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BA X O D A S E E
D E C O I M B A A

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Dist. 20-1-944
East. Int. Hist.

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В А Х О.

PRECES,
QUE SE DEVEM CANTAR
nos dias da Novena, e festa do Glorioso

PATRIARCHA
S. JOSEPH,
DIGNISSIMO ESPOSO

DE
MARIA SANTISSIMA
SENHORA NOSSA,
E PAY PUTATIVO DE CHRISTO.



LISBOA OCCIDENTAL.

NA OFFICINA DA MUSICA,

M. DCC. XXIV.

PRÆCES
QUE SE DEVENIMUS CANTARE
nos dies de Novena, et de Gloria

PATRIARCHAM
S. JOSEPH
DIGNISSIMO ESPOSO

MARIA SANCTISSIMA
SENIORA NOBIS
E PATRATIVO DE CHRISTO



LISBOA OCCIDENTAL
NA OFFICINA DA MUSEU
MDCCLXX



PROLOGO.



PIA, e louvavel emulaçãõ, com que as principaes Igrejas não só desta Corte, mas de todo o Reyno, à imitação da Bazilica Patriarchal, se empenhaõ em celebrar com a mayor solemnidade a festa do Glorioso Patriarcha S. Joseph, tem feyto taõ commum o uso da sua Novena, que para satisfazer à devoçãõ dos Fieis, que dezejaõ empregarse neste santo exercicio, foy preciso repetir nos tres annos proximos outras tantas impressoens do livro da mesma Novena. Como porèm tem mostrado a experiencia que em algumas Igrejas servia de embaraço para não se fazer a Novena com toda a solemnidade, que no mesmo livro se prescreve, a
falta

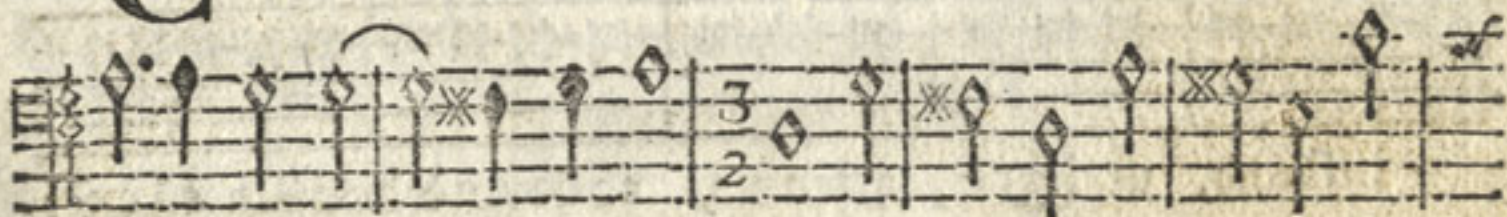
falta da composição Musica dos Hymnos, e
mais partes do exercicio, que devem ser can-
tadas em canto plano, e figurado; pareceo
conveniente fazer aqui publica pela estam-
pa a fórma do canto, que se pratica na mes-
ma Basilica, para que animada a devoção
dos Fieis com este soccorro, se empregue nos
obsequios do Glorioso Esposo de Maria
Santissima, segurando-se de que este he o
meyo mais efficaz, para conseguirem todos,
os que o praticarem, a soberana protecção
destes dous poderozos Advogados, e a sua
assistencia, assim na vida, como no ultimo,
e mais importante instante della, de que de-
pende a eterna felicidade, a que todos de-
vemos aspirar.



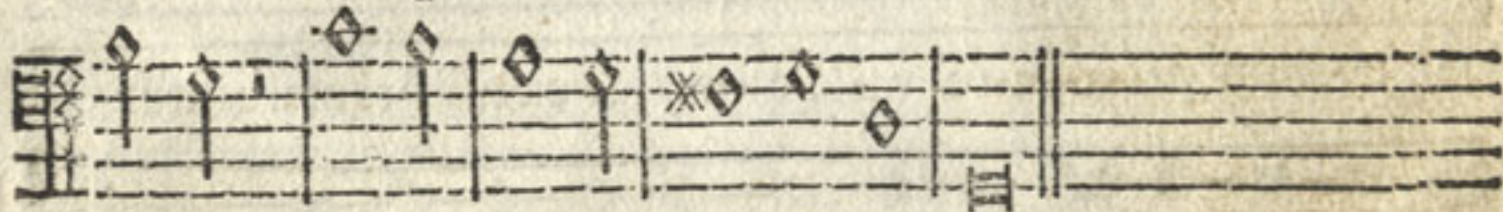
EM QUANTO SE EXPOEM O SS. SACRAMENTO
 se canta pelos Musicos o seguinte Invitatorio.



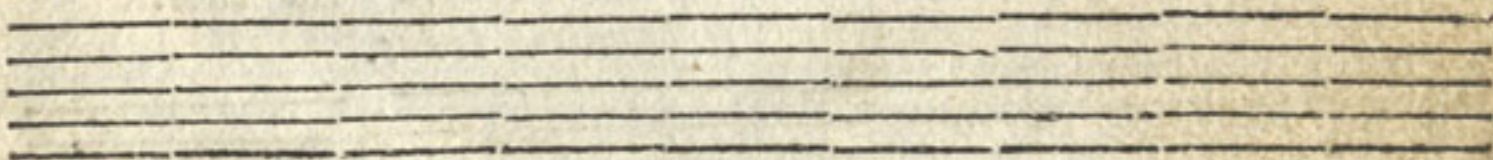
Christum De -- i fi - li - um, qui pu - ta - ri dig -



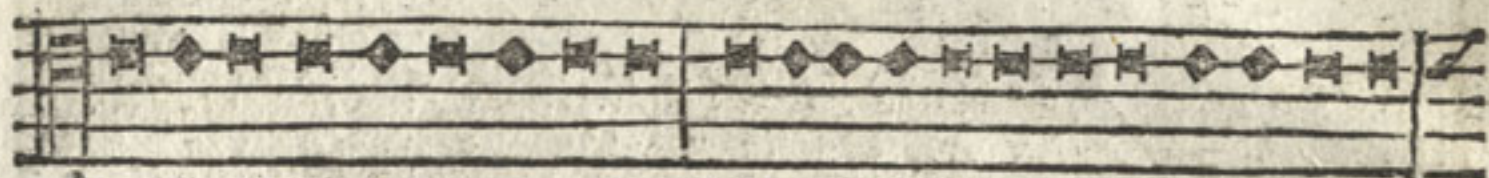
natus est fi - - li - us Jo - seph, ve - ni - te, ve - ni - te, ve -
Deuagar.



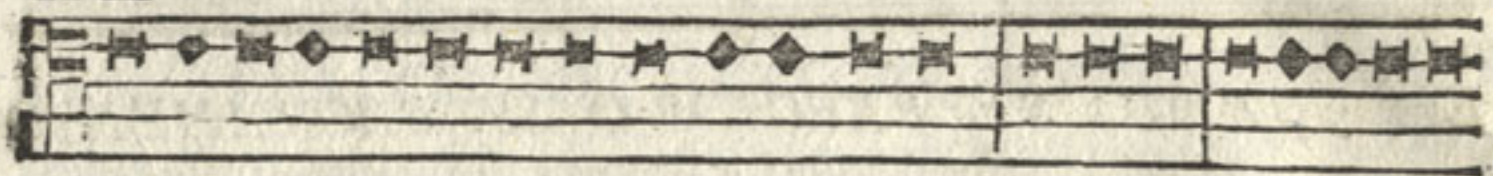
ni - te, a - do - remus, a - do - re - mus.



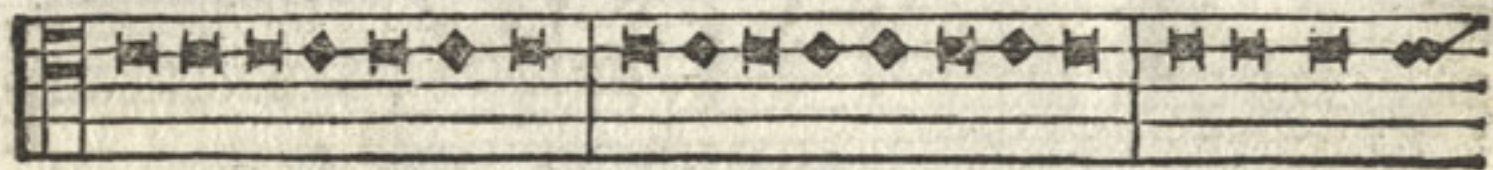
Feyta a exposição do Santissimo Sacramento, canta o Sacerdote
a Oraçãõ seguinte.



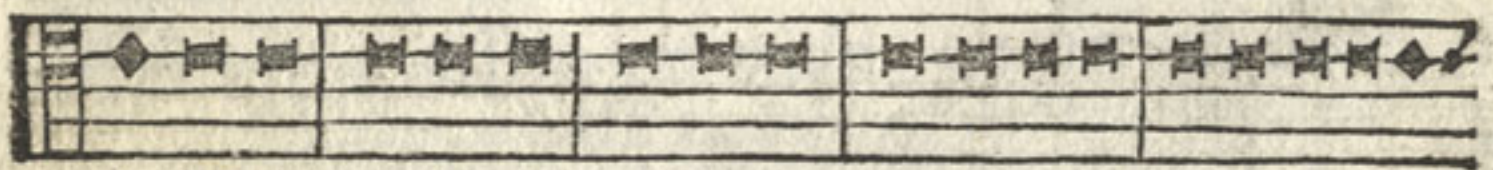
A Peri Domine os nostrū ad benedicēdū nomē Sanctū tuū,



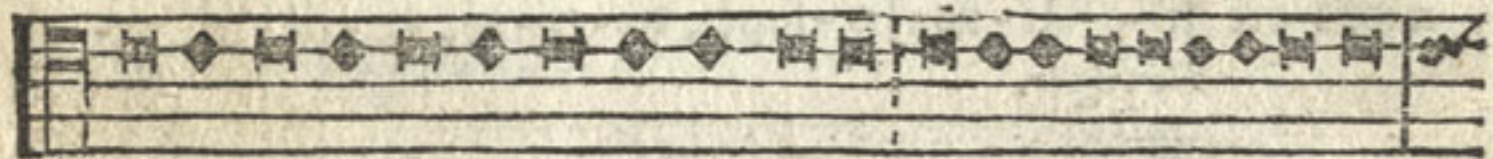
munda quoq̃ cor nostrū ab omnibus vanis, perversis, & a-li-enis



co-gi-ta-ti-o-nibus; in-tellec-tum illumina, affectum



inflāma, ut dignè, atten-tè, ac devotè hoc Sanctū exer-



ci-tium per-a-ge-re va-le-a-mus, & exaudi-ri mereamur



an-te conspectum Di-vi-næ Ma-ief-ta-tis tuæ.

Respondem todos.



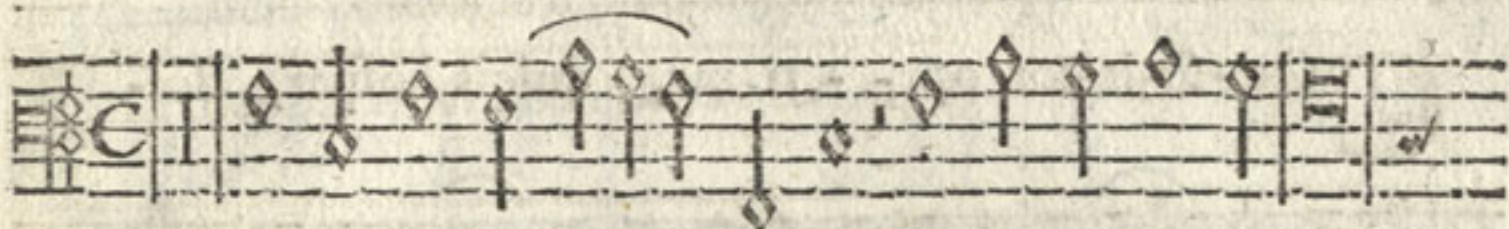
Per Christū Dominū nostrum. A -- men.

Do mesmo modo se cantão as mais Oraçoens.

Acabada

Acabada a Oração, cantão os Musicos o Hymno Veni Sancte Spiritus, alternado com o povo na fôrma seguinte.

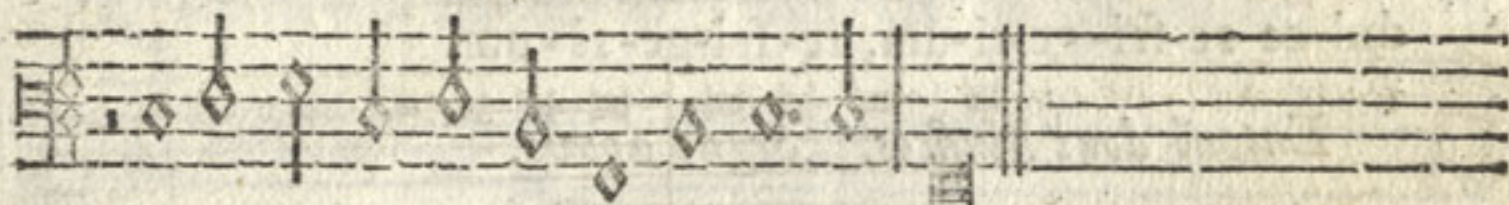
CORO DOS MUSICOS.



VE-ni, Sancte Spi - - ri-tus, & e-mit-te, e-mit-



te Cæ - - - li tus lu-cis tu-æ ra - di um,



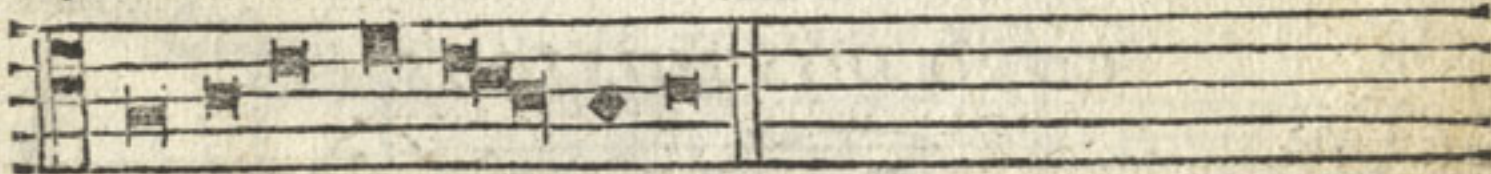
lu-cis tu-æ, lu-cis tu-æ ra - di - um.

Entoão dous Musicos.

Segue o povo.

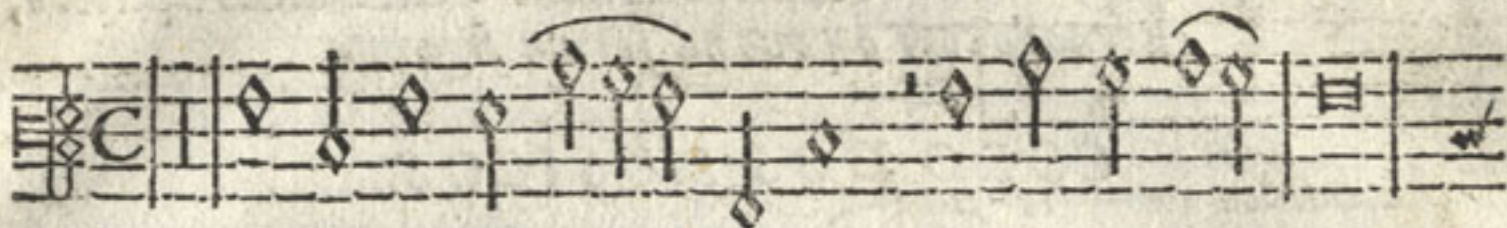


VE-ni Pater pau - pe-rum, ve-ni dator mu -- nerum,

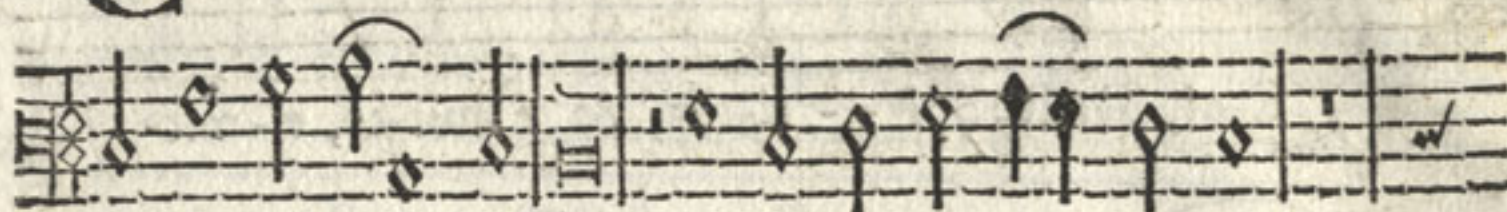


ve-ni lumen cor -- dium.

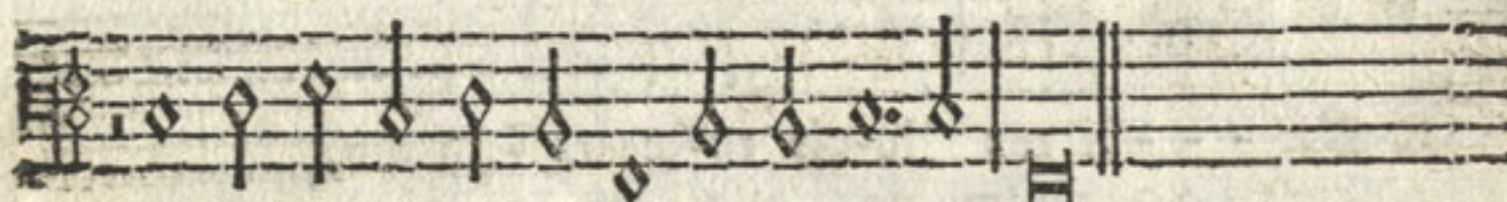
CORO DOS MUSICOS.



C On - so - la - tor op - - ti - me, dulcis hospes, dul-



cis hospes a - - ni - mæ, dul - ce re - fri - ge - ri - um,

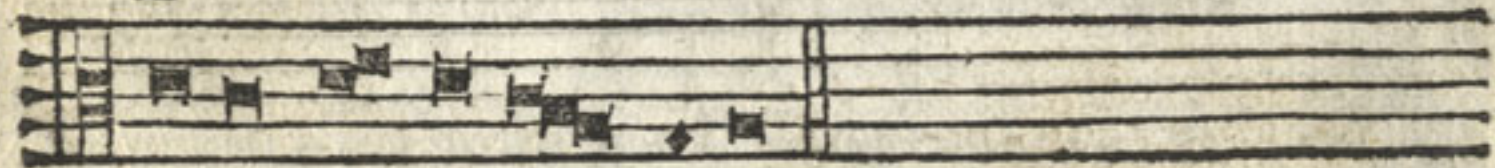


dul - ce re - fri - ge - ri - um, re - fri - ge - ri - um.

Entoã dous Musicos. Segue o povo.

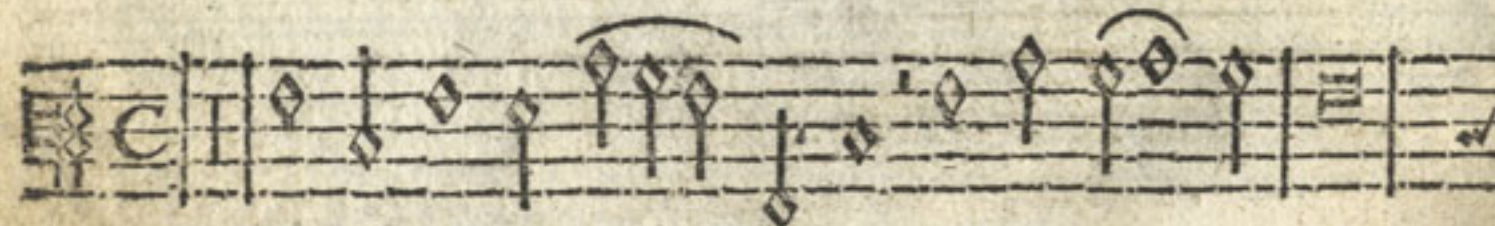


I N la - bo - re re - qui - es, in æstu tem - pe - - ri - - es,



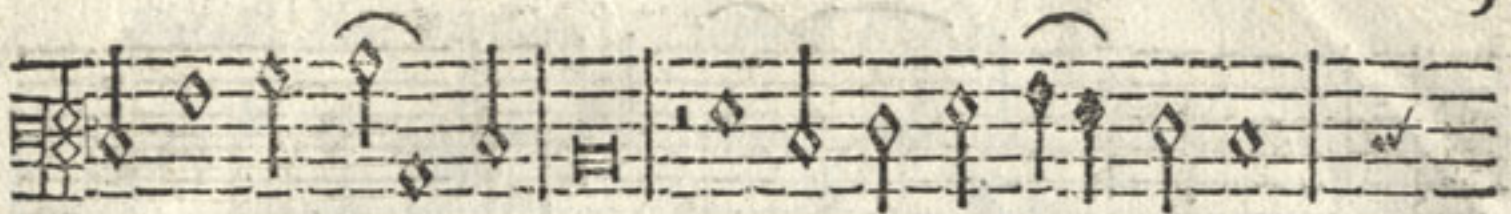
in - fle - tu so - la - - ti - um.

CORO DOS MUSICOS.

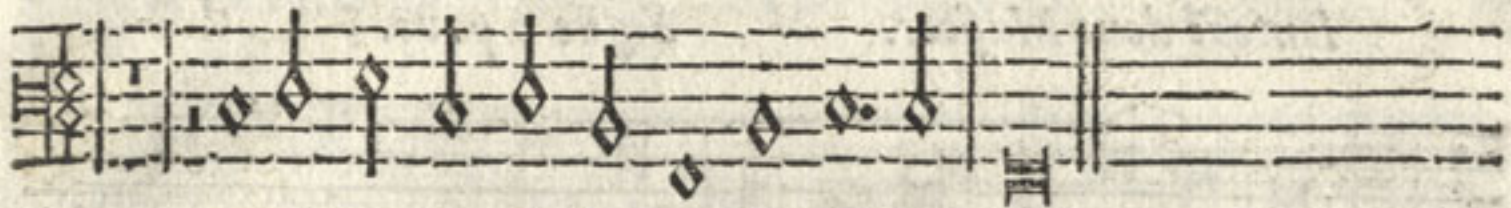


O Lux be - a - tif - - si - ma, re - ple cor - dis, re-

ple



ple cordis in -- ti-ma, tu-o-rum fi--de - li-um,

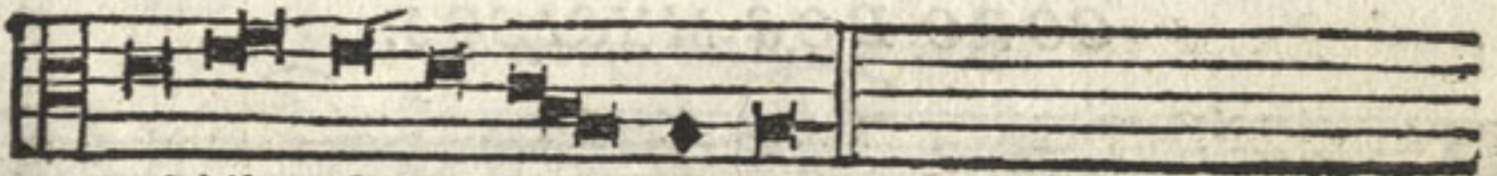


tu-o-rum fi - de-li-um, fi - de - li - um.

Entoã dous Musicos. Segue o povo.



S In tu -- o nu-mi-ne nihil est in ho-mi-ne,

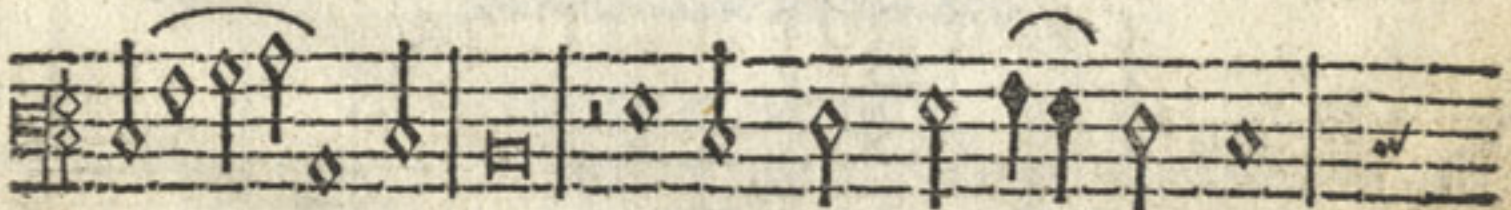


ni-hil est in - no - - xi-um.

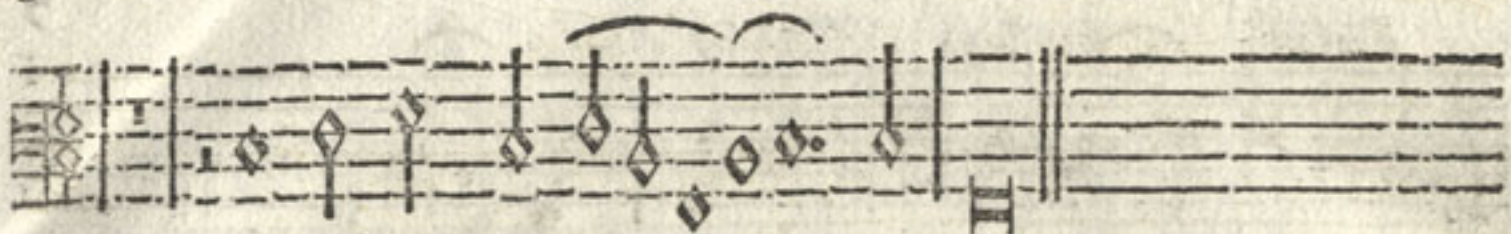
CORO DOS MUSICOS.



L A-va quod est for - - didum, ri-ga quod est a-



- - - ri-dum, sa-na quod est sau - ci - um,



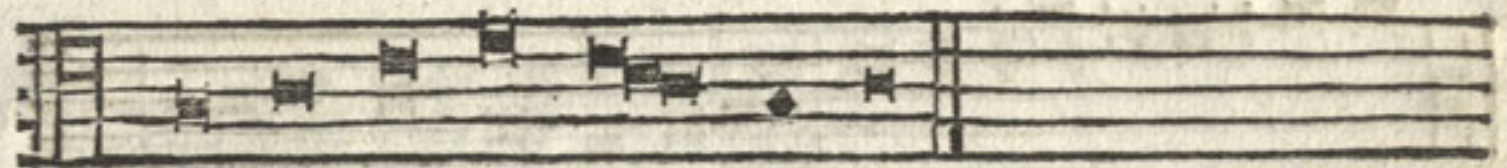
fa-na quod est fau - - - - ci - um.

