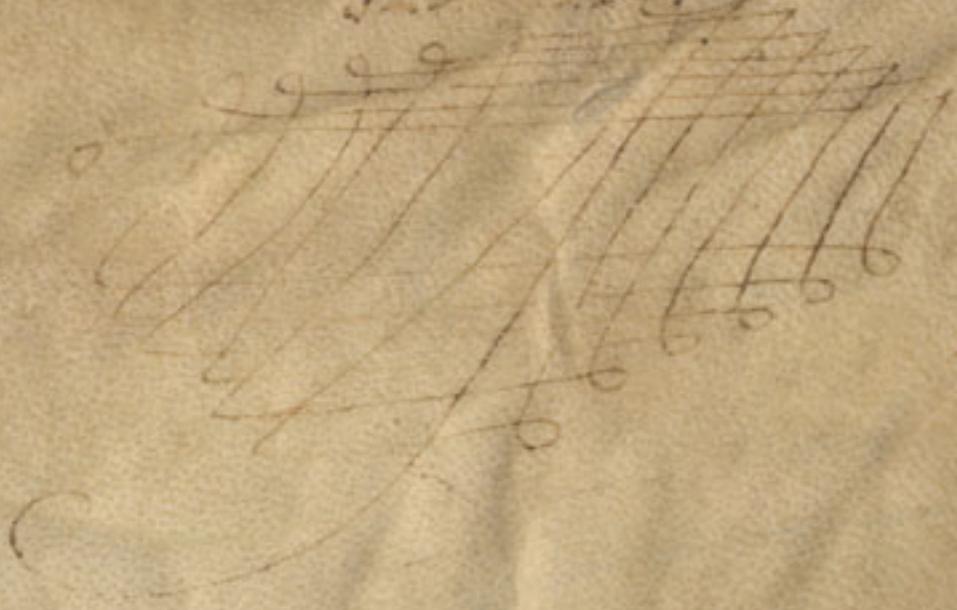


M. I. 66

Chor' 2<sup>a</sup>. 8.

B. II<sup>2</sup>



66

M.I.

66

# EDVARDI LVPI

LVSITANI CIVIS OLISIPONENSIS,  
In Metropolitana eiusdem vrbis Ecclesia  
beneficarij & Musices præfecti

## OPVSCVLA:

NATALITIAE NOCTIS RESPONSORIA  
oëtonis vocibus.

MISSA EIVSDEM NOCTIS totidem vocibus.

BEATAE MARIAE VIRGINIS ANTIPHONAE  
oëtonis etiam vocibus.

EIVSDEM VIRGINIS SALVE choris tribus &  
vocibus vndenis.

*Nunc primum in lucem edita.*

### BASSVS II.



*Da Comunidade*



*Desanda fuz*

ANTVERPIAE,  
EX OFFICINA PLANTINIANA,  
Apud Ioannem Moretum.

M. DCII.



*Dispositus*

AN. T. V. E. R. T. A. S.  
EX OFFICINA PLANTINIANA  
Apud Iohannem Moretum.  
M. D. C. I. I.

ILL<sup>MO</sup> AC R<sup>MO</sup> DOMINO  
D. MICHAELI CASTRENSI  
OLISIPONENSI ARCHIEPISCOPO  
METROPOLITANO,  
EDVARDVS LVPVS IN OLISIPONENSI  
ECCLESIA MVSICES PRAEFECTVS  
FELICITATEM SVMMAM EXOPTAT.



PVSCVLA quædam de re Musica  
à me iam olim elucubrata, non eo  
tamen consilio, vt publica face-  
rem; nunc, Præsul illustrissime, fa-  
cere constituo te auspice, te iuben-  
te. Neque enim aliter ad opus accingerer à nul-  
lo, quod sciam, Lusitanorum hætenus tenta-  
tum, nisi tu ipse iuberet, impelleret potiùs.  
Quis namque tali patrociniò onus recuset vel  
Atlanti formidandum? Ego sanè piaculum  
ducerem nulla expiandum victima, nullo pur-  
gandum flumine. Nam vt omittam antiquissi-  
mum illum iuxtà & nobilissimum gentis tuæ  
splendorem, tam longa & annorù, & auorum  
serie nobilitatù; exactissimam tam diuinarum,  
quàm humanarum literarù cognitionem; am-  
plissimum virtutum omnium campum; largif-

simas denique in pauperes manus, inauditam-  
que beneficentiam; adeò in hanc nostram Mu-  
sicen propensus es, illam potissimum, quæ ad  
Christianæ religionis cultum, & ornamentum  
pertinet; ita illi deditus, tanta animi contentio-  
ne affectus; vt, si qua res maximè in vita, hæc ti-  
bi placeat, hæc alliciat, hæc teneat: hæc vna tibi  
& in otio voluptati, & in negotio maximo so-  
leat esse leuamini. Hinc fit, vt artis huius peri-  
tos plurimi facias, & ipsius maiestatem, harmo-  
niam, ac numeros penitissimè intelligas. Non  
igitur te præside, Zoilorum morsus, non desi-  
dum aufugiam querimonias: quin potius eos  
confidētissimè inuadam, ac nouis passim eden-  
dis ita emolliam, ita conuincam, ac frangam, vt  
in meliorem fortassis reducantur frugem, fa-  
pian quidem. Nunc tantum parua hæc damus,  
ne prima grauemus principia; daturi prope-  
diem maiora quidem, meliora fortasse; omnia  
tamen tuis bonis auibus, tuo felicissimo auspi-  
cio. Vale, Præful optime, ac nos ama, tuere, pa-  
trocinare. Olisipone. Calend. Octob. ∞ 100.

E D V A R-

EDVARDO LVPO  
IN OLISIPONENSI ECCLESIA  
MVSICES PRAEFECTO

EMMANVEL CORREA iuris Canonici Licentiatus  
primam noui operis editionem gratulatus ita cecinit.

**D**VM ludunt alij, teruntque vanis  
Tempus colloquijs, vagantur, errant  
Vrbis compita per frequentiora  
Fracti desidia, otioque turpi;  
Tu solus latitans in aede sola,  
Inclusus sine tertio & secundo  
Scribis, quae placeant choro Sororum;  
Quae discat potius chorus Sororum:  
Quae Phabus cupida reposcat aure;  
Quae cantus stupeant peritiores:  
Quae demum Archiepiscopus MICHAEL  
CASTRVS, Lysiadae corona gentis,  
CASTRVS Pieridum leuamen optat  
Excudi; iubet, instat, imperatque  
Captus harmoniae suauitate.  
Ergo perge, LVPE EDVARDE, perge  
Aeternam tibi gloriam mereri,  
Aeternum patriae parare nomen.  
Sciant sepositae orbe nationes,  
Extremum Hesperiae angulum tenere,  
Orbis quem cupiat tenere magnus.

EIVSDEM EMMAN. CORREÆ

OCTASTICHON

AD CANTOREM.

**Q**ui sanctam celebras noctem nascentis Iesu,  
Ac semper puræ dulce parentis Aue;  
Hunc paruum folijs, magnum tamen arte libellum  
Perlege, quem docti dat tibi Musa Lupi.  
Inuenies, quæ doctus ames, quæ cantor honores;  
Quæ sint apta choro, nec minùs apta domo.  
Quòd si verus eris iudex, clamabis vbique,  
Melpomenen propria composuisse manu.



