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East. Int. Hist.

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PRECES,
QUE SE DEVEM CANTAR
nos dias da Novena, e festa do Glorioso

PATRIARCHA
S. JOSEPH,
DIGNISSIMO ESPOSO

DE
MARIA SANTISSIMA
SENHORA NOSSA,
E PAY PUTATIVO DE CHRISTO.



LISBOA OCCIDENTAL.

NA OFFICINA DA MUSICA,

M. DCC. XXIV.

PRÆCES
QUE SE DEVENM CANTAR
nos dias de Novens, e festa de Glorios

PATRIARCHA
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LISBOA OCCIDENTAL
NA OFFICINA DA MUSEU
MDCCLXXII



PROLOGO.



PIA, e louvavel emulaçãõ, com que as principaes Igrejas não só desta Corte, mas de todo o Reyno, à imitação da Bazilica Patriarchal, se empenhaõ em celebrar com a mayor solemnidade a festa do Glorioso Patriarcha S. Joseph, tem feyto taõ commum o uso da sua Novena, que para satisfazer à devoçãõ dos Fieis, que dezejaõ empregarse neste santo exercicio, foy preciso repetir nos tres annos proximos outras tantas impressoens do livro da mesma Novena. Como porèm tem mostrado a experiencia que em algumas Igrejas servia de embaraço para não se fazer a Novena com toda a solemnidade, que no mesmo livro se prescreve, a
falta

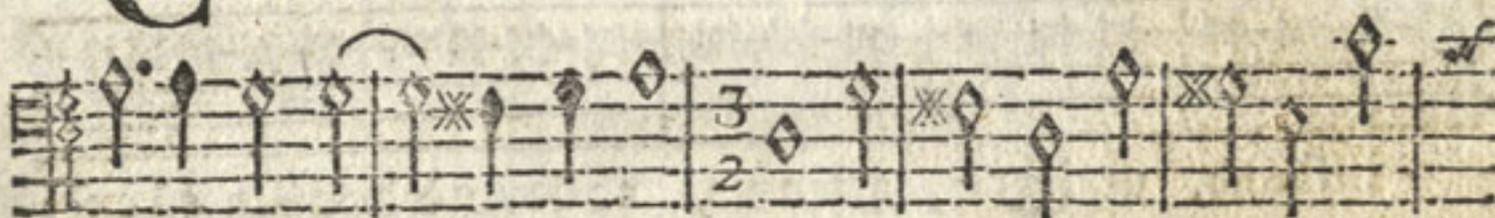
falta da composição Musica dos Hymnos, e
mais partes do exercicio, que devem ser can-
tadas em canto plano, e figurado; pareceo
conveniente fazer aqui publica pela estam-
pa a fórma do canto, que se pratica na mes-
ma Basilica, para que animada a devoção
dos Fieis com este soccorro, se empregue nos
obsequios do Glorioso Esposo de Maria
Santissima, segurando-se de que este he o
meyo mais efficaz, para conseguirem todos,
os que o praticarem, a soberana protecção
destes dous poderozos Advogados, e a sua
assistencia, assim na vida, como no ultimo,
e mais importante instante della, de que de-
pende a eterna felicidade, a que todos de-
vemos aspirar.



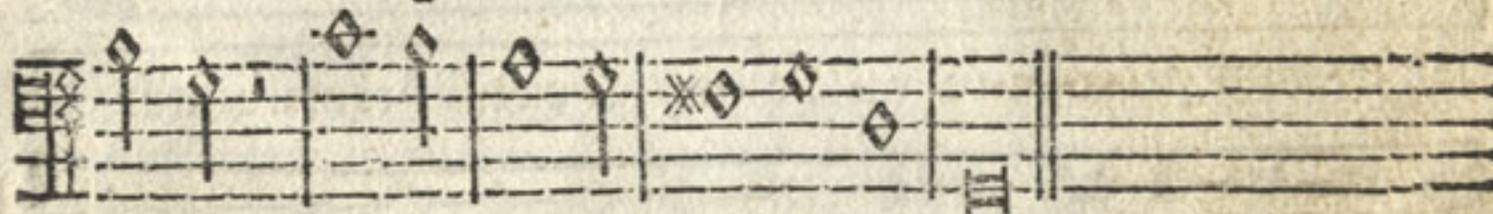
EM QUANTO SE EXPOEM O SS. SACRAMENTO
se canta pelos Musicos o seguinte Invitatorio.



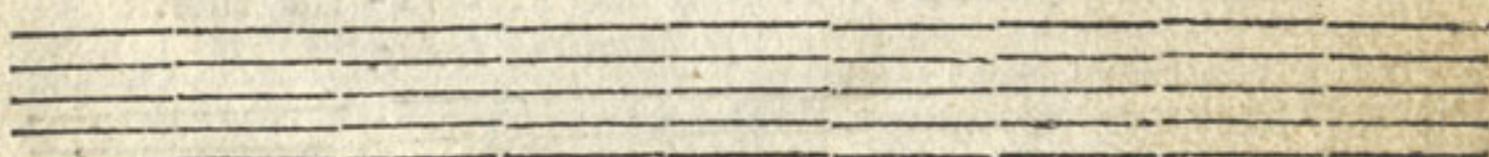
Christum De -- i fi - li - um, qui pu - ta - ri dig -



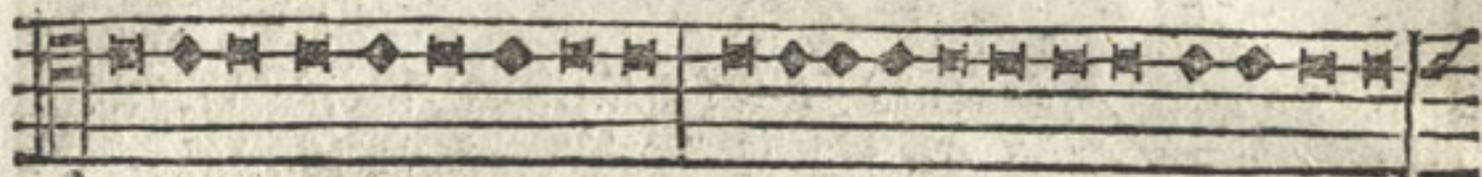
natus est fi - - li - us Jo - seph, ve - ni - te, ve - ni - te, ve -
Deuagar.



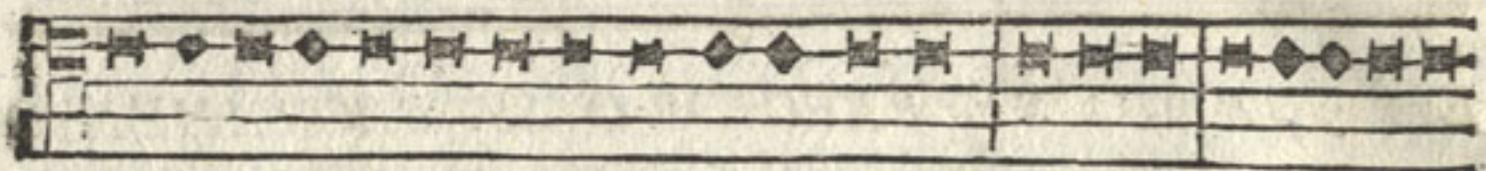
ni - te, a - do - remus, a - do - re - mus.



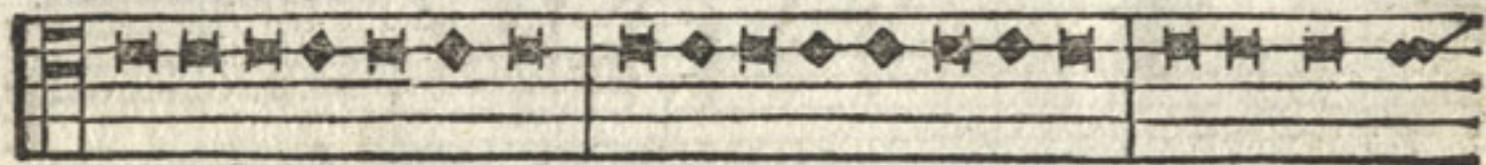
Feyta a exposiçãõ do Santissimo Sacramento, canta o Sacerdote
a Oraçãõ seguinte.



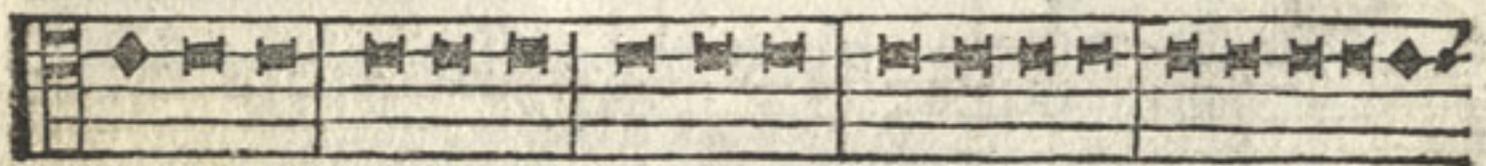
A Peri Domine os nostrū ad benedicēdū nomē Sanctū tuū,



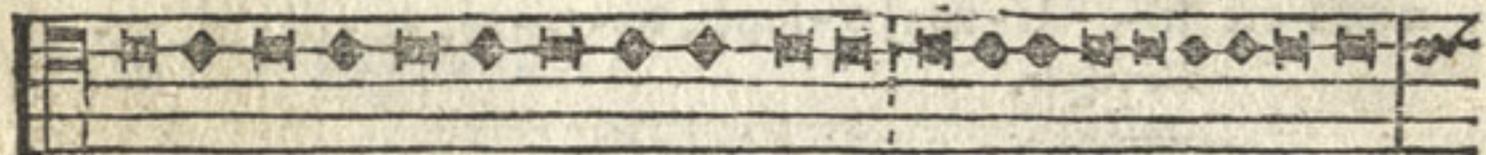
munda quoq̃ cor nostrū ab omnibus vanis, perversis, & a-li-enis



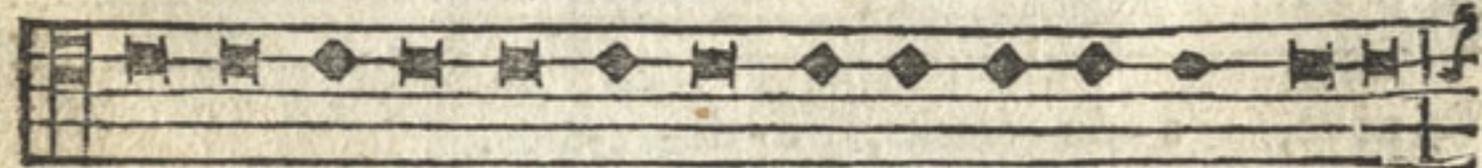
co-gi-ta-ti-o-nibus; in-tellec-tum illumina, affectum



inflāma, ut dignè, atten-tè, ac devotè hoc Sanctū exer-



ci-tium per-a-ge-re va-le-a-mus, & exaudi-ri mereamur



an-te conspectum Di-vi-næ Ma-ief-ta-tis tuæ.

Respondem todos.



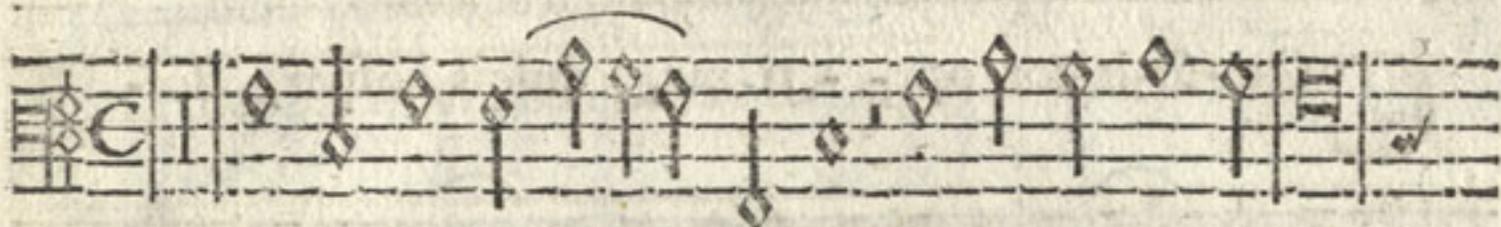
Per Christū Dominū nostrum. A -- men.

Do mesmo modo se cantão as mais Oraçoens.

Acabada

Acabada a Oração, cantão os Musicos o Hymno Veni Sancte Spiritus, alternado com o povo na fôrma seguinte.

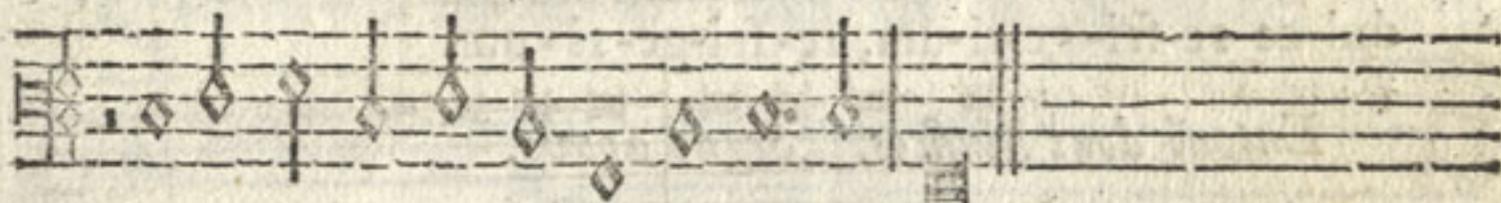
CORO DOS MUSICOS.



VE-ni, Sancte Spi - - ri-tus, & e-mit-te, e-mit-



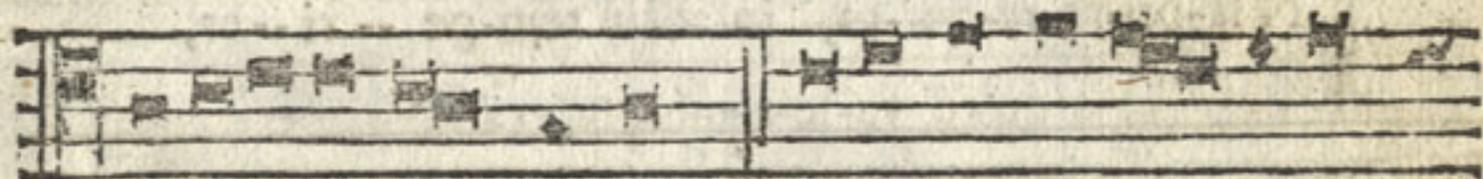
te Cæ - - - li tus lu-cis tu-æ ra - di um,



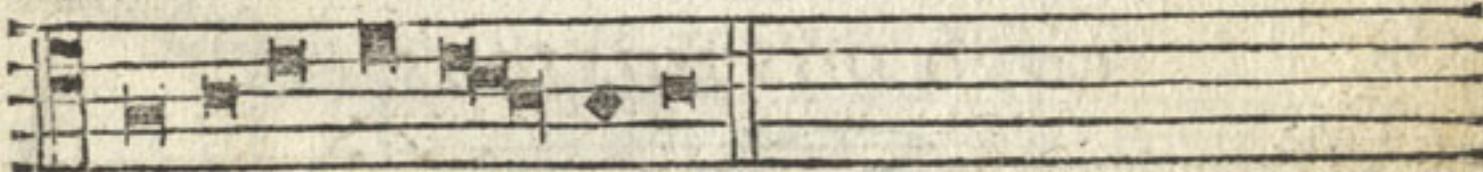
lu-cis tu-æ, lu-cis tu-æ ra - di - um.

Entoão dous Musicos.

Segue o povo.

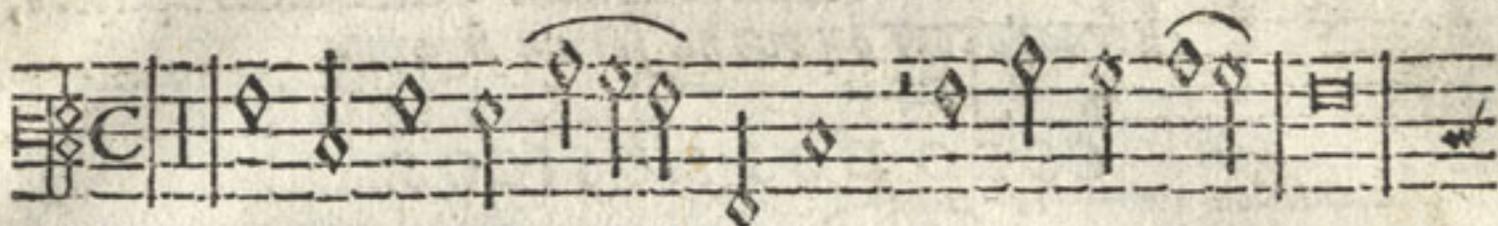


VE-ni Pater pau - pe - rum, ve - ni dator mu -- nerum,

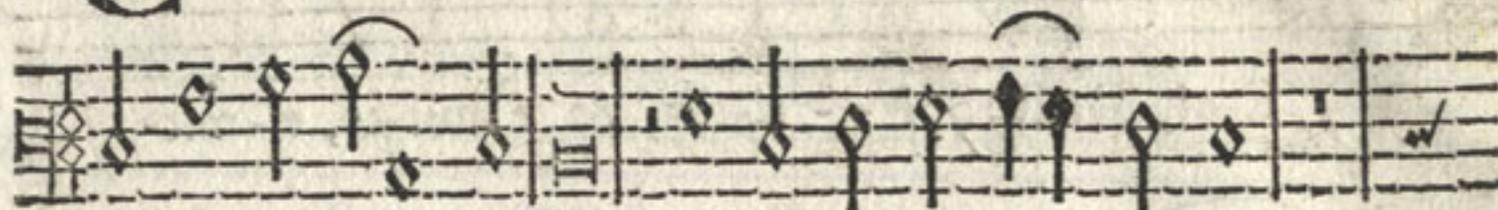


ve - ni lumen cor -- dium.

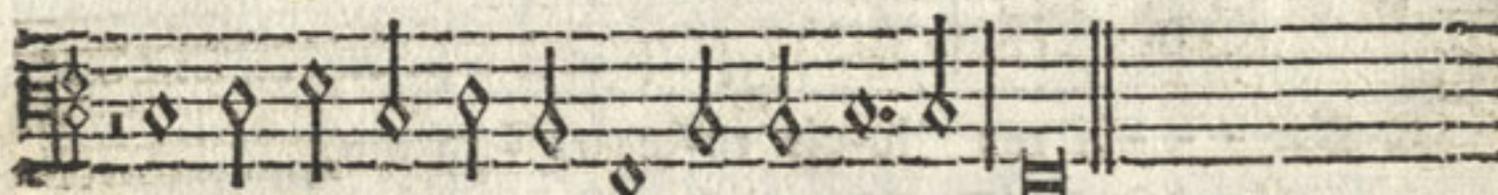
CORO DOS MUSICOS.



C On - so - la - tor op - - ti - me, dulcis hospes, dul-



cis hospes a - - ni - mæ, dul - ce re - fri - ge - ri - um,



dul - ce re - fri - ge - ri - um, re - fri - ge - ri - um.

Entoã dous Musicos. Segue o povo.

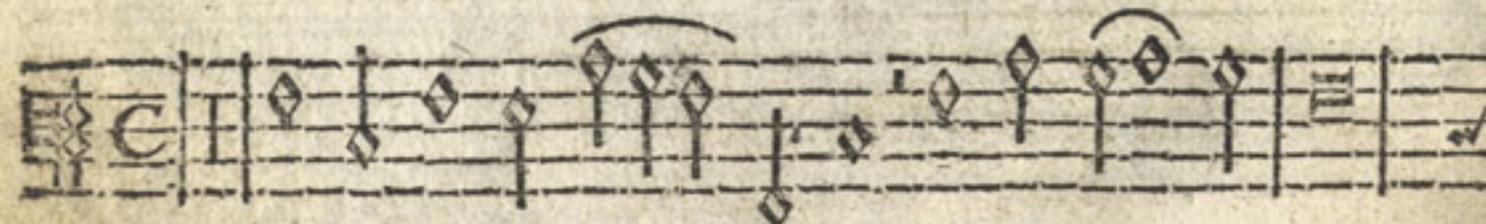


I N la - bo - re re - qui - es, in æstu tem - pe - - ri - - es,



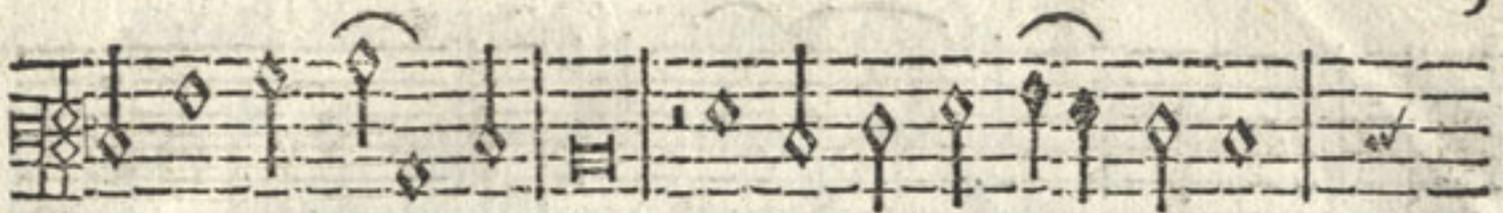
in - fle - tu so - la - - ti - um.

CORO DOS MUSICOS.

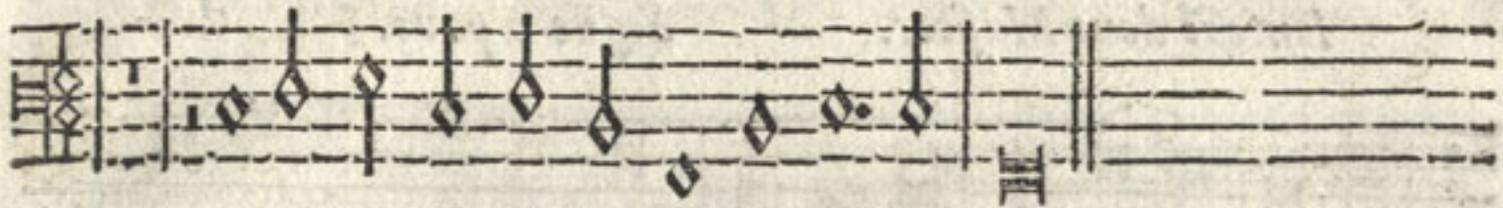


O Lux be - a - tif - - si - ma, re - ple cor - dis, re-

ple



ple cordis in -- ti-ma, tu-o-rum fi--de - li-um,

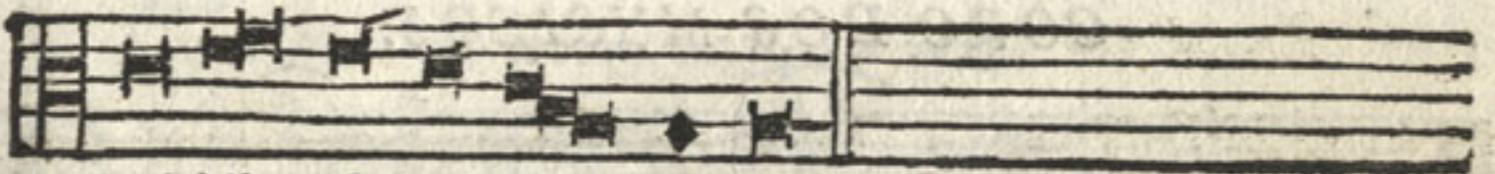


tu-o-rum fi - de-li-um, fi - de - li - um.

Entoã dous Musicos. Segue o povo.



S In tu -- o nu-mi-ne nihil est in ho-mi-ne,

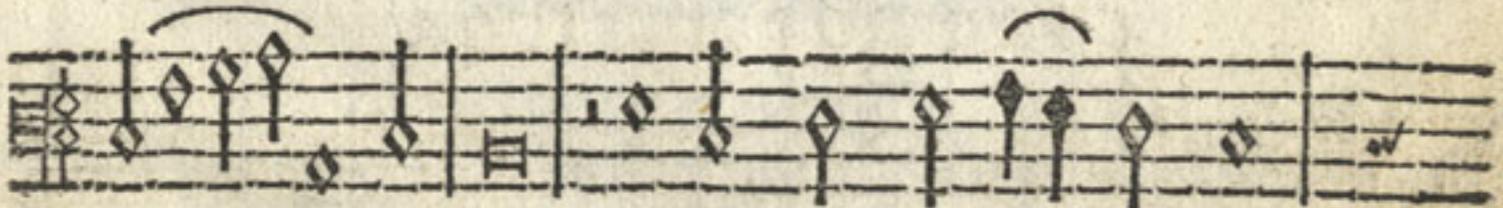


ni-hil est in - no - - xi-um.

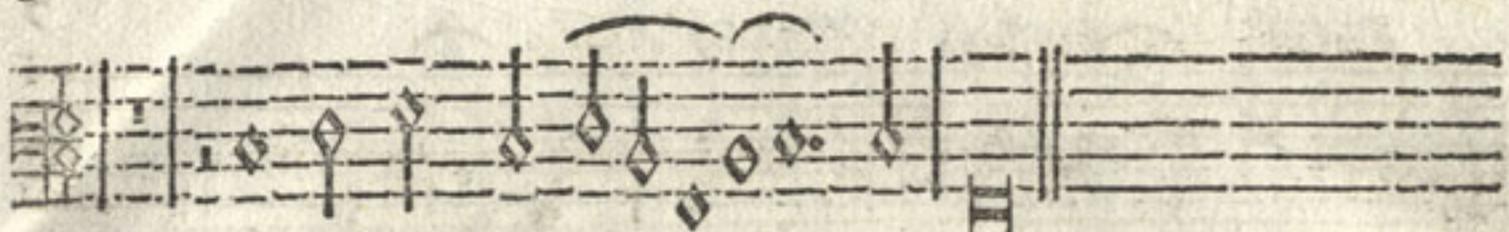
CORO DOS MUSICOS.