Entoã dous Musicos.

Segue o povo.



F Lecte quod est ri -- gidum, fo-ve quod est tri - gidum,



re-ge quod est de - - vi - um.

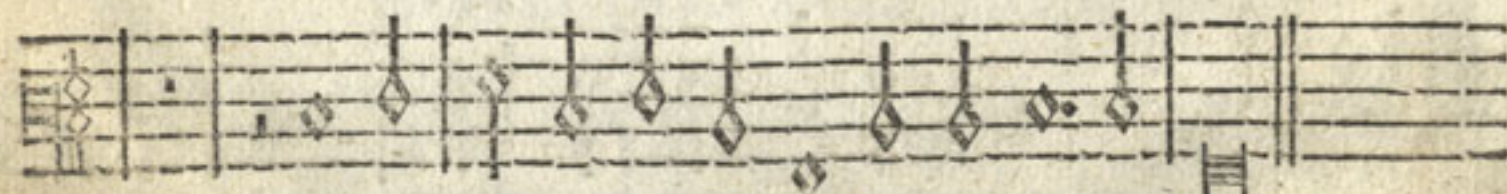
CORO DOS MUSICOS.



D A tu-is fi - de - - li-bus, in te con -- fi-



den - - - - - ti - bus, sacrum sep-te-na - ri - um,

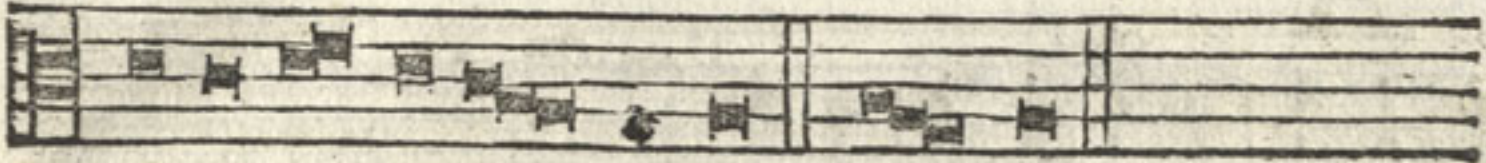


sacrum sep-te-na-ri-um, sep-te-na-ri - um.

Entoã dous Musicos. Segue o povo.

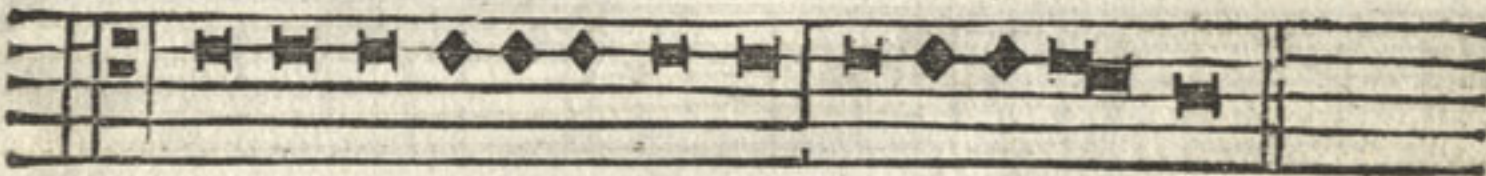


DA virtutis me--ri-tum, da sa-lu-tis ex--i-tum,



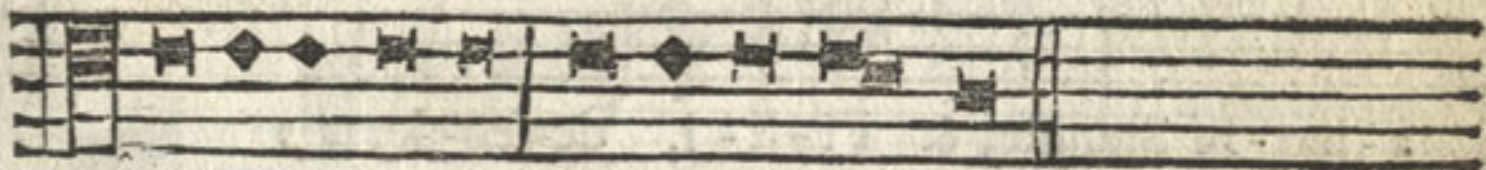
da pe-ren-ne gau--di-um. A--men.

Acabado entoã dous Tiples o verso seguinte.



ÿ. **E**Mitte Spi-ri-tum tuum, & cre-a-bun-tur.

Respondem os Musicos com o povo.



R. **E**T renova-bis fa-ci-em ter--ræ.

Canta logo o Sacerdote o verso, a Oração seguinte.

~~ÿ. Dominus vobiscum.~~

~~Respondem os Musicos com o povo.~~

~~R. Et cum spiritu tuo.~~

O R E M U S.

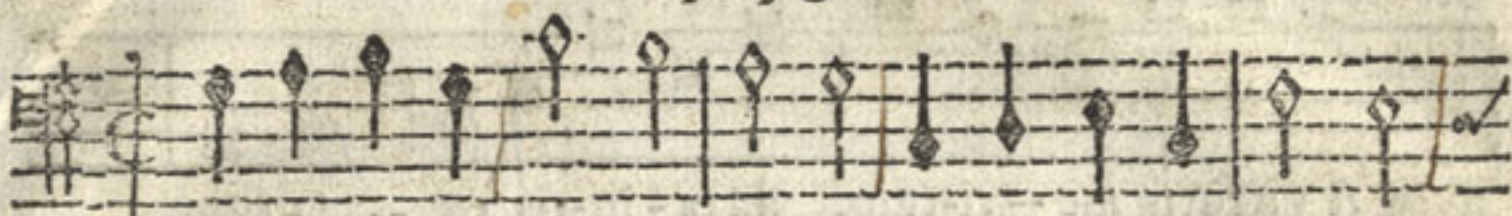
DEus, qui corda Fidelium Sancti Spiritus illustratione do-cuisti: da nobis in eodem Spiritu recta sapere, & de ejus semper consolatione gaudere. Per Christum Dominum nostrum.

Respondem os Musicos com o povo.

Amen.

Acabado

*Acabada a Oração, canta o Coro dos Musicos
os versos seguintes.*



A-Ve Joseph fi - li David, a - ve jus - te vir Ma-



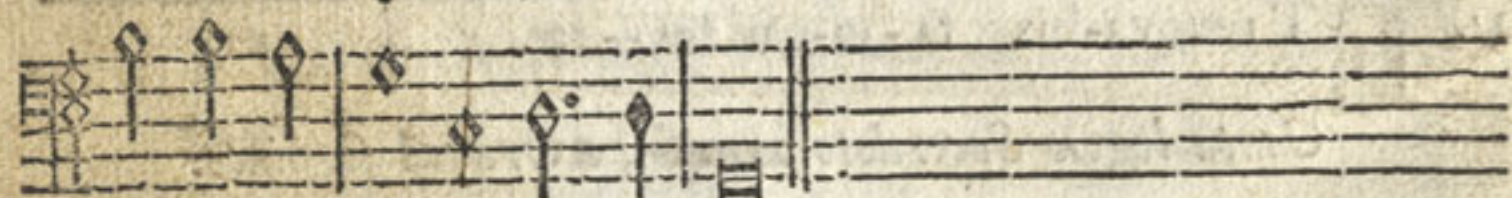
ri - æ, de qua na - tus, na - tus est Je - sus, cu - jus



pa - ter di - ce - ris. Tu potens in - ter cæ - li - tes



a - mo - re Spon - sæ, & Fi - li - i, de - fen - de, nos



de - fen - de nos ut fi - li - os.

*Depois de propor o Sacerdote o primeyro ponto, e colloquio da Medi-
tação, começa o Coro dos Musicos tres vezes o Padre nosso,
Ave Maria, e Gloria Patri, alternando com o povo
na fórma seguinte.*

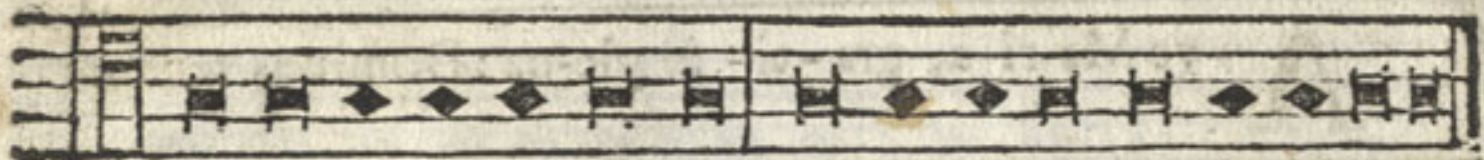
CORO DOS MUSICOS.



PA - ter nos - ter, qui es in Cæ - lis, san - cti - fi -
cetur



ce-tur nomen tu-um, ad ve-ni-at Regnū tuum;

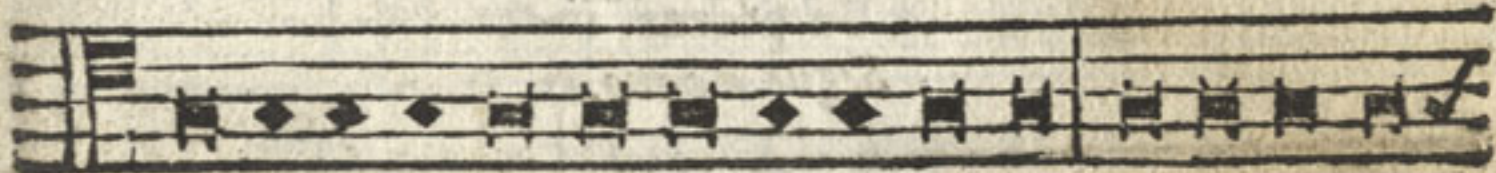


fi-at vo-lun-tas tu-a, si-cut in Cœlo, & in terra:

Segue o povo.



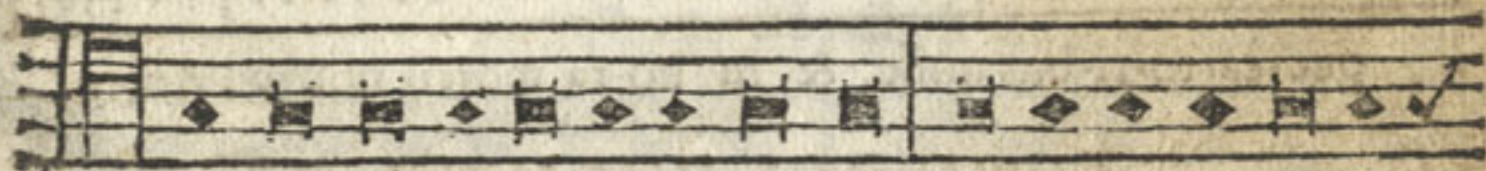
Panem nostrū quoti-di-a-num da no-bis ho-di -- e:



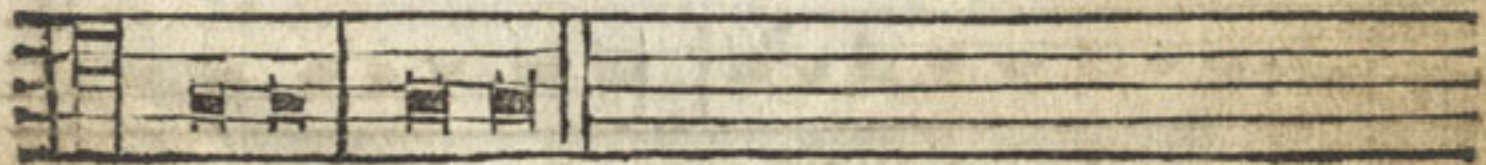
& di-mitte no-bis de-bi-ta nost-a, si-cut & nos



di-mit-ti-mus de-bi-to-ri-bus nostris: Et ne nos

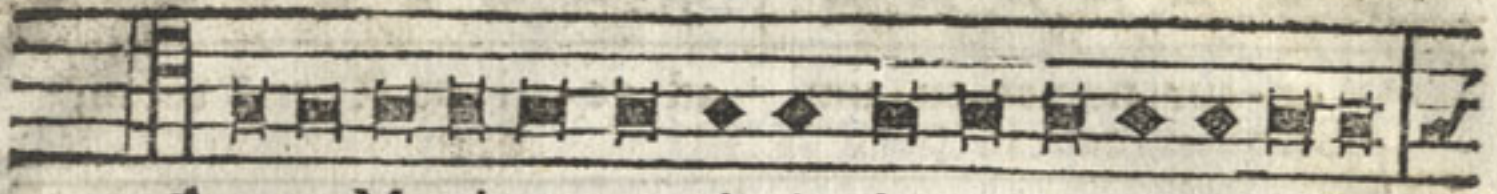


in-du-cas in ten-ta-ti-o-nem: sed li-be-ra nos à

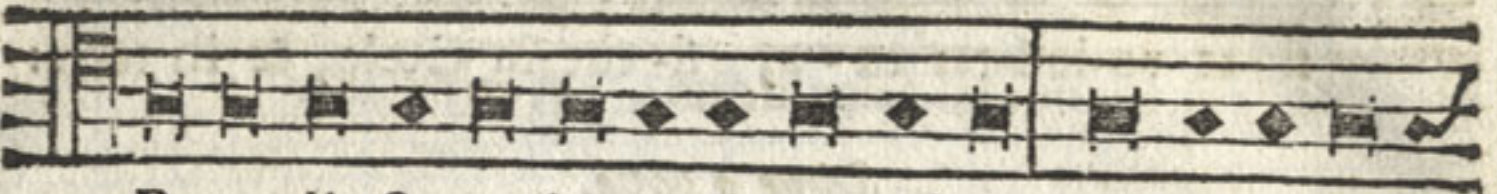


ma-lo. A-men.

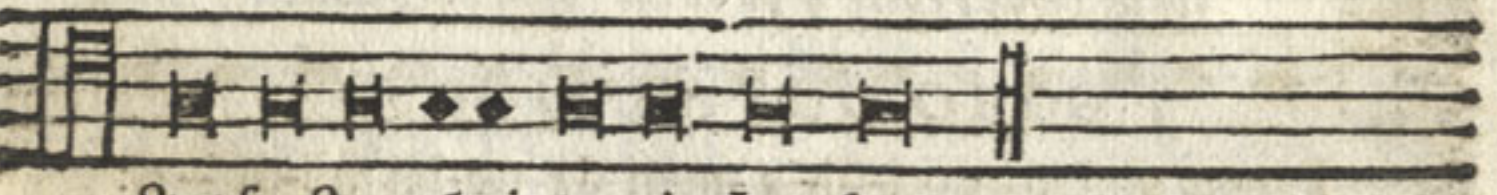
CORO DOS MUSICOS.



A - ve Ma-ri-a, gra-ti-â ple-na: Dominus tecum:

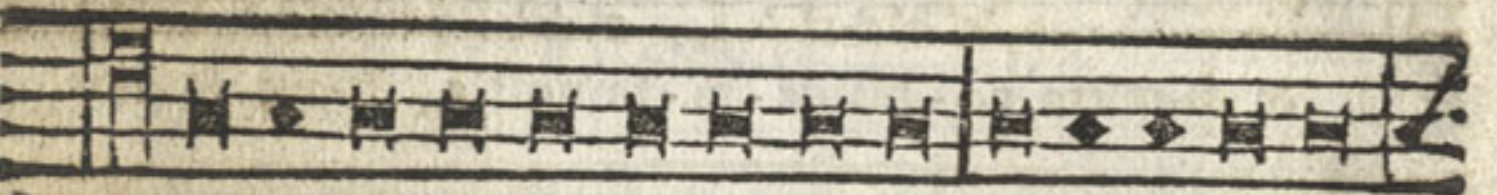


Be-ne-di-cta tu in mu-li-e-ri-bus, & be-ne-di-

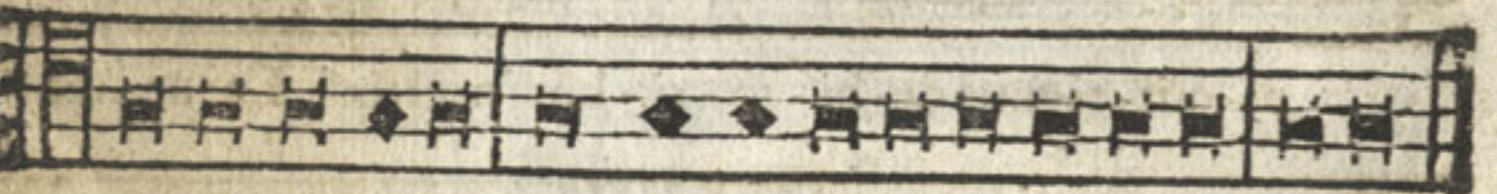


ctus fructus vētris tu--i Je--sus.

Segue o povo.



Sancta Ma-ri-a Mater De-i, o-ra pro no-bis



pec-ca-to-ri-bus nunc, & in ho-ra mortis nostræ. Amen.

CORO DOS MUSICOS.

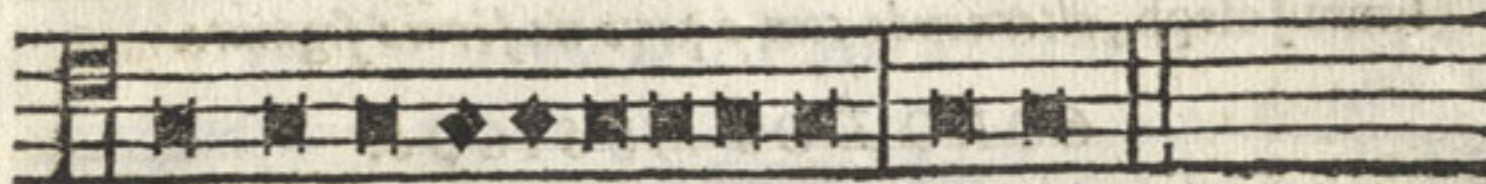


Glori-a Patri, & Fi-li-o, & Spi-ri-tu-i Sancto.

Segue

Segue o povo.

Sicut e-rat in prin-ci-pi-o, & nunc, & semper,



& in sæ-cu-la sæculorum. A-men.

Depois do ultimo Gloria Patri cantão os Musicos a seguinte Facula-toria, que repete o povo na fórma seguinte.

CORO DOS MUSICOS.



Joseph, e Ma-ri - a, o meu co-ra-ção vos



dou, e a al-ma mi-nha.

Repete o povo.



A Mado Je-sus, Joseph, e Ma --- ri -- a,



o meu co-ra-ção vos dou, e a al-ma mi-nha.

B ij

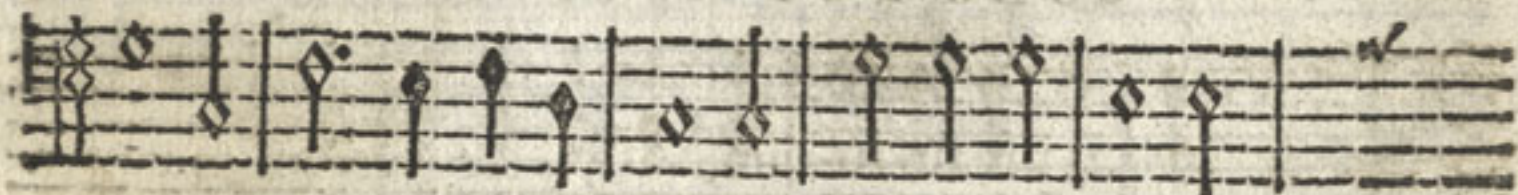
Acabado

Acabado o segundo ponto, e colloquio da Meditação, se repete outras tres vezes o Padre nosso, Ave Maria, e Gloria Patri, e depois do ultimo Gloria Patri a faculatoria, como no primeyro ponto; e na mesma fôrma se fará no fim do terceyro ponto, e colloquio da Meditação. E logo immediatamente cantão os Musicos o Hymno Cœlitum Joseph, alternando com o povo na fôrma seguinte.

CORO DOS MUSICOS.



CÆ-li-tum Joseph de-cus, atque nostræ cer-ta spes



vi-tæ, co-lu-menque mundi, quas ti-bi læ-ti



sa-nimus, be-nig-nus sus-ci-pe laudes, sus-ci-pe lau-des.

Entoã dons Musicos. Segue o povo.



TE Sa-tor re-rum sta-tu-it pu-di-cæ Vir-



gi-nis Sponsum, vo-lu-it que Verbi te patrem

dici,

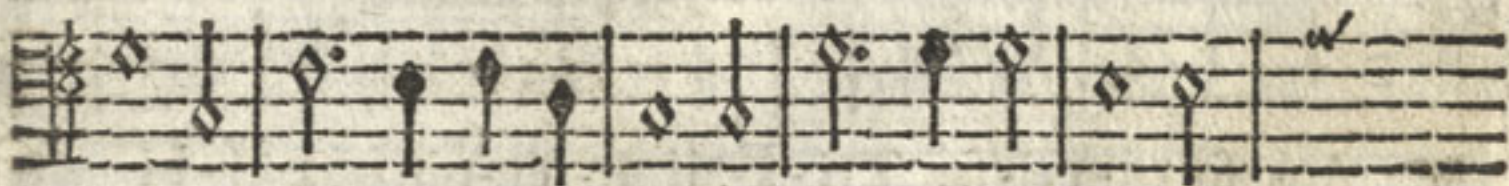


di - ci, de - dit & mi - nis - trum es - se sa - lu - tis.

CORO DOS MUSICOS,



TU Redempto - rem sta - bu - lo ja - centem, quem chorus



Vatum ce - ci - nit fu - tu - rum, As - pi - cis gaudens,



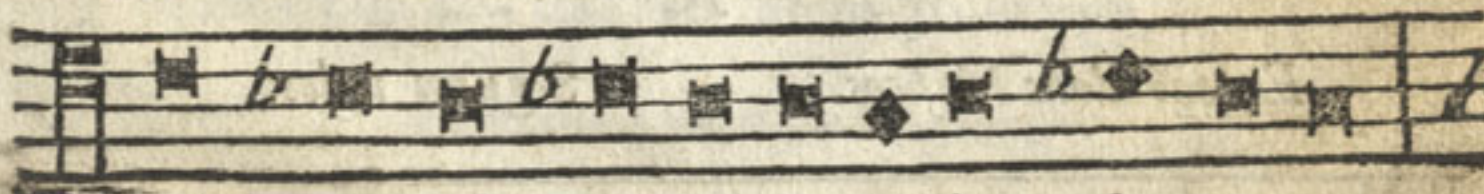
hu - mi - lis - que natum Numen a - do - ras, Numen a - do - ras.

Entoã dous Musicos.

Segue o povo.

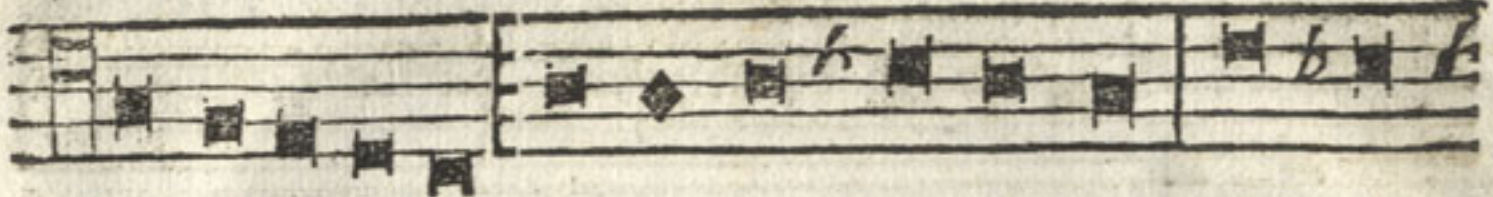


REx De - us Regum, Do - mi - na - tor Or - bis,

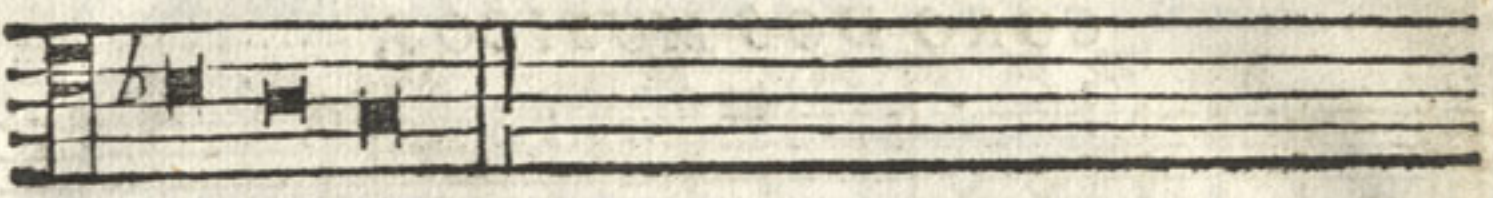


cu - - jus ad nu - tum tre - mit in - - fe - ro - rum

turba,



turba, cui pronus fa - mu - la - tur Æther, se ti-



bi subdit.

CORO DOS MUSICOS.



Laus sit ex-cel-sæ Tri-a-di pe-ren-nis, quæ ti-bi



præbens su-pe-ros ho-no-res det tu-is no-bis

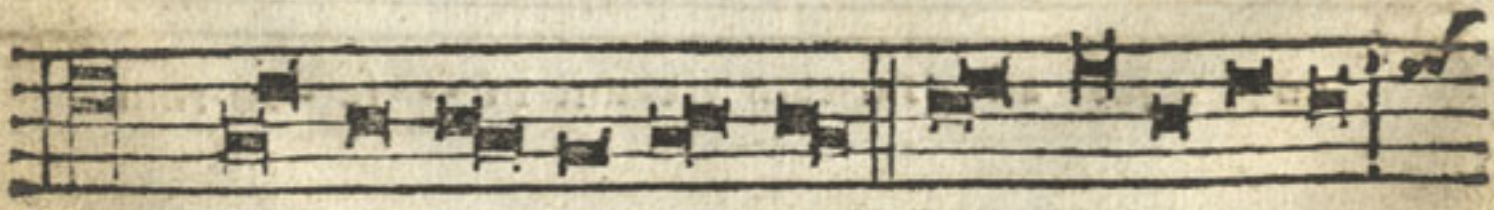


me-ri-tis be-a-tæ gau-di-a vi-tæ, gaudi-a vi-tæ: A-men.

Acabado o Hymno, cantão os Musicos a Antifona Joseph fili David, na fôrma seguinte.

