M.I.
206

MI-206

Este Manoal he da
uzo de todas as pessoas
que sequizerem utelizar
delle epesso que me emco
mendem a D.........

Fostosão-me a lettra e
por tanto fui confuzo
como a mais digo

a D...

M.I.
206

MANUALE
SERAPHICUM, ET ROMANUM,
JUXTA USUM FRATRUM MINORUM DENUO AUCTUM
Cum variis Proceſſionibus, Benedictionibus, & Orationibus, aliiſque multis; nec non cum Ritibus ad Sacramentum Baptiſmi parvulorum, ac adultorum miniſtrandum.

PRIMA, ET SECUNDA PARS.
OFFERTUM
MATRI DIVINI VERBI
MARIÆ
Sine labe peccati conceptæ,

PER Fr. EMMANUELEM A' CONCEPTIONE
Provinciæ Algarbiorum filium, in Conventuque Divi Franciſci Xabreguenſis Vicarium Chori Jubilatum.

ULYSSIPONE OCCIDENTALI,
Ex Typographia MUSICÆ. 1732. *Cum facultate Superiorum.*

[illegible] NIVERS [illegible] BIBLIO [illegible]

INTEMERATISSIMÆ VIRGINI, ALMÆ DEI, HOMINUMQUE PARENTI; NUNCUPATIO OPERIS.

AD tuum præſidium humillimè accurrens, atque de tua benignitate maximè confiſus, ô Auguſtiſſima Cœli, Ter-

 ræque

ræque Regina, Operi huic quali quali meo, cui *Manualis Seraphici* nomen indere arriſit, quodque in lucem propediem dare geſtio, imploraturus patrocinium, Te deprecari ſuppliciter non vereor, ut Tui Sacratiſſimi Nominis teſſera inſigniri ſinas; quo quidem cœleſti munimine fortiter armatum, invidas obloquutorum ſannas, inſurgentiumque ſpicula linguarum, tutò deſpiciat, nullus dubito. Perquirant bono omine alii Patronos Principes, ſuis laboribus feliciter faventes; conſecrent ſtudia ſua, ſæculi hujus magnis Mæcenatibus, referantque perinde accepta eis, humana quamplurima, ſed interitura beneficia; non ego illis equidem invideo, nam, Te Protectrice, potiora affecto, ſiquidem, cùm hactenus à Te divinas, ac copioſiores multò gratias ſim adeptus, ſpero modo fore, ut denuò hanc cæteris jam mihi collatis ſuperimponere digneris. Ita planè, Clementiſſima Mater, certius certò fiet, ut *Manuale hoc Seraphicũ*, Pſalmodias, Hymnodias,

dias, Preces, Orationes, Sacraſque Sanctæ Romanæ Eccleſiæ cæremonias, ac ritus, veluti in faſciculum quodam collecta breviter, complectens, à Te protectum, non mihi in gloriam, immo potiùs omnibus jucundum, ad Dei, tuaſque pariter perennandas laudes, in ſuavitatis odorem aſcendendo, munus evadat acceptabile. Amen.

LICEN-

dias Preces, Orationes, Sacraſque Sanctæ
Romanæ Eccleſiæ ceremonias, ac ritus,
velut in faſciculum quendam collecta bre-
viter, complectens, a Te profectam, non
minus ad gloriam, immo potius omnibus ju-
cundam, ad Dei, tuaſque patriæ poten-
[illegible] laudes in ſua vi[illegible] [illegible]-
dendo, munus evadat acceptabile. Amen.

LICENÇAS da Ordem.

CENSURA DO M. R. P. M. FREY JOAM do Sacramento, Leitor Jubilado, Qualificador do S. Officio, Examinador Synodal do Patriarchado de Lisboa Occidental, e Guardiaõ do Cõvento de S. Frãciſco de Xabregas.

MAndame V. Reverendiſſima examinar o Manual Serafico, e Romano, compoſto pelo P. Fr. Manoel da Conceiçaõ, Filho deſta Santa Provincia dos Algarves, e Vigario do Coro Jubilado neſte Convento de Xabregas, que hà pouco tempo deu à luz hum Ceremonial com grande applauſo, e univerſal aceitaçaõ dos leitores: pelo que aquella difficuldade, que S. Gaudencio reconhecia na operaçaõ ſegunda a reſpeito de huma meſma empreza: *Plus ingentis difficultatis eſt eaſdem virtutes diverſis ſermonibus prædicare*, vejo eu vencida neſta obra, que ſendo a ſegunda deſte Author, tem por objecto o meſmo Divino culto, a que ſe encaminha a primeira.

Neſte

Neſte Manual, que o Author offerece para a perfeiçaõ do Altar, e Coro ſobre o Ceremonial, que jà deu para ornamento do Coro, e Altar, ſe deixa bem ver, que o credito adquirido no primeiro conſerva, e com mayor gloria no ſegundo; e ſe David, porque a eſpada lhe aſſegurou a gloria alcançada com a funda, eſtimou mais que a funda, a eſpada: eu pondo em igual balança o primeiro inſtrumento com eſte ſegundo, deixo a liberdade ao Author, para que querendo, eſtime o ſegundo como coroa do primeiro; porque ſe o primeiro foy como certamen, e o ſegundo como triunfo, atè S. Paulo chama ao ſegundo coroa do primeiro, ſegunda *ad Timoth. 2. Non coronabitur, niſi qui legitimè certaverit.* E aſſim me parece eſta obra muito digna de ſair à luz, mayormente naõ encontrando couſa diſſonante à noſſa Santa Fè Catholica, nem taõ pouco oppoſta aos bons coſtumes. Eſte o meu ſentir, *ſalvo meliori.* V. Reverendiſſima mandarà o que for ſervido. Convento de S. Franciſco de Xabregas, em 10. de Janeiro de 1731.

Fr. Joaõ do Sacramento

Guardiaõ do Convento de Xabregas.

FRAY

FRAY JUAN DE SOTO, LECTOR JUBILADO, Theologo de Su Mageſtad en la Real Junta de la Immaculada Concepcion, Miniſtro General de toda la Ordem de Nueſtro Serafico Padre San Franciſco, y ſiervo, &c.

POr el tenor de las preſentes, y por lo que a Nôs toca, concedemos nueſtra bendicion, y licencia, para que pueda darſe a la prenſa un Libro, que ha compueſto el Padre Fray Manuel de la Concepcion, Vicario de Coro de nueſtro Convento de Xabregas de nueſtra Provincia de Algarves, cuyo titulo ès: *Manual Seraphico*, atento a que de comiſſion nueſtra ha ſido reviſto, y examinado por Theologo de la Religion, que nos aſſegura nò contiene coſa alguna contra nueſtra Santa Fé Catholica, y buenas coſtumbres, y que ès digno de darſe a la luz publica. Y en todo lo de màs ſe obſervaràn los Decretos del Santo Concilio de Trento, y Reales Pragmaticas. Dado en eſte nueſtro Convento de San Franciſco de Madrid, en 2. de Março de 1731.

Fr. Juan de Soto.

Miniſtro General.

Lugar ✠ del Sello.

P. M. D. S. Reverendiſſima

Fr. Diego de Eſpinoſa

Secretario General de la Orden.

LICENÇAS.

Do Santo Officio.

EMINENTISSIMO SENHOR.

O Manual Serafico, e Romano de Cantochaõ, naõ contèm nada porque V. Eminencia lhe naõ dê a licença que ſe pede para ſe imprimir. Lisboa Occidental na Caſa de N. Senhora da Divina Providencia, 12. de Março de 1731.

D. Antonio Caetano de Souſa.

EMINENTISSIMO SENHOR.

VI o Manual Serafico, e Romano, que o M. R. P. Fr. Manoel da Conceiçaõ, Vigario do Coro no Convento de Saõ Franciſco de Xabregas, deſeja imprimir, e nelle naõ achey couſa contra noſſa Santa Fè, ou bons coſtumes que o impida, ſe V. Eminencia lho conceder. Convento de Santo Antonio de Lisboa Occidental, em 26. de Março de 1731.

Fr. Joaõ de Saõ Diogo.

Viſtas

VIſtas as informações, póde-ſe impimir o Manual Serafico, e Romano de Cantochaõ, de que he Author o P. Fr. Manoel da Conceiçaõ; e depois de impreſſo tornarà para ſe conferir, e dar licença que corra, ſem a qual naõ correrà. Lisboa Occidental 2. de Abril de 1731.

Fr. Rodrigo Lancaſtre. Cunha. Teixeira. Sylva. Soares.

DO ORDINARIO.

ILLUSTRISSIMO SENHOR.

NAõ tem nada o Manual Serafico de que eſta Petiçaõ trata, que encontre o darlhe V. Illuſtriſſima a licença que pede. Lisboa Occidental Convento da Santiſſima Trindade 25. de Junho de 1731.

Fr. Joſeph de Oliveira.

POde ſe imprimir o livro de que ſe trata, viſta a informaçaõ, e depois de impreſſo tornarà para ſe conferir, e dar licença para que corra. Lisboa Occidental 12. de Julho de 1731.

Gouvea.

DO PAC,O.

SENHOR.

FOy Voſſa Mageſtade ſervido mandarme ver o Manual Seraſico, e Romano, que compoz o Reverendo Padre Fr. Manoel da Conceição, Vigario Jubilado do Coro de Saõ Franciſco de Xabregas; obra que nada offende o Real ſerviço de V. Mageſtade, antes muito utiliza a perfeição da Republica Eccleſiaſtica. He eſta o eſmalte das Coroas dos Monarchas, e hum Monarcha, que tanto eſtima ver na ſua Republica o eſtado Eccleſiaſtico no ultimo grao da perfeição, deve proteger, quem com tanto eſtudo pertende aperfeiçoar, aſſim o Clero Regular, como o Secular. Todos acharàõ neſte Manual os dictames mais ſeguros, como os tinhaõ ja achado no Ceremonial, com que eſte Reverendo Padre ſahio a luz; porque hum, e outro ſe funda, tanto nos decretos Pontificios, quanto nos principaes Authores, que eſcreveraõ neſta materia, taõ digna de eſtimaçaõ, quanto de poucos ſabida, e de muitos menos praticada; mas dando V. Mageſtade licença para a impreſſaõ que pertende o Author, e de juſtiça ſe lhe deve, toda a ignorancia ſerà affectada; pois

pois com eſte Manual fica toda a ignorancia vencivel. Eſte he o meu parecer: Voſſa Mageſtade mandarà o que for ſervido. Convento da Boa Hora dos Agoſtinhos Deſçalços de Lisboa Occidental 30. de Julho de 1731.

Fr. Antonio de Santa Maria.

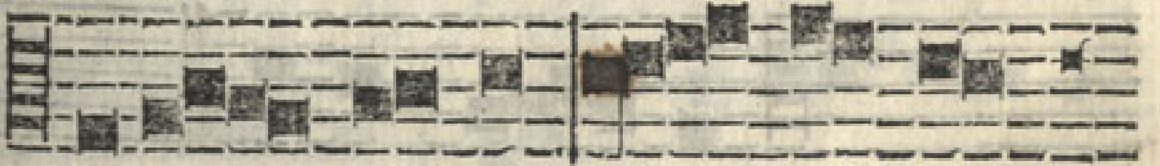
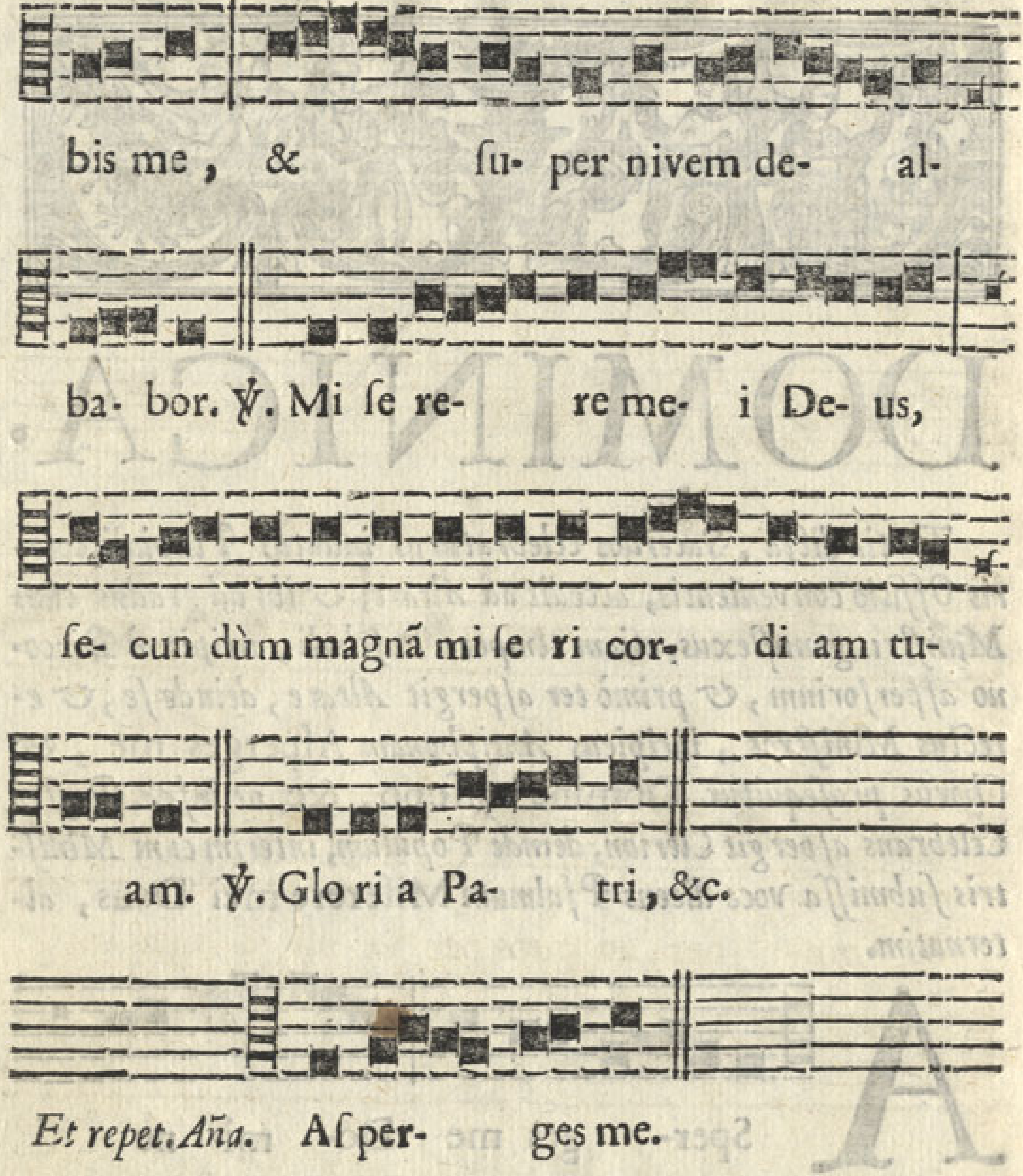
QUe ſe poſſa imprimir viſtas as licenças do Santo Officio, e Ordinario, e depois, de impreſſo tornarà à Meſa para ſe conferir, e taixar, que ſem iſſo naõ correrà. Lisboa Occidental, 10. de Agoſto de 1731.

Pereira. Teixeira. Rego.

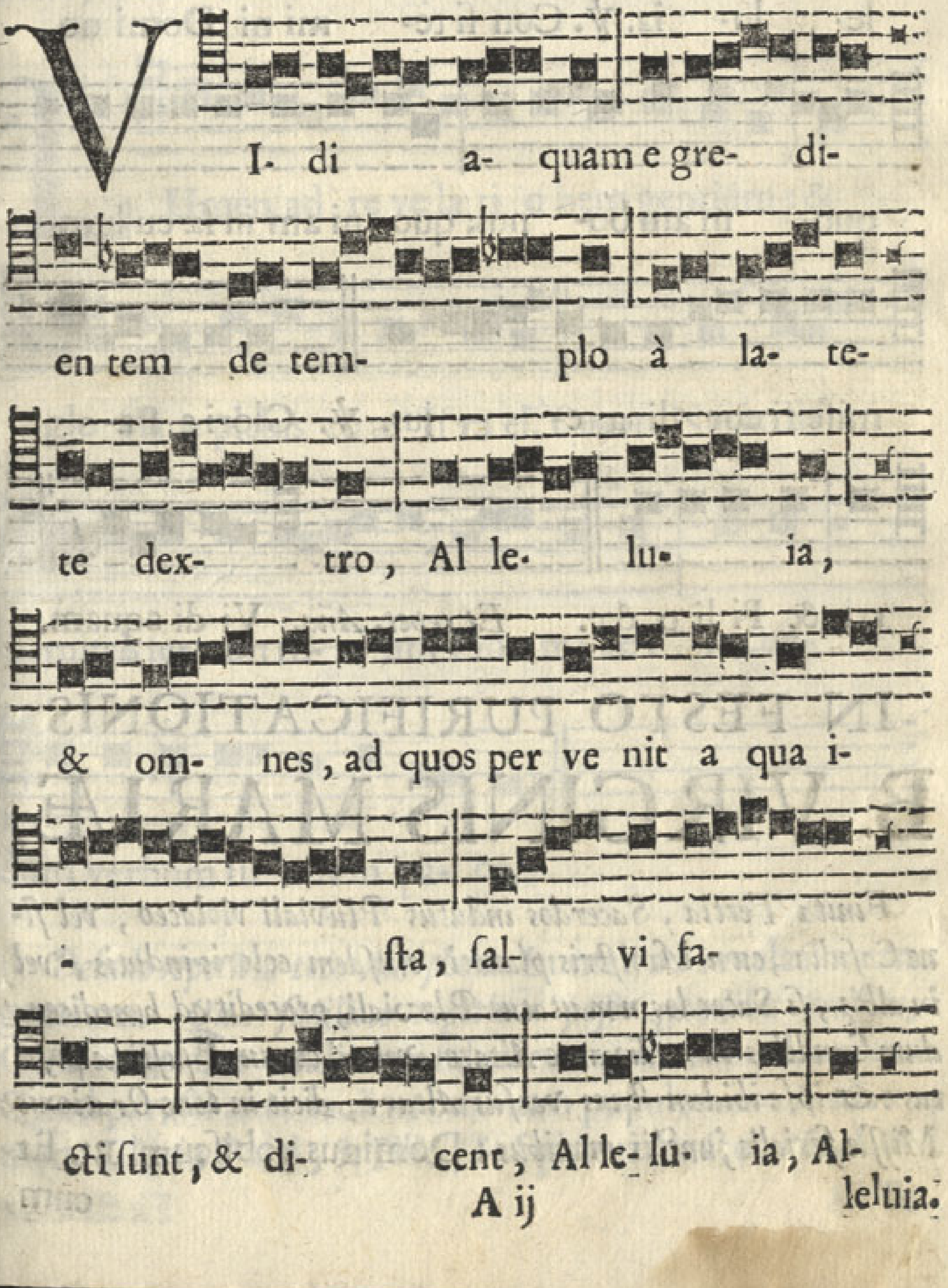
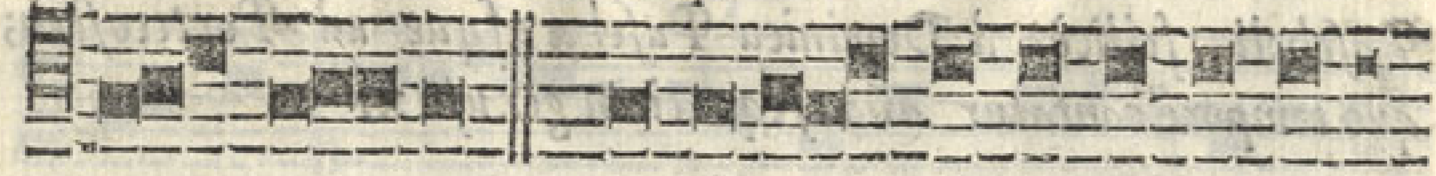
Viſto

DOMINICA.

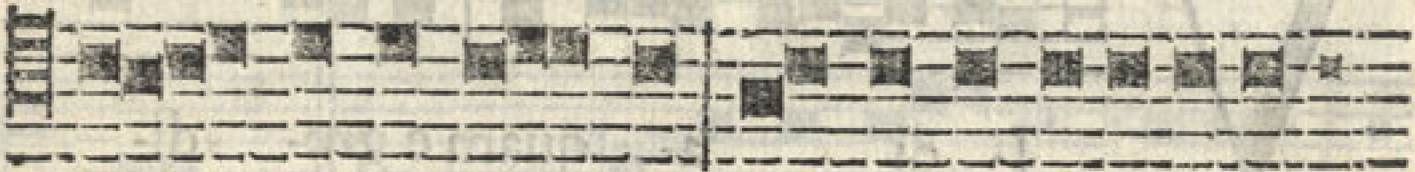
Tertia dicta, Sacerdos celebraturus indutus Pluviali coloris Officio convenientis, accedit ad Altare, & ibi ad gradus cum Miniſtris genuflexus, etiam tempore Paſchali, accipit à Diacono aſperſorium, & primò ter aſpergit Altare, deinde ſe, & erectus Miniſtros, incipiens Antiphonam Aſperges me, *& Chorus proſequitur* Domine hyſſopo, &c. *ut infra. Poſtea Celebrans aſpergit Clerum, deinde Populum, interim cum Miniſtris ſubmiſſa voce dicens Pſalmum* Miſerere mei Deus, *alternatim.*



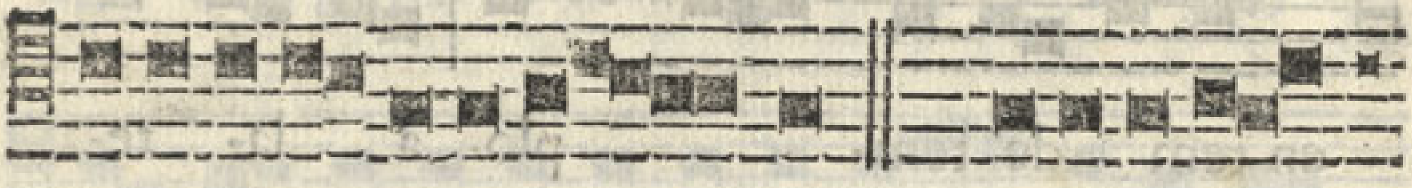
Et ſic dicitur in Dominicis per totum annum : excepto quod in Dominica de Paſſione , & in Dominica Palmarum non dicitur Gloria Patri ; *ſed poſt Pſalmum* Miſerere , *repetitur immediatè Antiphona* Aſperges me. *Excepto etiam tempore Paſ-*

Paſchali, ſcilicèt à Dominica Paſchæ uſque ad Pentecoſten; quo tempore cantatur Aña. ſeq. etiam genuflex.



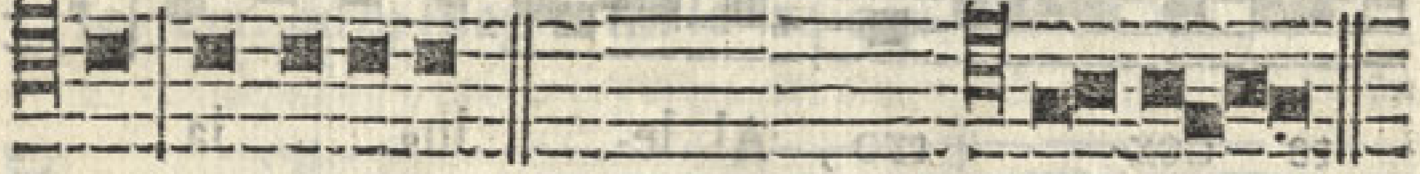
le- lu- ia. ℣. Con fi te- mi ni Domi no



quo- ni am bo- nus: quo ni am in ſæ cu lum



miſe ri cor di a e- jus. ℣. Glori a Pa-



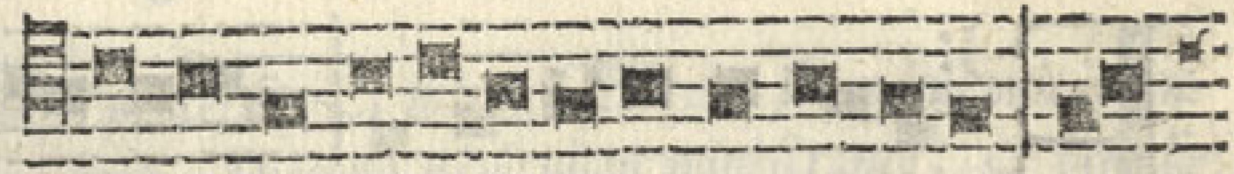
tri, & Fi li o, &c. *Et repet. Aña.* Vi di aquam.

IN FESTO PURIFICATIONIS
B. VIRGINIS MARIÆ.

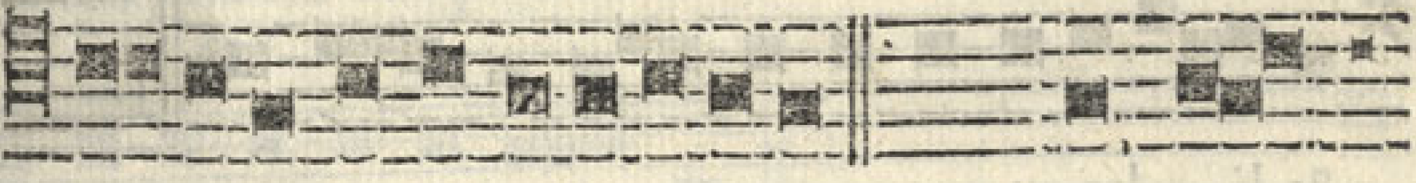
Finita Tertia, Sacerdos indutus Pluviali violaceo, vel ſine Caſulla, cum Miniſtris planetis ejuſdem coloris indutis, vel in albis, ſi Sacerdos non utatur Pluviali, procedit ad benedicendum Candelas in medio ante Altare, vel ad cornu Epiſtolæ poſitas: & ipſe ibidem ſtans verſus Altare, dicit in tono Orationis Miſſæ ferialis junctis manibus: Dominus vobiſcum. ℟. Et

cum

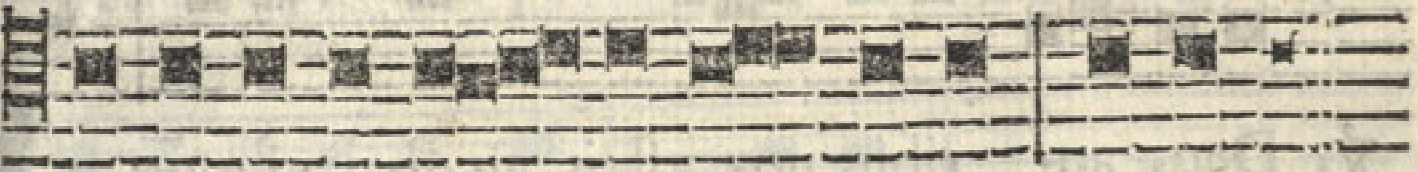
cum ſpiritu tuo. *Proſequitur Orationes, habens Miſſale ſuper Altare poſitum in cornu Epiſtolæ, &c. Et cùm cœperit diſtribuere, à Choro cantatur Antiphona.*



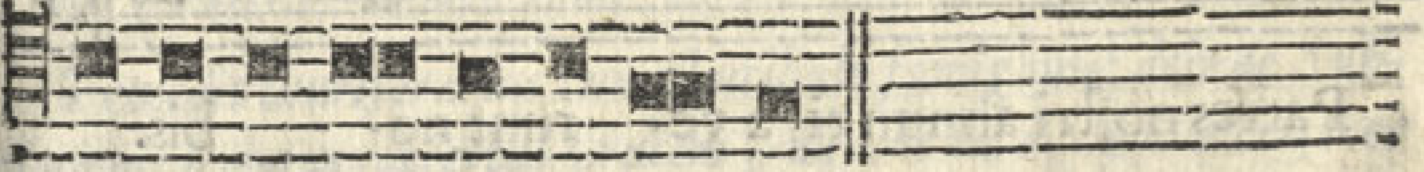
LUmen ad re ve la ti o nem gentium : &



glo riam plebis tu æ Iſ ra el. *Cantor.* Nunc di-



mittis ſervum tu- um Do- mi ne : ſecun-

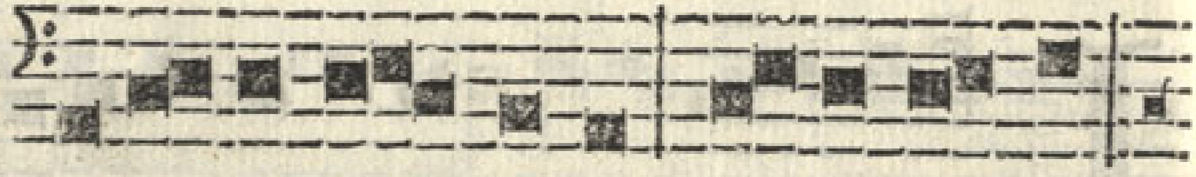


dùm verbum tu um in pa- ce.