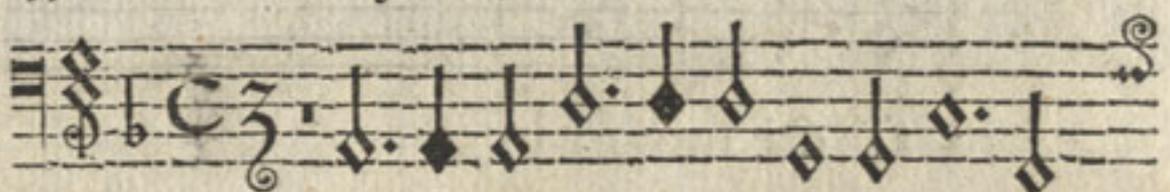
# EDVARDI LVPI LVSITANI

## NATALITIAE NOCTIS RESPONSORIA

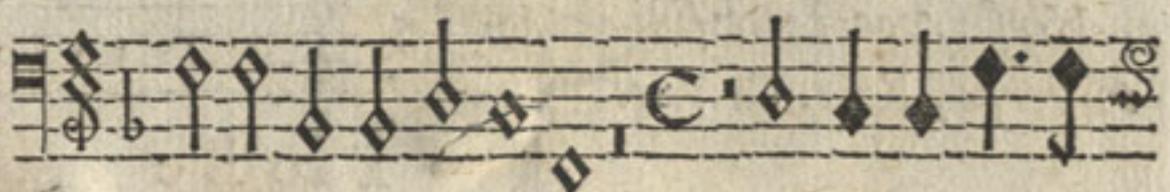
### OCTONIS VOCIBVS.

#### BASSVS II. RESPONSORIVM PRIMVM.

Hodie nobis, 3. voc. tacet: & finito, dicitur Gaudet, 8. voc.



Audet ex er ci tus Angelo rum:



quia salus æterna humano gene-



ri appa ru it, appa ru it.

*Vers.* Gloria in excelsis, 3. voc. tacet: finito. versu, Gaudet exerci- tus, vt supra.

Gloria Patri, 3. voc. tacet: & finito, iterum Hodie nobis, 3. voc. tacet: quo finito, dicitur Gaudet exercitus, vt supra.

#### RESPONSORIVM SECVNDVM.

Chorus 8. voc.

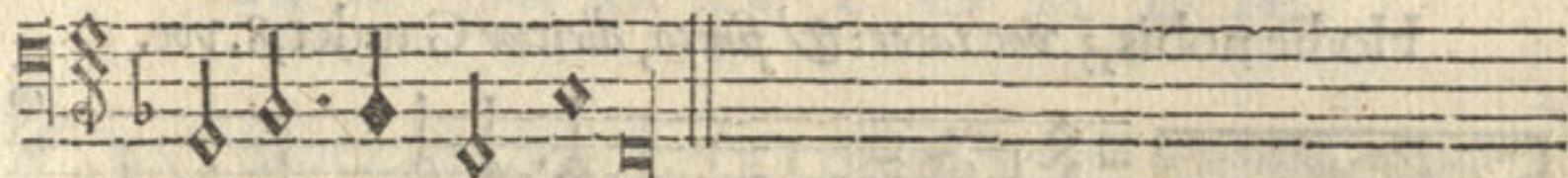


Odie nobis. Pax ve ra descendit, pax ve ra descendit.

Hodie

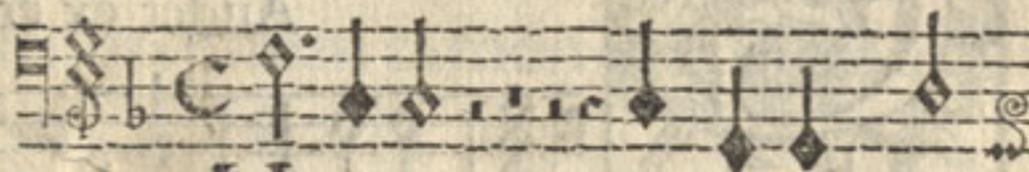


Ho di e per totum mun dum mel li flu-



i fa cti sunt cæ li.

*Vers. ; .voc. tacet: fini-  
to versu, Resp. Chorus.*



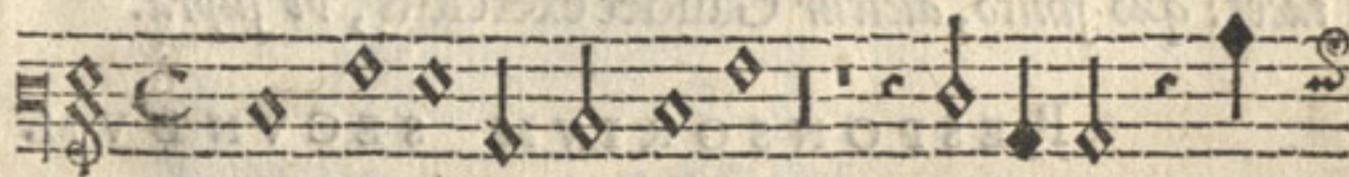
Ho di e per totum mun-



dum mel li flu i fa cti sunt cæ li.

### RESPONSORIVM TERTIVM.

*Chorus 8. voc.*



Vem vi di stis pa sto res? di ci te, an-



nunci a te nobis, in terris quis appa-

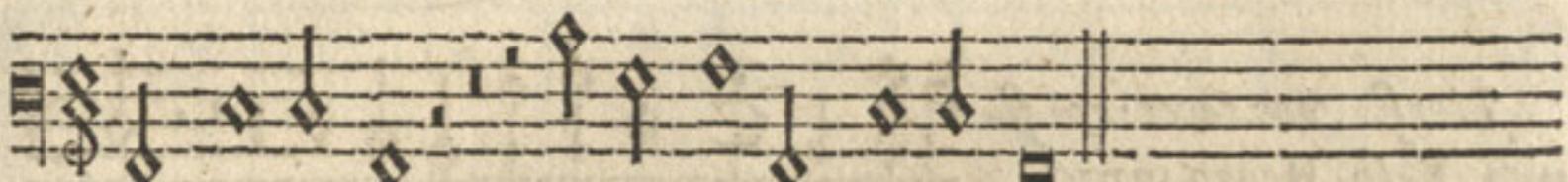
ruit,

NATALITIAE NOCTIS RESPONS. VIII. VOCIBVS. 9

BASSVS II.



ru it, in terris quis appa ru it? collaudan-

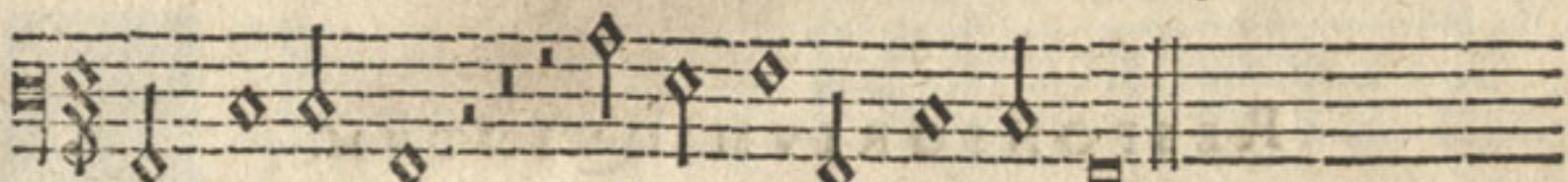


tes Dominum, collaudantes Dominum.

*Vers. Dicite, 3. voc. tacet: & finito, Resp. Natum, vt infra.*



Natum vidimus, collaudan-



tes Dominum, collaudantes Dominum.

*Gloria Patri, 3. voc. tacet: & finito, Resp. Natum vidimus, vt supra.*

RESPONSORIVM QVARTVM.

*Chorus. 8. voc.*

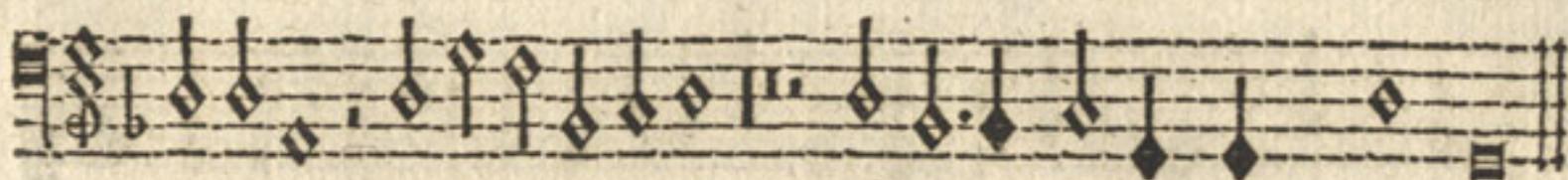


Magnum myste rium, & admi ra bi le



sacramentum, vt a nima li a ia centem in praesepio!

