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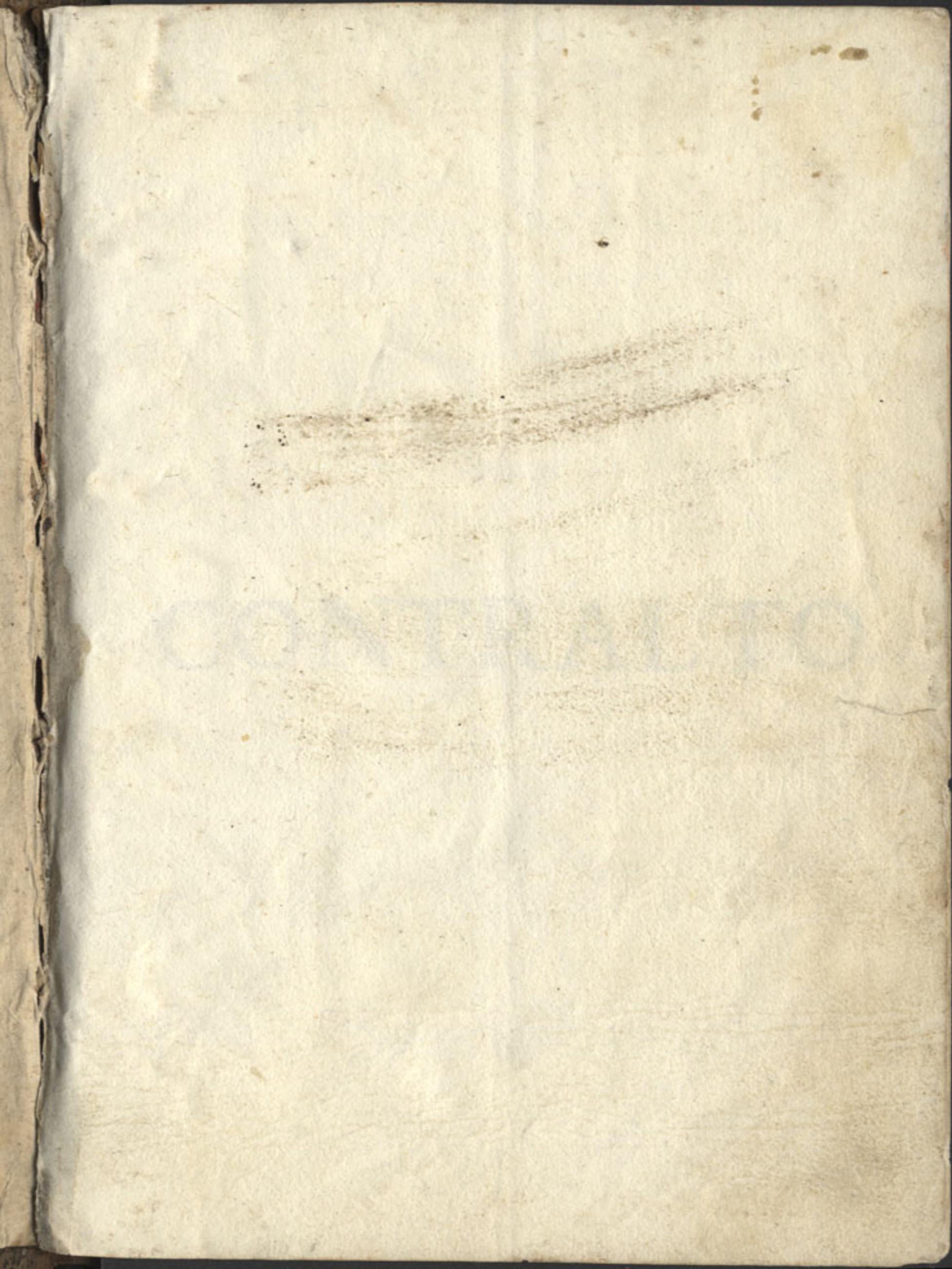
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CONTRALTO.

**P R E C E S,**  
QUE SE DEVEM CANTAR  
nos dias da Novena, e festa do Glorioso  
**P A T R I A R C H A**  
**S. JOSEPH,**  
DIGNISSIMO ESPOSO  
D E  
**M A R I A S A N T I S S I M A**  
SENHORA NOSSA,  
E PAY PUTATIVO DE CHRISTO.



LISBOA OCCIDENTAL.

---

NA OFFICINA DA MUSICA,  
M. DCC. XXIV.

P R E F A C I O

QUE SE DEUIMOS CANTAR  
nos dias de Nozem, citta de Girona

P A T R I A R C H A

S J O S E P H

DIGNISSIMO ESPOSO

DE

M A R I A S A N T I S S I M A

SENHORA NOSSA  
E Y A Y P U T A T I V O D E C H R I S T O



L I S B O A O C C I D E N T A L I

DA OFFICINA DA IMPRESSA  
M. DE ALMEIDA



## PROLOGO.



PIA, e louvavel emulaçãõ, com que as principaes Igrejas não só desta Corte, mas de todo o Reyno, à imitação da Bazilica Patriarchal, se empenhaõ em celebrar com a mayor solemnidade a festa do Glorioso Patriarcha S. Joseph, tem feyto taõ commum o uso da sua Novena, que para satisfazer à devoçãõ dos Fieis, que dezejaõ empregarse neste santo exercicio, foy precizo repetir nos tres annos proximos outras tantas impressoens do livro da mesma Novena. Como porèm tem mostrado a experiencia que em algumas Igrejas servia de embaraço para não se fazer a Novena com toda a solemnidade, que no mesmo livro se prescreve, a  
falta

falta da composição Musica dos Hymnos, e  
mais partes do exercicio, que devem ser can-  
tadas em canto plano, e figurado; pareceo  
conveniente fazer aqui publica pela estam-  
pa a fórma do canto, que se pratica na mes-  
ma Bazilica, para que animada a devoção  
dos Fieis com este soccorro, se empregue nos  
obsequios do Glorioso Esposo de Maria  
Santissima, segurando-se de que este he o  
meyo mais efficaz, para conseguirem todos,  
os que o praticarem, a soberana protecção  
destes dous poderozos Advogados, e a sua  
assistencia, assim na vida, como no ultimo,  
e mais importante instante della, de que de-  
pende a eterna felicidade, a que todos de-  
vemos aspirar.



EM QUANTO SE EXPOEM O SS. SACRAMENTO  
 se canta pelos Musicos o seguinte Invitatorio.



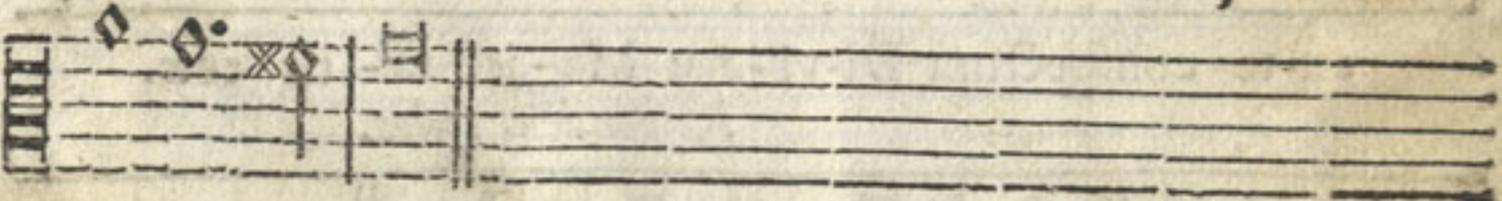
**C**hristum De - - i fi - li - um, De - i fi - li - um,



qui pu - ta - ri dig - na - tus est fi - li - us Jo - - seph. Ve -

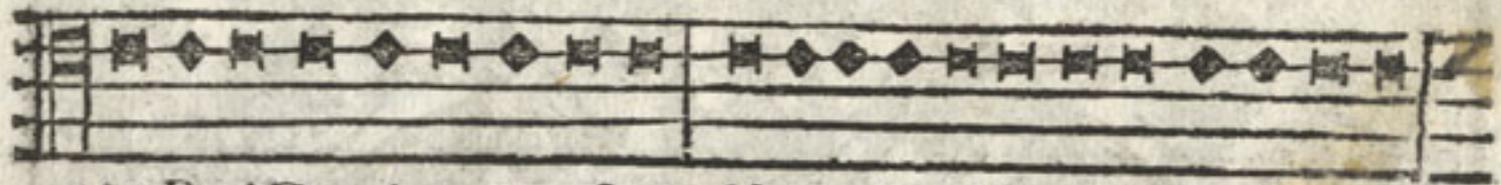


ni - te, ve - ni - te, ve - ni - te, a - do - re - mus,

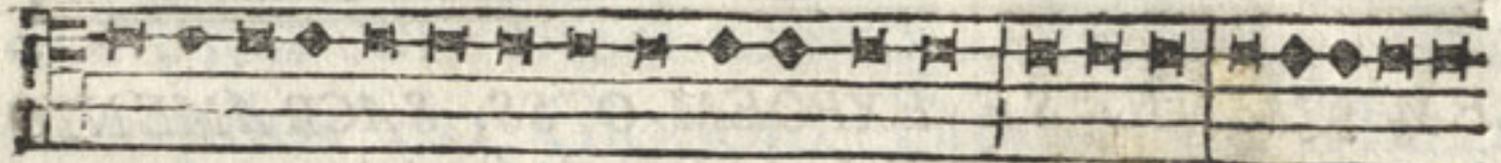


a - do - re - mus.

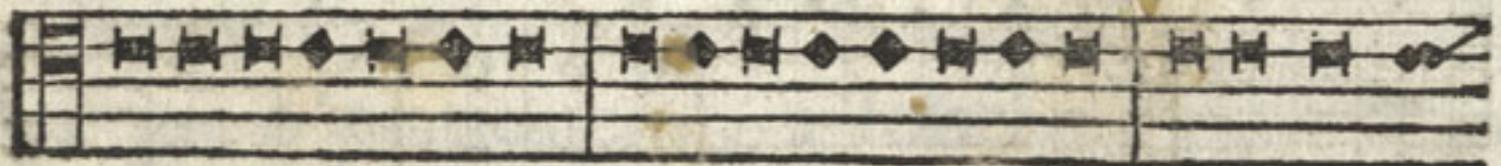
Feyta a exposição do Santissimo Sacramento, canta o Sacerdote  
a Oraçãõ seguinte.



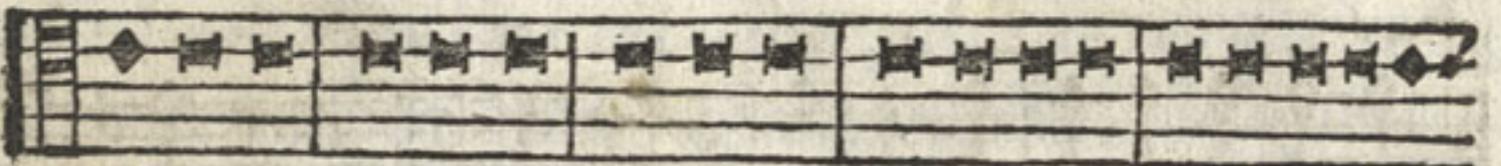
**A** Peri Domine os nostrū ad benedicēdū nomē Sanctū tuū,



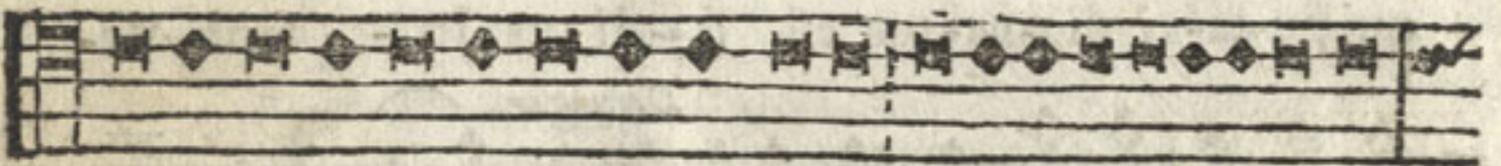
munda quoq̃ cor nostrū ab omnibus vanis, perversis, & a-li-enis



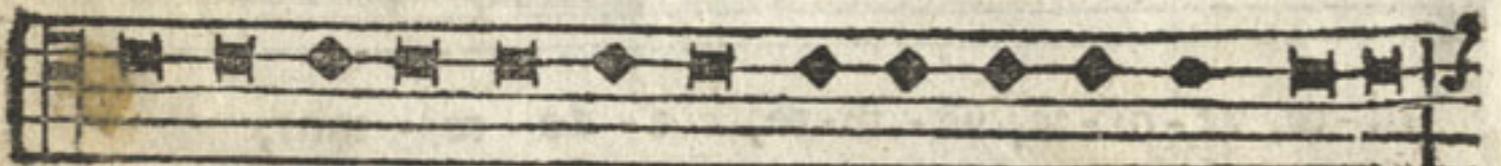
co-gi-ta-ti-o-nibus; in-tellectum illumina, affectum



inflāma, ut dignè, atten-tè, ac devotè hoc Sanctū exer-



ci-tium per-a-ge-re va-le-a-mus, & exaudi-ri mereamur



an-te conspectum Di-vi-næ Ma-ief-ta-tis tuæ.

*Respondem todos.*



Per Christū Dominū nostrum. A -- men.

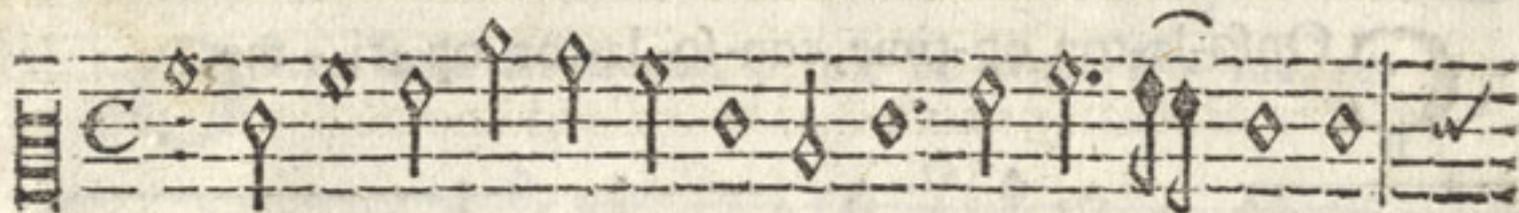
*Do mesmo modo se cantãe as mais Oraçoens.*

*Acabada*

3

*Acabada a Oração, cantão os Musicos o Hymno Veni Sancte Spiritus, alternado com o povo na fôrma seguinte.*

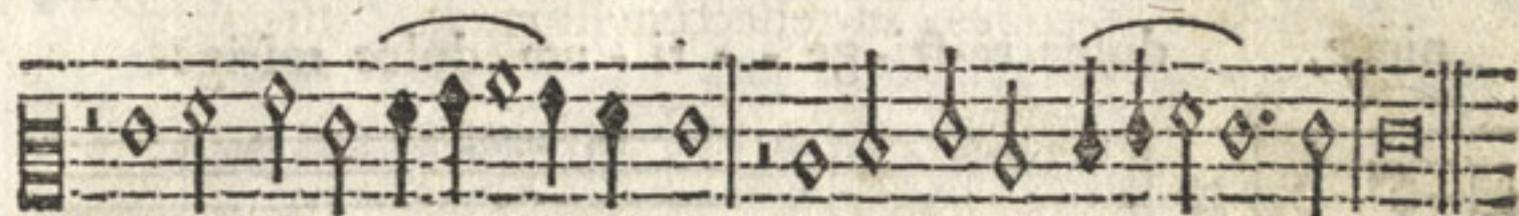
*CORO DOS MUSICOS.*



**V**eni Sancte Spi-ritus, ve - ni Sancte Spi - ri - tus, &



e-mit-te Cæ-li - - - - tus e-mit-te Cæ-li-tus



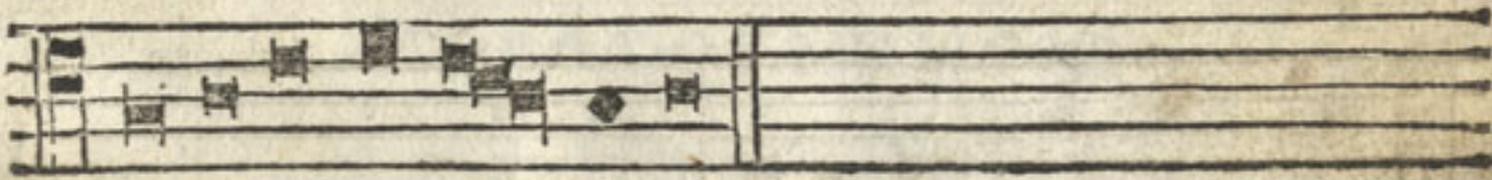
lucis tu-æ ra - - dium, lucis tu-æ ra - - - di-um.

*Entoã dous Musicos.*

*Segue o povo.*

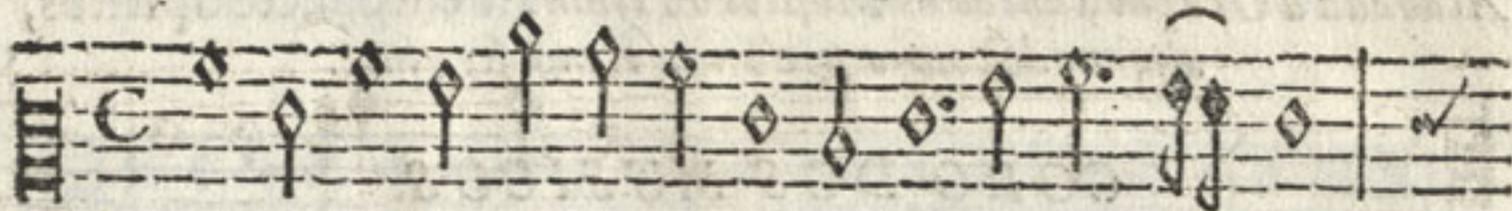


**V**E-ni Pater pau - pe - rum, ve - ni dator mu -- nerum,

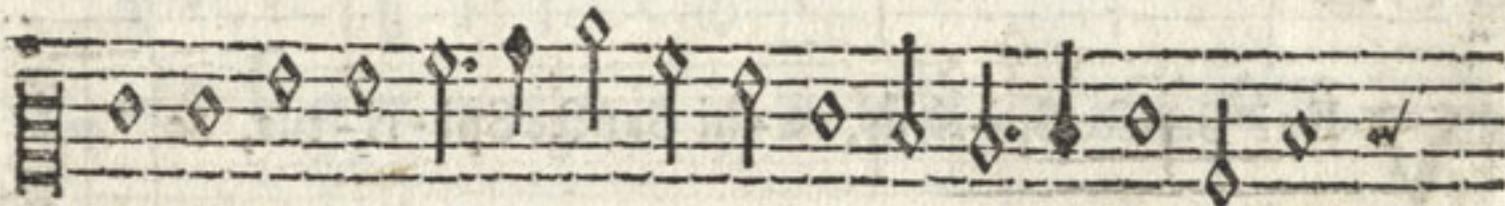


ve - ni lumen cor -- dium.