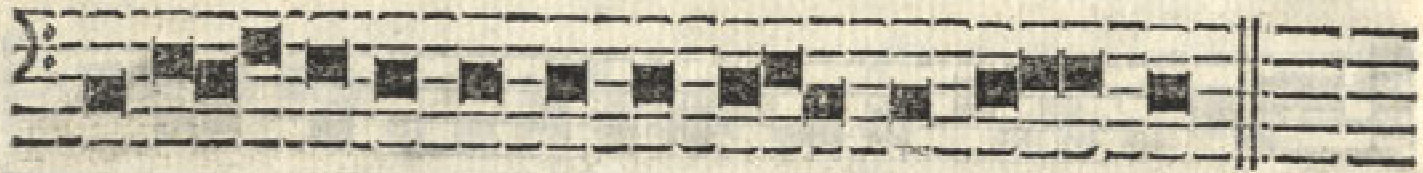
Deinde repetitur tota Antiphona Lumen ad revelationem gentium. *Quæ ſimiliter repetitur poſt quemlibet verſum,* Quia viderunt oculi mei ſalutare tuum. *Aña.* Lumen. Quod paraſti ante faciem omnium populorum. *Aña.* Lumen. Gloria Patri, & Filio, & Spiritui ſancto. *Aña.* Lumen.

men. Sicut erat in principio, & nunc, & ſemper, & in ſæcula ſæculorum. Amen. *Aña.* Lumen.

His expletis, cantatur Antiphona.



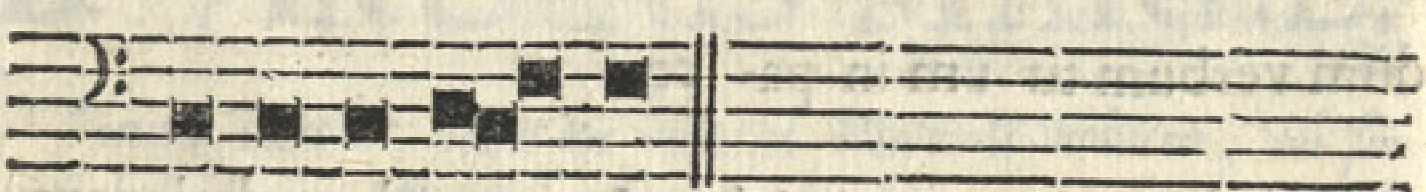
EXur- ge Do- mi ne, ad ju- va nos:



& li- be ra nos propter no- men tu- um.

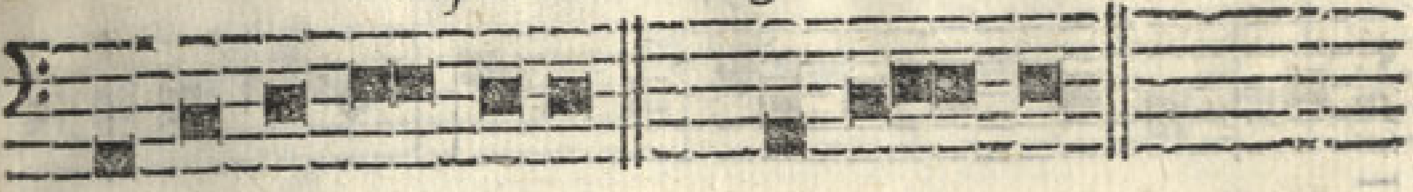
℣. Deus au- ribus no- ſtris au di- vi mus:

Patres noſtri annun ti a ve- runt no- bis.

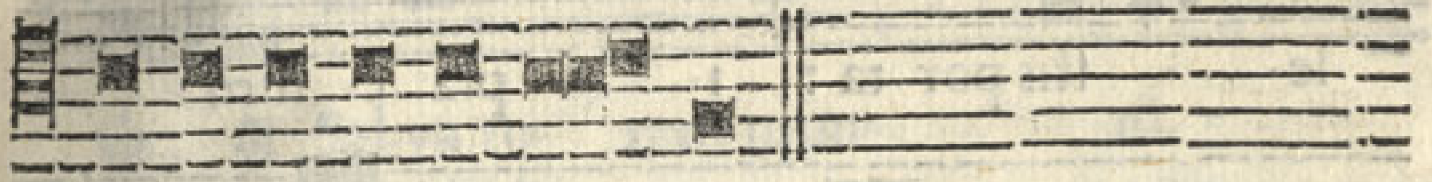


℣. Glo ri a Pa- tri, &c.

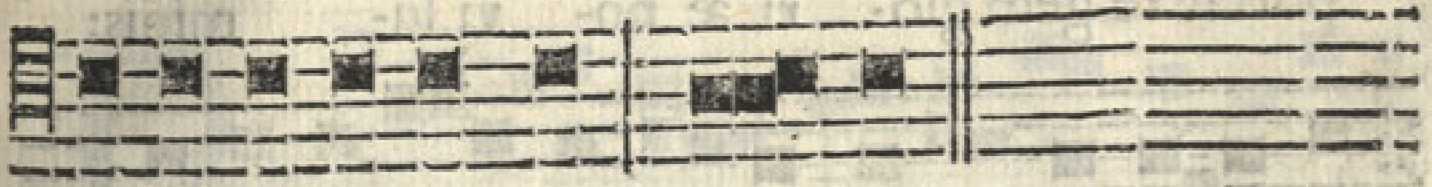
Et repetitur Aña. Exurge Domine. *Deinde Sacerdos dicit:* Oremus. *Et Diaconus* (*ſi poſt Septuageſimam fuerit, & non in die Dominica*) *dicit:*

Flectamus

Flectamus ge- nu a. ℟. Le va- te.

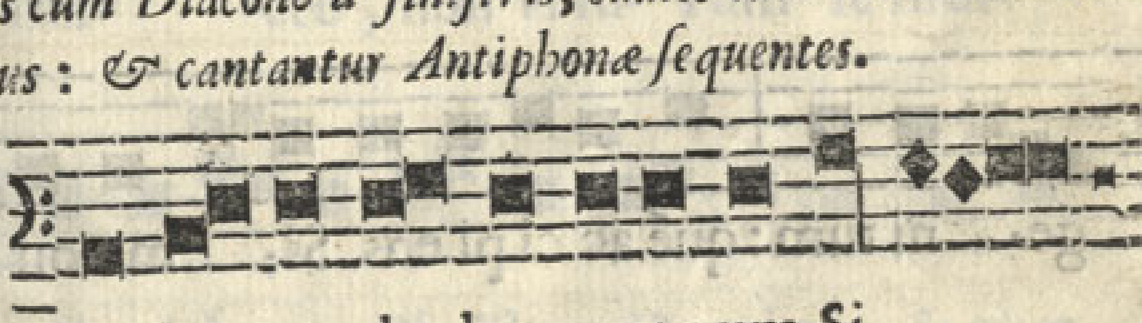
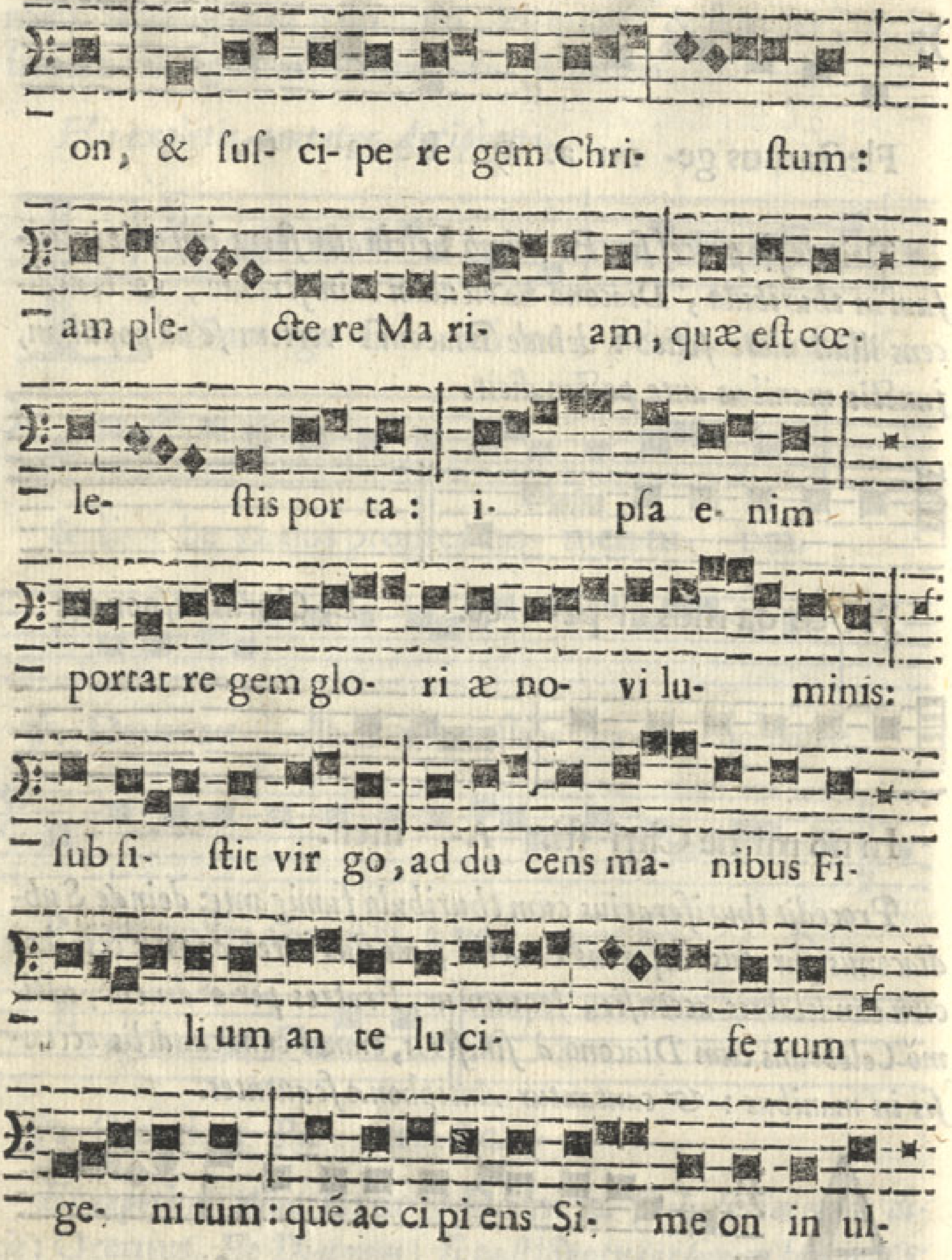
Deinde fit proceſſio. Et primò Celebrans ſtans imponit incenſum in thuribulo, Diacono naviculam miniſtrante, & benedicens illud more ſolito: deinde Diaconus vertens ſe ad populum, junctis manibus ante pectus dicit.



Pro ce da mus in pa- ce. *Et Chorus reſpondit:*

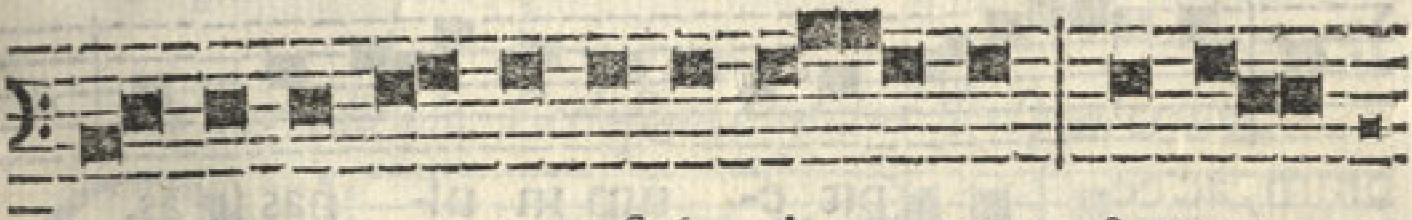


In no mi ne Chri ſti. A- men.

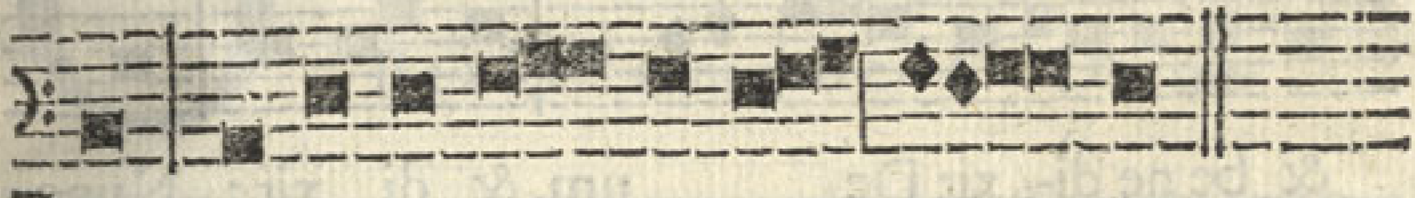
Procedit thuriferarius cum thuribulo fumigante: deinde Subdiaconus paratus deferens Crucem, medius inter duos Acolythos cum candelabris accenſis, ſequuntur Fratres per ordinem, ultimò Celebrans cum Diacono à ſiniſtris, omnes cum candelis accenſis in manibus: & cantantur Antiphonæ ſequentes.

A- Dor na tha lamum tu um Si- on,

on, & ſuſ- ci- pe re gem Chri- ſtum:
am ple- cte re Ma ri- am, quæ eſt cœ-
le- ſtis por ta: i- pſa e- nim
portat re gem glo- ri æ no- vi lu- minis:
ſub ſi- ſtit vir go, ad du cens ma- nibus Fi-
li um an te lu ci- fe rum
ge- ni tum: qué ac ci pi ens Si- me on in ul-

nas

nas ſu- as , præ di ca- vit po- pu lis

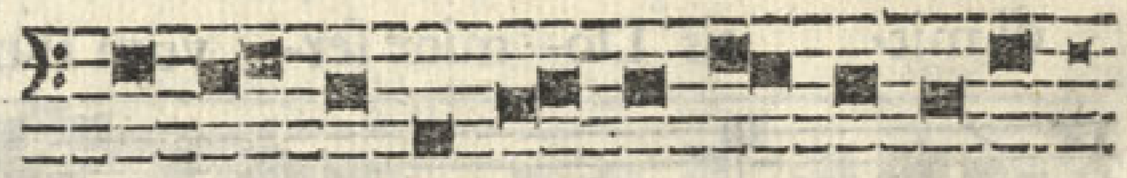


Do mi num e- um eſ ſe vi- tæ , & mor-

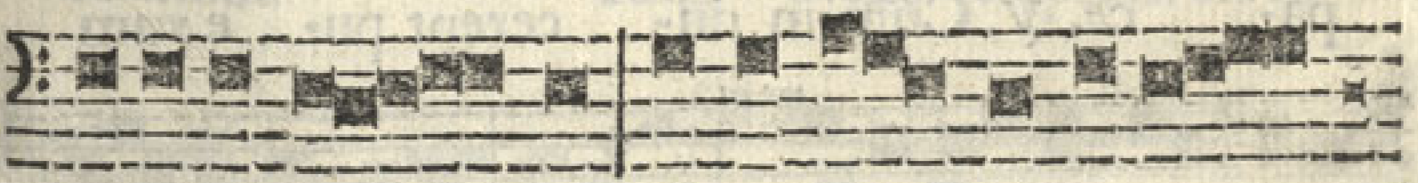


tis , & Sal va to- rem mun- di.

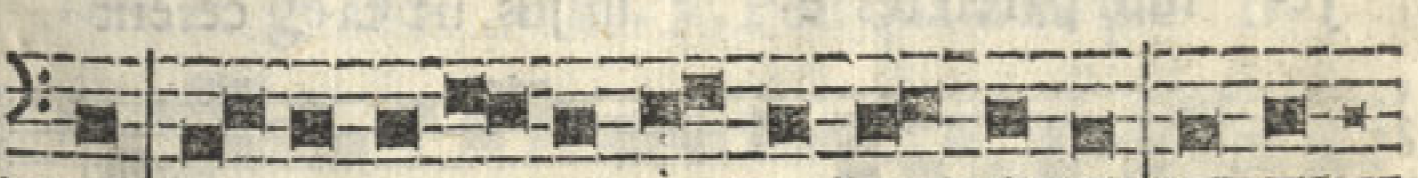
Antiphona.

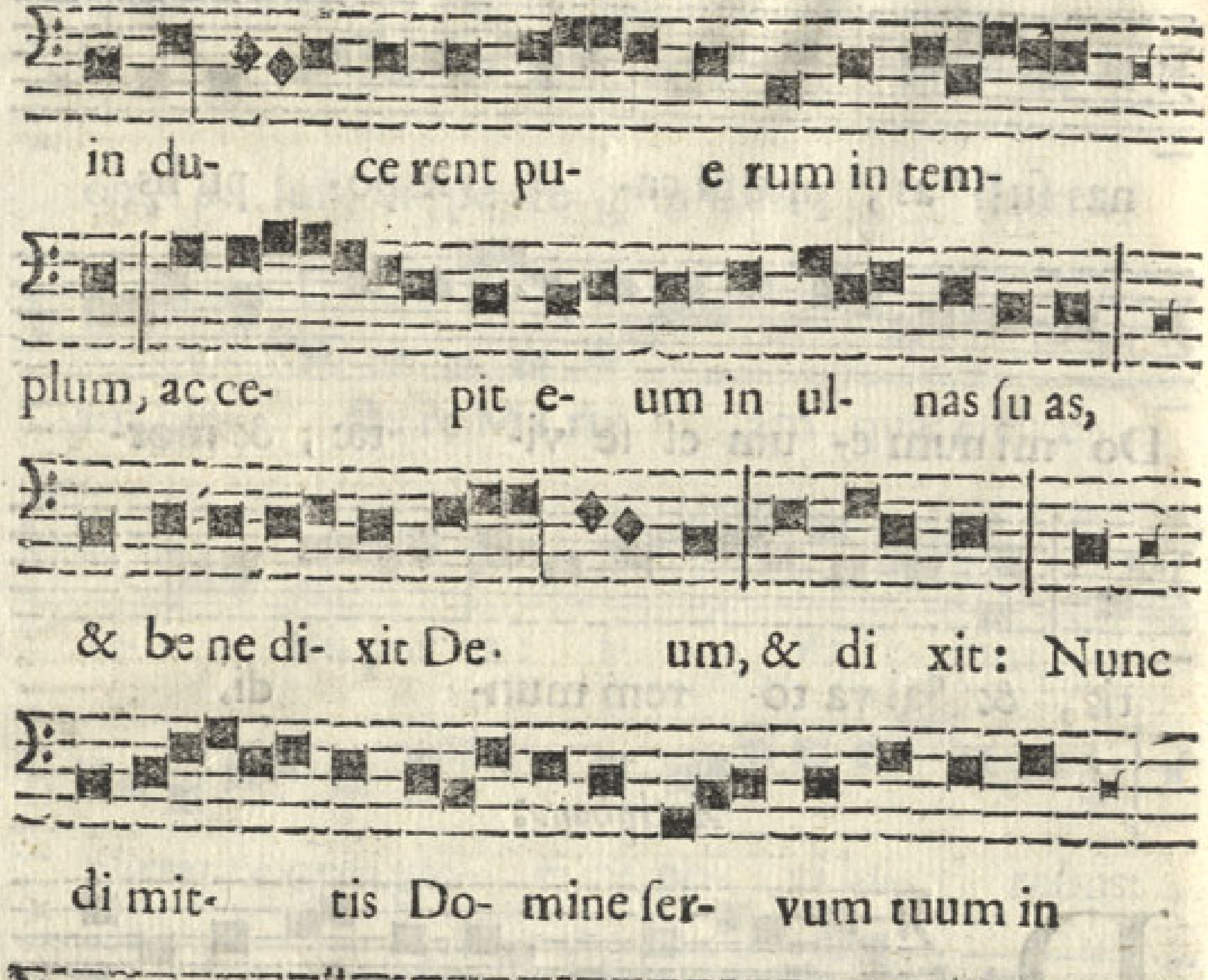


R Eſ ponſum ac ce- pit Si- me on à

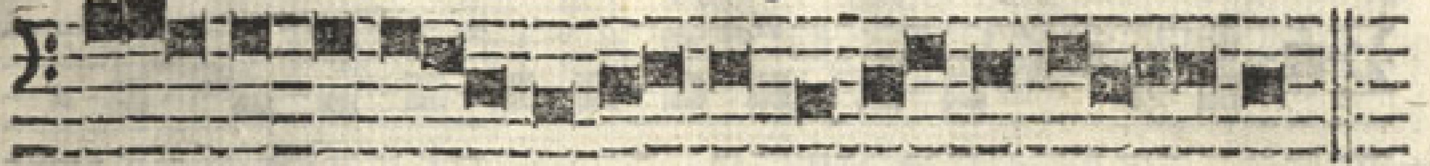


Spi ri tu ſan- cto , non vi ſu- rum ſe mor-



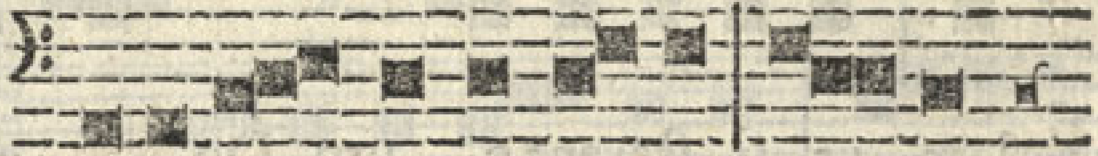
tem , ni- ſi vi de ret Chriſtum Domi ni : & cùm

in du- ce rent pu- e rum in tem-
plum, ac ce- pit e- um in ul- nas ſu as,
& be ne di- xit De- um, & di xit: Nunc
di mit- tis Do- mine ſer- vum tuum in
pa- ce. ℣. Cùm in du- cerent pu- e rum
Je- ſum paren tes e- jus, ut fa- cerent
ſecundùm conſu e tu- dinem le- gis pro e- o:

ipſe

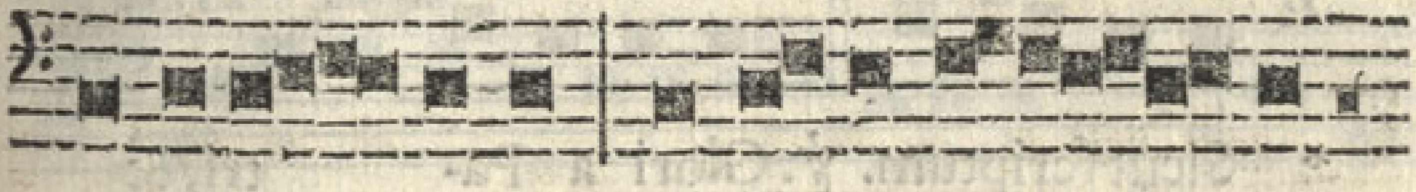


i- pſe ac ce- pit e um in ul nas ſu- as.

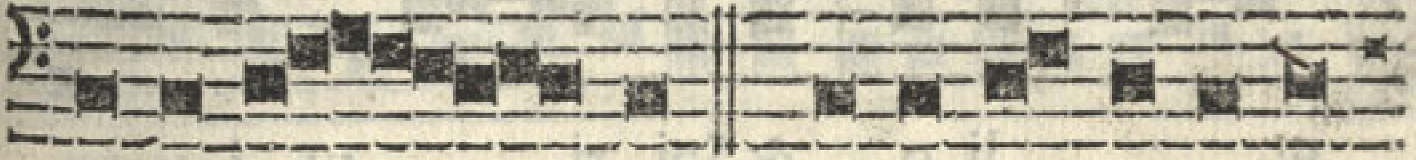
Et ingrediendo Eccleſiam cantatur Reſponſorium.



