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A four-line musical staff in black ink on aged paper. The music consists of vertical stems with small horizontal dashes, typical of early printed music notation. The lyrics are written in black and red ink below the staff. The first line starts with a large red initial 'D' followed by 'Qui tollis'. The second line begins with 'peccata mundi'. The third line begins with 'miserere nobis misere'. The fourth line begins with 're nobis miserere nobis'. The text is in a Gothic script.

**D**uo Agnus dei  
Qui tollis  
peccata mundi  
miserere nobis misere  
re nobis miserere nobis

A large, ornate red initial 'B' is positioned at the top left of the text. The text 'Bassus Aont sunt laquele.' is written in red ink below it. The rest of the page is filled with faint, illegible handwritten text in black ink.

Bassus Aont sunt laquele.



**A**gnus dei  
qui tollis  
peccata mundi      qui tollis peccata mundi  
dona nobis pacem      dona nobis pacem

**C**redo Agnus dei  
Qui tollis peccata mundi  
peccata mundi      do  
na nobis pacem      dona nobis pacem

**O**mit*ta*

Agnus dei

qui tollis peccata  
peccata mun*ii*

di dona nobis pacem

dona nobis dona nobis pacem

**S**an*t* Agnus dei

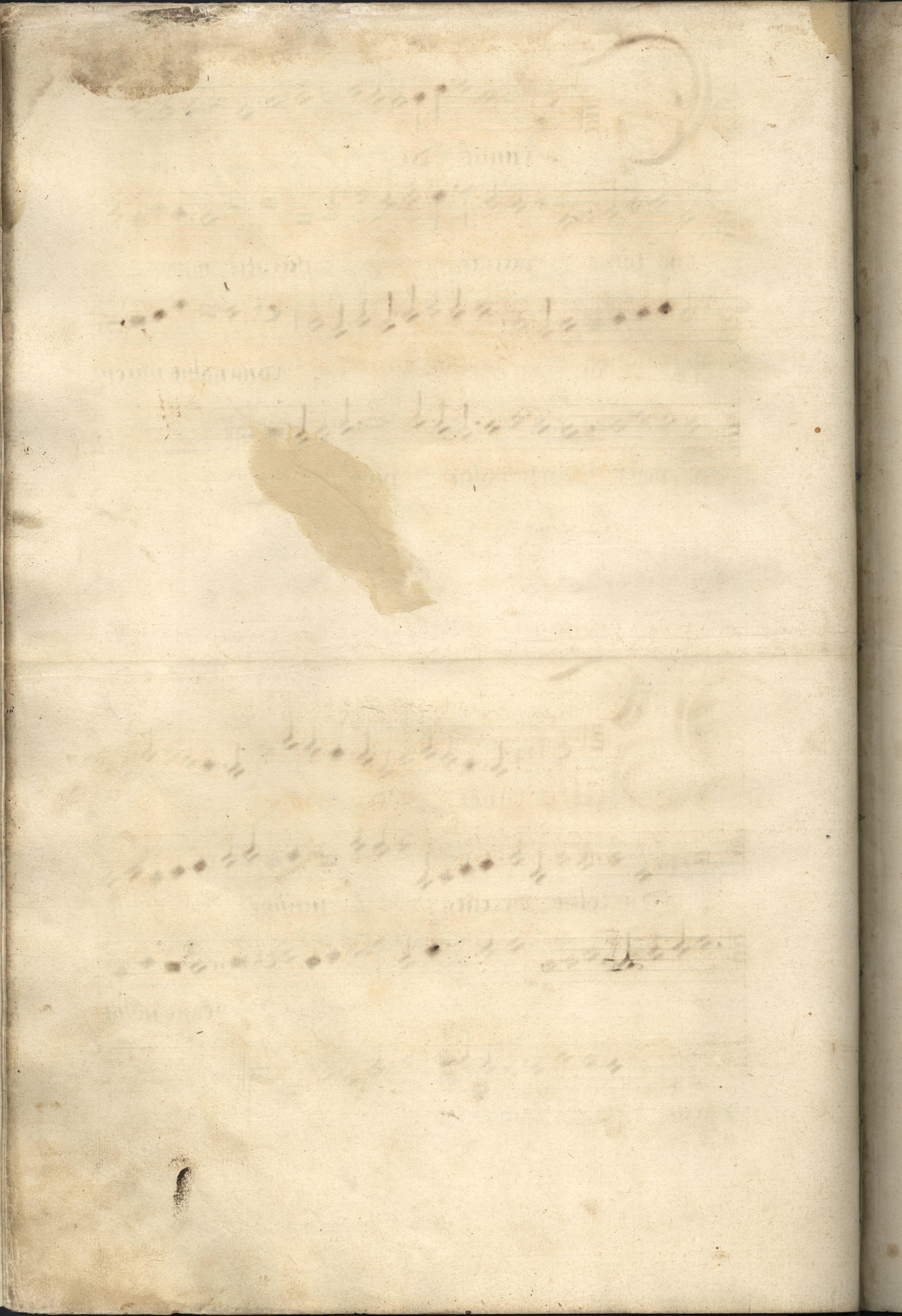
Qui tollis peccata mundi

dona nobis pacem

dona nobis

pacem

*ms. 11. 1. 1.*



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Petrus de la Rue

Iste Iste confessor

leyson



Sicut erat iste confessio dominii

leyson

*Ps de la Tanc*

*Ent'antme*



*L'yre iste confessor*

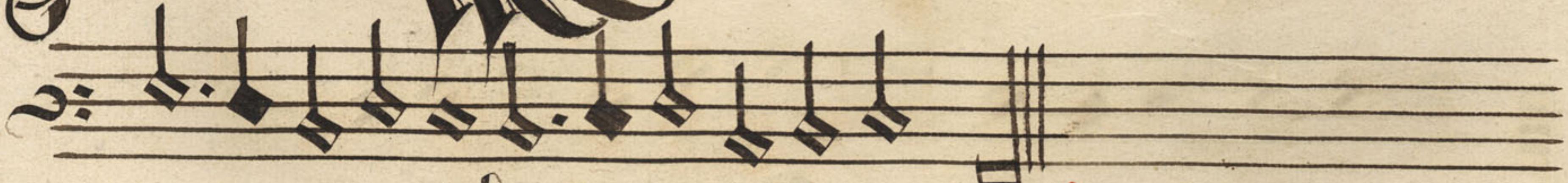


*leyson*

*mis*

*L'yre iste confessor*

*Domini*

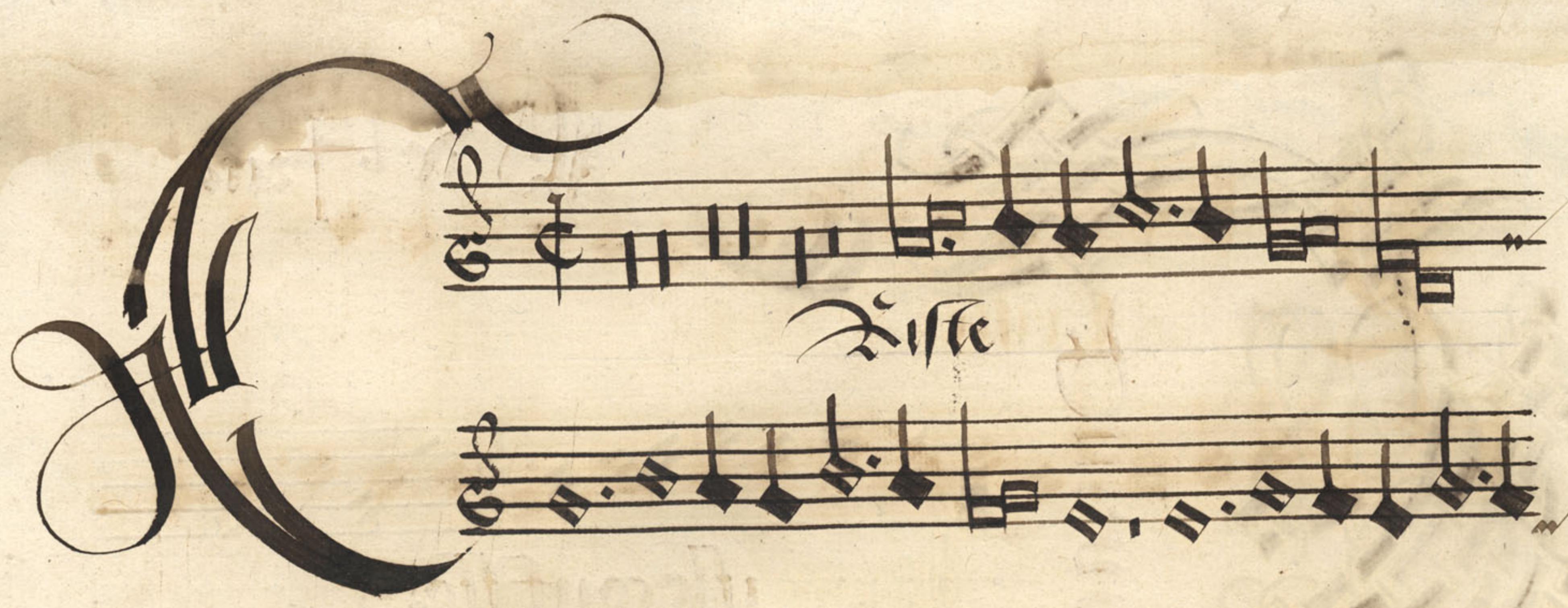


*m*

*leyson*

*sacratus*





enor Criste

Ecysou



Domine Christe

Three staves of musical notation in common time (indicated by 'C') with vertical bar lines. The notes are represented by vertical stems with small horizontal dashes.

leyson

Three staves of musical notation in common time (indicated by 'C') with vertical bar lines. The notes are represented by vertical stems with small horizontal dashes.



Benevente

Three staves of musical notation in common time (indicated by 'C') with vertical bar lines. The notes are represented by vertical stems with small horizontal dashes.

Three staves of musical notation in common time (indicated by 'C') with vertical bar lines. The notes are represented by vertical stems with small horizontal dashes.