L A-va quod est for - - didum, ri-ga quod est a-



- - - ri-dum, sa-na quod est sau - ci - um,



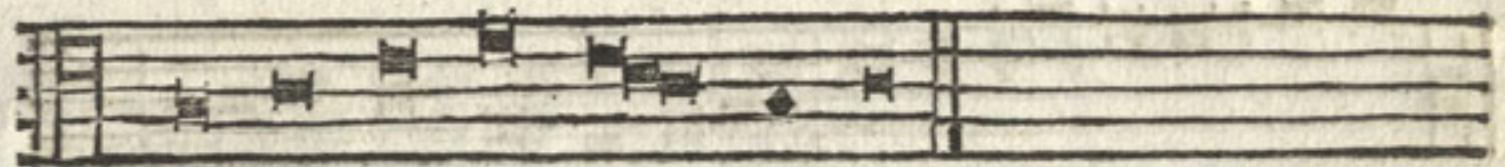
fa-na quod est fau - - - - ci - um.

Entoã dous Musicos.

Segue o povo.

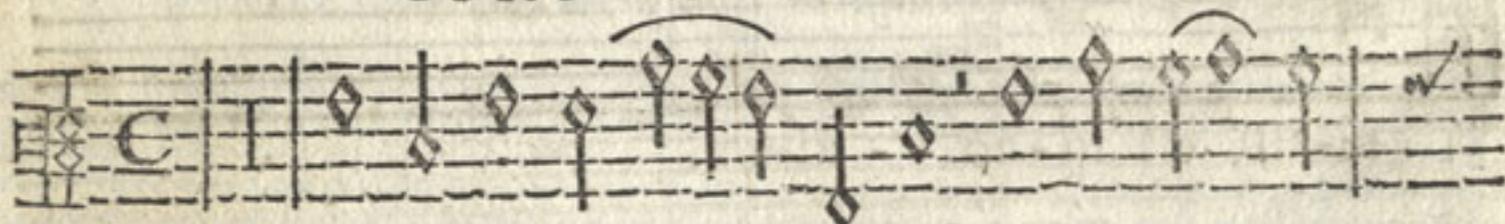


F Lecte quod est ri -- gidum, fo-ve quod est tri - gidum,



re-ge quod est de - - vi - um.

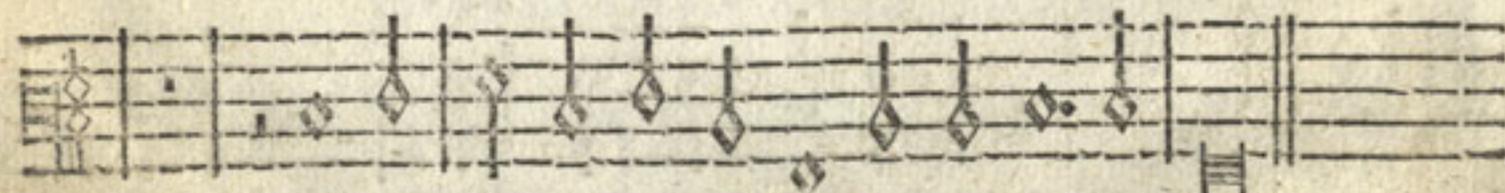
CORO DOS MUSICOS.



D A tu-is fi - de - - li-bus, in te con -- fi-



den - - - - - ti - bus, sacrum sep-te-na - ri - um,

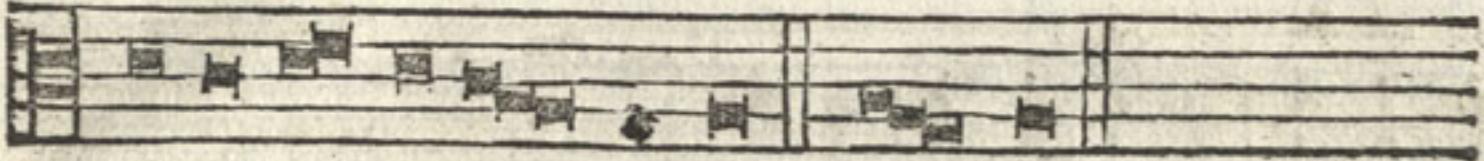


sacrum sep-te-na-ri-um, sep-te-na-ri - um.

Entoã dous Musicos. Segue o povo.

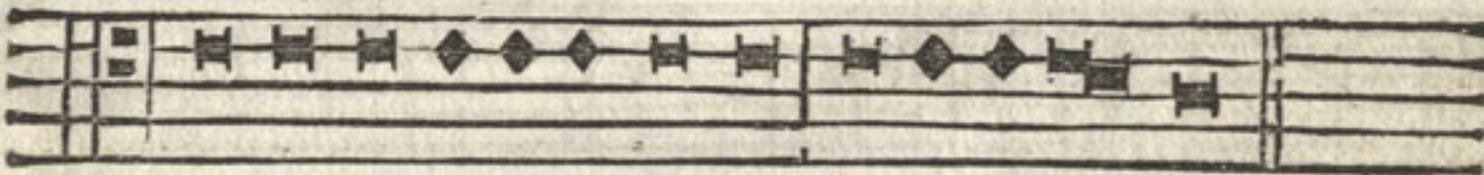


DA virtutis me--ri-tum, da sa-lu-tis ex--i-tum,



da pe-ren-ne gau--di-um. A--men.

Acabado entoã dous Tiples o verso seguinte.



ÿ. **E**Mitte Spi-ri-tum tuum, & cre-a-bun-tur.

Respondem os Musicos com o povo.



R. **E**T renova-bis fa-ci-em ter--ræ.

Canta logo o Sacerdote ~~o povo~~, a Oração seguinte.

~~ÿ. Dominus vobiscum.~~

~~Respondem os Musicos com o povo.~~

~~R. Et cum spiritu tuo.~~

O R E M U S.

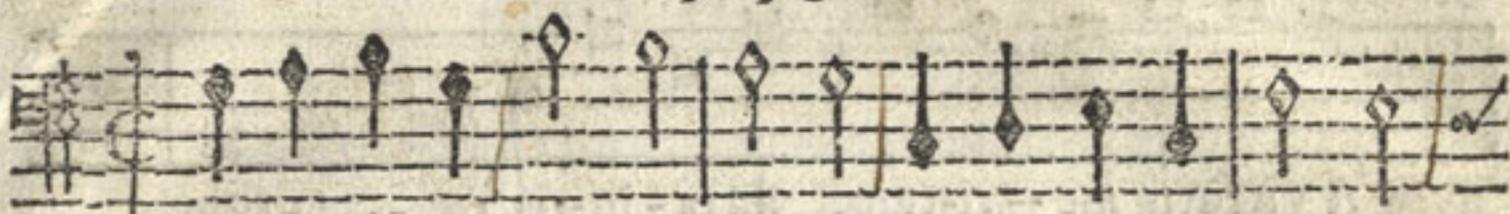
DEus, qui corda Fidelium Sancti Spiritus illustratione do-cuisti: da nobis in eodem Spiritu recta sapere, & de ejus semper consolatione gaudere. Per Christum Dominum nostrum.

Respondem os Musicos com o povo.

Amen.

Acabado

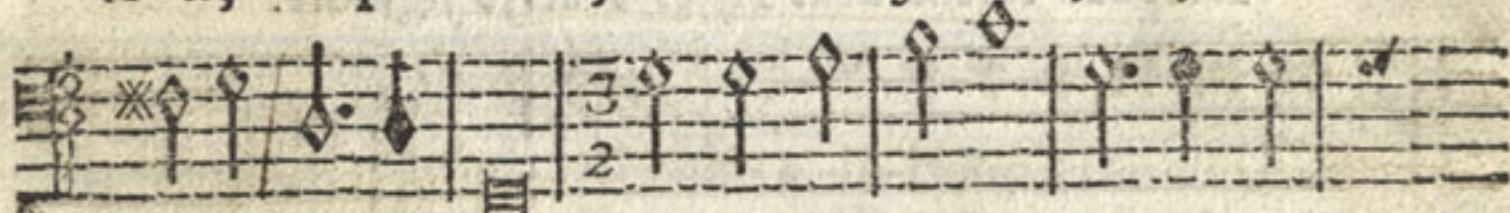
*Acabada a Oração, canta o Coro dos Musicos
os versos seguintes.*



A-Ve Joseph fi - li David, a - ve jus - te vir Ma-



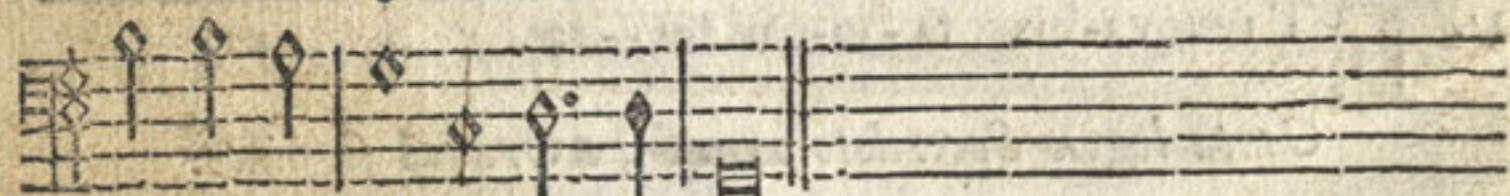
ri - æ, de qua na - tus, na - tus est Je - sus, cu - jus



pa - ter di - ce - ris. Tu potens in - ter cæ - li - tes



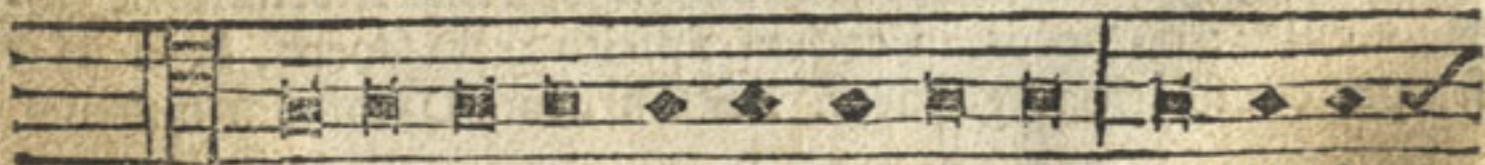
a - mo - re Spon - sæ, & Fi - li - i, de - fen - de, nos



de - fen - de nos ut fi - li - os.

*Depois de propor o Sacerdote o primeyro ponto, e colloquio da Medi-
tação, começa o Coro dos Musicos tres vezes o Padre nosso,
Ave Maria, e Gloria Patri, alternando com o povo
na fórma seguinte.*

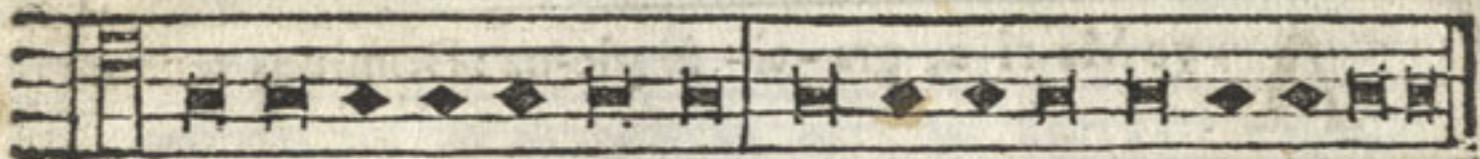
CORO DOS MUSICOS.



PA - ter nos - ter, qui es in Cæ - lis, san - cti - fi -
cetur



ce-tur nomen tu-um, ad ve-ni-at Regnū tuum;



fi-at vo-lun-tas tu-a, si-cut in Cœlo, & in terra:

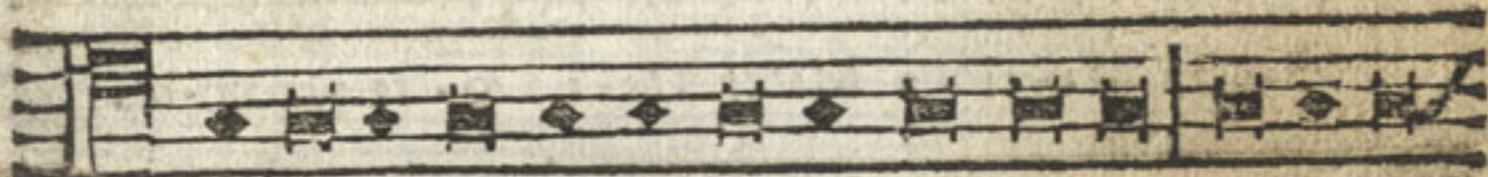
Segue o povo.



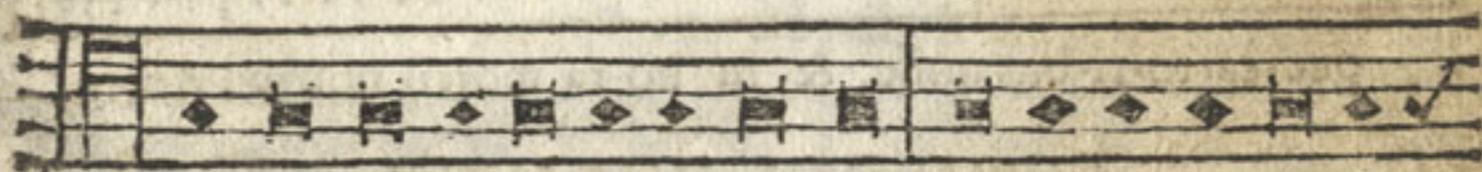
Panem nostrū quoti-di-a-num da no-bis ho-di -- e:



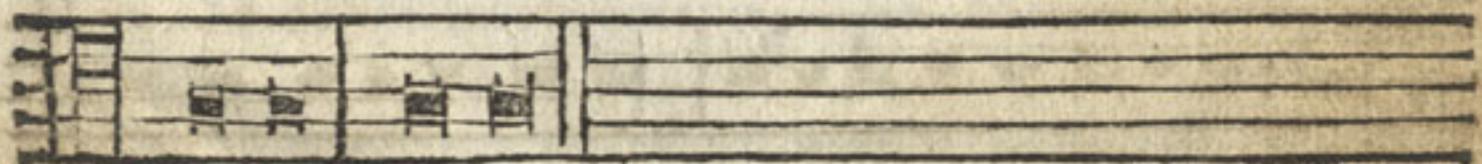
& di-mitte no-bis de-bi-ta nost-a, si-cut & nos



di-mit-ti-mus de-bi-to-ri-bus nostris: Et ne nos

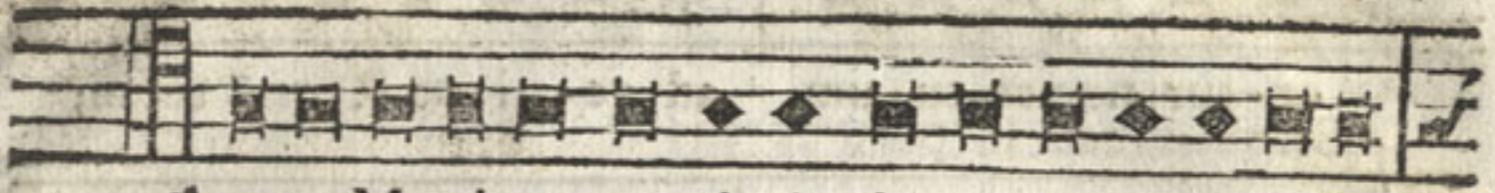


in-du-cas in ten-ta-ti-o-nem: sed li-be-ra nos à

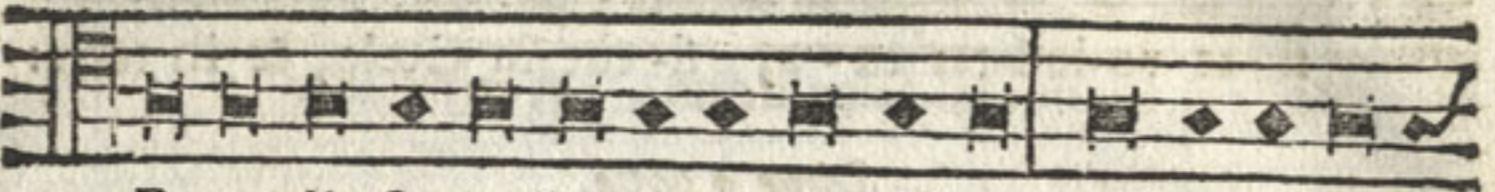


ma-lo. A-men.

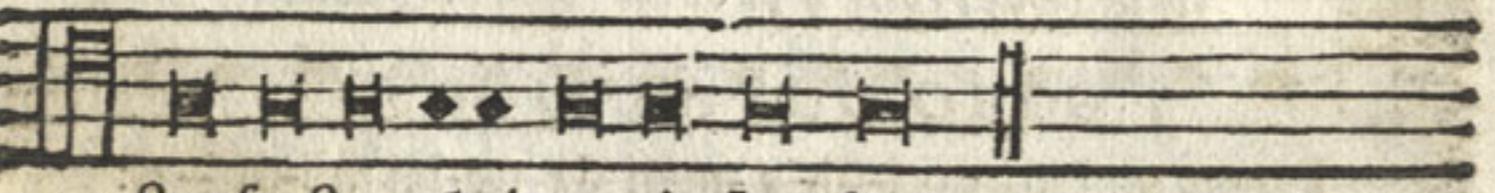
CORO DOS MUSICOS.



A - ve Ma-ri-a, gra-ti-â ple-na: Dominus tecum:

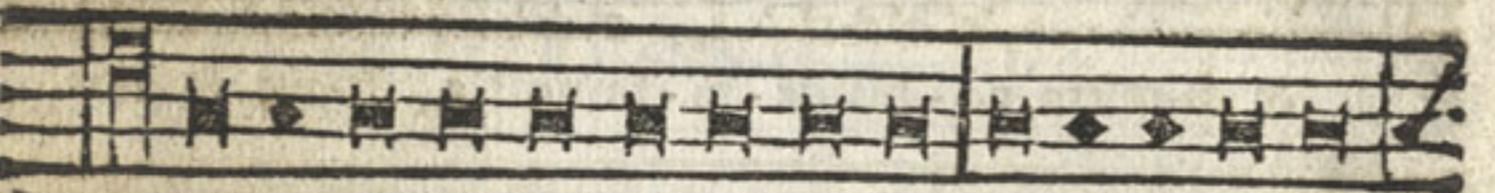


Be-ne-di-cta tu in mu-li-e-ri-bus, & be-ne-di-

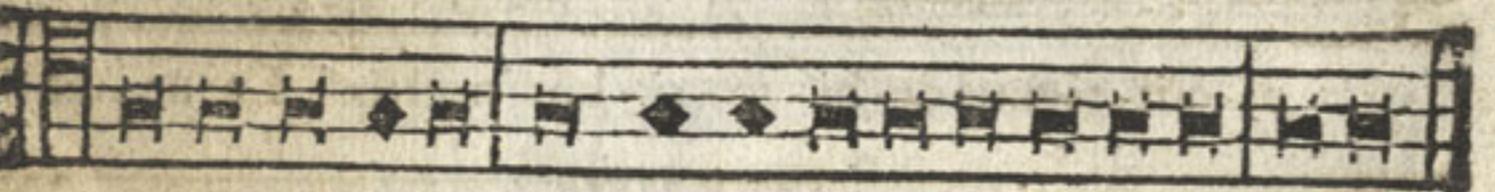


ctus fructus vētris tu--i Je--sus.

Segue o povo.



Sancta Ma-ri-a Mater De-i, o-ra pro no-bis



pec-ca-to-ri-bus nunc, & in ho-ra mortis nostræ. Amen.

CORO DOS MUSICOS.

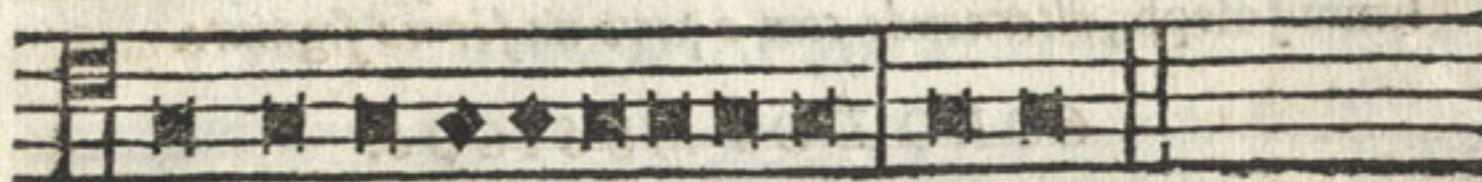


Glori-a Patri, & Fi-li-o, & Spi-ri-tu-i Sancto.

Segue

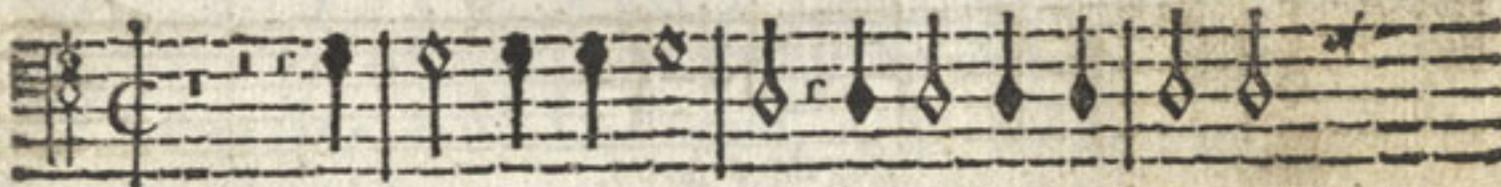
Segue o povo.

Sicut e-rat in prin-ci-pi-o, & nunc, & semper,



& in sæ-cu-la sæculorum. A-men.

Depois do ultimo Gloria Patri cantão os Musicos a seguinte Facula-toria, que repete o povo na fórma seguinte.

CORO DOS MUSICOS.

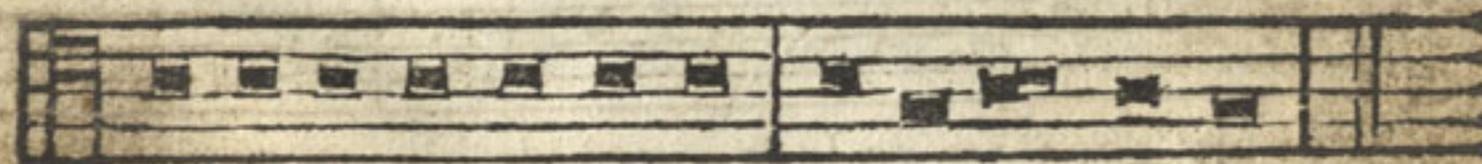
Joseph, e Ma-ri - a, o meu co-ra-ção vos



dou, e a al-ma mi-nha.

Repete o povo.

A Mado Je-sus, Joseph, e Ma --- ri -- a,



o meu co-ra-ção vos dou, e a al-ma mi-nha.

B ij

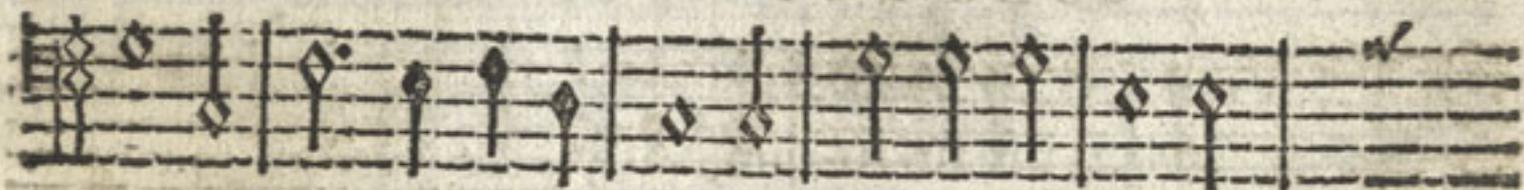
Acabado

Acabado o segundo ponto, e colloquio da Meditação, se repete outras tres vezes o Padre nosso, Ave Maria, e Gloria Patri, e depois do ultimo Gloria Patri a faculatoria, como no primeyro ponto; e na mesma fôrma se fará no fim do terceyro ponto, e colloquio da Meditação. E logo immediatamente cantão os Musicos o Hymno Cœlitum Joseph, alternando com o povo na fôrma seguinte.

CORO DOS MUSICOS.



CÆ-li-tum Joseph de-cus, atque nostræ cer-ta spes

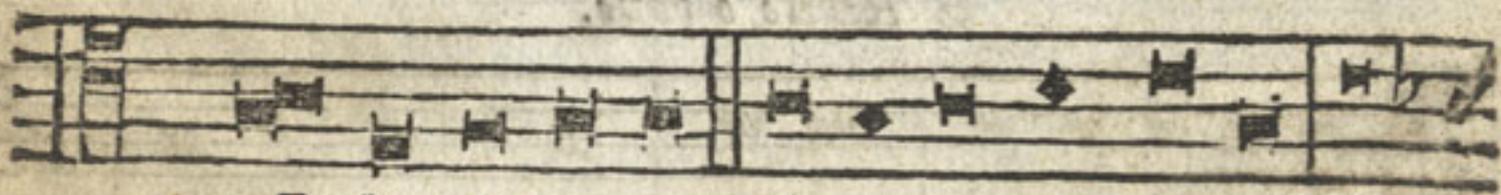


vi-tæ, co-lu-menque mundi, quas ti-bi læ-ti



sa-nimus, be-nig-nus sus-ci-pe laudes, sus-ci-pe lau-des.

Entoã dons Musicos. Segue o povo.

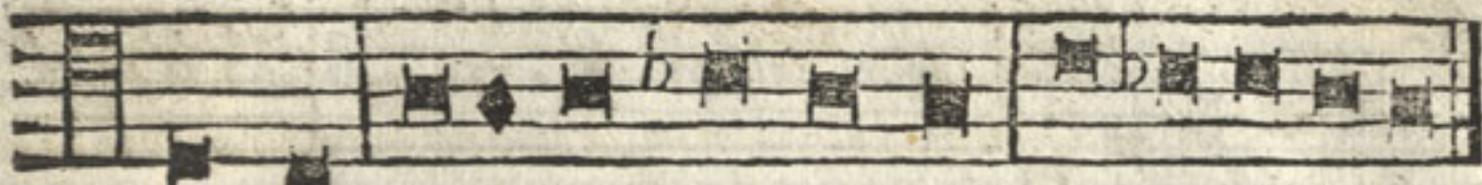


TE Sa-tor re-rum sta-tu-it pu-di-cæ Vir-



gi-nis Sponsum, vo-lu-it que Verbi te patrem

dici,

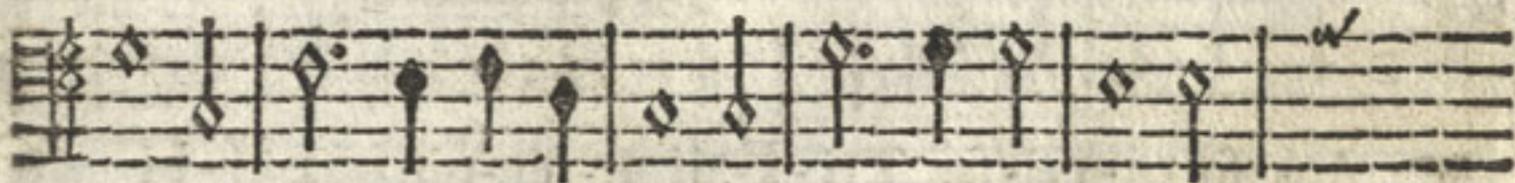


di - ci, de - dit & mi - nis - trum es - se sa - lu - tis.