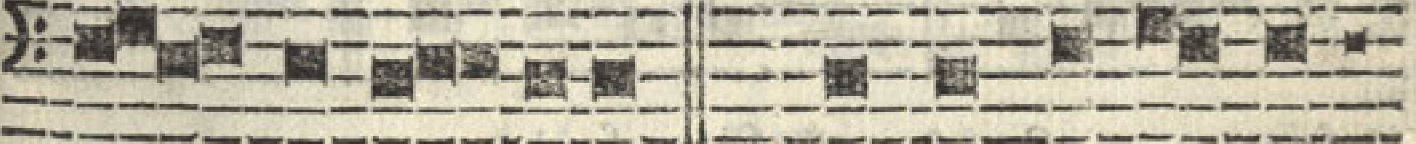
OBtu le- runt pro e- o Do mi-



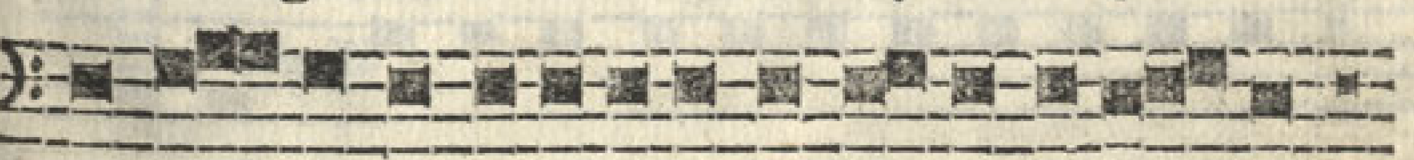
no par tur- tu rum, aut du- os pul- los



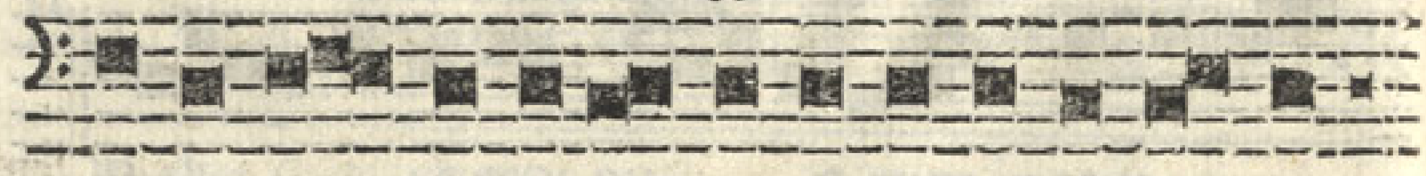
columba- rum. * Sicut ſcriptum eſt in



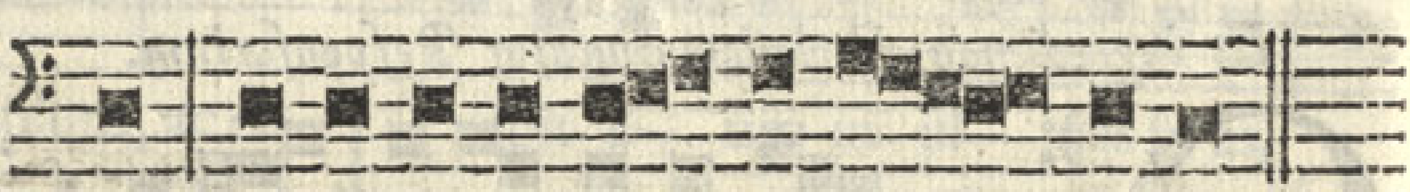
le- ge Do- mini. ℣. Poſt quam im ple- ti



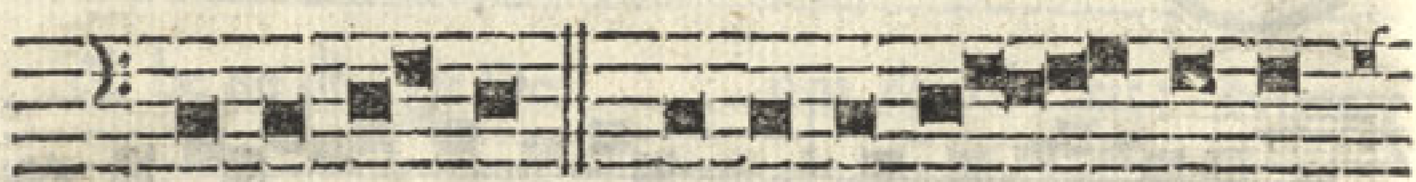
ſunt di- es pur ga ti o nis Ma ri- æ ſecun dùm



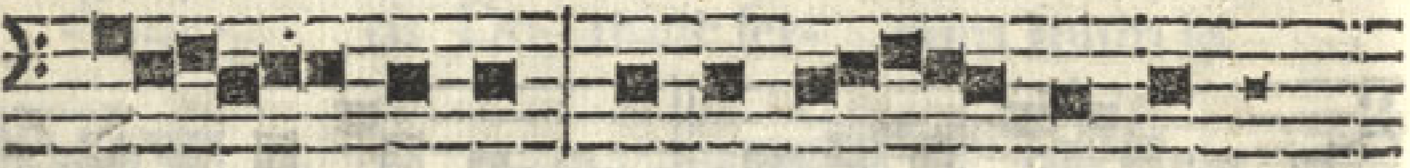
legem Moy ſi, tu le runt Jeſum in Je ru- ſa-



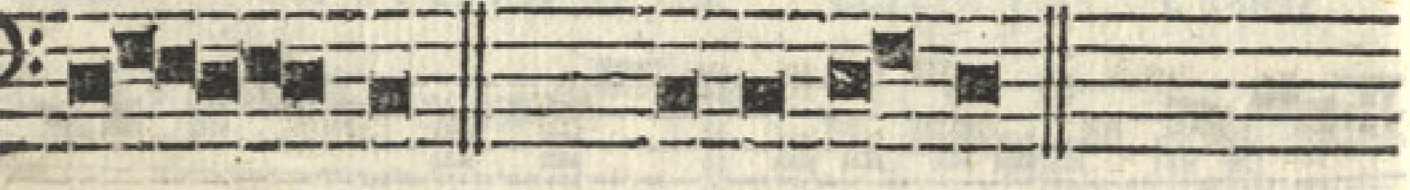
lem, ut ſi- ſterent e- um Do- mi no.



* Sicut ſcriptum. ℣. Glori a Pa- tri, &



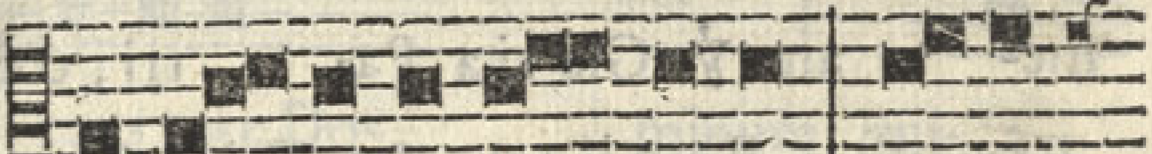
Fi- li o, & Spi ri- tu- i



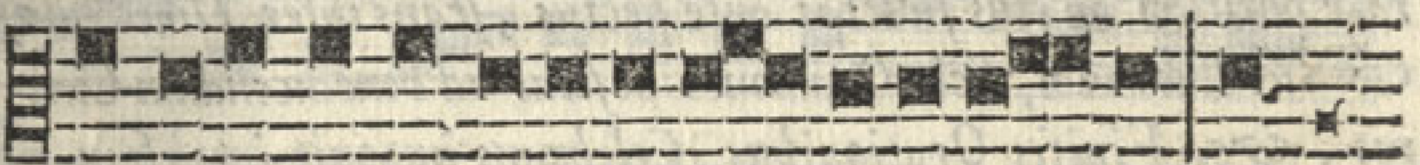
ſan- cto, &c. * Sicut ſcriptum.

FERIA QUARTA CINERUM.

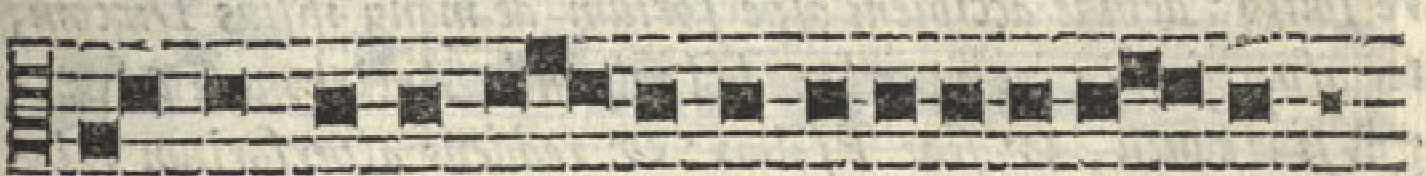
Finita Nona, Sacerdos indutus Pluviali violaceo, vel ſine Caſula, cum Miniſtris ſimiliter indutis procedit ad benedicendum Cineres in vaſe aliquo ſuper Altare poſito. Et primò cantatur à Choro ſequens Antiphona.



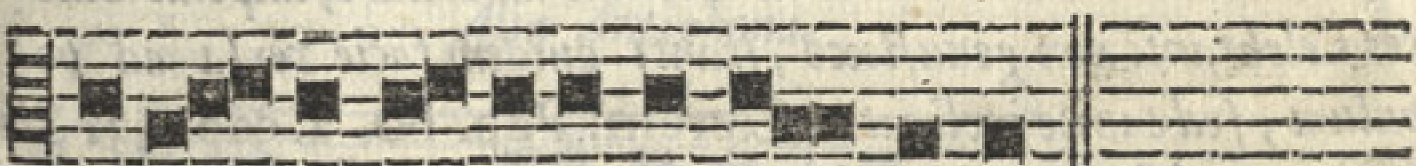
EX au- di nos Do- mi ne, quo ni-



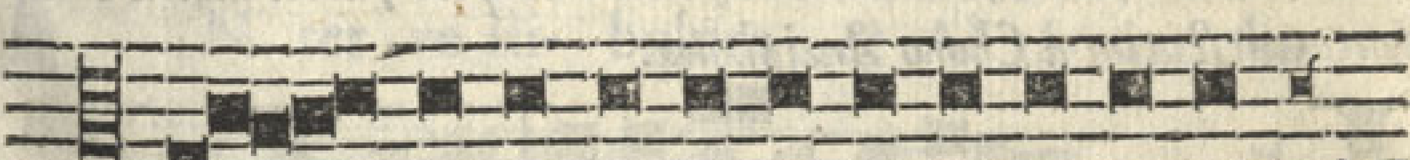
am be ni gna eſt mi ſe ri cor- di a tu- a: ſe-



cun dùm mul ti tu- dinem mi ſe ra ti o- num

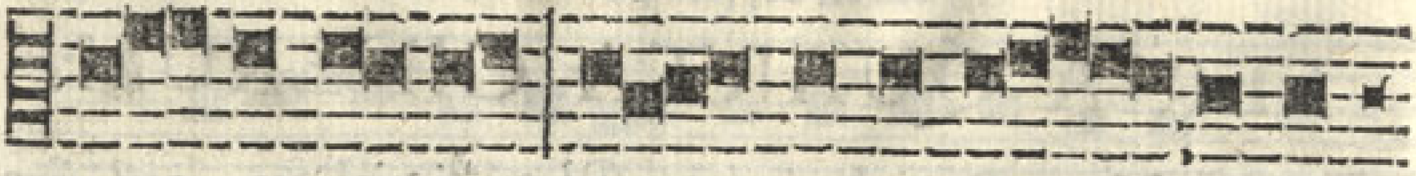


tu a- rum reſ pi ce nos Do- mi ne.

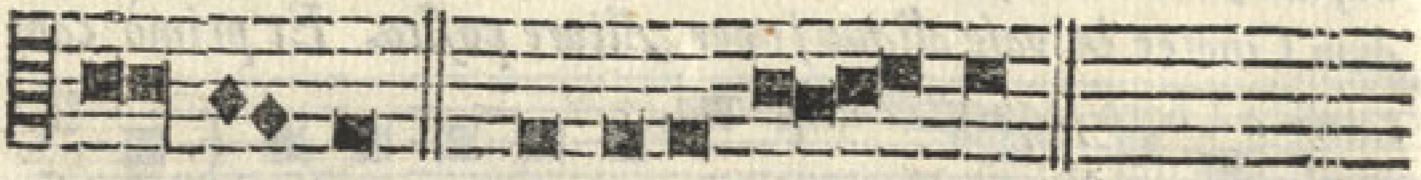


* Sal- vum me fac De us, quoniam in tra-

verunt

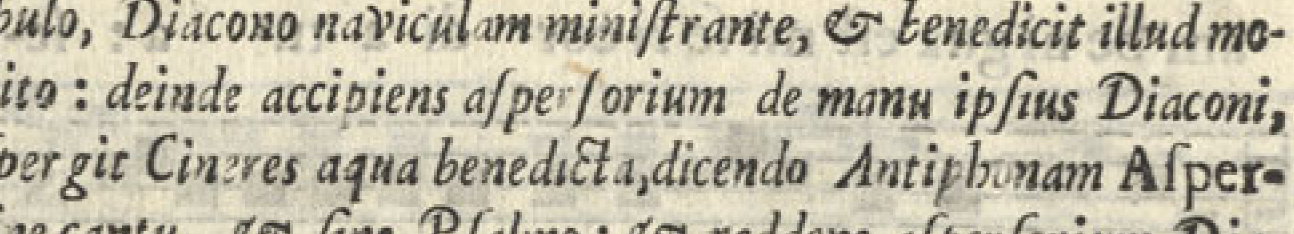


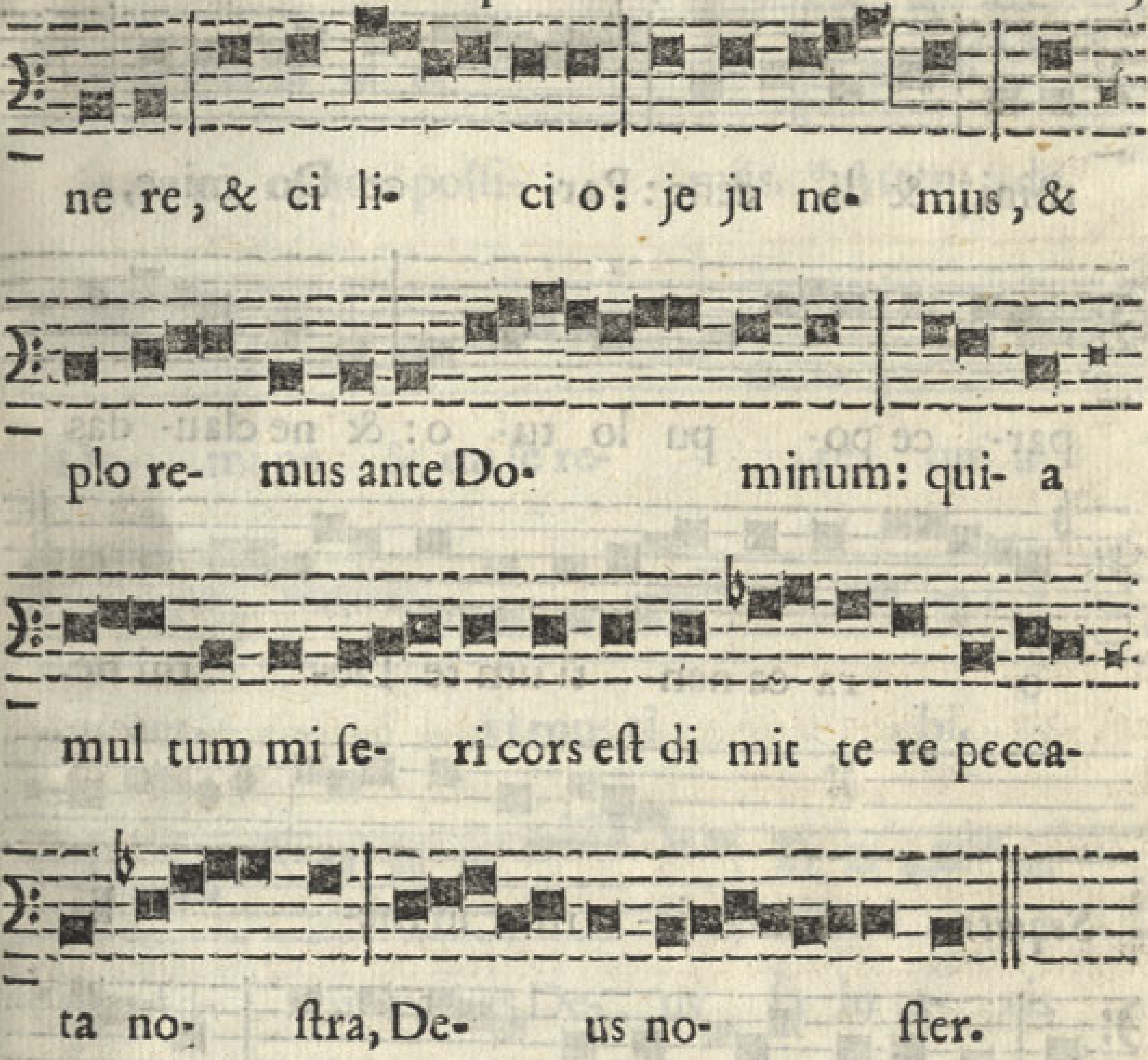
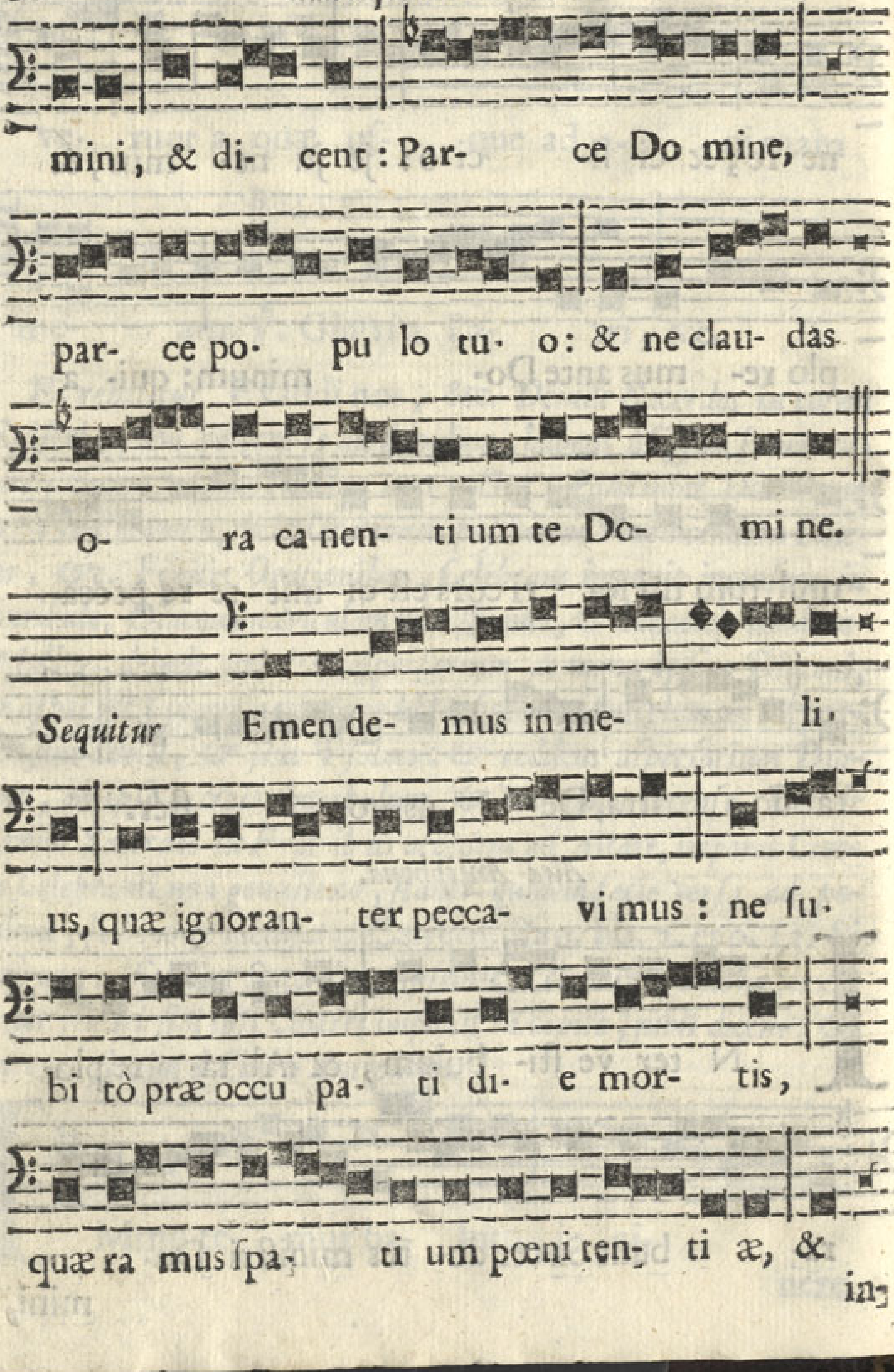
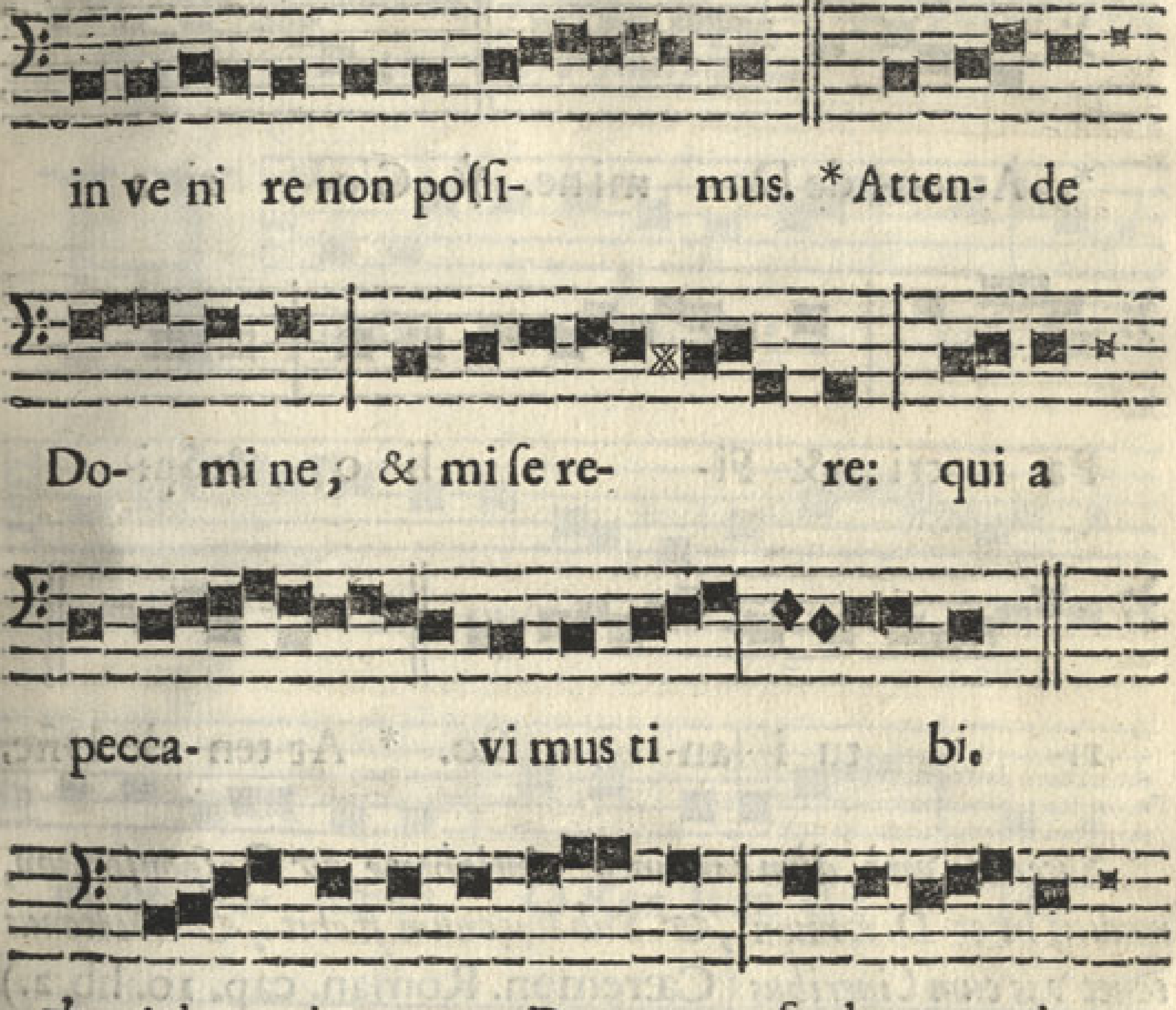
ve- runt a quæ uſ- que ad a- ni mam

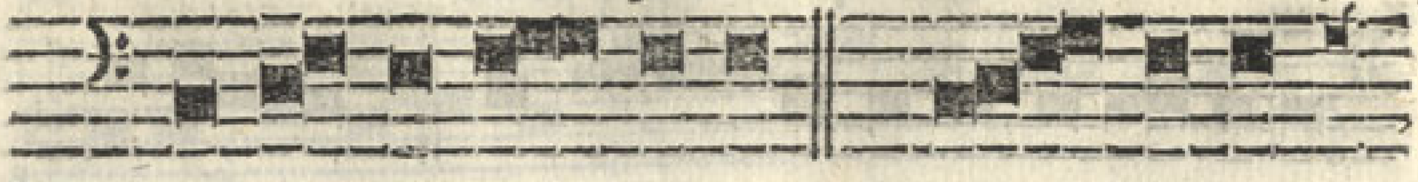


me- am. ℣. Glo ri a Pa- tri, &c.

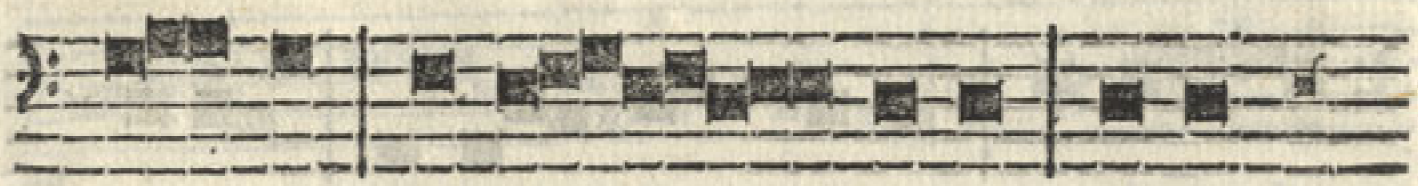
Et repetitur Exaudi nos, &c. *Deinde Sacerdos in cornu Epiſtolæ, non vertens ſe ad populum, habens Miſſale ſuper Altare poſitum, manus junctas ante pectus, ſtans inter Diaconum, & Subdiaconum, dicit Orationes poſitas ad benedicendum Cineres, &c. Finitis Orationibus, Celebrans imponit incenſum in thuribulo, Diacono naviculam miniſtrante, & benedicit illud more ſolito: deinde accipiens aſperſorium de manu ipſius Diaconi, ter aſpergit Cineres aqua benedicta, dicendo Antiphonam* Aſperges *ſine cantu, & ſine Pſalmo: & reddens aſperſorium Diacono, ab ipſo accipit thuribulum, & ter adolet incenſo. Deinde dignior Sacerdos ex Fratribus accedens ad Altare, imponit Cineres Celebranti non genuflexo, ſtanti quidem facie verſa ad populum, ſed capite inclinato.* Cærem. Pap. lib. 2. cap. 13. *Si verò non adſit alius Sacerdos, ipſemet Celebrans genibus flexis coram Altari ſibi ipſi Cineres imponit in capite, nihil dicens: & cantatur ſtatim à Choro Antiphona.*



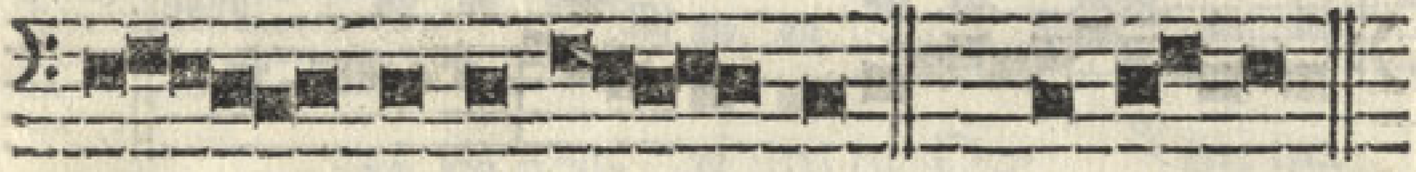
IMmu te- mur ha- bitu, in ci- nere

Alia Antiphona.

mini, & di- cent: Par- ce Do mine,
par- ce po- pu lo tu- o: & ne clau- das
o- ra ca nen- ti um te Do- mi ne.
Sequitur Emen de- mus in me- li-
us, quæ ignoran- ter pecca- vi mus: ne ſu-
bi tò præ occu pa- ti di- e mor- tis,
quæ ra mus ſpa- ti um pœni ten- ti æ, &
in-

in ve ni re non poſſi- mus. *Atten- de
Do- mi ne, & mi ſe re- re: qui a
pecca- vi mus ti- bi.
℣. Ad- ju va nos De- us ſa lu ta- ris
no- ſter: & propter ho no rem no mi nis tu-
i, Do- mi ne, li- be ra nos.