BASSVS II.



se pi o! Be a ta vir go, por ta re Do mi num Christum.



*Vers. .; . voc. tacet: & fi-  
nito, Resp. Beata virgo.*

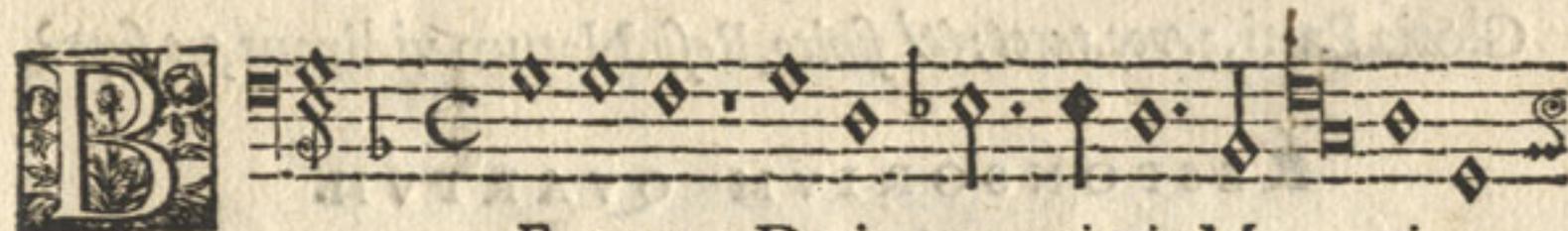
Be a ta vir go, por-



ta re Do mi num Christum.

RESPONSORIUM QVINTVM.

*Chorus 8. voc.*



Be a ta Dei ge nitrix Ma ri a,



in ta eta per manent, ho di e ge nu-



it Salua torem sæ cu li, Salua to rem sæ cu li.

*Vers.*

NATALITIAE NOCTIS RESPONS. VIII. VOCIBVS. II  
 BASSVS II.

*Vers. 3. voc. tacet: finito  
 versu, Resp. Hodie genuit.*



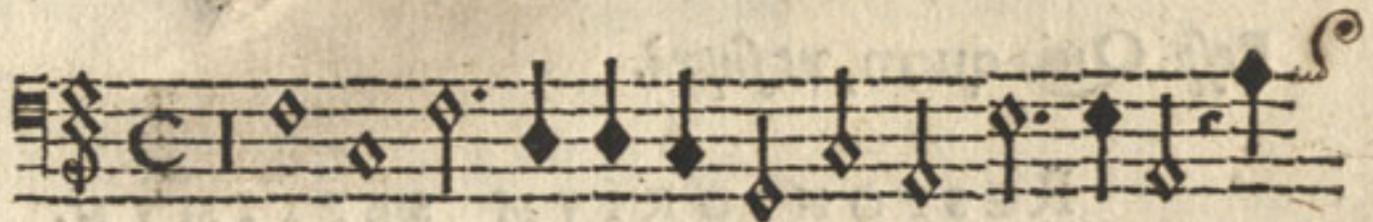
Hodie genu-



it Saluatoris facili, Saluatoris facili.

RESPONSORIUM SEXTVM

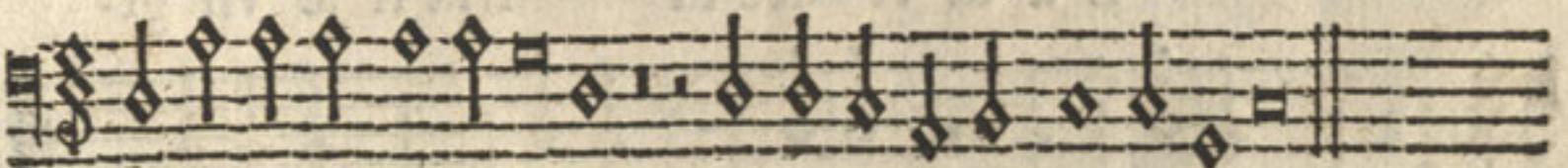
*Chorus 8. voc.*



Sancta & immaculata virginitas, qui-



bus te laudibus effera nescio: qui a quem, tu-



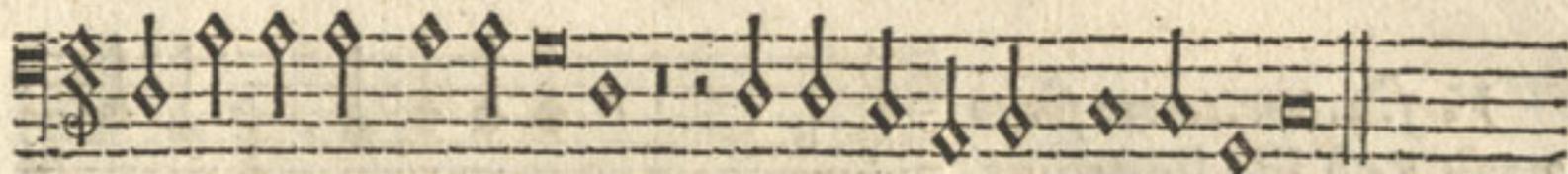
o gremio contulisti, tu o gremio contulisti.

*Vers. 3. voc. tacet: & fi-  
 nito, Resp. Quia quem.*



Quia quem, tu-  
 o gre-

EDVARDI LVPI LVSITANI  
BASSVS II.

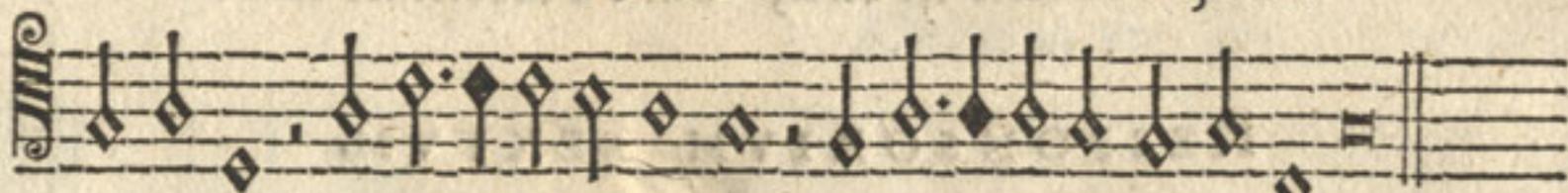


o gremi o contu li sti, tu o gremi o contu li sti.

Gloria Patri,  
3. voc.



Glori a Pa tri, & Fi-



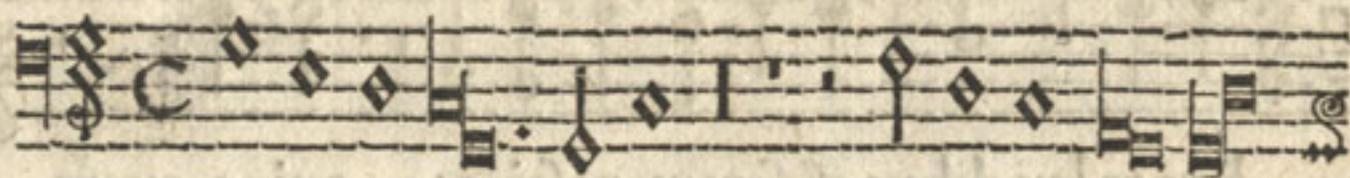
li o, & Spiritu i sancto, & Spiri tu i san cto.

*Resp. Quia quem, vt supra.*

RESPONSORIVM SEPTIMVM.

