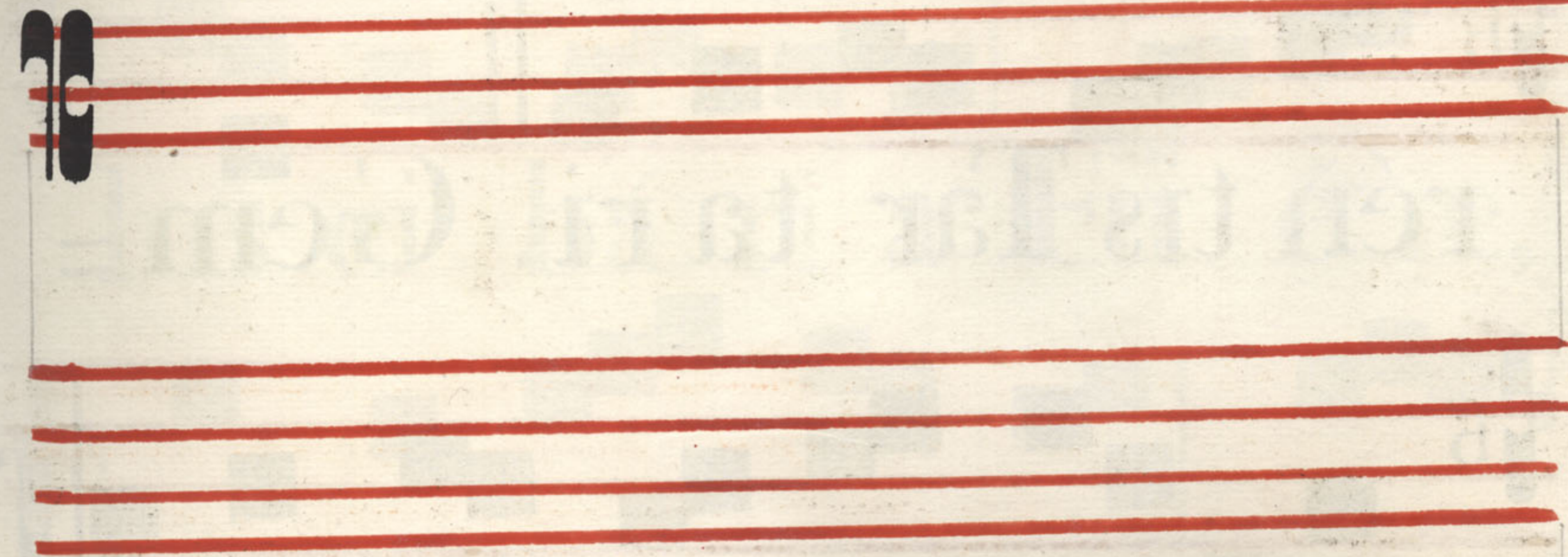
quun tur Ag num, quo =



cumque i. e rit



e. u. o. u. a. e.