CORO DOS MUSICOS,



TU Redempto - rem sta - bu - lo ja - centem, quem chorus



Vatum ce - ci - nit fu - tu - rum, As - pi - cis gaudens,



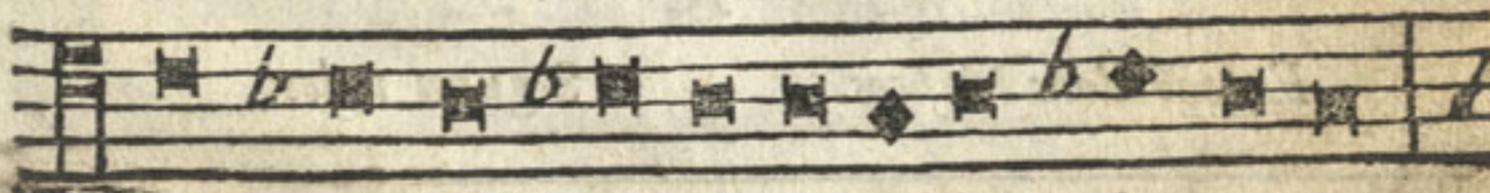
hu - mi - lis - que natum Numen a - do - ras, Numen a - do - ras.

Entoã dous Musicos.

Segue o povo.

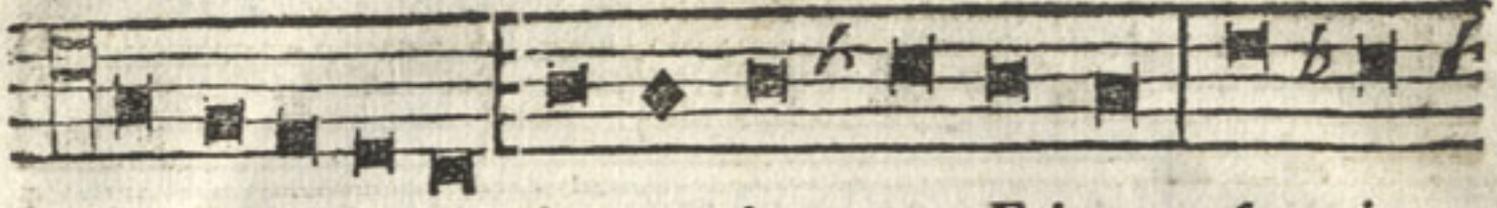


REx De - us Regum, Do - mi - na - tor Or - bis,

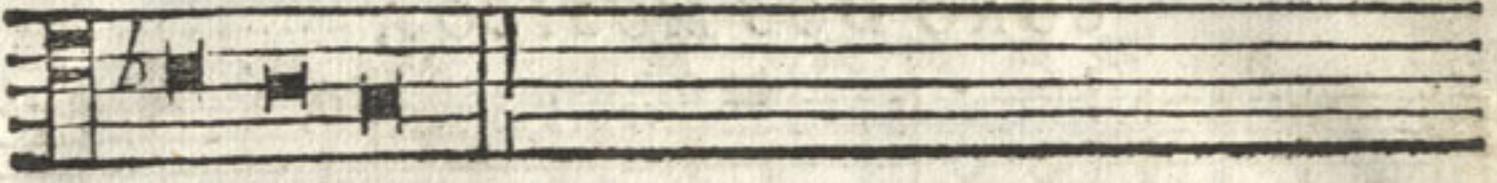


cu - - jus ad nu - tum tre - mit in - - fe - ro - rum

turba,



turba, cui pronus fa - mu - la - tur Æther, se ti-

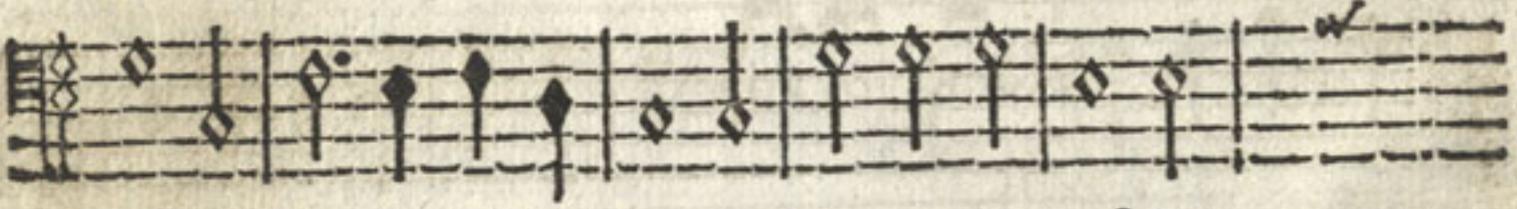


bi subdit.

CORO DOS MUSICOS.



L Aus sit ex-cel-sæ Tri-a-di pe-ren-nis, quæ ti-bi



præbens su-pe-ros ho-no-res det tu-is no-bis

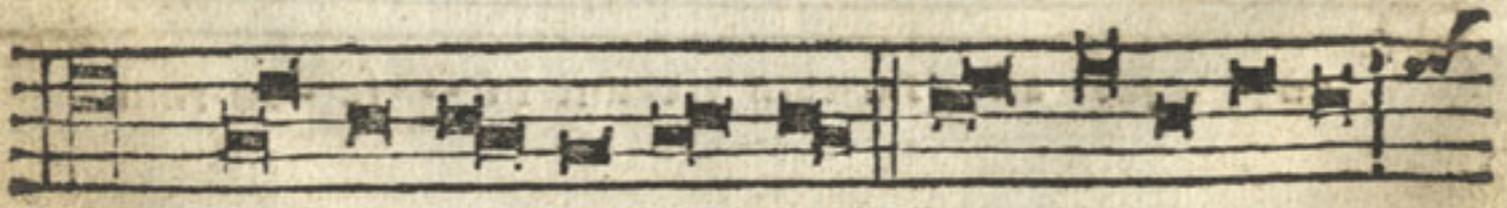


me-ri-tis be-a-tæ gau-di-a vi-tæ, gaudi-a vi-tæ: A-men.

Acabado o Hymno, cantão os Musicos a Antifona Joseph fili David, na fôrma seguinte.

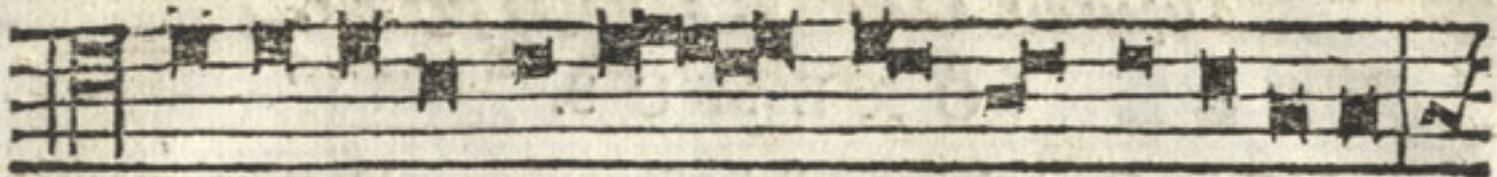
Entoão dous Musicos.

Seguem todos.

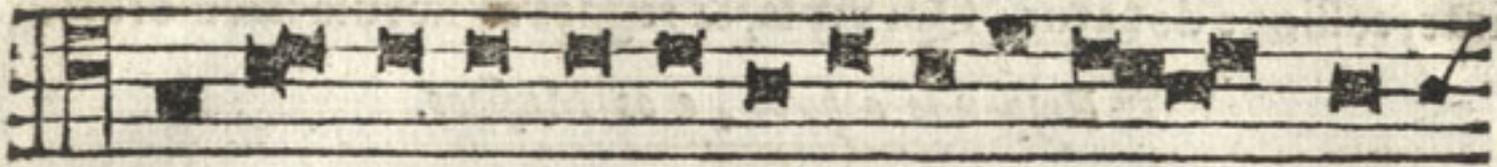


J O-seph fi - li Da - vid, no - li ti - me - re

acci-



ac - ci - pe - re Ma - ri - - - am con - ju - gem tuam,



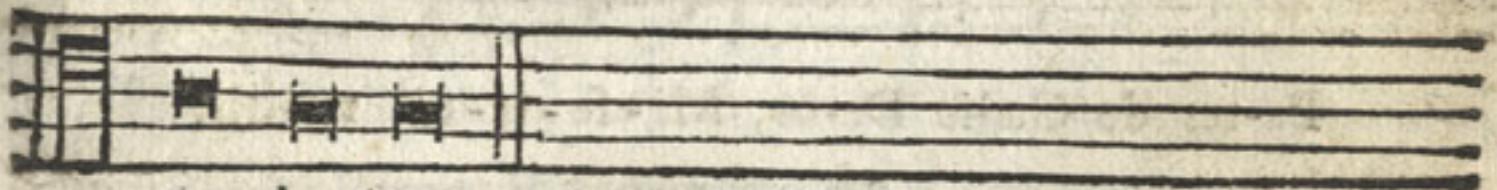
quod e - nim in e - - a natum est de Spi - - - ri -



tu San - - - cto est: pa - ri - - et au -

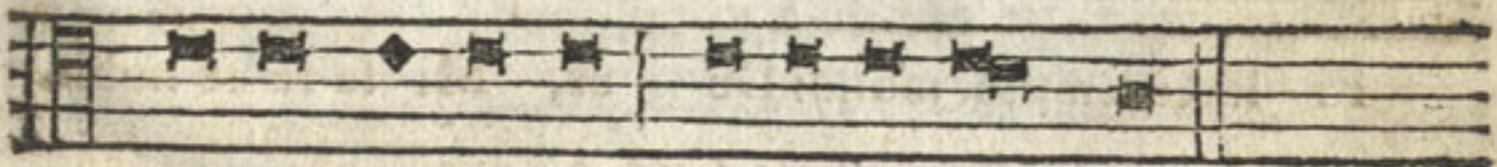


tem fi - li - um, & vo - ca - - bis no - men e -



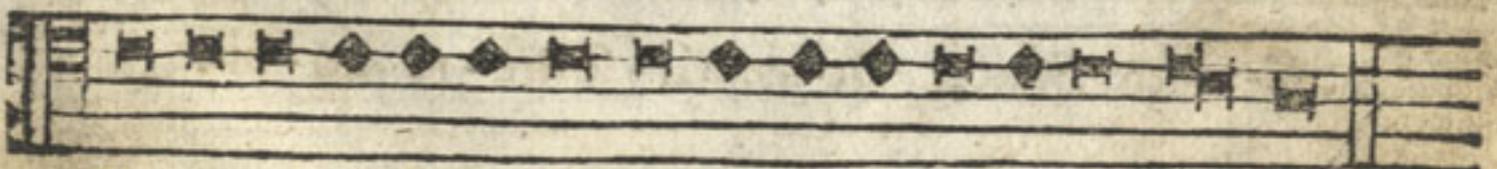
jus Je - lum.

Dous Triples dizem o verso seguinte.



O Ra pro no - bis, be - a - te Jo - seph,

Responde o povo, e Musicos.



Ut digni ef - fi - ci - a - mur promif - si - o - ni - bus Christi.

Depois

Depois diz o Sacerdote a Oração seguinte.

O R E M U S.

Sanctissimæ Genitricis tuæ Sponsi quæsumus Domine, meritis adjuvemur, ut quod possibilitas nostra non obtinet, ejus nobis intercessione donetur. Qui vivis, & regnas ^{per Omnia} sæcula sæculorum.

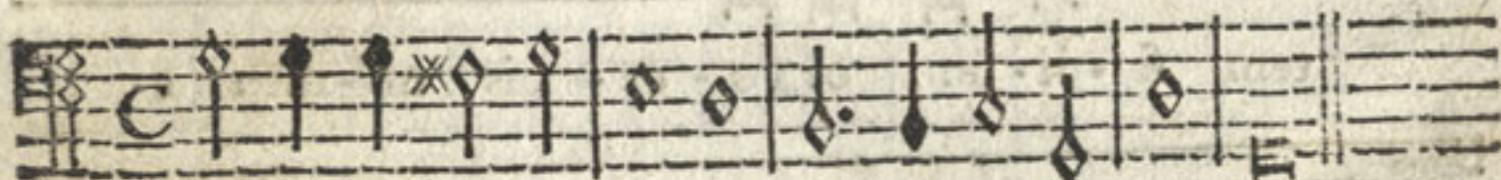
Responde o povo, e os Musicos.

Amen.

Acabada a Oração, se faz o Panegyrico, e depois immediatamente cantão os Musicos a Ladainha de nossa Senhora, alternando com o povo na forma seguinte.

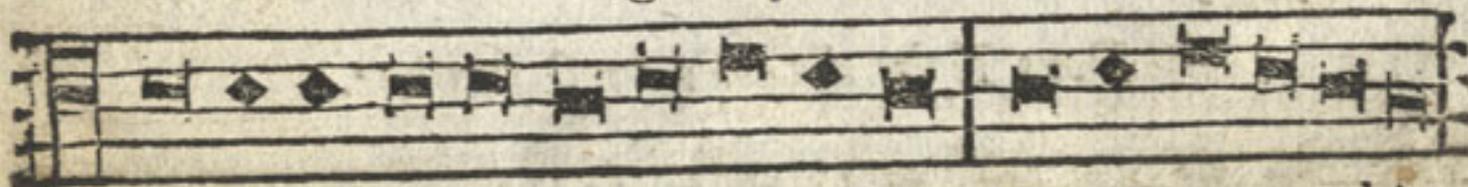
KYrie Dois Tiples sós.
Christe a Duo Tipl. e Cont.

Segue a Tres, Tiple, Cont. e Baxo.



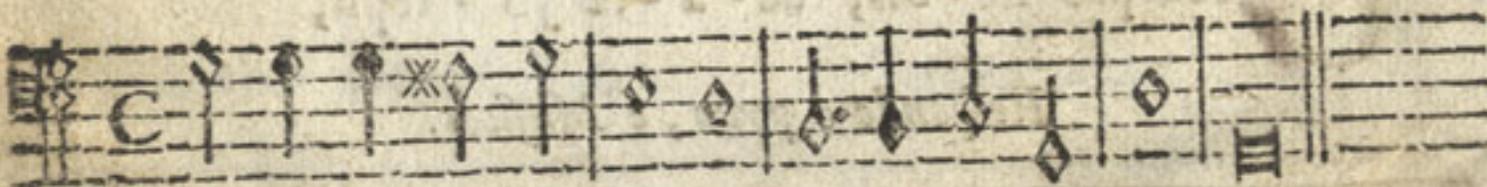
Pa-ter de Cælis De-us, Mi-se-re-re no-bis.

Segue o povo.



Fi-li Redemptor mundi De -- us, Mi-se-re-re nobis.

A Tres; Tiple, Cont. e Baxo.



Spi-ri-tus Sancte De-us, Mi-se-re-re no-bis.

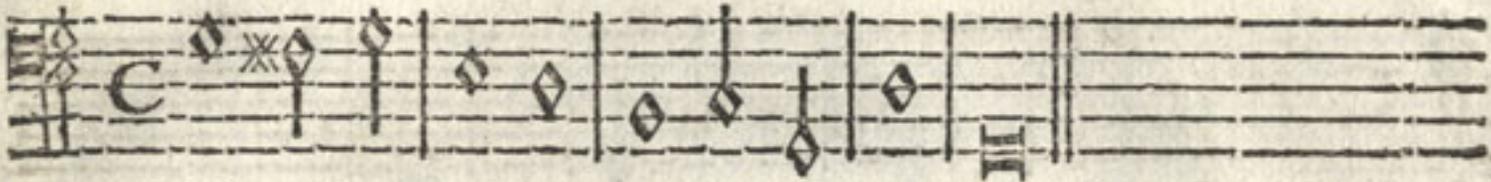
Segue

Segue o povo.



Sancta Tri-ni-tas u-nus De -- us, Mi-fe-re-re nobis.

CORO DOS MUSICOS.



Sancta Ma-ri-a: O-ra pro no-bis.

O povo.



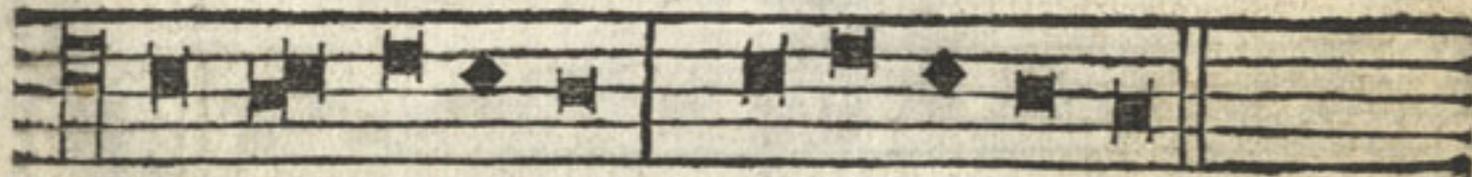
Sancta De-i Ge-nitrix, o-ra pro nobis.

Os Musicos.



Sancta Virgo Vir-gi-num, o-ra pro no-bis.

O povo.



Ma-ter Chri-- sti, o-ra pro no-bis.

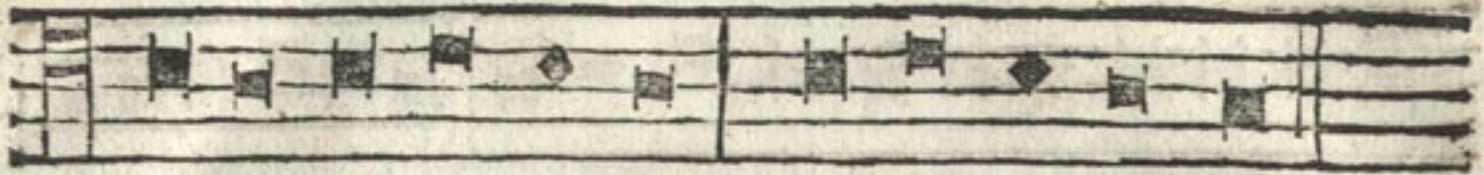
Os Musicos.



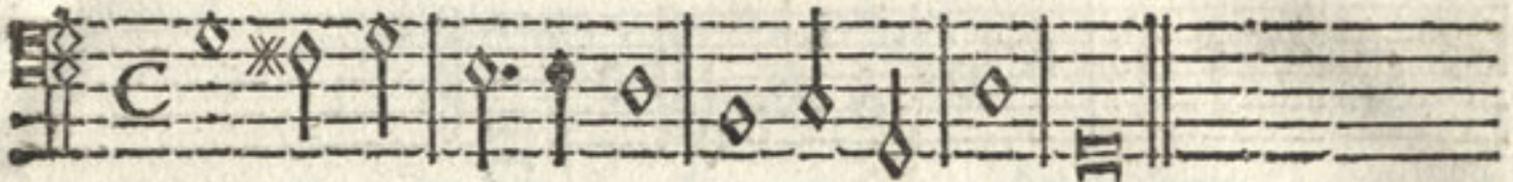
Mater Di-vi-næ gra-ti-æ, o-ra pro no-bis.

C

O povo.

O povo.

Ma-ter pu - rif - si - ma, o - ra pro no - bis.

Os Musicos.

Ma-ter cas - tif - si - ma, o - ra pro no - bis.

O povo.

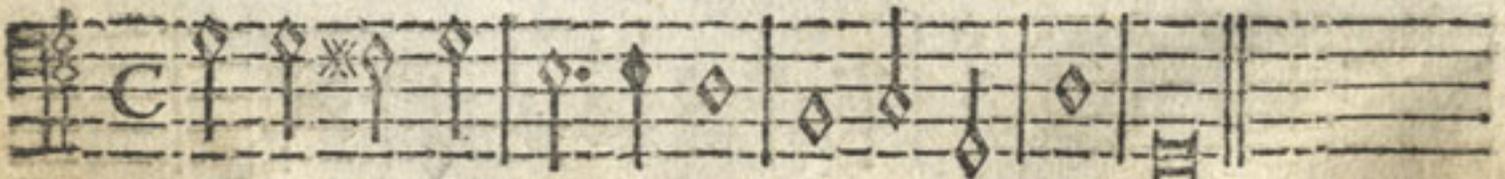
Ma-ter in - vi - o - la - ta, o - ra pro nobis.

Os Musicos.

Ma-ter in - te - me - ra - ta, o - ra pro no - bis.

O povo.

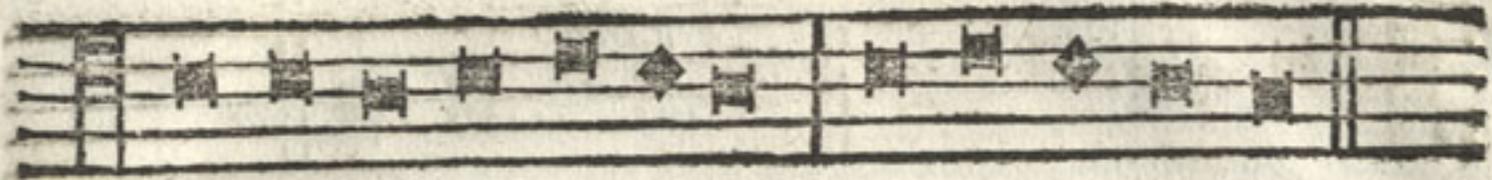
Mater a - ma - bi - lis, o - ra pro no - bis.

Os Musicos.

Ma-ter ad - mi - ra - bi - lis, o - ra pro no - bis.

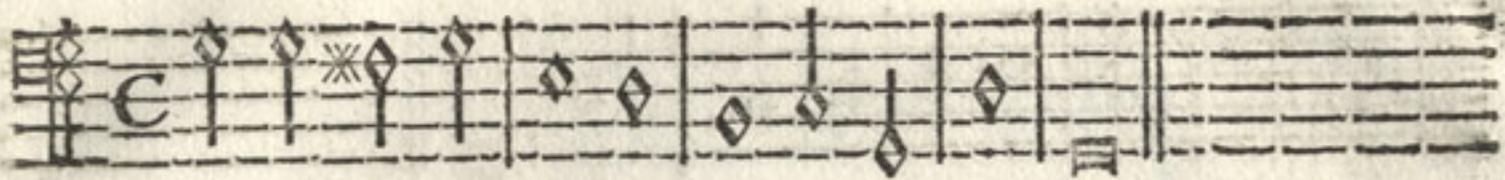
O povo.

O povo.



Ma-ter Cre-a-to -- ris, o -- ra pro no-bis.

Os Musicos.



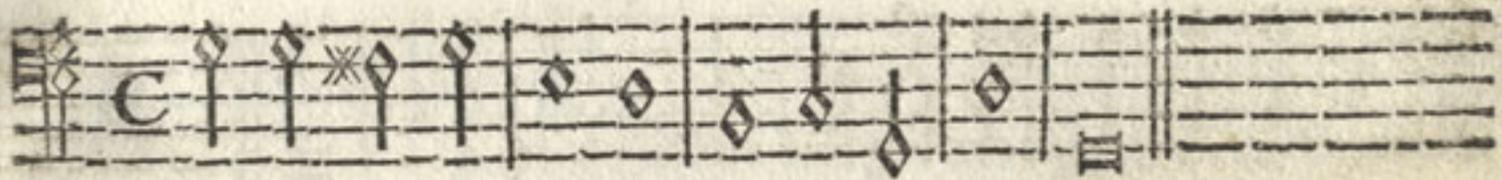
Mater Sal-va - to - ris, o - ra pro no - bis.

O povo.



Virgo pru-den - tif - fi - ma, o -- ra pro no - bis.

Os Musicos.



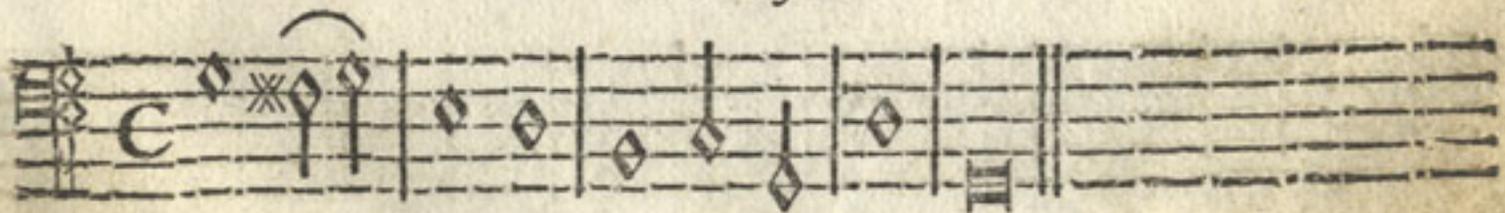
Vir-go ve - ne - ran - da, o - ra pro no - bis.

O povo.



Vir-go praë - di - can -- da, o - ra pro no - bis.

Os Musicos.



Vir-go potens, o - ra pro no - bis.

C ij

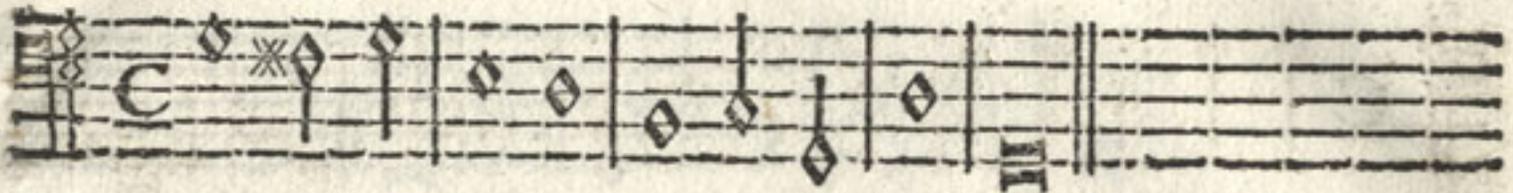
O povo.