* At ten- de Do- mi ne. ℣. Glo- ri a



Pa- tri, & Fi- li- o, & Spi-



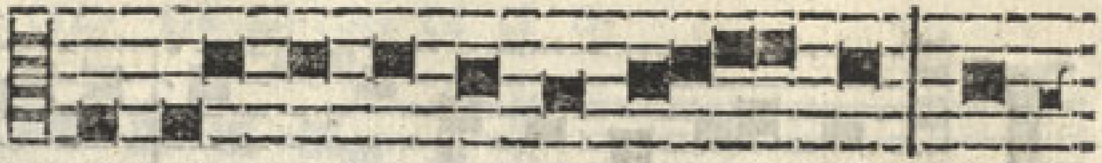
ri- tu i ſan- cto. * At ten de Dn̄e.

Sacerdos verò, dùm cantantur Antiphonæ, & Reſponſorium, medius inter Diaconum, & Subdiaconum ſtabit, & Diaconus tenet vas cum Cineribus (Cæremon. Roman. cap. 10. lib. 2.) *Tunc Sacerdos primò imponit Cineres Sacerdoti digniori ſtanti, & capite inclinato; deinde Miniſtris paratis, genibus flexis coram Altari, dicens:* Memento homo, quia pulvis es, & in pulverem reverteris.

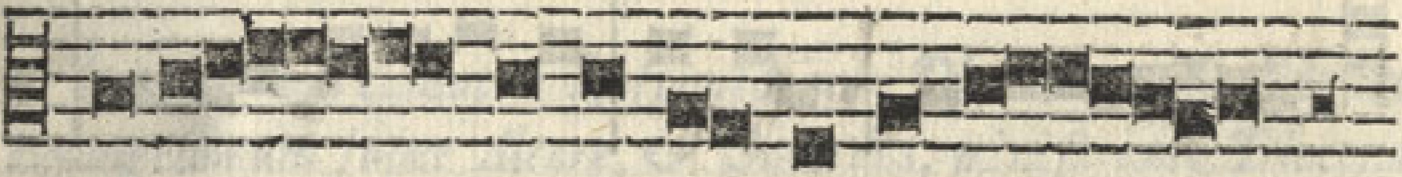
DOMINICA IN PALMIS.

Completa Tertia, & facta aſperſione aquæ more ſolito, Sacerdos indutus Pluviali violaceo, vel ſine Caſulla cum Miniſtris ſimiliter indutis, videlicet, ſi Sacerdos utatur Pluviali, cum Planetis, alioquin in albis, procedit ad benedicendum ramos palmarum

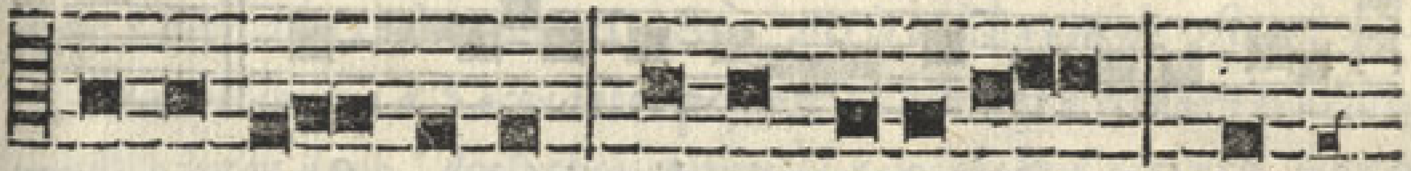
marum, &c. in medio ante Altare, vel ad cornu Epiſtolæ poſitos. Et primò cantatur à Choro Antiphona.



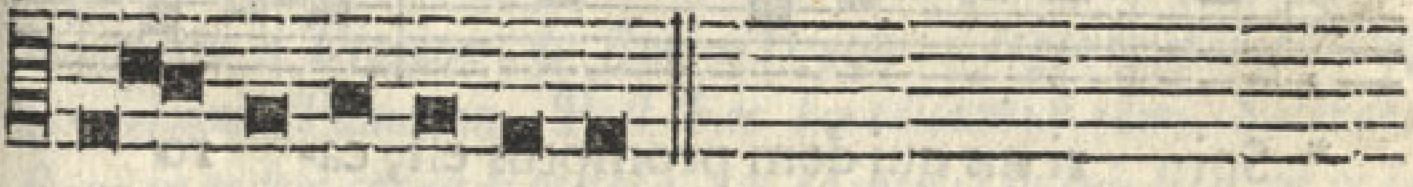
HO ſan na Fi- li- o Da- vid: be-



ne di- ctus qui ve- nit in no-



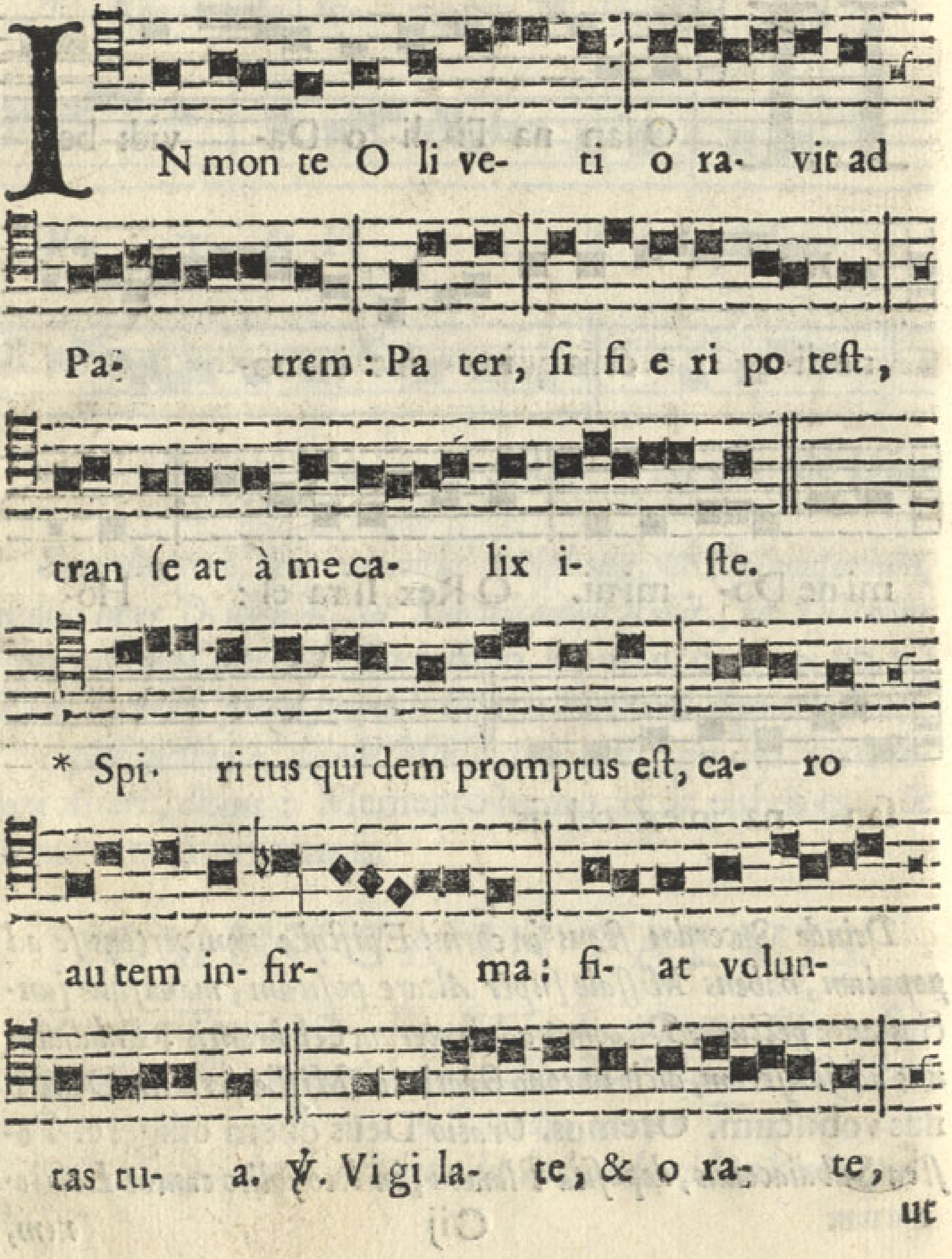
mi ne Do- mi ni. O Rex Iſ ra el: Ho-



ſan- na in ex cel ſis.

Deinde Sacerdos ſtans in cornu Epiſtolæ, non vertens ſe ad populum, habens Miſſale ſuper Altare poſitum, manuſque junctas ante pectus, Diaconus ad dexteram Celebrantis, Subdiaconus ad ſiniſtram, dicit in tono Orationis Miſſæ ferialis: Dominus vobiſcum. Oremus. *Oratio* Deus quem diligere. *Poſtea Subdiaconus, depoſita Planeta, in loco ſolito cantat Lectio-*

 nem,

nem: In diebus illis, &c. *in tono Epiſtolæ, qua finita, oſculatur manum Sacerdotis, & reſumit Planetam; Chorus autem finita Lectione, pro Graduali cantat ſequens Reſponſorium.*

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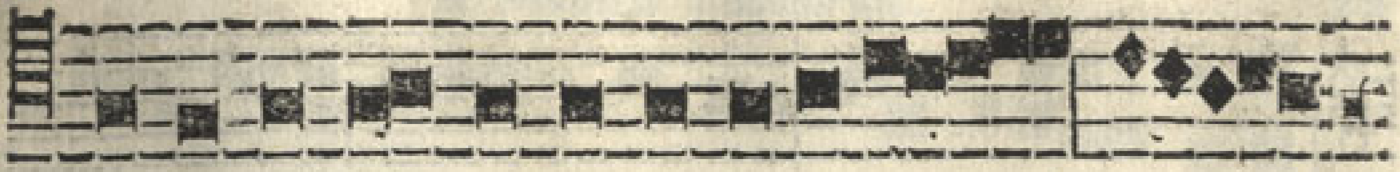
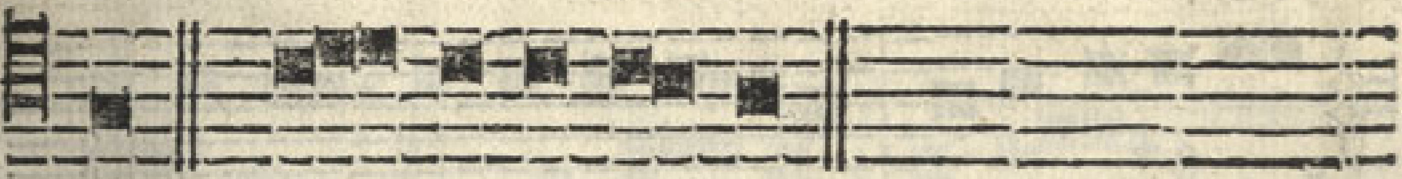
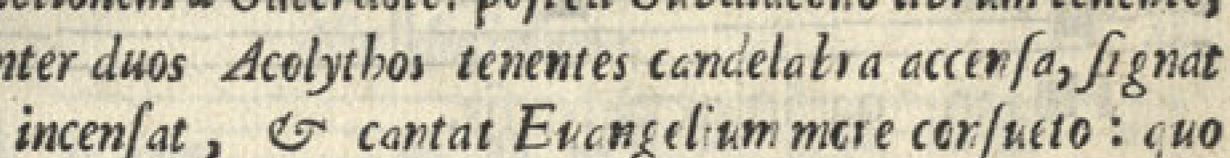


ut non in tre- tis in ten ta ti o-



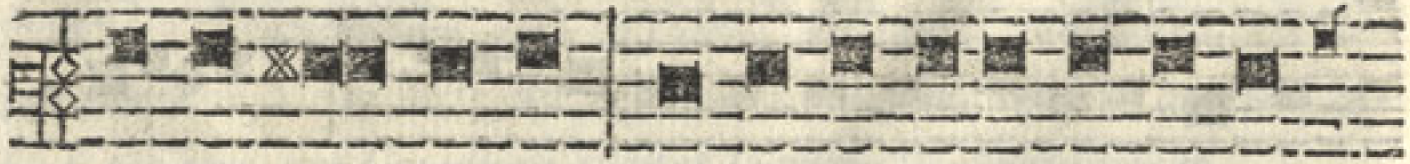
nem. * Spi- ri tus qui dem.

Interim dum cantatur Reſponſorium, Diaconus ponit librum Euangeliorum ſuper Altare, & Sacerdos, miniſtrante Diacono naviculam, ponit incenſum in thuribulo, & benedicit more ſolito. Deinde Diaconus, depoſita Planeta, accipit manipulum, & dicit: Munda cor meum, &c. *Accipit librum de Altari, petit benedictionem à Sacerdote: poſteà Subdiacono librum tenente, medius inter duos Acolythos tenentes candelabra accenſa, ſignat librum, incenſat, & cantat Evangelium more conſueto: quo finito, Subdiaconus defert librum oſculandum Sacerdoti: qui & incenſatur à Diacono, & ſtatim Diaconus deponit manipulum, & reſumit Planetam. Poſt hæc benedicuntur rami. Sacerdos ſtans in eodem cornu Epiſtolæ, & Miniſtri in ſuis locis, ut prius, dicit in tono Orationis ferialis:* Dominus vobiſcum. Oremus. *Oratio.* Auge fidem, &c. *Deinde dicit Præfationem, qua finita, aſcendunt Miniſtri dicturi: Sanctus, ſimul cum Sacerdote, & à Choro cantatur.*

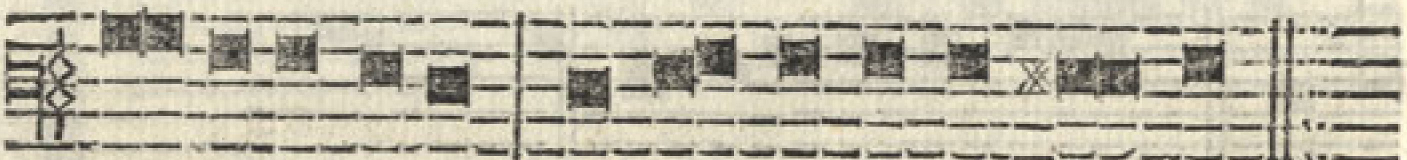


SAnctus, San ctus, San ctus, Do mi nus

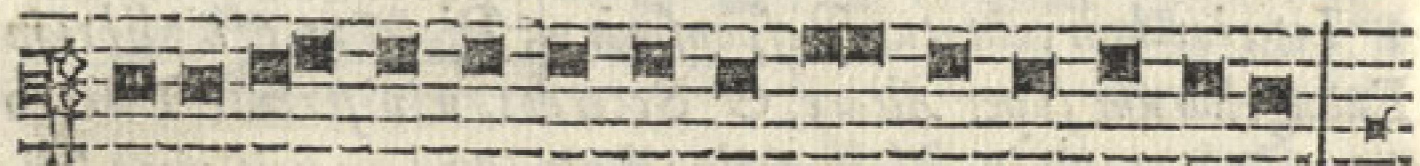
Deus



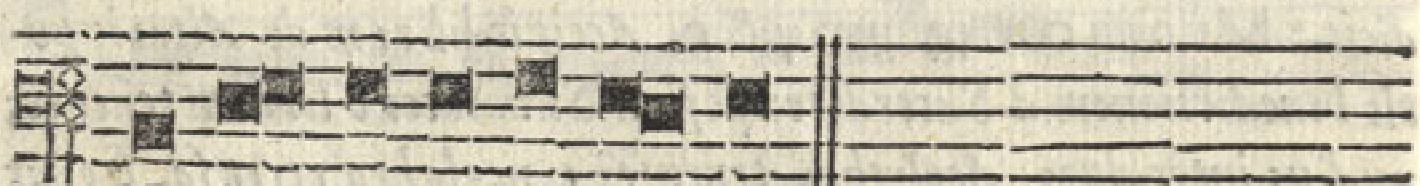
De us Sa- ba oth. Ple ni ſunt cœli, & ter ra



glo- ri a tu a, Ho ſan- na in ex- cel- ſis.



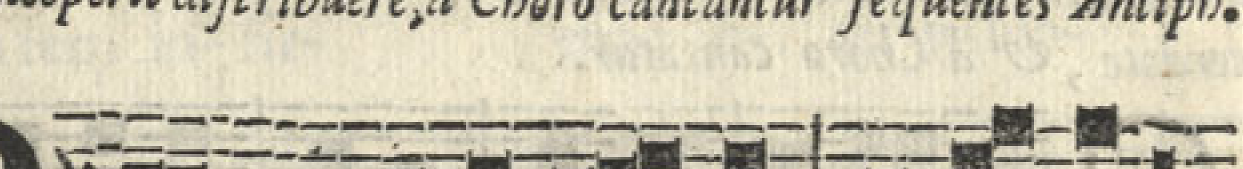
Be ne di- ctus qui venit in no- mi ne Domini,



Ho ſan- na in ex cel- ſis.

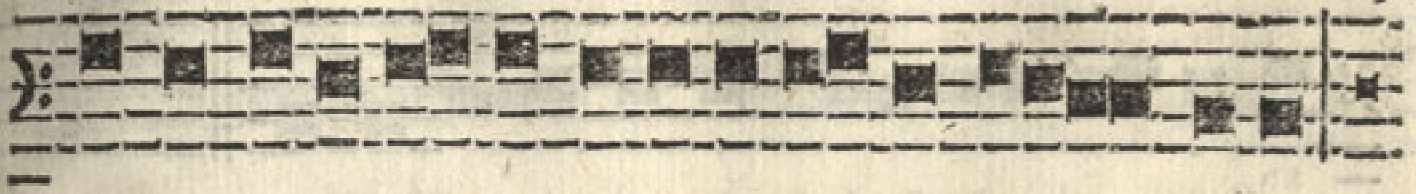
Sequitur Dominus vobiſcum. Oremus *Oratio.* Petimus Domine, *cum aliis Orationibus*, *&c.*

Completa benedictione, dignior ex Fratribus accedit ad Altare, & accipiens ramum de manu Diaconi, deoſculanſque ramum ipſum, tribuit illum Celebranti, qui non genuflectit, nec oſculatur manum dantis, ſed tantum caput inclinat, &c. Et cùm Sacerdos inceperit diſtribuere, à Choro cantantur ſequentes Antiph.

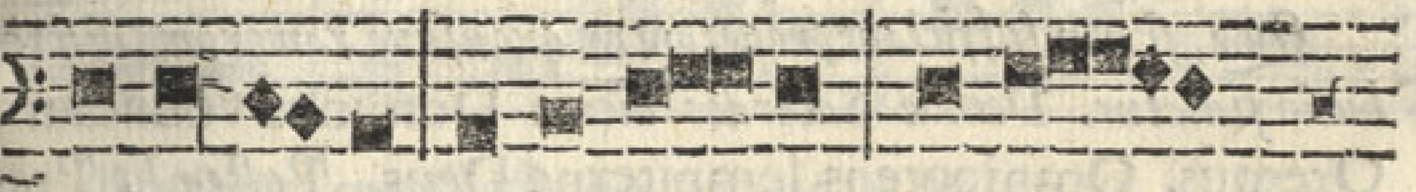


PU- e ri Hebræ o- rum por tan tes

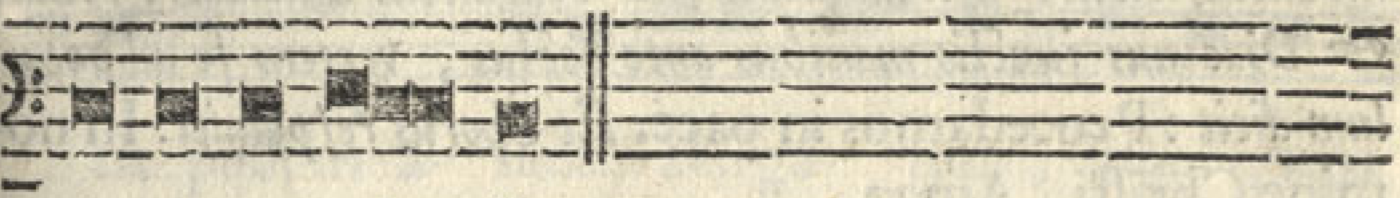
ramos



ra mos o li va rum ob vi a ve runt Do- mi no,

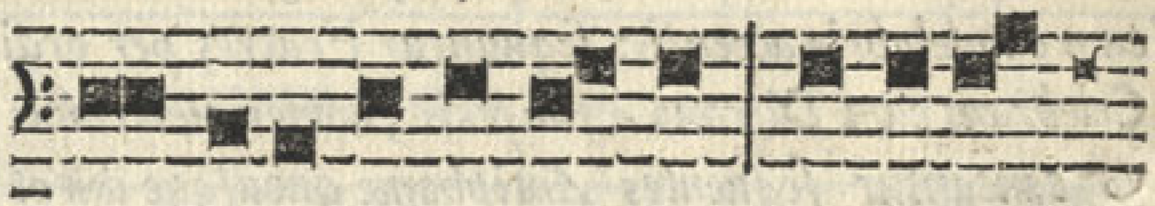


cla man- tes, & di cen- tes: Ho ſan-

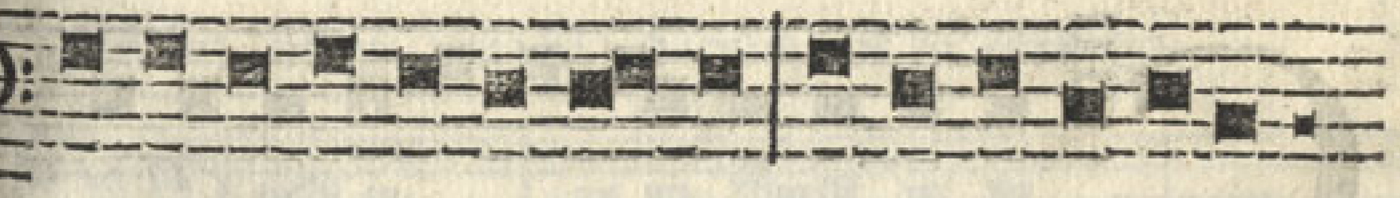


na in ex cel- ſis.

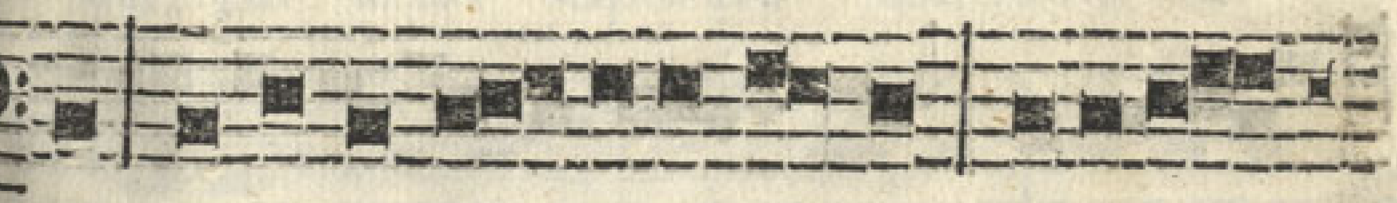
Alia Antiphona.



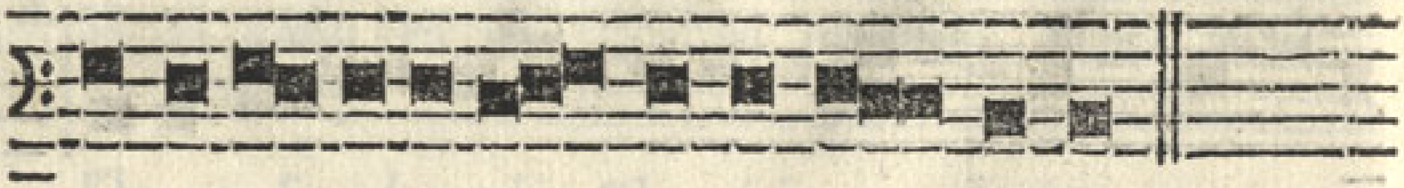
P U- e ri He bræ o rum ve ſti men-



ta proſter nebant in vi- a, & clamabant dicen-



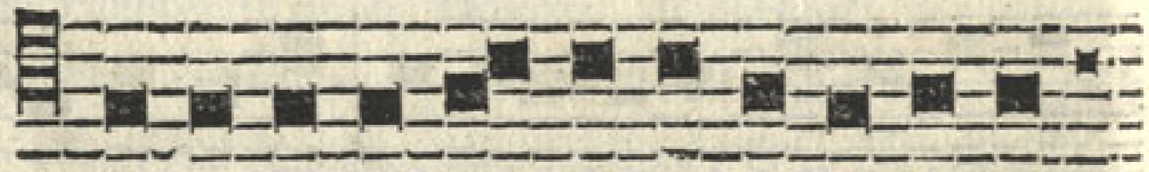
tes: Ho ſanna Fi- li o Da vid: be ne di-

ctus

ctus qui ve nit in no- mi ne Do- mi ni.

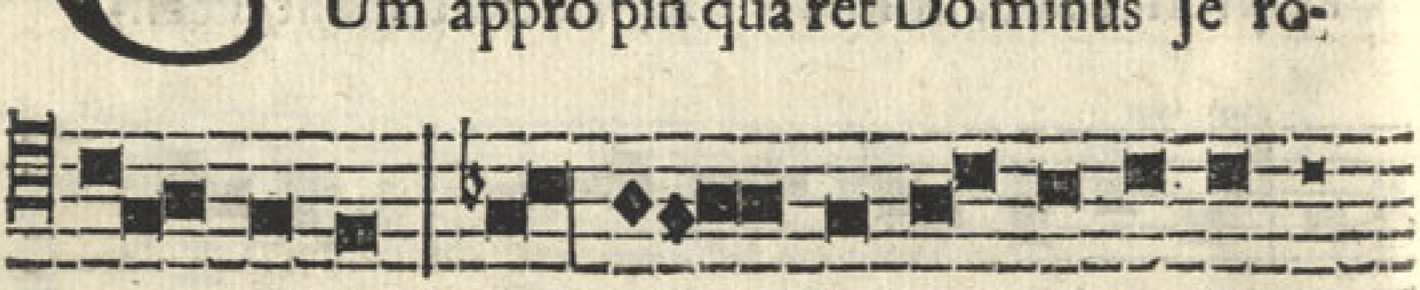
Quæ, ſi non ſufficiant, repetantur quouſque ramorum diſtributio finiatur. Deinde Sacerdos dicit : Dominus vobiſcum. Oremus. Omnipotens ſempiterne Deus. *Poſtea fit Proceſſio, & primò Celebrans, Diacono naviculam miniſtrante, ponit incenſum in thuribulo ſtans, & benedicens illud more ſolito: & Diaconus junctis manibus ante pectus, vertens ſe ad populum dicit* : Procedamus in pace. *Et Chorus reſpondet*: In nomine Chriſti, Amen.

Procedit thuriferarius cum thuribulo fumigante: deinde Subdiaconus paratus deferens Crucem, medius inter duos Acolythos cum candelabris accenſis: ſequuntur Fratres per ordinem, ultimo Celebrans cum Diacono à ſiniſtris, omnes cum ramis in manibus: & cantantur ſequentes Antiphonæ quouſque durat Proceſſio.