*Chorus 8. voc.*

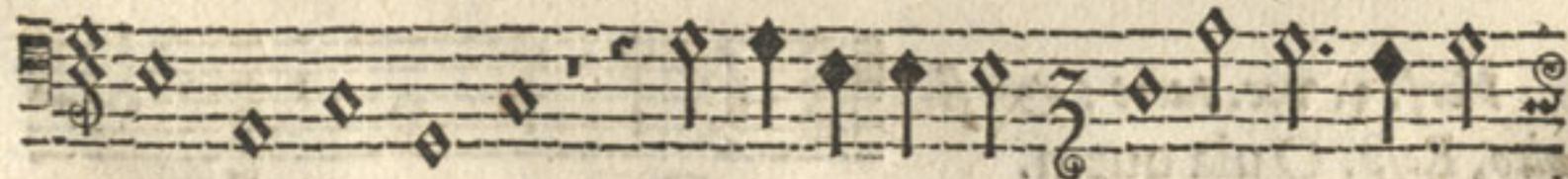
**B**



E a ta vi sce ra Ma ri æ vir gi-



nis, quæ portauerunt: & be a ta v bera quæ lactauerunt

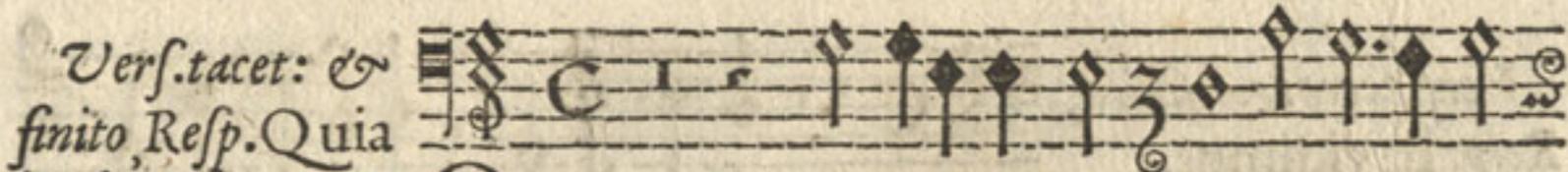


Christũ Dominum: pro sa lu te mun di de vir gi ne  
nasci

BASSVS II.



na sci dignatus est, de vir gi ne nasci dignatus est.



hodie.

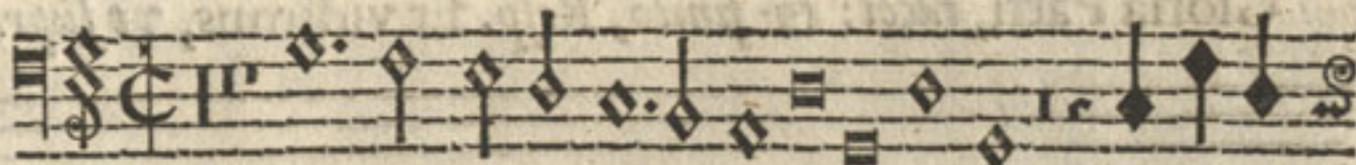
Quia hodie pro salute mun di de vir gi ne



na sci dignatus est, de vir gi ne nasci dignatus est.

RESPONSORIUM OCTAVVM.

*Chorus 8. voc.*



Erbum caro fa ctū est, & habi-



tauit in no bis: & vidimus, gloriam quasi, gloriam qua-



fi V ni ge ni ti à Patre, V ni ge ni ti à Pa-

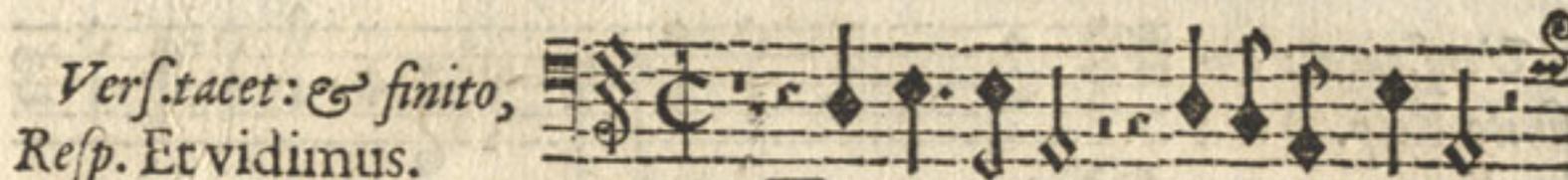
tre,

*B. A. V. R.*

BASSVS II.



tre, plenum gra ti æ & ve ri ta tis.



*Vers. tacet: & finito,*  
*Resp. Et vidimus.*

Et vidimus, gloriam quasi,

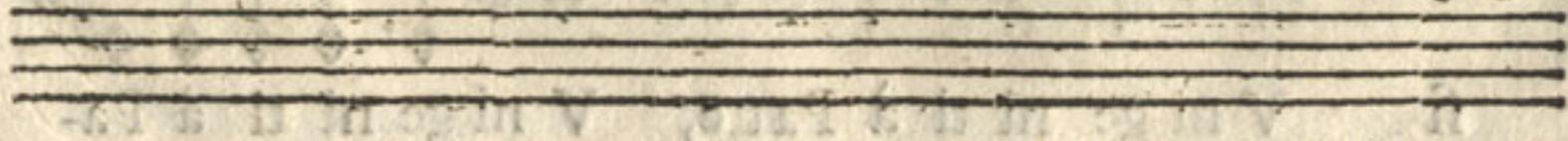
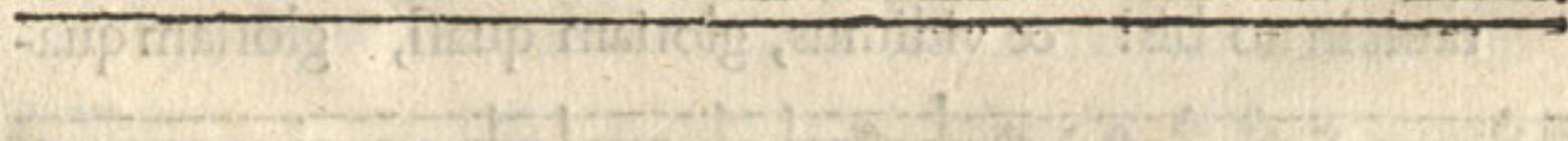
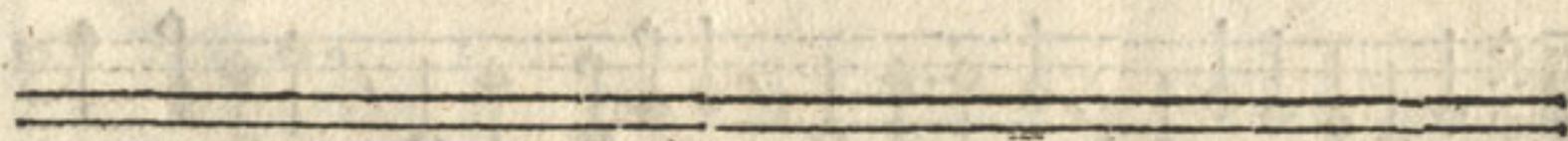
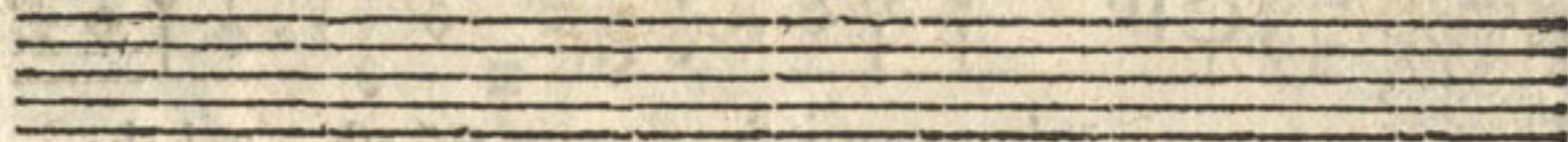


gloriam quasi V ni geni ti à Patre, V nige ni ti à



Patre, plenum gra ti æ & ve ri ta tis.