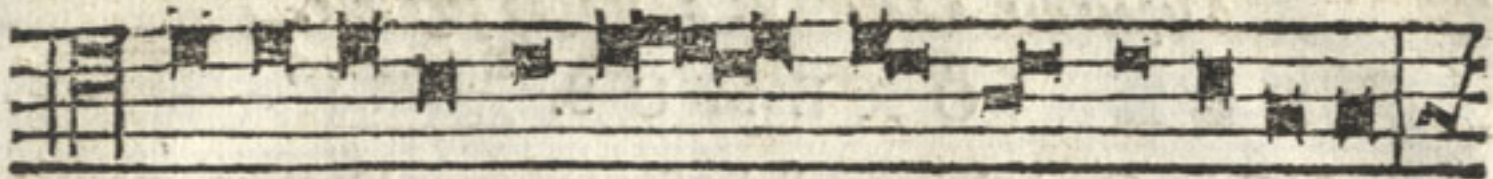
Entoão dous Musicos.

Seguem todos.



JO-seph fi - li Da - vid, no - li ti - me - re

acci-



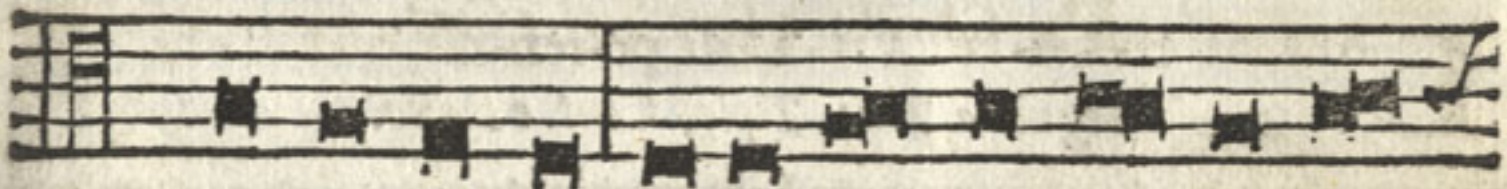
ac - ci - pe - re Ma - ri - - - am con - ju - gem tuam,



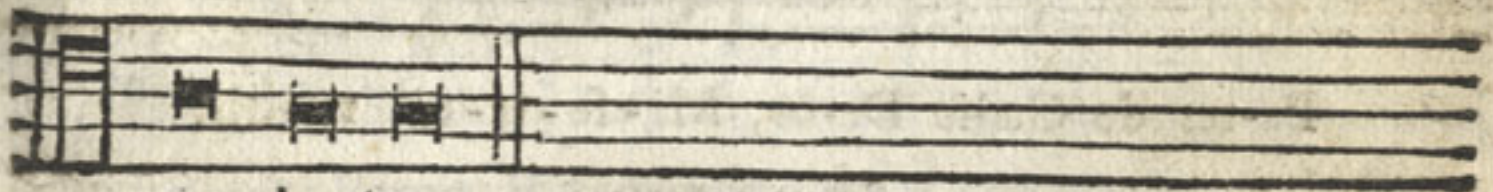
quod e - nim in e - - a natum est de Spi - - - ri -



tu San - - - cto est: pa - ri - - et au -

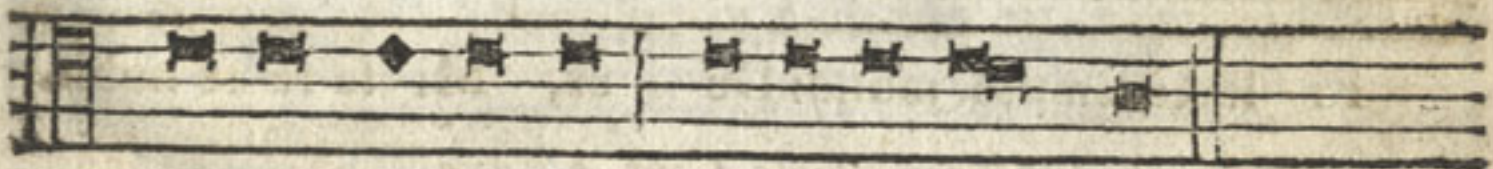


tem fi - li - um, & vo - ca - - bis no - men e -



jus Je - lum.

Deus Triples dizem o verso seguinte.



O Ra pro no - bis, be - a - te Jo - seph,

Responde o povo, e Musicos.



Ut digni ef - fi - ci - a - mur promif - si - o - ni - bus Christi.

Depois

Depois diz o Sacerdote a Oração seguinte.

O R E M U S.

Sanctissimæ Genitricis tuæ Sponsi quæsumus Domine, meritis adjuvemur, ut quod possibilitas nostra non obtinet, ejus nobis intercessione donetur. Qui vivis, & regnas ^{per Omnia} sæcula sæculorum.

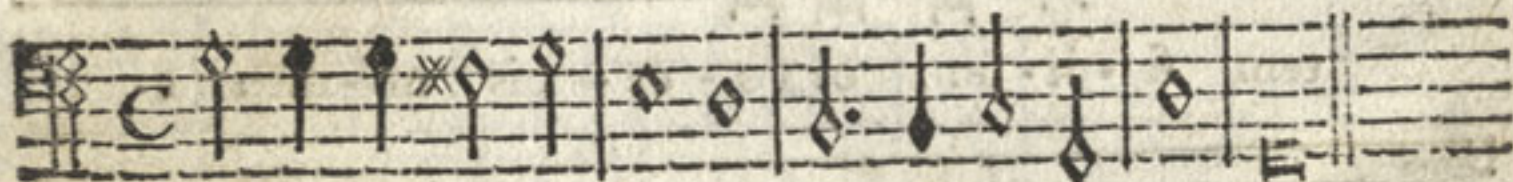
Responde o povo, e os Musicos.

Amen.

Acabada a Oração, se faz o Panegyrico, e depois immediatamente cantão os Musicos a Ladainha de nossa Senhora, alternando com o povo na forma seguinte.

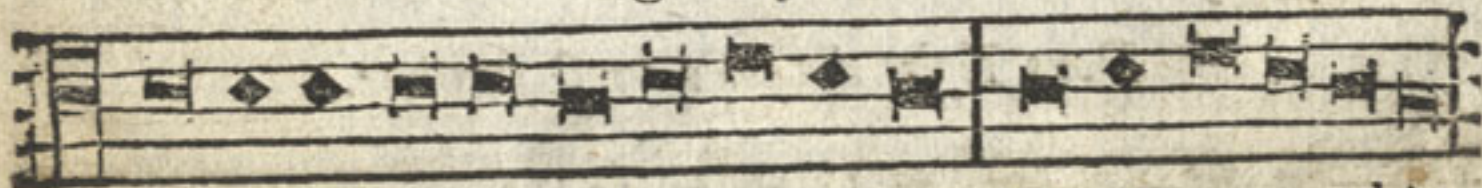
KYrie Dois Tiples sós.
Christe a Duo Tipl. e Cont.

Segue a Tres, Tiple, Cont. e Baxo.



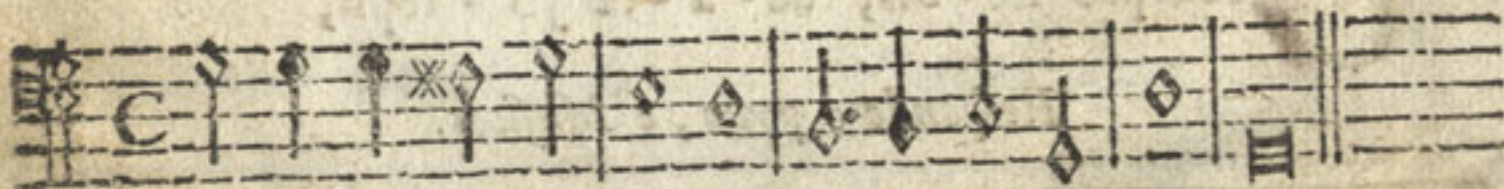
Pa-ter de Cælis De-us, Mi-se-re-re no-bis.

Segue o povo.



Fi-li Redemptor mundi De -- us, Mi-se-re-re nobis.

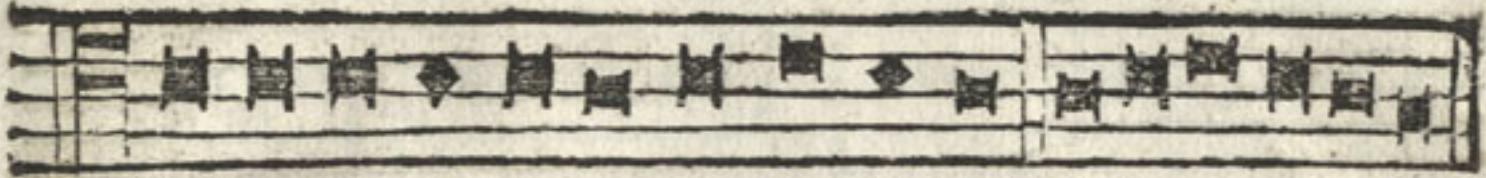
A Tres; Tiple, Cont. e Baxo.



Spi-ri-tus Sancte De-us, Mi-se-re-re no-bis.

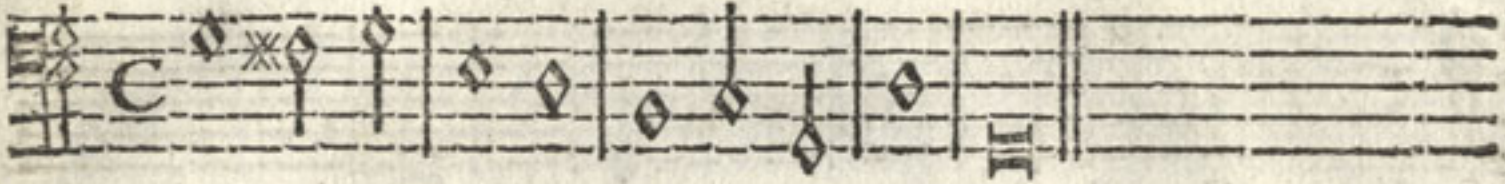
Segue

Segue o povo.



Sancta Tri-ni-tas u-nus De -- us, Mi-fe-re-re nobis.

CORO DOS MUSICOS.



Sancta Ma-ri-a: O-ra pro no-bis.

O povo.



Sancta De-i Ge-nitrix, o-ra pro nobis.

Os Musicos.



Sancta Virgo Vir-gi-num, o-ra pro no-bis.

O povo.



Ma-ter Chri-- sti, o-ra pro no-bis.

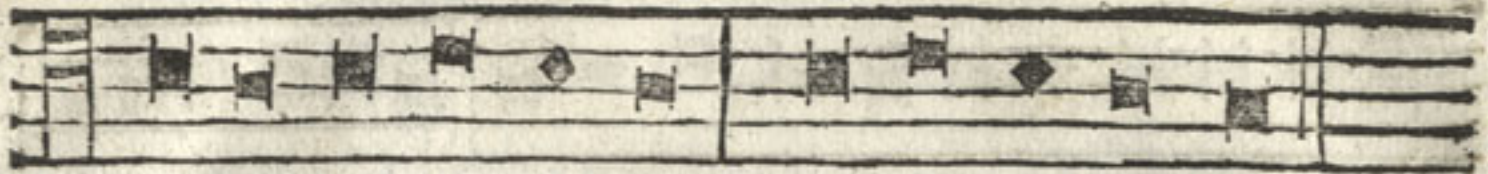
Os Musicos.



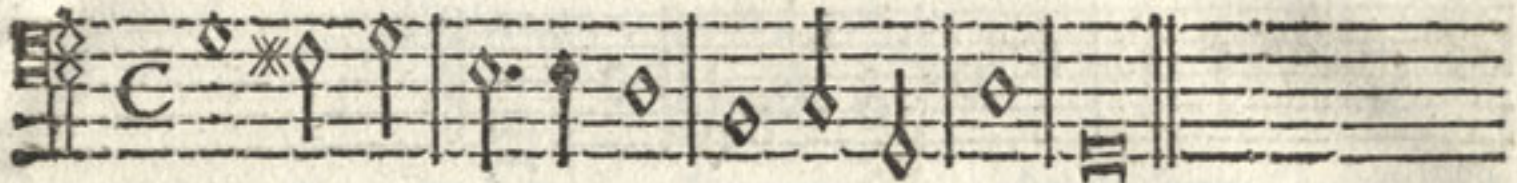
Mater Di-vi-næ gra-ti-æ, o-ra pro no-bis.

C

O povo.

O povo.

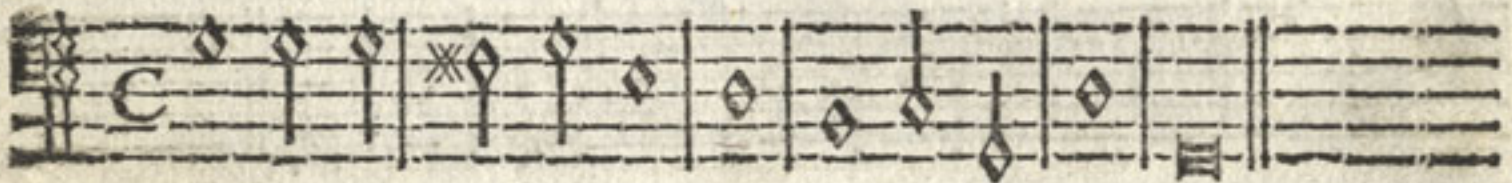
Ma-ter pu - rif - si - ma, o - ra pro no - bis.

Os Musicos.

Ma-ter cas - tif - si - ma, o - ra pro no - bis.

O povo.

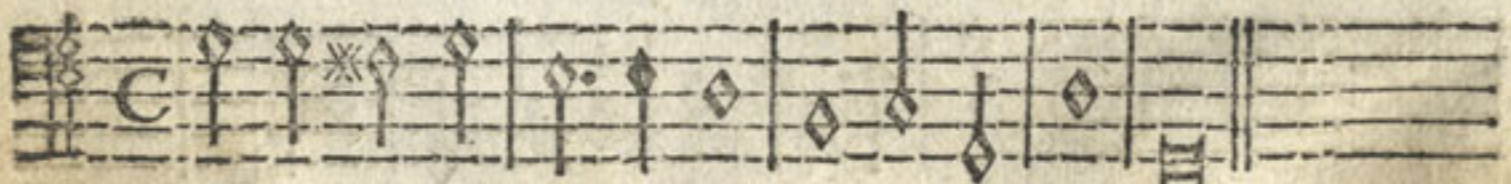
Ma-ter in - vi - o - la - ta, o - ra pro nobis.

Os Musicos.

Ma-ter in - te - me - ra - ta, o - ra pro no - bis.

O povo.

Mater a - ma - bi - lis, o - ra pro no - bis.

Os Musicos.

Ma-ter ad - mi - ra - bi - lis, o - ra pro no - bis.

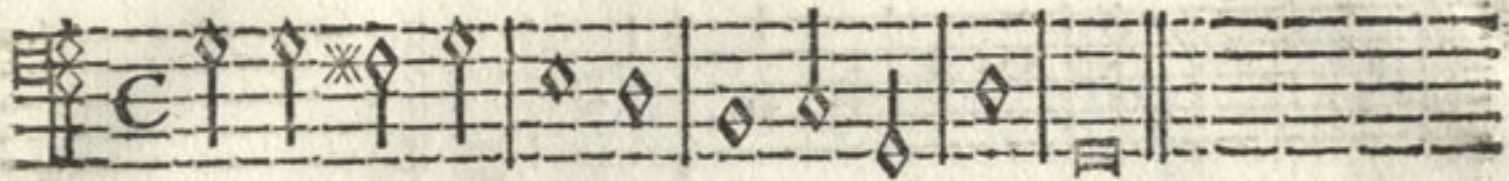
O povo.

O povo.



Ma-ter Cre-a-to -- ris, o -- ra pro no-bis.

Os Musicos.



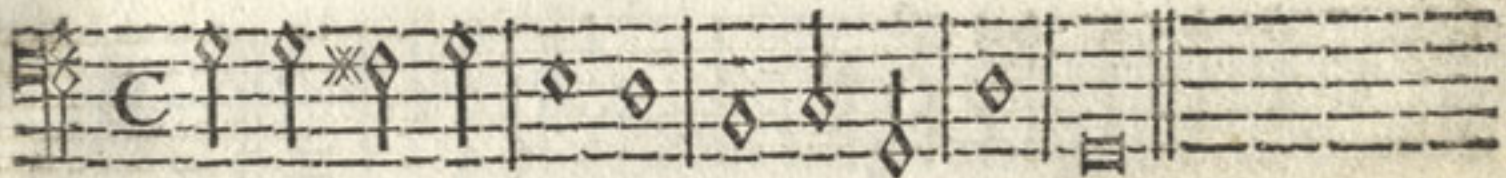
Mater Sal-va - to - ris, o - ra pro no - bis.

O povo.



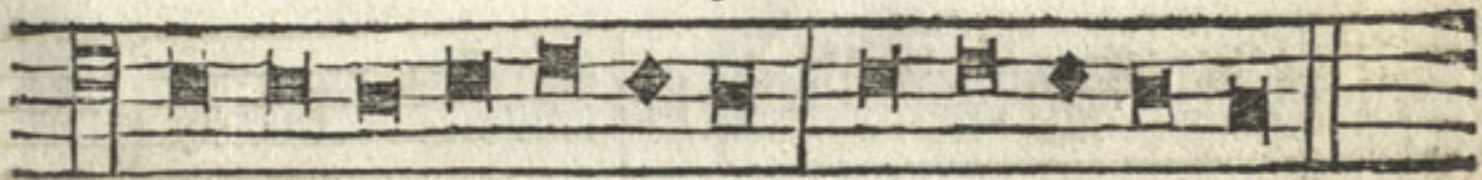
Virgo pru-den - tif - fi - ma, o -- ra pro no - bis.

Os Musicos.



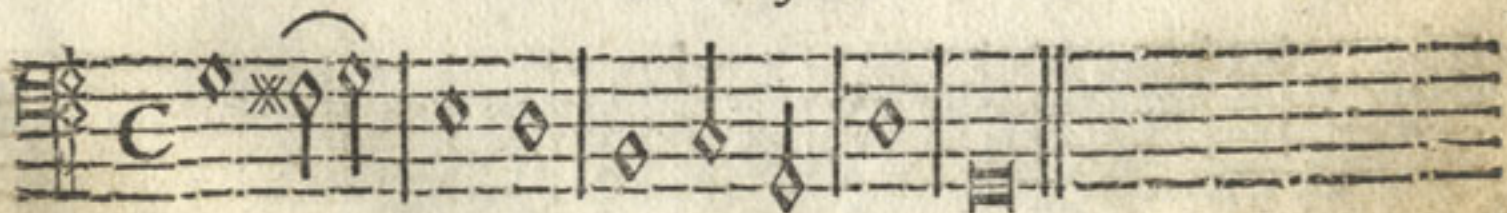
Vir-go ve - ne - ran - da, o - ra pro no - bis.

O povo.



Vir-go praë - di - can -- da, o - ra pro no - bis.

Os Musicos.

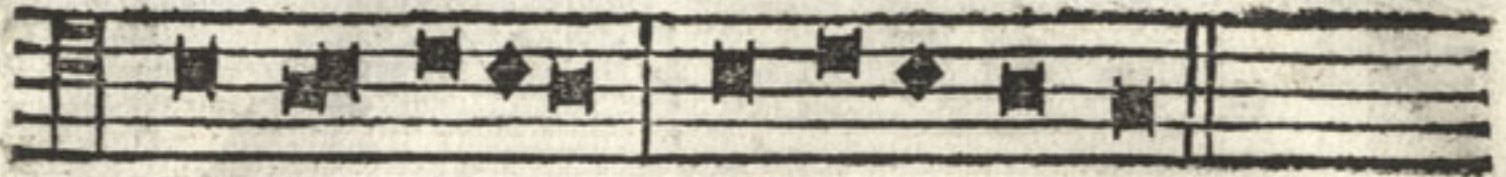


Vir-go potens, o - ra pro no - bis.

C ij

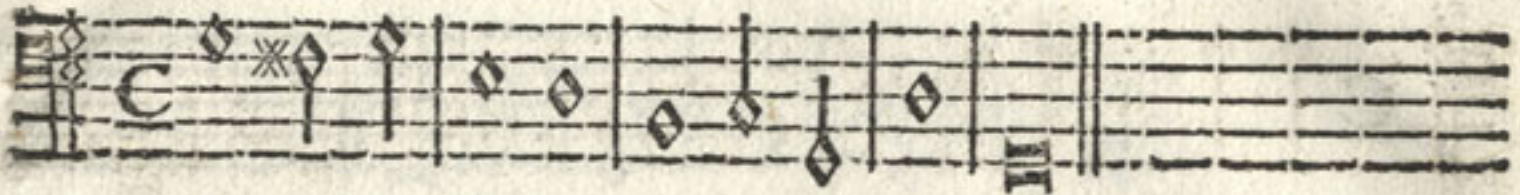
O povo.

O povo.



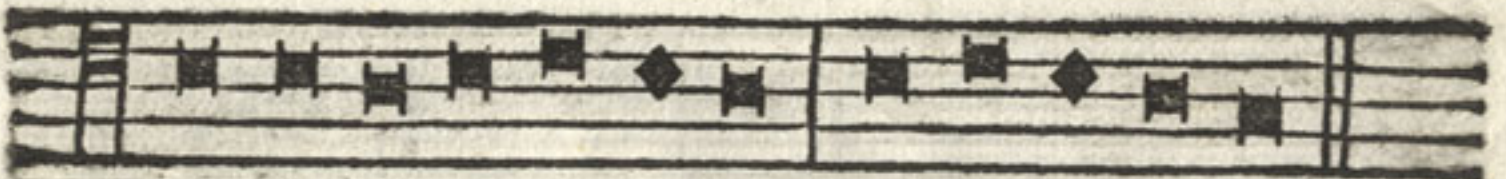
Vir-go cle-mens, o -- ra pro no-bis.

Os Musicos.



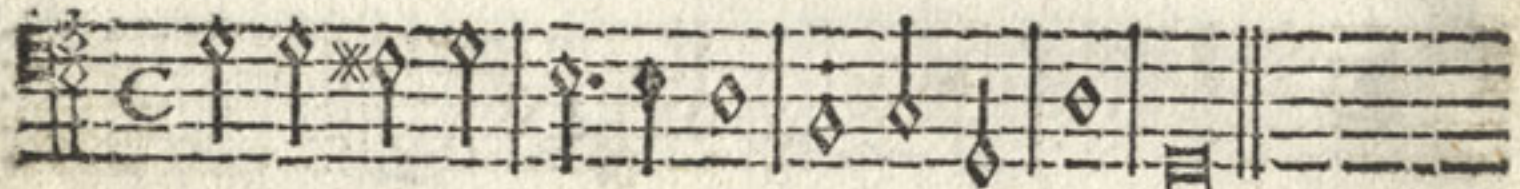
Vir-go fi - de - lis, o - ra pro no - bis,

O povo.



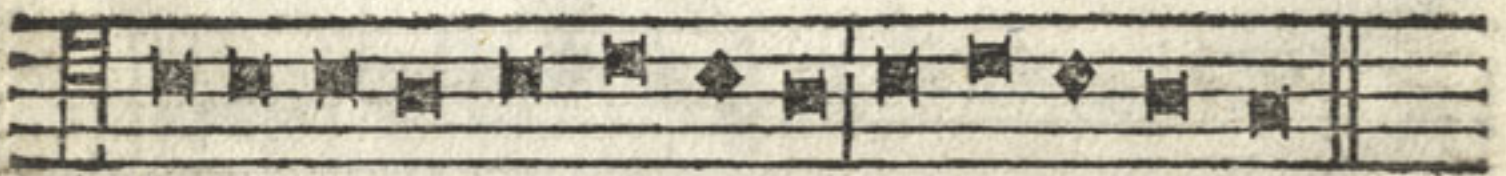
Spe-cu-lum jus-ti -- tiæ, o - ra pro no-bis.

Os Musicos.



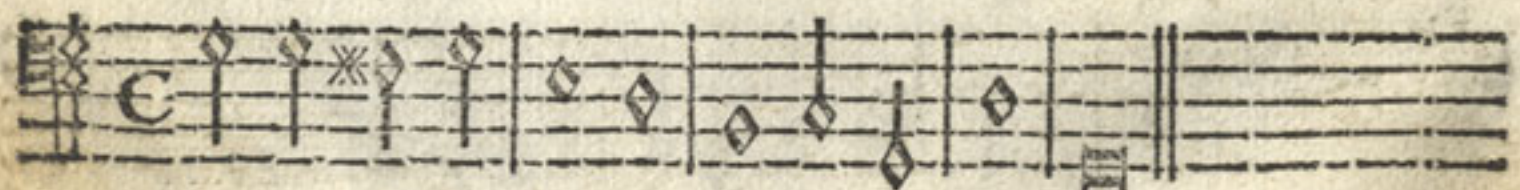
Sedes Sa-pi-en-ti-æ, o - ra pro no - bis.

O povo.



Causa nostræ læ - ti -- tiæ, o - ra pro no-bis.

Os Musicos.

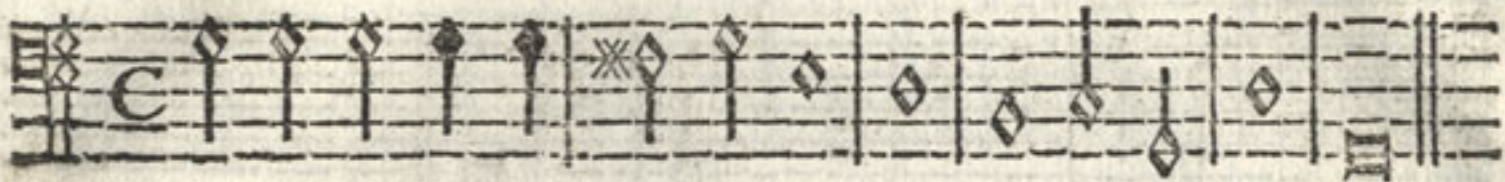


Vas spi-ri-tu-a-le, o - ra pro no - bis.

O povo.

O povo.

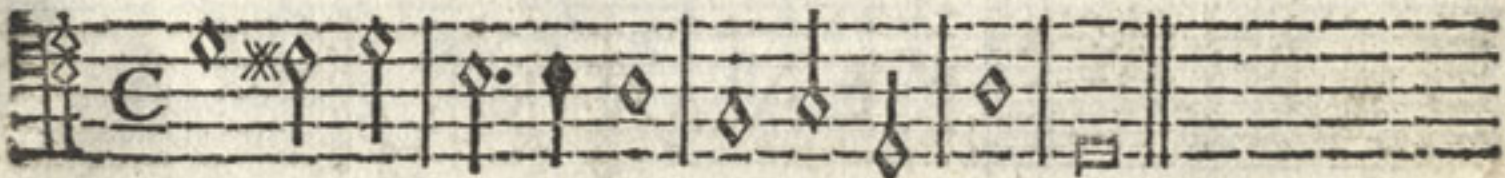
Vas ho - no - ra - bi - le, o - ra pro no - bis.