O povo.



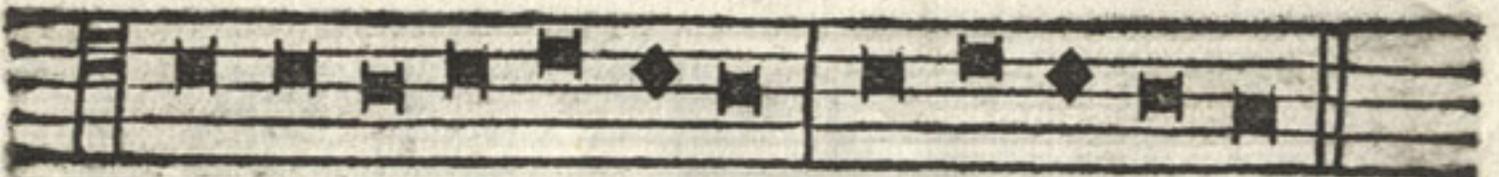
Vir-go cle-mens, o -- ra pro no-bis.

Os Musicos.



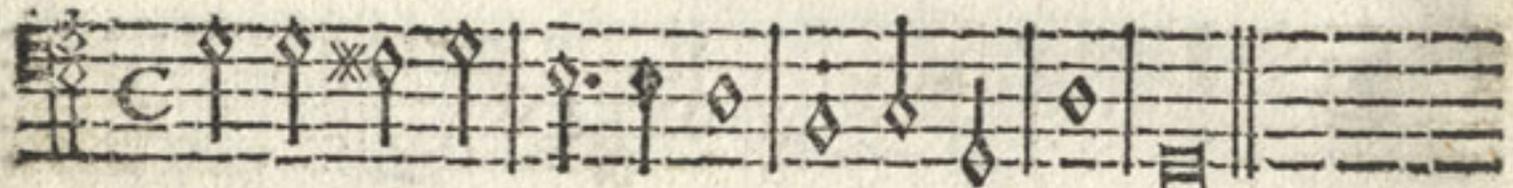
Vir-go fi - de - lis, o - ra pro no - bis,

O povo.



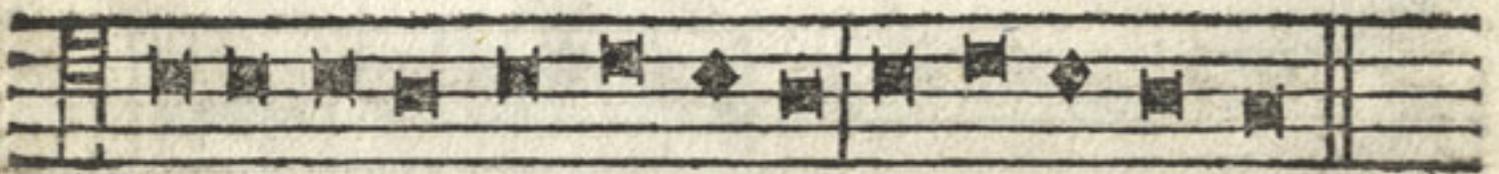
Spe-cu-lum jus-ti -- tiæ, o - ra pro no-bis.

Os Musicos.



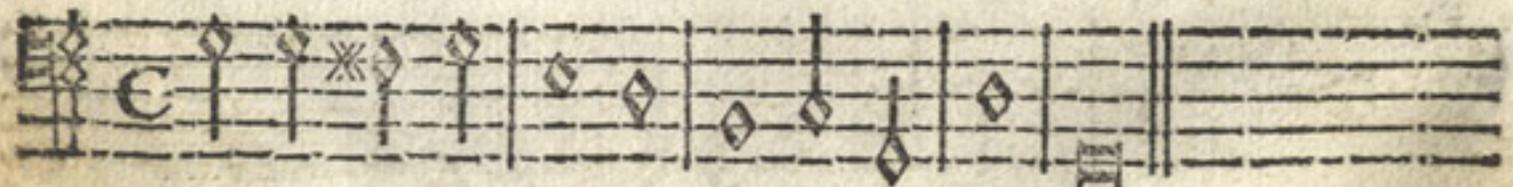
Sedes Sa-pi - en - ti - æ, o - ra pro no - bis.

O povo.



Causa nostræ læ - ti -- tiæ, o - ra pro no-bis.

Os Musicos.

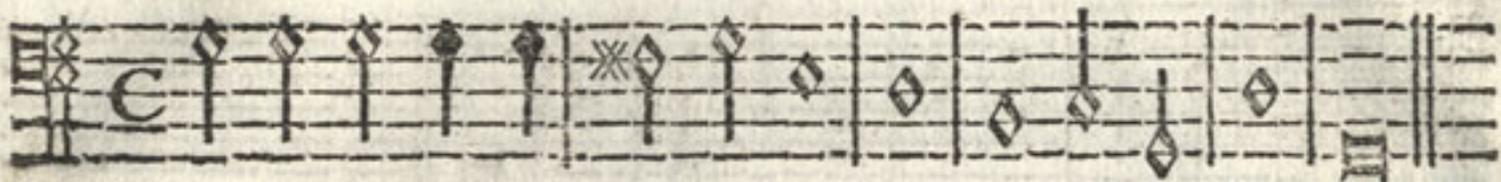


Vas spi-ri - tu - a - le, o - ra pro no - bis.

O povo.

O povo.

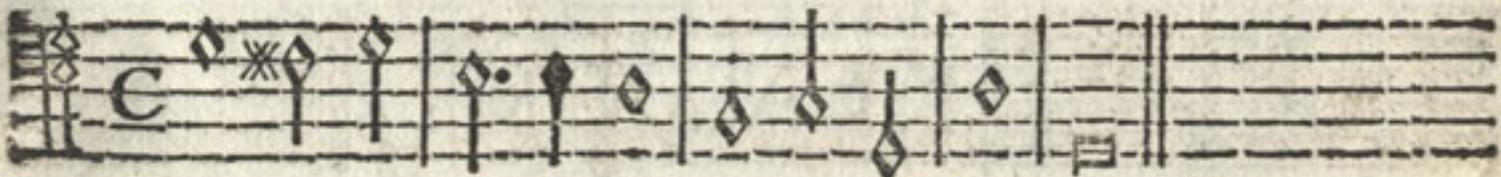
Vas ho - no - ra - bi - le, o - ra pro no - bis.

Os Musicos.

Vas in - sig - ne de - vo - ti - o - nis, o - ra pro no - bis.

O povo.

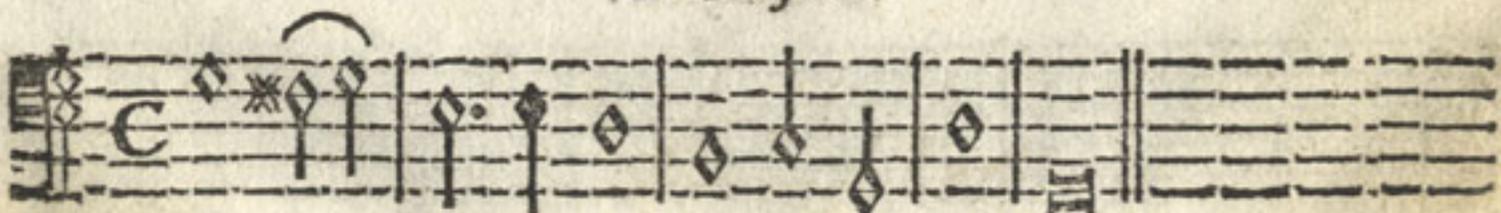
Ro - sa mys - ti - ca, o - ra pro no - bis.

Os Musicos.

Tur - ris Da - vi - di - ca, o - ra pro no - bis.

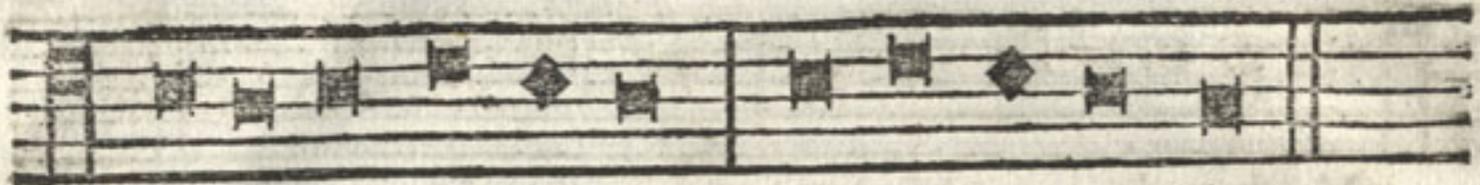
O povo.

Turris e - bur - ne - a, o - ra pro no - bis.

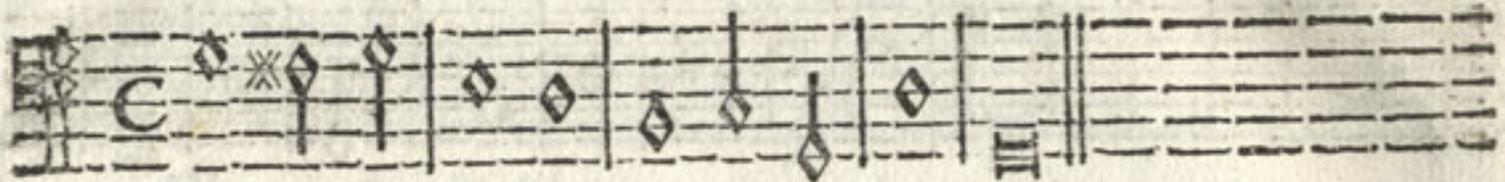
Os Musicos.

Do - mus au - re - a, o - ra pro no - bis.

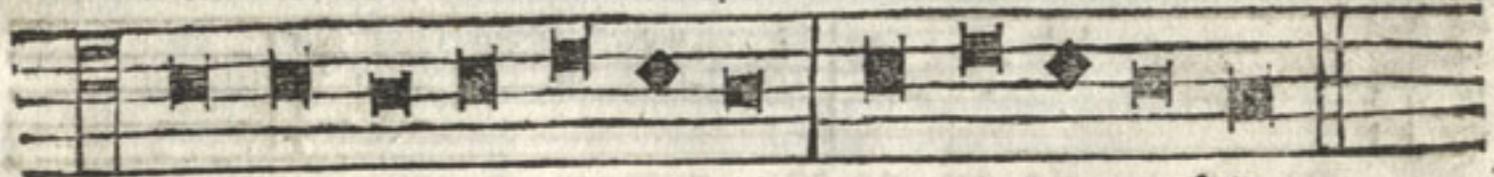
O povo.

O povo.

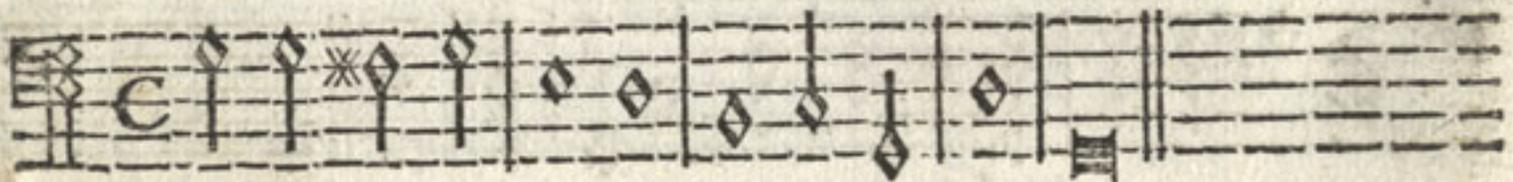
Fœde-ris Ar -- ca, o -- ra pro no - bis.

Os Musicos.

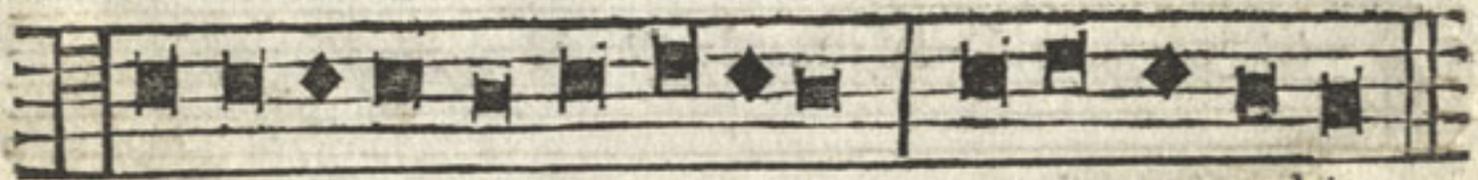
Ja - nu - a Cæ - li, o - ra pro no - bis.

O povo.

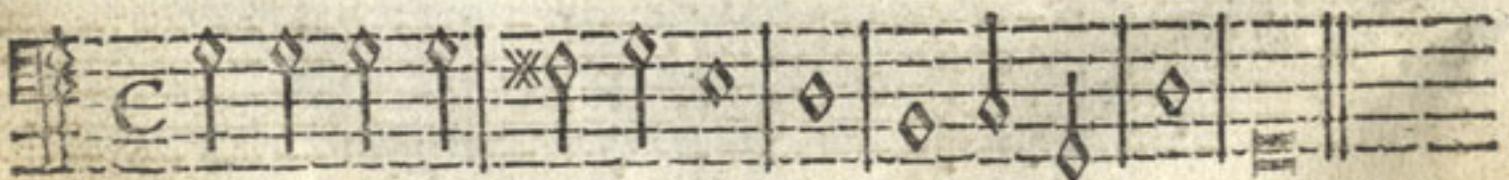
Stel-la ma - tu - ti -- na, o - ra pro no - bis.

Os Musicos.

Sa-lus in-fir-mo-rum, o - ra pro no - bis.

O povo.

Re-fu-gi-um pec-ca-to -- rum, o - ra pro no - bis.

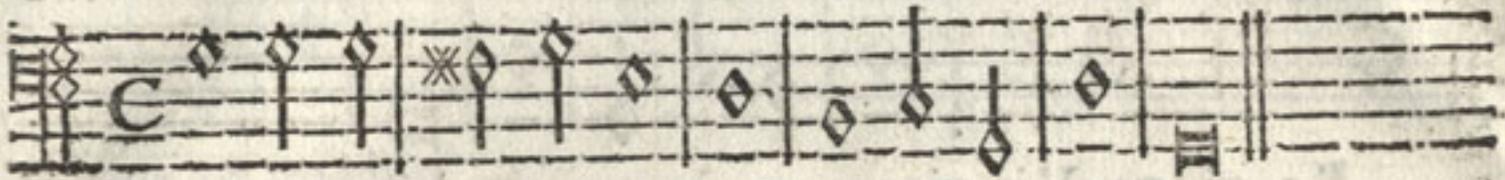
Os Musicos.

Con-so-la-trix af-fi-ctorum, o - ra pro no - bis.

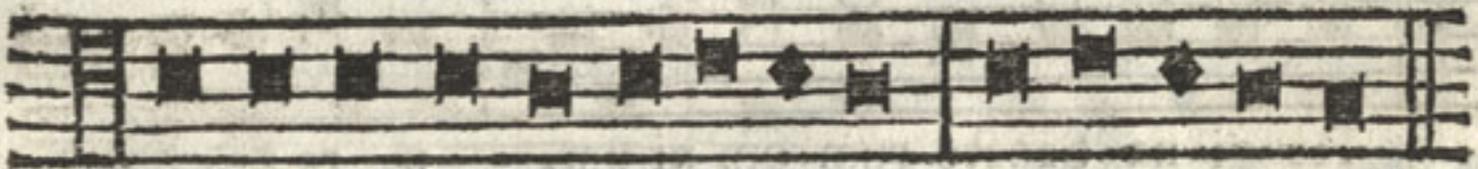
O povo.

O povo.

Au-xi-li-um Chri-sti - a - no - rum, o - ra pro no-bis.

Os Musicos.

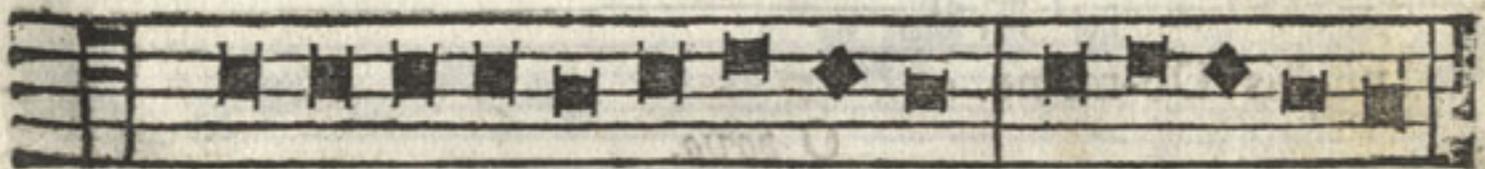
Re-gi-na An-ge-lo-rum, o - ra pro no - bis.

O povo.

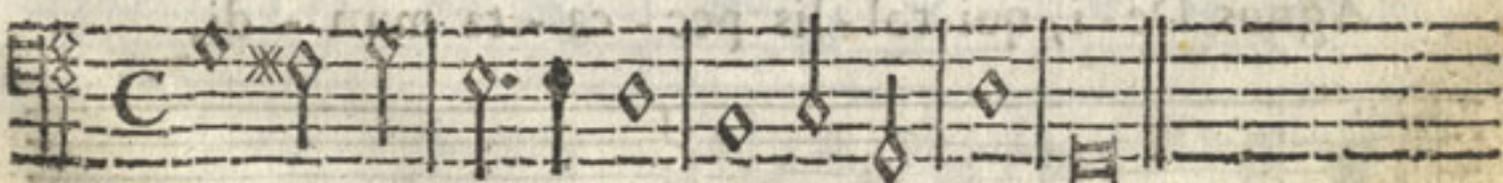
Re-gi-na Pa-tri-ar-cha - rum, o - ra pro no-bis.

Os Musicos.

Re-gi-na Prophe-ta-rum, o - ra pro no - bis.

O povo.

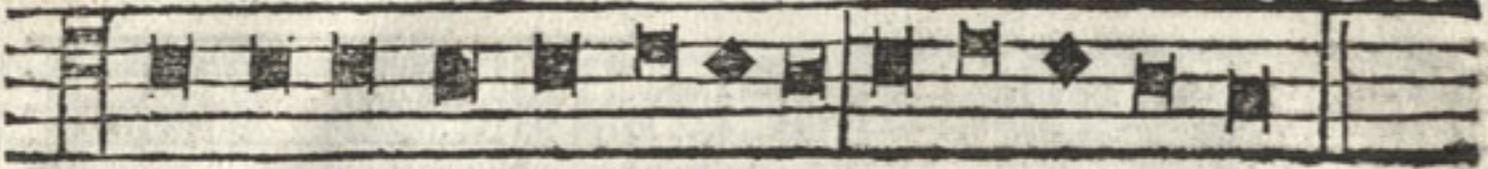
Re-gi-na A - pos-to-lo - - rum, o - ra pro nobis.

Os Musicos.

Re-gi-na Mar tyrum, o - ra pro no - bis.

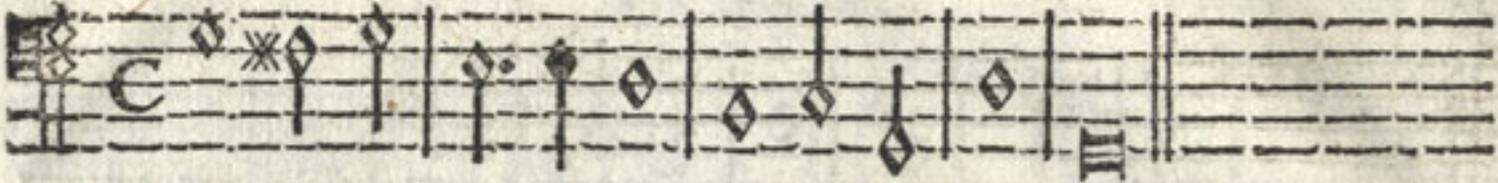
O povo.

O povo.



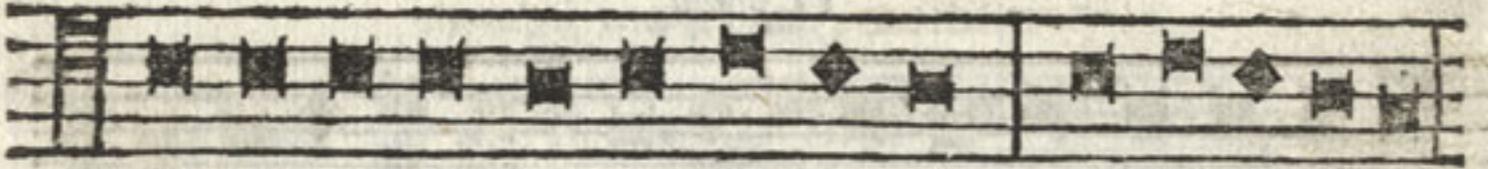
Re-gi-na Confes-so-rum, o-ra pro no-bis.

Os Musicos.



Re-gi-na Vir-ginum, o-ra pro no-bis.

O povo.

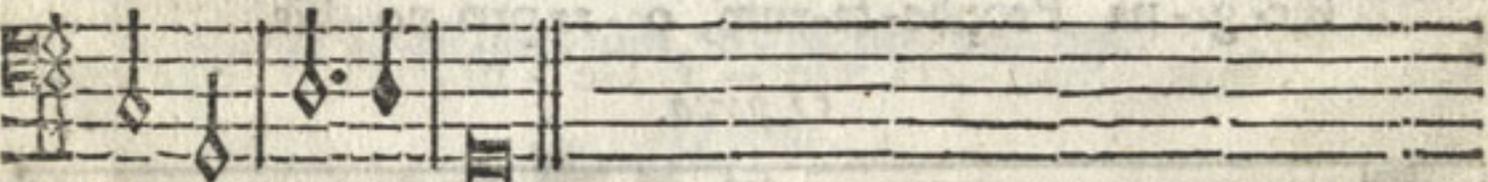


Re-gi-na Sancto-rum om-ni-um, o-ra pro nobis.

Os Musicos.



Agnus De-i, qui tol-lis pec-ca-ta mundi, Par-ce



no-bis Do-mi-ne.

O povo.



Agnus De-i, qui tol-lis pec-ca-ta mun-di,



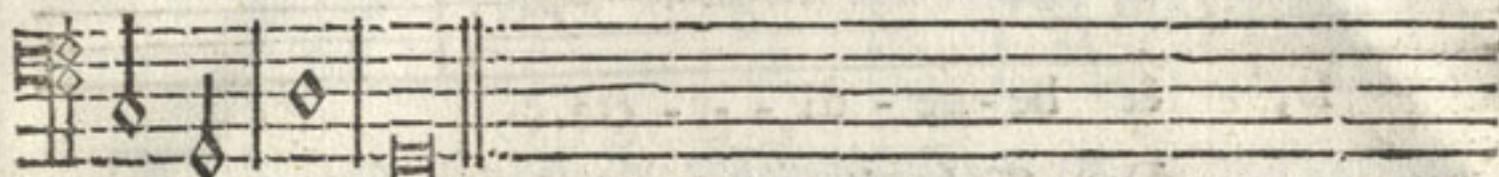
Ex-au-di nos Do-mi-ne.

Os

Os Musicos.



Agnus De - i, qui tol - lis pec - ca - ta mundi, Mi - se -

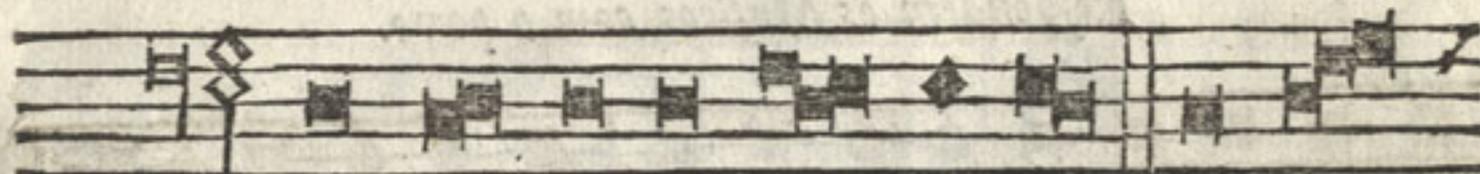


re - re no - bis.

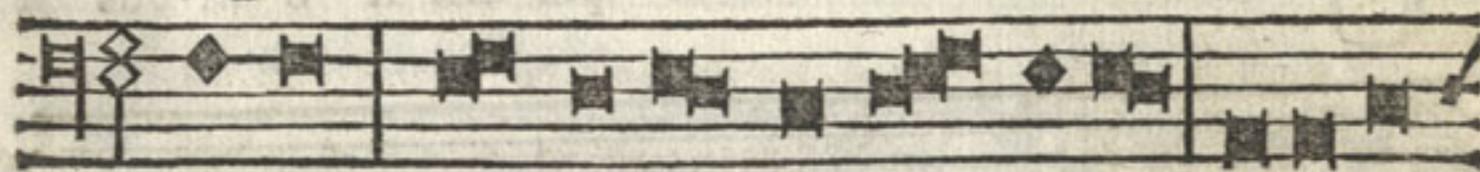
*Acabada a Ladainha, cantão os Musicos a Antifona Sub tuum
præsidium, na forma seguinte.*

Entoão dous Musicos.

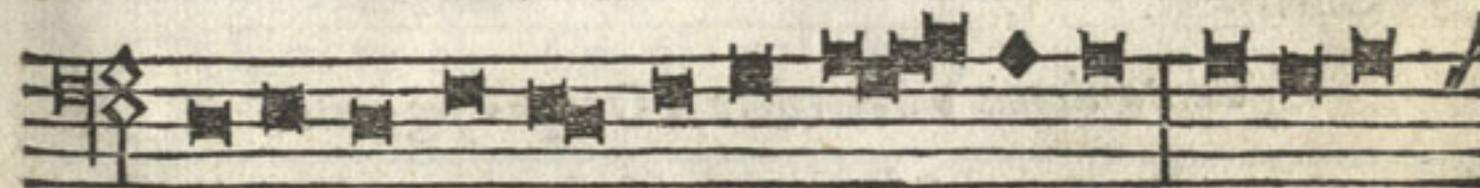
Seguem todos.