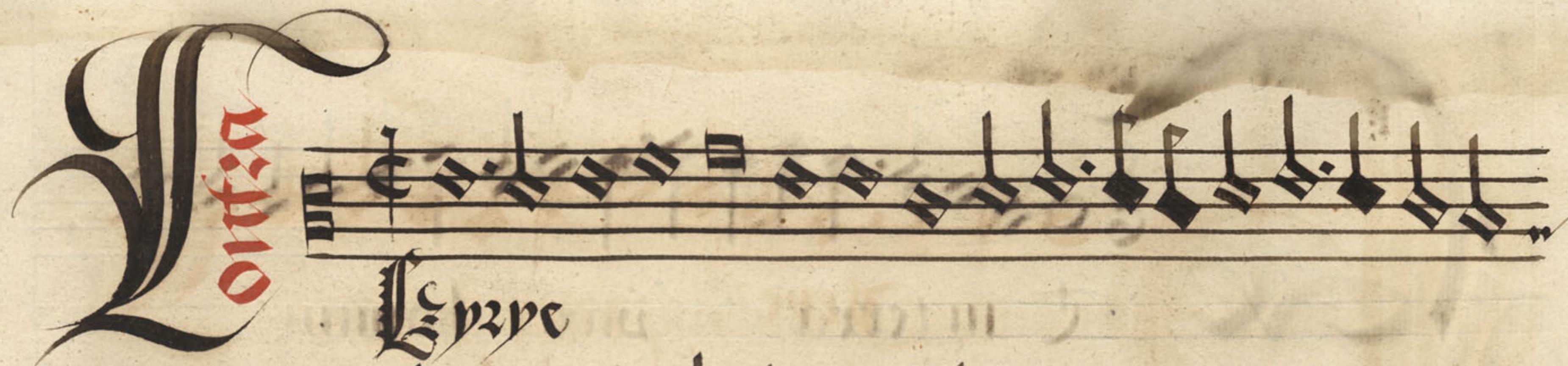
Three staves of musical notation in common time (indicated by 'C') with vertical bar lines. The notes are represented by vertical stems with small horizontal dashes.

Three staves of musical notation in common time (indicated by 'C') with vertical bar lines. The notes are represented by vertical stems with small horizontal dashes.

leyson







Lyrye

Teyson

Continuation of the musical notation from the previous section. The Alto voice (red) has a new melodic line starting with a large black initial "A". The Tenor voice (black) continues its line. The Bass voice (red) begins with a large black initial "B". The notation remains consistent with vertical stems and horizontal dashes.

lyson

Continuation of the musical notation. The Alto voice (red) has a new melodic line starting with a large black initial "A". The Tenor voice (black) continues. The Bass voice (red) begins with a large black initial "B". The notation remains consistent with vertical stems and horizontal dashes. A small circular library stamp is located in the bottom right corner of the page.