CORO DOS MUSICOS.



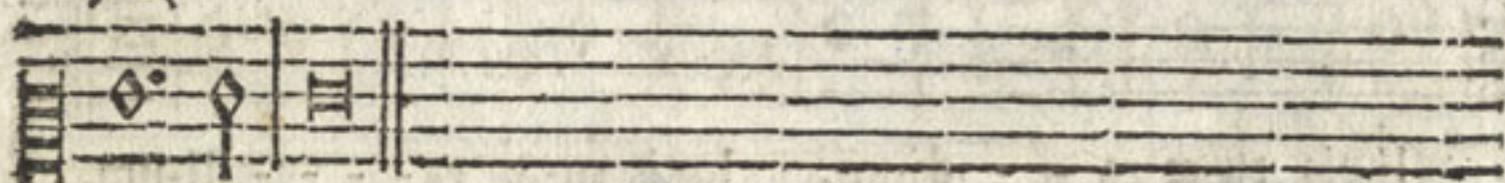
**C** Onso-la-tor op-time, con-so-la-tor op-ti-me,



dulcis dulcis hospes a-ni-mæ, dulcis dulcis hospes a-



nimæ, dulce re-fri-ge - - ri - um, dulce refrige-



- - ri - um.

*Entoã dous Musicos. Segue o povo.*



**I**N la-bo-re re-qui-es, in æstu tem-pe - - ri - - es,



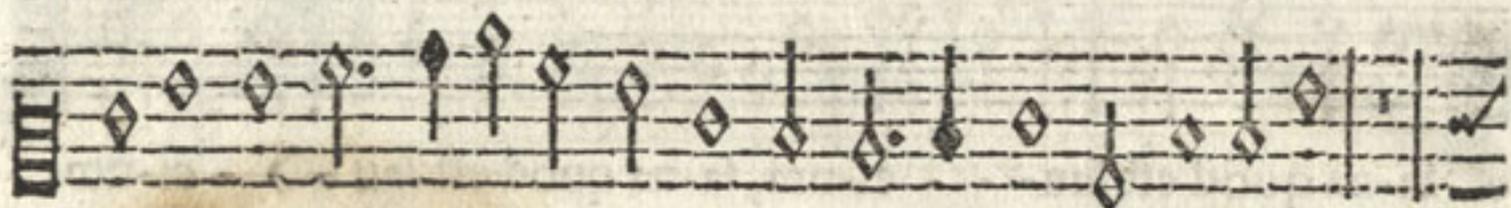
in-fle-tu so-la - - ri-um.

CORO

CORO DOS MUSICOS.



**O** Lux be-a-tif-fi-ma, o lux be-a-tif-fi - ma, re-



ple, reple cordis in-ti-ma, re-ple, re-ple cordis in-ti-ma

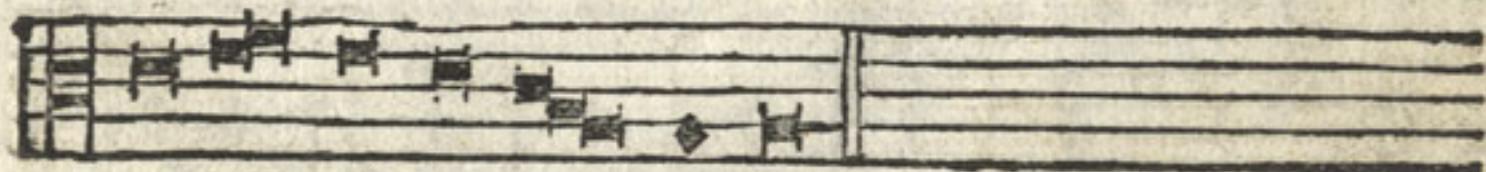


tu-o-rum fi-de- -- li - um, tu-o-rum fi-de - - li - um.

*Entoã dous Musicos. Segue o povo.*

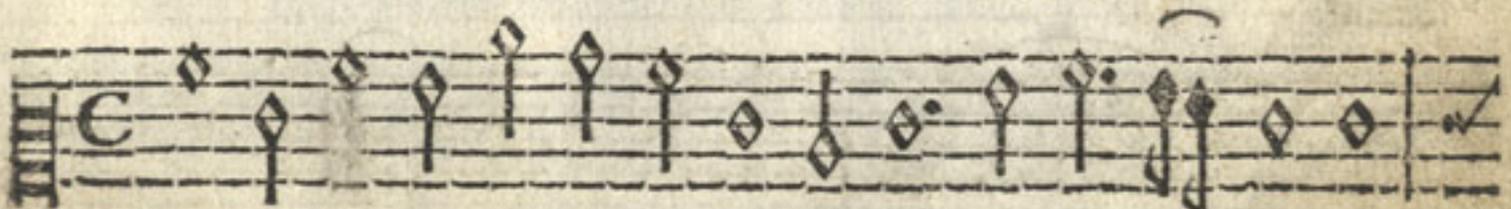


**S** In tu -- o nu-mi-ne nihil est in ho-mi-ne,



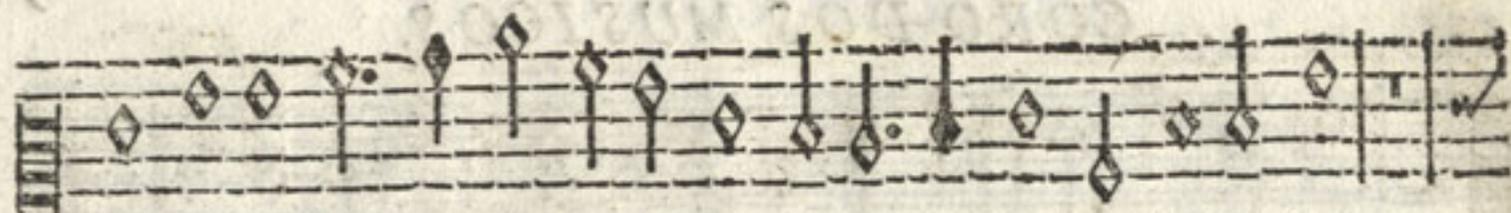
ni-hil est in - no - - xi-um.

CORO DOS MUSICOS.



**L** A-va quod est fordidum, lava quod est for-di-dum, ri-

ga



ga ri-ga quod est a-ri-dū, ri-ga ri-ga quod est a-ri-dum,



fa-na quod est sau- - - ci-um, fa-na quod est sau - - - ci-um.

*Entoã dous Musicos.*

*Segue o povo.*

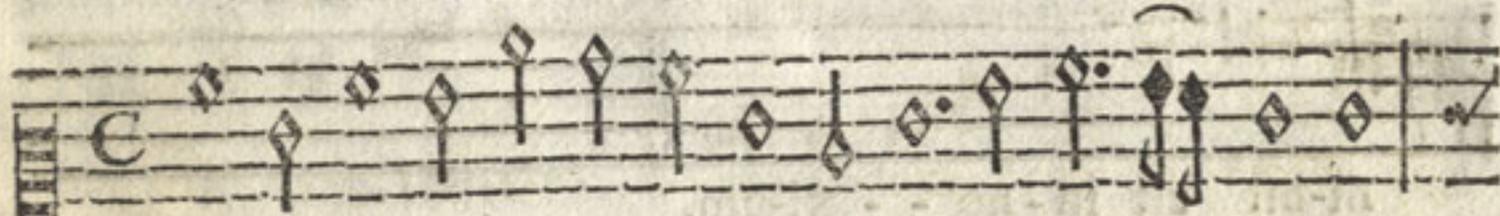


**F** Lecte quod est ri--gidum, fo-ve quod est fri-gidum,

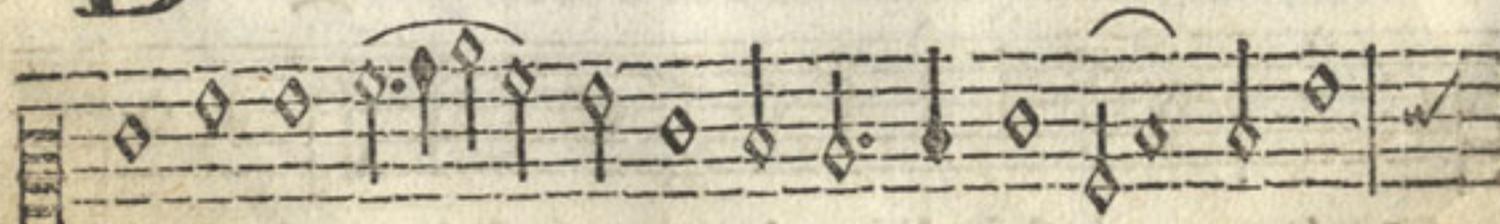


re-ge quod est de - - vi-um.

*CORO DOS MUSICOS.*



**D** A tu-is fi-de-li-bus, da tu-is fi-de-li-bus, in

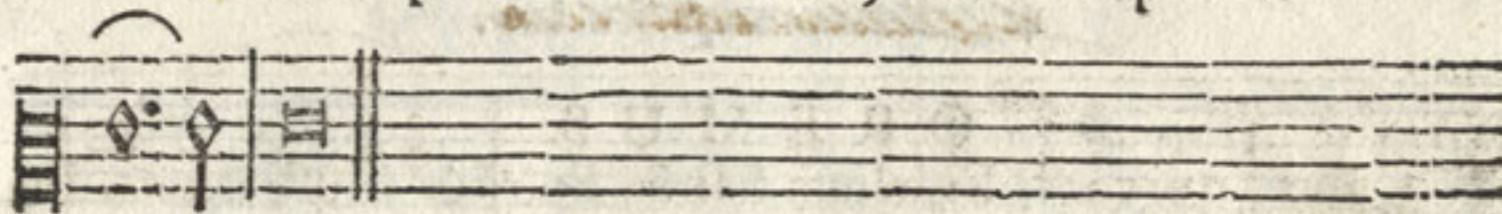


te con-fi-den - - ti-bus, in te con-fi-den - - ti-bus

facrum



facrum septe-na - - - ri-um, facrum septe-na - - -



-- ri - um.

*Entoã dous Musicos.*

*Segue o povo.*

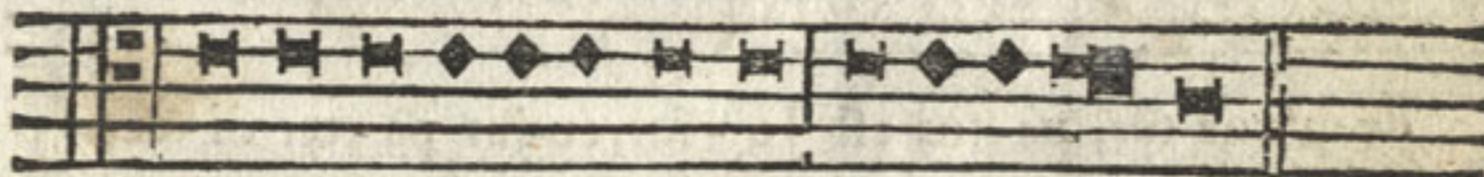


**D**A virtutis me -- ri-tum, da fa-lu-tis ex -- i-tum,



da pe-ren-negau -- di-um. A -- men.

*Acabado entoã dous Triples o verso seguinte.*



♫. **E** Mitte Spi-ri-tum tuum, & cre-a-bun-tur.

*Respondem os Musicos com o povo.*



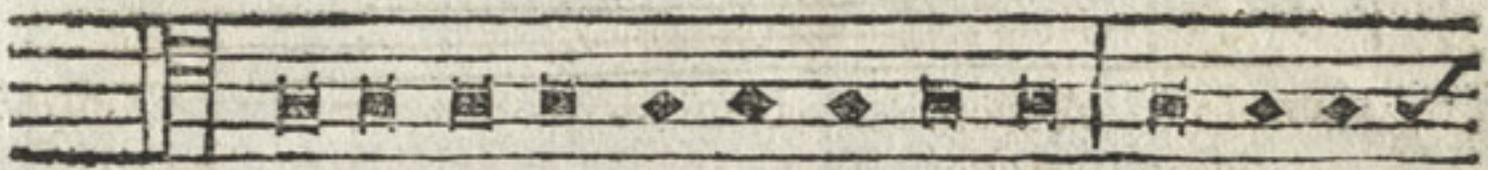
♫. **E**T renova-bis fa-ci-em ter -- ræ.

*Canta*

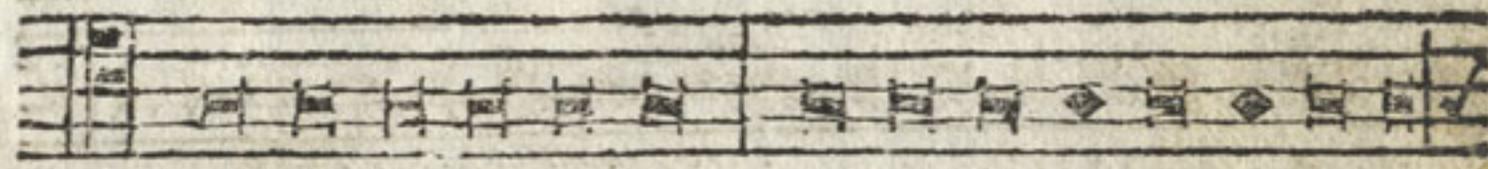


Depois de propor o Sacerdote o primteyro ponto, e colloquio da Meditação, começa o Coro dos Musicos tres vezes o Padre nosso, Ave Maria, e Gloria Patri, alternando com o povo na fórma seguinte.

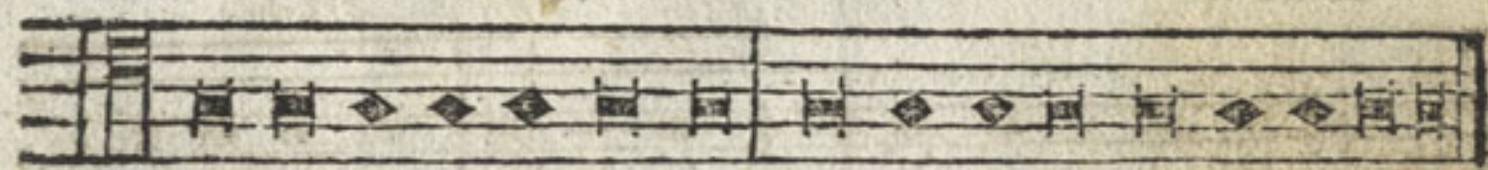
CORO DOS MUSICOS.



**P**A-ter noster, qui es in Cæ-lis, san-cti-fi-

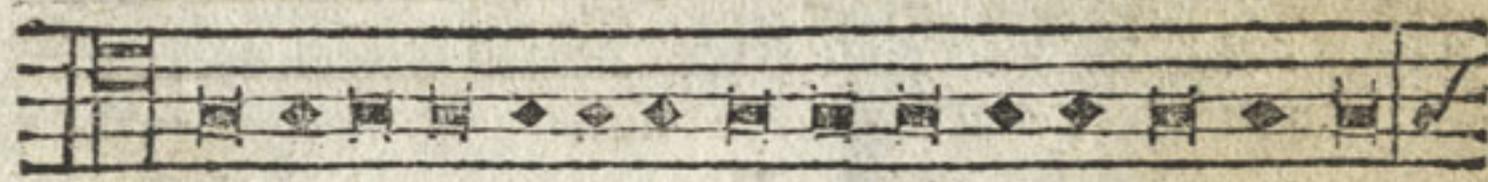


ce-tur nomen tu-um, ad ve-ni-at Regnū tuum;

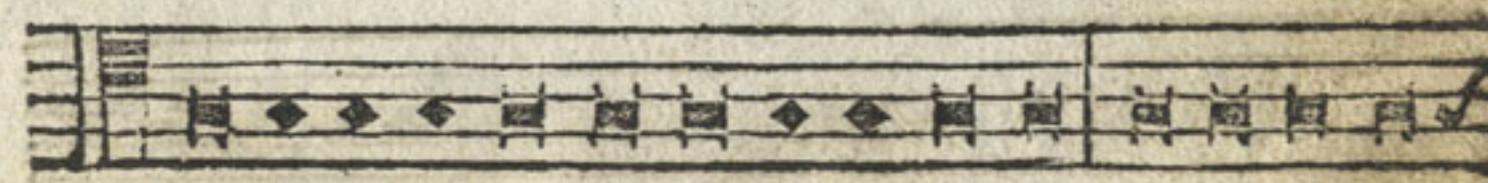


fi-at vo-lun-tas tu-a, si-cut in Cœlo, & in terra;

*Segue o povo.*



Panem nostrū quoti-di-a-num da no-bis ho-di -- e:



& di-mitte no-bis de-bi-ta rostra, si-cut & nos

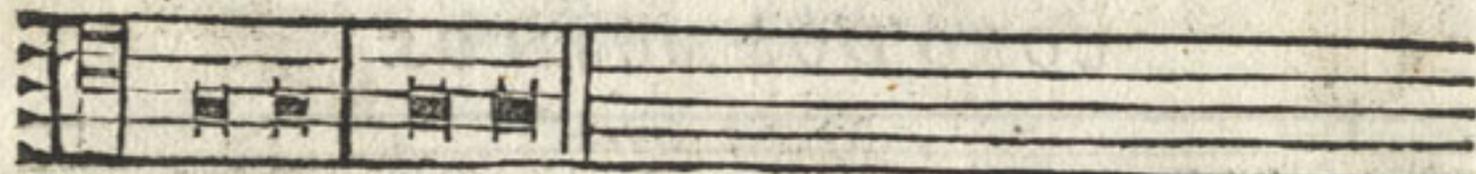


di-mit-ti-mus de-bi-to-ri-bus nostris: Et ne nos inducas

B

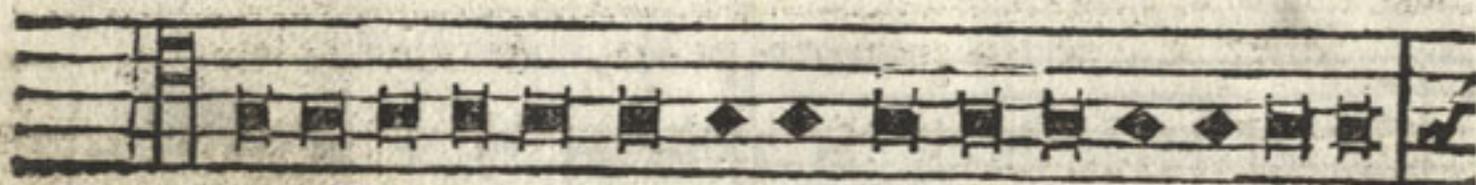


in - du - cas in ten - ta - ti - o - nem : sed li - be - ra nos à



ma - lo. A - men.