A



Ve te fo li tú =



di nis, clauf tri quemites



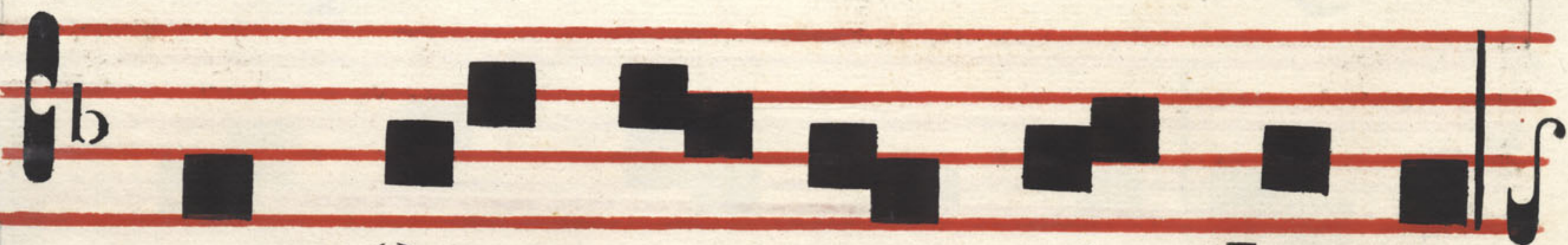
In co læ: Qui pertu =



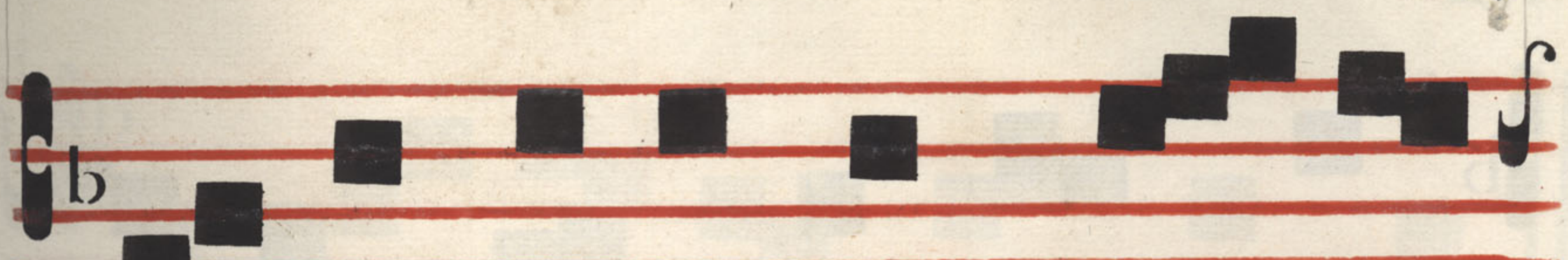
lif tis in pi os coe tus fu =



rén tis Tar ta ri. Gem =



mas, & au ri pón de ra,



Et di gni tã tum cul mi =



na cal cãstis, & fe di =



ffi ma, Quæ mundus o.



ffer, gãu di a. Vo bis o =



lus ci bá ri a Fu é re,



vel le gú mi na, Po =





túmque lym pha præbu:



it, Hūmus quedu ra le=



ctulum. Vixif tis inter



af pides, Sæ víf quecum



dra có ni bus Por tén



ta, nec te té rri ma. Vos


 terru e redæ monum.


 Rebus procul morta =


 libus Mensa volábat


 férvida, Divum = 


 que juncta coetu i, Hæ

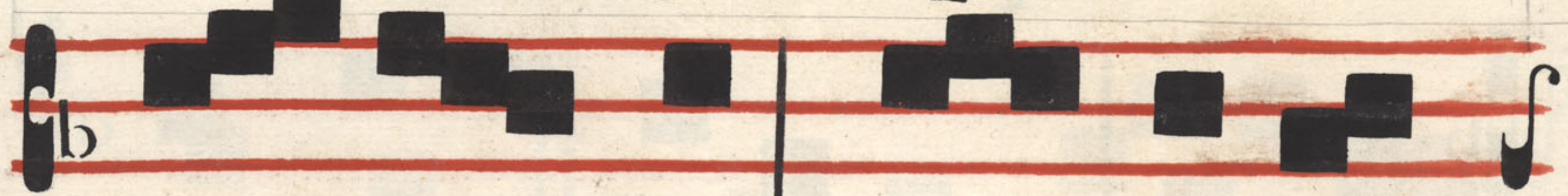

 rébat in terfi de ra.



Summo Pa ren ti cæ li =



tum, Ma gnæ que Pro li



Vir gi nis, Sancto fi. =



mul Pa rachy to Sit fum =



ma laus, & glo ria.



A men.

V Lætámini inDómino, & exultáte iusti.
R Et gloriámini omnes recti corde.

ADMAGNIFICAT ANTIPHONA

M I l i t e s e m é r i t i ,
 q u i R e l i g i ó f æ M i l í t i æ
 d u r i s l a b o r i b u s A n g e -
 l i c æ f e l i c i t á t i s r e =



quiem commu táf tis: ref=



pí ci te ad im be cí l les



commi li tó nes vestros,



qui in ter hos tí les gládi=



os, & spiri tá les nequí=



ti as vestris láudibus oc=