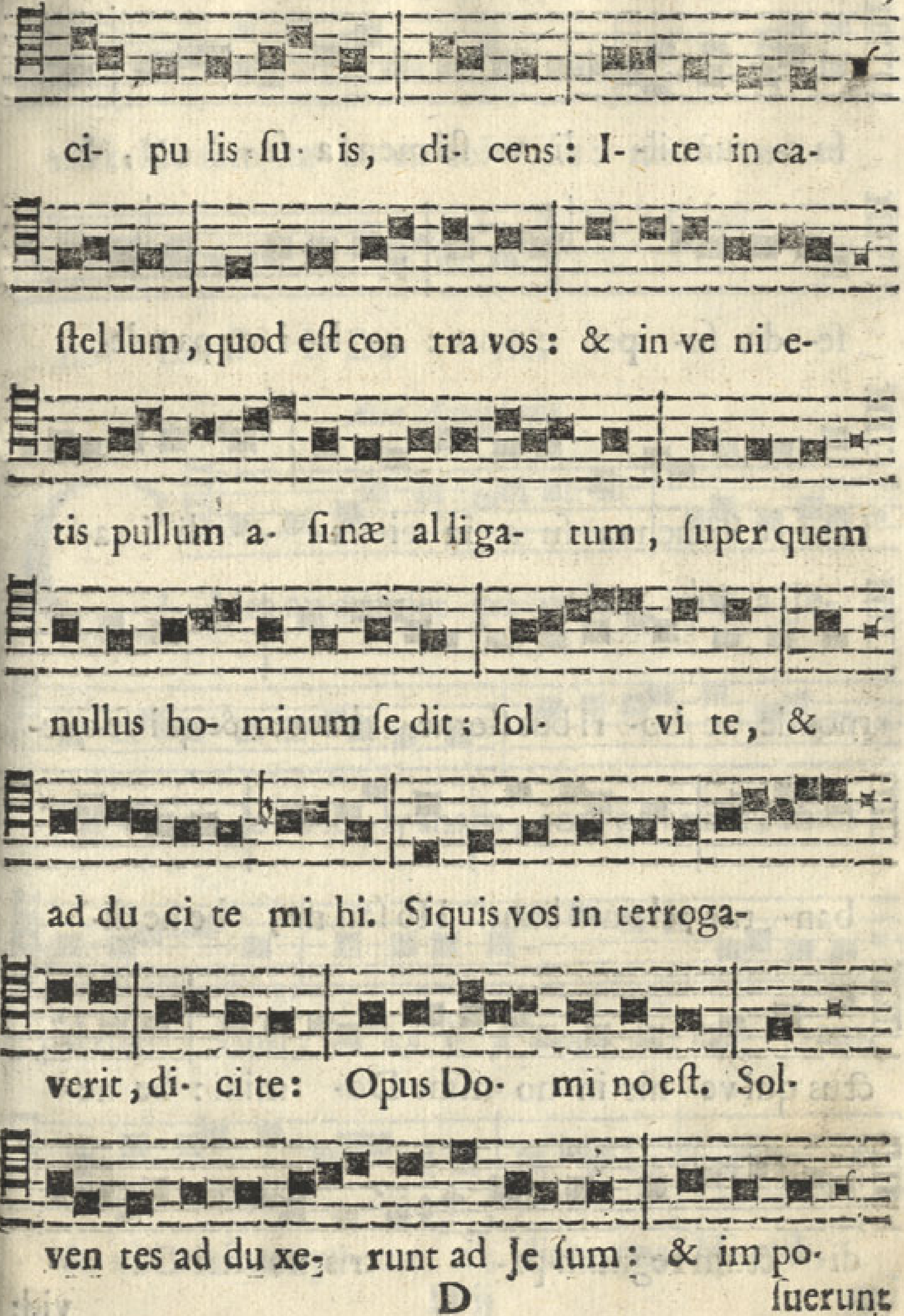
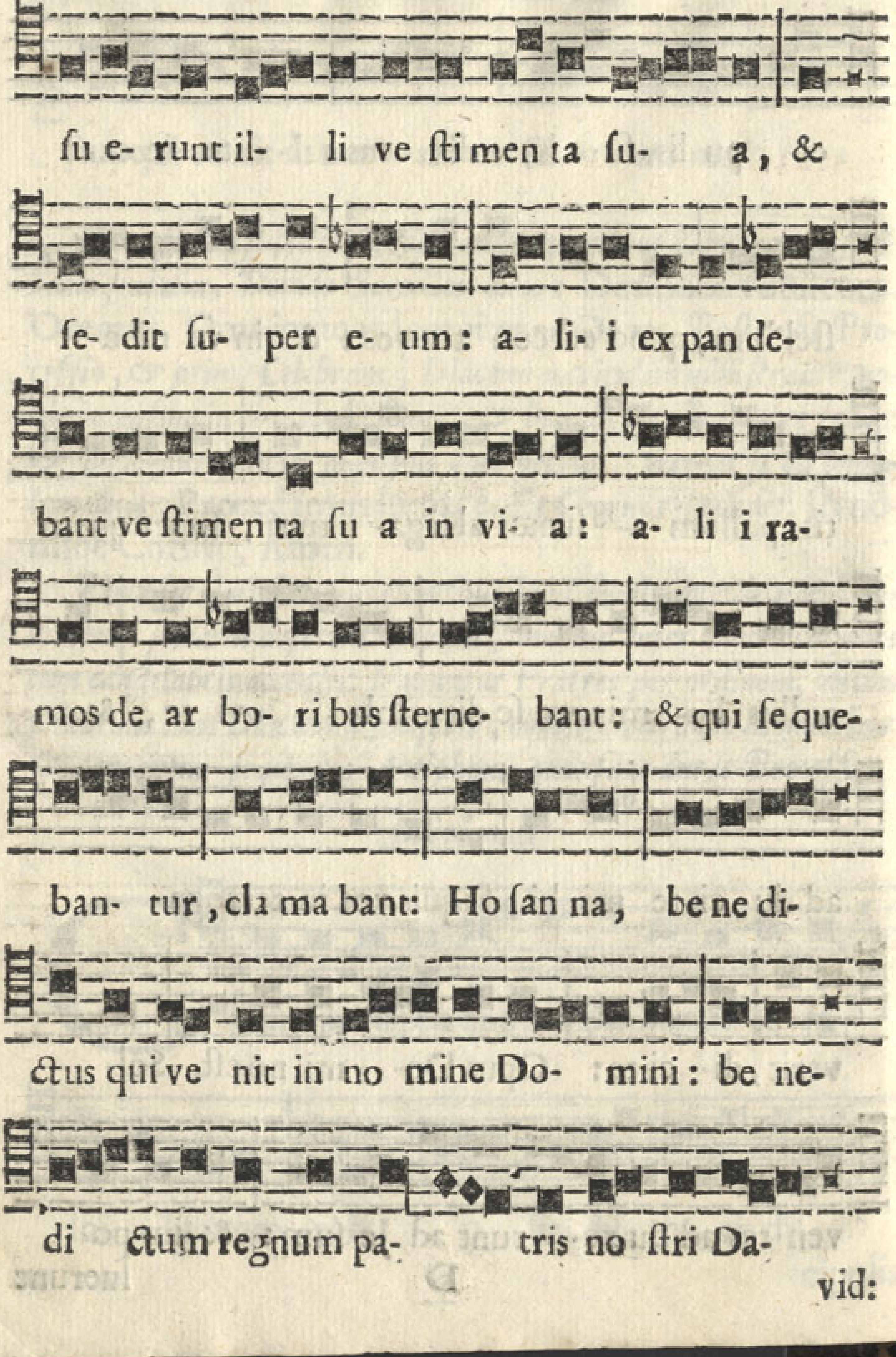
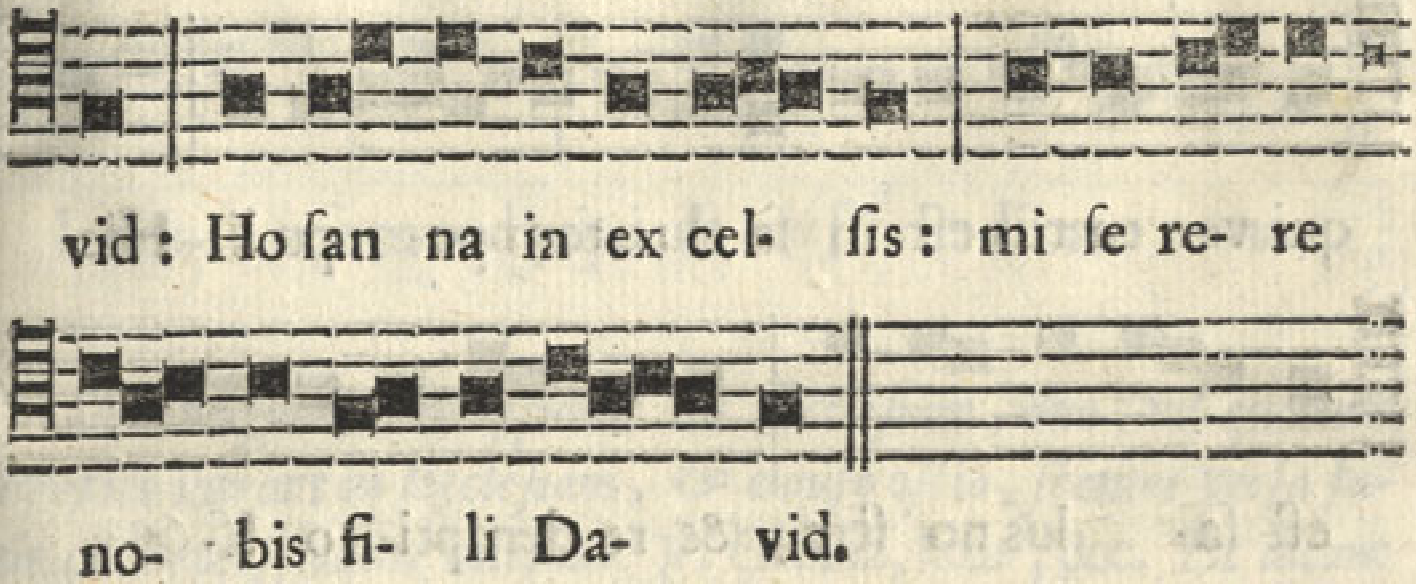
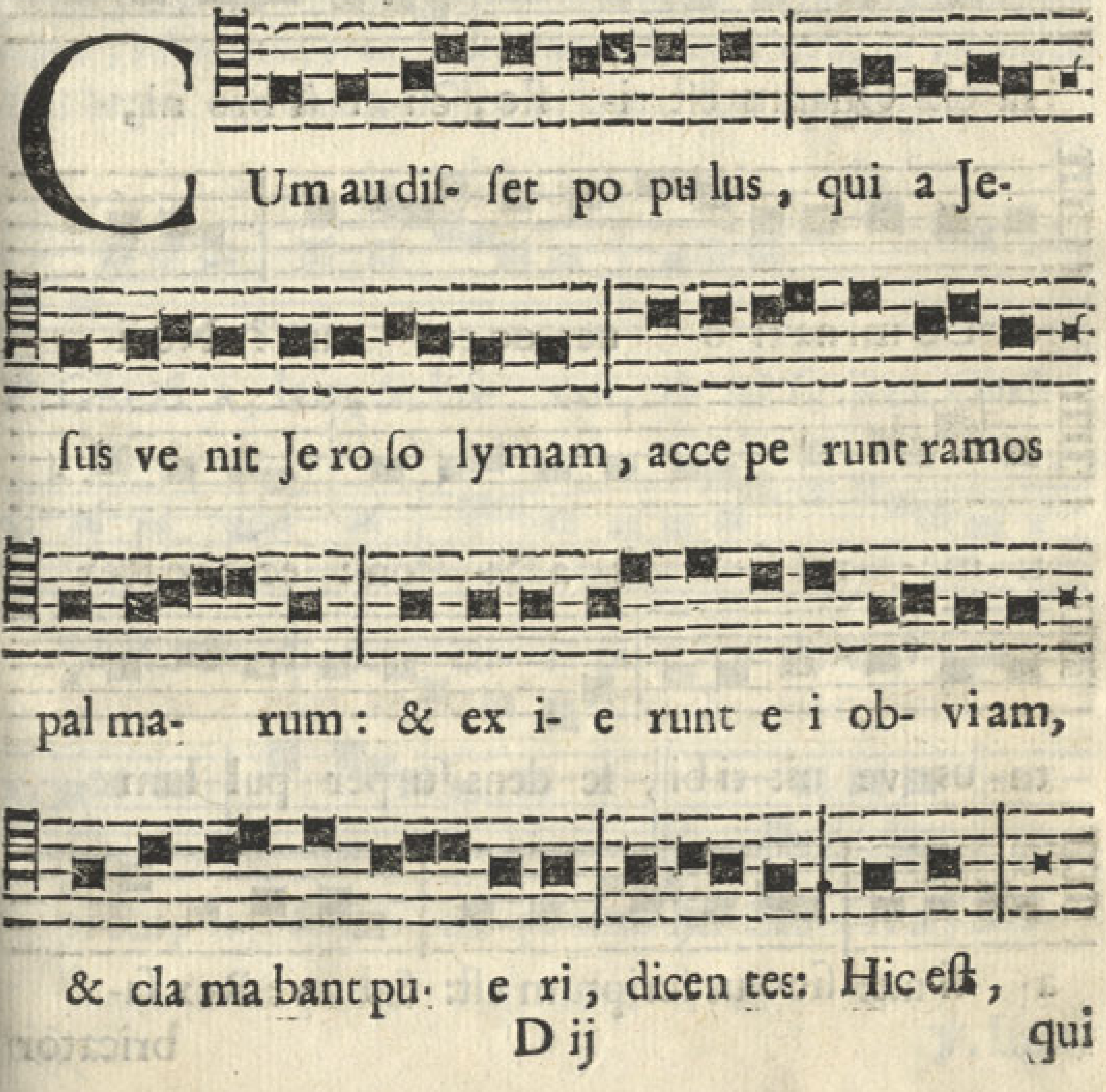
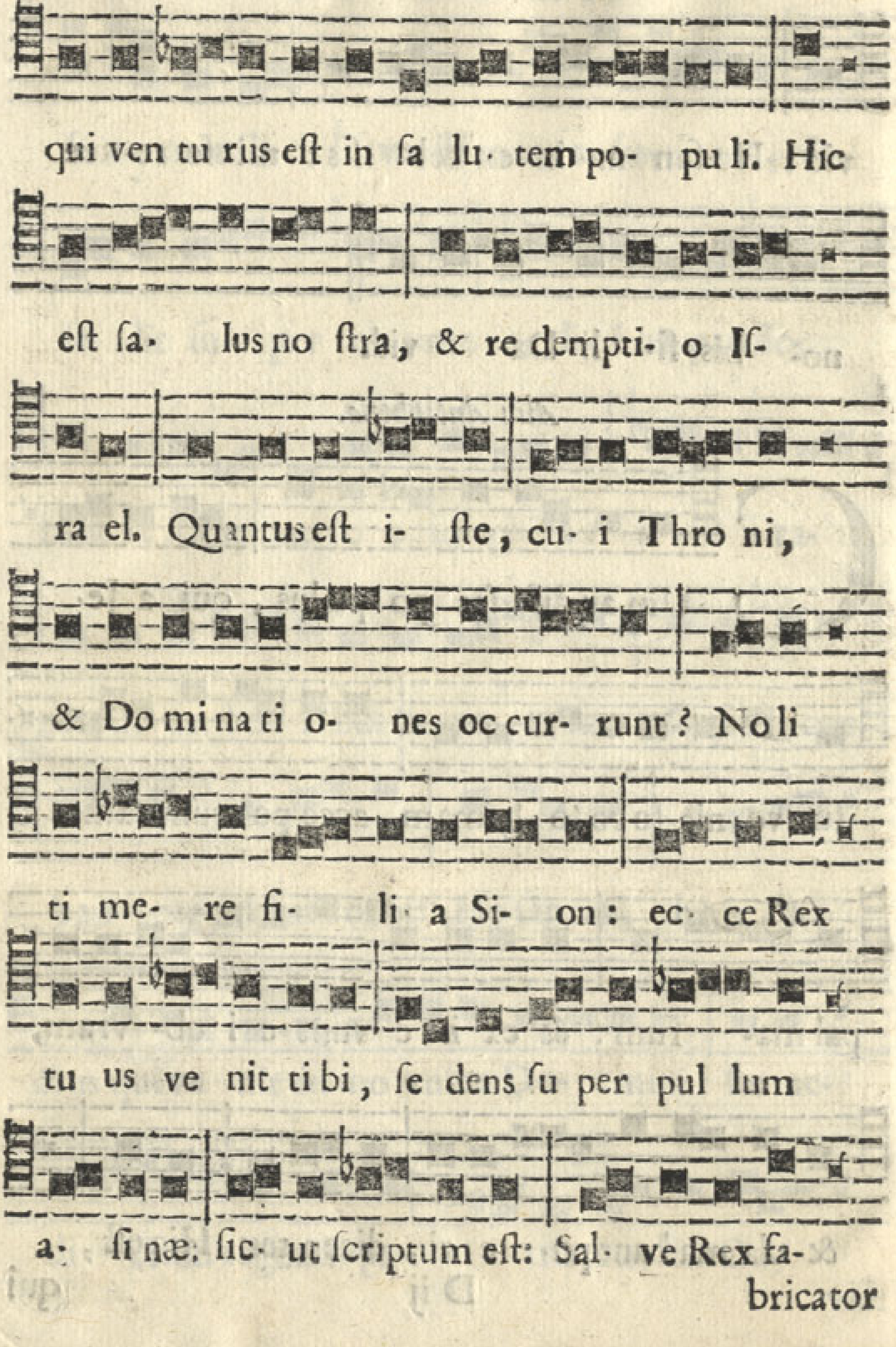
Antiphona.

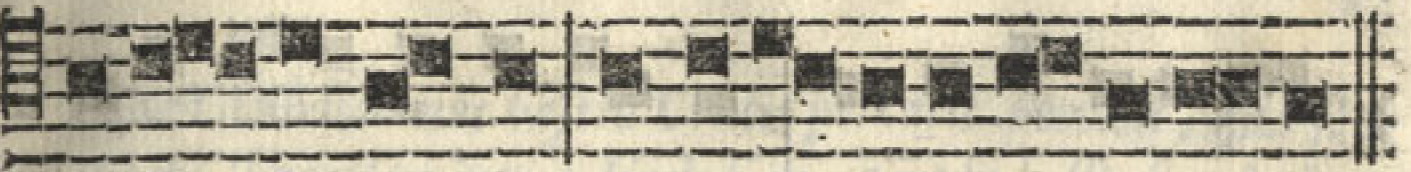


C Um appro pin qua ret Do minus Je ro-



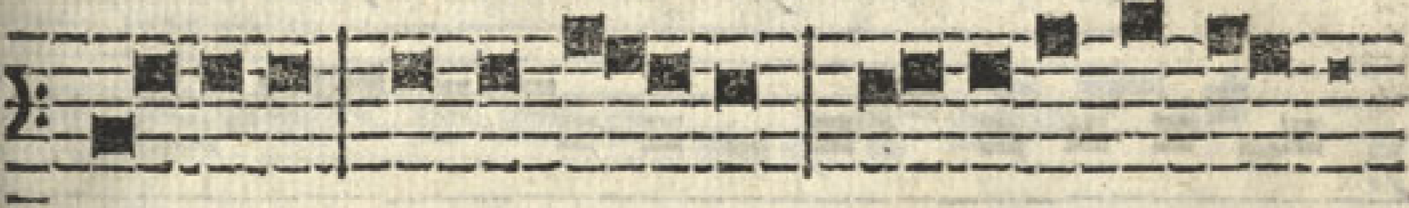
ſo- ly mam, mi- ſit du- os ex diſ-

cipulis

ci- pu lis ſu· is, di- cens: I- te in ca-
ſtel lum, quod eſt con tra vos: & in ve ni e-
tis pullum a- ſi næ al li ga- tum, ſuper quem
nullus ho- minum ſe dit; ſol- vi te, &
ad du ci te mi hi. Siquis vos in terroga-
verit, di- ci te: Opus Do- mi no eſt. Sol-
ven tes ad du xe- runt ad Je ſum: & im po-

ſu e- runt il- li ve ſti men ta ſu- a, &
ſe- dit ſu- per e- um: a- li- i ex pan de-
bant ve ſtimen ta ſu a in vi- a: a- li i ra-
mos de ar bo- ri bus ſterne- bant: & qui ſe que-
ban- tur, cla ma bant: Ho ſan na, be ne di-
ctus qui ve nit in no mine Do- mini: be ne-
di ctum regnum pa- tris no ſtri Da-
vid:

Alia Antiphona.

 qui

qui ven tu rus eſt in ſa lu· tem po- pu li. Hic
eſt ſa· lus no ſtra, & re dempti- o Iſ-
ra el. Quantus eſt i- ſte, cu· i Thro ni,
& Do mi na ti o- nes oc cur- runt? No li
ti me- re fi- li· a Si- on: ec· ce Rex
tu us ve nit ti bi, ſe dens ſu per pul lum
a· ſi næ. ſic· ut ſcriptum eſt: Sal· ve Rex fa-

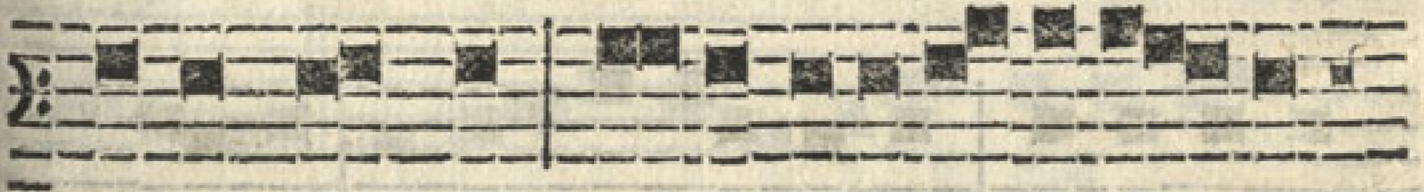


brica- tor mundi, qui ve ni ſti re di me re nos.

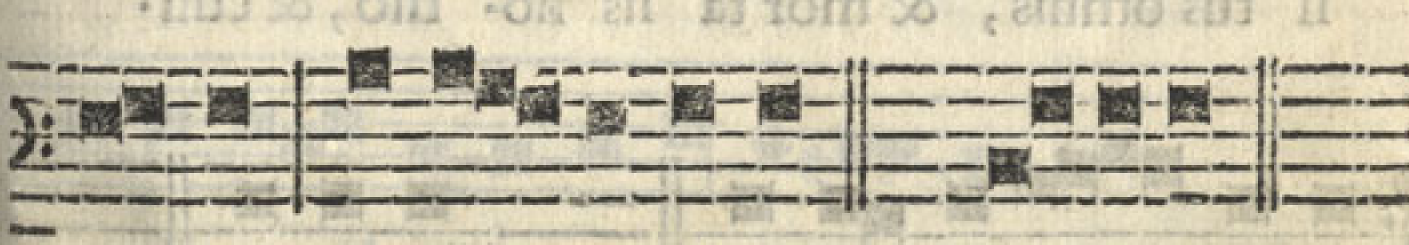
In reverſione Proceſſionis ad Eccleſiam, duo, vel quatuor Fratres intrant in Eccleſiam, & clauſo oſtio, ſtantes verſa facie ad Proceſſionem incipiant ℣. Gloria, laus, &c. *Et dicant duos primos verſus: Vicarius Chori cum aliis extra Eccleſiam, repetit eoſdem: deinde qui ſunt intus, cantant verſus ſequentes, vel omnes, vel partem, prout videbitur: qui ſunt extra, ad quoslibet duos verſus reſpondent:* Gloria, laus, *ſicut à principio.*



℣. Glo ri a, laus, & ho- nor, ti- bi ſit Rex Chri-

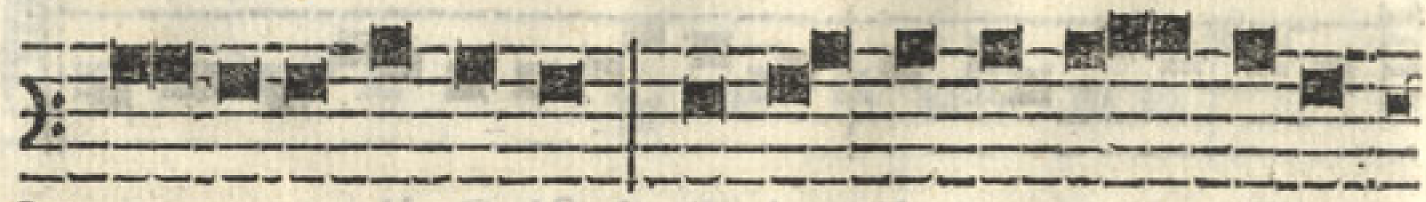


ſte Re demp tor: cu- i pu e ri- lę de- cus

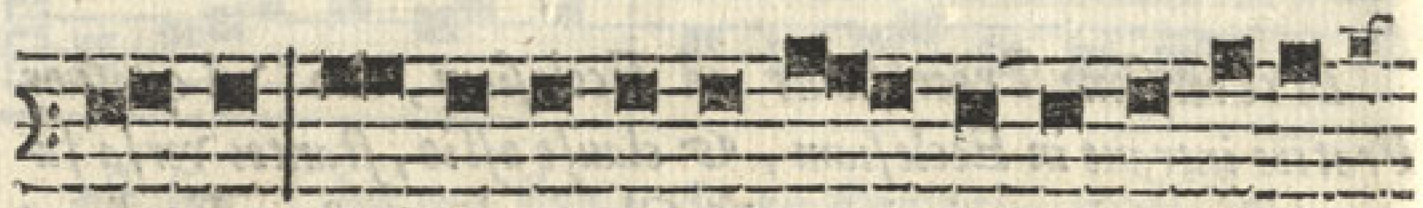


prompſit Ho ſan- na pi um. ℟. Glo- ri a, &c.