Os Musicos.

Vas in - sig - ne de - vo - ti - o - nis, o - ra pro no - bis.

O povo.

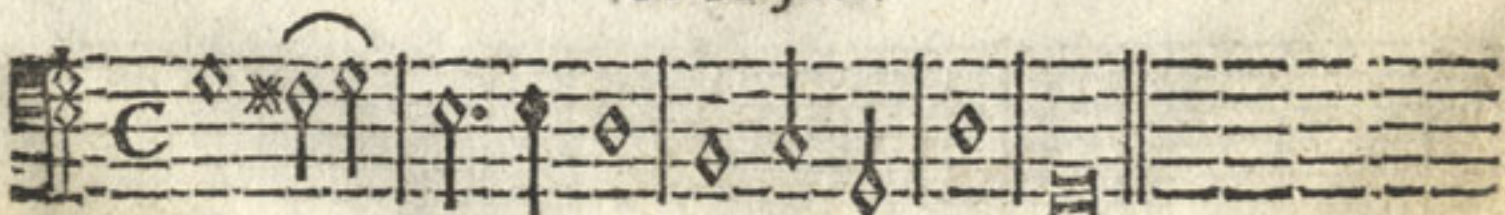
Ro - sa mys - ti - ca, o - ra pro no - bis.

Os Musicos.

Tur - ris Da - vi - di - ca, o - ra pro no - bis.

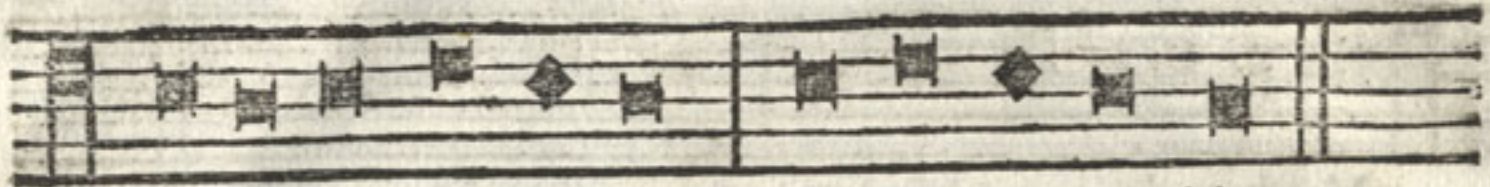
O povo.

Turris e - bur - ne - a, o - ra pro no - bis.

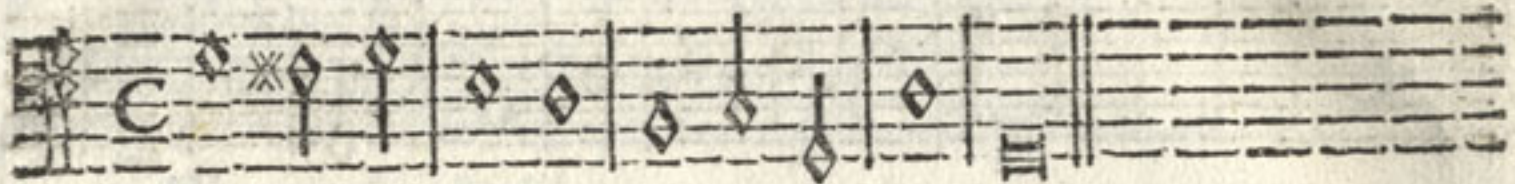
Os Musicos.

Do - mus au - re - a, o - ra pro no - bis.

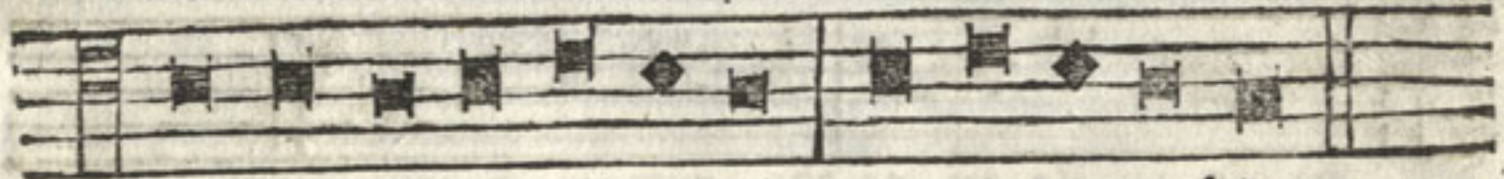
O povo.

O povo.

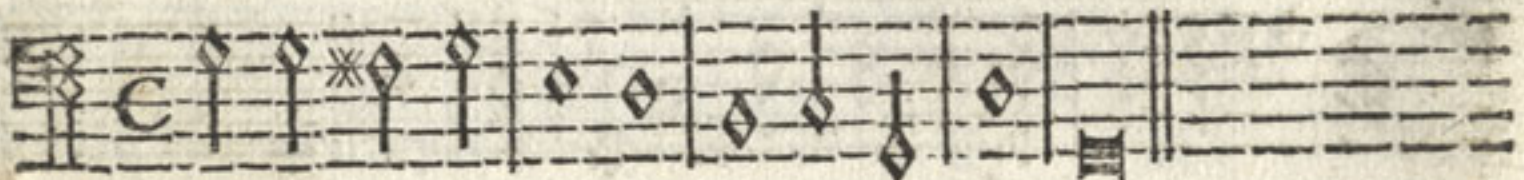
Fœde-ris Ar -- ca, o -- ra pro no - bis.

Os Musicos.

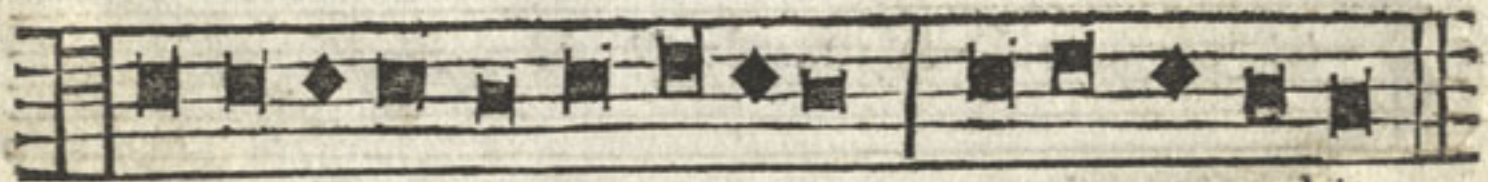
Ja - nu - a Cæ - li, o - ra pro no - bis.

O povo.

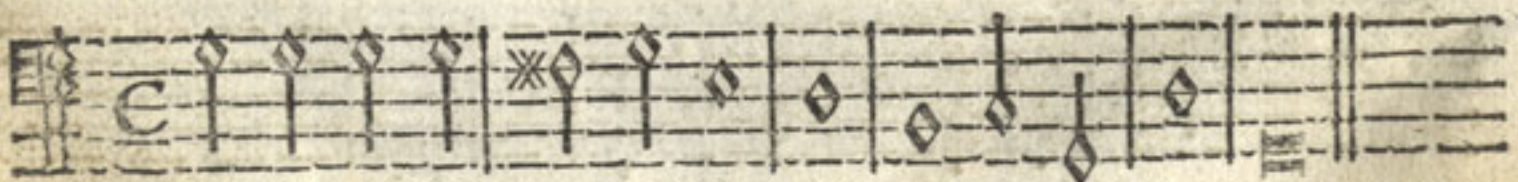
Stel-la ma - tu - ti -- na, o - ra pro no - bis.

Os Musicos.

Sa-lus in-fir-mo-rum, o - ra pro no - bis.

O povo.

Re-fu-gi-um pec-ca-to -- rum, o - ra pro no - bis.

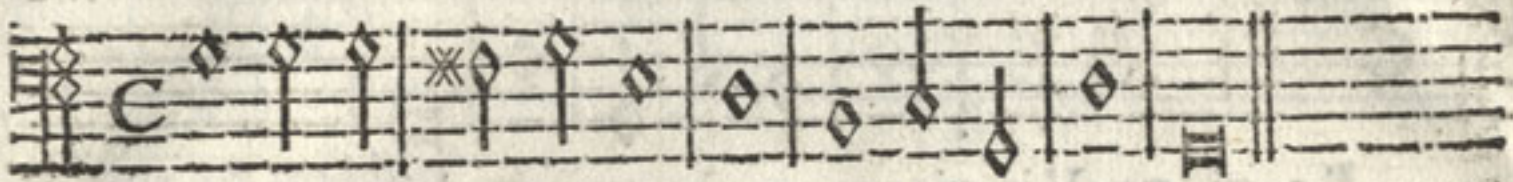
Os Musicos.

Con-so-la-trix af-fi-ctorum, o - ra pro no - bis.

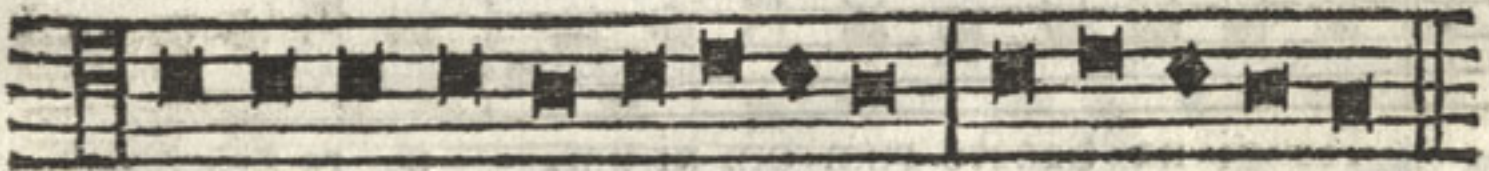
O povo.

O povo.

Au-xi-li-um Chri-sti - a - no - rum, o - ra pro no-bis.

Os Musicos.

Re-gi-na An-ge-lo-rum, o - ra pro no - bis.

O povo.

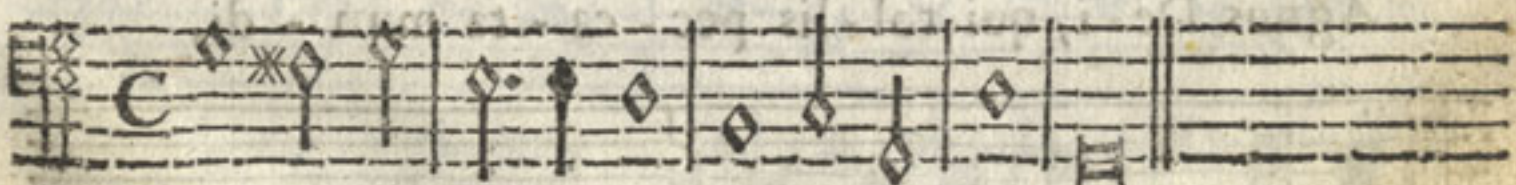
Re-gi-na Pa-tri - ar - cha - rum, o - ra pro no-bis.

Os Musicos.

Re-gi-na Prophe-ta-rum, o - ra pro no - bis.

O povo.

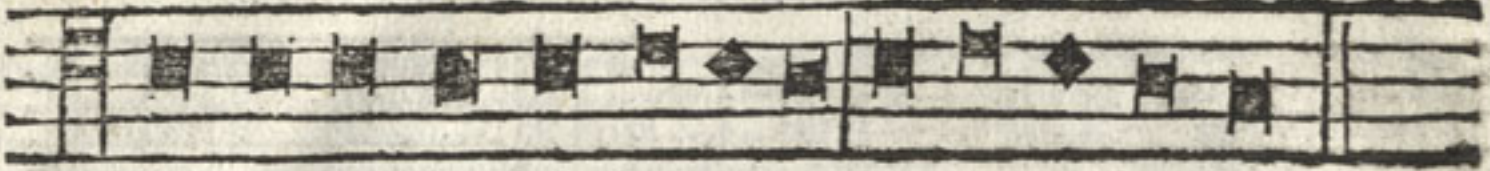
Re-gi-na A - pos-to-lo - - rum, o - ra pro nobis.

Os Musicos.

Re-gi-na Mar tyrum, o - ra pro no - bis.

O povo.

O povo.



Re-gi-na Confes-so-rum, o-ra pro no-bis.

Os Musicos.



Re-gi-na Vir-ginum, o-ra pro no-bis.

O povo.

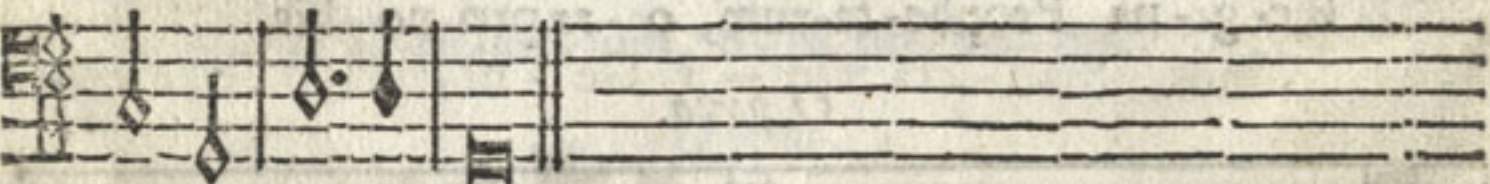


Re-gi-na Sancto-rum om-ni-um, o-ra pro nobis.

Os Musicos.

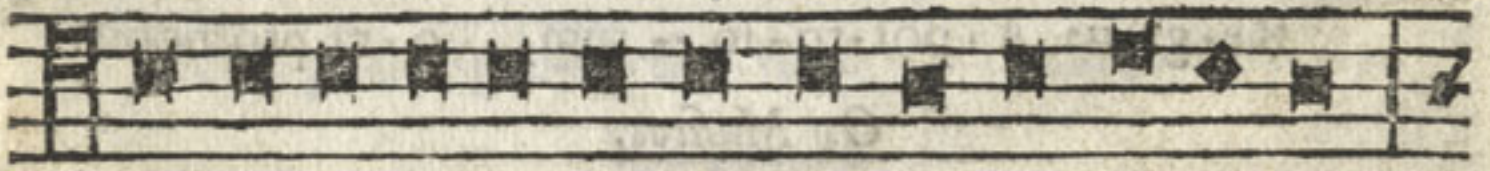


Agnus De-i, qui tol-lis pec-ca-ta mundi, Par-ce



no-bis Do-mi-ne.

O povo.



Agnus De-i, qui tol-lis pec-ca-ta mun-di,



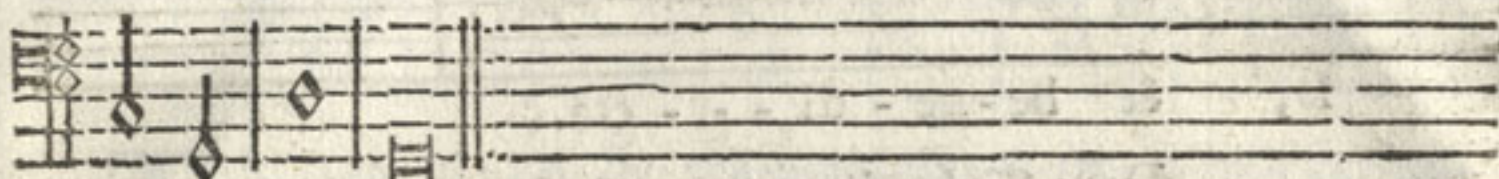
Ex-au-di nos Do-mi-ne.

Os

Os Musicos.



Agnus De - i, qui tol - lis pec - ca - ta mundi, Mi - se -

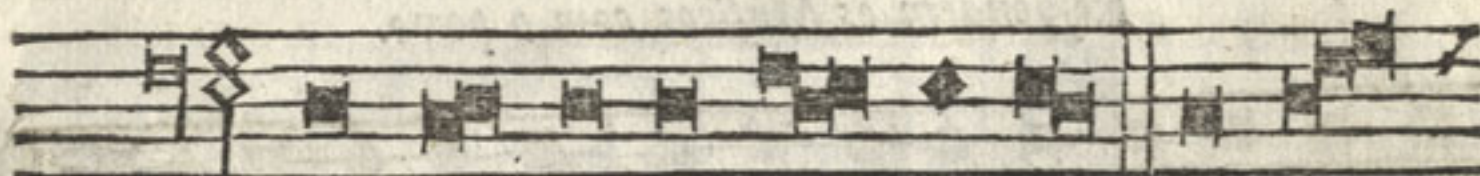


re - re no - bis.

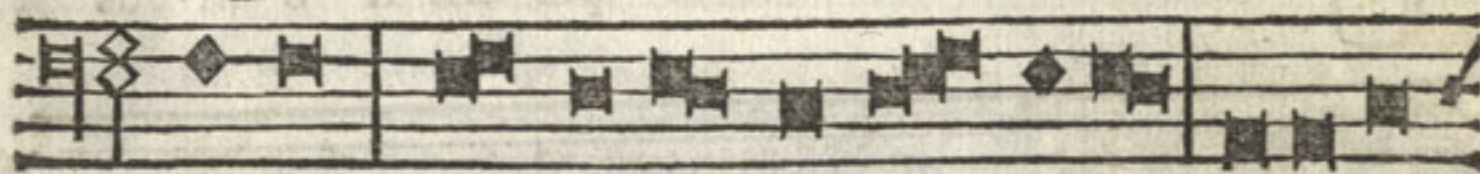
*Acabada a Ladainha, cantão os Musicos a Antifona Sub tuum
præsidium, na forma seguinte.*

Entoão dous Musicos.

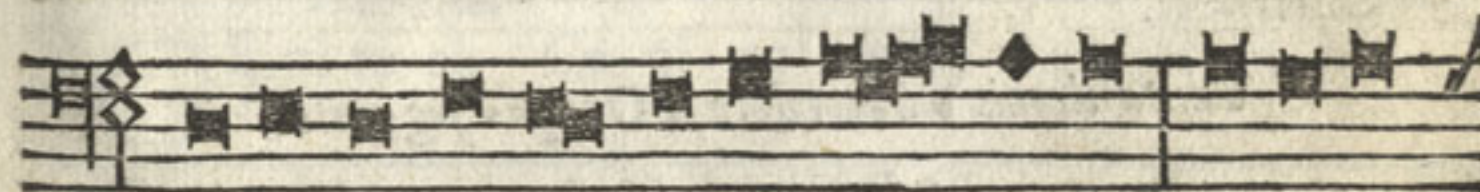
Seguem todos.



Sub tu - um præ - si - - di - um con - fu -



gi - mus, San - cta De -- i Ge - ni - trix, nostras de -



pre - ca - ti - o - nes ne des - pi - - ci - as in ne - ces -



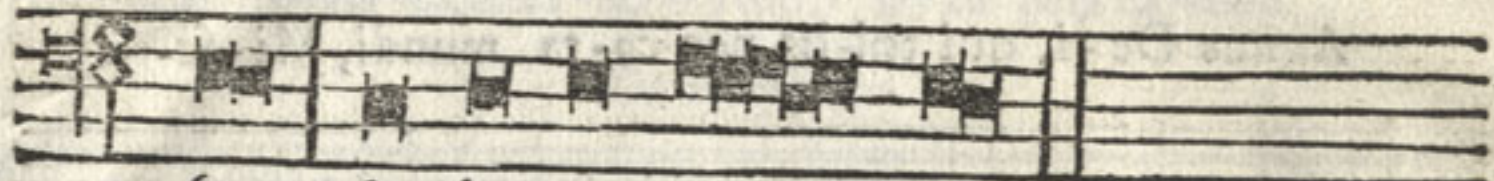
si - ta -- ti - bus, sed à pe - ri - cu - lis cunctis

D

libera

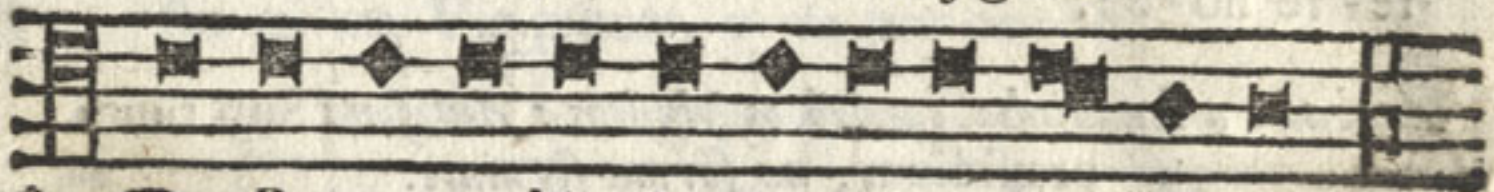


li - be - ra nos fem - per, Vir - go glo - ri - o -



fa, & be - ne - di - - - eta.

Dous Triples dizem o verso seguinte.

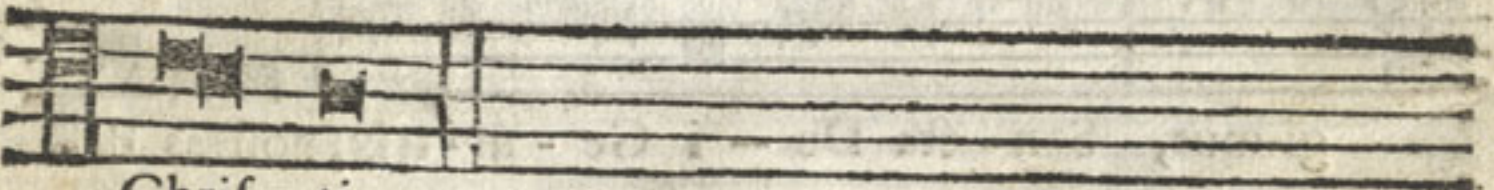


7. **O** - Ra pro no - bis, Sancta De - i Ge - - ni - trix.

Respondem os Musicos com o povo.



8. **U** T digni ef - fi - ci - a - mur pro - mis - si - o - ni - bus



Chri - ti.

Canta depois o Sacerdote a Oraçãõ seguinte.

O R E M U S.

G Ratiam tuam, quæsumus Dòmine, mentibus nostris infunde; ut qui Angelo nuntiante Christi Filii tui Incarnationem cognovimus; per Passionem ejus, & Crucem ad resurrectionis gloriam perducamur. Per eundem Christum Dominum nostrum,

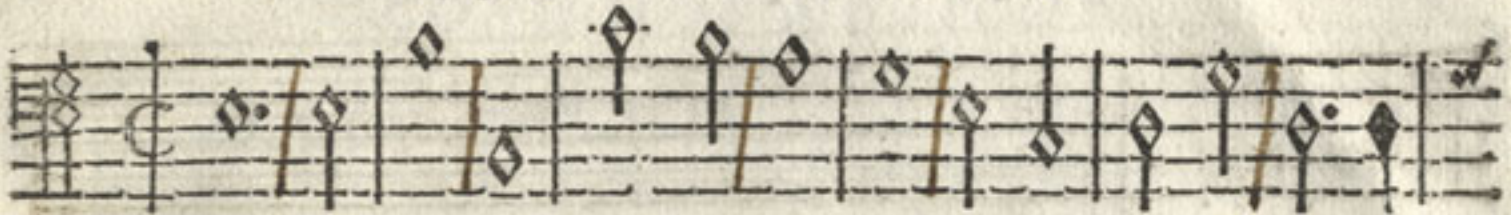
Responde o povo, e os Musicos.

Amen.

Acabada

Acabada a Oração, cantão os Musicos o Tantum ergo alternado com o povo na forma seguinte.

CORO DOS MUSICOS.



Tantum er-go Sa-cra-mentum ve-ne-re-mur cer-nu-



i; & an-tiquum do-cumentum no-vo ce-dat ri-tu-



i; præstet fi-des supplementum sensu-um de-fec-tu-i.

Entoão dous Triples.

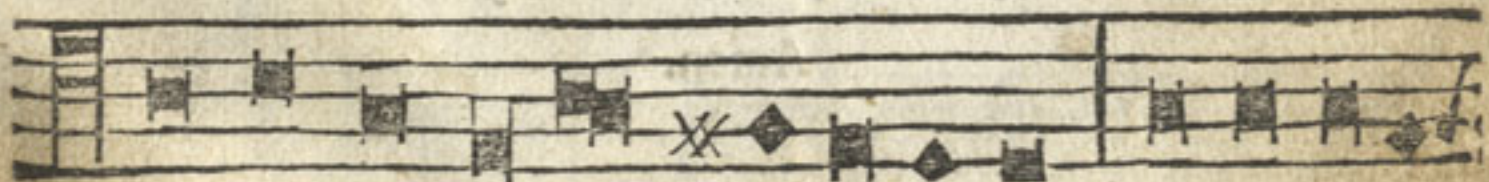
Segue o povo.



GE-ni-to-ri, Ge-ni-to-que laus, & ju-bi-



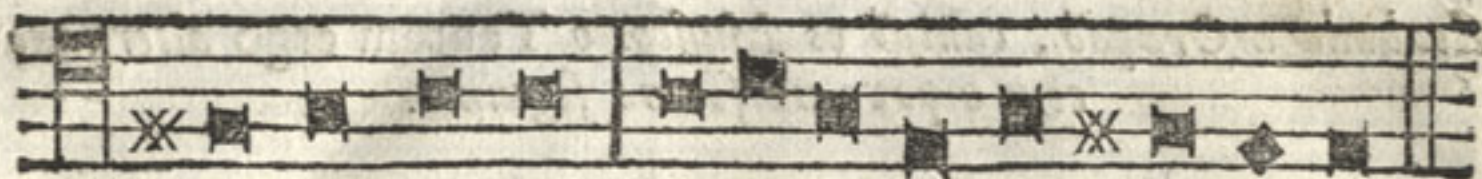
la - - - ti-o, fa - lus, honor, vir-tus quoque



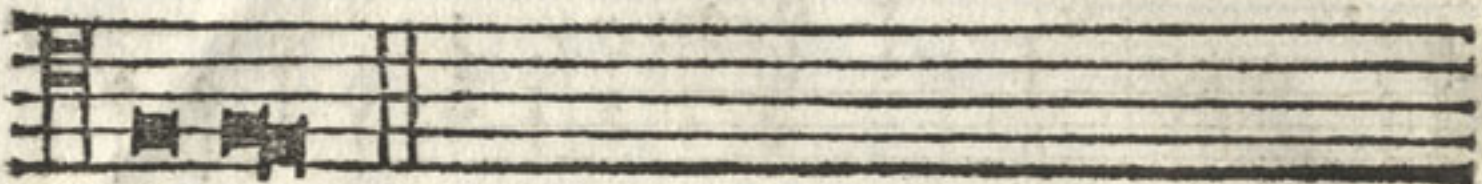
fit, & be-ne-di - - - - - ti-o; pro-ce-den-ti

Dij

ab



ab u - tro-que compar sit lau da - - - ti - o.