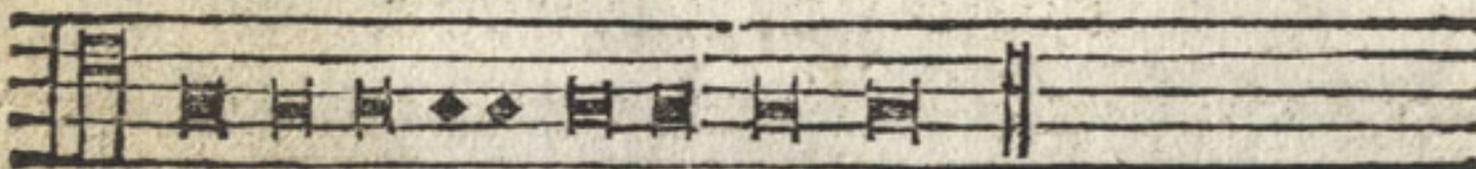
*CORO DOS MUSICOS.*



**A** - ve Ma - ri - a, gra - ti - à ple - na : Dominus tecum :

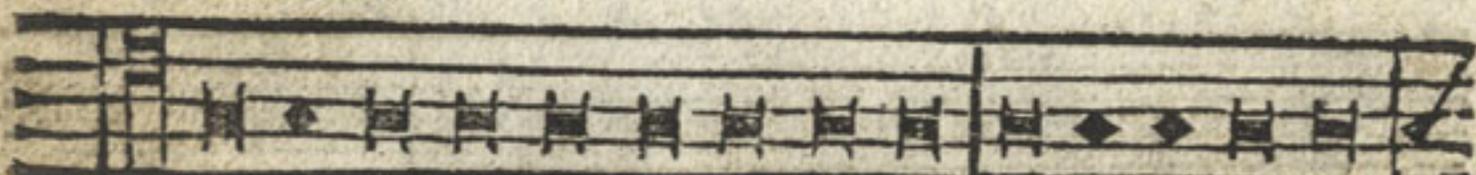


Be - ne - di - cta tu in mu - li - e - ri - bus, & be - ne - di -



ctus fructus vētris tu -- i Je -- sus.

*Segue o povo.*



Sancta Ma - ri - a Mater De - i, o - ra pro no - bis



pec - ca - to - ri - bus nunc, & in ho - ra mortis nostræ. Amen.

*CORO*

CORO DOS MUSICOS.



**G** Lori-a Patri, & Fi-li-o, & Spi-ri-tu-i Sancto.

*Segue o povo.*



Sicut e-rat in prin-ci-pi-o, & nunc, & semper,



& in sæ-cu-la sæculorum. A-men.

*Depois do ultimo Gloria Patri cantão os Musicos a seguinte Facula-toria, que repete o povo na fôrma seguinte.*

CORO DOS MUSICOS.

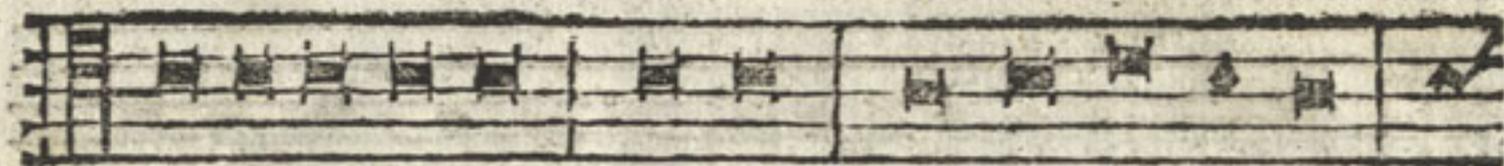


**A** Mado Je-sus, Joseph, e Ma-ri-a, o meu co-ra-



ção vos dou, e a al-ma mi - - nha.

200 Repete o povo. 0700



**A** Mado Je-fus, Joseph, e Ma --- ri -- a,



o meu co-ra-ção vos dou, e a al-ma mi-nha.

*Acabado o segundo ponto, e colloquio da Meditação, se repete outras tres vezes o Padre nosso, Ave Maria, e Gloria Patri, e depois do ultimo Gloria Patri a Faculatoria, como no primeyro ponto; e na mesma forma se fará no fim do terceyro ponto, e colloquio da Meditação. E logo immediatamente cantão os Musicos o Hymno Coeliticum Joseph, alternando com o povo na forma seguinte.*

### CORO DOS MUSICOS.



**C** Æ-li-tum Joseph de-cus, atque nostræ cer-ta spes



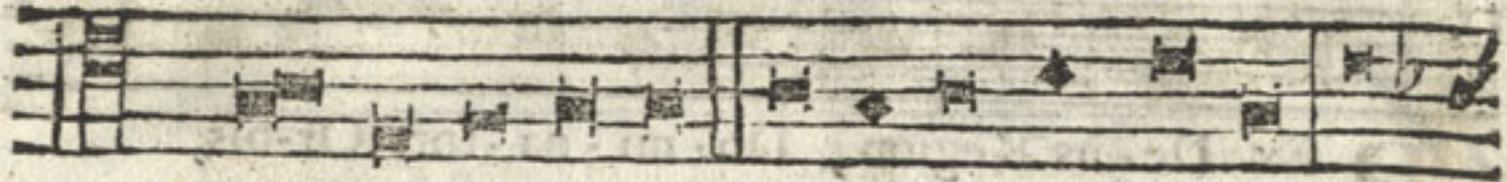
vi-tæ, co-lumenque mundi, quas ti-bi læ-ti ca-nimus, be-



nignus sus-ci-pe laudes, sus-ci-pe lau - - des.

Então

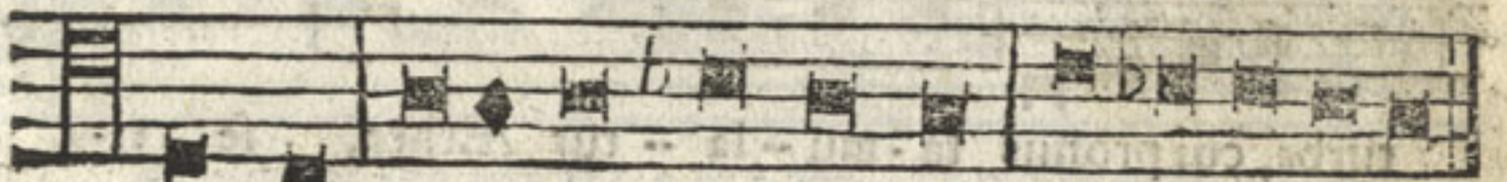
Entoã dous Musicos. Segue o povo.



**T**E Sa-tor re-rum sta-tu-it pu-di-cæ Vir-



gi-nis Spon-tum, vo-lu-it-que Verbi te patrem

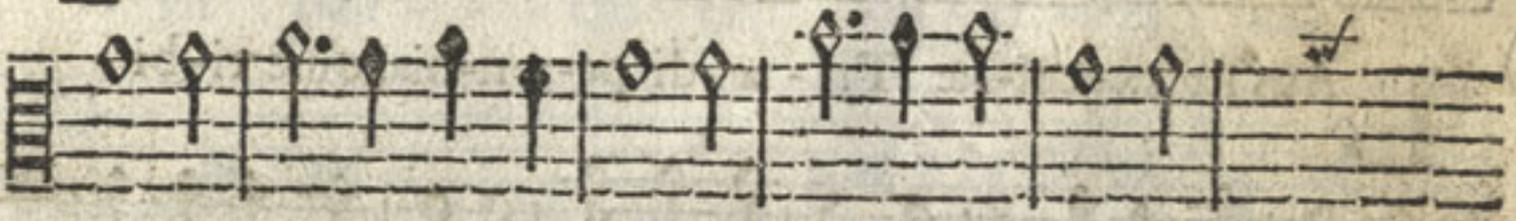


di-ci, de-dit & ministrum ef-se sa-lu-tis.

*CORO DOS MUSICOS,*



**T**U Redempto-rem sta-bu-lo ja-centem, quem chorus



Vatum ce-ci-nit fu-tu-rum, Af-pi-cis gaudens,



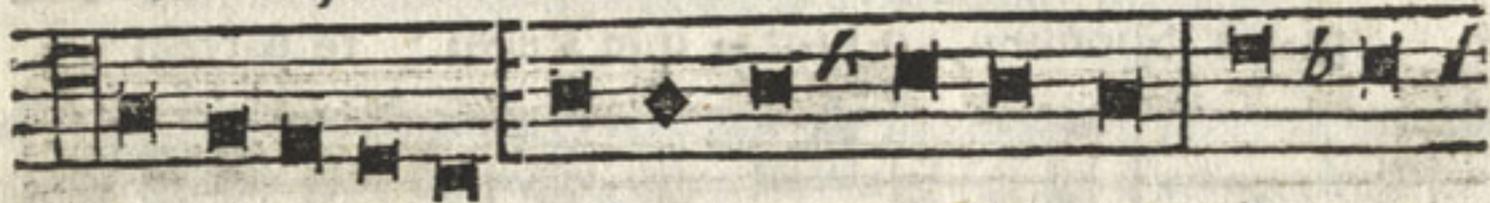
hu-milis-que natum Numen a-do-ras, Numen a-do-ras.



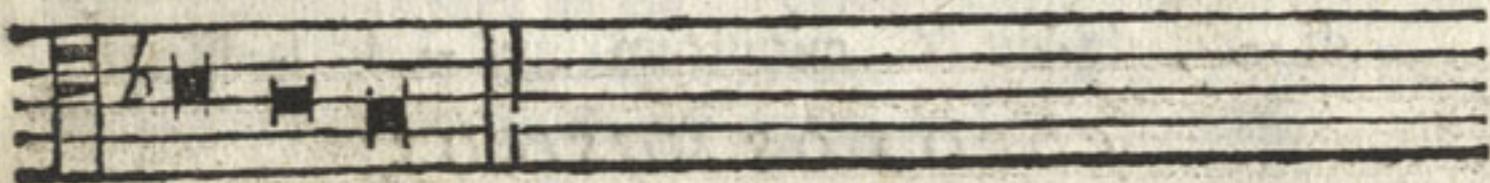
**R** Ex De-us Regum, Do-mi-na-tor Or-bis,



cu - - jus ad nu-tum tre-mit in -- fe - ro-rum



turba, cui pronus fa - mu -- la -- tur Æther, se ti-



bi subdit.

*CORO DOS MUSICOS.*



**L** Aus sit ex-cel-sæ Tri - a - di pe-ren-nis, quæ ti-bi



præbens su-pe-ros ho-no-res det tu - is no-bis me-ri-tis be-



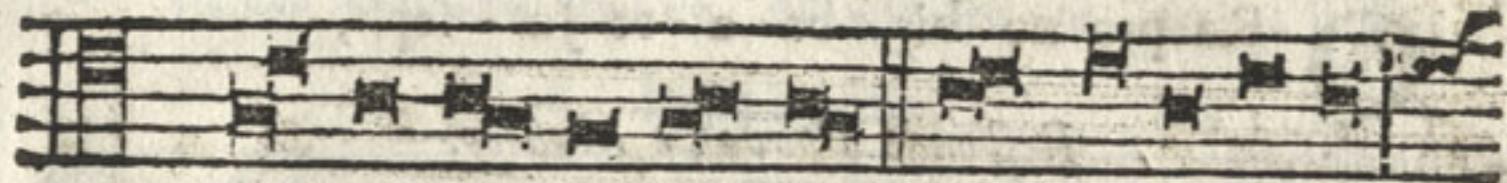
a - tæ gau-di - a vi - tæ, gau-di - a vi - - tæ: A-men.

*Acabado*

Acabado o Hymno, cantão os Musicos a Antifona Joseph fili David,  
na fôrma seguinte.

Entoã dous Musicos.

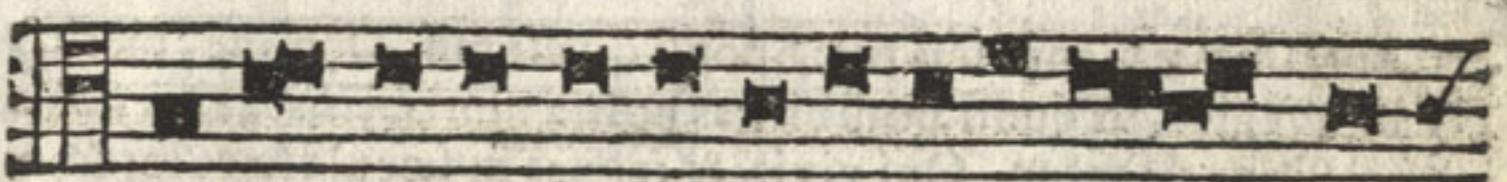
Seguem todos.



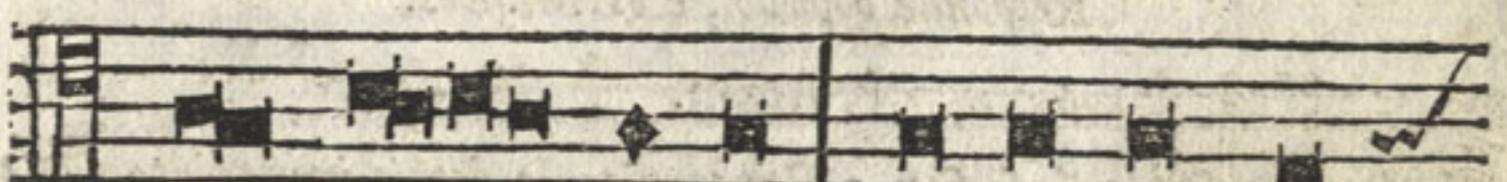
**J**O-seph fi -- li Da-vid, no -- li ti-me-re



ac-ci-pe-re Ma-ri - - - am con-ju-gem tuam,



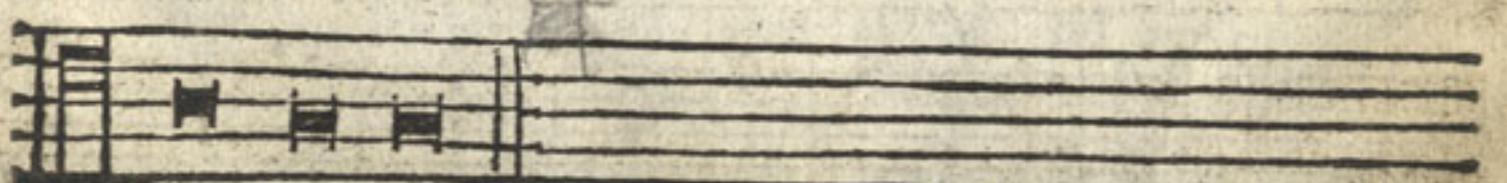
quod e - nim in e -- a natum est de Spi - - - ri-



tu San - - - cto est: pa - ri -- et au-



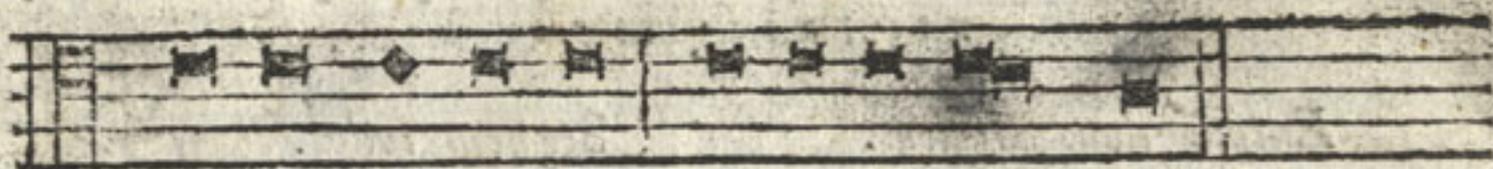
tem fi - li-um, & vo - ca -- bis no - men c-



jus Je - sum.

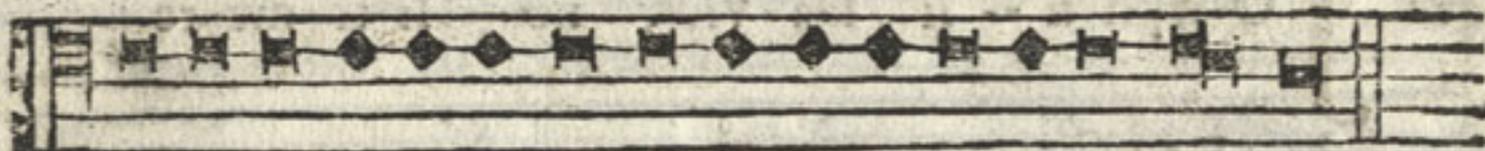
Dons

*Dous Triples dizem o verso seguinte.*



**O**-Ra pro no-bis, be-a-te Jo-seph,

*Responde o povo, e Musicos.*



Ut digni ef-fi-ci-a-mur promif-fi-o-ni-bus Christi.

*Depois diz o Sacerdote a Oraçãõ seguinte.*

O R E M U S.

**S**anctissimæ Genitricis tuæ Sponsi quæsumus Domine, meritis adjuvemur, ut quod possibilitas nostra non obtinet, ejus nobis intercessione donetur. Qui vivis, & <sup>Pro omnia</sup> regnas ~~in~~ sæcula sæculorum.

*Responde o povo, e os Musicos.*

Amen.

*Acabada a Oraçãõ, se faz o Panegyrico, e depois immediatamente cantãõ os Musicos a Ladainha de nossa Senhora, alternando com o povo na fôrma seguinte.*

**K** Yrie Dous Triples.

*Christe a Duo, Tiple, e Cont.*



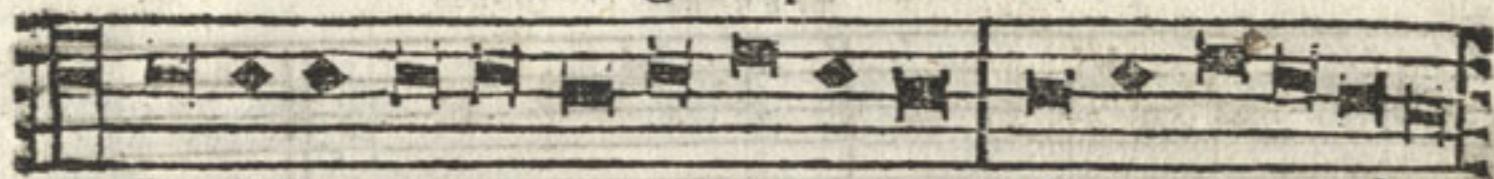
Christe au-di-nos, Christe ex-au-di-nos.

*Segue*

*Segue a Tres; Tiple, Cont. e Baxo.*

Pa-ter de Cælis De - us, Mi - se - re - re no -- bis.

*Segue o povo.*



Fi - li Redemptor mundi De - us, Mi - se - re - re nobis.

*A Tres; Tiple, Cont. e Baxo.*

Spi-ri-tus Sancte De - us, Mi - se - re - re no -- bis.

*O povo.*



Sancta Tri-ni-tas u - nus De -- us, Mi - se - re - re nobis.

*CORO DOS MUSICOS.*

Sancta Ma-ri--a: O - - ra pro no -- bis.

*O povo.*



Sancta De - i Ge-nitrix, o - ra pro nobis.

*Os Musicos.*

Sancta Virgo Vir-gi-num, o - - ra pro no - - bis.