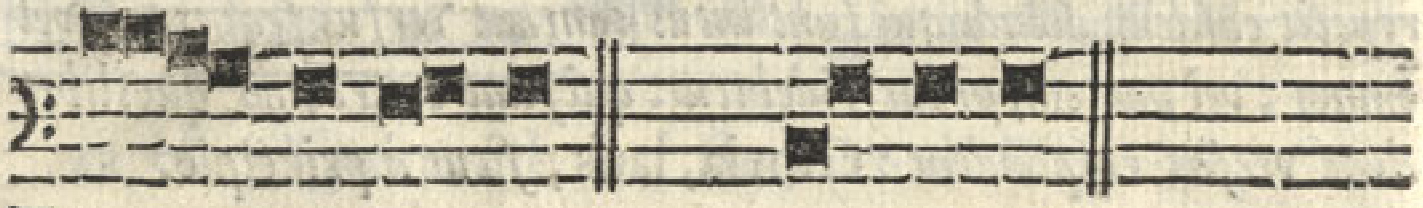
℣. Iſrael



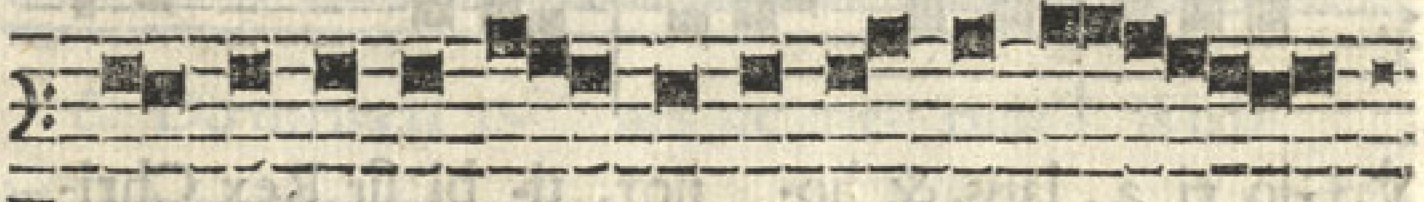
℣. Iſ- ra el es tu Rex, Da vi- dis, & in- cly ta



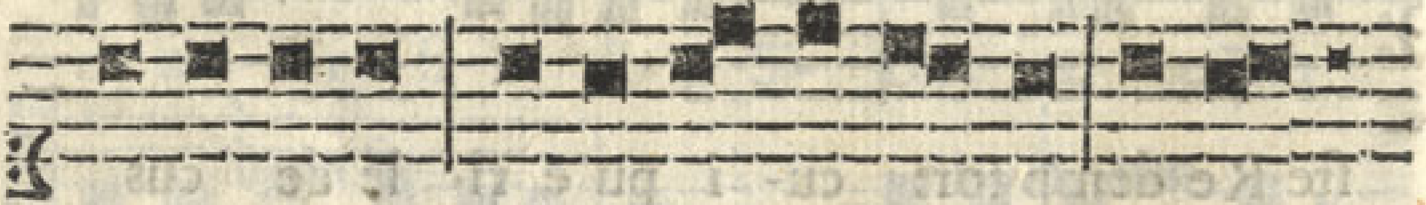
pro les: no- mi ne qui in Do- mi ni Rex bene-



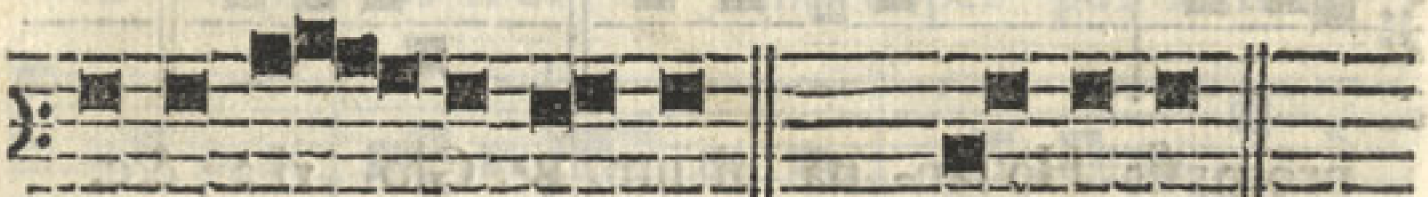
di- cte ve- nis. ℟. Glo- ri- a, &c.



℣. Cœ tus in ex cel- ſis te lau dat cœ-

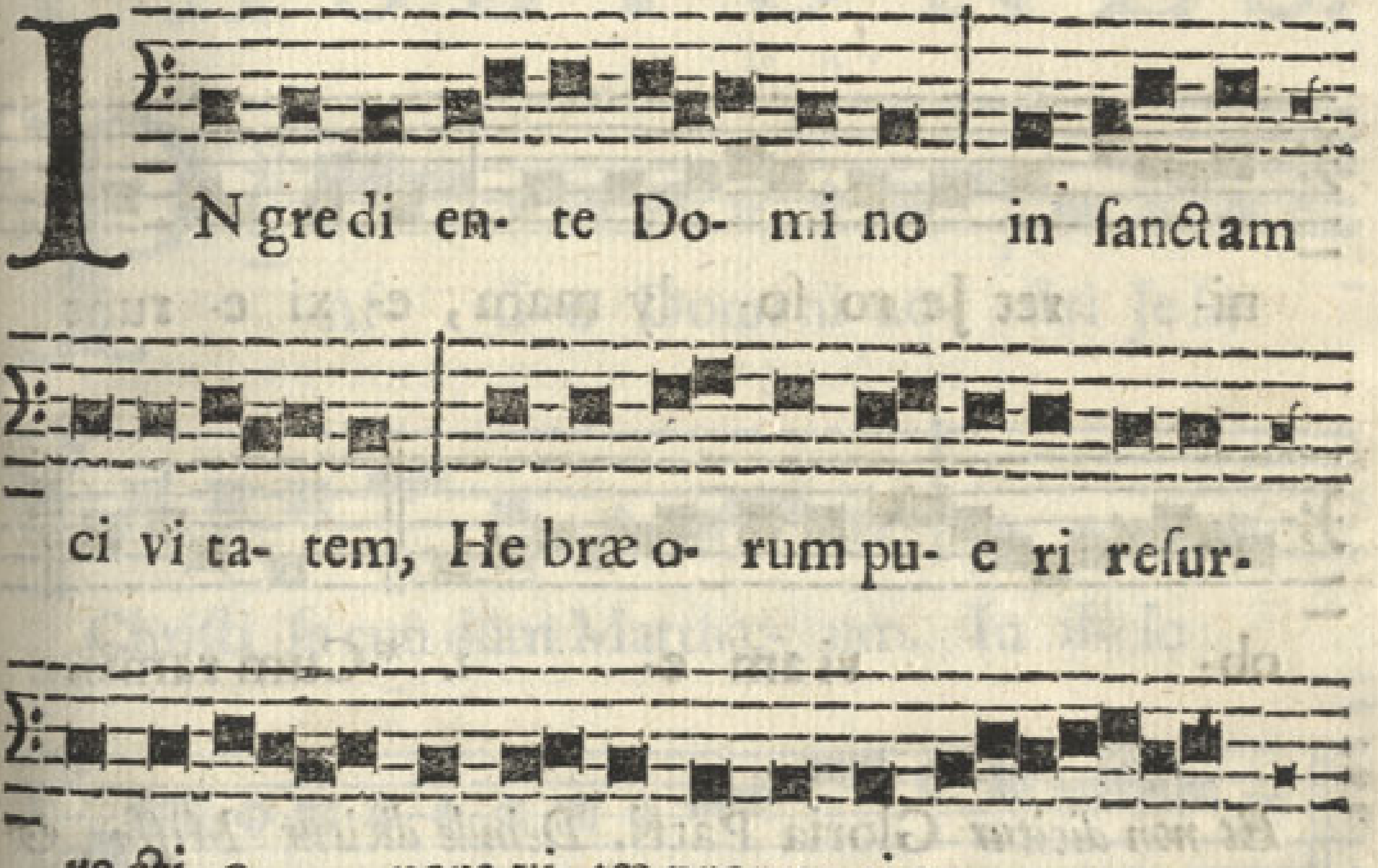
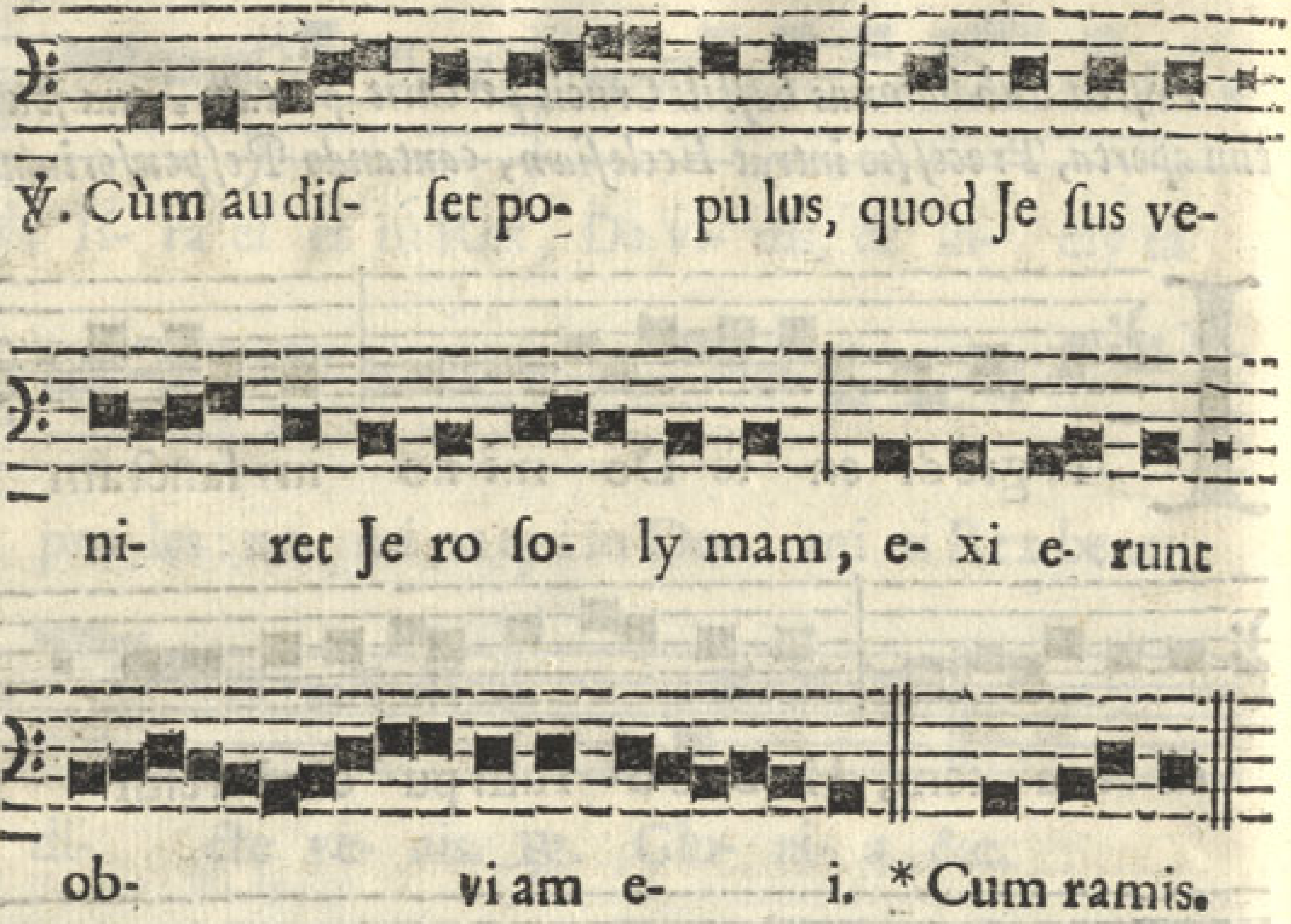


li tus omnis, & mor ta lis ho- mo, & cun-



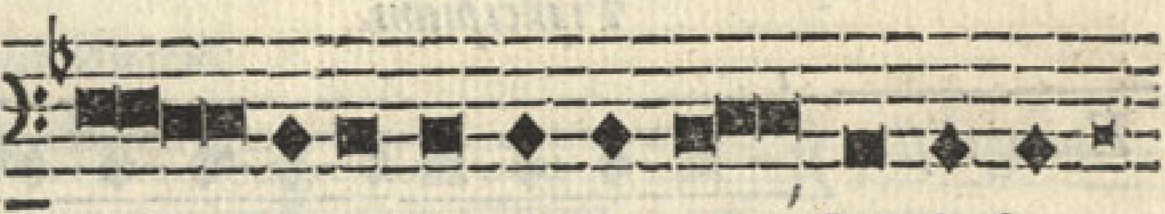
cta cre a- ta ſi mul. ℟. Glo- ri- a, &c.

Poſtea Subdiaconus haſtili Crucis percatit portam, qua ſtatim aperta, Proceſſio intrat Eccleſiam, cantando Reſponſorium.



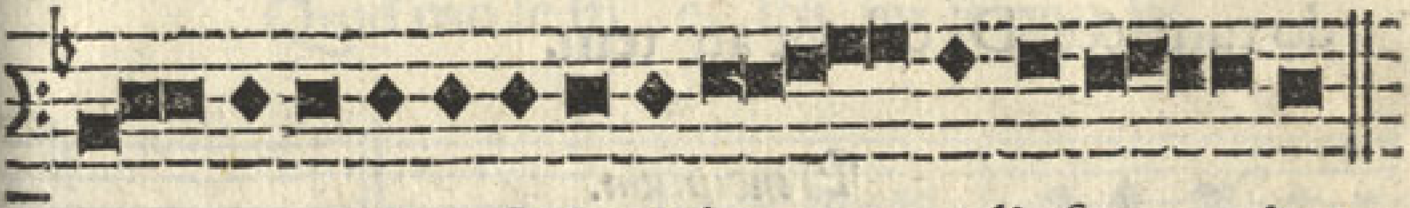
Et non dicitur Gloria Patri. *Deinde dicitur Miſſa, & rami tenentur in manibus, dùm cantatur Paſſio, & Euangelium tantum.*

MODUS AD DECANTANDAS
PASSIONES.

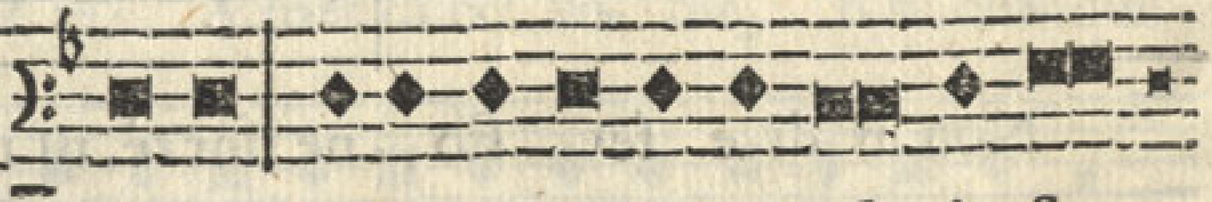
P 

Aſ- ſi o Domi ni no- ſtri Je ſu

Chriſti ſe cun dùm Matthæ- um. In il- lo

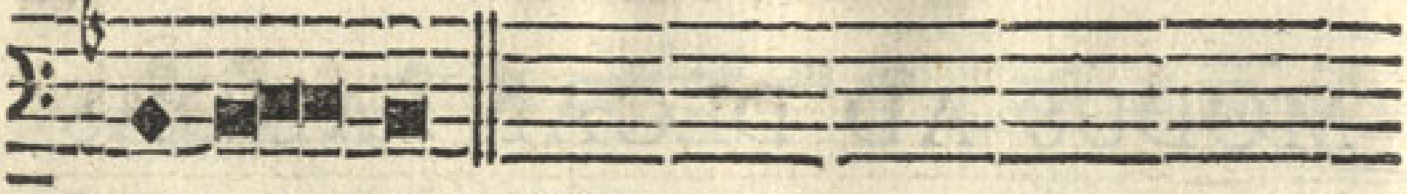


tem po re dixit Jeſus diſci- pu lis ſu- is.

Chriſtus. 

Sci tis, qui a poſt bi du um paſ- cha fi-

et: & Fi li us hominis tra de tur, ut cru- ci-



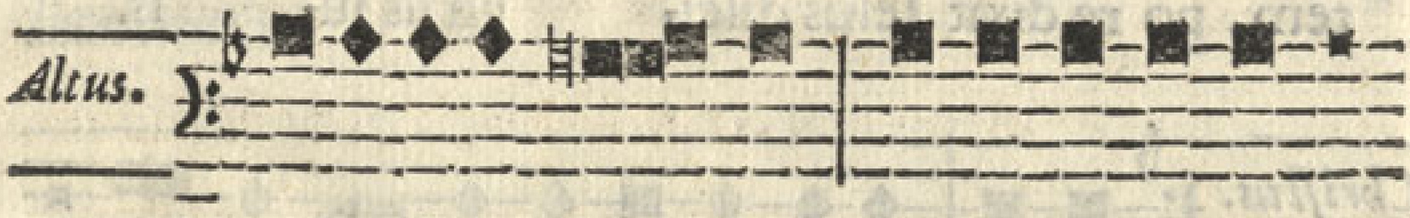
Principium.

Euangeliſta.

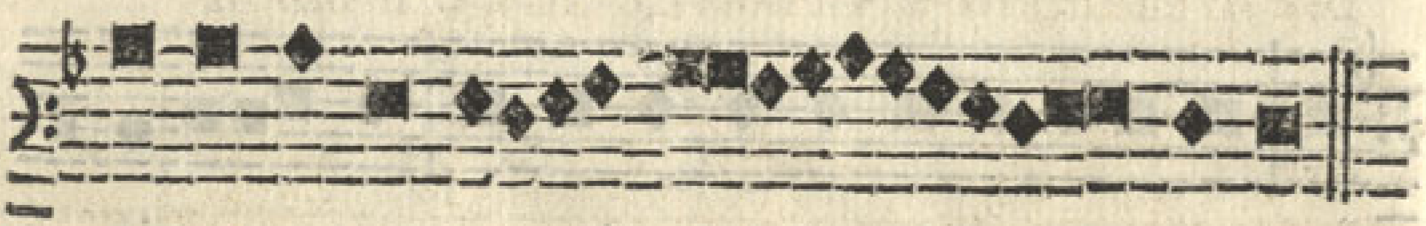
Finalis.

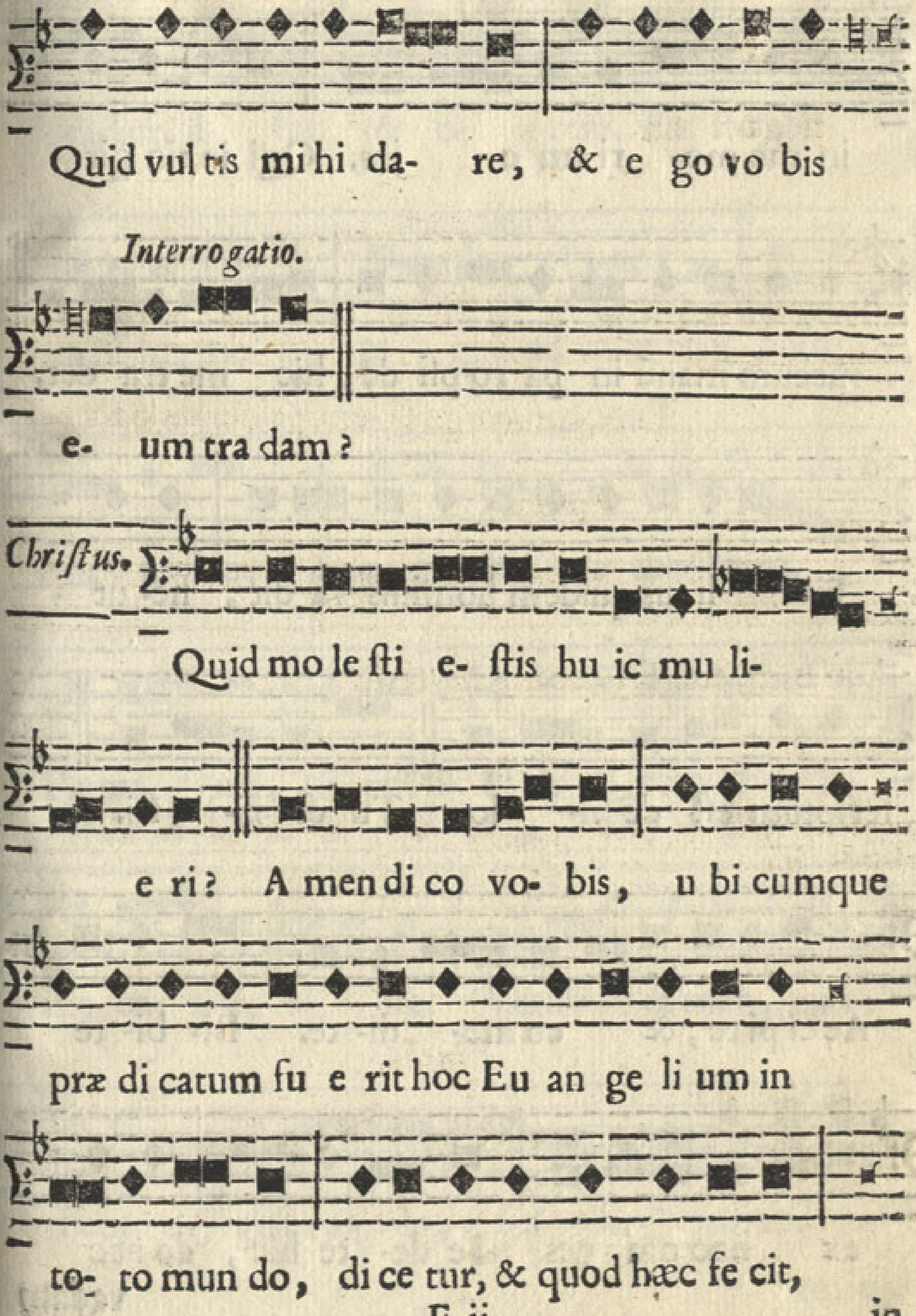
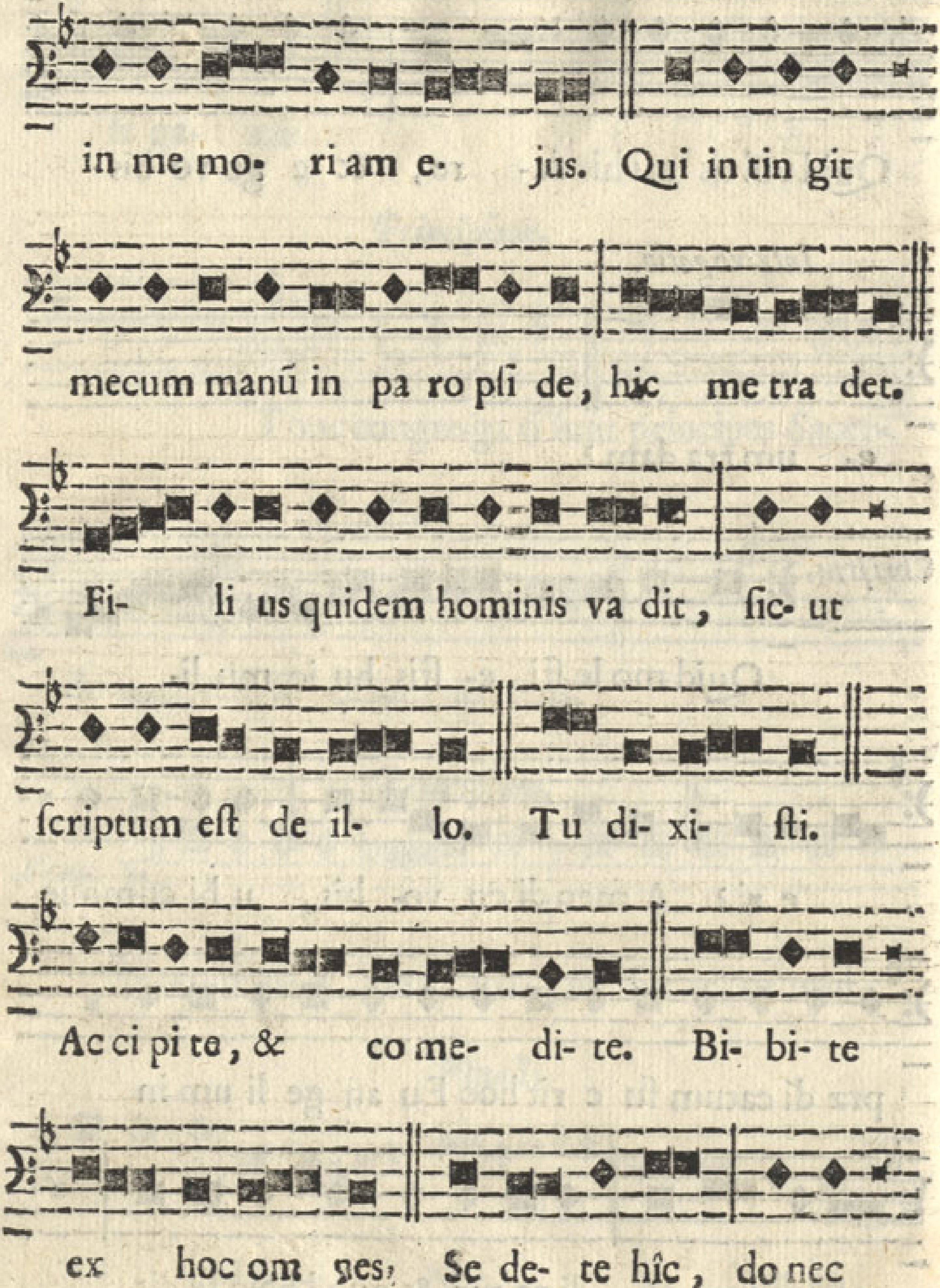
Principium.

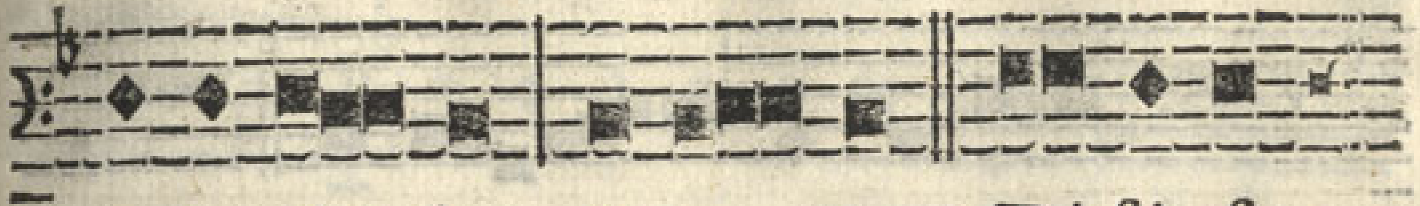
Altus.

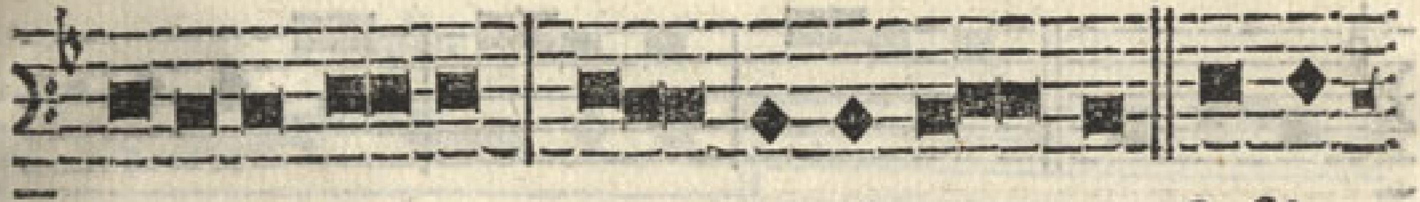


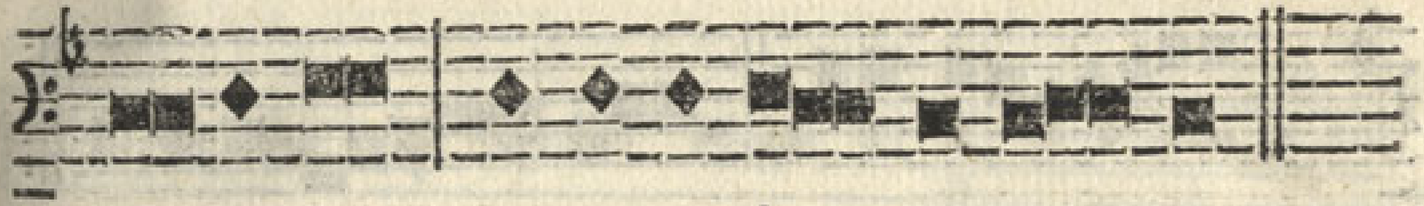
Finalis.