Gloria Patri, *tacet: & finito, Resp. Et vidimus, vt supra.*



EDVAR.

EDVARDI LVPI LVSITANI

MISSA NATALITIAE NOCTIS

OCTONIS VOCIBVS.

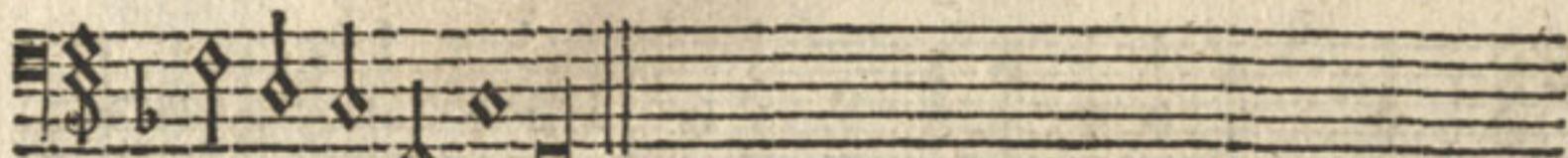
BASSVS II.



Yrie e leison,



ij. Kyri-



e leison.



Christe e leison, ij.



ij. ij.



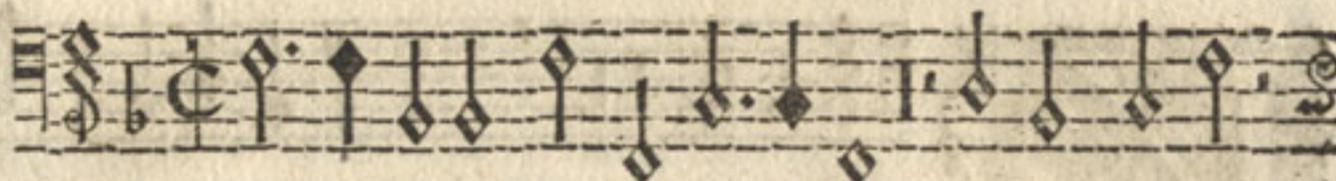
Kyrie e leison, ij.

Kyrie

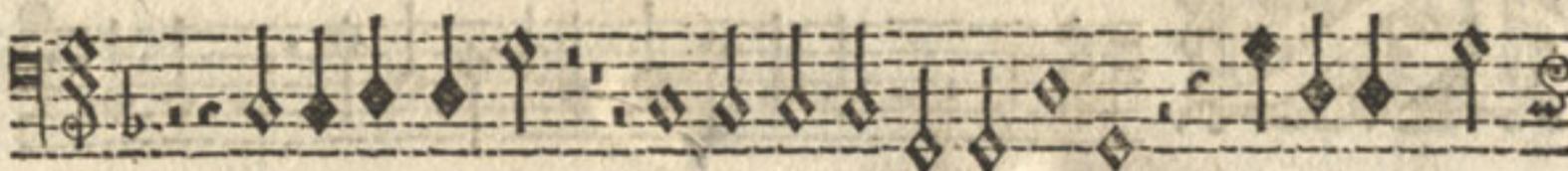
## INATIZVBA SSVS II.



Kyrie eleison.



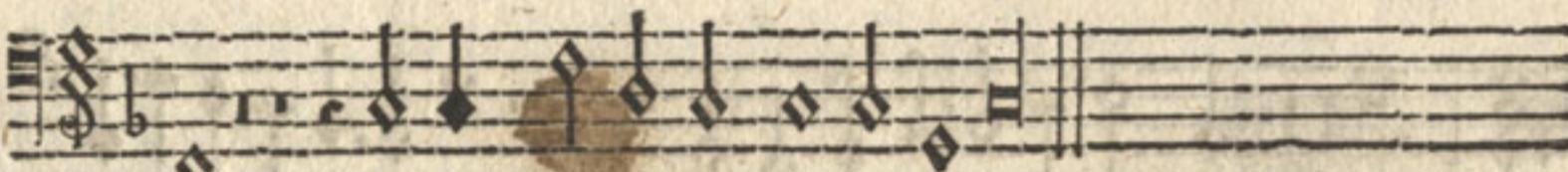
T in terra pax hominibus. Laudamus te,



adoramus te, gratias agimus tibi, gloriam tu-



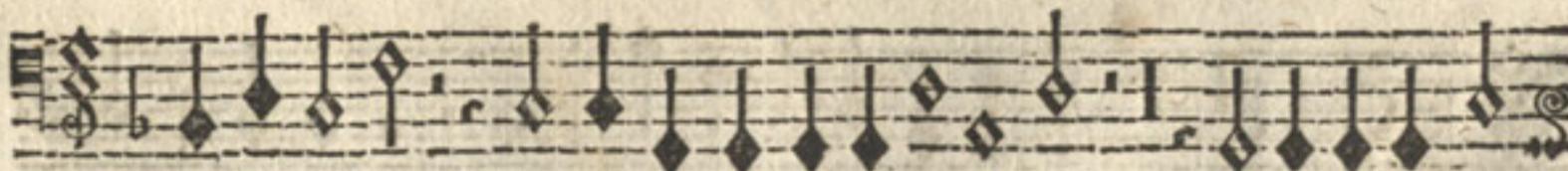
am, Domine Deus, Rex caelestis, Deus Pater omnipo-



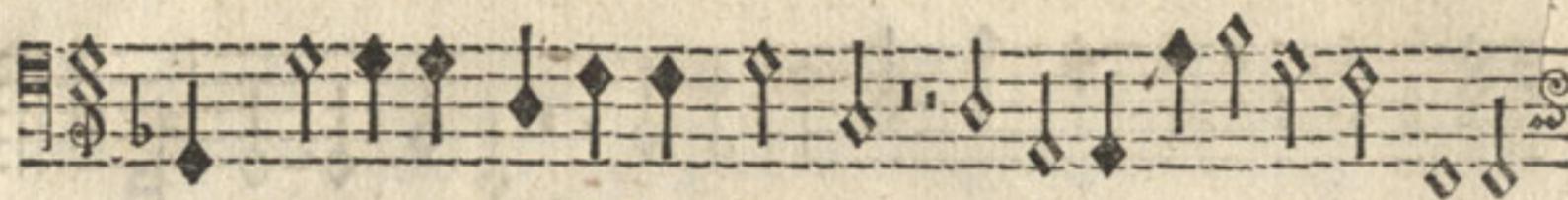
tens. Iesu Christe, ij.

Domine  
Deus, *tacet.*

Mi se re re nobis. Qui tollis peccata

mun di, susci pe depreca ti onem. mi se re re no-  
bis,

BASSVS II.



bis. Quoniam tu solus sanctus, tu solus altissimus Iesu



Christe: in gloria Dei Patris. Amen. ij.



Atrem omnipotentem, visi-



bilium omnium. Et in unum Dominum Iesum Christum,



Et ex Patre natum ante omnia saecula,



lumen de lumine, de Deo vero. consubstanti-



alem Patri, per quem omnia facta sunt. Qui propter

ccc

nos,

## BASSVS II.



nos, qui propter nos homines descendit de cælis.