*O povo.*

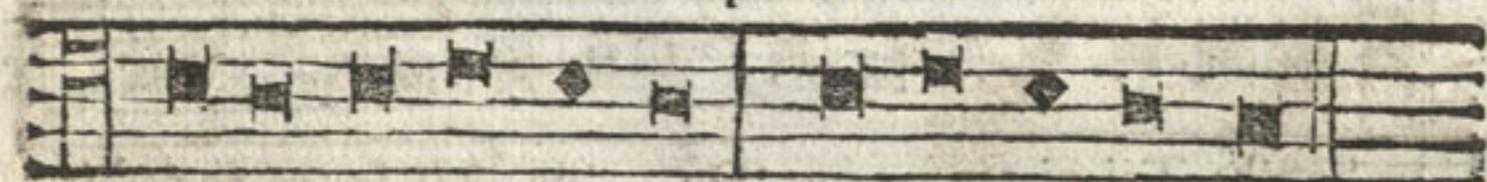


Ma-ter Chri-- sti, o - ra pro no-bis.

*Os Musicos.*

Mater Di-vi-nae gra-ti-æ, o - - ra pro no - - bis.

*O povo.*



Ma-ter pu - rif -- si - ma, o -- ra pro no - bis.

*Os Musicos.*

Mater cas-tif-si-ma, o - - ra pro no - - bis.

*O povo.*



Ma-ter in - vi -- o - la -- ta, o - ra pro nobis.

*segue*

*Os Musicos*

Mater in-te-me-ra-ta, o - - - ra pro no - - bis.

*O povo.*



Mater a - ma - bi - lis, o - - ra pro no - bis.

*Os Musicos.*

Mater ad-mi-ra-bi-lis, o - - ra pro no - - bis.

*O povo.*



Ma-ter Cre-a-to - - ris, o - - ra pro no-bis.

*Os Musicos.*

Mater Sal-va-to-ris, o - - ra pro no - - bis.

*O povo.*



Virgo pru-den-tif-fi-ma, o - - ra pro no - bis.

C ij

*Os*

*Os Musicos.*

Virgo ve-ne-ran-da, o - - ra pro no - - bis.

*O povo.*



Vir-go præ-di-can -- da, o - ra pro no-bis.

*Os Musicos.*



Virgo po-tens, o - - ra pro no - - bis.

*O povo.*



Vir-go cle-mens, o -- ra pro no-bis.

*Os Musicos.*



Vir-go fi-de-lis, o - - ra pro no - - bis.

*O povo.*



Spe-cu lum jus-ti -- tiæ, o - ra pro no-bis.

*Os*

*Os Musicos.*



Se-des Sa-pi-en-ti-æ, o - - ra pro no - - bis.

*O povo.*



Causa nostræ læ-ti-tiæ, o-ra pro no-bis.

*Os Musicos.*



Vas spi-ri-tu-a-le, o - - ra pro no - - bis.

*O povo.*



Vas ho-no-ra-bi-le, o-ra pro no-bis.

*Os Musicos.*



Vas insigne de-vo-ti-o-nis, o - - ra pro no - - bis.

*O povo.*



Ro-fa mys-ti-ca, o-ra pro no-bis.

*Os*

*Os Musicos.*



Turris Da - vi - di - ca, o - - ra pro no - - bis.

*O povo.*



Turris e - bur - ne - a, o - ra pro no - bis.

*Os Musicos.*



Domus au - re - a, o - - - ra pro no - - bis.

*O povo.*



Fœde - ris Ar - - ca, o - - ra pro no - bis.

*Os Musicos.*



Ja - nu - a Cæ - li, o - - ra pro no - - bis.

*O povo.*



Stel - la ma - tu - ti - - na, o - ra pro no - bis.

*Os Musicos.*

Sa-lus in-fir-mo-rum, o - - ra pro no - - bis.

*O povo.*



Re-fu-gi-um pec-ca-to--rum, o-ra pro no-bis.

*Os Musicos.*



Con-so-la-trix af-flic-to-rum, o - - - ra pro no - - bis.

*O povo.*



Au-xi-li-um Chri-sti-a-no - rum, o - ra pro no-bis.

*Os Musicos.*



Re-gi-na An-ge-lo-rum, o - - ra pro no - - bis.

*O povo.*



Re-gi-na Pa-tri-ar-cha - rum, o - ra pro no-bis.

*Os*

*Os Musicos.*

Re-gi-na Prophe-ta-rum, o - - - ra pro no - - bis.

*O povo.*



Re-gi-na A - pos-to-lo - - rum, o - ra pro nobis.

*Os Musicos.*

Re-gi-na Mar-ty-rum, o - - ra pro no - - bis.

*O povo.*



Re-gi-na Confes-so - - rum, o - ra pro no-bis.

*Os Musicos.*

Re-gi-na Vir-gi-num, o - - ra pro no - - bis.

*O povo.*



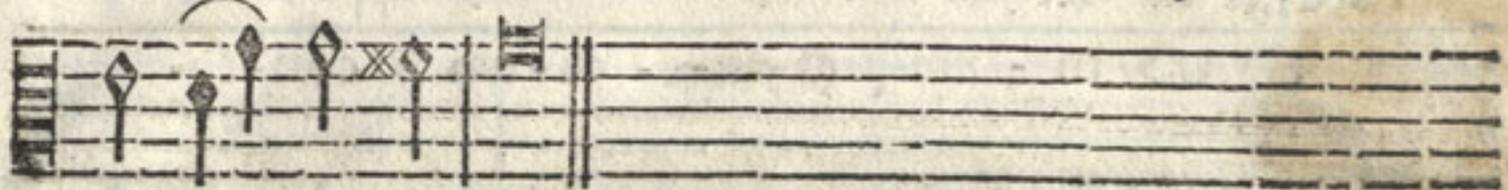
Re-gi-na Sancto-rum om-ni-um, o - ra pro nobis.

*Os*

*Os Musicos.*

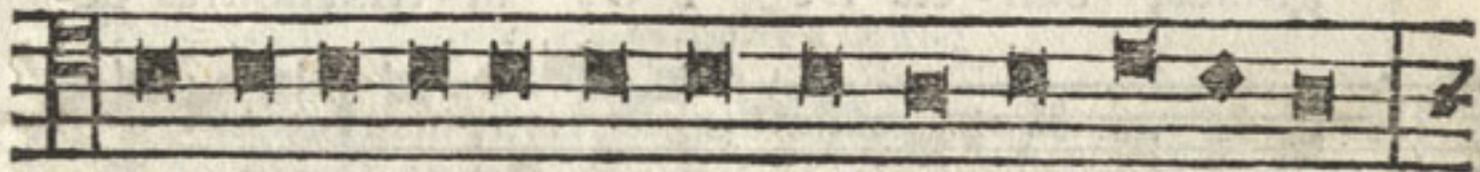


Agnus De - i, qui tol - lis pec - ca - ta mun - di, Par - ce



no - bis Do - mi - ne.

*O povo.*



Agnus De - i, qui tol - lis pec - ca - ta mun - di,

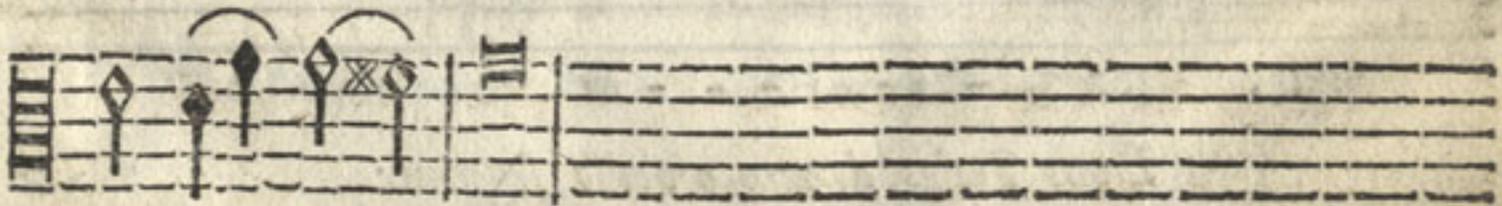


Ex - au - di nos Do - mi - ne.

*Os Musicos.*



Agnus De - i qui tol - lis pec - ca - ta mun - di, Mi - se -

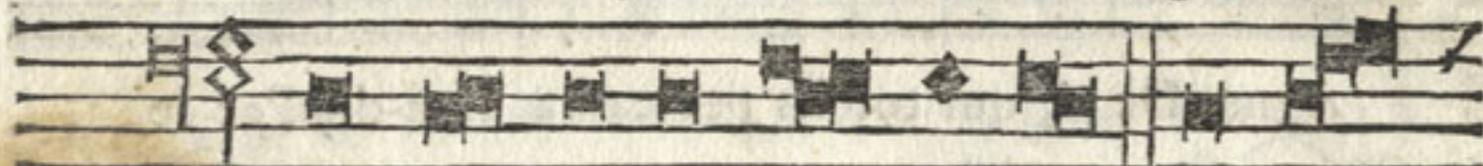


re - re no - - bis.

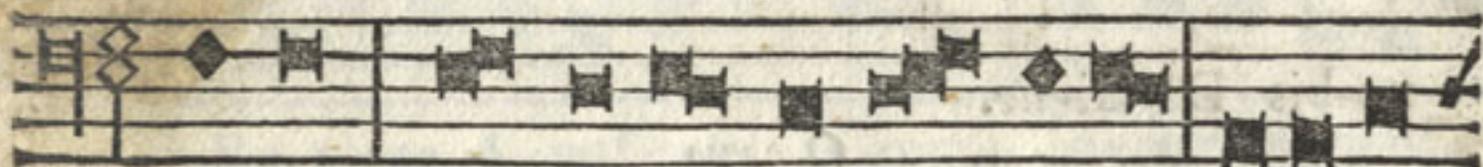
*Acabada a Ladainha, cantão os Musicos a Antifona Sub tuum  
præsidium, na fôrma seguinte.*

*Entoão dous Musicos.*

*Seguem todos.*



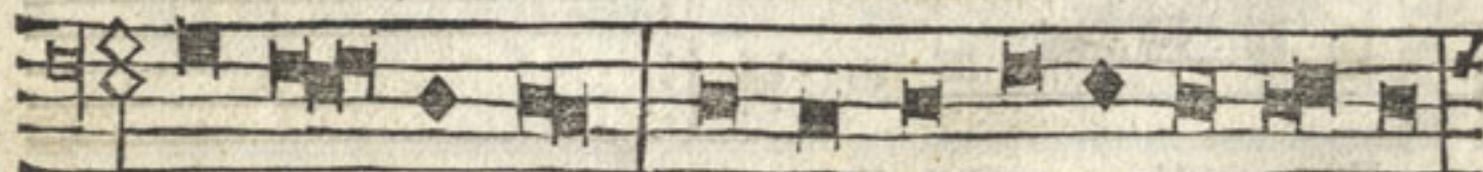
**S**ub tu - um præ - si - - di - um con - fu -



gi - mus, San - cta De -- i Ge - ni - trix, nostras de -



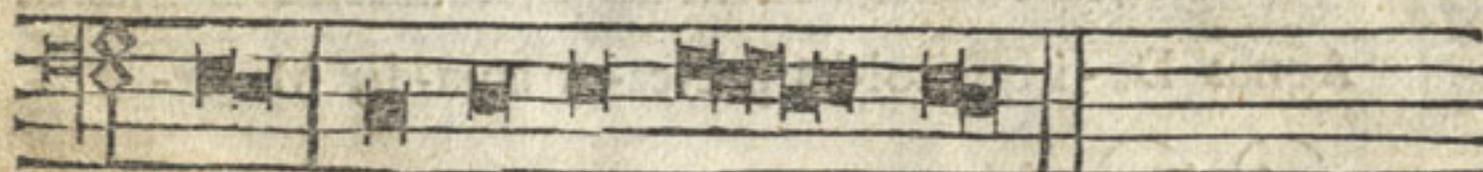
pre - ca - ti - o - nes ne des - pi - - ci - as in ne - ces -



si - ta -- ti - bus, sed à pe - ri - cu - lis cunctis



li - be - ra nos sem - per, Vir - go glo - ri - o -



fa, & be - ne - di - - - cta.

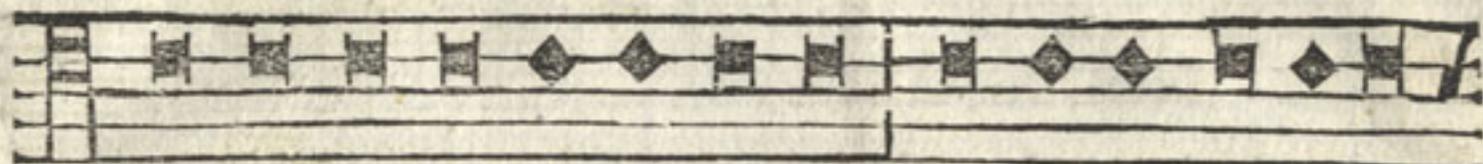
*Dous Triples dizem o verso seguinte.*



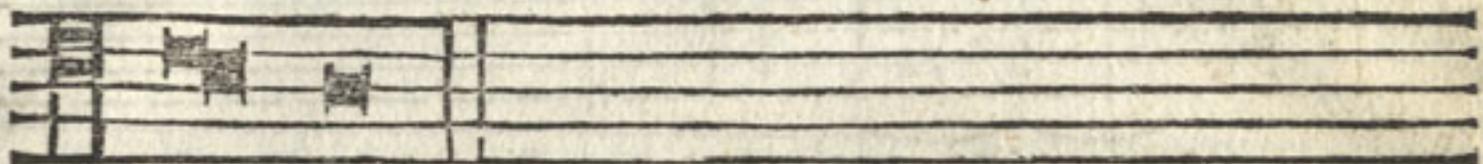
**O** - Ra pro nobis, Sancta De - i Ge -- ni - trix.

*Ref-*

*Respondem os Musicos com o povo.*



R. **U**T digni ef-fi-ci-a-mur pro-mis-si-o-ni-bus



Chri - ti.

*Canta depois o Sacerdote a Oraçãõ seguinte.*

**O R E M U S.**

**G**Ratiam tuam, quæsumus Dòmine, mentibus nostris infunde; ut qui Angelo nuntiante Christi Filii tui Incarnationem cognovimus; per Passionem ejus, & Crucem ad resurrectionis gloriam perducamur. Per eundem Christum Dominum nostrum.

*Responde o povo, e os Musicos.*

Amen.

*Acabada a Oraçãõ, cantãõ os Musicos o Tantum ergo alternado com o povo na fôrma seguinte.*

**CORO DOS MUSICOS.**



**T**antum er-go Sa-cra-men -- tum ve - ne - re-mur



cer - nu - i; & an - ti-quum do-cu-mentum no-vo ce-dat  
D ij ritui;



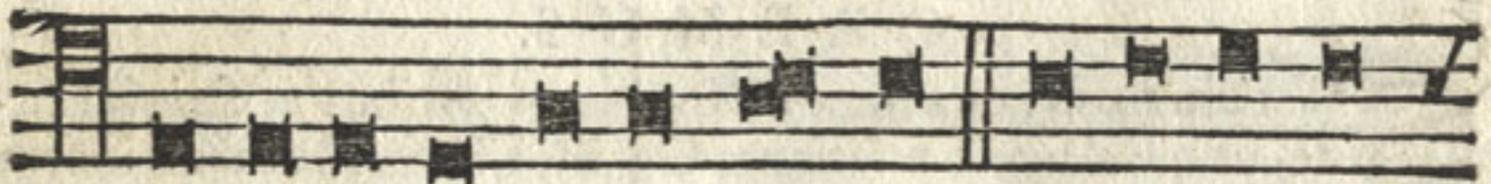
ri - tu - i; præstet fi - des supple - mentum sen - su -



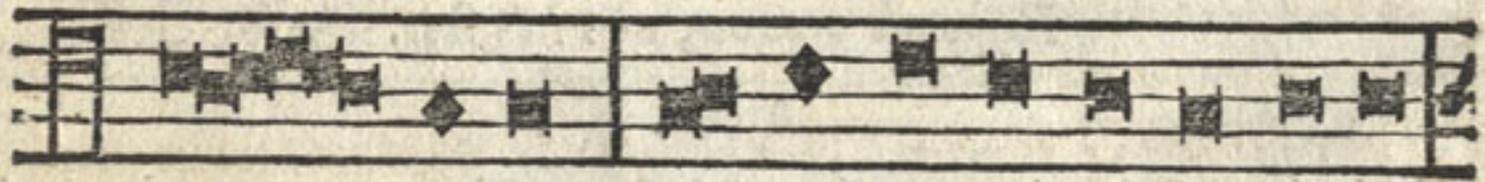
um de - fec - - - - - tu - - i.

*Entoã dous Tiples.*

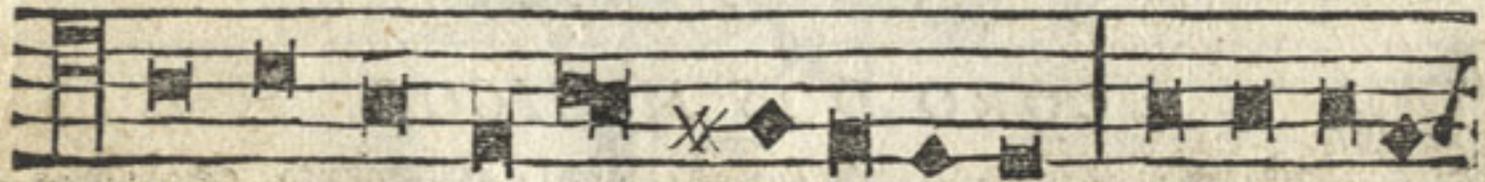
*Segue o povo.*



**G** E - ni - to - ri, Ge - ni - to - que laus, & ju - bi -



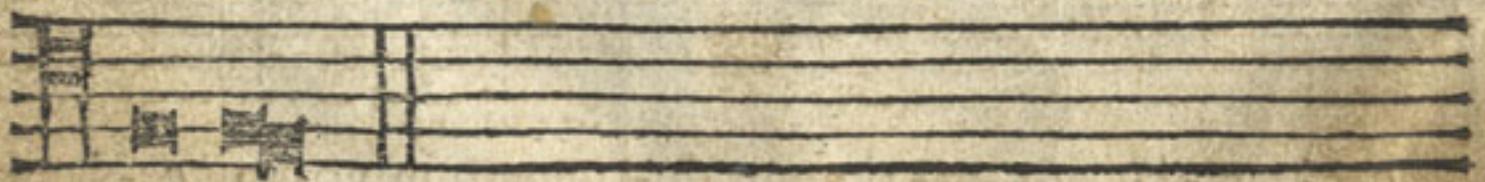
la - - - ti - o, fa - lus, honor, vir - tus quoque



fit, & be - ne - di - - - - - eti - o; pro - ce - den - ti



ab u - tro - que compar fit lau da - - - - ti - o.



A - men.

*Dizem*

*Dizem dous Tiples o verso seguinte.*



ψ. **P**A-nem de Cæ-lo præf-ti-tis-ti e -- is.