Quid

Quid vul tis mi hi da- re, & e go vo bis
Interrogatio.
e- um tra dam ?
Chriſtus.
Quid mo le ſti e- ſtis hu ic mu li-
e ri ? A men di co vo- bis, u bi cumque
præ di catum ſu e rit hoc Eu an ge li um in
to- to mun do, di ce tur, & quod hæc fe cit,

in me mo- ri am e- jus. Qui in tin git
mecum manũ in pa ro pſi de, hic me tra det.
Fi- li us quidem hominis va dit, ſic- ut
ſcriptum eſt de il- lo. Tu di- xi- ſti.
Ac ci pi te, & co me- di- te. Bi- bi- te
ex hoc om nes, Se de- te hîc, donec

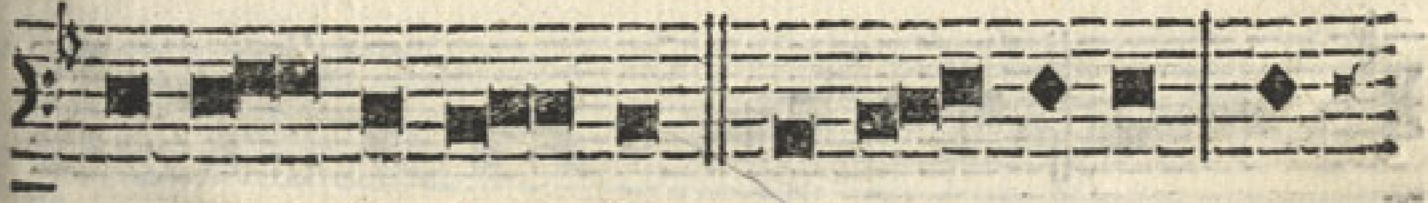


vadam il- luc, & o- rem. Tri ſtis eſt

a ni ma me- a, uſ- que ad mor tem. Suſti-

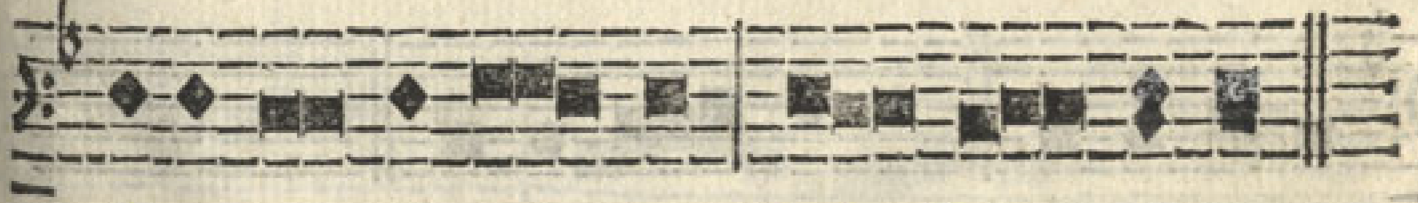


ne- te hîc, & vi gi- la- te me- cum.

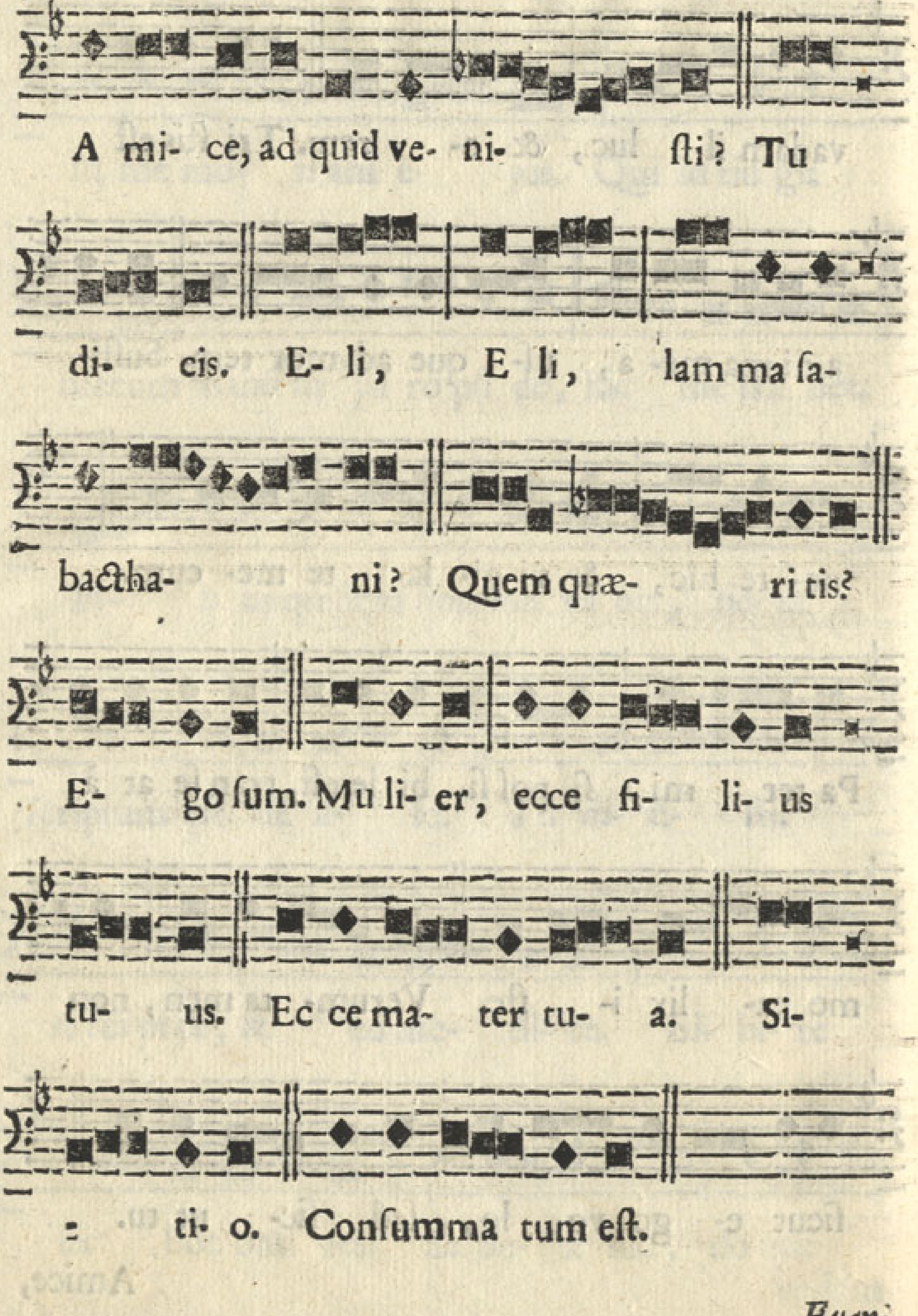
Pa ter mi, ſi poſ ſi- bi le eſt, tran ſe at à

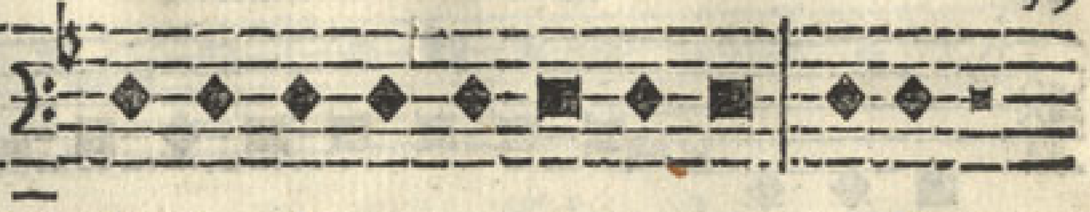


me ca- lix i- ſte. Verum- ta men, non

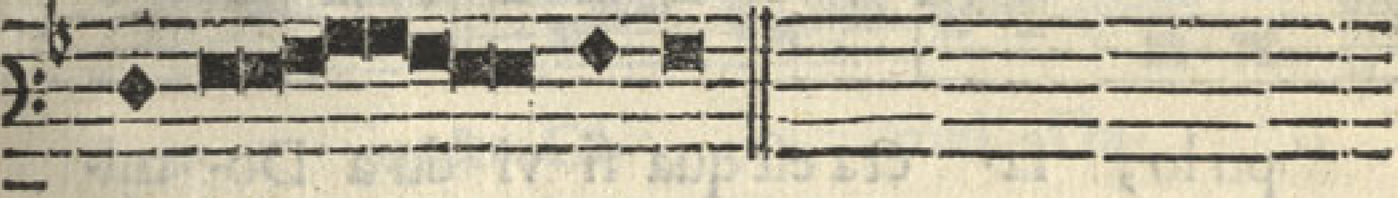


ſicut e- go vo- lo, ſed ſic- ut tu.

Amice,

A mi- ce, ad quid ve- ni- ſti ? Tu
di- cis. E- li, E li, lam ma ſa-
bacthа- ni ? Quem quæ- ri tis?
E- go ſum. Mu li- er, ecce fi- li- us
tu- us. Ec ce ma- ter tu- a. Si-
ti- o. Conſumma tum eſt.

Euangeliſta.

Et in cli na to ca pi te, tradi-

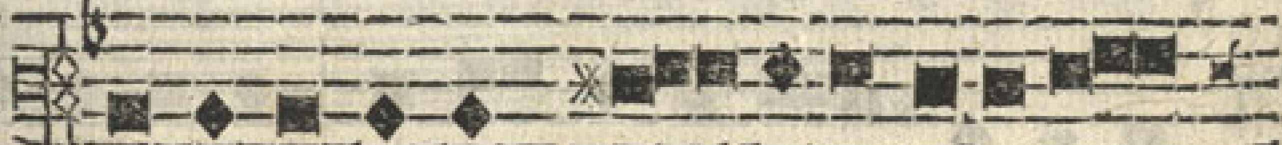
Finalis.



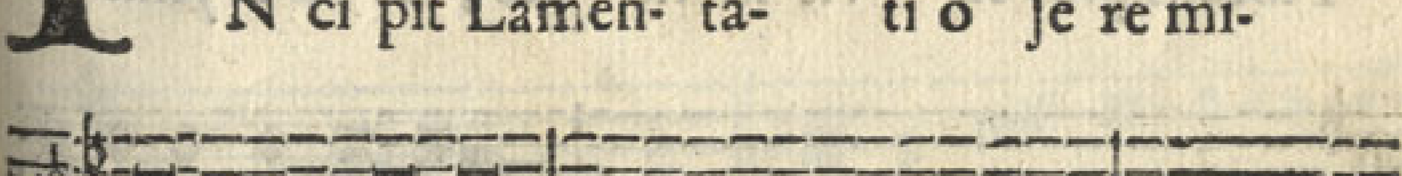
dit ſpi- ri tum.

In quem transfixe- runt.

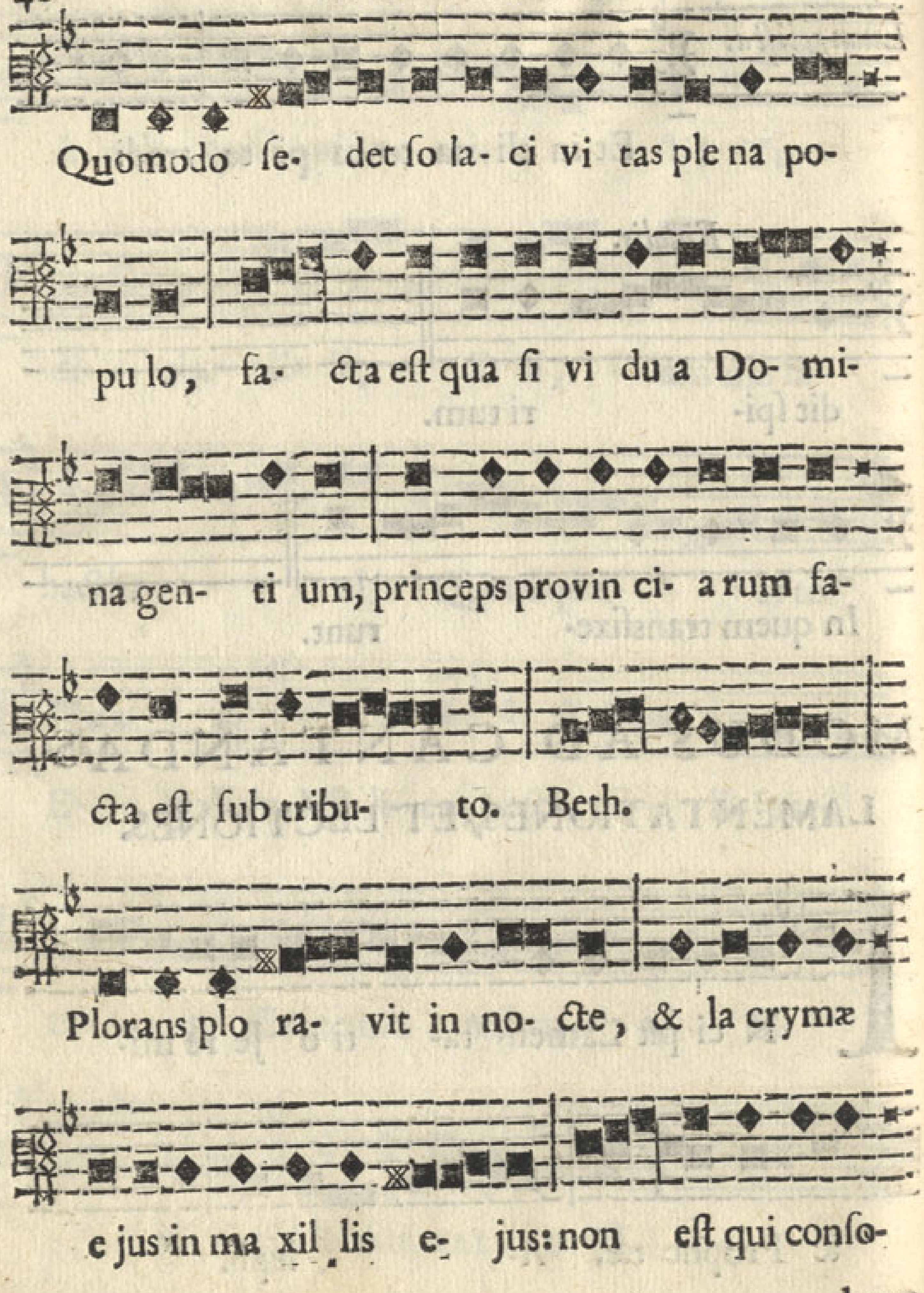
MODUS AD CANTANDAS LAMENTATIONES, ET LECTIONES.

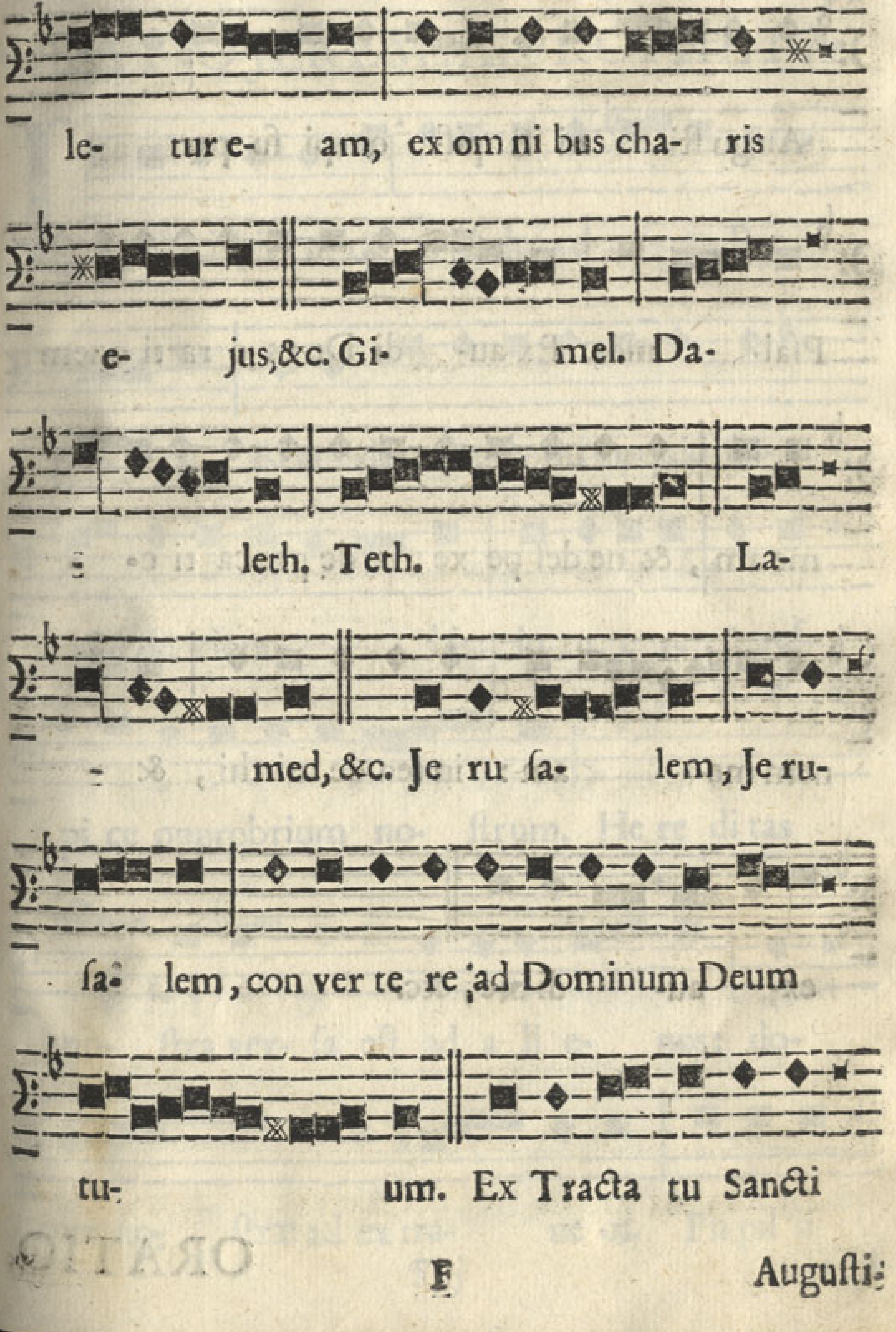
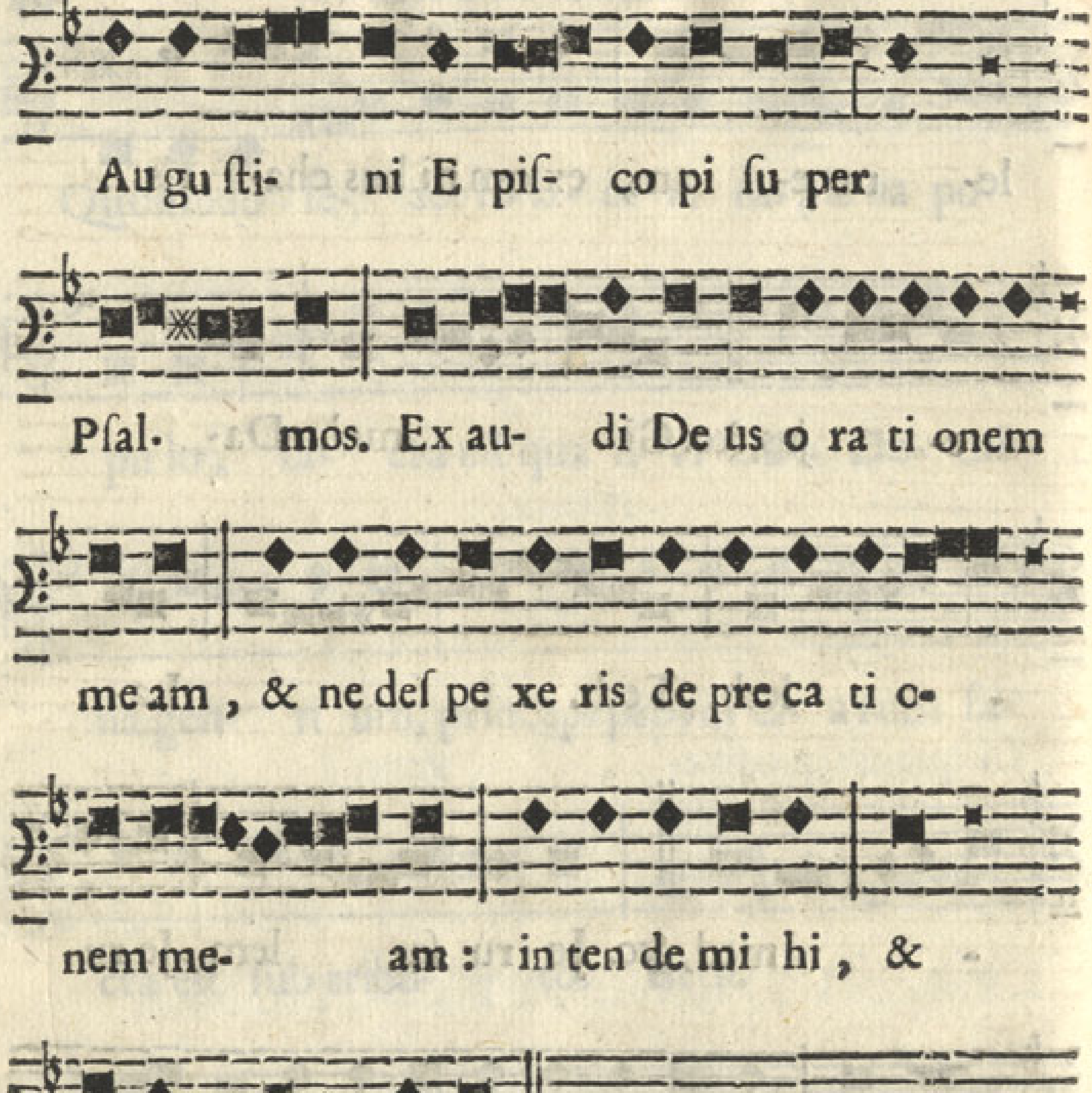


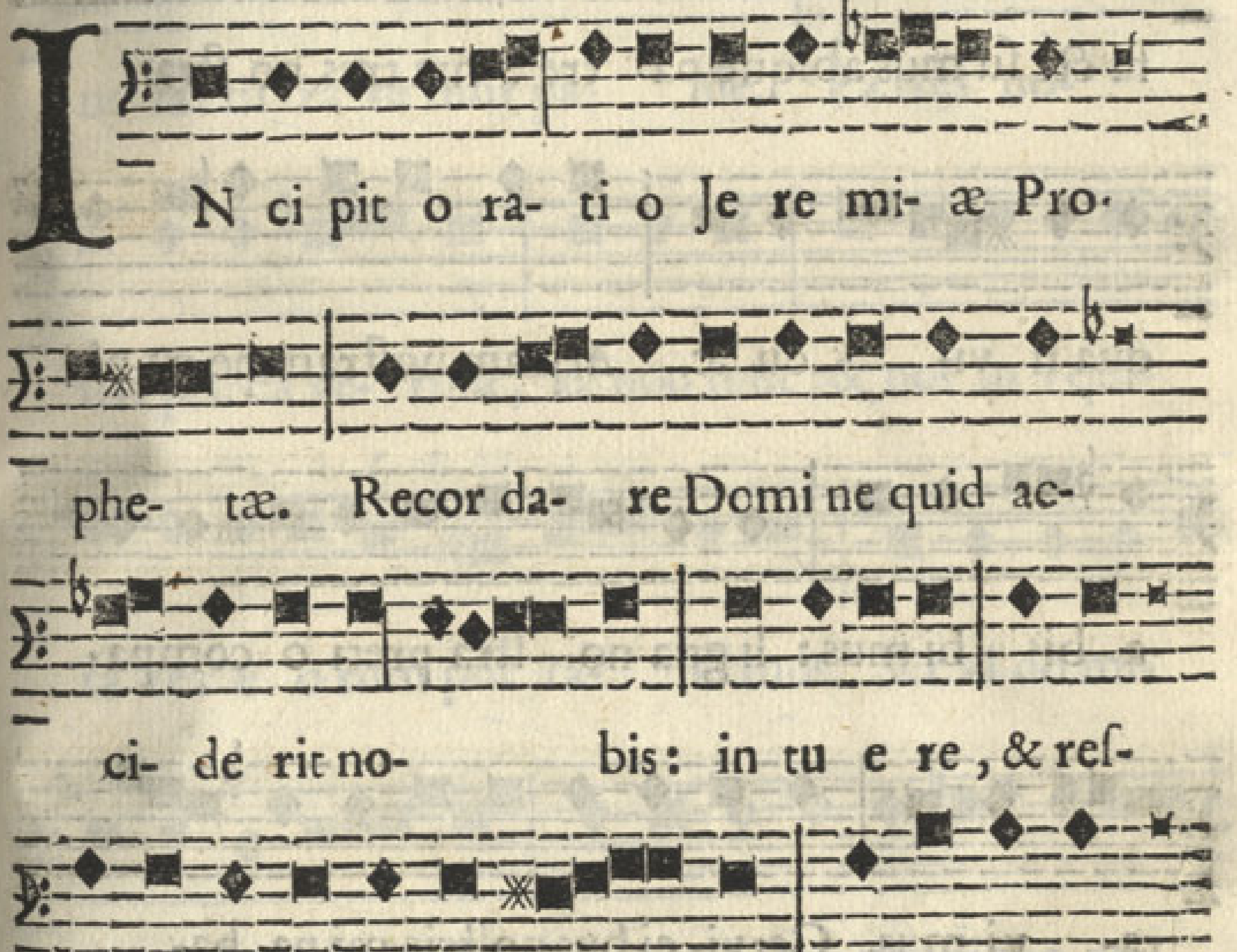
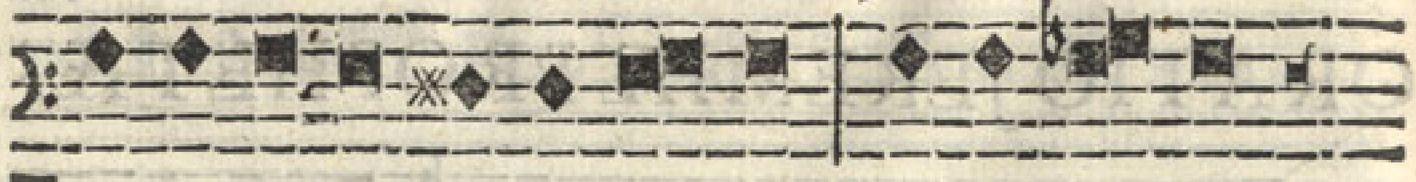
I N ci pit Lamen- ta- ti o Je re mi-

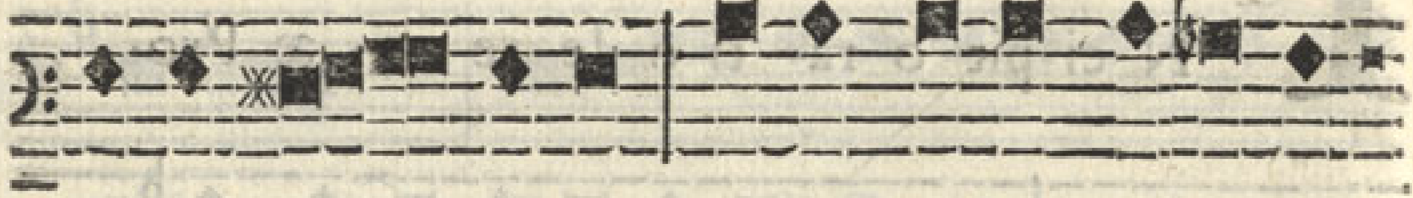


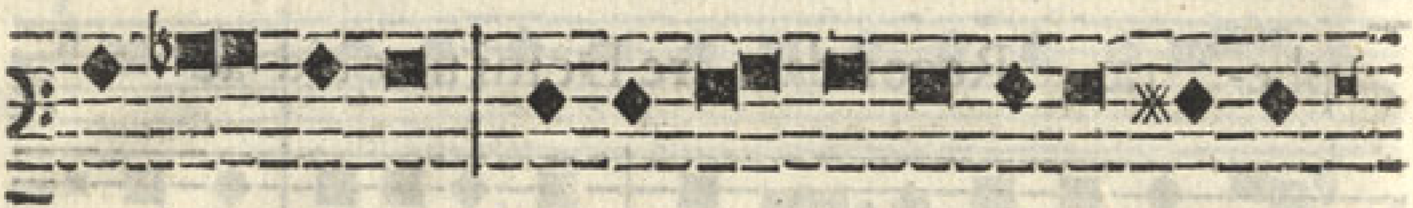
æ Prophe tæ. A- leph.