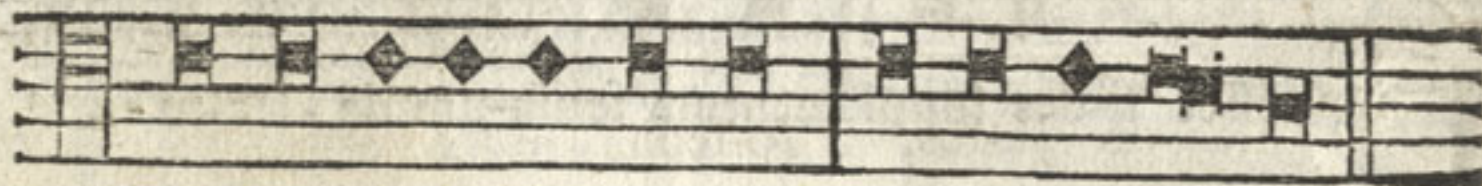
A - men.

Dizem dous Triples o verso seguinte.



ŷ. **P**A-nem de Cæ-lo præf-ti-tis-ti e -- is.

Respondem os Musicos com o povo.



R. **O**M-ne de-le-ctamen-tum in se ha-ben-tem,

Canta depois o Sacerdote a Oraçaõ seguinte.

O R E M U S.

DEus, qui nobis sub Sacramento mirabili Passionis tuæ memoriam reliquisti: tribue quæsumus, ita nos Corporis, & Sanguinis tui sacra mysteria venerari, ut redemptionis tuæ fructum in nobis jugiter sentiamus. Qui vivis, & regnas ^{per omnia} in sæcula sæculorum.

Responde o povo, e os Musicos.

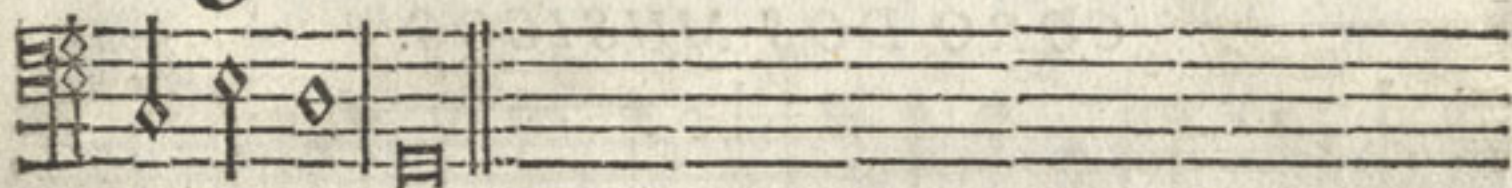
Amen.

Em quanto se dà a benção com o Santissimo Sacramento, cantão os Musicos as seguintes Faculatorias, repetindo-as o povo na fórma seguinte.

CORO DOS MUSICOS.



J Oseph, e Ma-ri-a, o meu co-ra-ção vos dou, e a



al-ma mi-nha.

Repete o povo.

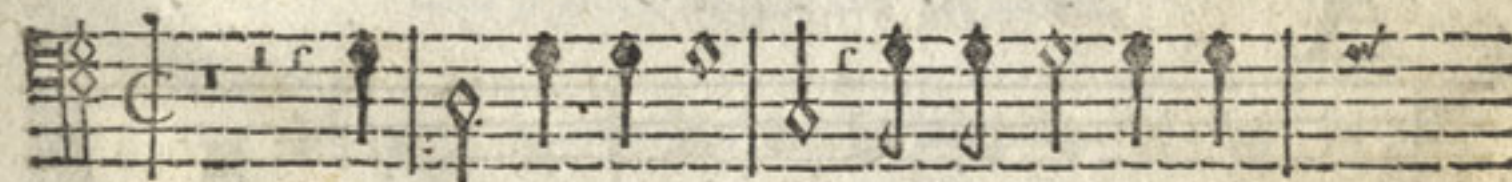


A Ma-do Je-fus, Jo-seph, e Ma-ri -- a,

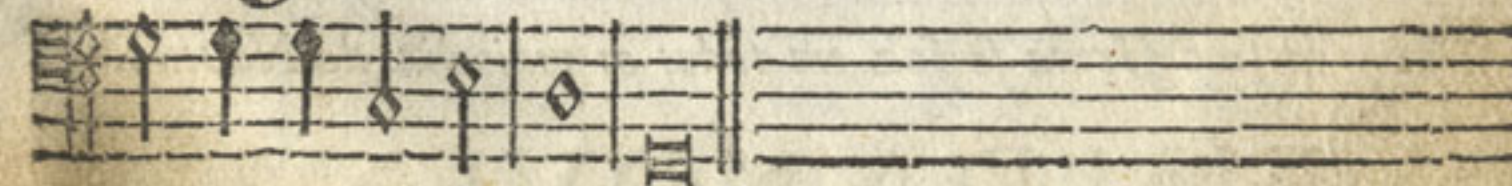


o meu co-ra-ção vos dou, e a al - ma mi-nha.

CORO DOS MUSICOS.



J Oseph, e Ma-ri-a, af-sis-ti-me na



ul-ti-má a-go-ni-a.

Repete

Repete o povo.

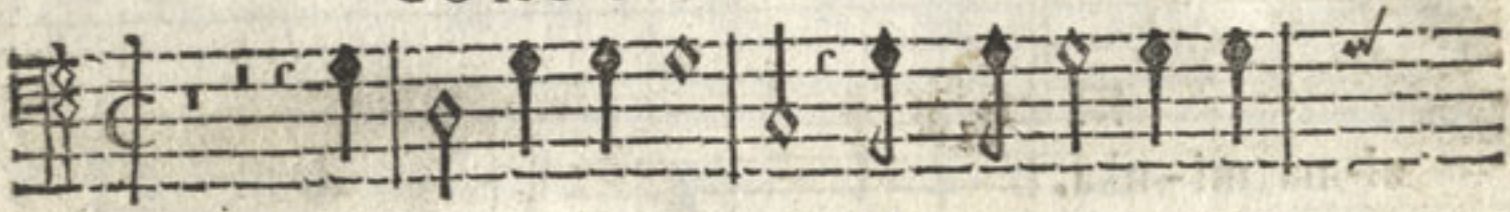


A Ma - do Je - sus, Jo - seph, e Ma - ri - - a,

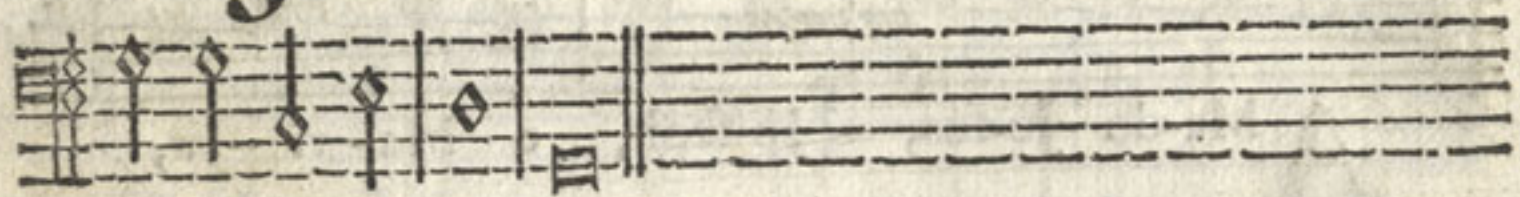


af - sis - ti - me na ul - ti - ma a - - go - ni - a.

CORO DOS MUSICOS.

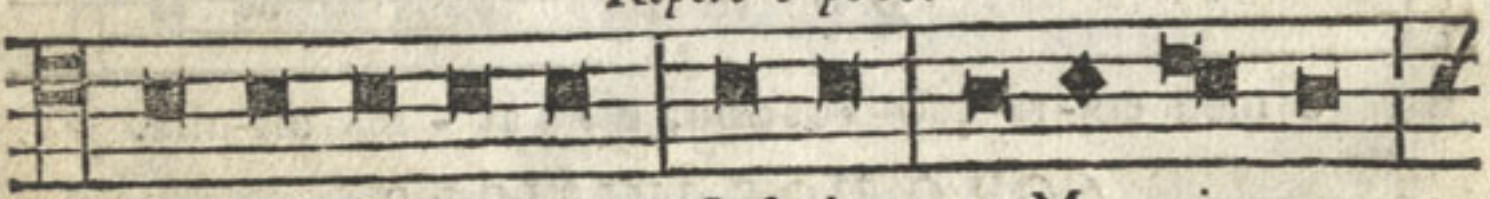


J Os - eph, e Ma - ri - a, es - pi - re em paz en - tre

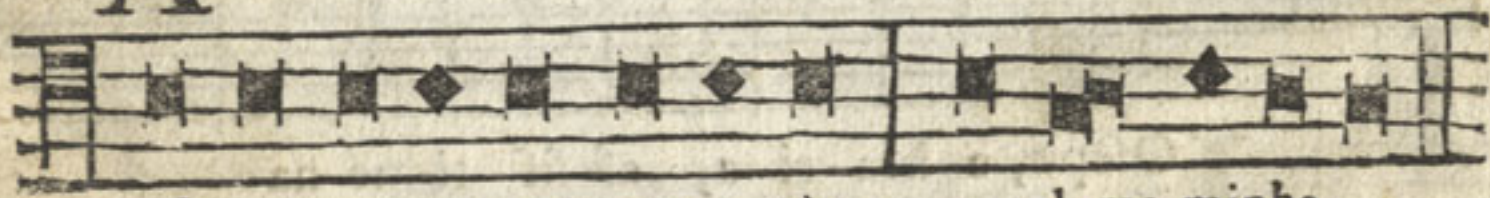


vòs a al - ma mi - nha.

Repete o povo.



A - Ma - do Je - sus, Jo - seph, e Ma - ri - a,



es - pi - re em paz en - tre vòs a al ma minha.

Na mesma fórma se faz em todos os mais dias da Novena.

FIM DA NOVENA.

NO

NO DIA DO GLORIOSO
PATRIARCHA S. JOSEPH

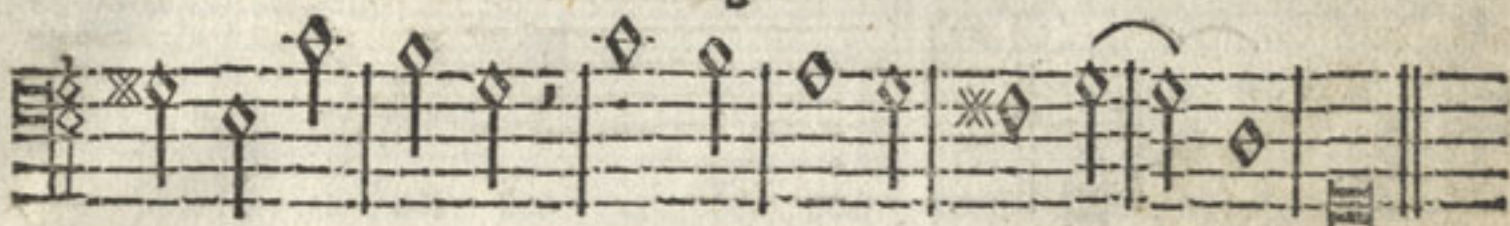
AO EXPOR O SANTISSIMO SACRAMENTO
cantaõ os Musicos o seguinte Invitatorio.



Christum De - i fi - li - um qui pu - ta - ri dig -



na - tus est fi - - - li - us Jo - seph. Ve - ni - te, ve -
Deuagar.



ni - te, ve - ni - te, a - do - re - mus, a - do - - re - mus.

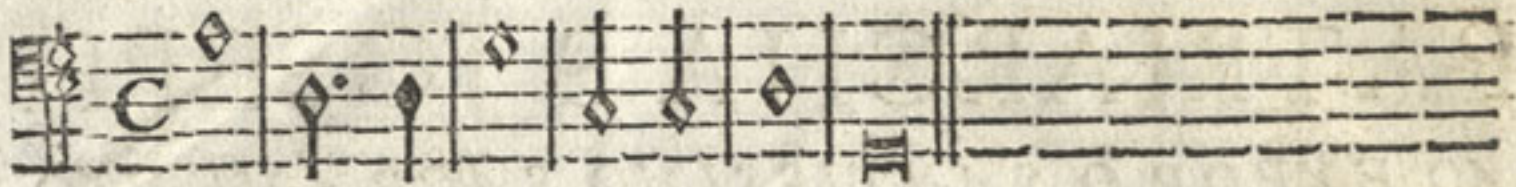
*Acabado o Invitatorio se diz o panegyrico, e depois immediatamente
cantaõ os Musicos o Hymno Te Deum laudamus alternando
com o povo na fôrma seguinte.*

Entoã dous Tiples.



TE De - - um lau - da - - - mus:

SEGUE O CORO DOS MUSICOS.



Te Do-mi-num con-fi -- te-mur.

O povo.

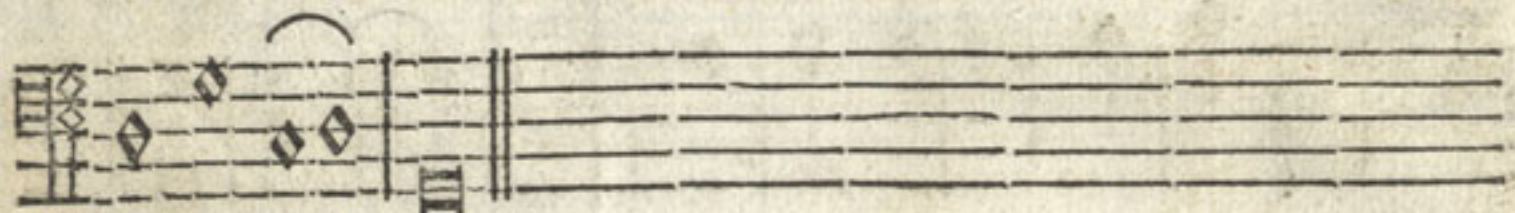


Te æ-ter-num Patrem: om-nis ter-ra ve-ne - ratur.

Os Musicos.



Ti-bi omnes An - - - ge - li: tibi cæli, & universæ

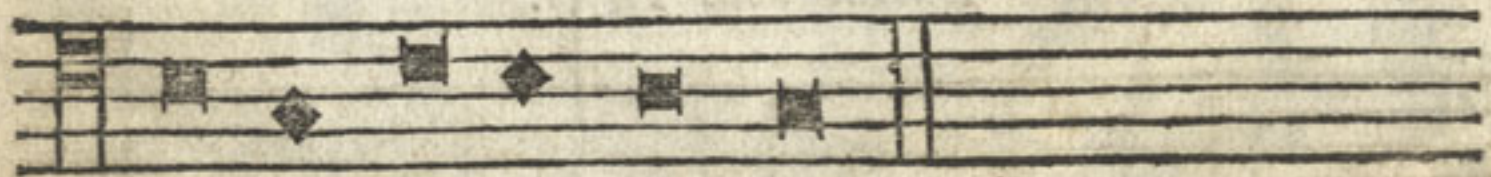


po-tes-ta - tes.

O povo.

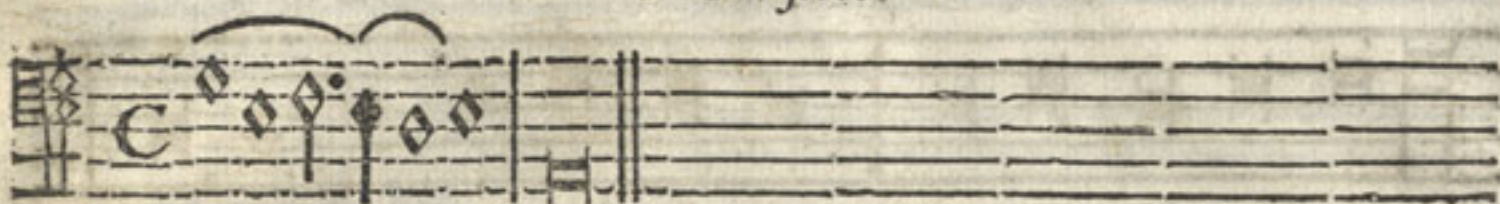


Ti - bi Cheru-bim, & Se-raphim: in - ces-sa - bi-li



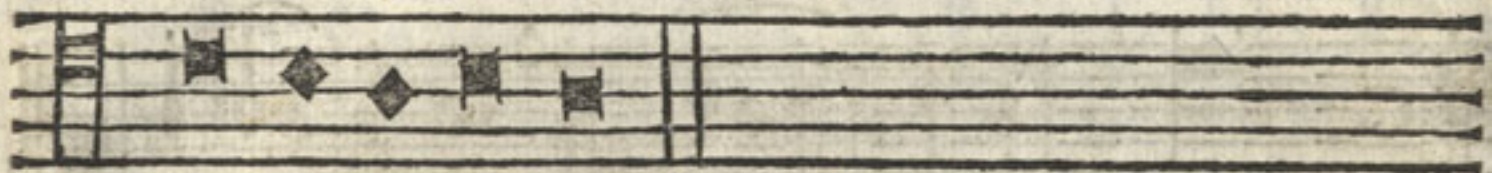
vo -- ce pro - - - cla-mant.

Os Musicos.



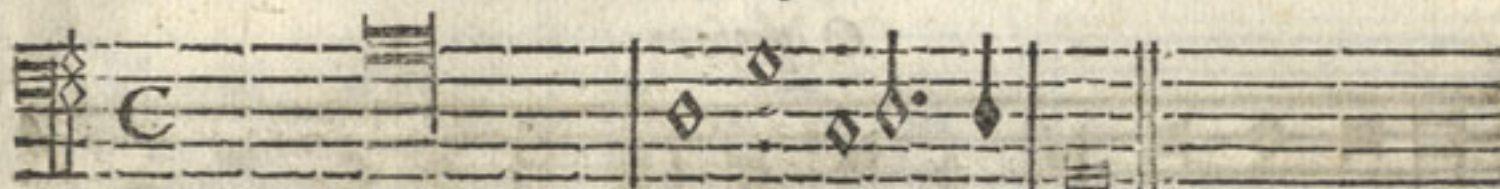
San - - - - - ctus.

O povo.



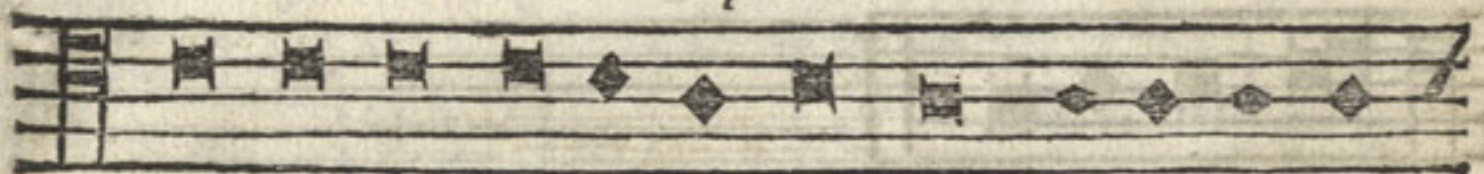
San - - - - - ctus.

Os Musicos.

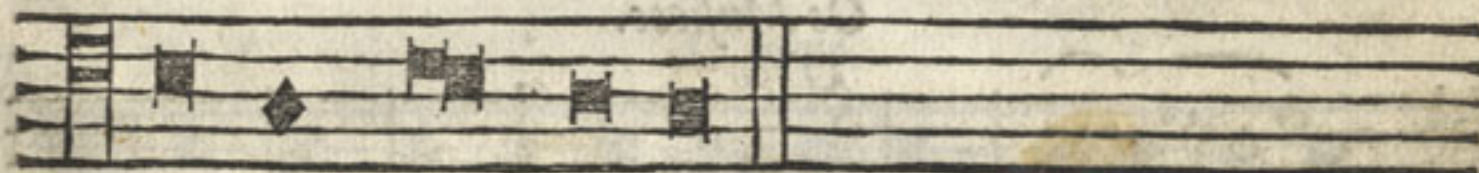


Sanctus: Dominus De - us Sa - ba - oth.

O povo.



Ple - ni sunt cae - li, & ter -- ra: ma - ief - ta - tis



glo - ri - - æ tu - æ.

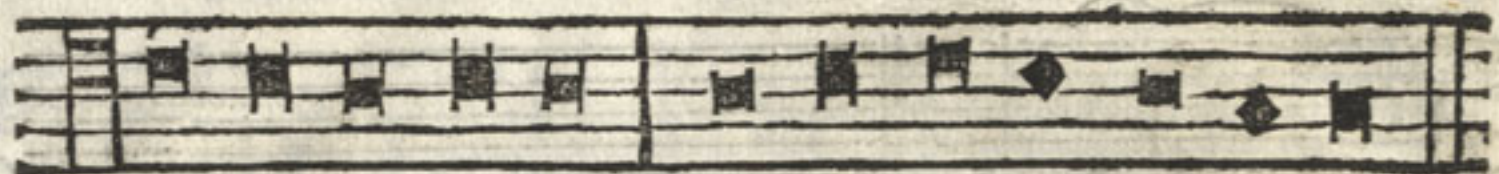
Os Musicos.



Te glo - ri - o - - - - fus Apo - sto - lo - rum cho - rus.

E

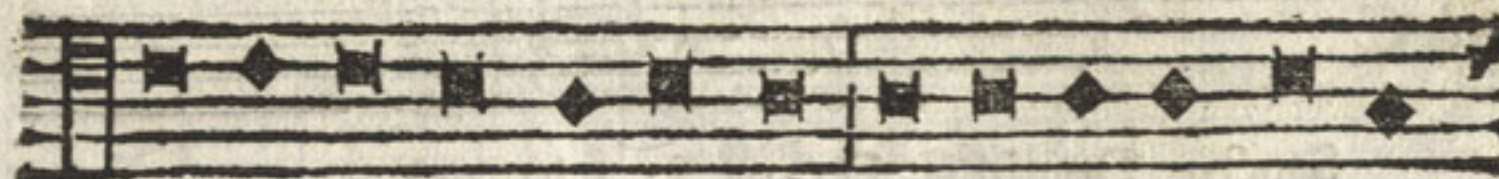
O povo.

O povo.

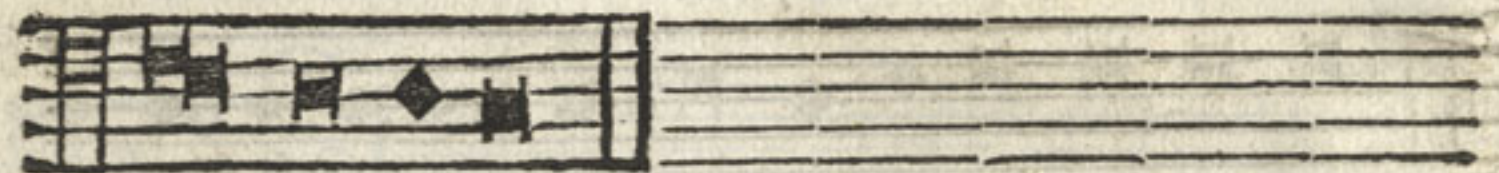
Te Prophe - ta - rum lau - da - bi - lis nu - me - rus.

Os Musicos.

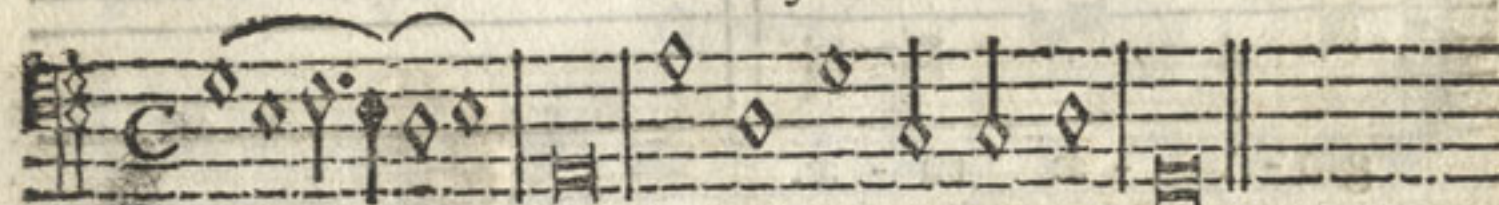
Te Martyrum can - di - da - - - tus laudat ex - er - ci - tus.

O povo.

Te per Orbem ter - ra - rum, Sancta con - fi - te - tur



Ec - cle - si - a.

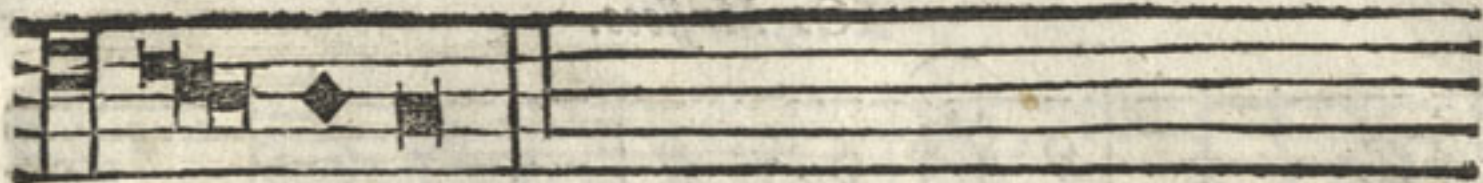
Os Musicos.

Pa - - - - - trem immensæ ma - i - est - a - tis.

O povo.

Ve - ne - ran - dum tu - um ve - rum, & u - ni - cum

Filius.



Fi - - li-um.

Os Musicos.



San-ctum quo -- que Pa - ra - clitum Spi-ri-tum.

O povo.



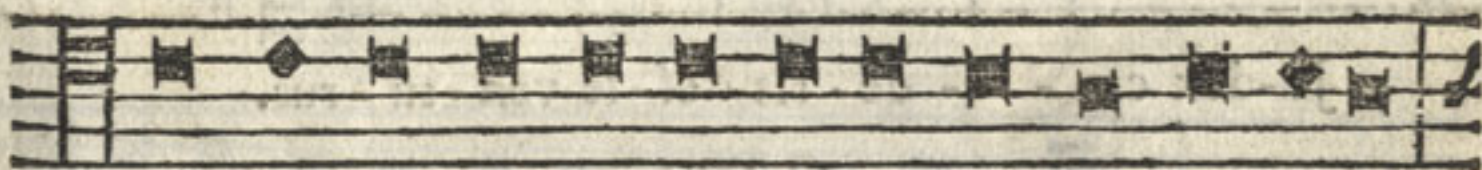
Tu Rex glo - ri - æ Chri - - te.