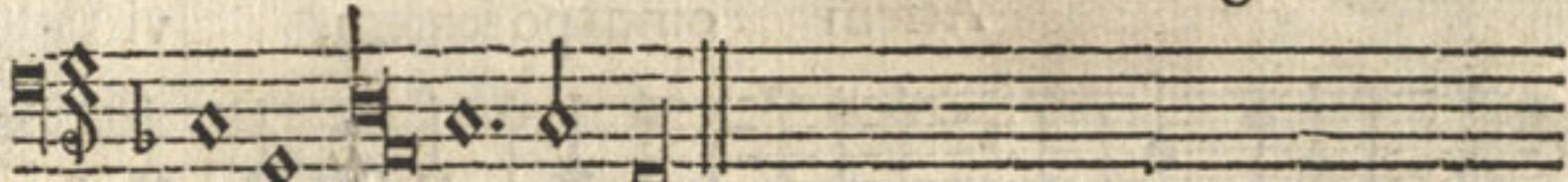
*Organum.*



Et in carnatus est de Spiritu fan-



cto ex Maria virgine: Et



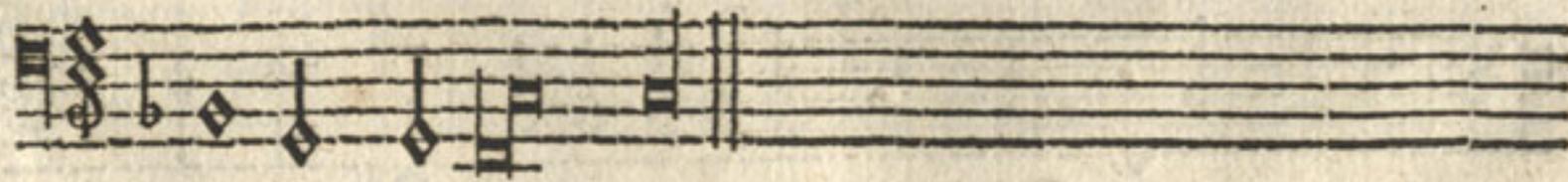
homo factus est.



Crucifixus etiam pro nobis: & sepul-



tus est. Et resurrexit tertia die fe-



cundum scripturas.

Et

BASSVS II.

Et ascendit,  
tacet. Organum.



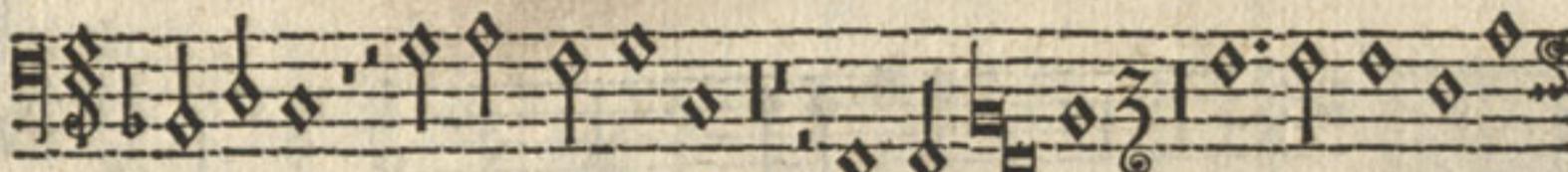
Et in Spi ri tū sanctum Dominū & vi-



uificantem. qui cū Patre & Fi li o simul ad o ra-



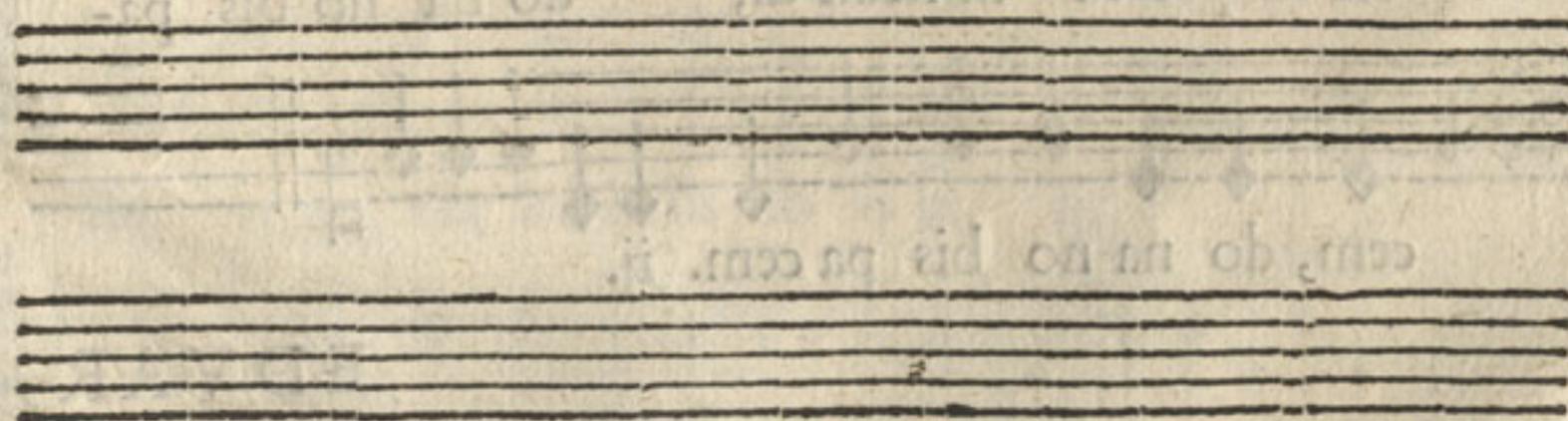
tur: qui locutus est. Et vnam sanctā catholicam. Con-



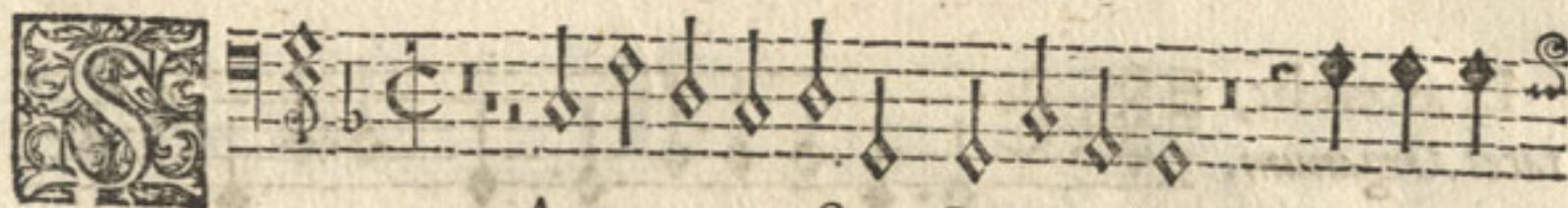
fi te or vnum baptisma. Et ex pe cto re sur recti o-



nem mortuorum. Et vitam. A men, Amen.



BASSUS III.



An ctus, San ctus Dominus



Deus fa baath. Pleni sūt cæ li & terra glo ri a



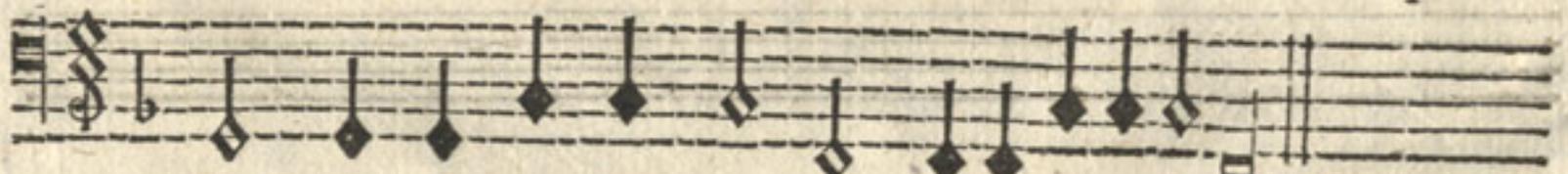
tu a, Osanna in ex cel sis.



I fe re re no bis. Ag nus De i, qui



tol lis pec ca ta mun di, do na no bis pa-



cem, do na no bis pa cem. ij.