E in terra pax hominibus  
bonae voluntatis laudamus te  
edicimus te adoramus te glorificamus te gratias  
agimus tibi propter magnam gloriam tuam deus pater omnipotens

Vete

Pater noster  
Benedicimus te adoramus te propter magnam gloriam tuam domine

**D**icitur  
 Et in terra pax hominibus bone voluntatis  
 sic benedicimus te adoramus te glorificamus  
 te gratias agimus tibi propt magna gloriam tuam do  
 minne deus rex celestis Deus pater omnipotens *Vite*

**A**ll<sup>m</sup> Adoramus te benedicimus te adoramus  
 te glorificamus te gratias agimus tibi propter  
 magna gloriam tuam domine deus rex celestis  
 Deus pater omnipotens *Vite*



dñe fili unigenite **ihesu criste** agnus dei  
filius patris p̄xit  
**Q**ui tollis peccata mundi miserere nob̄ peccata mundi  
suscipte deprecationem no<sup>m</sup> **Verte**

ne fili **ihesu criste** domi  
ne deus agnus dei filius patris  
**S**uscipte deprecationem nostram **Verte**

XIIII.

domine fili unigenite ihesu criste domine  
 deus agnus dei filius patris Qui tollis pec-  
 cata mundi miserere nobis qui tollis peccata mundi  
 suscipe deprecationem nostram **Verte**

lens domini fili unigenite ihesu criste domine  
 deus agnus dei filius patris  
 Qui tollis peccata mundi Qui tollis peccata mundi  
 suscipe deprecationem nostram **Verte**

stra qui sedes ad ceterā patris  
tu solus dūs tu solus altissimus  
gloria dei patris dei patris amen

stra qm̄ tu solus sanctus tu solus  
dominus tu solus altissimus  
Cū sancto spiritu dei patris amen

Qui sedes adexterā adexterā p̄t misere no  
bis quoniam tu solus sanctus tu solus domi  
nus tu solus altissimus  
Cum sancto spiritu in in gloria dei p̄t amen

qui sedes adexterā p̄t adexterā p̄t misere no  
bis qm̄ tu solus s̄c̄s tu solus dñs tu solus  
altissim⁹ cū sancto sp̄u in gloria  
dei p̄t dei p̄t amen

Actorem celi et terre visibilium  
omnium et invisibilium

vnum domini filium dei unigenitum Et  
ex patre natum ante omnia feci **Verbe**

Et ex patre natum an

te omnia feci **Verbe**

**D**icitur  
 Pater omnipotens factore celi et terre visibilium omnium et inuisibilium et in unum dominum filium dei virginitum et ex patre natum ante omnia se. **Verte**

**B**as  
 Pater omnipotens factore celi et terre visibilium omnium et inuisibilium et in unum dominum filium dei virginitum et ex patre natum ante omnia secula. **Verte**

la dñi ddedo lumen delumine deum verum  
genitum non factum per quod  
mā facta sunt qui propt nos hoīes et propt nrās salu  
tem descendit de celis

la genitū non factum nos ho  
mīnes descendit de celis

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cula dñi deo in lumine de lumine dñi verū  
de deo vero consubstan  
tialem p̄i per quē oīa facta sūt qui propt̄ nos hoīes et p̄t n̄am  
salutē descendit de celis

descendit de celis

genitū non factū consubstantiale in patri con  
substātiale p̄i per oīa facta sunt qui propt̄ nos hoīu  
nes et propt̄ nostram salutem descendit de celis