Os Musicos.



Tu Pa - - - tris sem-pi-ternus es fi - li - us.

O povo.

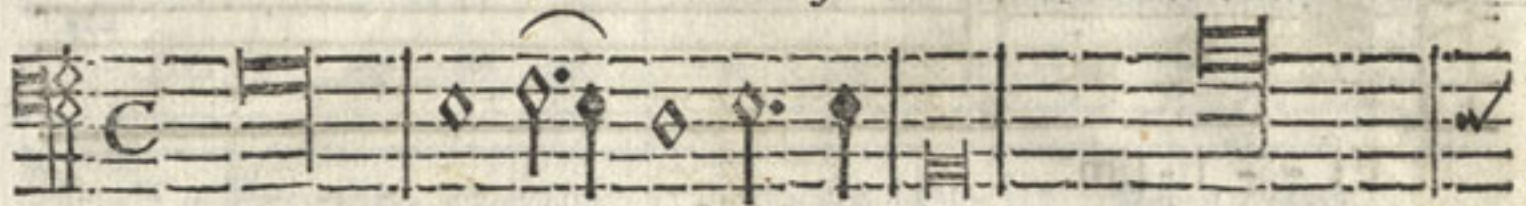


Tu ad li - be-ran-dum sus-cep - tu - rus ho-mi-nem:

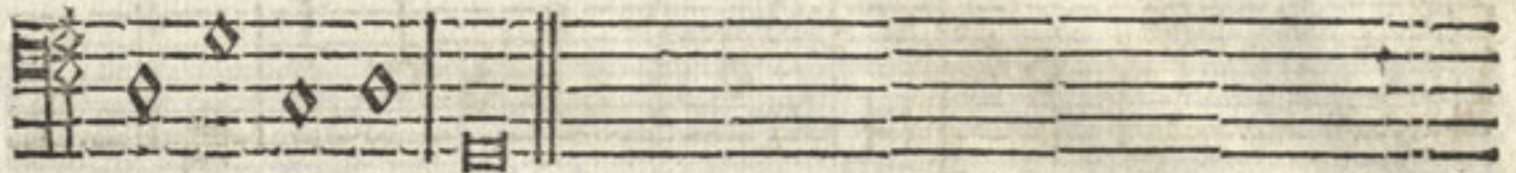


non hor - ru - is - ti Vir - gi - nis u - - - te-rum.

Os Musicos.



Tu devicto mortis a - cu - le - o : aperuisti credentibus

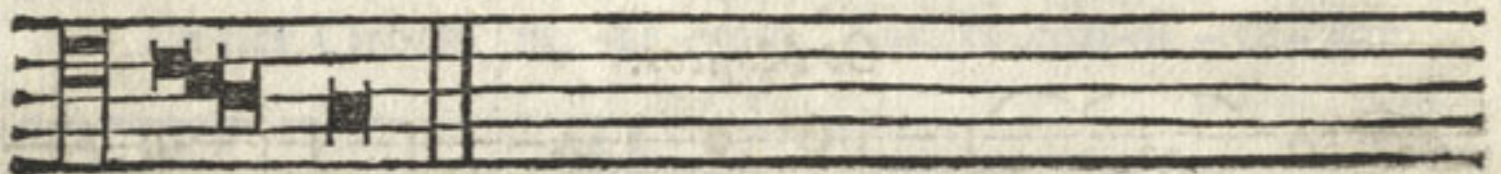


reg-na Cæ-lo-rum.

O povo.



Tu ad dex-te-ram De - i fe - des in glo-ri-a



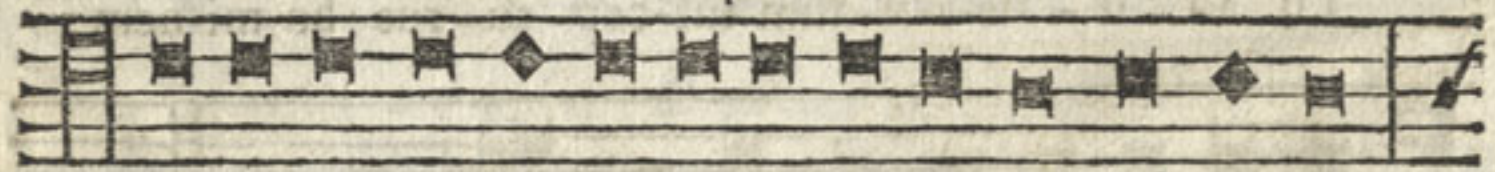
Pa -- tris.

Os Musicos.

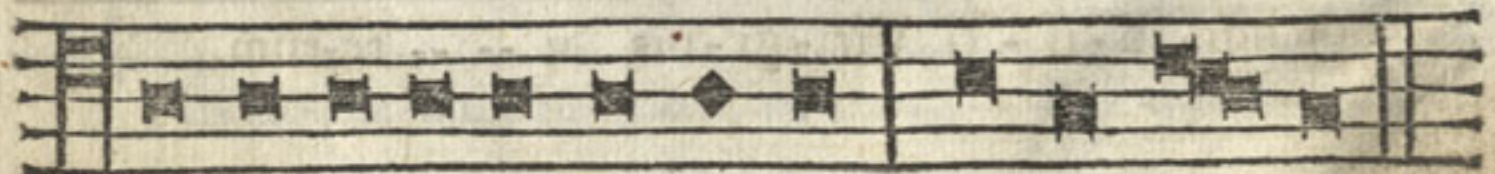


Ju-dex cre - - - de - ris ef - se ven - tu - rus.

O povo.



Te er-go quæsu-mus, tu - is fa - mu - lis sub-ve - ni:



quos pre - ti - o - so San - gui - ne re - de - mis -- ti.

Os

Os Musicos.

Æ-ter-na fac cum sanctis tu - is: in glo-ri - a nu-me-ra - ri.

O povo.



Salvum fac po - pu - lum tu - um Do - mi - ne: & be -

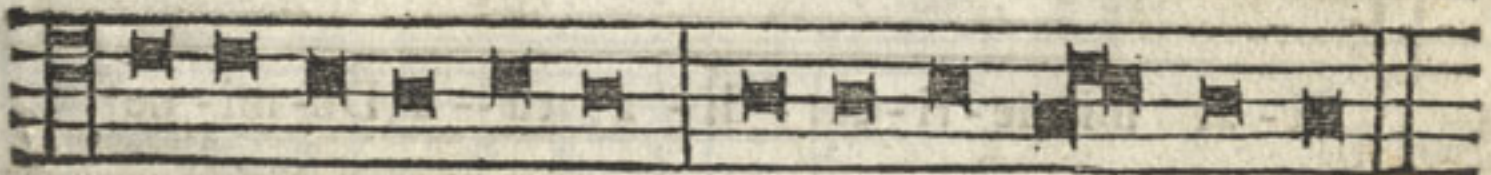


ne - dic hæ - re - di - ta - ti tu -- æ.

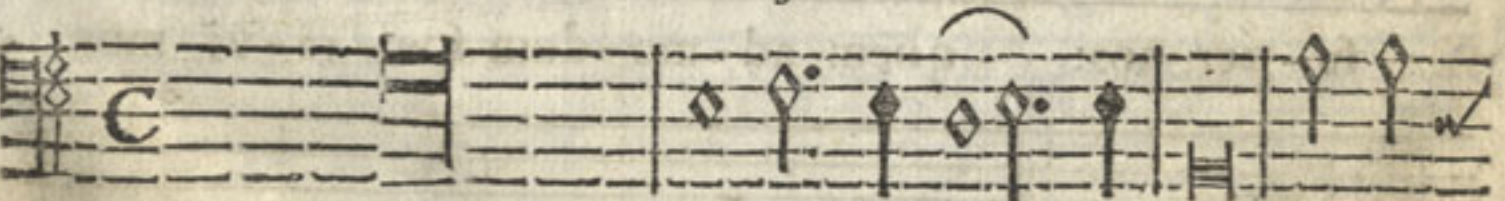
Os Musicos.

Et re - ge e - - - os: & extolle illos usque in æternum.

O povo.



Per sin - gu - los di - es, be - ne - di - ci - - mus te.

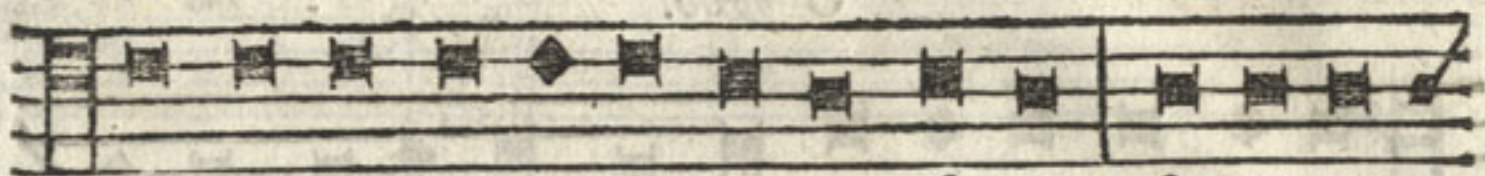
Os Musicos.

Et laudamus nomen tu - um in sæ -- cu - lum: & in
sæculum

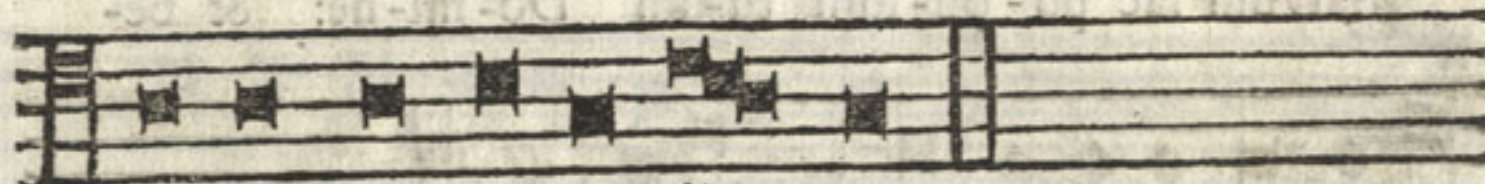


sæ-cu-lum sæ - cu - li.

O povo.



Dig-na-re Do-mi-ne di - e if-- to: si - ne pec-



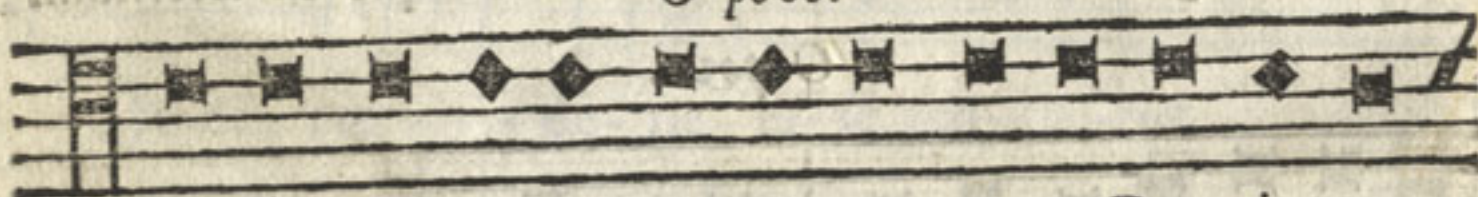
ca - to nos cus-to--di - - re.

Os Musicos.

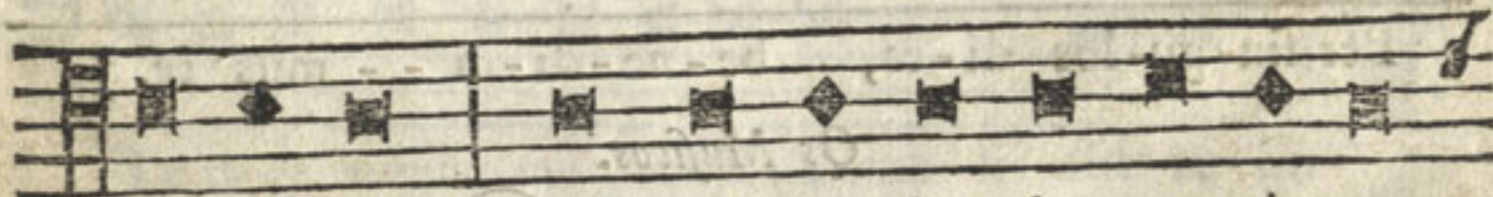


Miserere nostri Do - mi - ne: mi-se-re-re nos - tri.

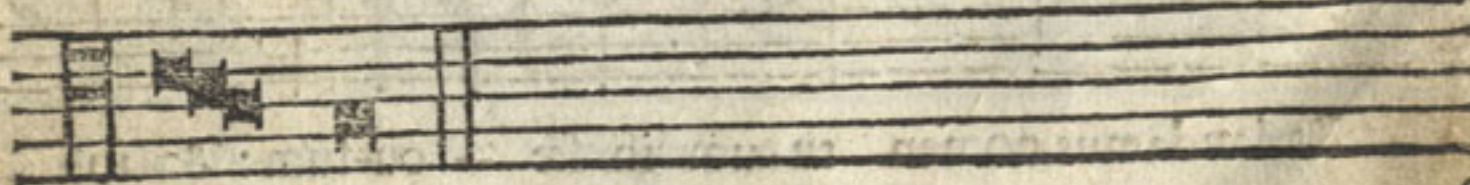
O povo.



Fi - at mi - te - ri - cor - di - a tu -- a Do - mi - ne



fu - per nos: quem - ad - mo - dum spe - ra - vi - mus

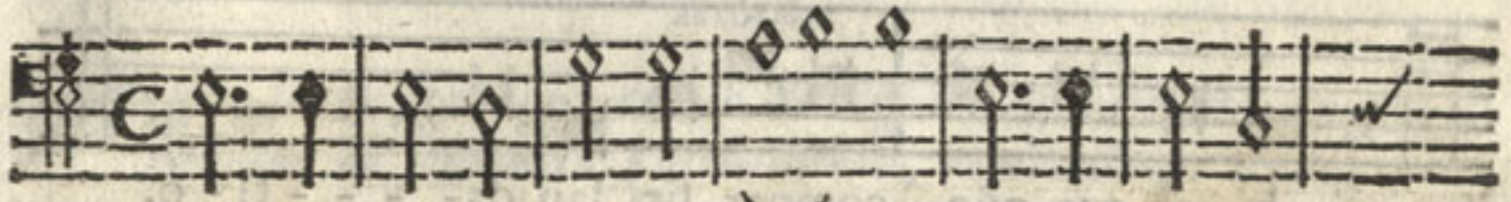


in te.

Os Musicos.

In te Do-mi-ne spe-ra -- vi: non confundar in æ-ter-num.

Depois do Te Deum, cantão os Musicos o Tantum ergo alternando com o povo na fôrma seguinte.

CORO DOS MÚSICOS.

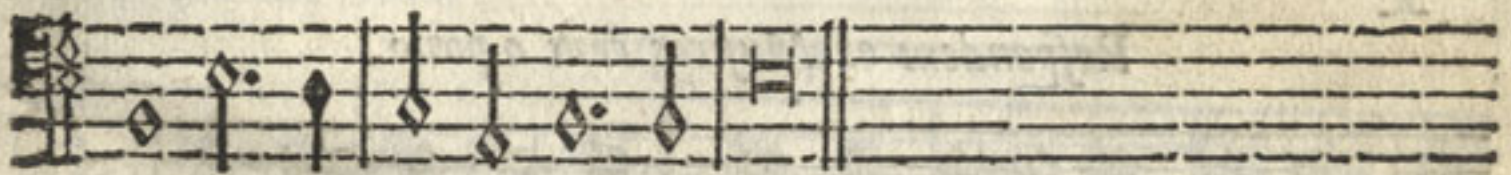
Tantum er-go Sa-cra-men-tum ve-ne-re-mur



cer - - - nu - i, & an-tiquum do-cu-mentum no-vo



ce-dat ri-tu - i; præstet fi-des sup-ple-men-



tum sen-su-um de-fec-tu - i.

Entoã dous Triples.

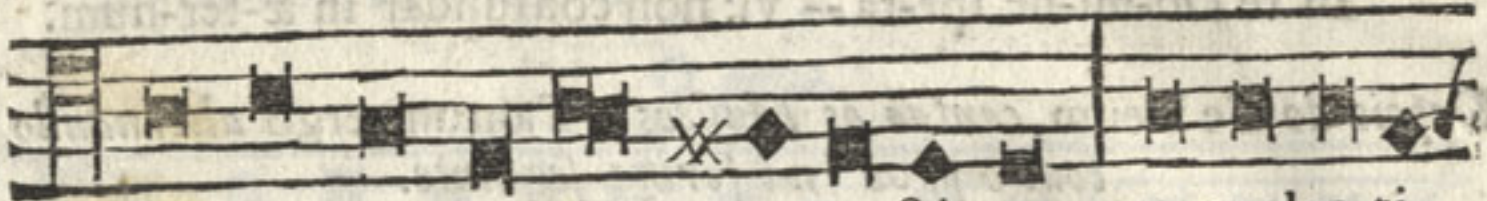
Segue o povo.



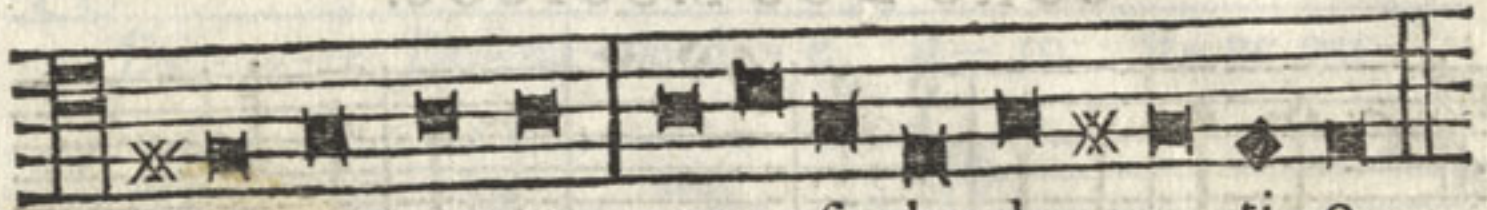
GE-ni-to-ri, Ge-ni-to-que laus, & ju-bi-latio,



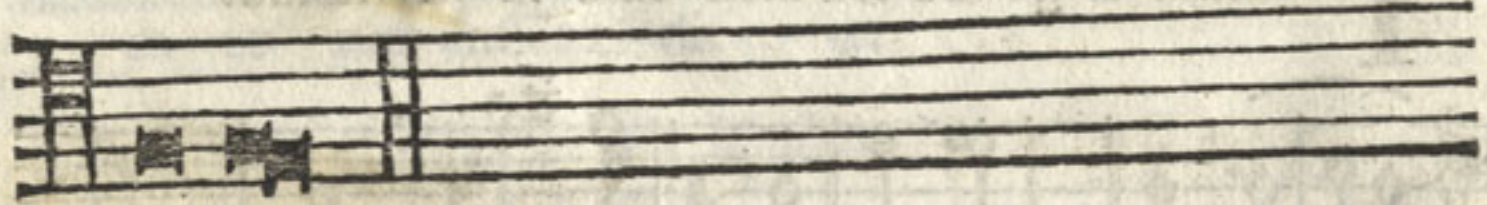
la - - - ti - o, fa - lus, honor, vir - tus quoque



fit, & be - ne - di - - - - - eti - o; pro - ce - den - ti



ab u - tro - que compar fit lau da - - - - ti - o.



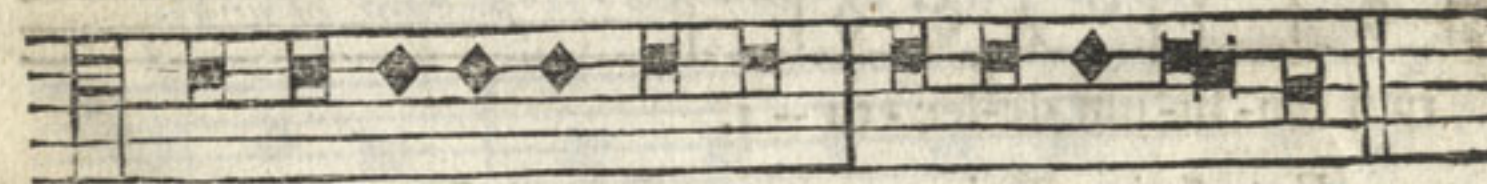
A - men.

Dizem dous Triples o verso seguinte.



ÿ. **P**A-nem de Cæ-lo præf-ti-tif-ti e -- is.

Respondem os Musicos com o povo.



Æ. **O**M-ne de-le-cta-men-tum in se ha-ben-tem.

Canta depois o Sacerdote a Oraçãõ seguinte.

O R E M U S.

DEus, qui nobis sub Sacramento mirabili Passionis tuæ memoriam reliquisti: tribue quæsumus, ita nos Corporis, & Sanguinis tui sacra mysteria venerari, ut redemptionis tuæ fructum in nobis jugiter sentiamus. Qui vivis, & regnas in sæcula sæculorum.

Responde o povo, e os Musicos.

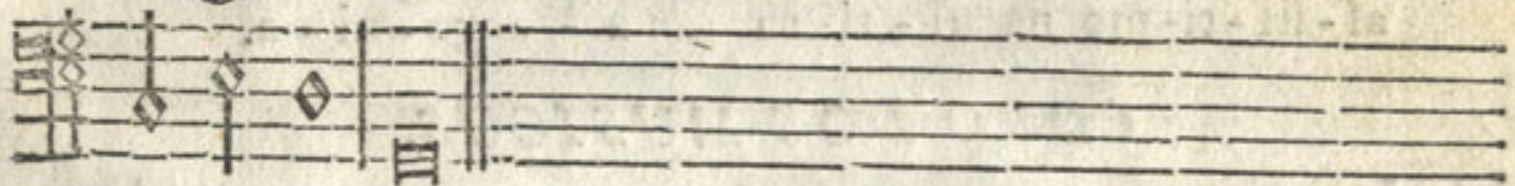
Amen.

Em quanto se dà a bençãõ com o Santissimo Sacramento, cantãõ os Musicos as seguintes Faculatorias, repetindo-as o povo na fôrma seguinte.

CORO DOS MUSICOS.



Joseph, e Ma-ri-a, o meu co-ra-çãõ vos dou, e a



al-ma mi-nha.

Repete o povo.



AMa-do Je-sus, Jo-seph, e Ma-ri -- a,

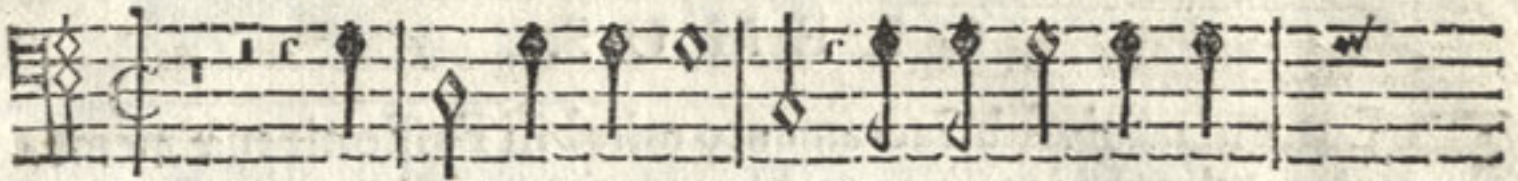


o meu co - ra-çãõ vos dou, e a al - ma mi-nha.

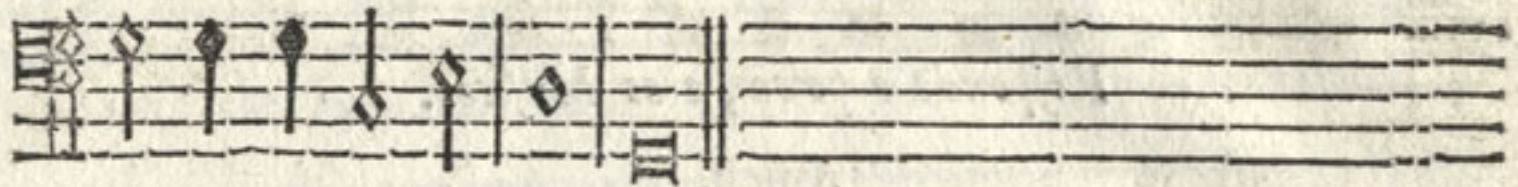
F

CO:

CORO DOS MUSICOS.

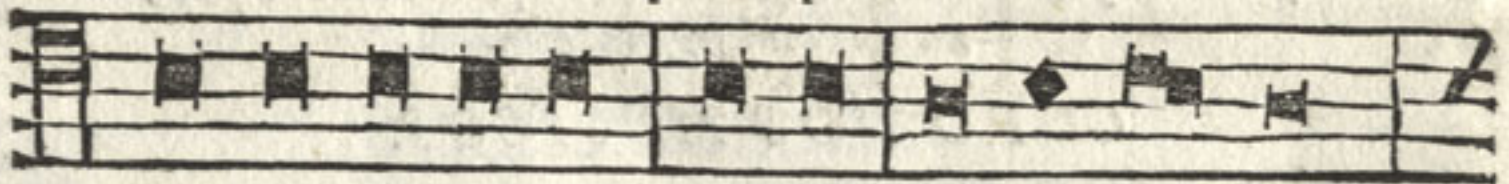


Joseph, e Ma-ri-a, af-sis-ti-me na



ul-ti-ma a-go-ni-a.

Repete o povo.