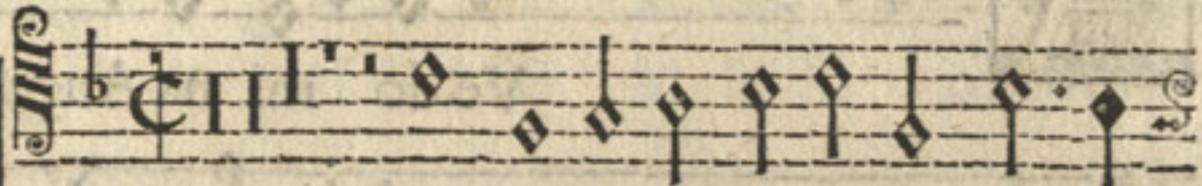
EDVAR-

# ÉDVARDI LVPI LVSITANI

B. MARIAE VIRGINIS ANTIPHONAE

OCTONIS VOCIBVS.

BASSVS II. Alma Redemptoris mater.



Væ per ui a cæ li Por ta



manes: suc cur re ca den ti Sur ge-



re, Sur ge re qui cu rat po pu lo: tu quæ ge nu i-



st i, Na tu ra mi ran te, Vir go pri us ac po-



ste ri us, Ga bri e lis ab o re ij.



Sumens il lud Aue, mise re re. ij.

*Regina*

ccc ;

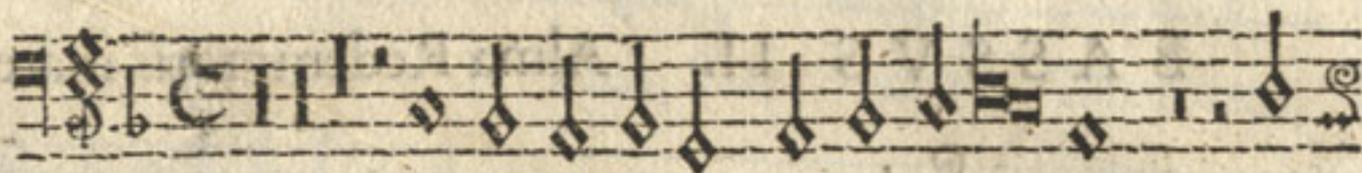
Aue

EDVARDI LVPI LVSITANI

BASSVS II.

MARIAE VIRGINIS ANTIHONORAE

Aue Regina caelorum.



Ve do mi na Angelorum: ra-



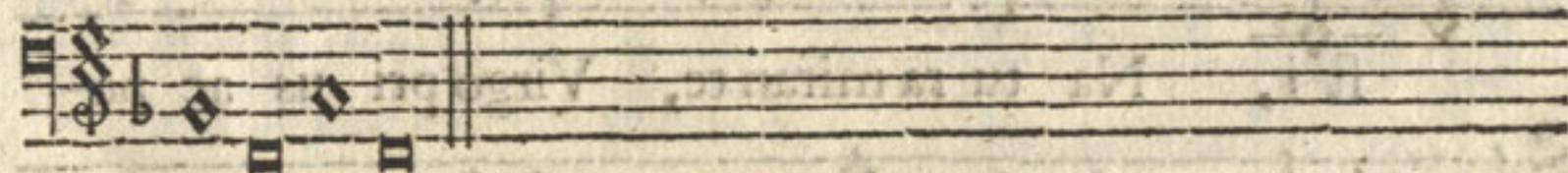
dix fan cta, lux est or ta. Gaude



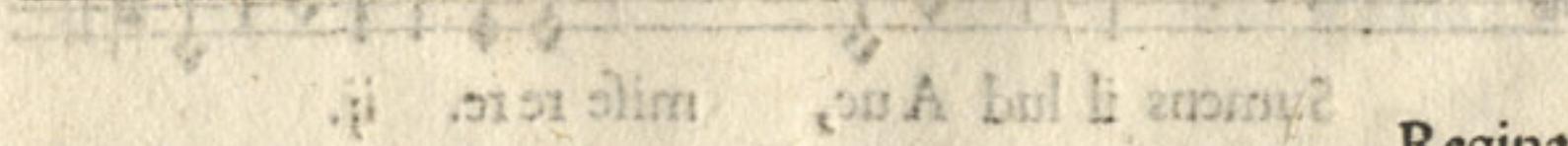
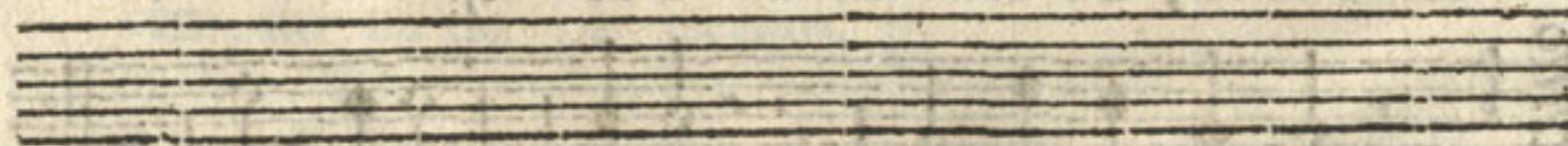
glo ri o sa, super omnes spe ci o sa, va le val-



de de co ra, & pro no bis sem per Chri stum ex-



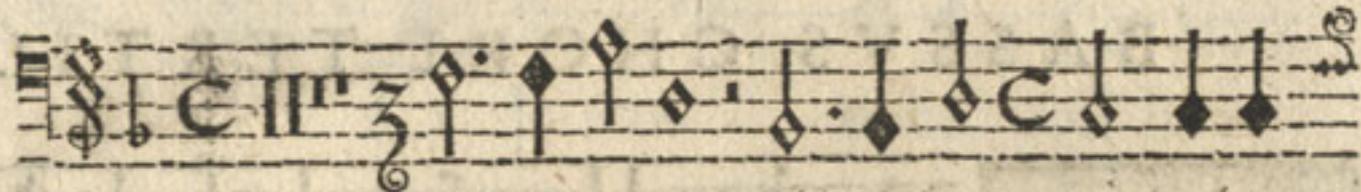
o ra.



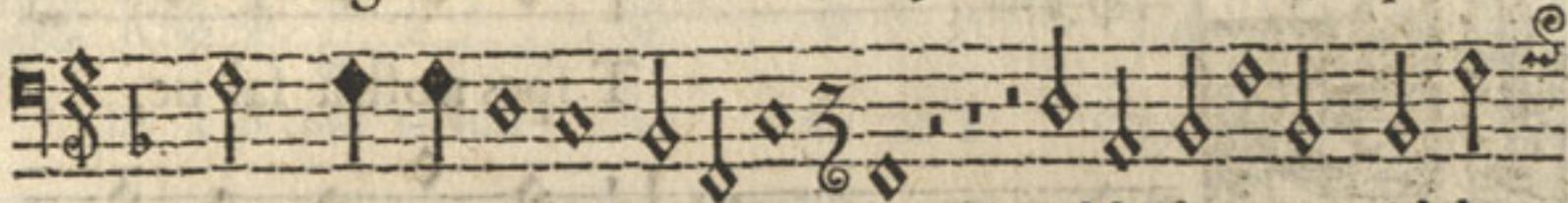
Regina

BASSVS II.

Regina caeli laetare.