descendit de celis



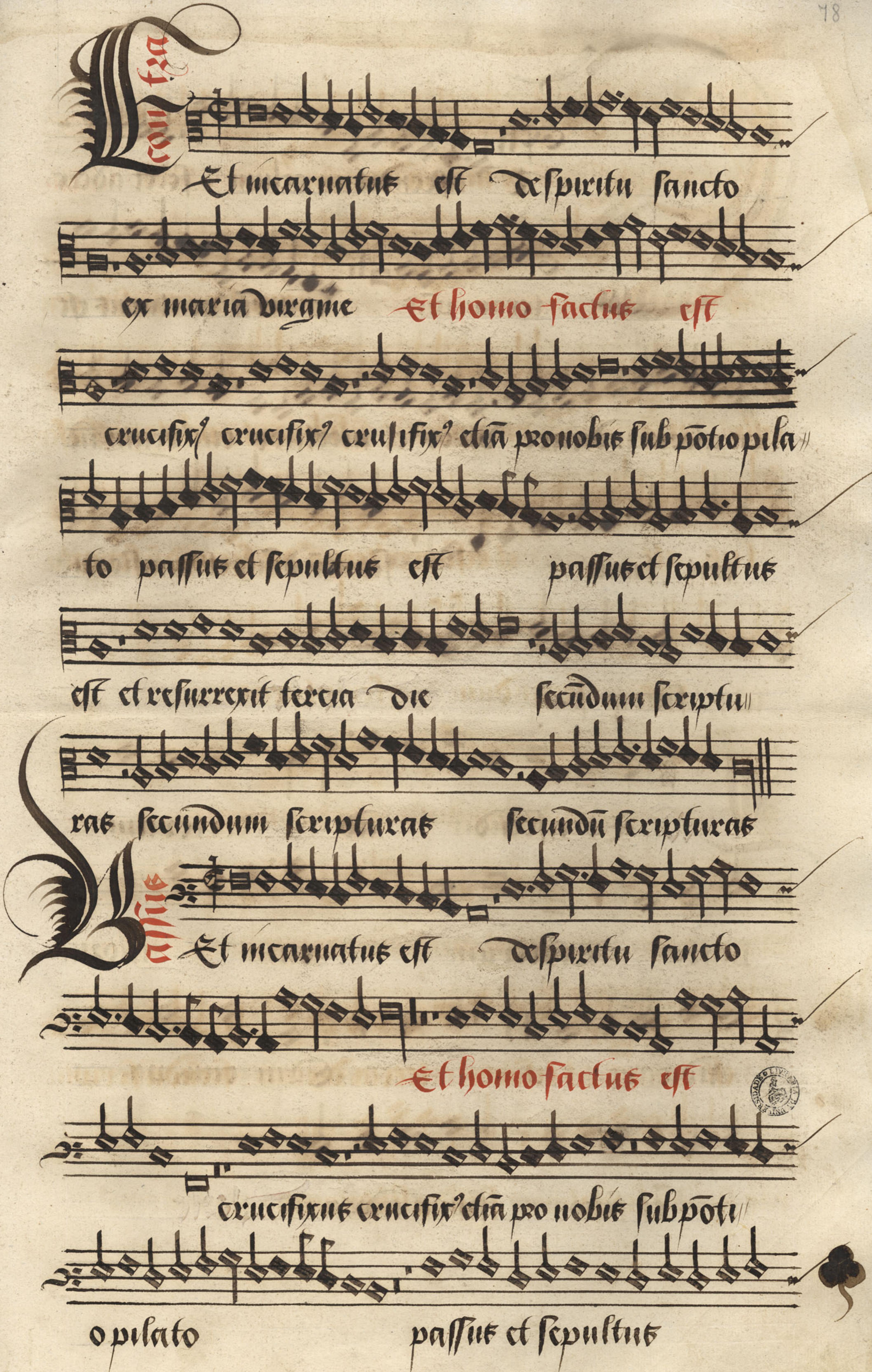
**Trio**

x maria virgine **Et homo factus**  
**est** crucifixus crucifixus crux  
cifixus etiam pro nobis f sub pontio pilato passus scul-  
tus est et resurrexit tertia die secundum scriptu-  
ras secundum scripturas

**Tenor facit**

**P** est Et resurrexit tertia die secundum scriptu-  
ras secundum scripturas secundum scripturas

**E**t incarnatus est de spiritu sancto  
 ex maria virgine      **E**t homo factus est  
 crucifixus crucifixus crucifixus clavis pro nobis sub potio pila  
 to passus et sepultus est passus et sepultus  
 est et resurrexit feria die secundum scripturam  
 secundum scripturas secundum scripturas  
**E**t incarnatus est de spiritu sancto  
 Et homo factus est  
 crucifixus crucifixus clavis pro nobis sub potio  
 o pilato passus et sepultus



ascendit in celum sedet ad dexteram patris et iterum cum gloria  
teram pris et iterum venturus est  
cum gloria iudicare viuos et mortuos cuius regni non  
erit finis sanctum dominum et universum  
fem filiorum processus **Verte**  
**L**et ascendit ad dexteram  
patris Et iterum cum gloria  
iudicare Qui cum pa  
tre et filio simul adora **Verte**