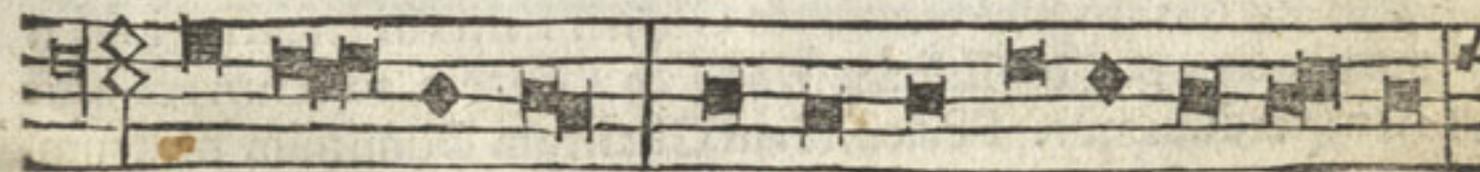
Sub tu - um præ - si - - di - um con - fu -



gi - mus, San - cta De -- i Ge - ni - trix, nostras de -



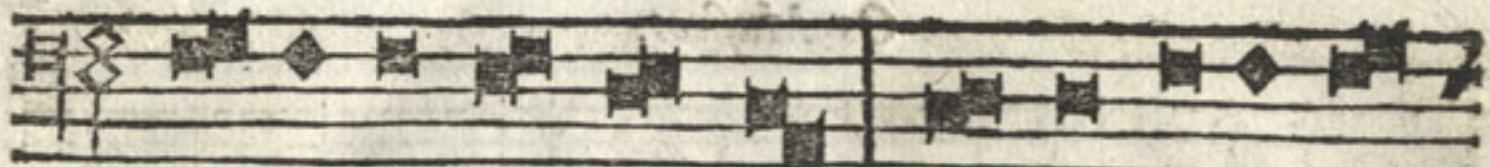
pre - ca - ti - o - nes ne des - pi - - ci - as in ne - ces -



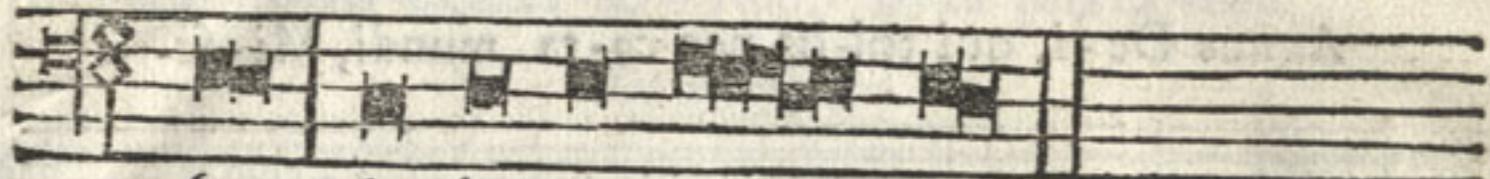
si - ta -- ti - bus, sed à pe - ri - cu - lis cunctis

D

libera



li - be - ra nos fem - per, Vir - go glo - ri - o -



fa, & be - ne - di - - - eta.

Dous Triples dizem o verso seguinte.

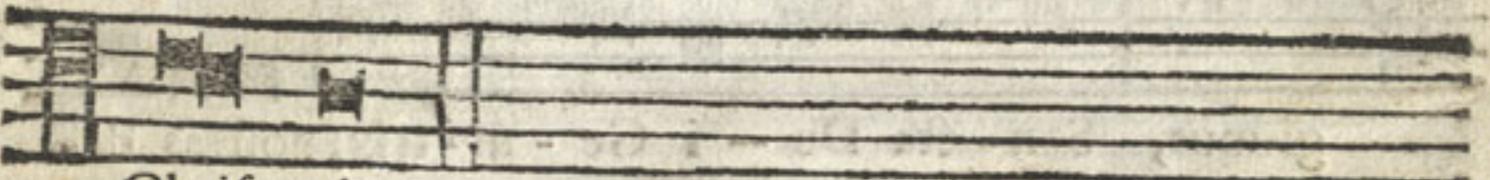


7. **O** - Ra pro no-bis, Sancta De - i Ge -- ni - trix.

Respondem os Musicos com o povo.



8. **U**T digni ef - fi - ci - a - mur pro - mis - si - o - ni - bus



Chri - ti.

Canta depois o Sacerdote a Oraçãõ seguinte.

O R E M U S.

GRatiam tuam, quæsumus Dòmine, mentibus nostris infunde; ut qui Angelo nuntiante Christi Filii tui Incarnationem cognovimus; per Passionem ejus, & Crucem ad resurrectionis gloriam perducamur. Per eundem Christum Dominum nostrum,

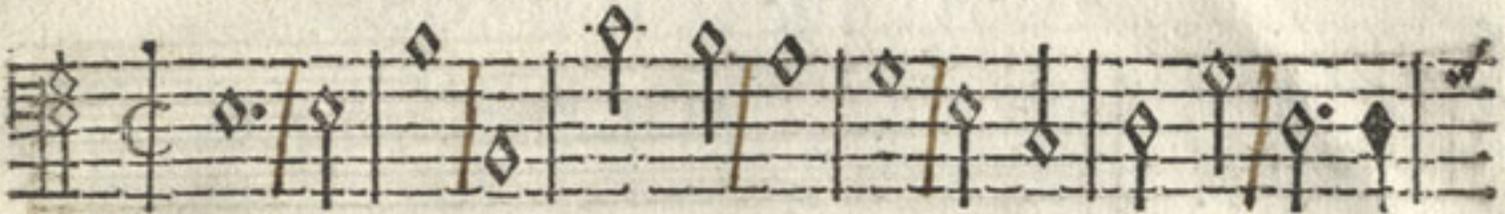
Responde o povo, e os Musicos.

Amen.

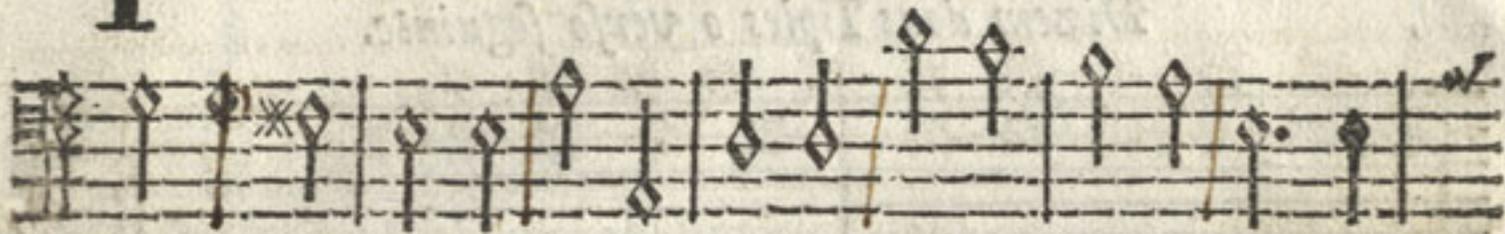
Acabada

Acabada a Oração, cantão os Musicos o Tantum ergo alternado com o povo na forma seguinte.

CORO DOS MUSICOS.



Tantum er-go Sa-cra-mentum ve-ne-re-mur cer-nu-



i; & an-tiquum do-cumentum no-vo ce-dat ri-tu-



i; præstet fi-des supplementum sensu-um de-fec-tu-i.

Entoão dous Triples.

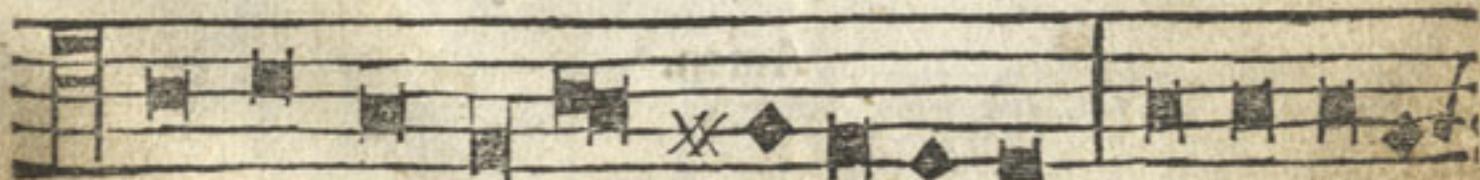
Segue o povo.



GE-ni-to-ri, Ge-ni-to-que laus, & ju-bi-



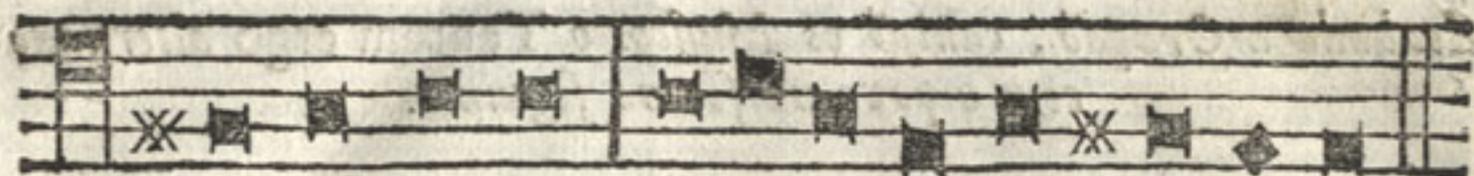
la - - - ti-o, fa - lus, honor, vir-tus quoque



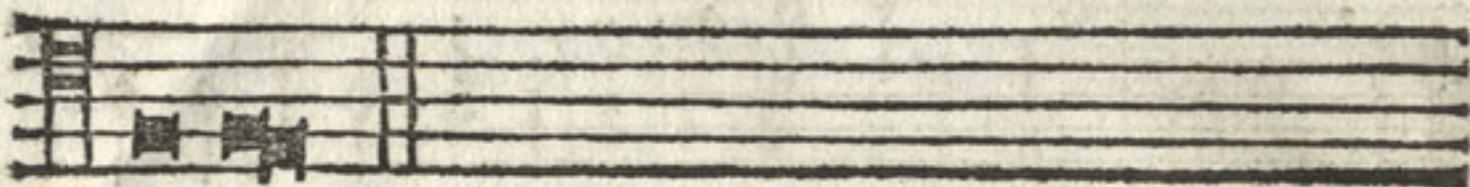
fit, & be-ne-di - - - - - ti-o; pro-ce-den-ti

Dij

ab

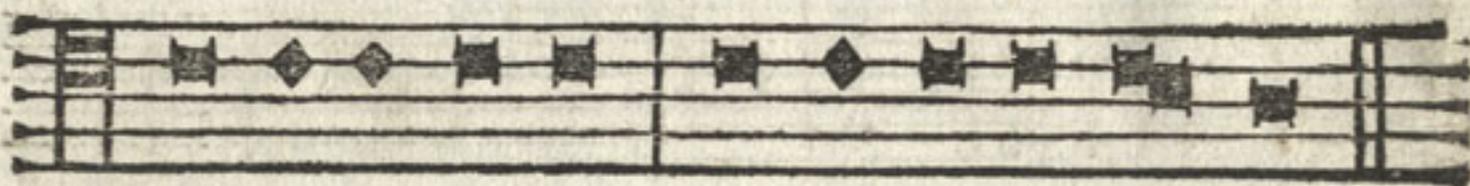


ab u - tro-que compar sit lau da - - - ti - o.



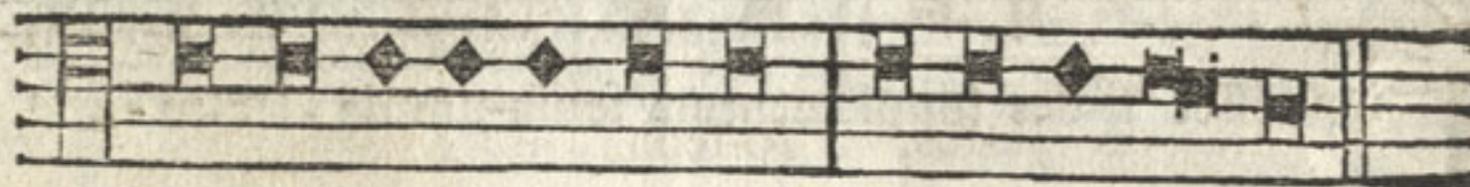
A - men.

Dizem dous Triples o verso seguinte.



ŷ. **P**A-nem de Cæ-lo præf-ti-tis-ti e -- is.

Respondem os Musicos com o povo.



R. **O**M-ne de-le-ctamen-tum in se ha-ben-tem,

Canta depois o Sacerdote a Oraçãõ seguinte.

O R E M U S.

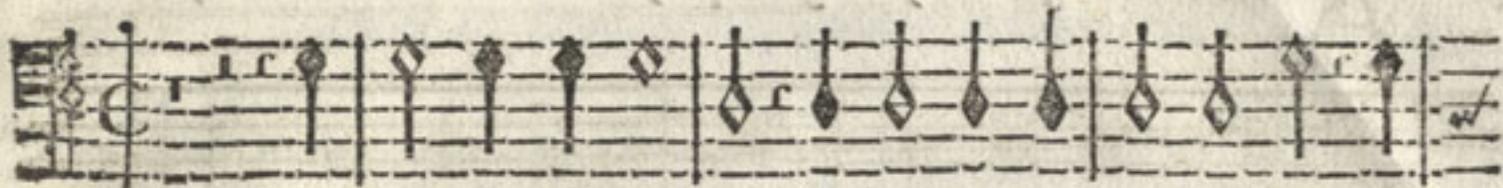
DEus, qui nobis sub Sacramento mirabili Passionis tuæ memoriam reliquisti: tribue quæsumus, ita nos Corporis, & Sanguinis tui sacra mysteria venerari, ut redemptionis tuæ fructum in nobis jugiter sentiamus. Qui vivis, & regnas ^{per omnia} in sæcula sæculorum.

Responde o povo, e os Musicos.

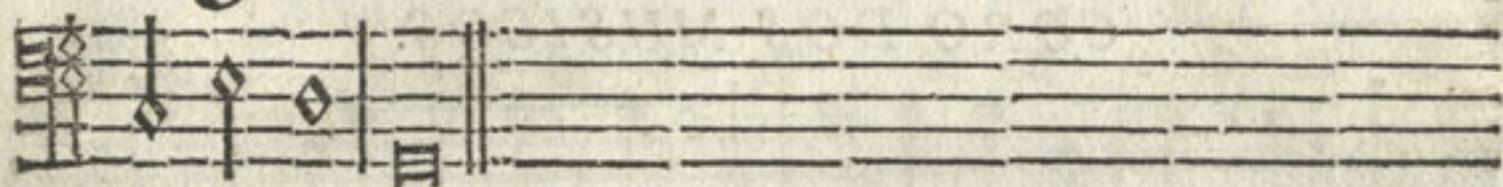
Amen.

Em quanto se dà a benção com o Santissimo Sacramento, cantão os Musicos as seguintes Faculatorias, repetindo-as o povo na fórma seguinte.

CORO DOS MUSICOS.



J Oseph, e Ma-ri-a, o meu co-ra-ção vos dou, e a



al-ma mi-nha.

Repete o povo.

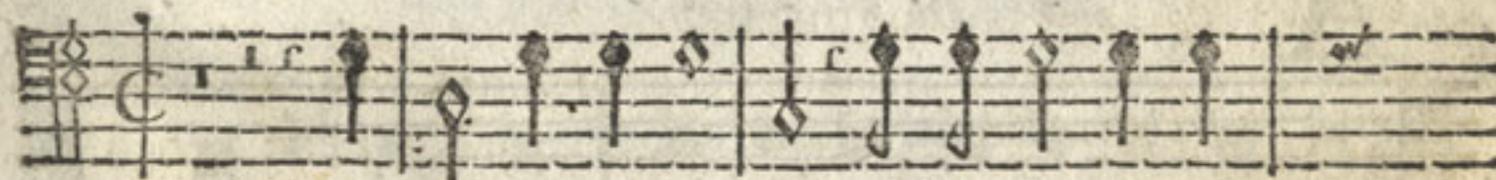


A Ma-do Je-fus, Jo-seph, e Ma-ri -- a,

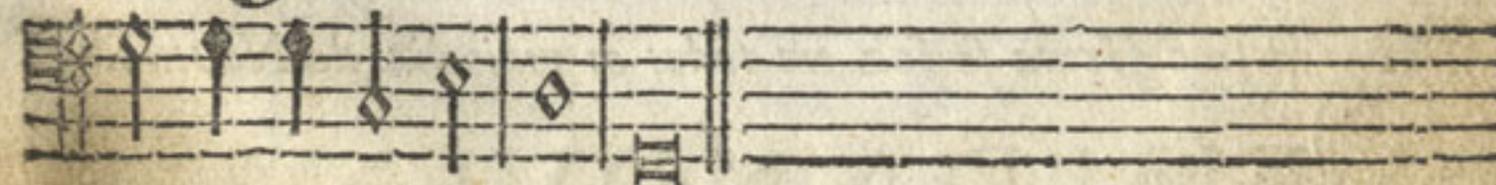


o meu co-ra-ção vos dou, e a al - ma mi-nha.

CORO DOS MUSICOS.

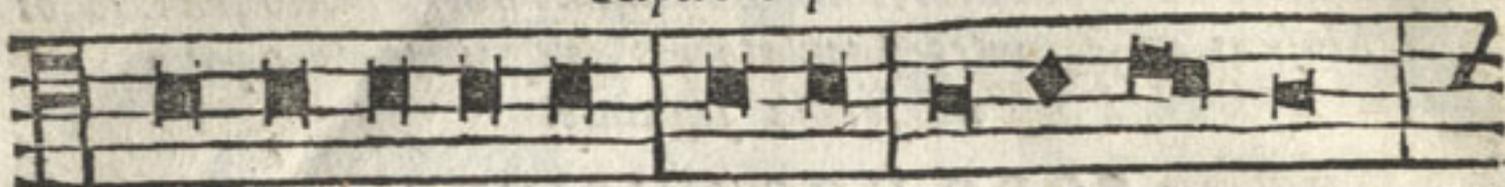


J Oseph, e Ma-ri-a, af-sis-ti-me na



ul-ti-má a-go-ni-a.

Repete

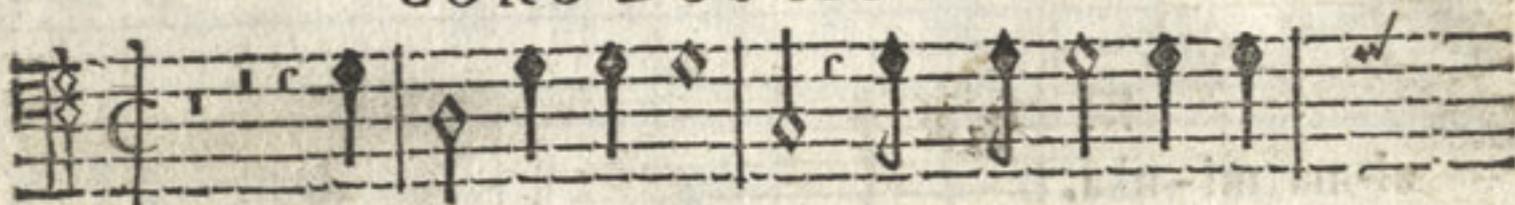
Repete o povo.

A Ma-do Je-lus, Joseph, e Ma-ri - - a,

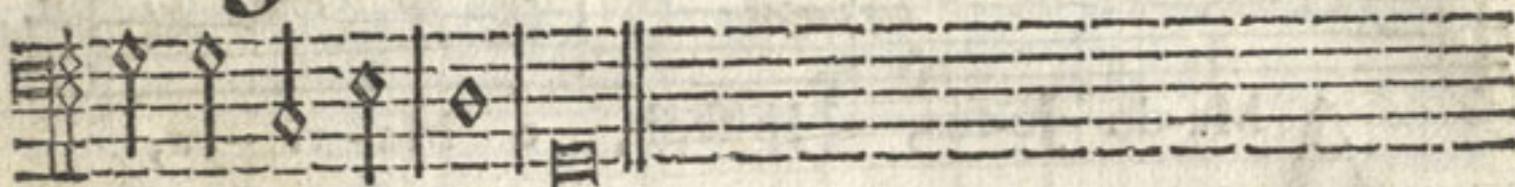


af-sis-ti-me na ul-ti-ma a - - go-ni - a.

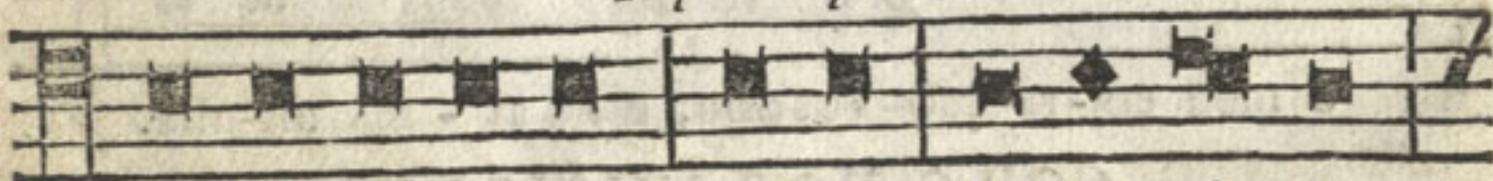
CORO DOS MUSICOS.



J Osceph, e Ma-ri-a, espire em paz en-tre



vòs a al-ma mi-nha.

Repete o povo.

A -Ma-do Je-sus, Joseph, e Ma - ri - a,



es - pi - re em paz en-tre vòs a al ma minha.

Na mesma fórma se faz em todos os mais dias da Novena.

FIM DA NOVENA.

NO

NO DIA DO GLORIOSO
PATRIARCHA S. JOSEPH

AO EXPOR O SANTISSIMO SACRAMENTO
cantaõ os Musicos o seguinte Invitatorio.



Christum De - i fi - li - um qui pu - ta - ri dig -



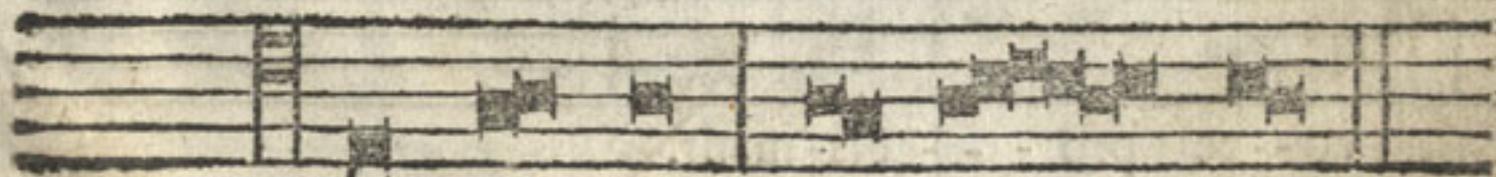
na - tus est fi - - - li - us Jo - seph. Ve - ni - te, ve -
Deuagar.



ni - te, ve - ni - te, a - do - re - mus, a - do - - re - mus.

*Acabado o Invitatorio se diz o panegyrico, e depois immediatamente
cantaõ os Musicos o Hymno Te Deum laudamus alternando
com o povo na fôrma seguinte.*

Entoã dous Tiples.



TE De - - um lau - da - - - mus:

SEGUE O CORO DOS MUSICOS.



Te Do-mi-num con-fi -- te-mur.

O povo.

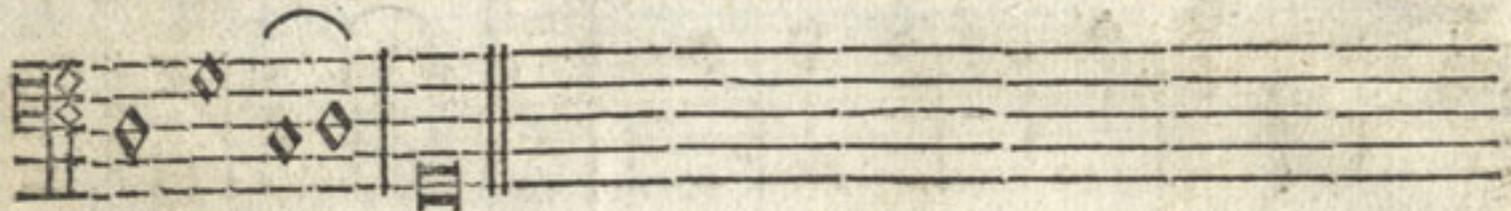


Te æ-ter-num Patrem: om-nis ter-ra ve-ne - ratur.

Os Musicos.



Ti-bi omnes An - - - ge - li: tibi cæli, & univêrsæ

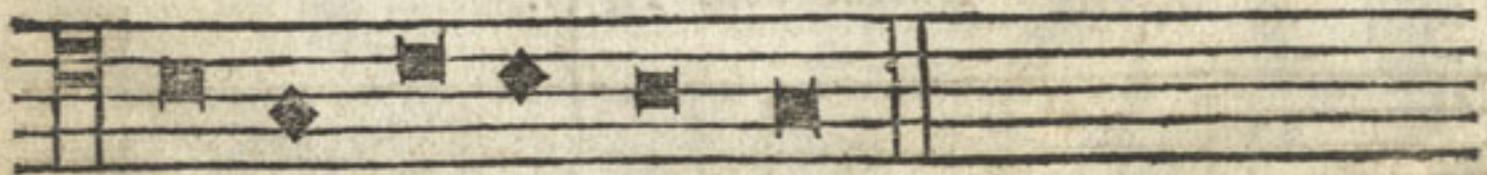


po-tes-ta - tes.

O povo.