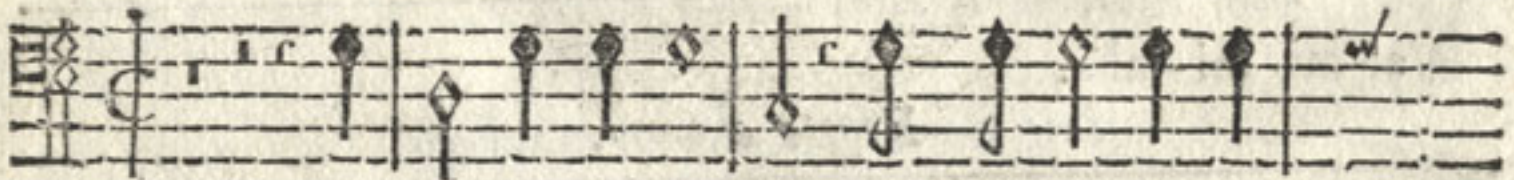


A-Ma-do Je-lus, Joseph, e Ma-ri-a,

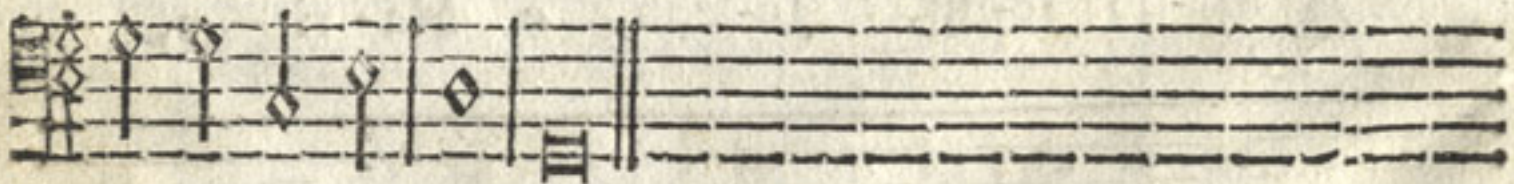


af-sis-ti-me na ul-ti-ma a-go-ni-a.

CORO DOS MUSICOS.



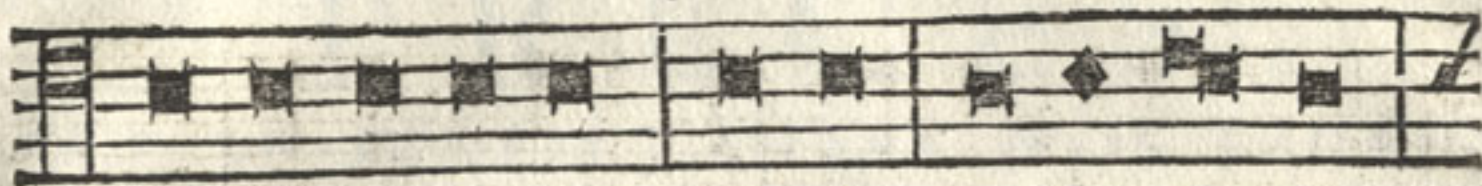
Joseph, e Ma-ri-a, espire em paz en-tre



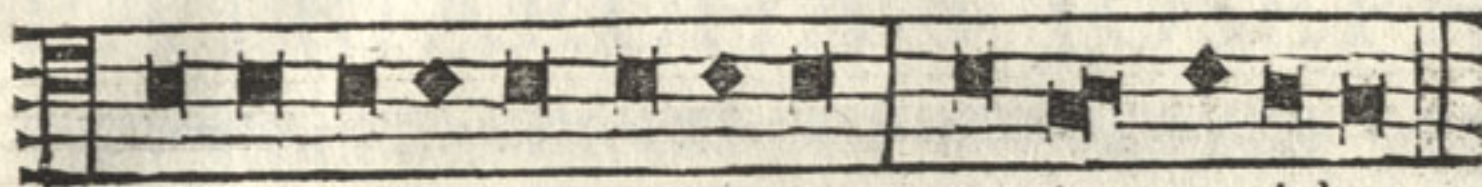
vòs a al-ma mi-nha.

Repete

Repete o povo.



A-Ma-do Je-fus, Jo-seph, e Ma-ri-a,

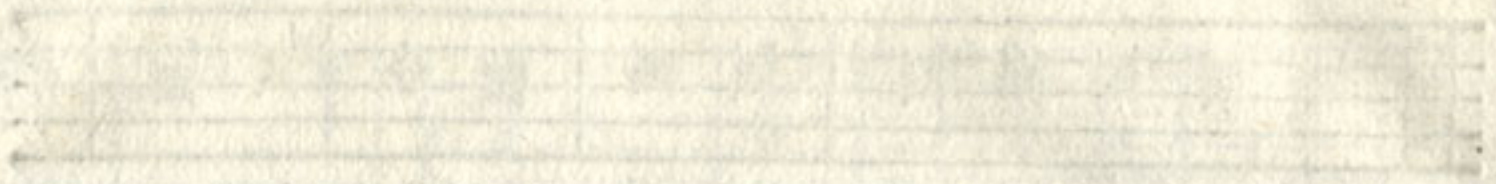


es-pi-re em paz en-tre vòs a al - ma minha.

FINIS.



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A line of handwritten text, possibly lyrics or a section header, located below the second musical staff.

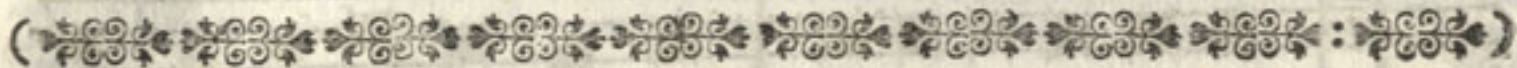
FINIS



P R E C E S,

QUE SE DEVEM CANTAR NOS TRIDUOS
do sagrado Desposorio, e feliz Transito do Glorioso

PATRIARCHA S. JOSEPH



PRIMEYRO TRIDUO.

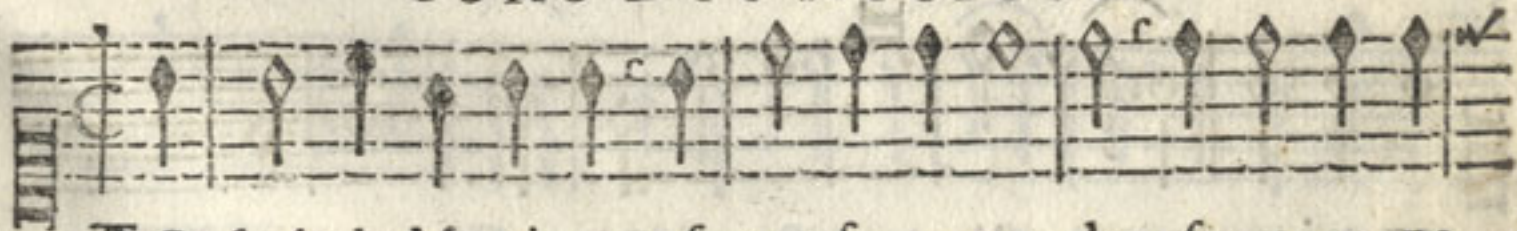
Do Desposorio de S. Joseph.



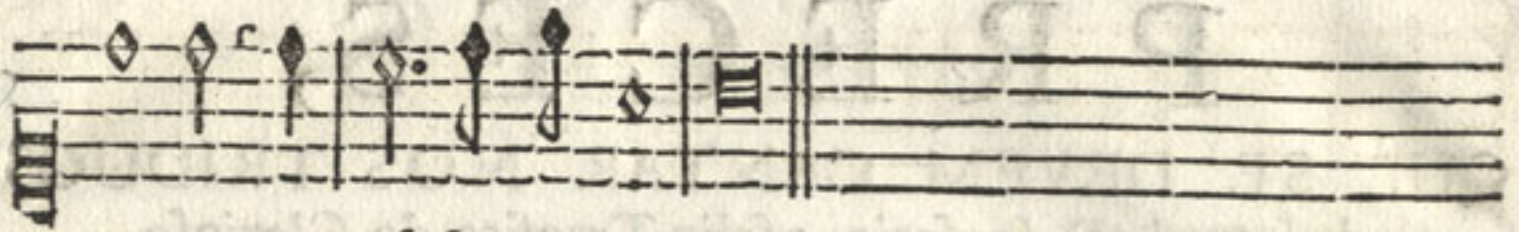
Uando este Triduo se celebrar com publica solemni-
dade na Igreja se deve praticar o mesmo methodo, que
nos dias da Novena, variando só as Meditações, Ja-
culatorias, Hymno, e Oração na fôrma seguinte. Pri-
meyramente se faz a exposição do Santissimo Sacra-
mento cantando entre tanto o Coro dos Musicos o Invitatorio
CHRISTUM DEI FILIUM, pag. 1. E depois do qual canta
o Sacerdote a Oração APERI DOMINE, pag. 2. E acabada
esta se canta o Hymno VENI CREATOR SPIRITUS com
a sua Oração, e versos subsequentes na mesma fôrma que no pri-
meyro dia da Novena, pag. 3. Depois disto propoem o Sacerdote
o primeyro ponto da Meditação correspondente ao dia; e logo
imediatamente cantão os Musicos alternadamente com o povo
tres vezes o PATER NOSTER, AVE MARIA, GLORIA
PATRI, como no primeyro dia da Novena, pag. 8.

*Depois do ultimo Gloria Patri, cantão os Musicos a seguinte
Jaculatoria, que o povo repete.*

CORO DOS MUSICOS.



J O-seph de Ma-ri-a, es-po-so a-ma-do es-pe-ro na
G morte



mor-te o vos-fo am-pa--ro.

Repete o povo.



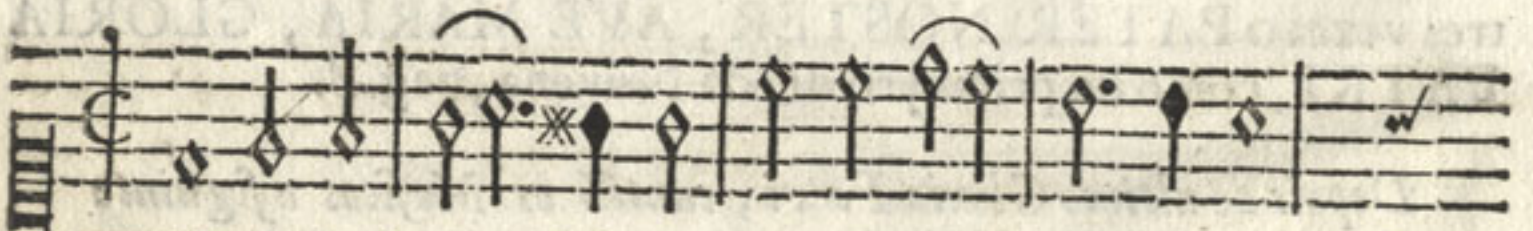
JO-seph de Ma-ri--a es--po-fo a-ma--do,



es-pe-ro na mor-te o vos-fo am-pa-ro.

A mesma ordem se observará no segundo, e terceyro ponto da Meditação, com a differença somente, de que, depois do ultimo ponto se deve cantar huma só vez o Pater noster, Ave Maria, e Gloria Patri. E acabado cantão os Musicos o Hymno alternadamente com o povo na forma seguinte.

CORO DOS MUSICOS.

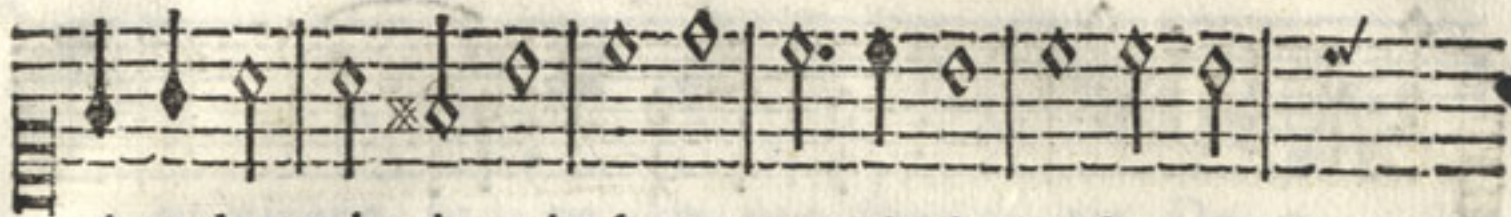


TE, Joseph, ce--lebrent ag-mi-na cæ-li-tum,



ag-mi-na cæ--li-tum, te cuncti re-sonent Chris-

tiadum



ti - a - dum chori, qui cla - rus me - ri - tis, junctus es

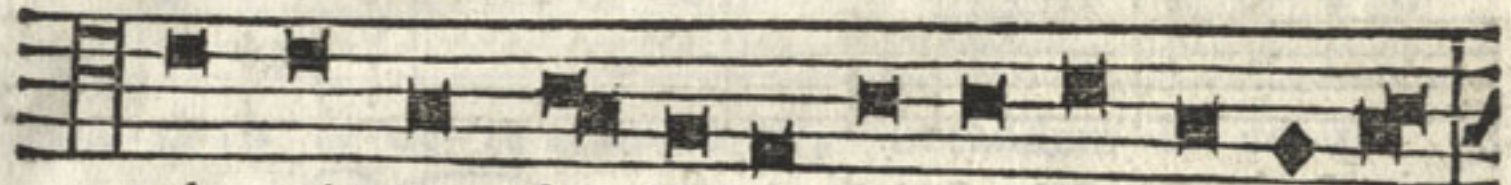


in - cly - tæ, cas - to fæ - de - re Vir - - - - - gi - ni.

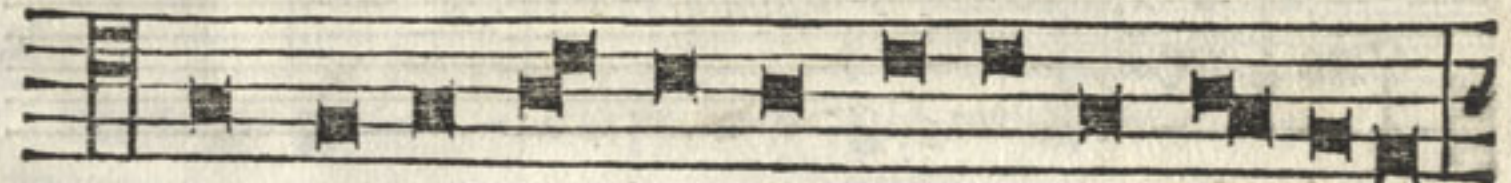
Segue o povo.



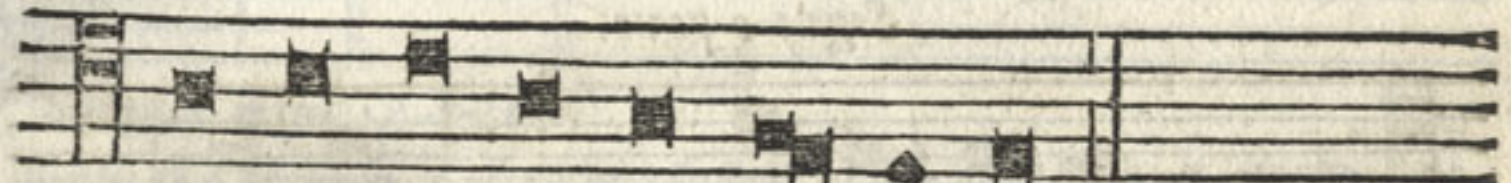
Almo cum tu - mi - dam ger - mi - nem con - ju - gem



ad - mi - rans, du - bi - o tan - ge - ris an - xi - us,

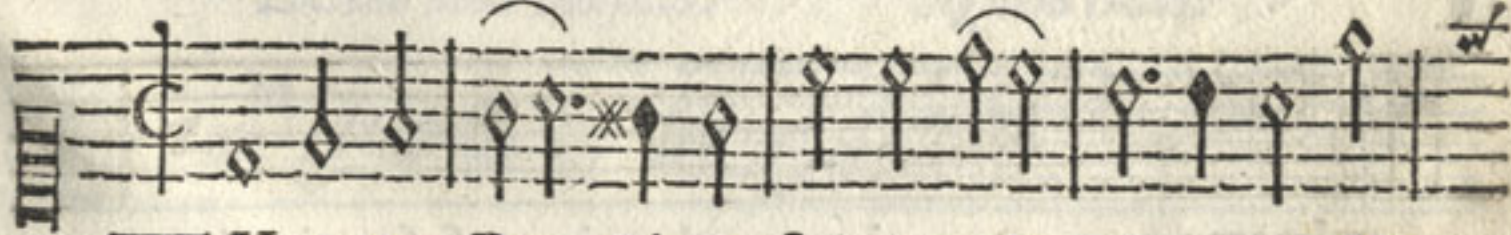


Af - fla - tu fu - pe - ri Fla - mi - nis An - ge - lus



con - cep - tum pue - rum do - - - - - cet.

CORO DOS MUSICOS.



TU natum Do - minum stringis, ad ex - te - ras strin -
G ij gis



gis ad ex-te-ras Æ-gyp-ti pro-fugum pro - - - fu-



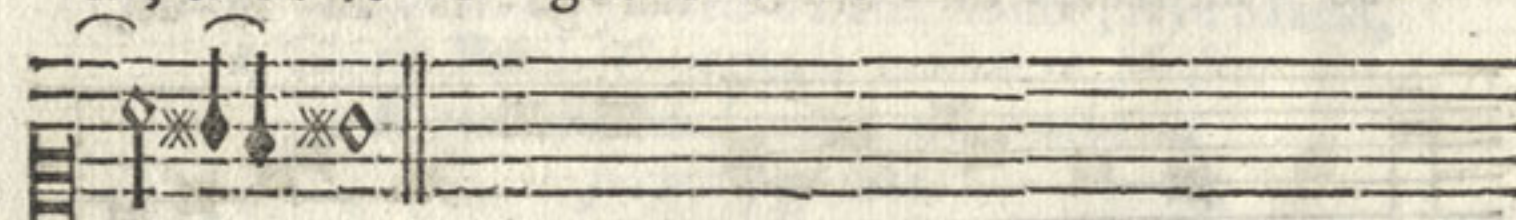
gum tu se-que-ris pla-gas: A-mis-sum So-ly-mis quæ-



ris, & in-ve-nis miscens gua-di - - a fle-ti-bus, quæ-

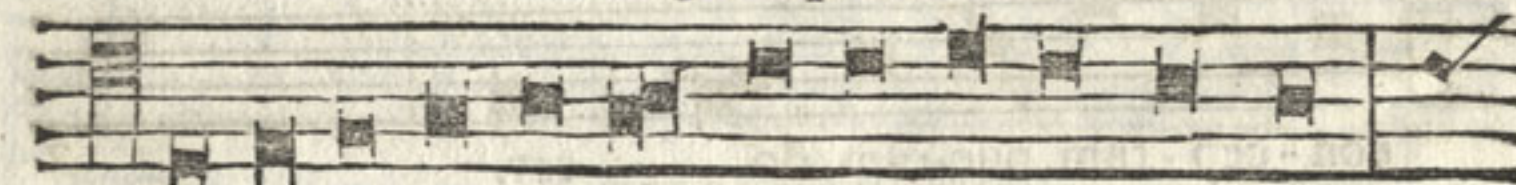


ris, & in-ve-nis gua-di-a fle - - - - -

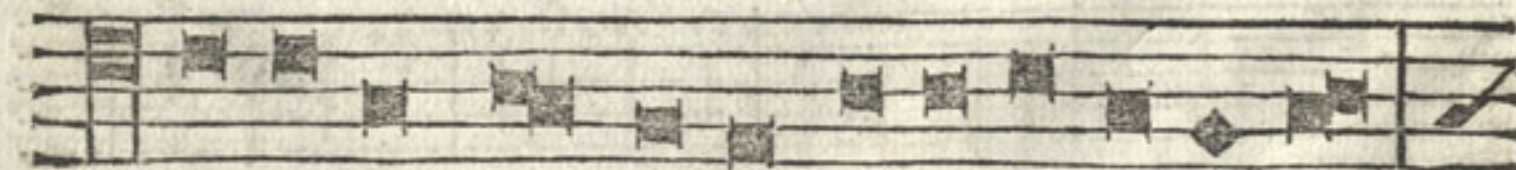


- - ti - - bus.

Segue o porro.

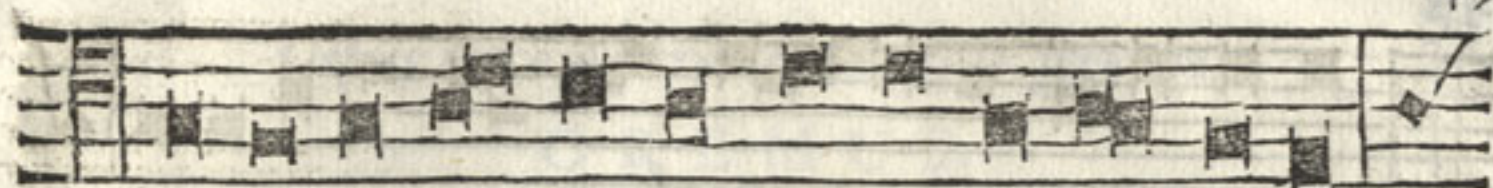


Post mortem re-li-quos mors pi-a con-se-crata,

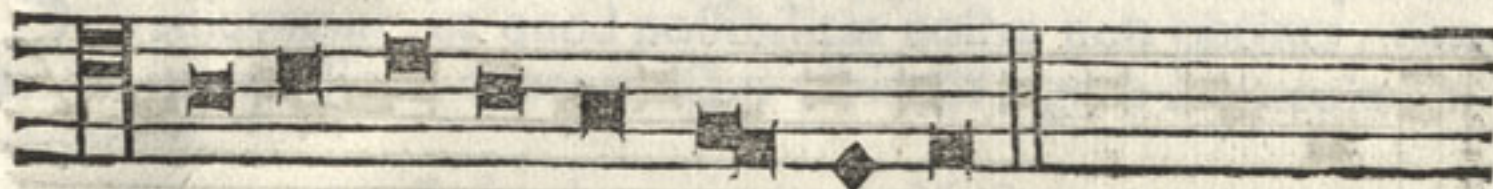


palmamque e-me-ri-tos glo-ri-a sus-ci-pit,

tu

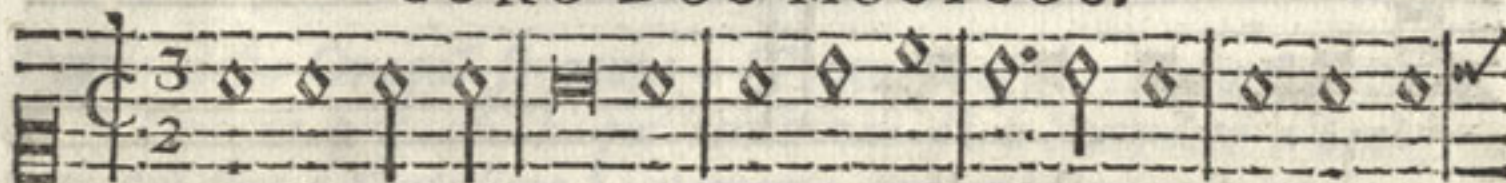


tu vivens, fu - pe - ris par, fru - e - ris De - o,

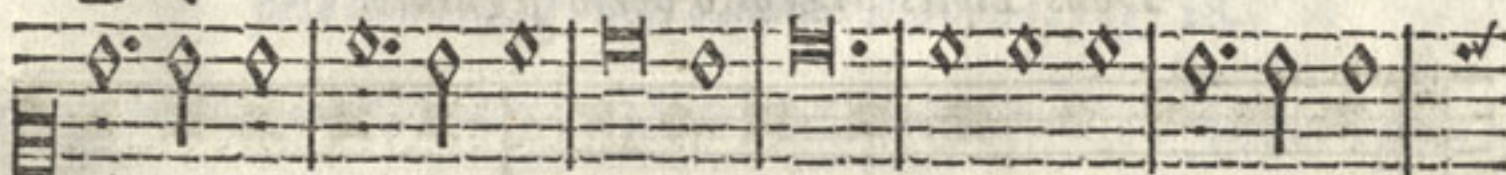


mi - ra for - te be - a -- ti - or.

CORO DOS MUSICOS.



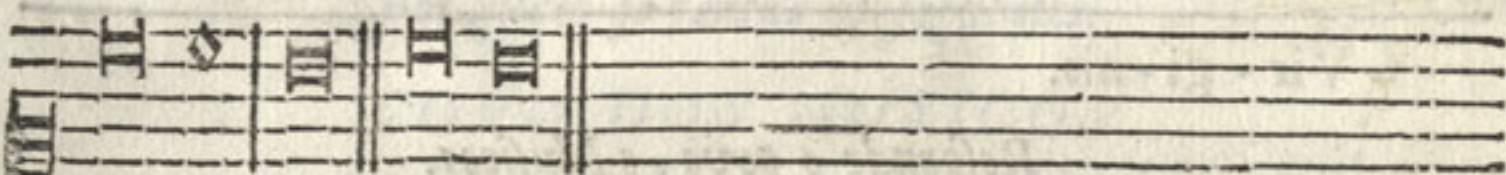
N Obis, summa Tri-as, par-ce pre-can-tibus da Joseph



me-ri-tis sy-de-ra scan-de-re; ut tandem li-ce-at



nos ti-bi per - - - - pe-tim gra-tum pro-me-re

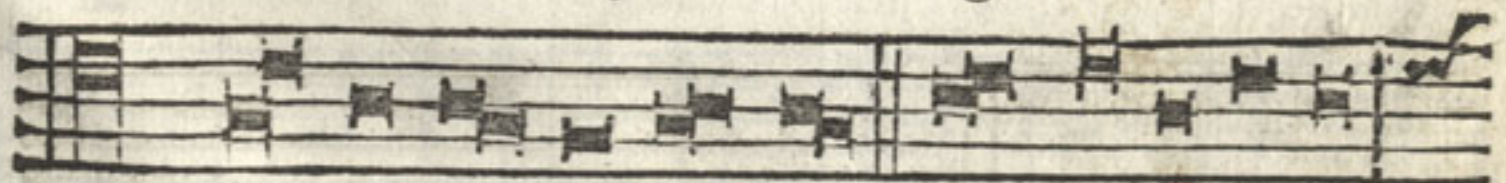


can-ti-cum. A-men.

Acabado o Hymno, cantão os Musicos a Antifona Joseph fili David, na forma seguinte.

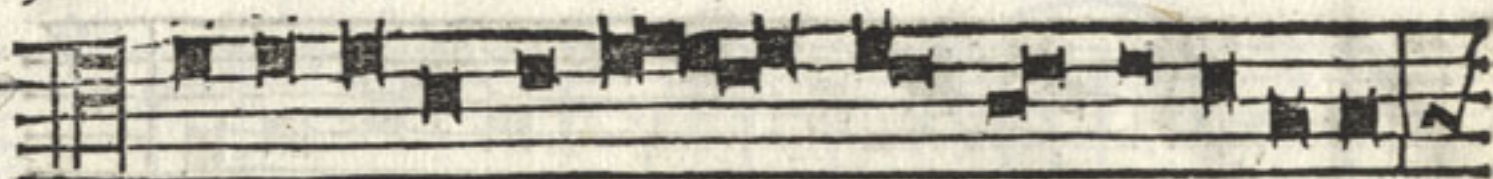
Entoão dous Musicos.

Seguem todos.