Regina caeli. Al le lu ia, Al le lu ia: qui a



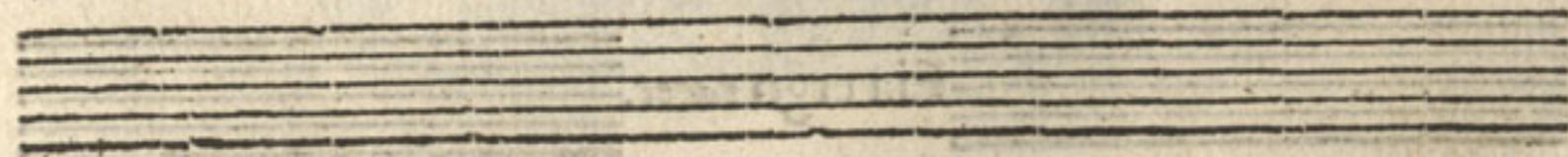
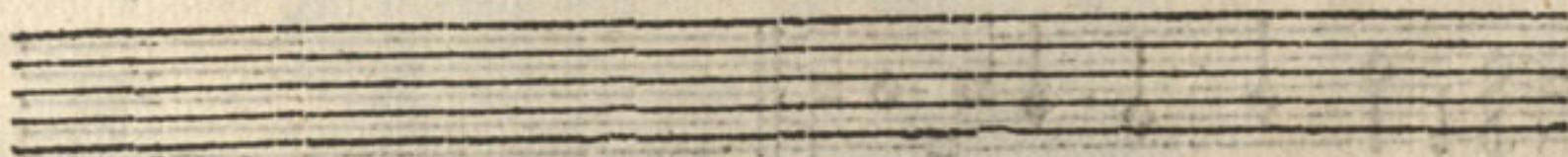
quem me ru i sti por ta re, Al le lu ia, Al le



lu ia, Al le lu ia. ij. O ra pro



nobis De um, Al le lu ia. ij.



## EDVARDI LVPI LVSITANI

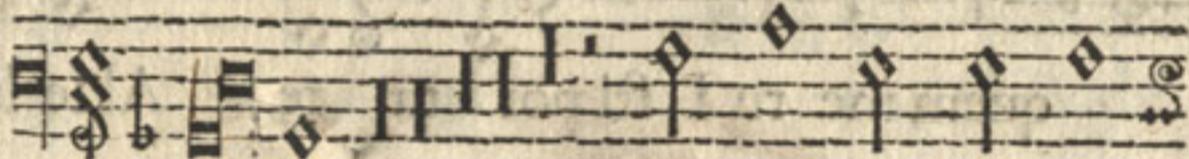
B. MARIAE VIRGINIS SALVE

CHORIS III. ET VOC. XI.

## BASSVS CHORI TERTII.

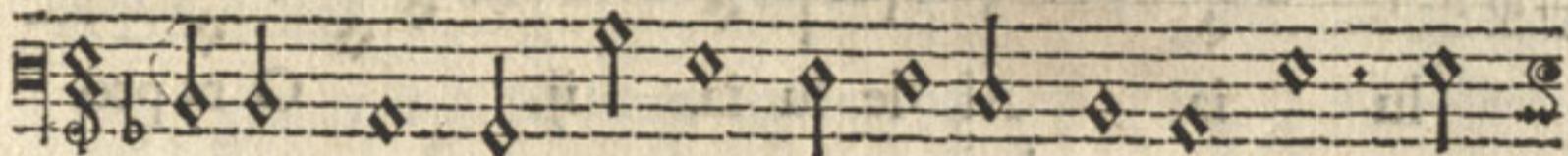


T spes nostra sal ue,



sal ue.

Ad te su spi ra-



mus ge men tes &amp; fien tes, &amp; fien tes in hac



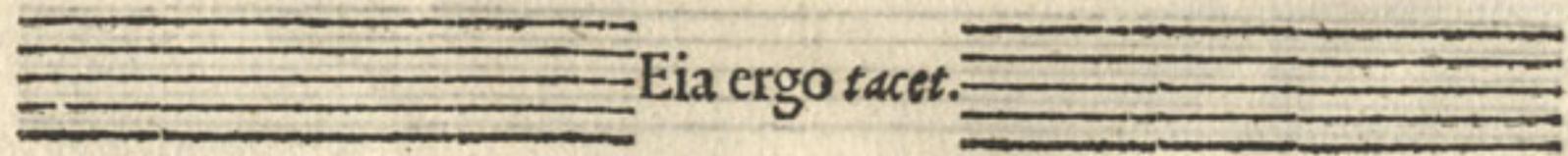
la cry ma rum val

le, in hac la cry-



ma rum val

le.



Eia ergo tacet.

Chorus

BASSVS CHORI TERTII.

Chorus 8. voc.

Et Iesus nobis post hoc  
exiliun ostende: O pia virgo Maria.

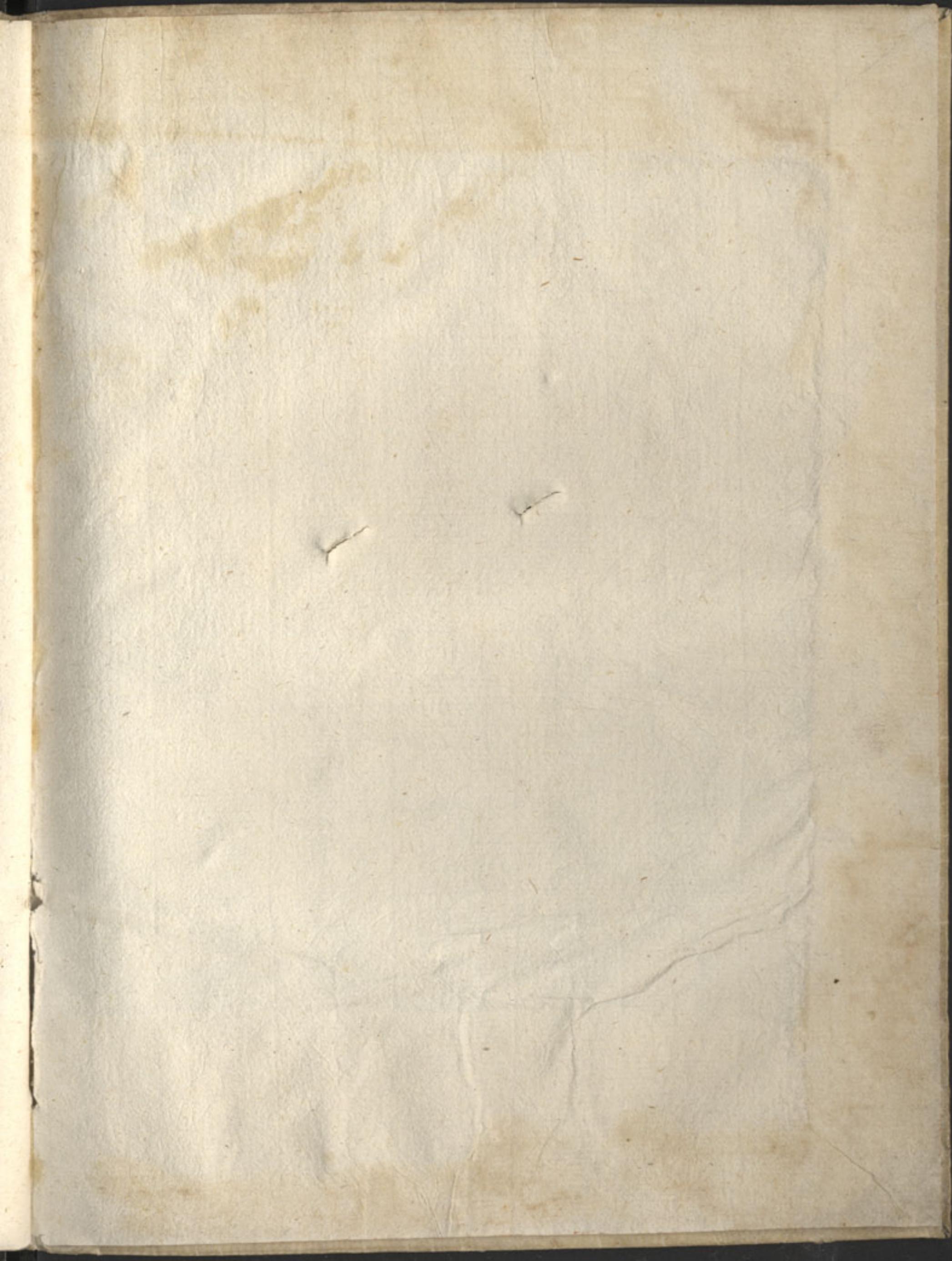
APVD IOANNEM MORETVM.  
S. I. N. I. F.  
C. I. C. I. C. I. I.











63

M I

60