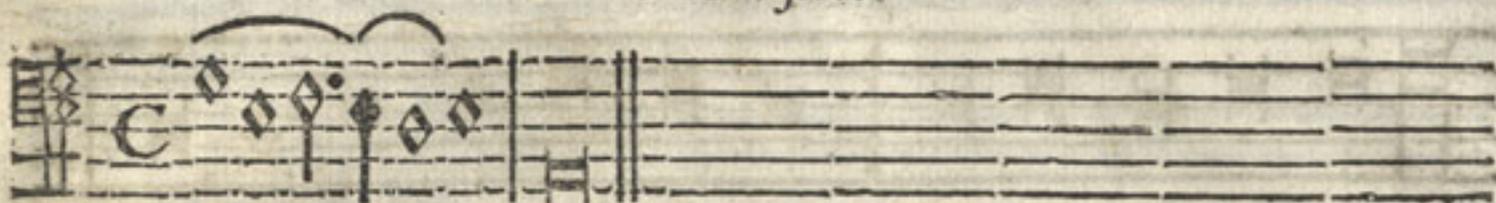


Ti - bi Cheru-bim, & Se-raphim: in - ces - sa - bi - li



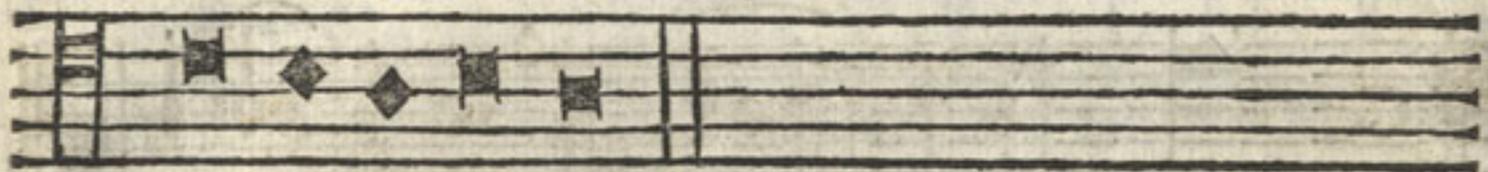
vo -- ce pro - - - cla - mant.

Os Musicos.



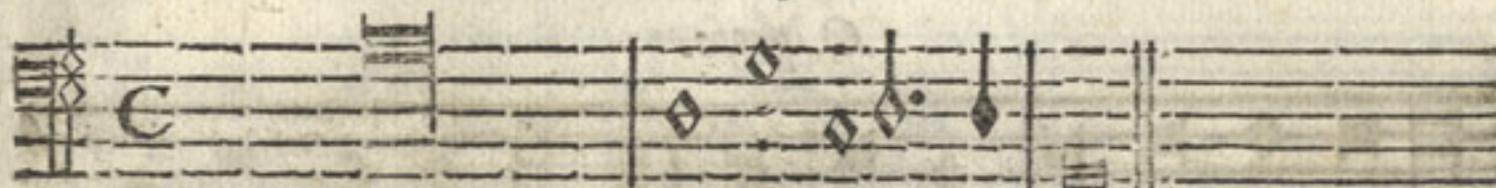
San - - - - - ctus.

O povo.



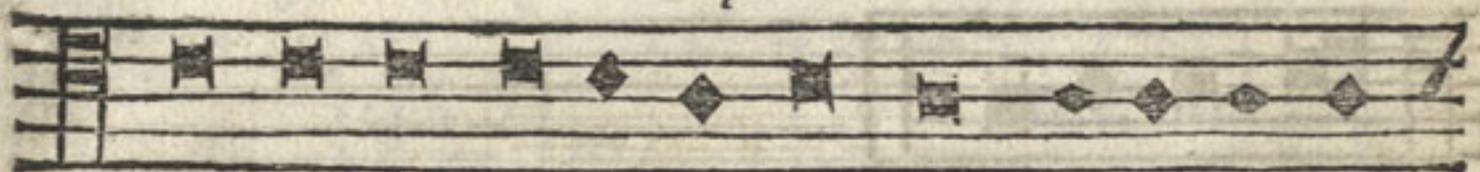
San - - - - - ctus.

Os Musicos.

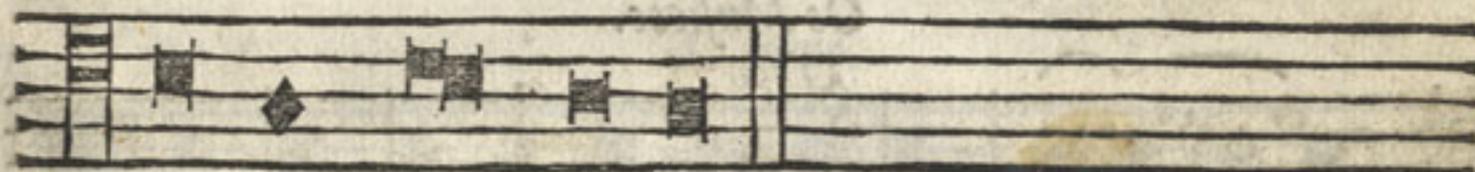


Sanctus: Dominus De - us Sa - ba - oth.

O povo.



Ple - ni sunt cae - li, & ter -- ra: ma - ief - ta - tis



glo - ri - - æ tu - æ.

Os Musicos.



Te glo - ri - o - - - - fus Apo - sto - lo - rum cho - rus.

E

O povo.

O povo.

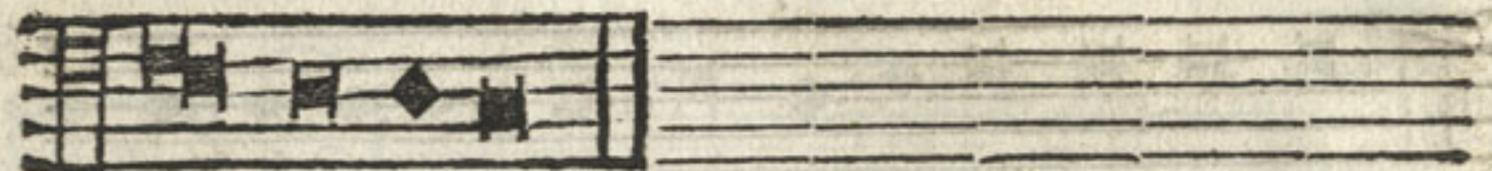
Te Prophe - ta - rum lau - da - bi - lis nu - me - rus.

Os Musicos.

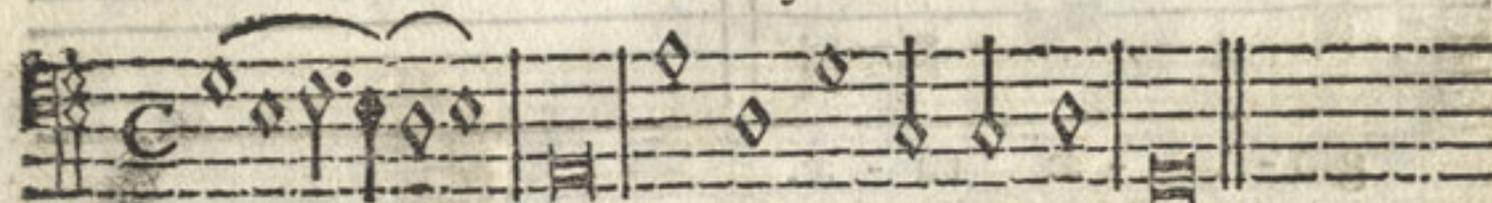
Te Martyrum can - di - da - - - tus laudat ex - er - ci - tus.

O povo.

Te per Orbem ter - ra - rum, Sancta con - fi - te - tur



Ec - cle - si - a.

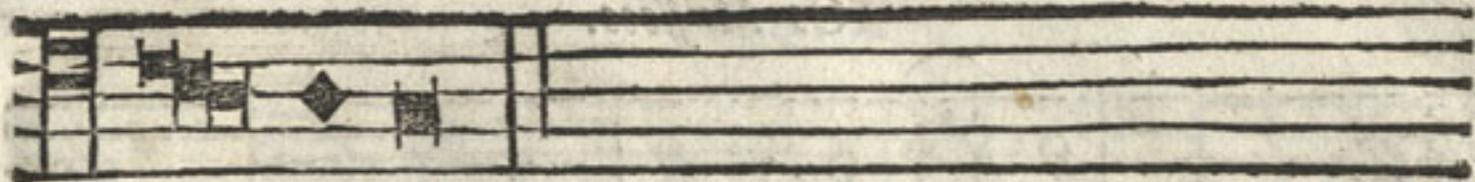
Os Musicos.

Pa - - - - trem immensæ ma - i - est - a - tis.

O povo.

Ve - ne - ran - dum tu - um ve - rum, & u - ni - cum

Filius.



Fi - - li-um.

Os Musicos.



San-ctum quo -- que Pa - ra - clitum Spi-ri-tum.

O povo.



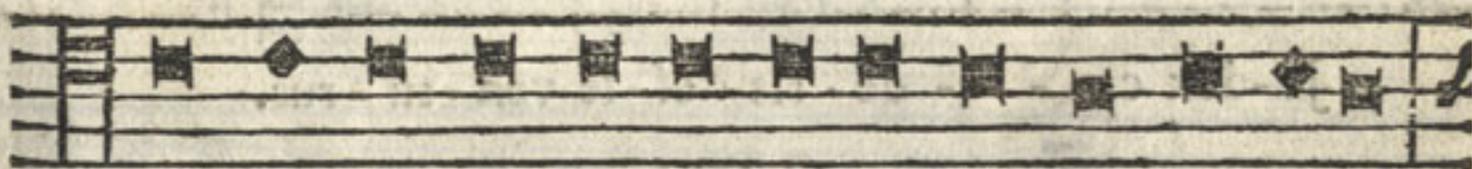
Tu Rex glo - ri - æ Chriſ -- te.

Os Musicos.



Tu Pa - - - tris sem-pi-ternus es fi - li - us.

O povo.

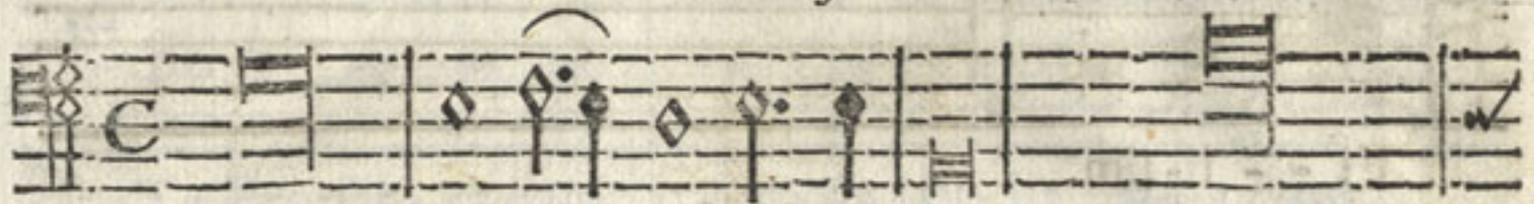


Tu ad li - be-ran-dum sus-cep - tu - rus ho-mi-nem:

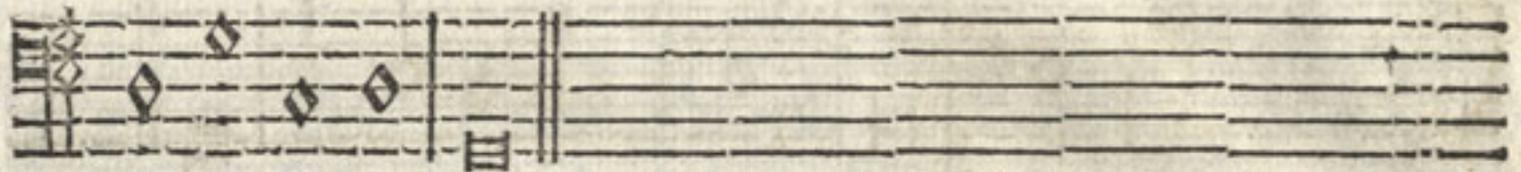


non hor - ru - is - ti Vir - gi - nis u - - - te-rum.

Os Musicos.

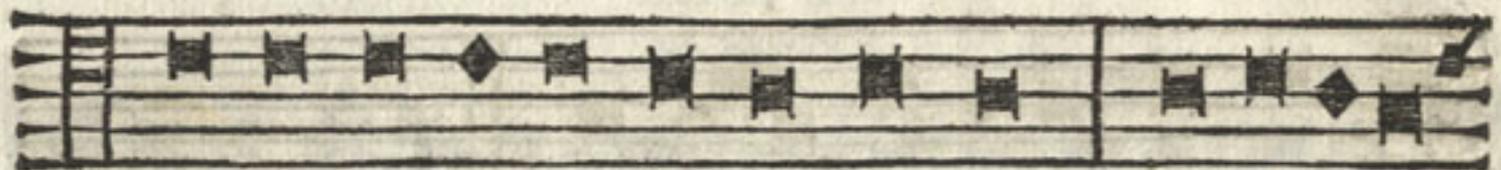


Tu devicto mortis a - cu - le - o : aperuisti credentibus

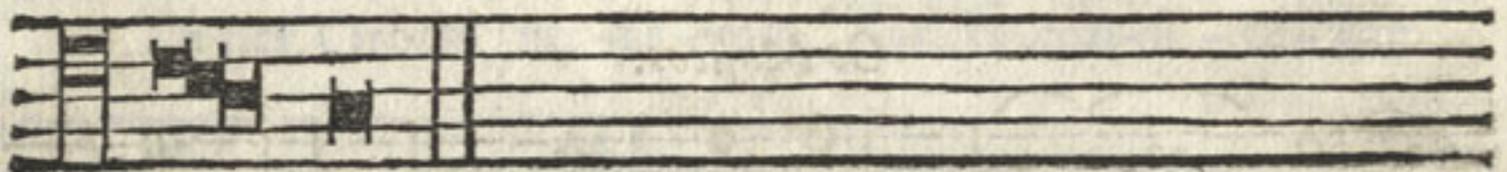


reg-na Cæ-lo-rum.

O povo.



Tu ad dex-te-ram De - i fe - des in glo-ri-a



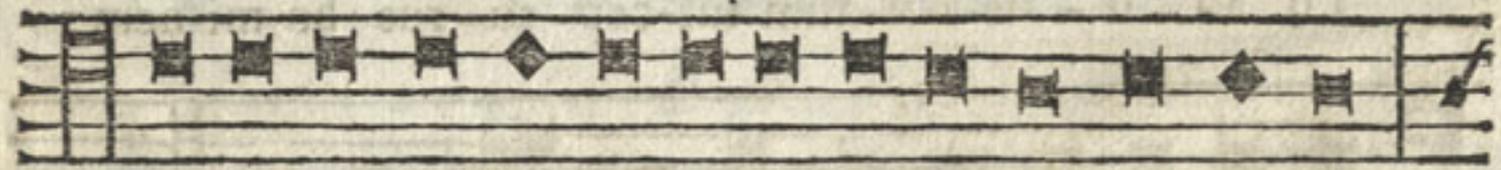
Pa -- tris.

Os Musicos.

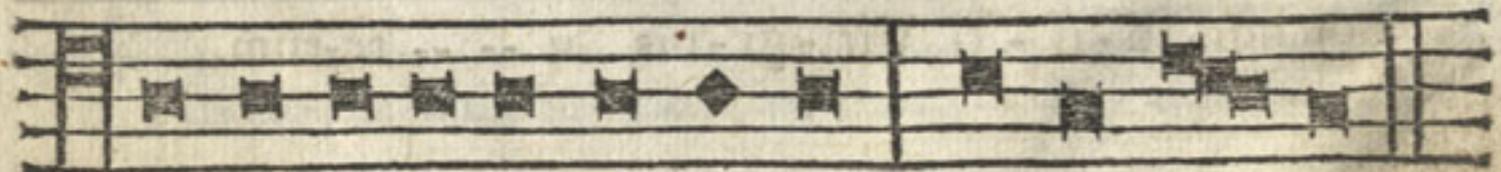


Ju-dex cre - - - de - ris ef - se ven - tu - rus.

O povo.



Te er-go quæsu-mus, tu - is fa - mu - lis sub-ve - ni:



quos pre - ti - o - so San - gui - ne re - de - mis -- ti.

Os

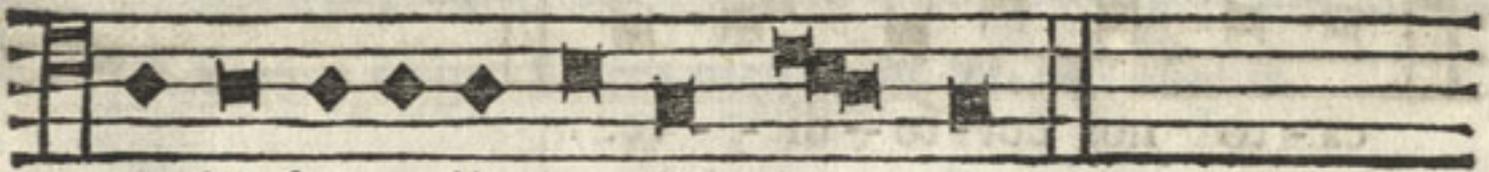
Os Musicos.

Æ-ter-na fac cum sanctis tu - is: in glo-ri - a nu-me-ra - ri.

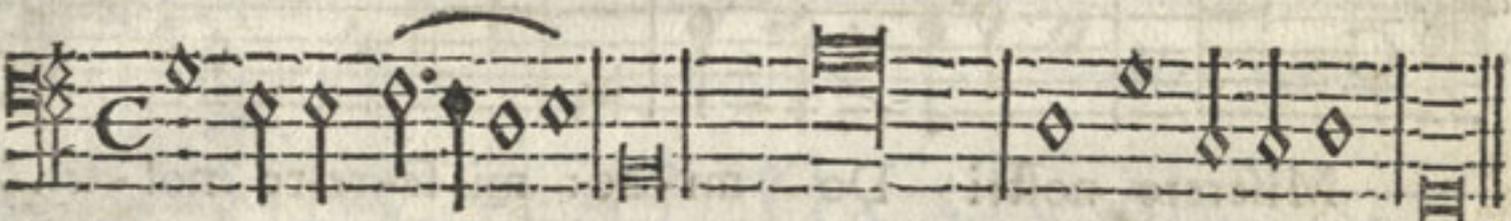
O povo.



Salvum fac po - pu - lum tu - um Do - mi - ne: & be -

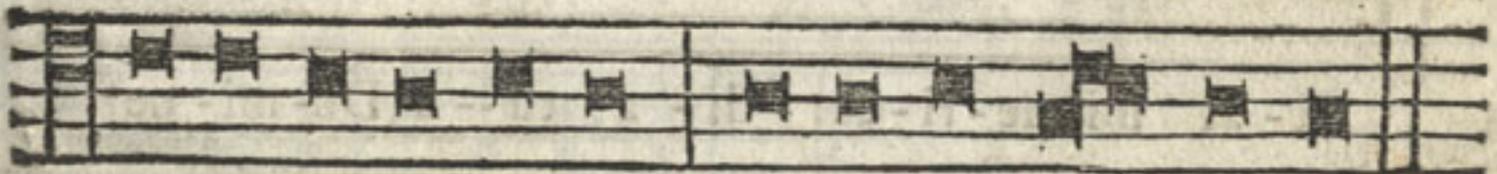


ne - dic hæ - re - di - ta - ti tu -- æ.

Os Musicos.

Et re - ge e - - - os: & extolle illos usque in æternum.

O povo.



Per sin - gu - los di - es, be - ne - di - ci - - mus te.

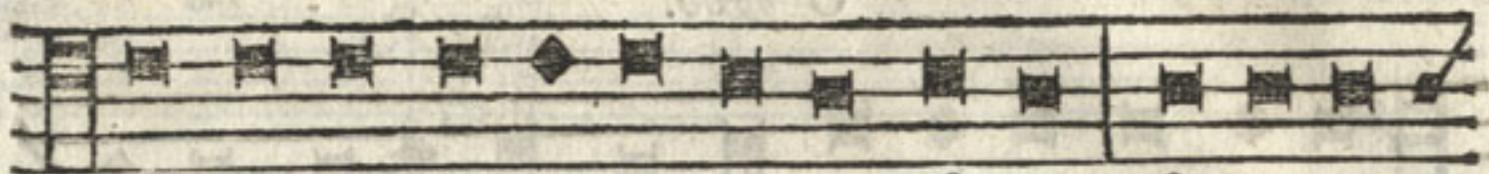
Os Musicos.

Et laudamus nomen tu - um in sæ -- cu - lum: & in
sæculum



sæ-cu-lum sæ - cu - li.

O povo.



Dig-na-re Do-mi-ne di - e if-- to: si - ne pec-



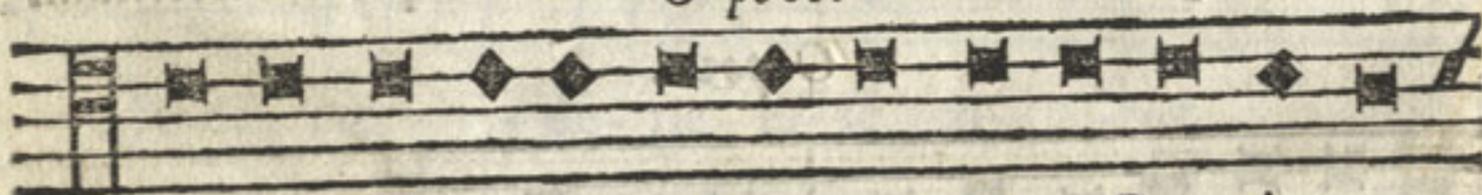
ca - to nos cus-to--di - - re.

Os Musicos.

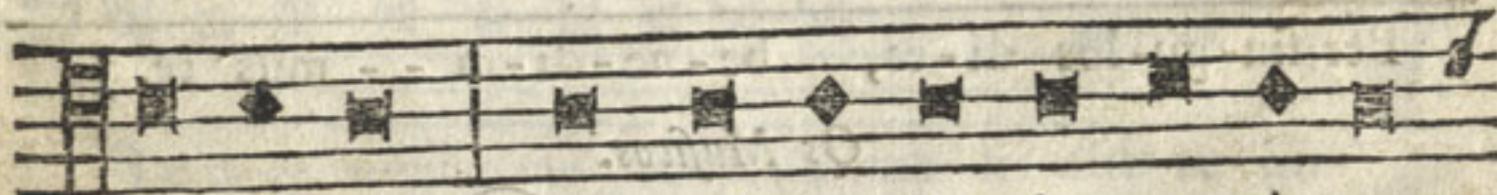


Miserere nostri Do - mi - ne: mi-se-re-re nos - tri.

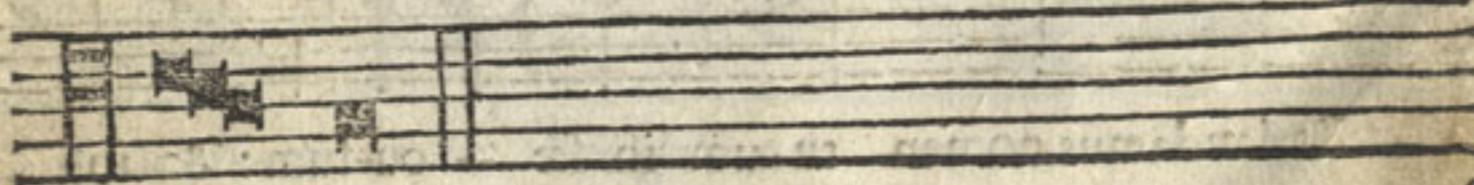
O povo.



Fi - at mi - se - ri - cor - di - a tu -- a Do - mi - ne



fu - per nos: quem - ad - mo - dum spe - ra - vi - mus



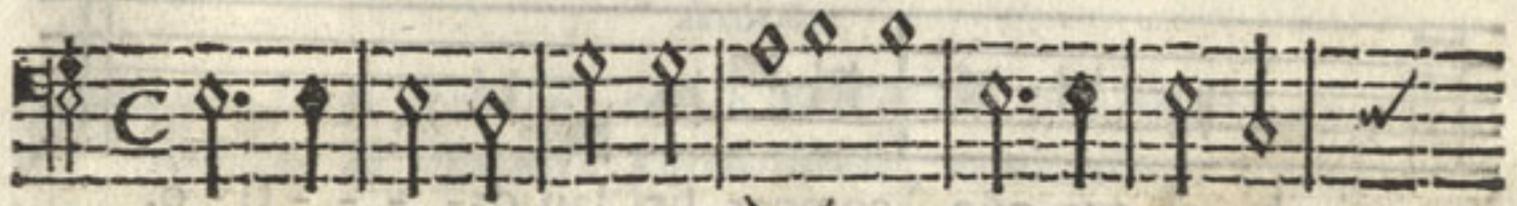
in te.

Os

Os Musicos.

In te Do-mi-ne spe-ra -- vi: non confundar in æ-ter-num.

Depois do Te Deum, cantão os Musicos o Tantum ergo alternando com o povo na fôrma seguinte.

CORO DOS MÚSICOS.

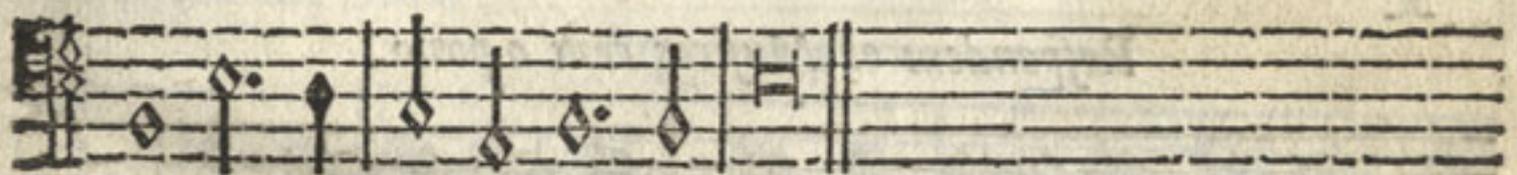
Tantum er-go Sa-cra-men-tum ve-ne-re-mur



cer - - - nu - i, & an-tiquum do-cu-mentum no-vo



ce-dat ri-tu - i; præstet fi-des sup-ple-men-



tum sen-su-um de-fec-tu - i.

Entoã dous Triples.

Segue o povo.



GE-ni-to-ri, Ge-ni-to-que laus, & ju-bi-latio,

Canta depois o Sacerdote a Oração seguinte.

O R E M U S.

DEus, qui nobis sub Sacramento mirabili Passionis tuæ memoriam reliquisti: tribue quæsumus, ita nos Corporis, & Sanguinis tui sacra mysteria venerari, ut redemptionis tuæ fructum in nobis jugiter sentiamus. Qui vivis, & regnas in sæcula sæculorum.

Responde o povo, e os Musicos.