*Respondem os Musicos com o povo.*



ψ. **O**M-ne de-le-cta-men-tum in se ha-ben-tem.

*Canta depois o Sacerdote a Oraçãõ seguinte.*

**O R E M U S.**

**D**Eus, qui nobis sub Sacramento mirabili Passionis tuæ memo-  
riam reliquisti: tribue quæsumus, ita nos Corporis, & San-  
guinis tui sacra mysteria venerari, ut redemptionis tuæ fructum  
in nobis jugiter sentiamus. Qui vivis, & regnās <sup>Perpetua</sup> in sæcula sæculo-  
rum.

*Responde o povo, e os Musicos.*

**Amen.**

*Em quanto se dà a bençãõ com o Santissimo Sacramento, cantãõ os Musicos as seguintes Faculatorias, repetindo-as o povo na fôrma seguinte.*

**CORO DOS MUSICOS.**



**A**Mado Je-sus, Joseph, e Ma-ri-- a, o



meu co-ra-ção vos dou, e a al-ma mi - - nha.

*Repete o povo.*



**A** Ma-do Je-sus, Jo-seph, e Ma-ri -- a,



o meu co-ra-ção vos dou, e a al - ma mi-nha.

*CORO DOS MUSICOS.*



**A** Mado Je-sus Joseph, e Ma-ri--a, af-sif-



ti-me na ul-ti-ma a-go-ni -- a.

*Repete o povo.*

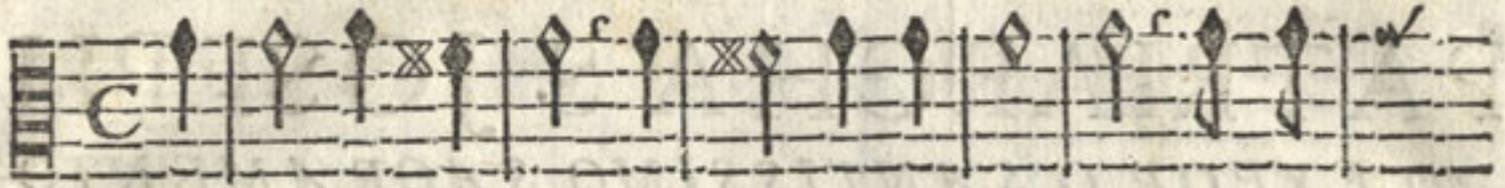


**A** -Ma-do Je-sus, Joseph, e Ma-ri - - a,



af-sif-ti-me na ul-ti-ma a - - go-ni - a. CO-

## CORO DOS MUSICOS.

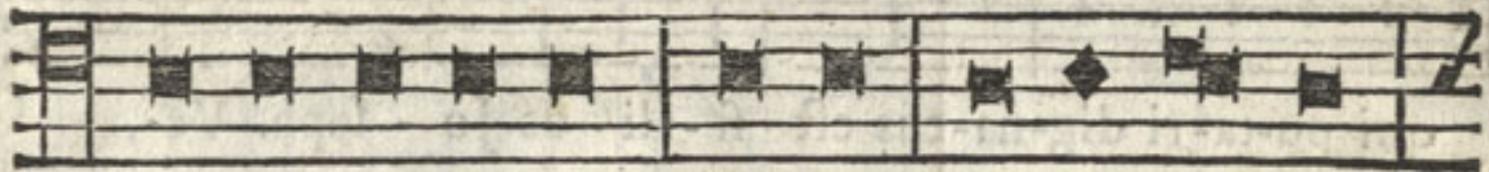


**A** Ma-do Je-sus Josph, e Ma-ri - a, espire em



paz en-tre vòs a al-ma mi - - nha.

*Repete o povo.*



**A** -Ma-do Je-sus, Josph, e Ma - ri - a,



es - pi - re em paz en-tre vòs a al - ma minha.

*Na mesma fôrma se faz em todos os mais dias da Novena.*

**FIM DA NOVENA.**



NO DIA DO GLORIOSO  
PATRIARCHA S. JOSEPH

AO EXPOR O SANTISSIMO SACRAMENTO

*cantaõ os Musicos o seguinte Invitatorio.*



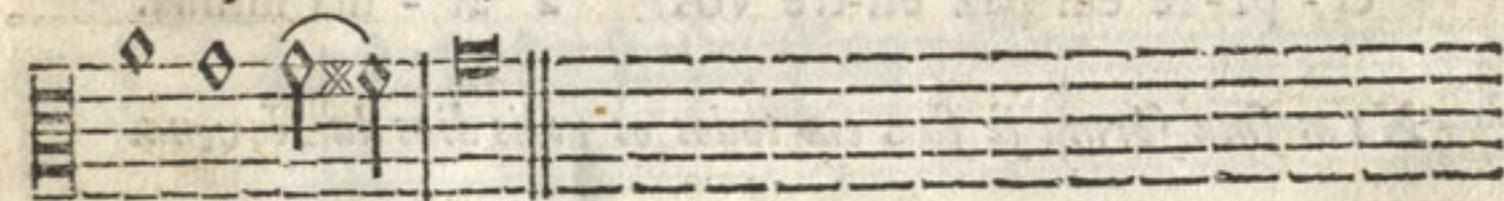
**C**hristum De - i fi - li - um, De - i fi - li - - um



qui pu - ta - ri dig - na - tus est fi - li - us Jo - seph. Ve -



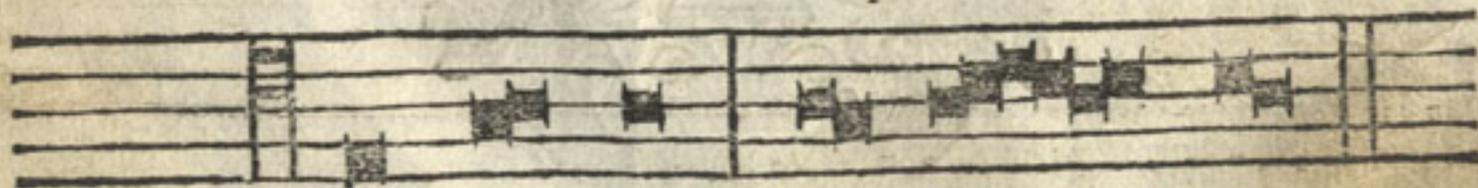
ni - te, ve - ni - te, ve - ni - te, a - do - re - - mus,



a - do - - re - - mus.

*Acabado o Invitatorio se diz o panegyrico, e depois immediatamente  
cantaõ os Musicos o Hymno Te Deum laudamus alternando  
com o povo na fõrma seguinte.*

*Entoã dous Tiples.*



**T**E De - - um lau - da - - - mus:

SE-

SEGUE O CORO DOS MUSICOS.



Te Do-mi-num con-fi-- te -- mur.

*O povo.*

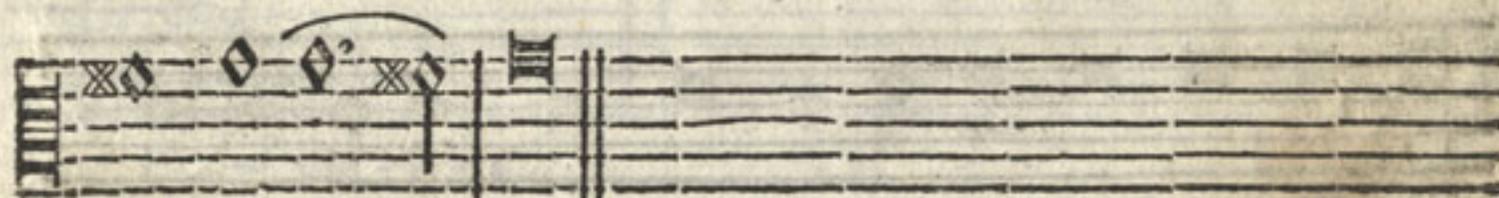


Te æ-ter-num Patrem: om-nis ter-ra ve-ne - ratur.

*Os Musicos.*



Ti-bi omnes An - - ge - li: tibi cæli, & universæ



po-tes-ta - - tes.

*O povo.*

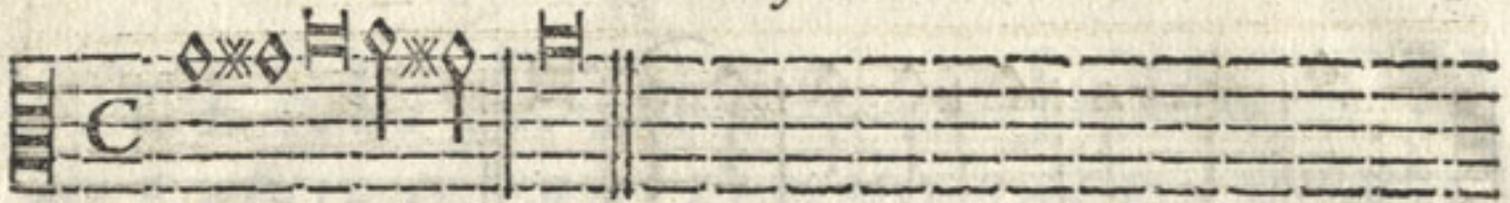


Ti-bi Cheru-bim, & Se-raphim: in-ces-fa-bi-li



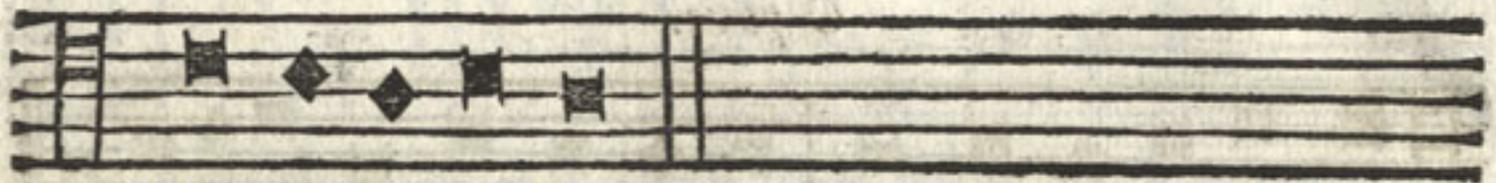
vo--ce pro - - - cla-mant.

*Os Musicos.*



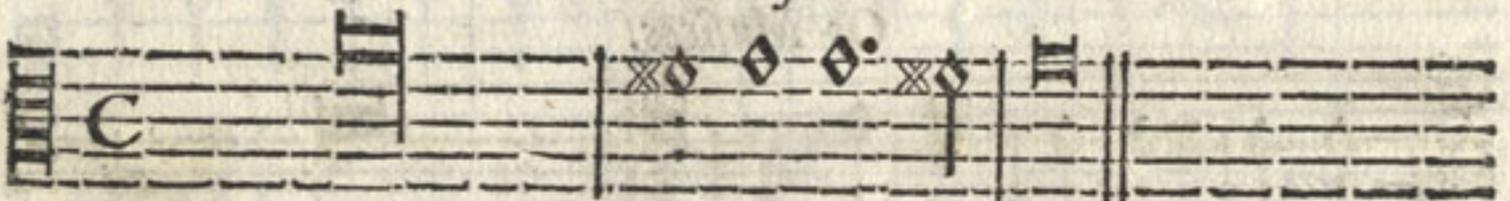
San - - - - ctus.

*O povo.*



San - - - - ctus.

*Os Musicos.*

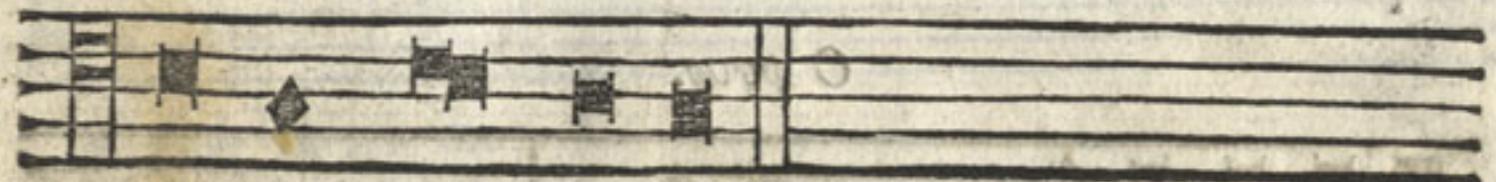


Sanctus: Dominus De-us Sa-ba-oth.

*O povo.*



Ple-ni sunt cae-li, & ter--ra: ma-ief-ta-tis



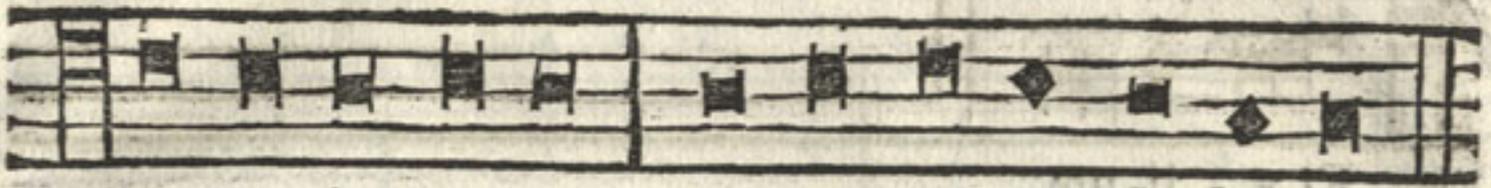
glo-ri - - æ tu - æ.

*Os Musicos.*



Teglo-ri - o - - - sus Apoſto - lo-rum cho -- rus.

*O povo.*

*O povo.*

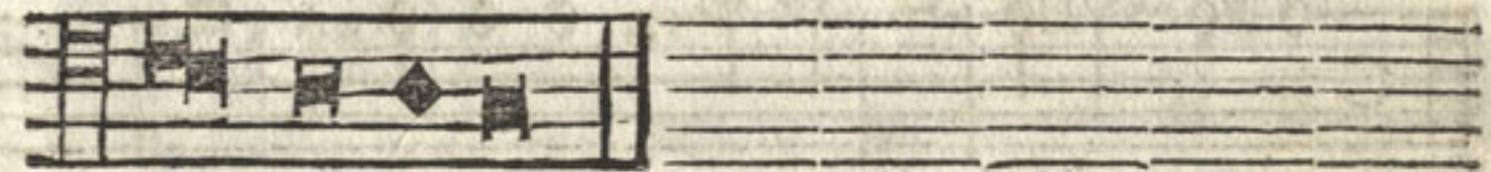
Te Prophe - ta - rum lau - da - bi - lis nu - me - rus.

*Os Musicos.*

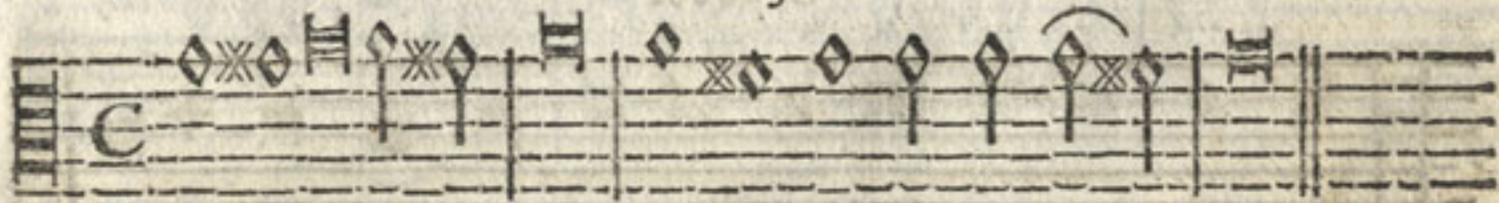
Te Martyrum can - di - da - - - tus laudat ex - er - ci - tus.

*O povo.*

Te per Orbem ter - ra - rum, Sancta con - fi - te - tur



Ec - cle - si - a.

*Os Musicos.*

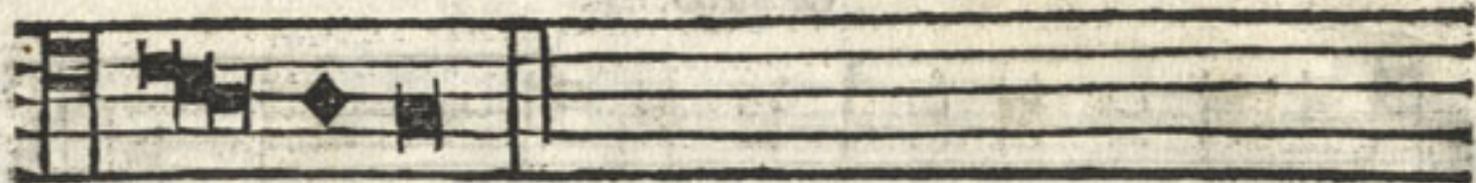
Pa - - - - - trem im - men - sae ma - i - es - ta - - - - - tis.

*O povo.*

Ve - ne - ran - dum tu - um ve - rum, &amp; u - ni - cum

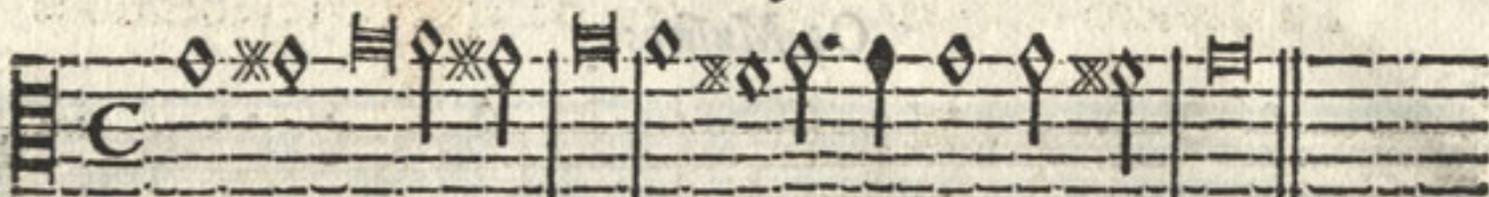
E ij

Filium



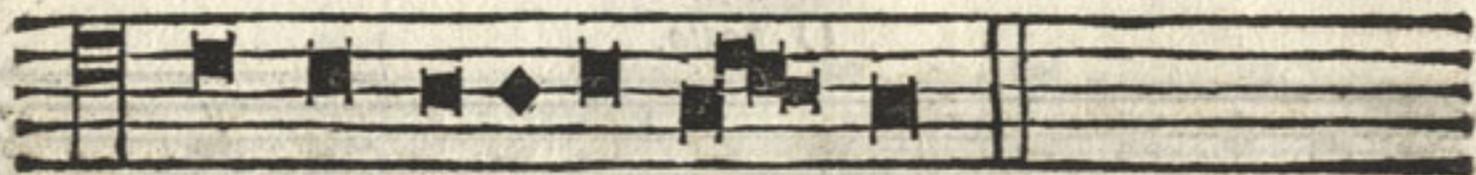
Fi - - li-um.

*Os Musicos.*



Sanctum quo - - que Pa-ra - clitum Spi-ri-tum.

*O povo.*



Tu Rex glo - ri - æ Chris - - te.