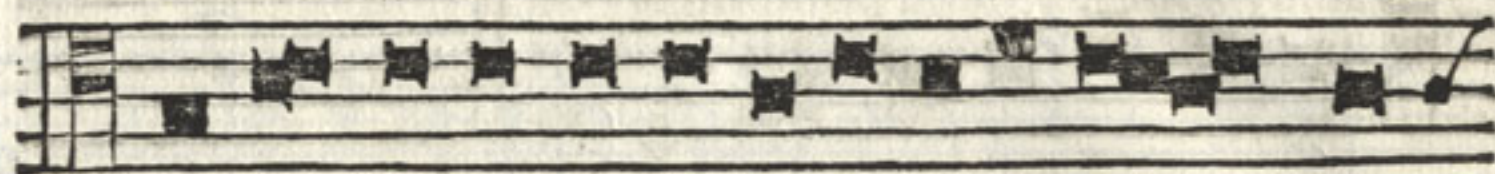


J O - seph fi -- li Da -- vid, no -- li ti - me - re

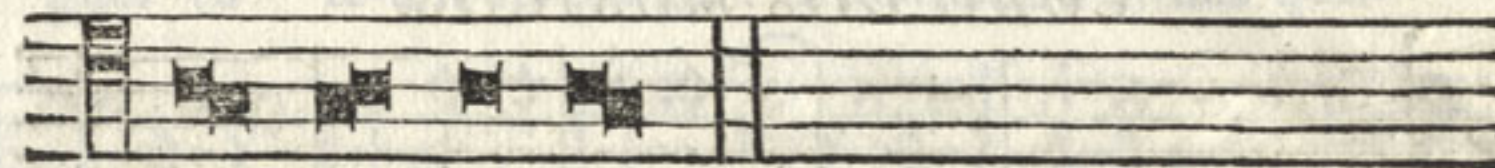
acci-



ac - ci - pe - re Ma - ri - - - am con - ju - gem tuam;

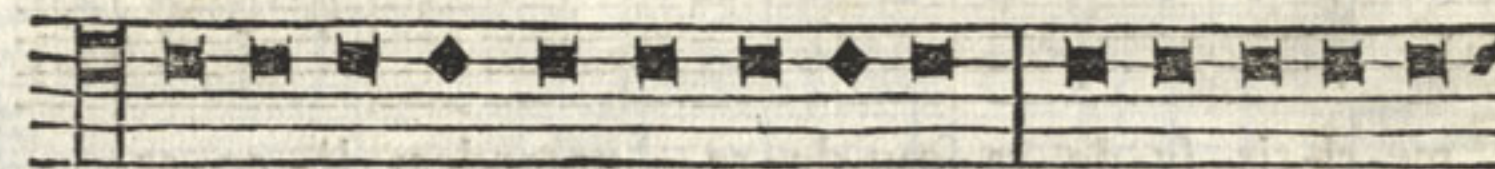


quod e - - nim in e - - a na - tum est, de Spi - - - ri -

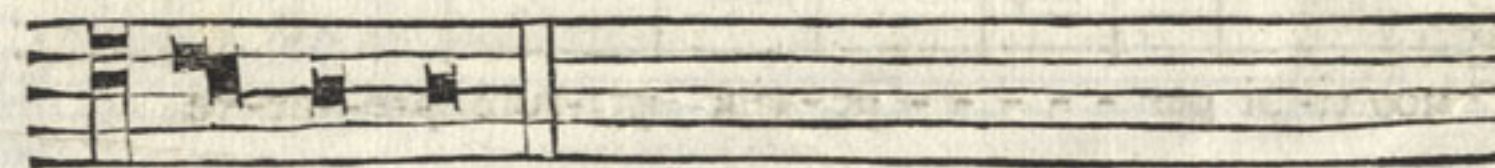


tu San - - cto est.

Dous Triples dizem o verso seguinte.



ŷ. **D** Espon - sa - ti - o est ho - di - e Sanctæ Ma - ri - æ

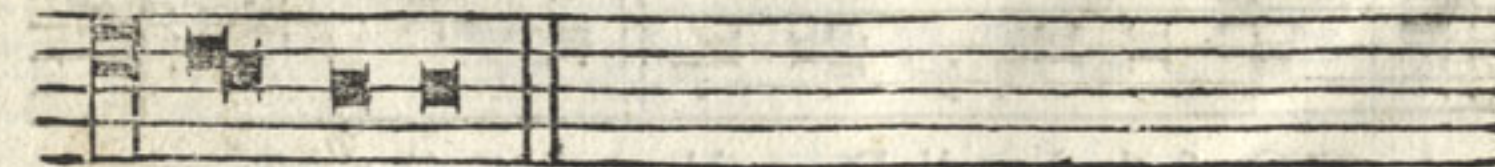


Vir - gi - nis.

Responde o povo, e Musicos.



R. **C** Ujus vi - ta in - cly - - ta cunctas il - lus - trat Ec -



cle - - si - as.

Depois

Depois diz o Sacerdote a Oraçãõ seguinte.

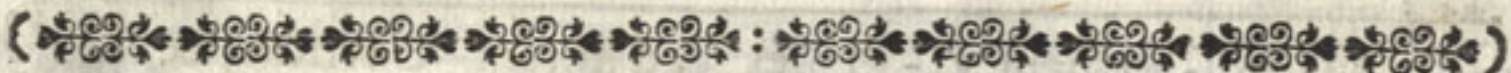
O R E M U S.

S Anctissimæ Genitricis tuæ Sponsi, quæsumus Domine, meritis adjuvemur, ut quod possibilitas nostra non obtinet, ejus nobis intercessione donetur. Qui vivis, & regnas in sæculæ sæculorum.

Responde o povo, e os Musicos.

Amen.

Depois desta Oraçãõ se canta o Tantum ergo com o seu verso, e Oraçãõ pag. 26. E por concluzãõ dà o Sacerdote a bençãõ com o Santissimo Sacramento, cantando entre tanto os Musicos as Faculatorias Amado Jesus, que o povo repete como no primeyro dia da Novena, pag. 28.



SEGUNDO TRIDUO.

Do Transito de S. Joseph.

Neste Triduo se deve observar inteiramente a mesma ordem, que no do Desposorio; excepto no Hymno, Antifona, e verso, em lugar dos quaes se cantãõ os seguintes.

CORO DOS MUSICOS.

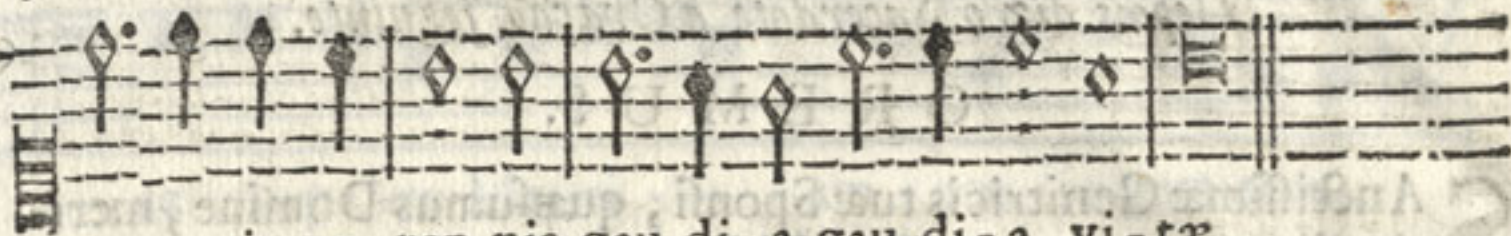


IS - te quem læ - ti co - li - mus fi - de - les, cu - jus ex -



celsos ca - nimus tri - unphos hac di - e Jo - seph

meruit



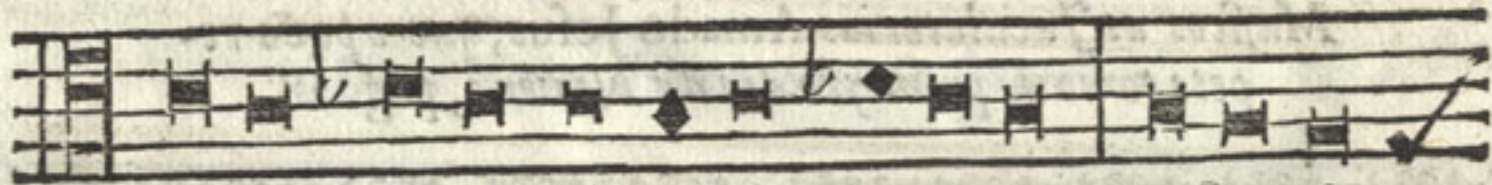
me-ru-it pe-ren-nis gau-di-a gau-di-a vi-tæ.

Entoã dous Musicos.

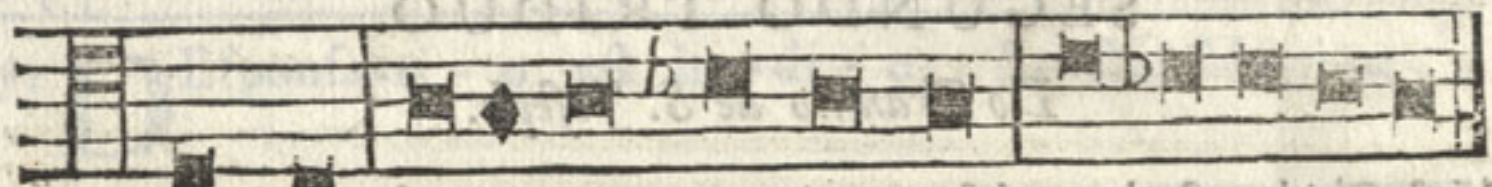
Segne o povo.



O Ni-mis fe-lix, ni-mis ò ve - a - tus, cu-



jus ex - tremam vi-gi-les ad horam Christus, &



Vir-go si-mul af -- ti - te - runt o - re fe-re-no.

CORO DOS MUSICOS.

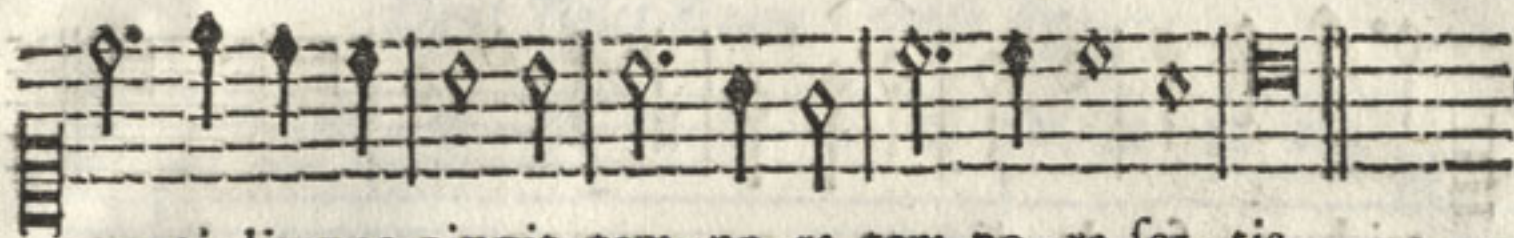


H Inc stigis victor, la-que-o fo-lu-tus carnis, ad



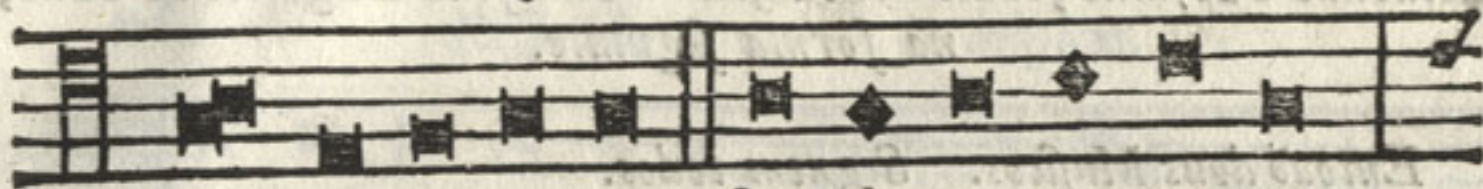
se-des pla-ci-do so-po-re mi-grat æ-ter-nas,

ruti-



ru-ti-lis-que cingit tem-po-ra tem-po-ra fer-tis.

Entoã dous Musicos. Segue o povo.



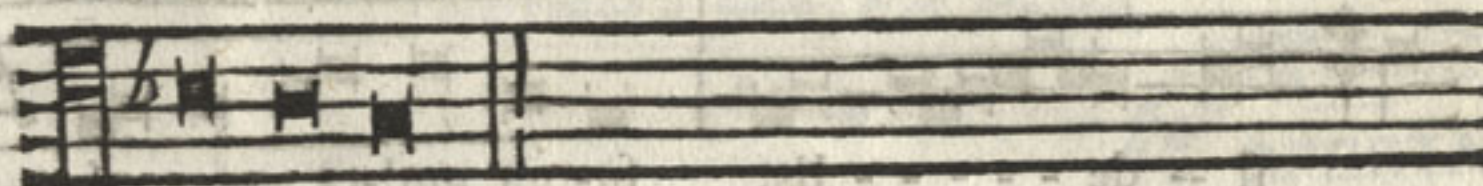
ER-go reg-nantem fla-gi--te-mus om-nes,



ad sit ut no-bis, ve-ni-am--que nostris



ob-tinens culpis tri-bu-at su-per-næ mu-ne-

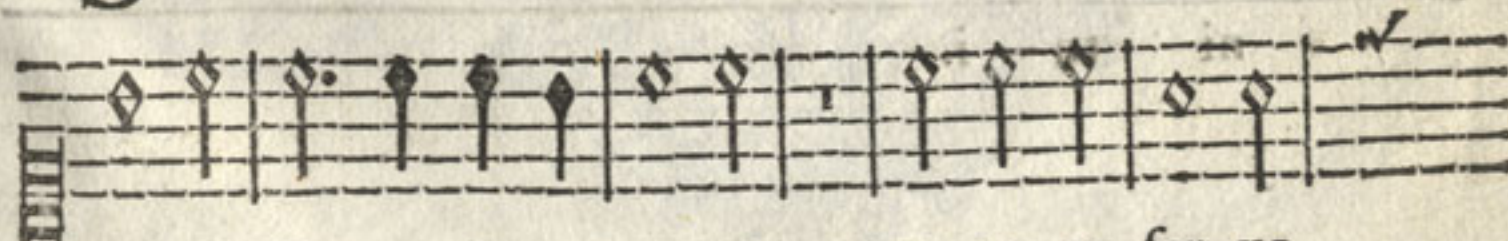


ra pa-cis.

CORO DOS MUSICOS.



SInt ti-bi plausus, ti-bi sint ho-no-res, Trine, qui



regnas, De-us, & co-ro-nas au-re-as ser-vo

H

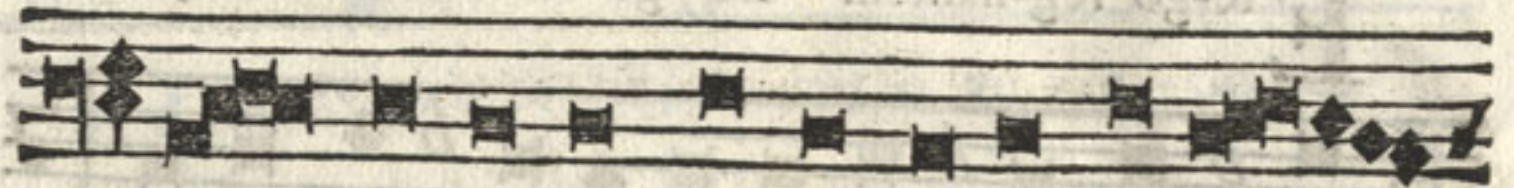
tribu



tri-bu-is fi - de - li om - ne om-ne per æ-vum. Amen.

Acabado o Hymno, cantão os Musicos a Antifona Euge serve bone, na fôrma seguinte.

Entoã dous Musicos. Seguem todos.



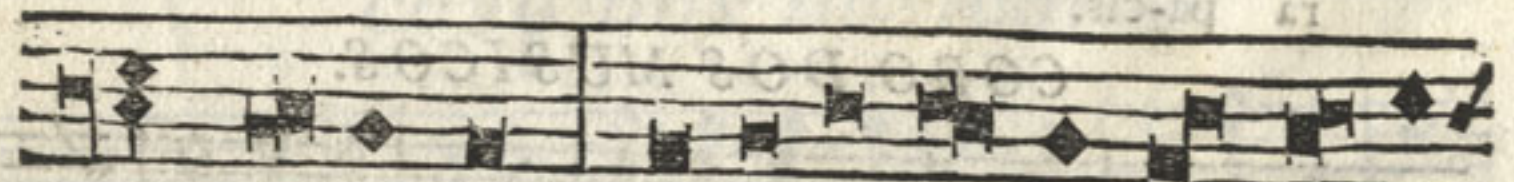
E U - - ge -- ser - ve bo - ne, & fi - de - - -



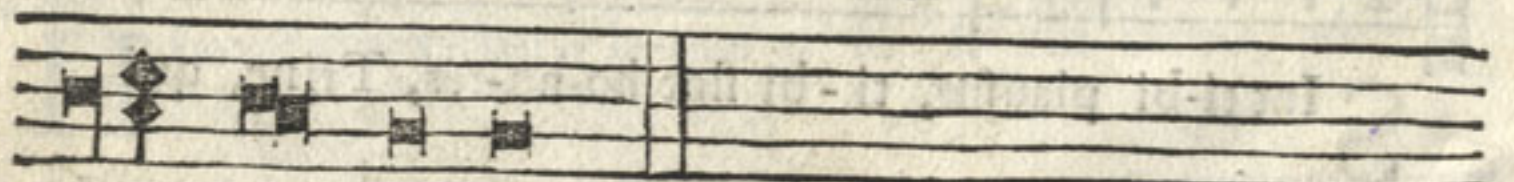
- lis, qui -- a fu - per pau-ca fu-if-ti



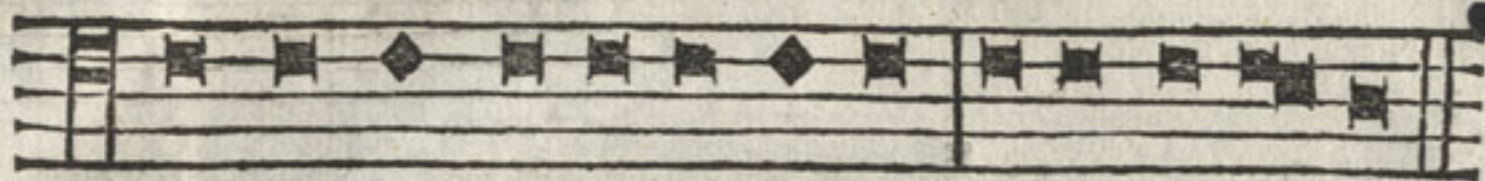
fi -- de - - - - lis, fu-pra mul-ta te conf-



ti - tu - am: in - tra in gau - di - um Do - mi -

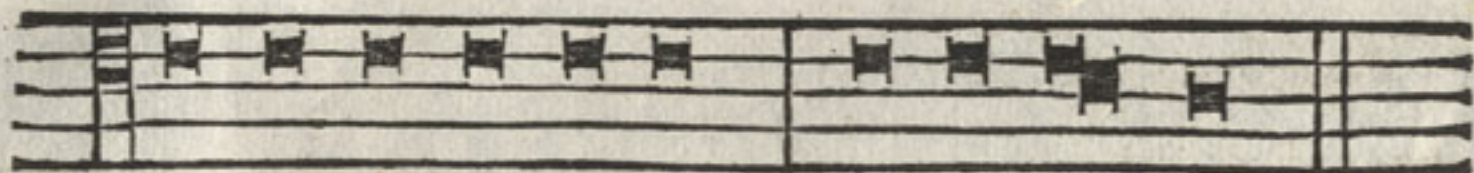


ni tu -- i.



ψ. **J**Ustum de - du - xit Do - mi - nus per vi - as re - ctas.

Responde o povo, e os Musicos.



℞. **E**T of - ten - dit il - li Regnum De - i.

Depois diz o Sacerdote a Oraçãõ seguinte.

O R E M U S.

SANCTISSIMÆ GENITRICIS TUÆ SPONSI, QUÆSUMUS DOMINE, MERITIS ADJUEMUR, UT QUOD POSSIBILITAS NOSTRA NON OBTINET, EJUS NOBIS INTERCESSIONE DONETUR. QUI VIVIS, & ^{per omnia} regnas in sæculæ sæculorum.

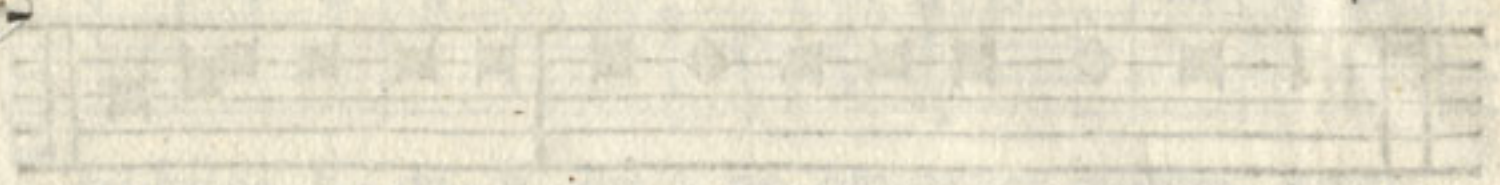
Responde o povo, e os Musicos.

Amen.

FINIS.

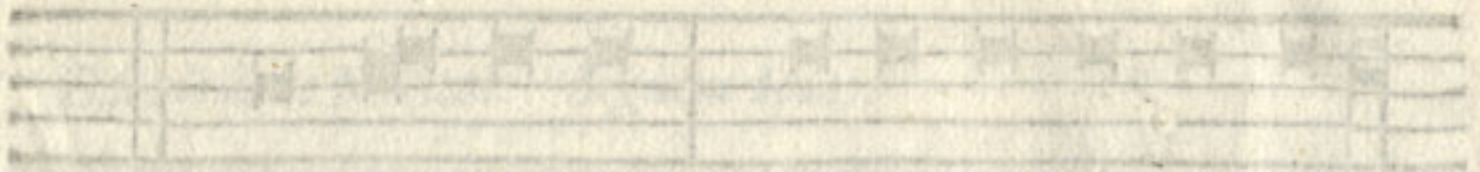


Deus Tigris dixim o verso sequitur.



Ultim de - cla-xit Do-mi-nus per vi-as re-ctas.

Responde o pater, e or Myster.



Et in - te - si - li - a Regnum De - i.

Deus hic o Sacramta a Oratio sequitur.

O R E M U S.

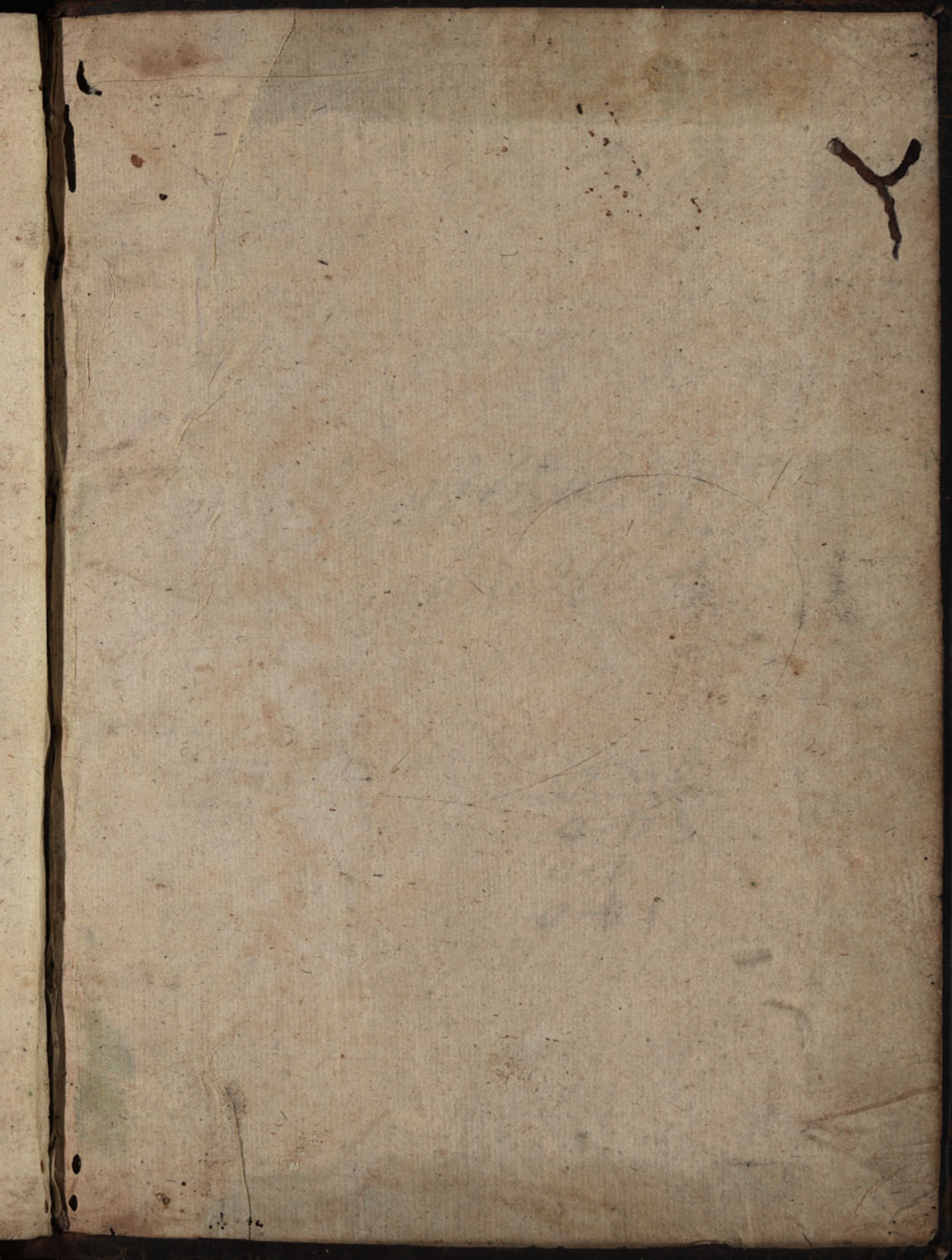
Sanctissime Genitor, quoniam tuus Dominus, mem-
bris adhaerent, ut quod possibiles nos non optinet, eius
nobis intercessionem dantur. Qui vivis, & regnas in laetitia se-
culorum.

Responde o pater, e or Myster.

Amen.

FINIS.





M
2

M.I.

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