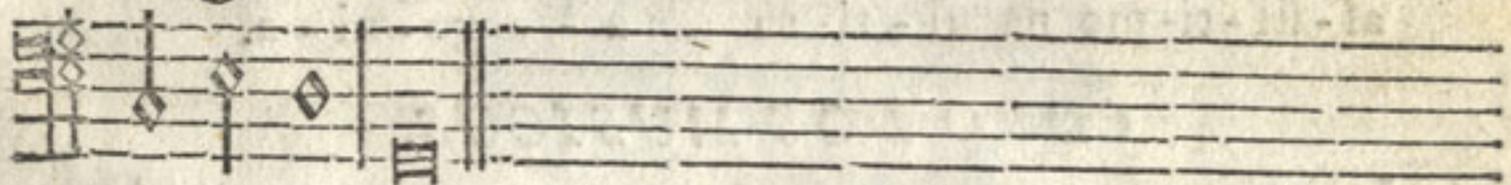
Amen.

Em quanto se dà a benção com o Santissimo Sacramento, cantão os Musicos as seguintes Faculatorias, repetindo-as o povo na fôrma seguinte.

CORO DOS MUSICOS.



Joseph, e Ma-ri-a, o meu co-ra-ção vos dou, e a



al-ma mi-nha.

Repete o povo.



AMa-do Je-sus, Jo-seph, e Ma-ri -- a,



o meu co-ra-ção vos dou, e a al - ma mi-nha.

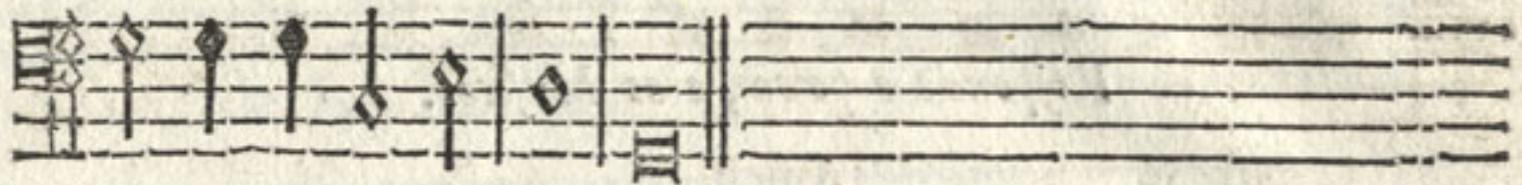
F

CO:

CORO DOS MUSICOS.

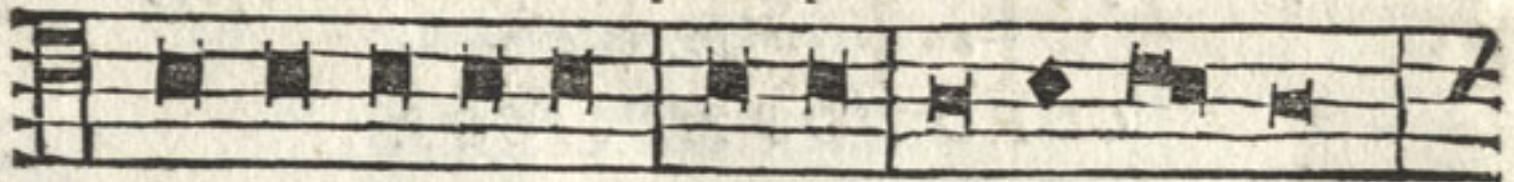


Joseph, e Ma-ri-a, af-sis-ti-me na



ul-ti-ma a-go-ni-a.

Repete o povo.

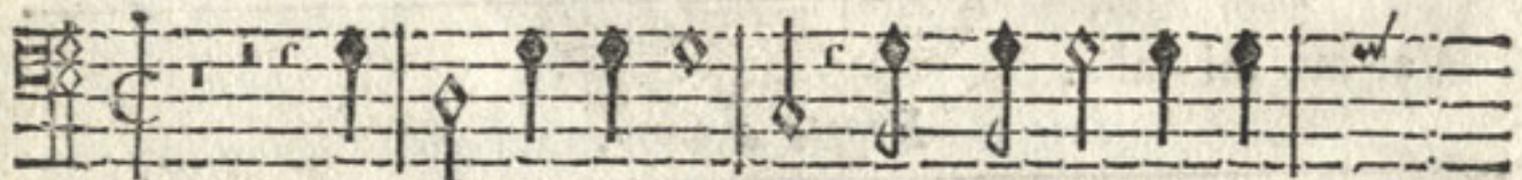


A-Ma-do Je-lus, Joseph, e Ma-ri-a,

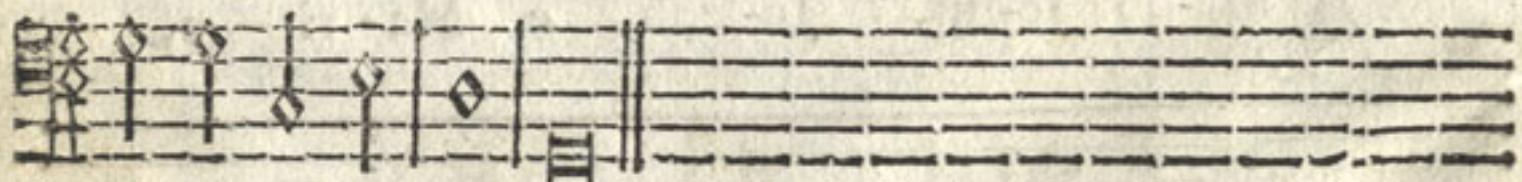


af-sis-ti-me na ul-ti-ma a-go-ni-a.

CORO DOS MUSICOS.



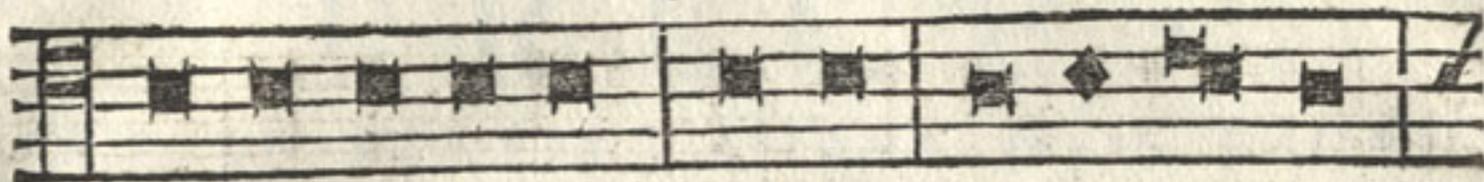
Joseph, e Ma-ri-a, espire em paz en-tre



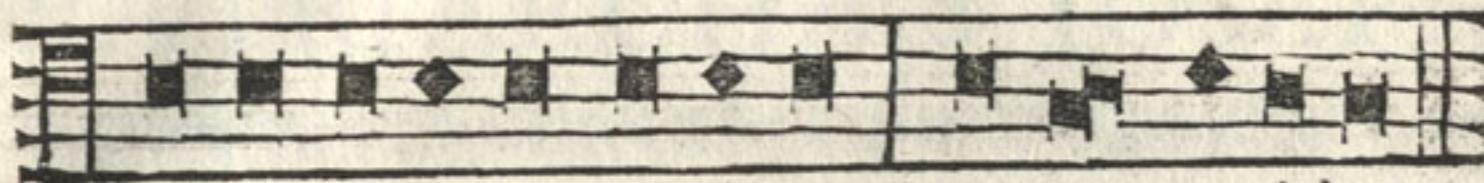
vòs a al-ma mi-nha.

Repete

Repete o povo.



A-Ma-do Je-fus, Jo-seph, e Ma-ri-a,

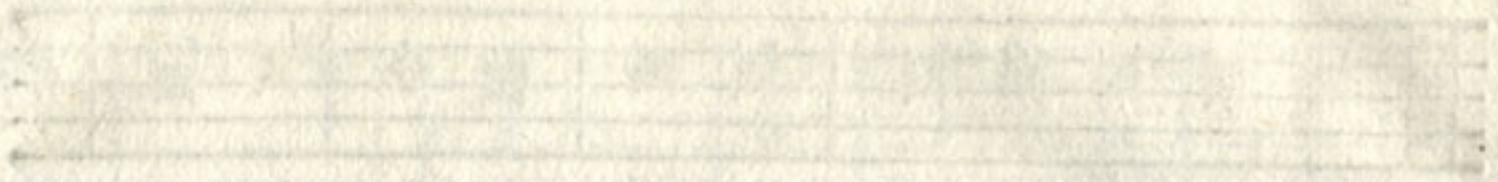


es-pi-re em paz en-tre vòs a al - ma minha.

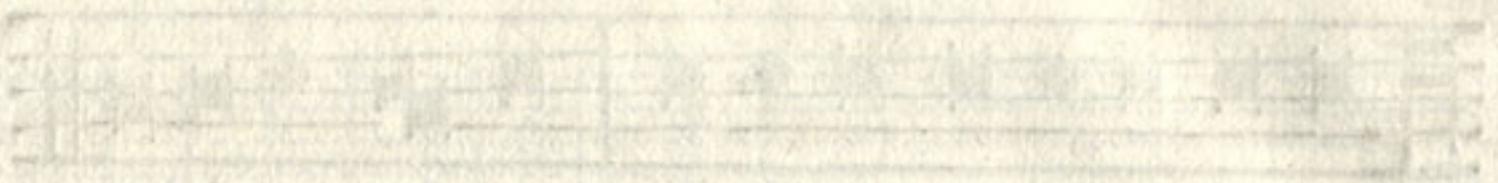
FINIS.



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A line of handwritten text, possibly lyrics or a section marker, located below the first musical staff.



A line of handwritten text, possibly lyrics or a section marker, located below the second musical staff.

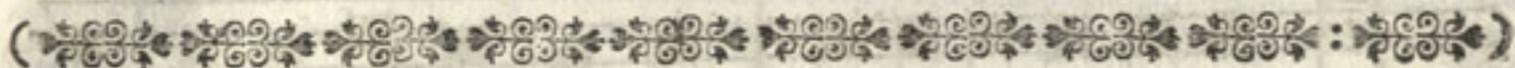
FINIS



P R E C E S,

QUE SE DEVEM CANTAR NOS TRIDUOS
do sagrado Desposorio, e feliz Transito do Glorioso

PATRIARCHA S. JOSEPH



PRIMEYRO TRIDUO.

Do Desposorio de S. Joseph.



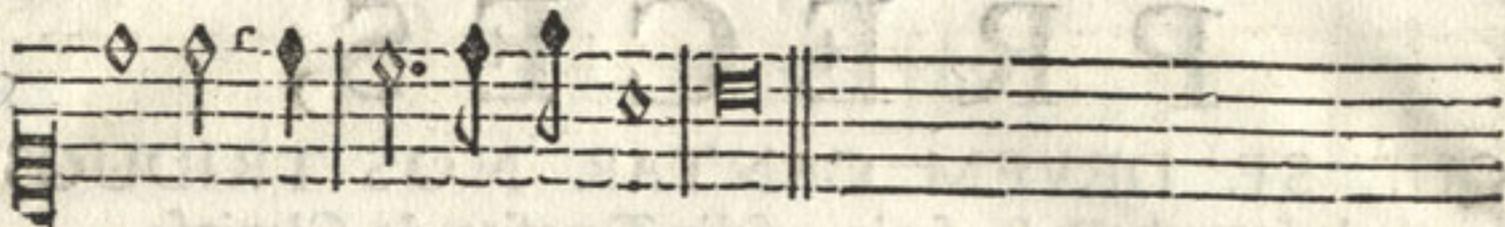
Uando este Triduo se celebrar com publica solemni-
dade na Igreja se deve praticar o mesmo methodo, que
nos dias da Novena, variando só as Meditações, Ja-
culatorias, Hymno, e Oração na fôrma seguinte. Pri-
meyramente se faz a exposição do Santissimo Sacra-
mento cantando entre tanto o Coro dos Musicos o Invitatorio
CHRISTUM DEI FILIUM, pag. 1. E depois do qual canta
o Sacerdote a Oração APERI DOMINE, pag. 2. E acabada
esta se canta o Hymno VENI CREATOR SPIRITUS com
a sua Oração, e versos subsequentes na mesma fôrma que no pri-
meyro dia da Novena, pag. 3. Depois disto propoem o Sacerdote
o primeyro ponto da Meditação correspondente ao dia; e logo
imediatamente cantão os Musicos alternadamente com o povo
tres vezes o PATER NOSTER, AVE MARIA, GLORIA
PATRI, como no primeyro dia da Novena, pag. 8.

*Depois do ultimo Gloria Patri, cantão os Musicos a seguinte
Jaculatoria, que o povo repete.*

CORO DOS MUSICOS.

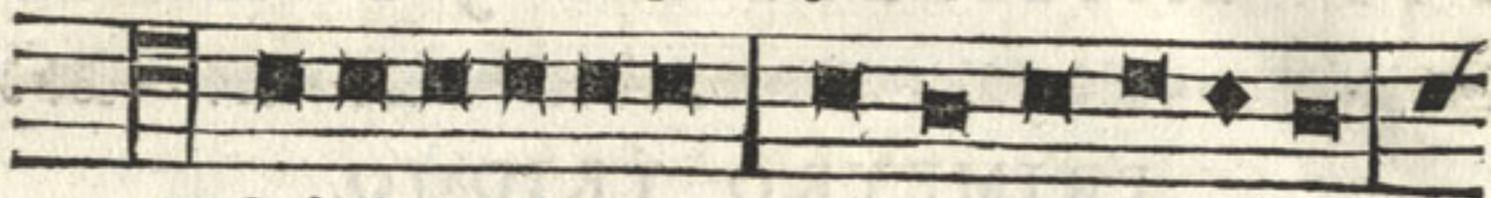


J O-seph de Ma-ri-a, es-po-so a-ma-do es-pe-ro na
G morte



mor-te o vos-fo am-pa--ro.

Repete o povo.



JO-seph de Ma-ri--a es--po-fo a-ma--do,



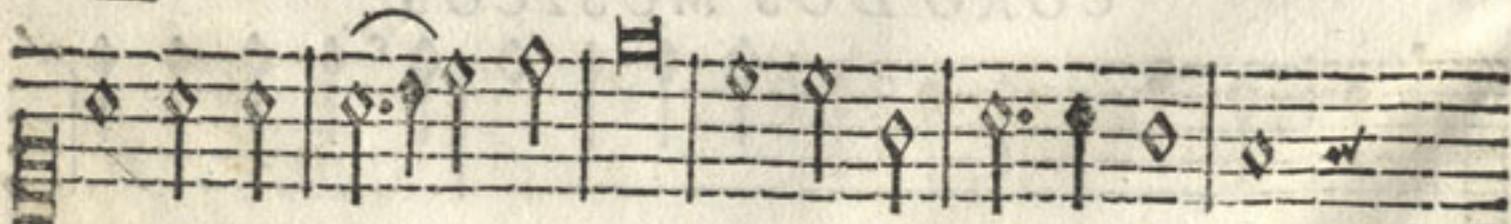
es-pe-ro na mor-te o vos-fo am-pa-ro.

A mesma ordem se observará no segundo, e terceyro ponto da Meditação, com a differença somente, de que, depois do ultimo ponto se deve cantar huma só vez o Pater noster, Ave Maria, e Gloria Patri. E acabado cantão os Musicos o Hymno alternadamente com o povo na forma seguinte.

CORO DOS MUSICOS.

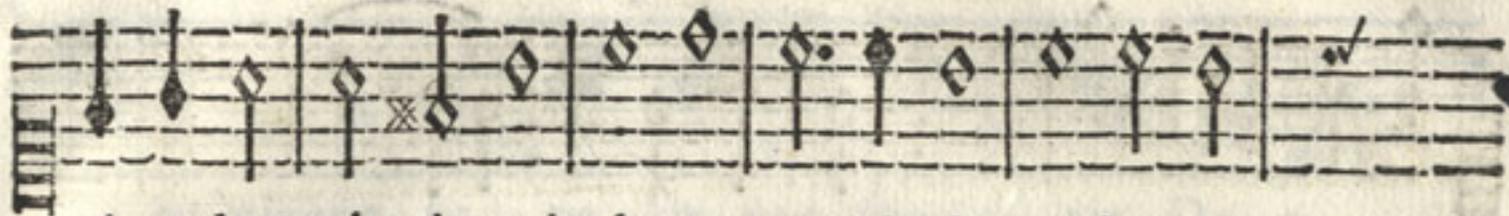


TE, Joseph, ce--lebrent ag-mi-na cæ-li-tum,



ag-mi-na cæ--li-tum, te cuncti re-sonent Chris-

tiadum



ti - a - dum chori, qui cla - rus me - ri - tis, junctus es

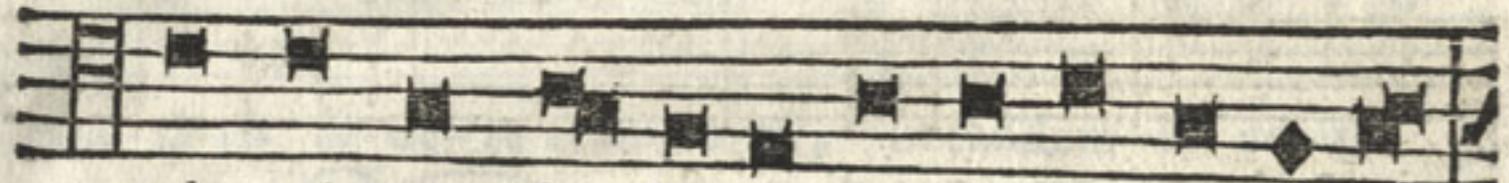


in - cly - tæ, cas - to fæ - de - re Vir - - - - - gi - ni.

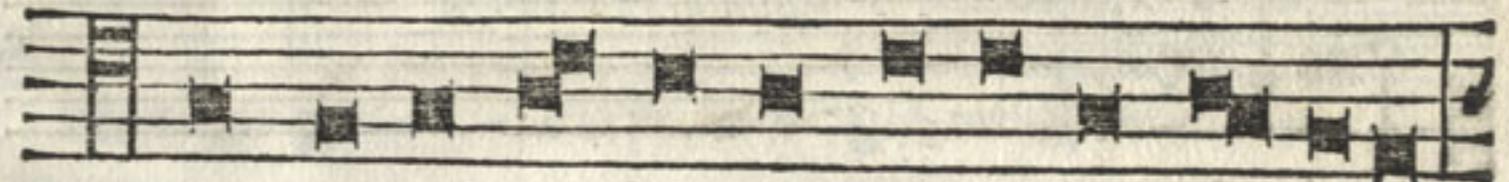
Segue o povo.



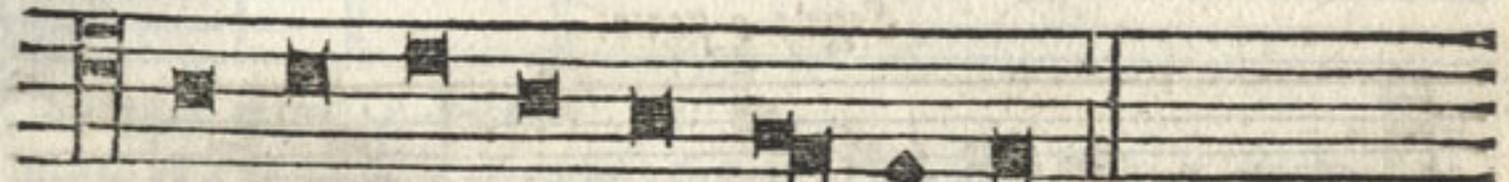
Almo cum tu - mi - dam ger - mi - nem con - ju - gem



ad - mi - rans, du - bi - o tan - ge - ris an - xi - us,

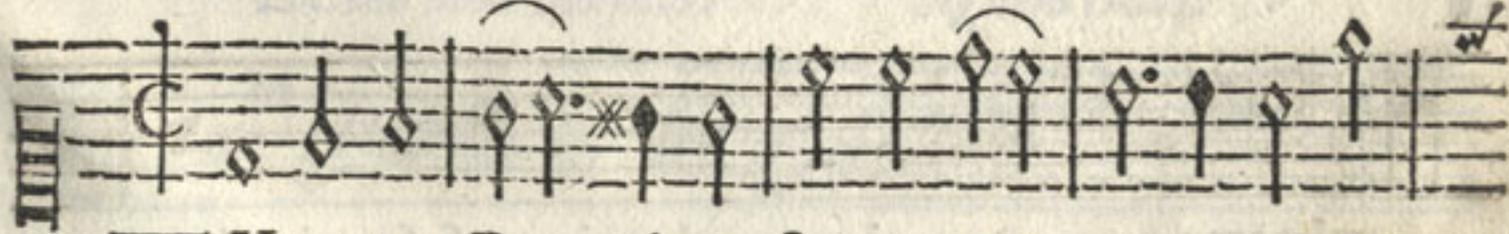


Af - fla - tu su - pe - ri Fla - mi - nis An - ge - lus



con - cep - tum pue - rum do - - - - - cet.

CORO DOS MUSICOS.



TU natum Do - minum stringis, ad ex - te - ras strin -
G ij gis



gis ad ex-te-ras Æ-gyp-ti pro-fugum pro - - - fu-



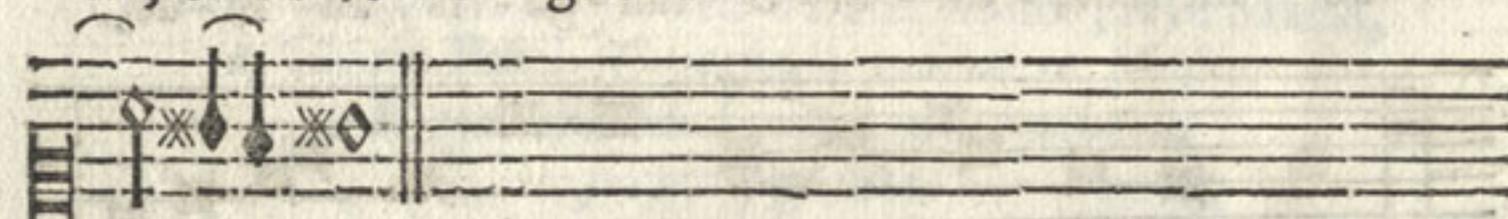
gum tu se-que-ris pla-gas: A-mis-sum So-ly-mis quæ-



ris, & in-ve-nis miscens gua-di - - a fle-ti-bus, quæ-

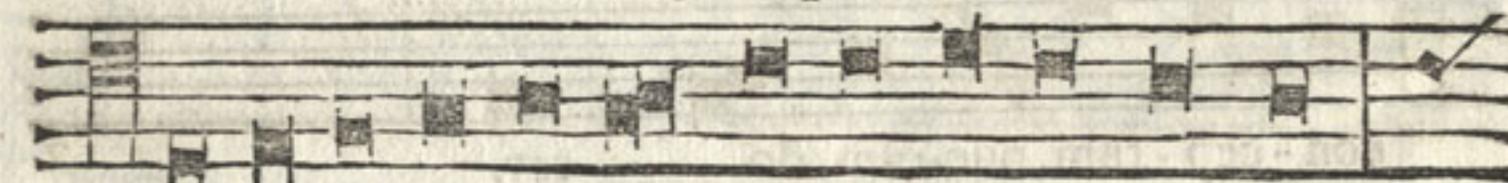


ris, & in-ve-nis gua-di-a fle - - - - -

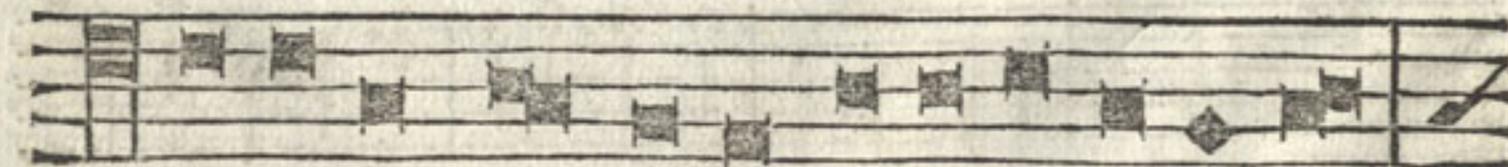


- - ti - - bus.

Segue o porro.

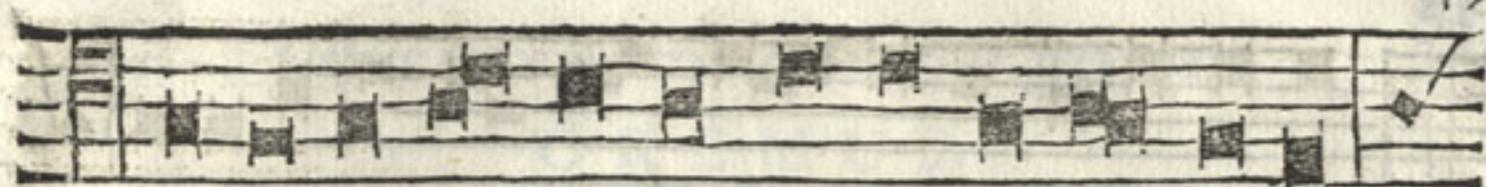


Post mortem re-li-quos mors pi-a con-se-crat,

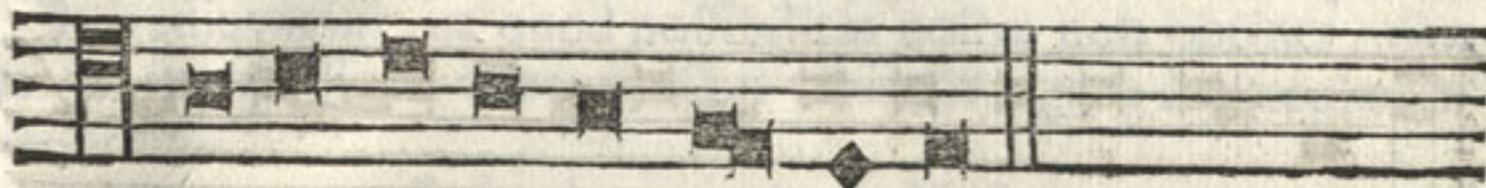


palmamque e-me-ri-tos glo-ri-a sus-ci-pit,

tu

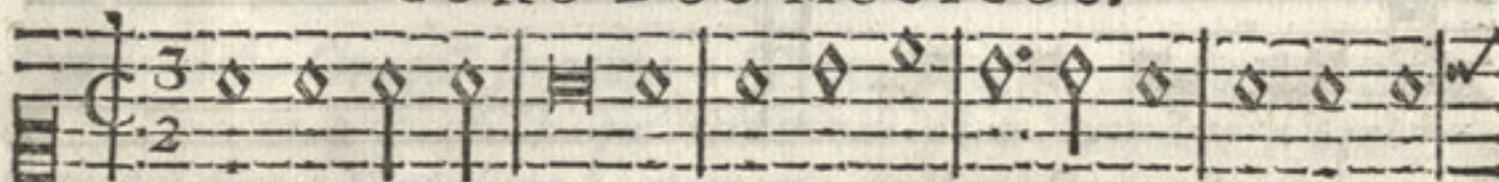


tu vivens, fu - pe - ris par, fru - e - ris De - o,



mi - ra for - te be - a -- ti - or.