*Os Musicos.*

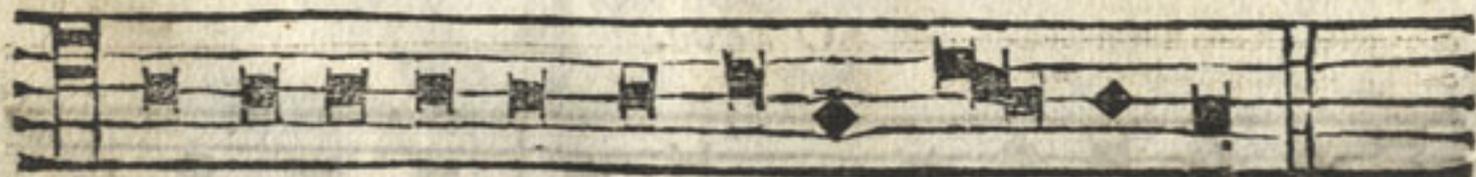


Tu Pa - - - tris sem-pi-ter-nus es fi - li - us.

*O povo.*



Tu ad li - be-ran-dum sus-cep - tu - rus ho-mi-nem:

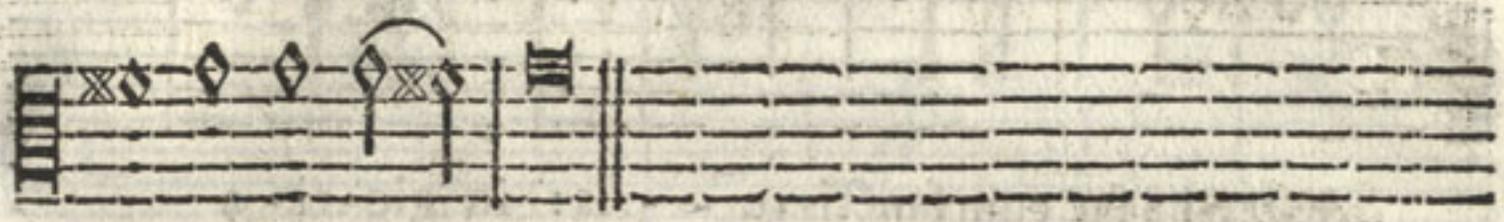


non hor - ru - if - ti Vir - gi - nis u - - - te-rum.

*Os Musicos.*



Tu devicto mor-tis a-cu - le - o: aperuisti credentibus

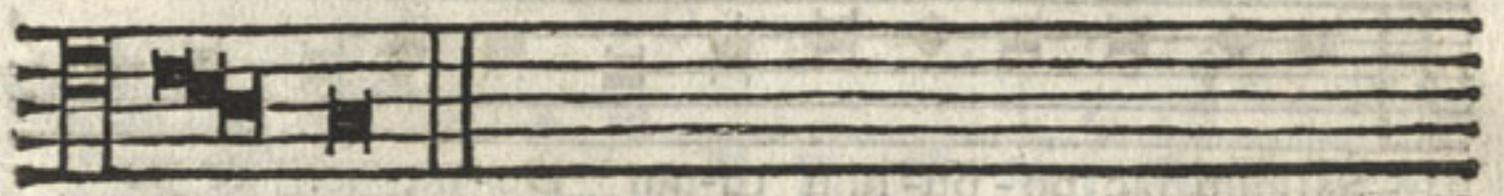


reg-na Cæ-lo - rum.

*O povo.*



Tu ad dex-te-ram De - i se - des in glo-ri-a



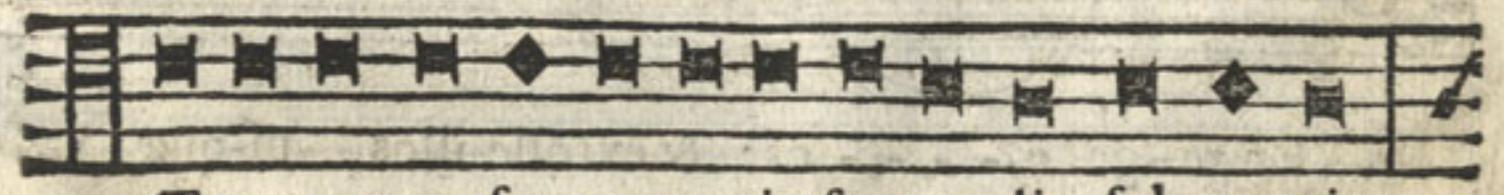
Pa -- tris.

*Os Musicos.*



Ju-dex cre - de - ris ef - se ven - tu - - rus.

*O povo.*



Te er-go quæsu-mus, tu - is fa - mu - lis sub-ve - ni:

quos

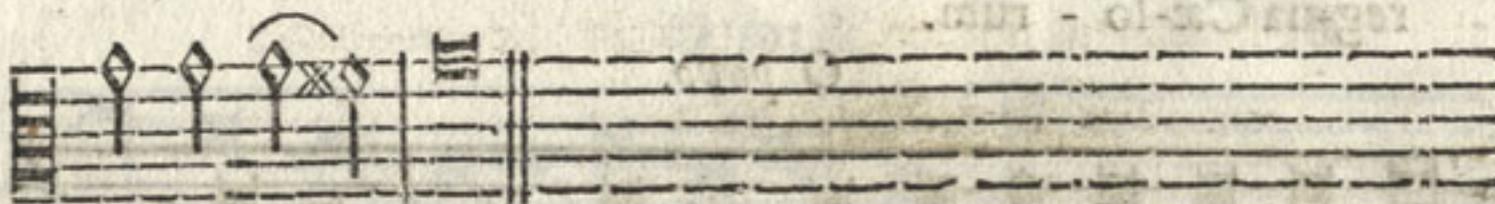


quos pre - ti - o - fo San - gui - ne re - de - mis - - ti.

*Os Musicos.*



Æ - ter - na fac cum sanctis tu - - is: in glo - ri - a

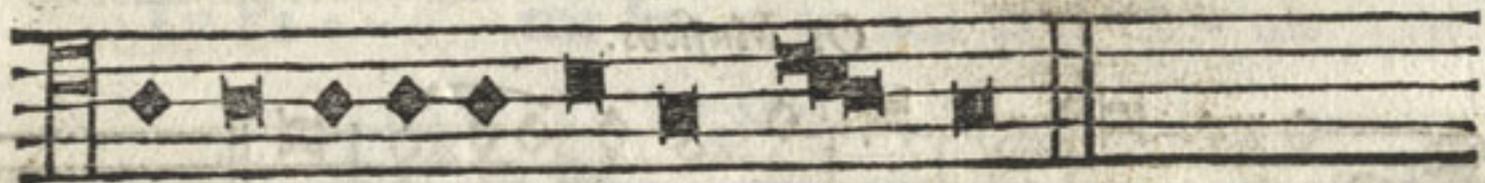


nu - me - ra - - ri.

*O povo.*



Salvum fac po - pu - lum tu - um Do - mi - ne: & be -

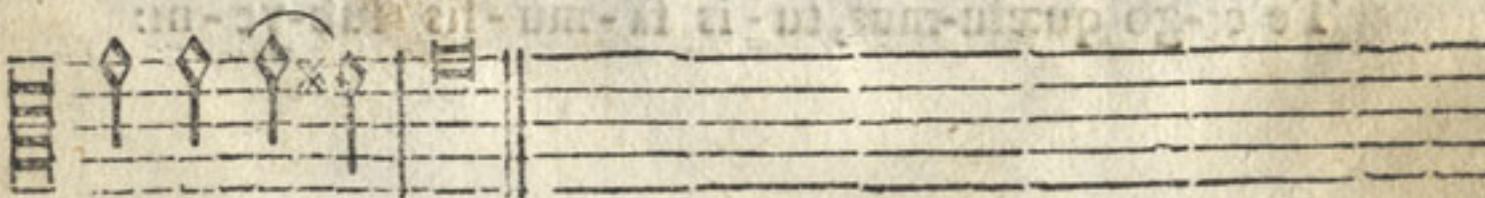


ne - dic hæ - re - di - ta - ti tu - - æ.

*Os Musicos.*



Et re - ge e - - - os: & extolle illos us - que



in æ - ter - - num.

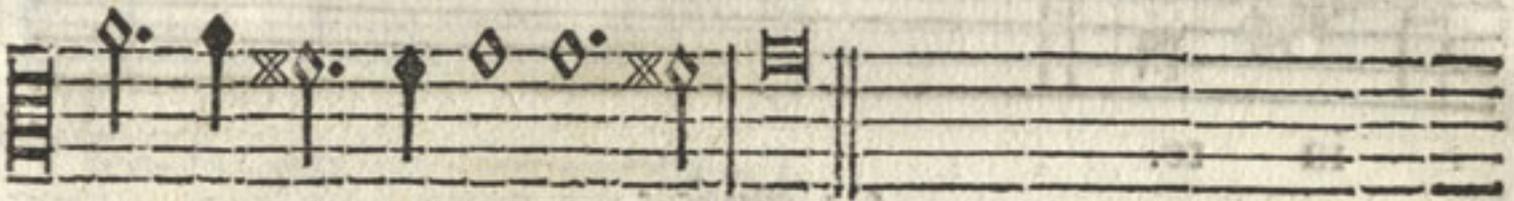
*O povo.*

*O povo.*

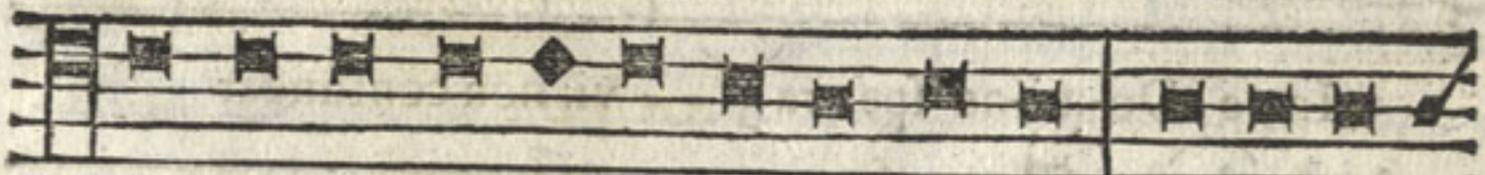
Per sin-gu-los di-es, be-ne-di-ci--mus re.

*Os Musicos.*

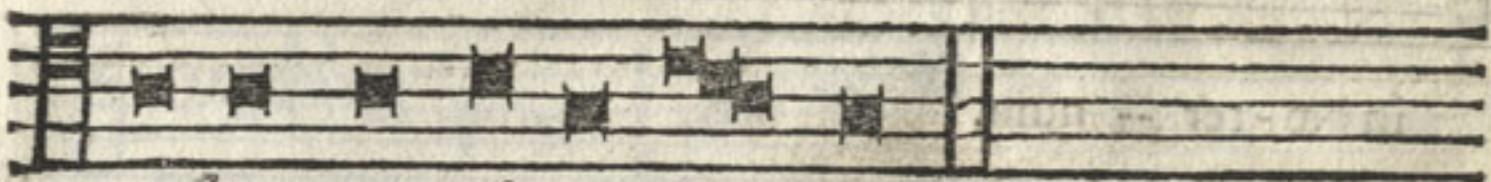
Et laudamus nomen tu-um in sæ-cu--lum:



&amp; in sæ-cu-lum sæ-cu--li.

*O povo.*

Dig-na-re Do-mi-ne di-e if--to: si-ne pec-

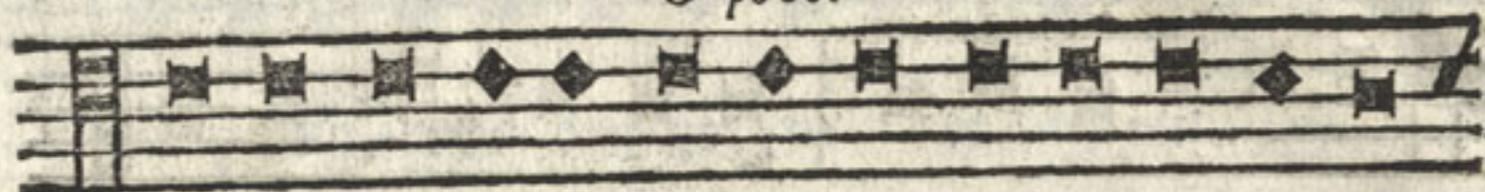


ca-to nos cus-to--di--re.

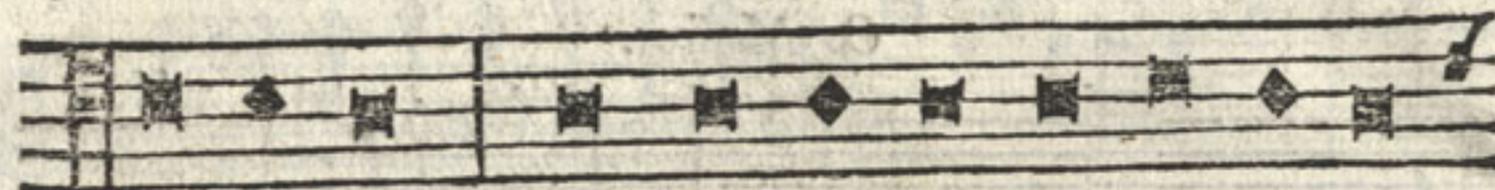
*Os Musicos.*

Miserere nos-tri Do-mi-ne: mi-se-re-re nos--tri.

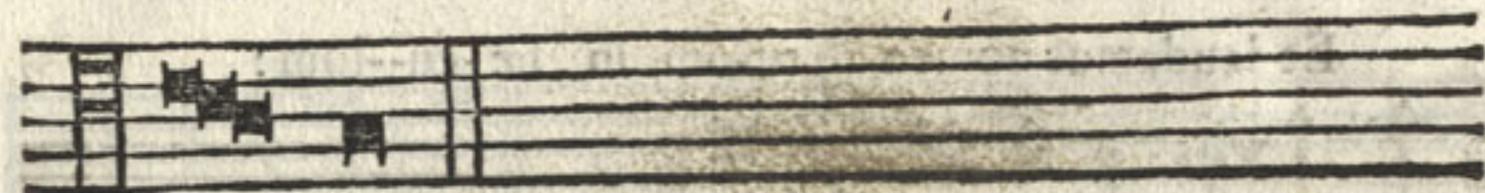
*O povo.*

*O povo.*

Fi - at mi - se - ri - cor - di - a tu -- a Do - mi - ne



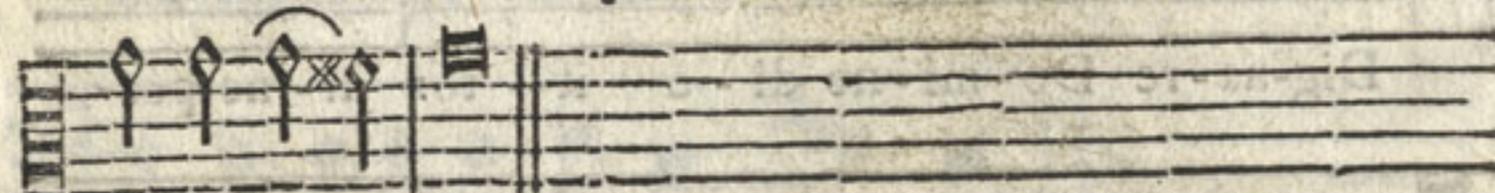
fu - per nos: quem - ad - mo - dum spe - ra - vi - mus



in te.

*Os Musicos.*

In te Do - mi - ne spe - ra - - - vi: non confundar



in æ - ter -- num.

*Depois do Te Deum, cantão os Musicos o Tantum ergo alternando com o povo na fôrma seguinte.*

**CORO DOS MUSICOS.**

**T**antum er - go Sa - cra - men - - - tum ve - ne -

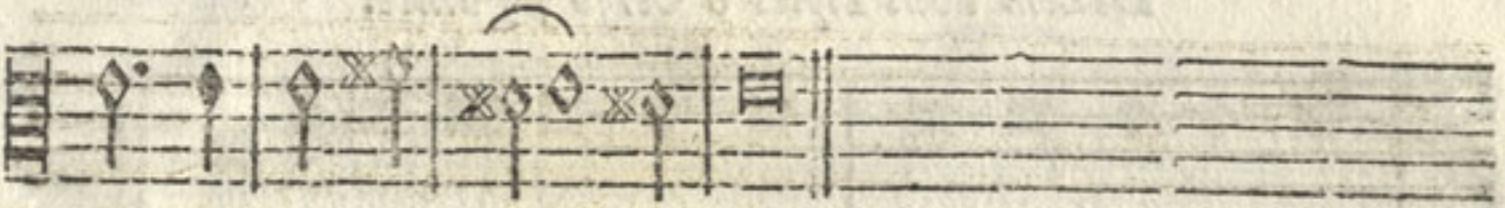
remur



remur cer-nu-i, & an-tiquum do-cu-men-tum



no-vo ce-dat ri-tu-i; praestet fi-des supple-mentum



fen-su-um de-fec-tu-i.

*Entoã dous Tiples.*

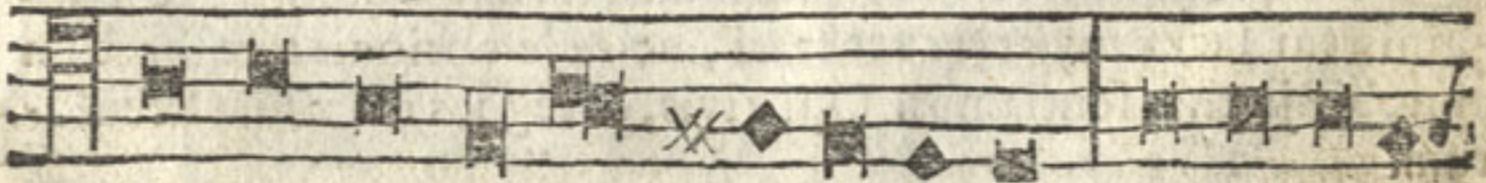
*Segue o povo.*



**G**E-ni-to-ri, Ge-ni-to-que laus, & ju-bi-



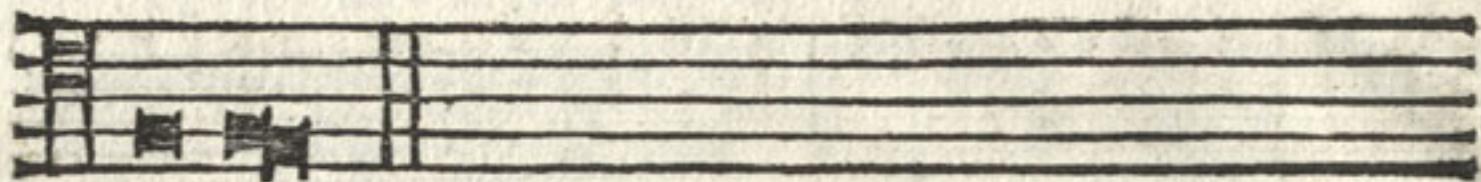
la-ti-o, fa-lus, honor, vir-tus quoque



fit, & be-ne-di-ci-o; pro-ce-den-ti



ab u - tro-que compar sit lau da - - - ti - o.



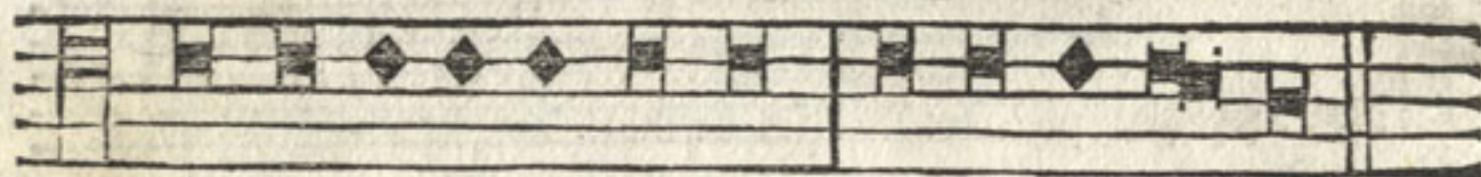
A - men.

*Dizem dous Triples o verso seguinte.*



†. **P**A-nem de Cæ-lo præ- ti - tis - ti e -- is.

*Respondem os Musicos com o povo.*



✠. **O**M-ne de-le-cta-men-tum in se ha-ben-tem.

*Canta depois o Sacerdote a Oração seguinte.*

O R E M U S.

**D**Eus, qui nobis sub Sacramento mirabili Passionis tuæ memoriam reliquisti: tribue quæsumus, ita nos Corporis, & Sanguinis tui sacra mysteria venerari, ut redemptionis tuæ fructum in nobis jugiter sentiamus. Qui vivis, & regnas <sup>per omnia</sup> in sæcula sæculo- rum.

*Responde o povo, e os Musicos.*

Amen.

Em quanto se dà a benção com o Santissimo Sacramento, cantão os Musicos as seguintes Faculatorias, repetindo-as o povo na fôrma seguinte.

CORO DOS MUSICOS.



**A** Mado Je-sus, Joseph, e Ma-ri -- a, o



meu co-ra-ção vos dou, e a al-ma mi - - nha.

*Repete o povo.*

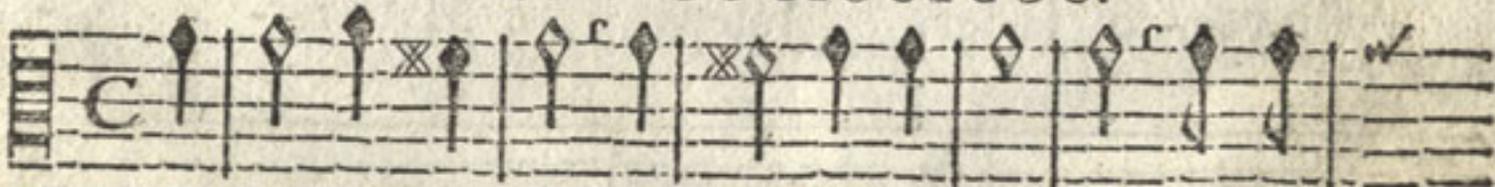


**A** Ma-do Je-sus, Jo-seph, e Ma-ri -- a,



o meu co-ra-ção vos dou, e a al - ma mi-nha.

CORO DOS MUSICOS.

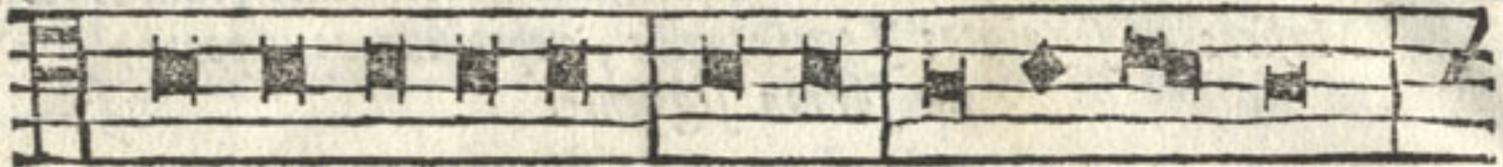


**A** Mado Je-sus Joseph, e Ma-ri--a, af-sif-

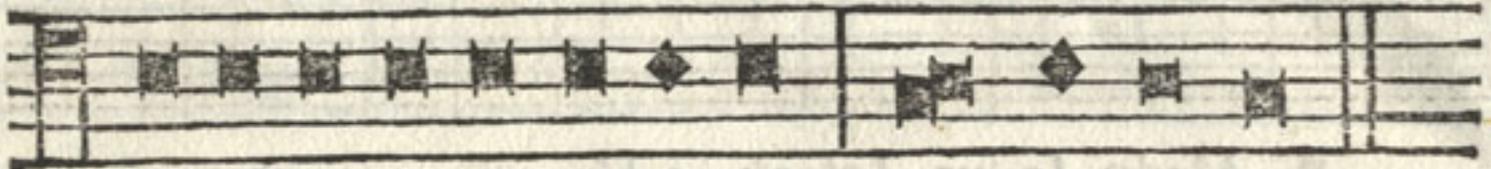


ti-me na ul-ti-ma a-go-ni -- a.

*Repete*

*Repete o povo.*

**A** -Ma-do Je-sus, Joseph, e Ma-ri - - a,



af-sis-ti-me na ul-ti-ma a - - go-ni-a.

*CORO DOS MUSICOS.*



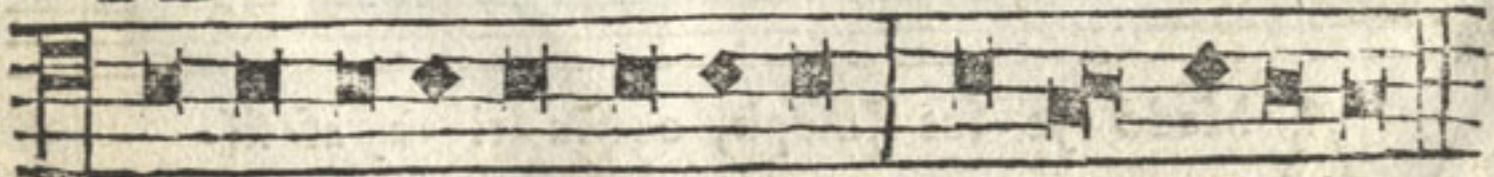
**A** Ma-do Je-sus Joseph, e Ma-ri -- a, espire em



paz en-tre vòs a al-ma mi - - nha.

*Repete o povo.*

**A** -Ma-do Je-sus, Joseph, e Ma-ri - a,



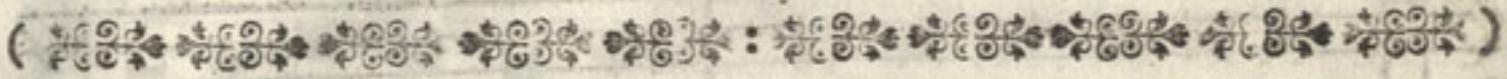
es-pi-re em paz en-tre vòs a al - ma minha.

**FINIS.**

# P R E C E S,

QUE SE DEVEM CANTAR NOS TRIDUOS  
do sagrado Desposorio, e feliz Transito do Glorioso

## PATRIARCHA S. JOSEPH.



### PRIMEYRO TRIDUO

*Do Desposorio de S. Joseph.*



Uando este Triduo se celebrar com publica solemnidade na Igreja se deve praticar o mesmo methodo, que nos dias da Novena, variando só as Meditações, Jaculatorias, Hymno, e Oração na fôrma seguinte. Primeiramente se faz a exposição do Santissimo Sacramento cantando entre tanto o Coro dos Musicos o Invitatorio

CHRISTUM DEI FILIUM, pag. 1. E depois do qual canta o Sacerdote a Oração APERI DOMINE, pag. 2. E acabada esta se canta o Hymno VENI CREATOR SPIRITUS com a sua Oração, e versos subsequentes na mesma fôrma que no primeyro dia da Novena, pag. 3. Depois disto propoem o Sacerdote o primeyro ponto da Meditação correspondente ao dia; e logo immediatamente cantão os Musicos alternadamente com o Povo tres vezes o PATER NOSTER, AVE MARIA, GLORIA PATRI, como no primeyro dia da Novena, pag. 8.

*Depois do ultimo Gloria Patri, cantão os Musicos a seguinte Jaculatoria, que o povo repete.*

### CORO DOS MUSICOS.



**J** Oseph de Ma-ri-a Es-po-so a-ma-do, - ef-  
G pero



pe-ro na mor-te o vos-so am-pa - - ro.

*Repere o povo.*



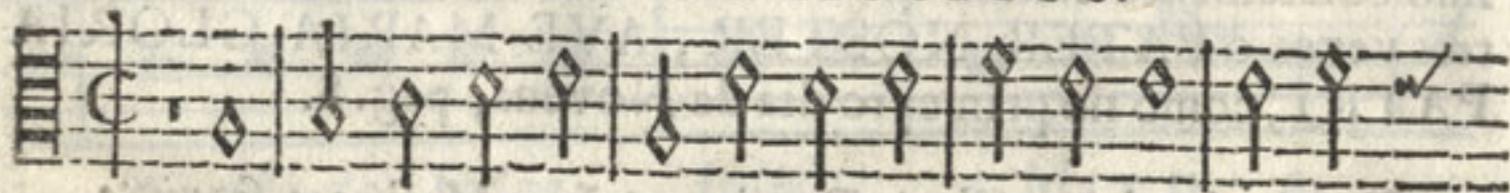
**J**oseph de Ma - ri -- a es - po -- fo a - ma -- do,



es -- pe - ro na mor-te o vos-so am-pa-ro.

*A mesma ordem se observará no segundo, e terceyro ponto da Meditação, com a differença somente, de que, depois do ultimo ponto se deve cantar huma só vez o Pater noster, Ave Maria, e Gloria Patri. E acabado cantão os Musicos o Hymno alternadamente com o povo na fórma seguinte.*

**CORO DOS MUSICOS.**



**T**E, Joseph, ce-le-brent ag-mi-na cæ-li-tum, ag-mi-



na cæ - - - - - li-tum, te cun-cti re-so-nent  
Christia-

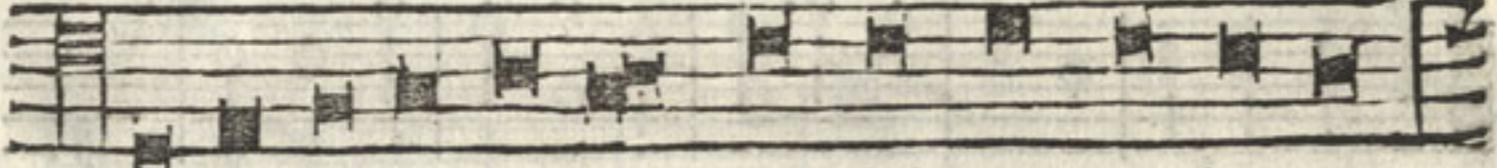


Christi-a-dum cho-ri: qui clarus me-ri-tis, junctus es.

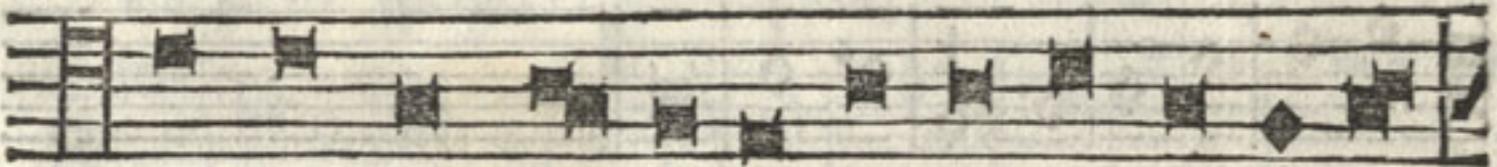


in-cly-tæ, cas-to fæ - - - - de-re Vir-- gi-ni.

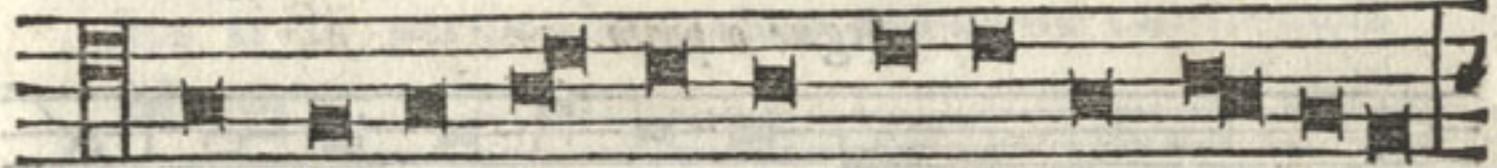
*Segue o povo.*



**A**lmo cum tu-mi-dam ger-mi-nem con-ju-gem



ad-mi-rans, du-bi-o tan-ge-ris an-xi-us,



Af-fla-tu su-pe-ri Fla-mi-nis An-ge-lus



con-cep-tum pue-rum do - - - cet.

*CORO DOS MUSICOS.*



**T**U natum Do-minum stringis ad ex-te-ras stringis ad

Gij



ad ex-te-ras ad ex -- te -- ras Æ-gypti pro-fu-gum



A - missum So - ly-mis quæris, & in - ve-nis, quæ-

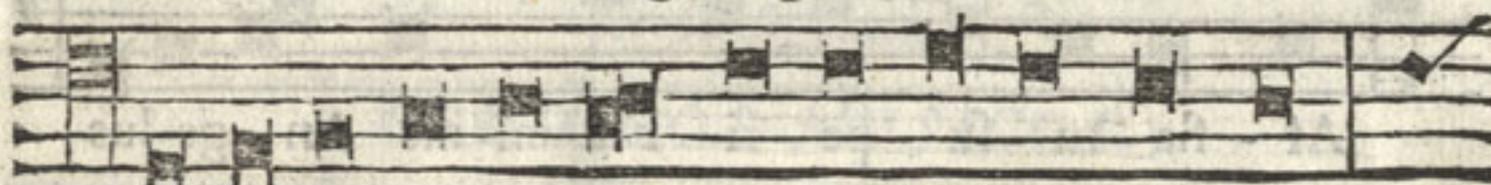


ris, & in-ve-nis, miscens gua-di - a fle-ti-bus, miscens

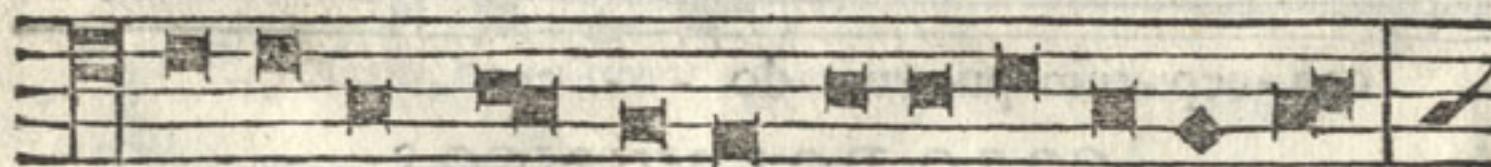


gua-di -- a fle - - - - ti - bus.

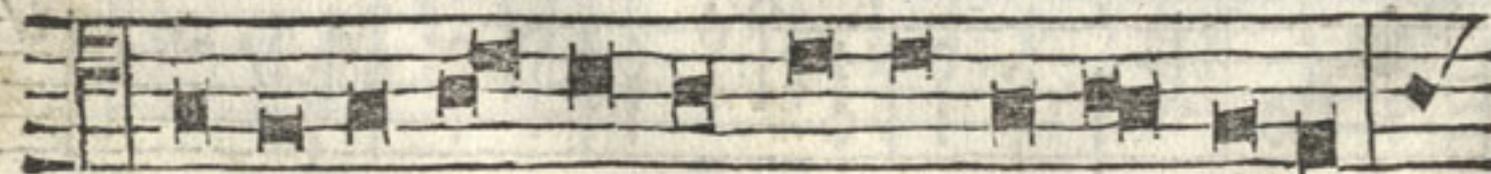
*Segue o povo.*



**P**ost mortem re - li-quos mors pi - a con - se - crat,

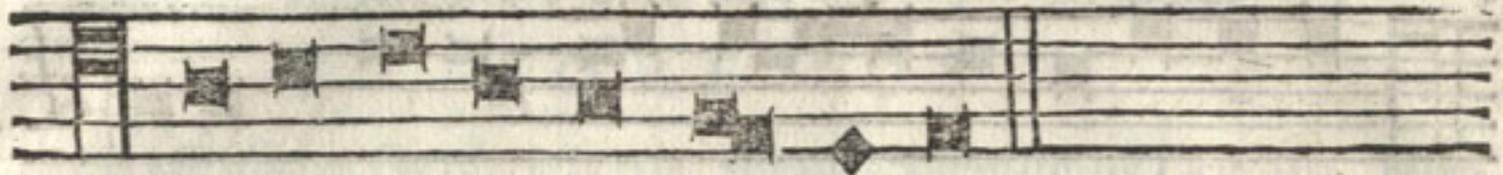


palmamque e - me - ri - tos glo - ri - a sus - ci - pit,



tu vivens, su - pe - ris par, fru - c - ris De - o,

mira



mi - ra for - te be - a -- ti - or.

*CORO DOS MUSICOS.*



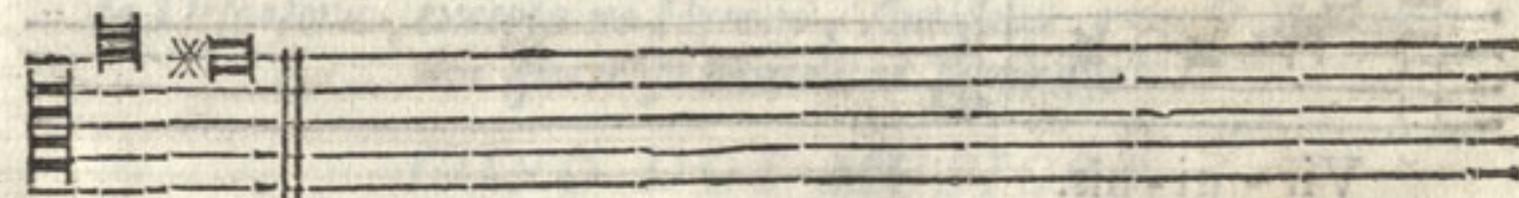
**N** Obis, summa Trias, par-ce pre-cantibus, da Joseph



me-ri-tis sy-de-ra scan-de-re; ut tandem li-ce-at



nos ti-bi per-pe-tim gratum pro-me-re can-ti--cum.



A - men.