CORO DOS MUSICOS.



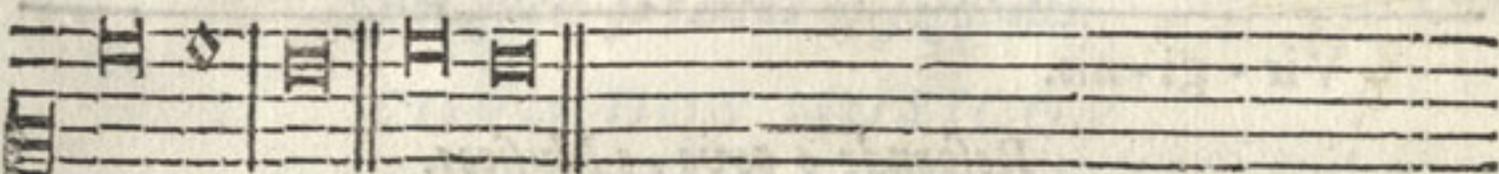
N Obis, summa Tri-as, par-ce pre-can-tibus da Joseph



me-ri-tis sy-de-ra scan-de-re; ut tandem li-ce-at



nos ti-bi per - - - - - pe-tim gra-tum pro-me-re

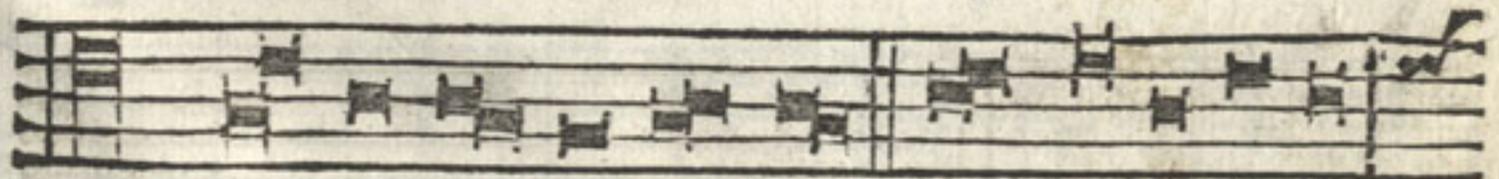


can-ti-cum. A-men.

Acabado o Hymno, cantão os Musicos a Antifona Joseph fili David, na forma seguinte.

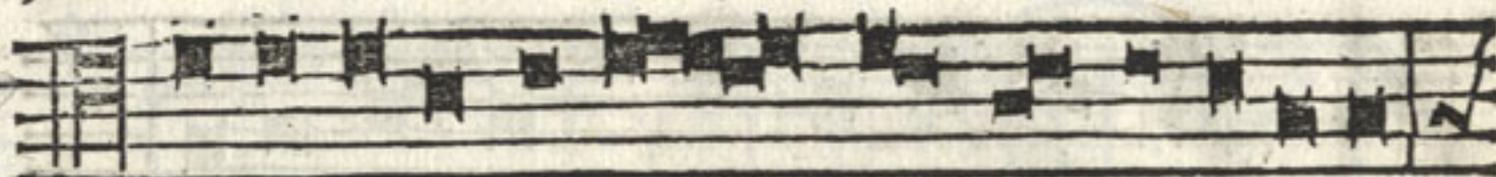
Entoão dous Musicos.

Seguem todos.



J O - seph fi -- li Da -- vid, no -- li ti - me - re

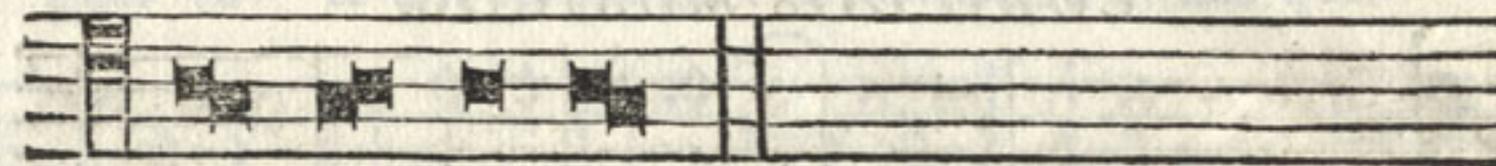
acci-



ac - ci - pe - re Ma - ri - - - am con - ju - gem tuam;

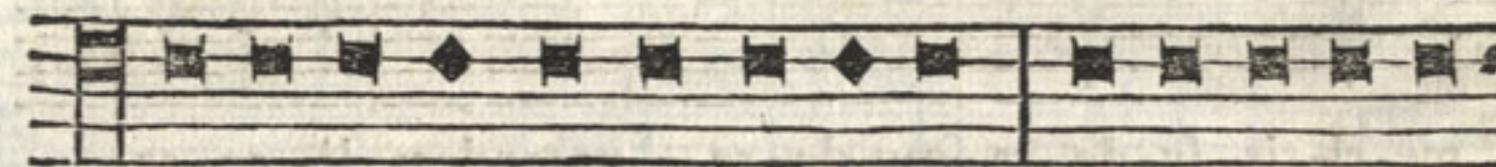


quod e - - nim in e - - a na - tum est, de Spi - - - ri -

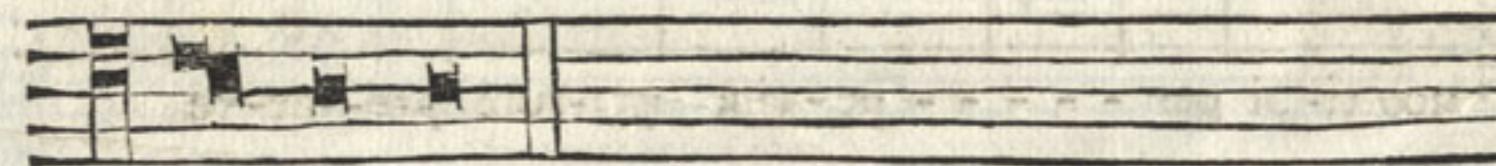


tu San - - cto est.

Dous Triples dizem o verso seguinte.

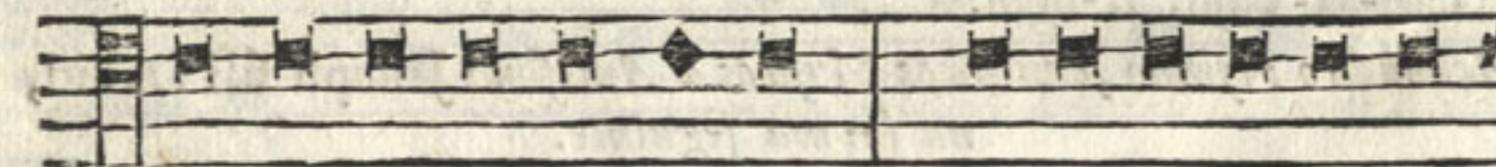


ŷ. **D** Espon - sa - ti - o est ho - di - e Sanctæ Ma - ri - æ

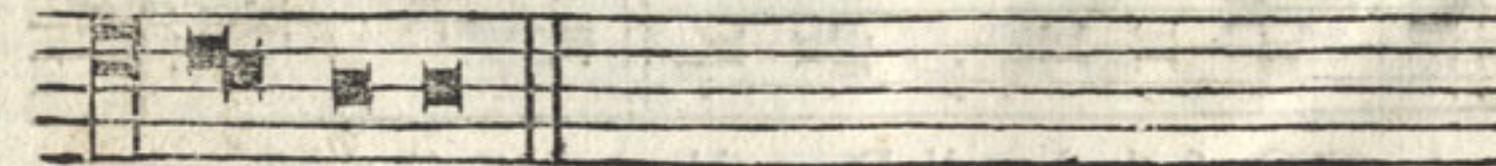


Vir - gi - nis.

Responde o povo, e Musicos.



R. **C** Ujus vi - ta in - cly - - ta cunctas il - lus - trat Ec -



cle - - si - as.

Depois

Depois diz o Sacerdote a Oraçãõ seguinte.

O R E M U S.

S Anctissimæ Genitricis tuæ Sponsi, quæsumus Domine, meritis adjuvemur, ut quod possibilitas nostra non obtinet, ejus nobis intercessione donetur. Qui vivis, & regnas in sæculæ sæculorum.

Responde o povo, e os Musicos.

Amen.

Depois desta Oraçãõ se canta o Tantum ergo com o seu verso, e Oraçãõ pag. 26. E por concluzãõ dà o Sacerdote a bençãõ com o Santissimo Sacramento, cantando entre tanto os Musicos as Faculatorias Amado Jesus, que o povo repete como no primeyro dia da Novena, pag. 28.



SEGUNDO TRIDUO.

Do Transito de S. Joseph.

Neste Triduo se deve observar inteiramente a mesma ordem, que no do Desposorio; excepto no Hymno, Antifona, e verso, em lugar dos quaes se cantãõ os seguintes.

CORO DOS MUSICOS.

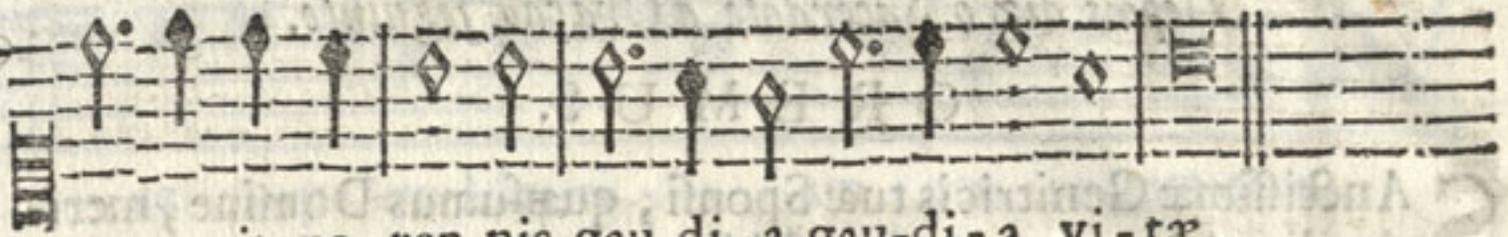


IS - te quem læ - ti co - li - mus fi - de - les, cu - jus ex -



celsos ca - nimus tri - unphos hac di - e Jo - seph

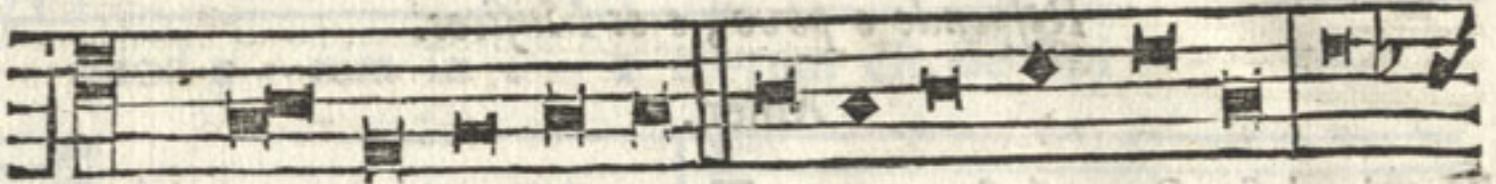
meruit



me-ru-it pe-ren-nis gau-di-a gau-di-a vi-tæ.

Entoã dous Musicos.

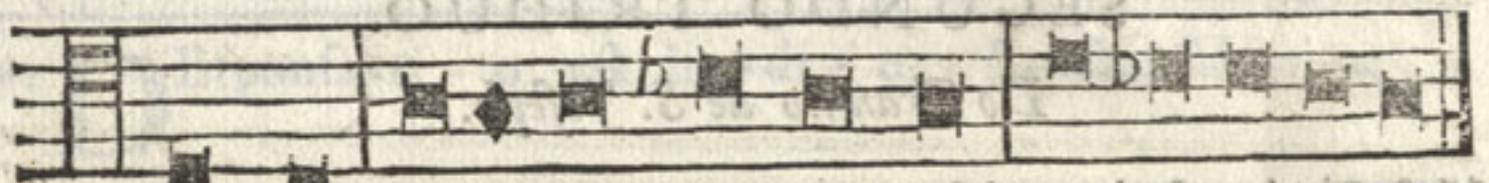
Segne o povo.



O Ni-mis fe-lix, ni-mis ò ve - a - tus, cu-



jus ex - tremam vi-gi-les ad horam Christus, &



Vir-go si-mul af -- ti - te - runt o - re fe-re-no.

CORO DOS MUSICOS.



H Inc stigis victor, la-que-o fo-lu-tus carnis, ad



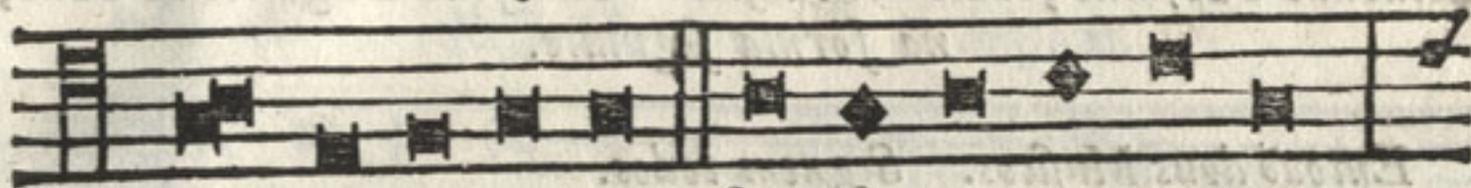
se-des pla-ci-do fo-po-re mi-grat æ-ter-nas,

ruti-



ru-ti-lis-que cingit tem-po-ra tem-po-ra fer-tis.

Entoã dous Musicos. Segue o povo.



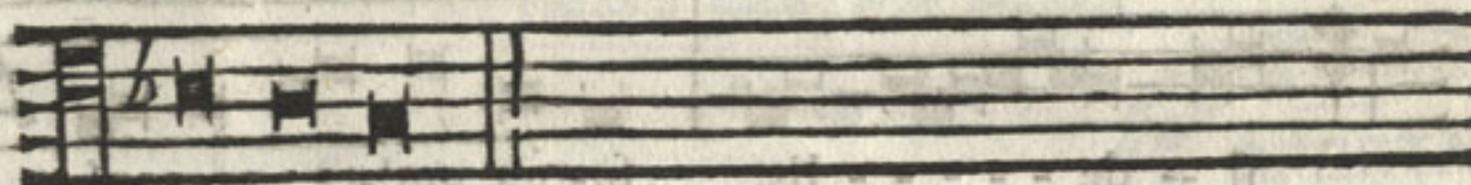
ER-go reg-nantem fla-gi--te-mus om-nes,



ad sit ut no-bis, ve-ni-am--que nostris



ob-tinens culpis tri-bu-at su-per-næ mu-ne-



ra pa-cis.

CORO DOS MUSICOS.



SInt ti-bi plausus, ti-bi sint ho-no-res, Trine, qui



regnas, De-us, & co-ro-nas au-re-as ser-vo

H

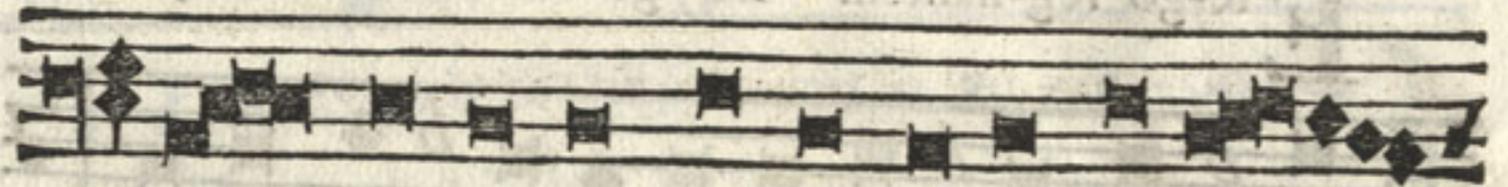
tribu



tri-bu-is fi - de - li om - ne om-ne per æ-vum. Amen.

Acabado o Hymno, cantão os Musicos a Antifona Euge serve bone, na fôrma seguinte.

Entoã dous Musicos. Seguem todos.



E U - - ge -- ser - ve bo - ne, & fi - de - - -



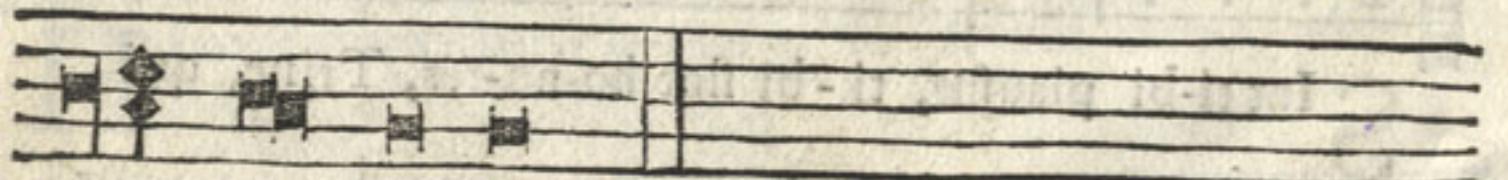
- lis, qui -- a fu - per pau-ca fu-if-ti



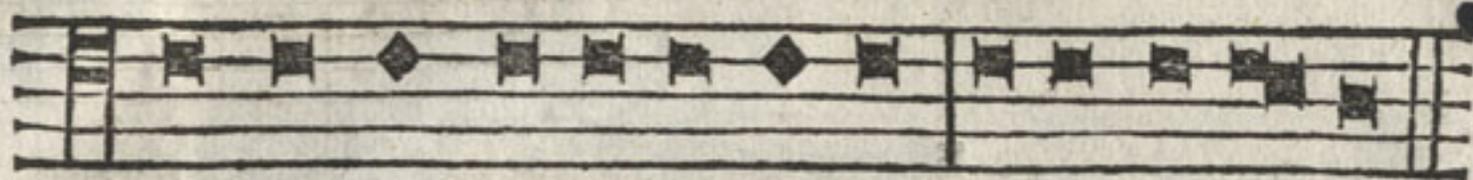
fi -- de - - - - lis, fu-pra mul-ta te conf-



ti - tu - am: in - tra in gau - di - um Do - mi -

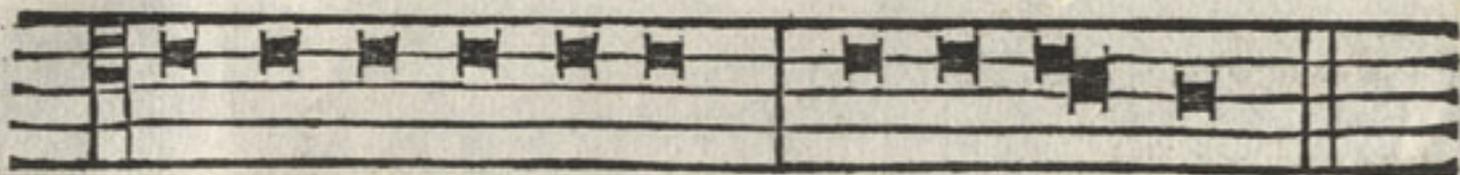


ni tu -- i.



ψ. **J**ustum de - du - xit Do - mi - nus per vi - as re - ctas.

Responde o povo, e os Musicos.



℞. **E**t of - ten - dit il - li Regnum De - i.

Depois diz o Sacerdote a Oraçãõ seguinte.

O R E M U S.

Sanctissimæ Genitricis tuæ Sponsi, quæsumus Domine, meritis adjuvemur, ut quod possibilitas nostra non obtinet, ejus nobis intercessione donetur. Qui vivis, & ^{per omnia} regnas in sæculæ sæculorum.

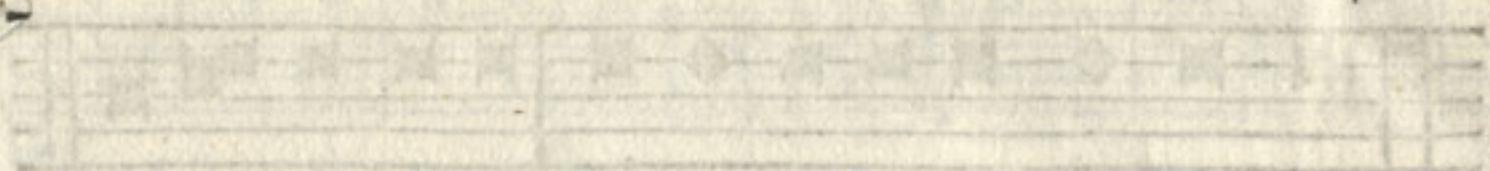
Responde o povo, e os Musicos.

Amen.

FINIS.

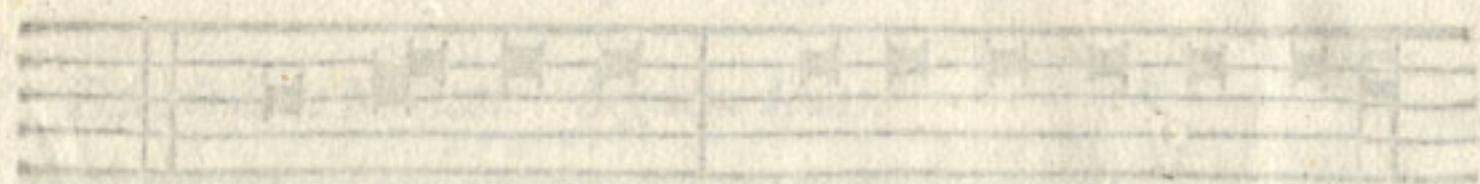


Deus Tigris dixim o verso sequitur.



Ultim de - cla-xit Do-mi-nus per vi-as re-ctas.

Responde o pater, e or Myster.



Et o-rem-te il - li - Regnum De - i.

Deus hic o Sacramta a Oratio sequitur.

O R E M U S.

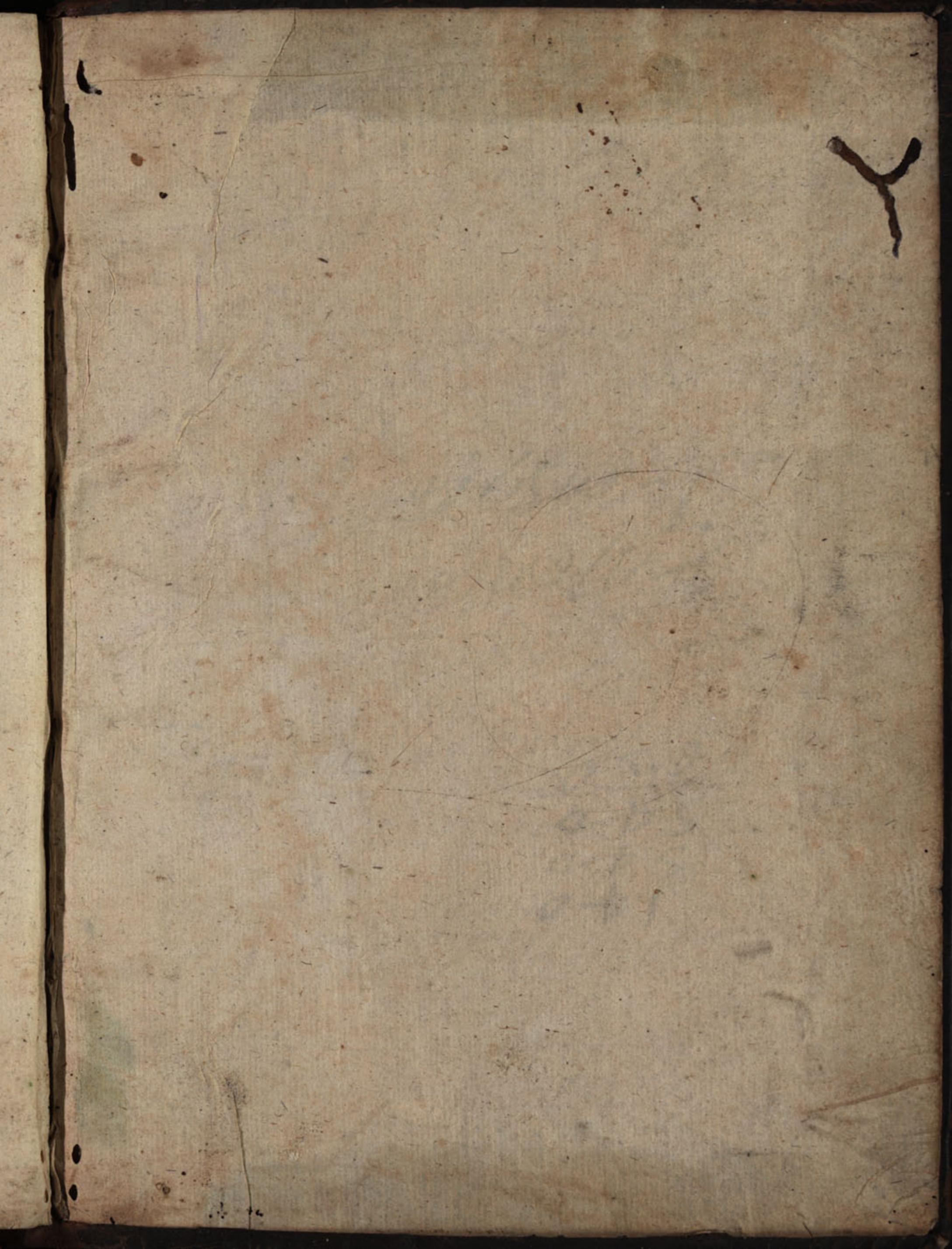
Quia illius Genitricis curam, quatenus Dominus, mori-
bus adjuvatur, ut quod possibiles nobis non ostendat, eius
nobis intercessionem docentur. Qui vivis, & regnas in laetitia se-
culorum.

Responde o pater, e or Myster.

Amen.

FINIS.





M
2

M.I.

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