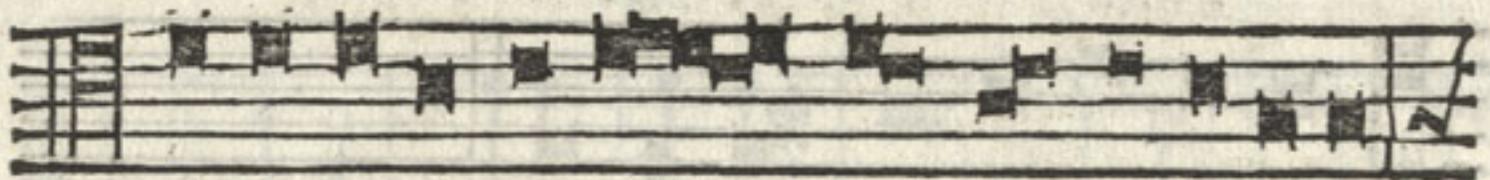
*Acabado o Hymno, cantão os Musicos a Antifona Joseph fili David,  
na fôrma seguinte.*

*Entoão dous Musicos,*

*Seguem todos.*



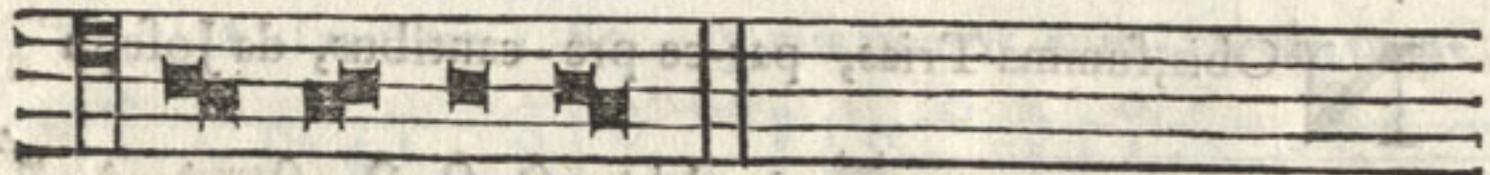
**J** O - seph fi -- li Da - vid, no -- li ti - me - re  
acci-



ac - ci - pe - re Ma - ri - - - - am con - ju - gem tuam;

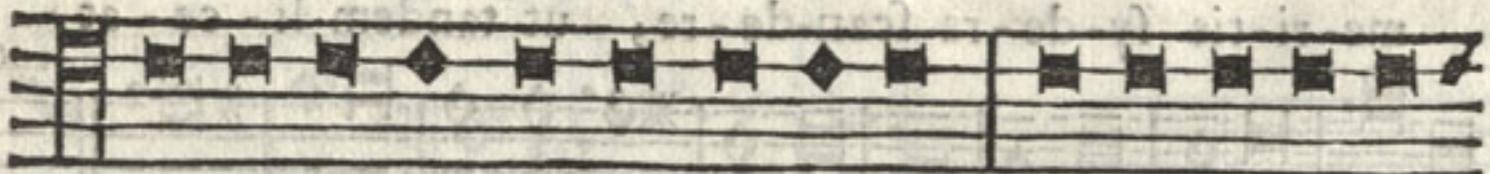


quod e - - nim in e - - a na - tum est, de Spi - - - ri -

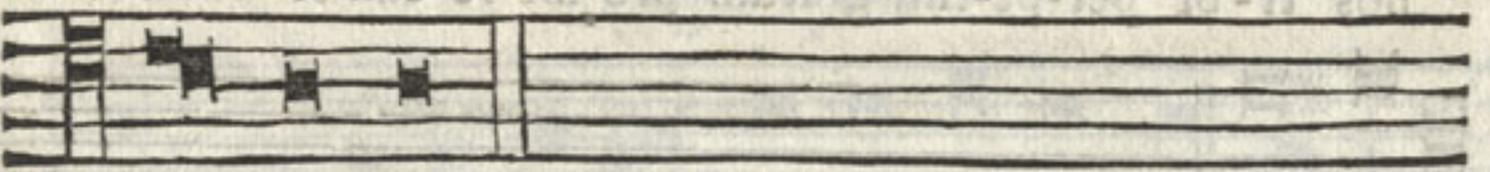


tu San - - cto est.

*Dous Tiples dizem o verso seguinte.*

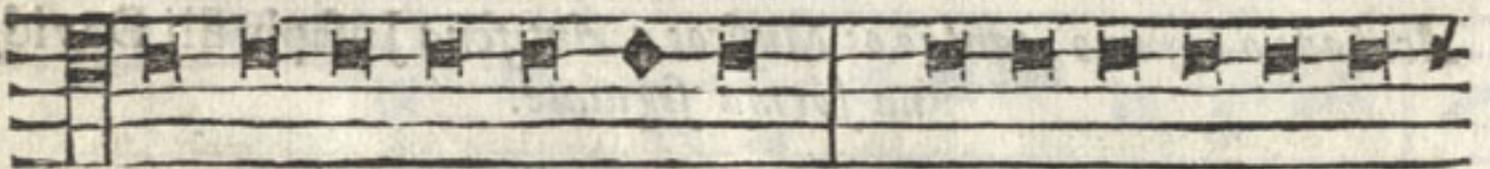


✶. **D** Espon - sa - ti - o est ho - di - e Sanctæ Ma - ri - æ

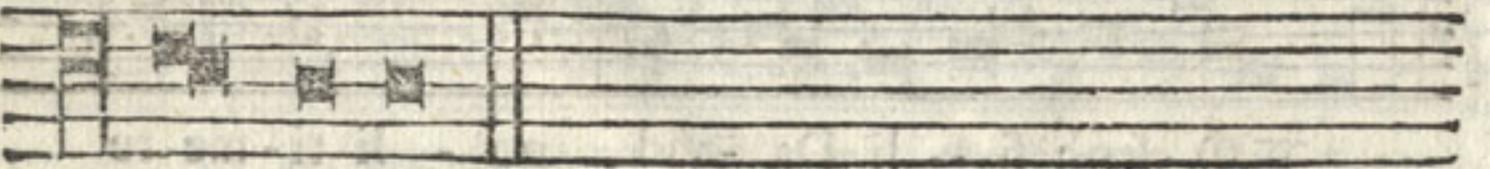


Vir - gi - nis.

*Responde o povo, e Musicos.*



℞. **C** Ujus vi - ta in - cly - - ta cunctas il - lus - trat Ec -



cle - - si - as.

*Depois*

*Depois diz o Sacerdote a Oração seguinte.*

O R E M U S.

**S** Anctissimæ Genitricis tuæ Sponsi, quæsumus Domine, meritis adjuvemur, ut quod possibilitas nostra non obtinet, ejus nobis intercessione donetur. Qui vivis, & regnas <sup>per omnia</sup> in sæculæ sæculorum.

*Responde o povo, e os Musicos.*

Amen.

*Depois desta Oração se canta o Tantum ergo com o seu verso, e Oração pag. 26. E por conclusão dà o Sacerdote a benção com o Santissimo Sacramento, cantando entre tanto os Musicos as Faculatorias Amado Jesus, que o povo repete como no primeyro dia da Novena, pag. 28.*



SEGUNDO TRIDUO.

*Do Transito de S. Joseph.*

*Neste Triduo se deve observar inteiramente a mesma ordem, que no do Desposorio; excepto no Hymno, Antifona, e verso, em lugar dos quaes se cantão os seguintes.*

CORO DOS MUSICOS.



**I**S-te, quem læ-ti-co-li-mus fi-de-les, cu-jus ex-



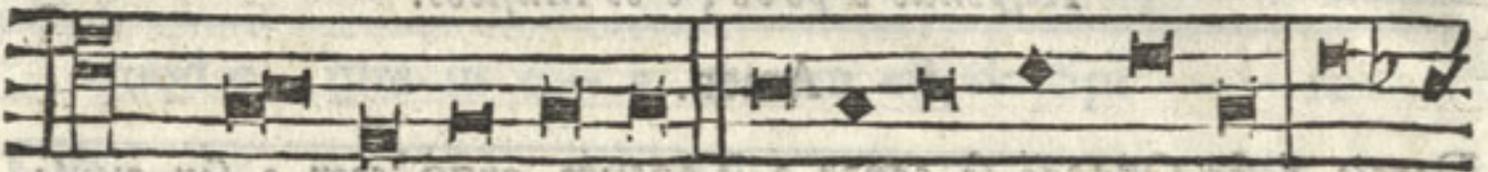
cellos ca-ni-mus tri-umphos, hac di-e Joseph me-ru-it pe-  
rennis



rennis gau-di-a vi-tæ gau-di-a vi - - tæ.

*Entoã dous Musicos.*

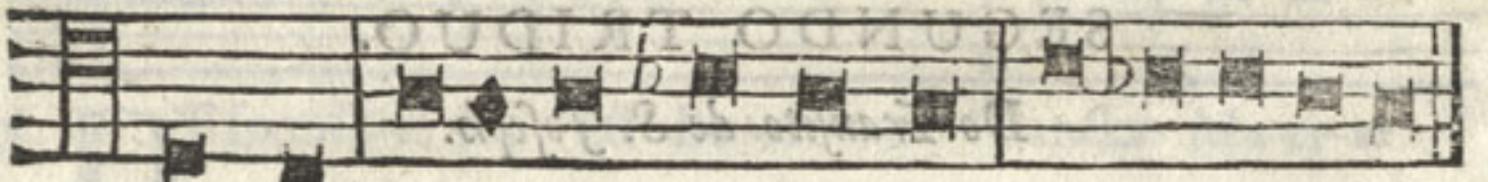
*Segue o povo.*



**O** Ni-mis fe-lix, ni-mis ò ve - a - tus, cu-



jus ex - tremam vi-gi-les ad horam Christus, &



Vir-go si-mul af -- ti - te - runt o - re se-re-no.

**CORO DOS MUSICOS.**



**H** Inc stigis victor, la-que-o so-lu-tus carnis, a l



se-des pla-ci-do so-po-re mi grat æ--ter-nas,

ruti-



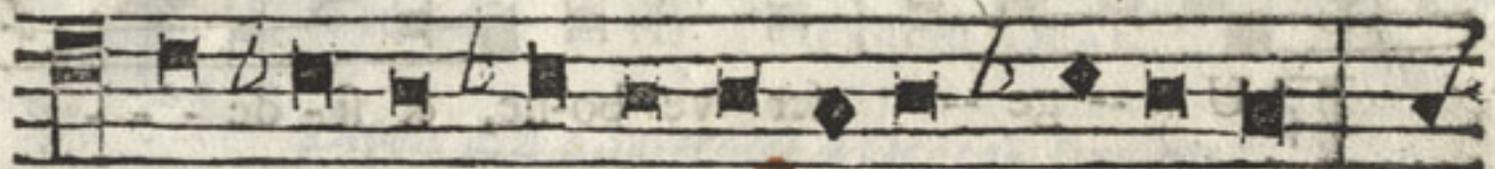
ru-ti-lis-que cingit tempo-ra fer-tis tempo-ra fer -- tis.

*Entoã dous Musicos.*

*Segue o povo.*



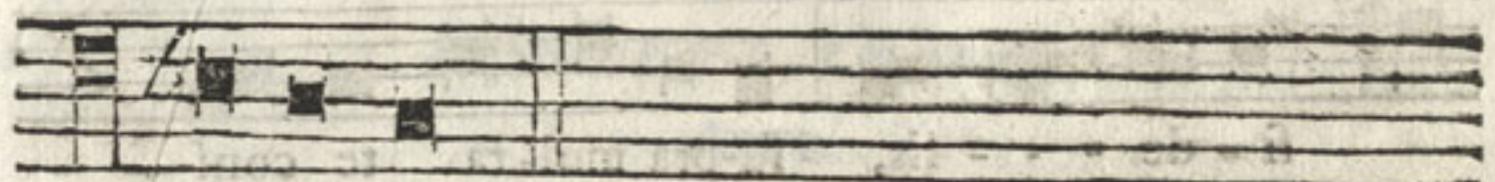
**E**R - go reg-nan-tem fla - gi - te-mus omnes,



ad sit ut no-bis, ve - ni-am -- que nos-tras



ob-tinens culpis tri - bu - at fu - per - nã mu - ne-

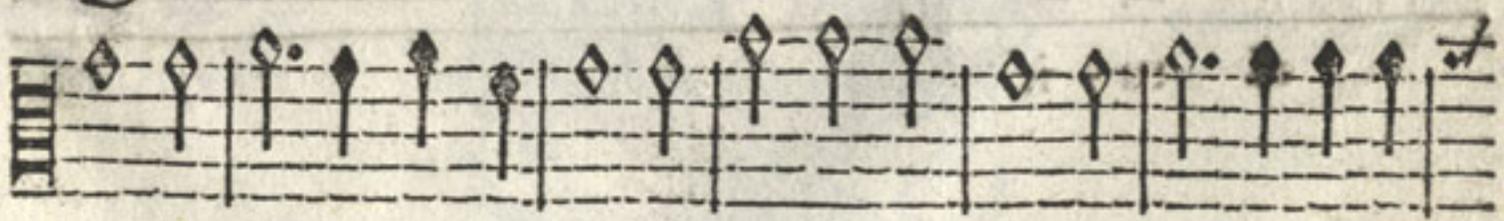


ra pa - cis.

*CORO DOS MUSICOS.*



**S**Int ti - bi plausus, ti -- bi sint ho-no-res, Trine, qui



regnas, Deus, & co - ro - nas au - re - as ser - vo tri - bu - is fi -

H

deli



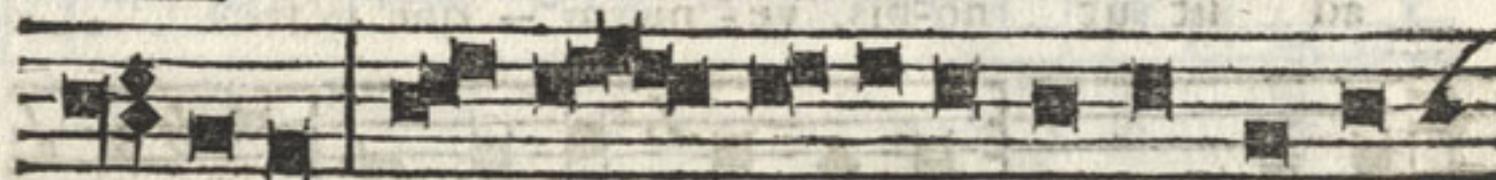
de-li om-ne per ævum om-ne per æ -- vum. A-men.

*Acabado o Hymno, cantão os Musicos a Antifona Euge lerve bone,  
na fôrma seguinte.*

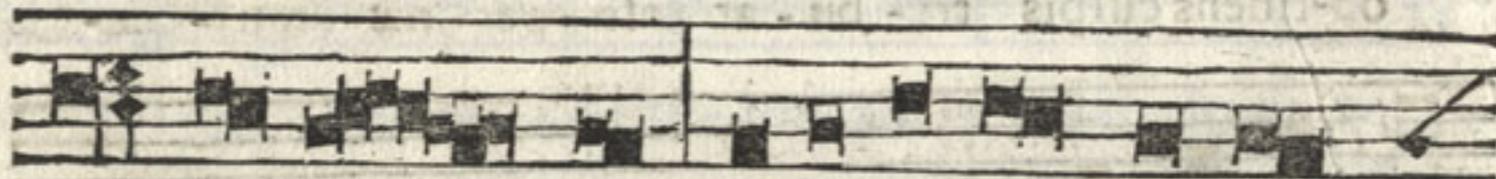
*Entoã dous Musicos. Seguem todos.*



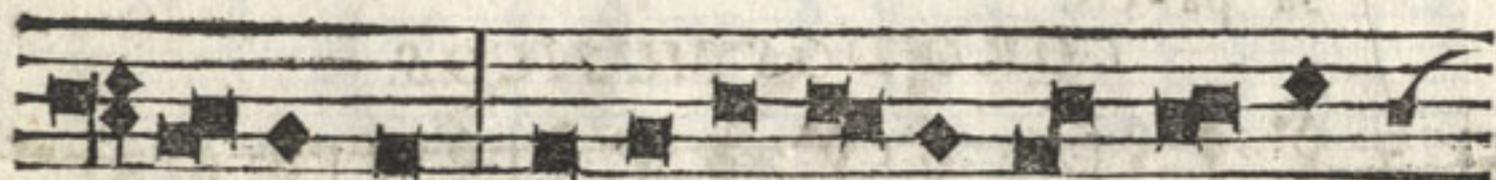
**E** U - -- ge -- fer - ve bo-ne, & fi - de - - -



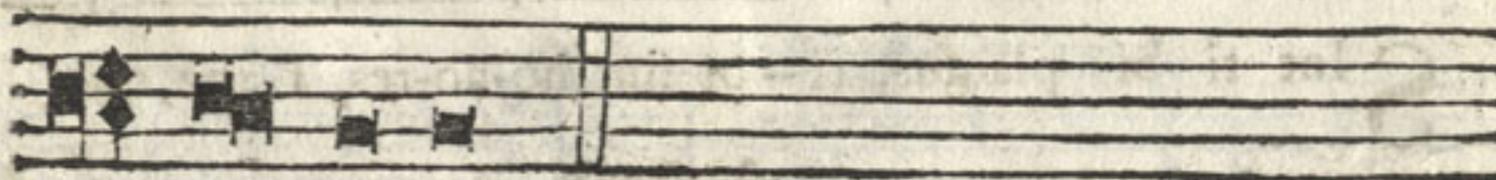
- - lis, qui -- a fu - per pau-ca fu -- is - ti



fi - de - - - lis, fu - pra mul - ta te conf -



ti - tu - am: in - tra in gau - di - um Do - mi -



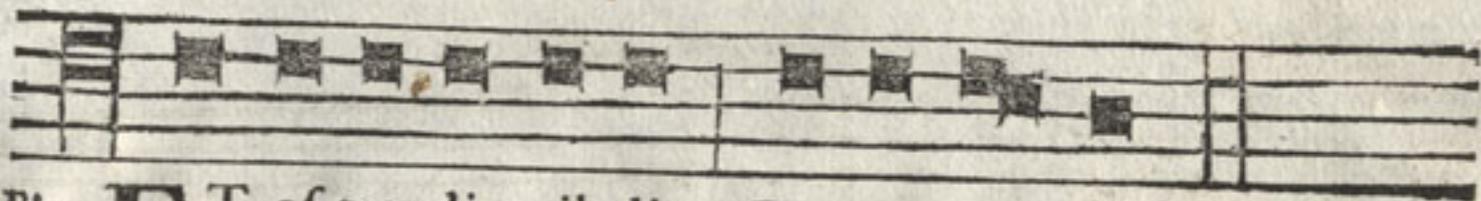
ni tu - i.

*Dous Tiples dizem o verso seguinte.*



**V.** **J**ustum de-du-xit Do-mi-nus per vi-as rectas.

*Respondem o povo, e os Musicos.*



**R.** **E**T of-ten-dit il-li Regnum De-i.

*Depois diz o Sacerdote a Oraçãõ seguinte.*

**O R E M U S.**

**S**anctissimæ Genitricis tuæ Sponsi, quæsumus Domine, meritis adjuvemur, ut quod possibilitas nostra non obtinet, ejus nobis intercessione donetur. Qui vivis, & <sup>Patris</sup> regnas ~~in~~ sæculæ sæculorum.

*Responde o povo, e os Musicos.*

**Amen.**

**FINIS.**





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