Quomo-

Quomodo ſe- det ſo la- ci vi tas ple na po-
pu lo, fa- cta eſt qua ſi vi du a Do- mi-
na gen- ti um, princeps provin ci- a rum fa-
cta eſt ſub tribu- to. Beth.
Plorans plo ra- vit in no- cte, & la crymæ
e jus in ma xil lis e- jus: non eſt qui conſo-

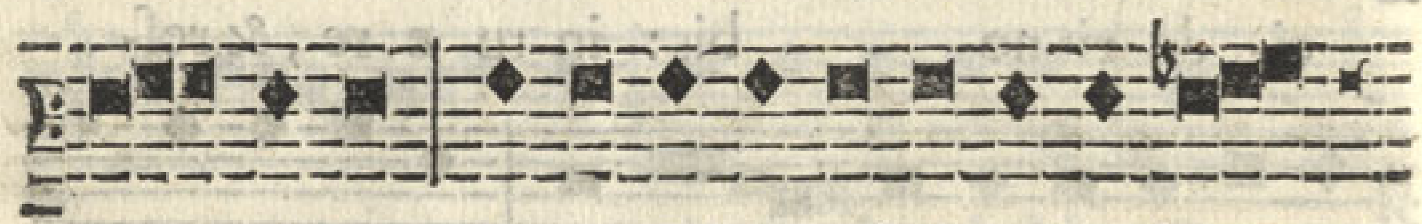
letur

le- tur e- am, ex om ni bus cha- ris
e- jus, &c. Gi- mel. Da-
leth. Teth. La-
med, &c. Je ru ſa- lem, Je ru-
ſa- lem, con ver te re ad Dominum Deum
tu- um. Ex Tracta tu Sancti

Au gu ſti- ni E piſ- co pi ſu per
Pſal· mos. Ex au- di De us o ra ti onem
me am , & ne deſ pe xe ris de pre ca ti o-
nem me- am : in ten de mi hi , &
ex- au- di me, &c.

ORATIO JEREMIÆ PROPHETÆ.



fa cti ſu mus abſque pa· tre : ma tres no ſtræ

qua ſi vi- du æ. Aquam noſtram pe cu ni-

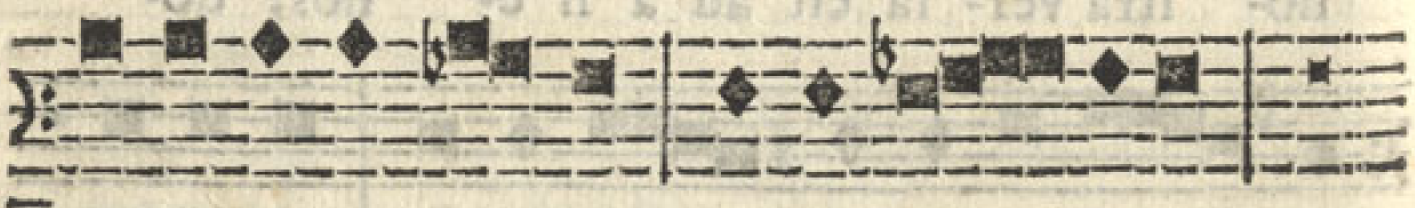


a bi- bi mus : li gna no· ſtra preti o compa-

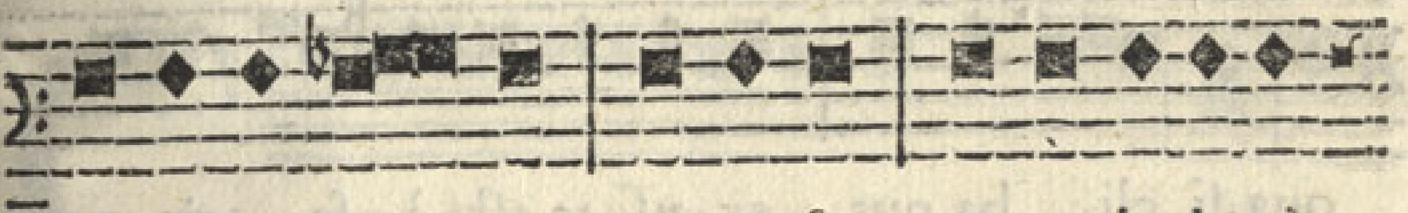


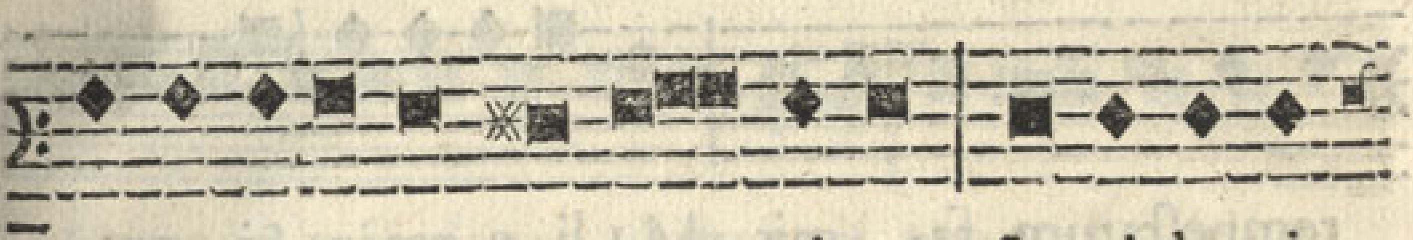
ra- vi mus. Cervi- ci bus noſtris mi na ba-

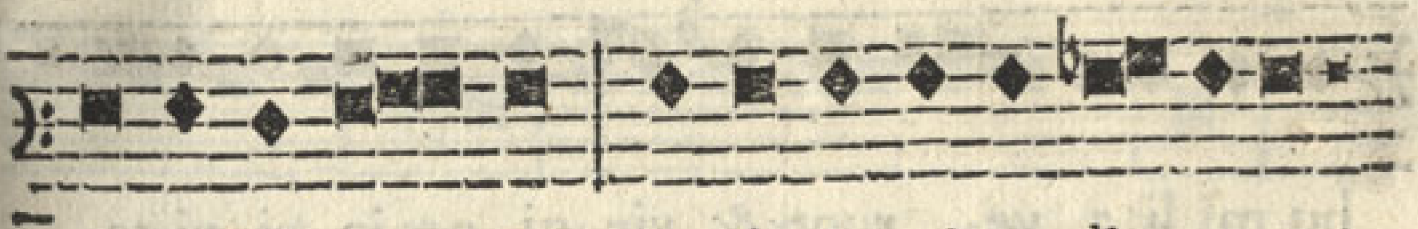
mur: laſ ſis non da ba tur re- qui es. Ægy-

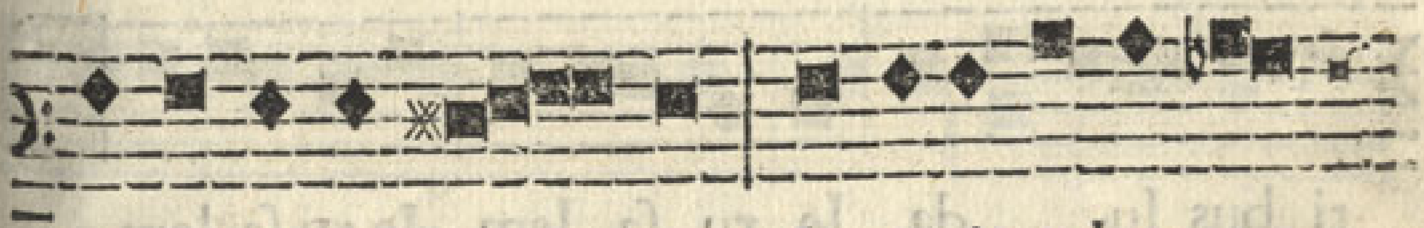


pto de di mus ma num, & Aſ ſy- ri is,

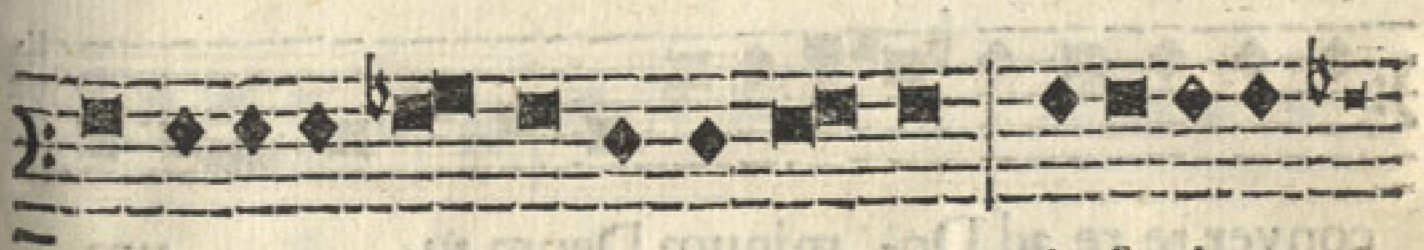
ut ſa tu ra re mur pa- ne. Pa tres no-

ſtri pec ca ve- runt, & non ſunt :& nos in i qui-



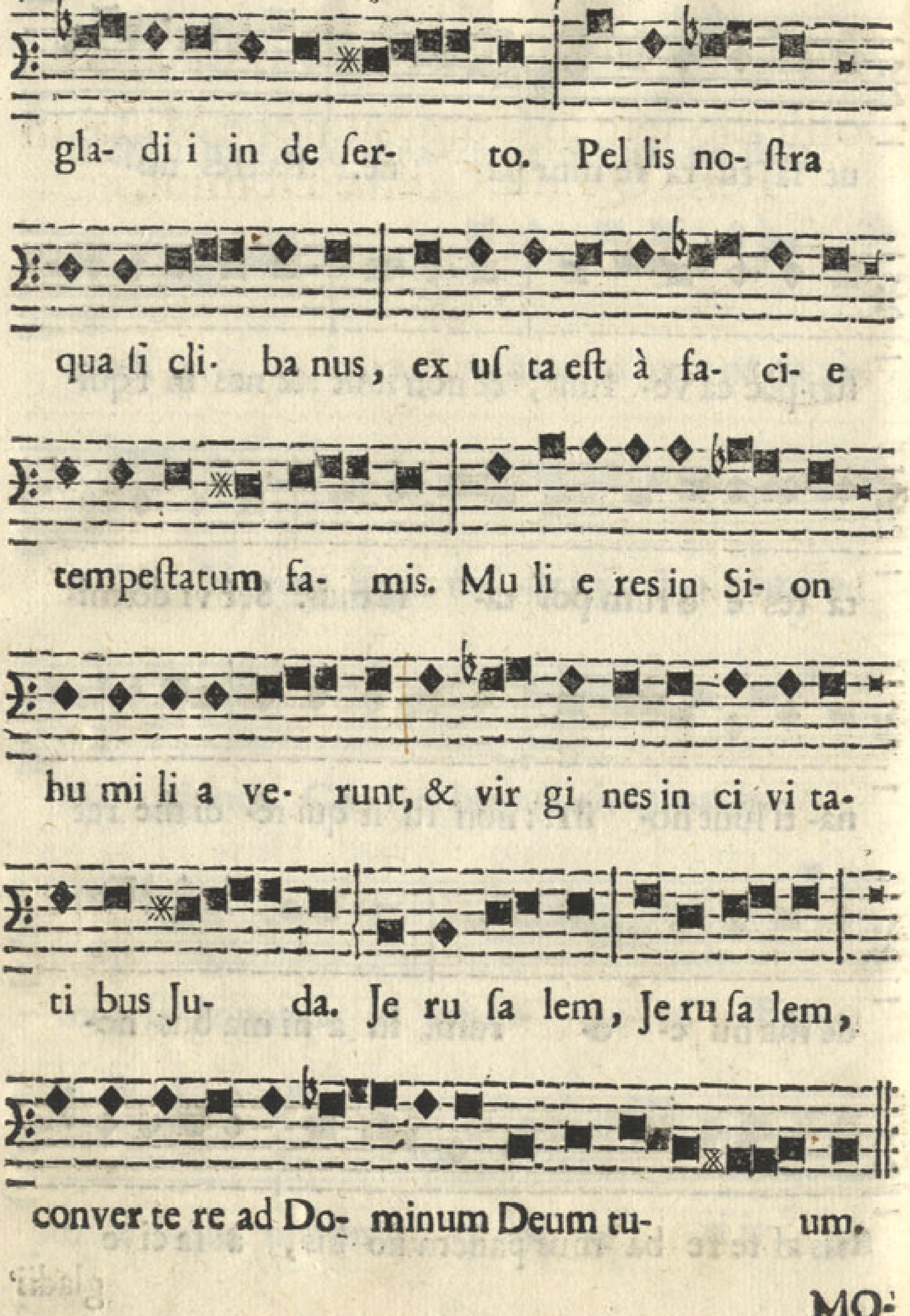
ta tes e o rum por ta- vi mus. Ser vi do mi-

na- ti ſunt no- ſtri : non fu it qui re- di me ret



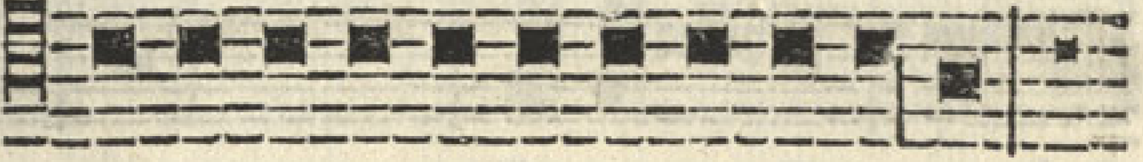
de ma nu e- o- rum. In a ni ma bus no-



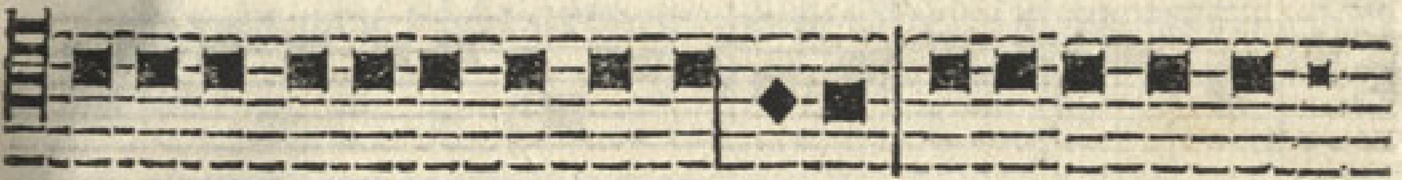
ſtris af fe re ba mus panem no bis, à fa ci e

gladii

gla- di i in de ſer- to. Pel lis no- ſtra
qua ſi cli· ba nus, ex uſ ta eſt à fa- ci- e
tempeſtatum fa- mis. Mu li e res in Si- on
hu mi li a ve· runt, & vir gi nes in ci vi ta-
ti bus Ju- da. Je ru ſa lem, Je ru ſa lem,
conver te re ad Do- minum Deum tu- um.

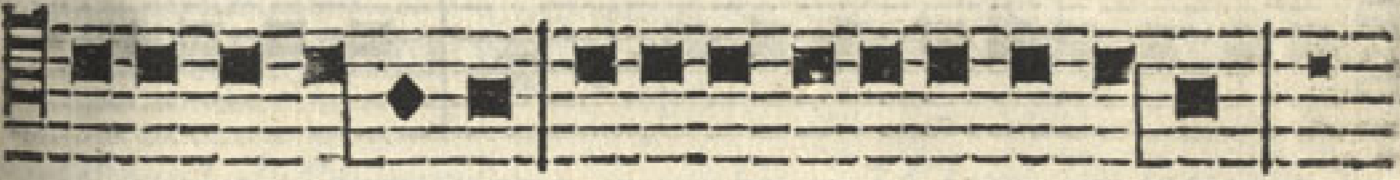
MODUS CANTANDI
Confeſſionem in Communione Miſſæ in Feria Quinta Cœnæ Domini.



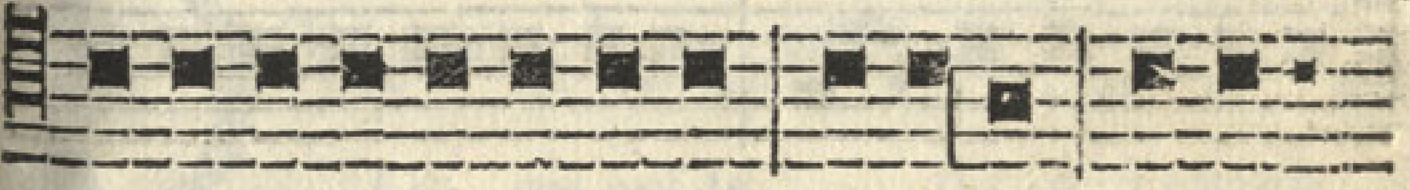
COn fi- te or De o omni po ten ti,



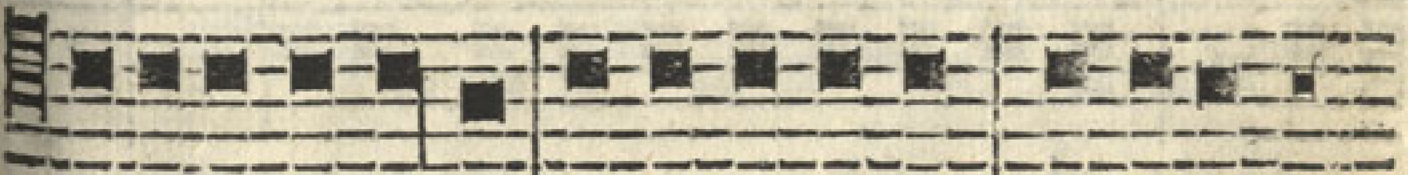
be a tæ Ma ri æ ſemper Virgini, be a to Mi cha-



e li Archan ge lo, be a to Jo an ni Bapti ſtæ,

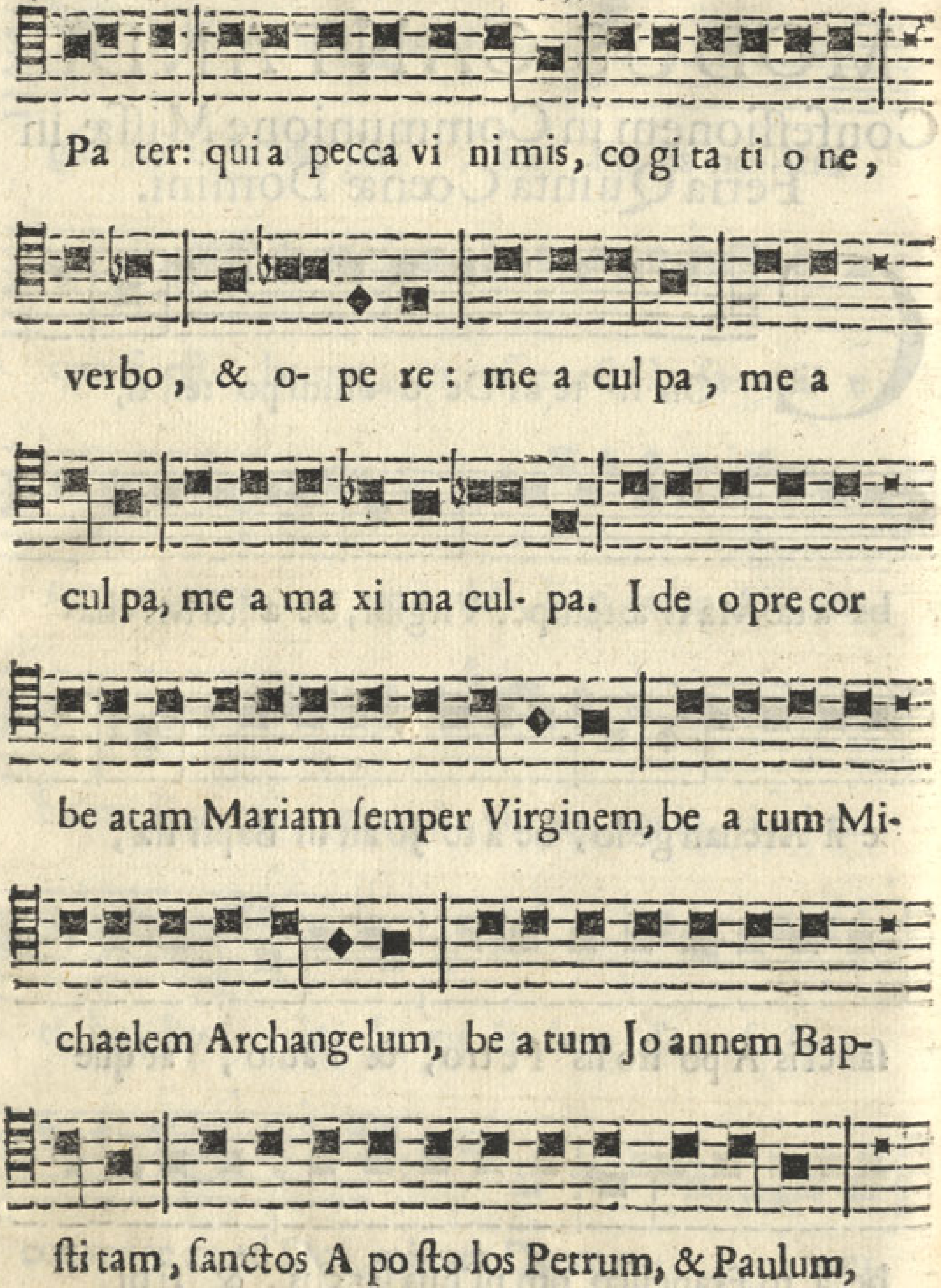


ſanctis A po ſto lis Pe tro, & Paulo, at que

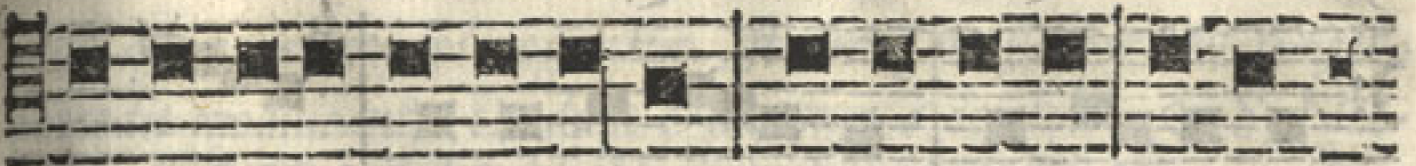


be a to Franciſco, om ni bus ſanctis, & ti bi

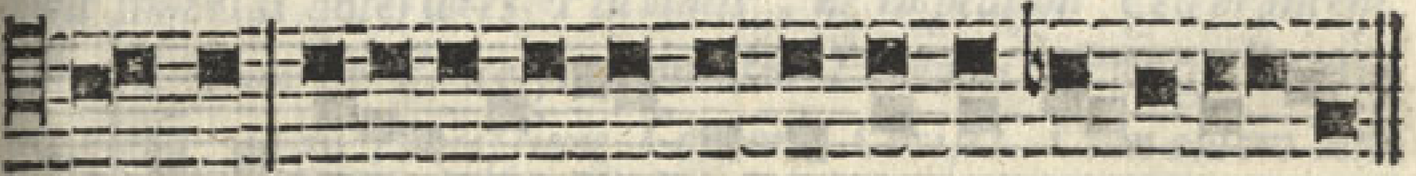
Pater:


Pa ter: qui a pecca vi ni mis, co gi ta ti o ne,
verbo, & o- pe re: me a cul pa, me a
cul pa, me a ma xi ma cul- pa. I de o pre cor
be atam Mariam ſemper Virginem, be a tum Mi-
chaelem Archangelum, be a tum Jo annem Bap-
ſti tam, ſanctos A po ſto los Petrum, & Paulum,

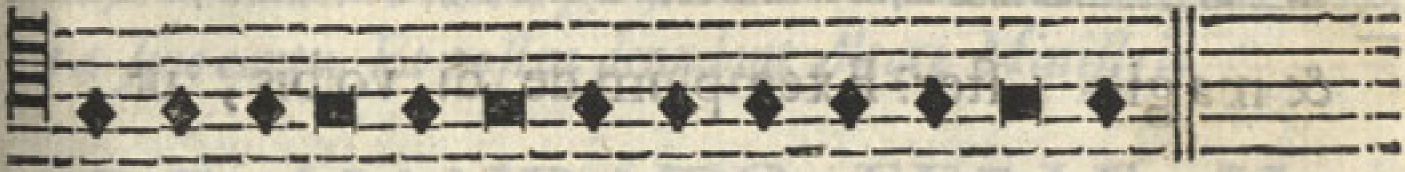
atque



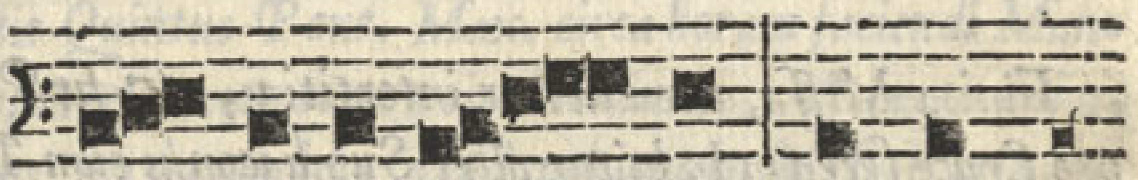
at que beatum Franciſcum, omnes Sanctos, & te



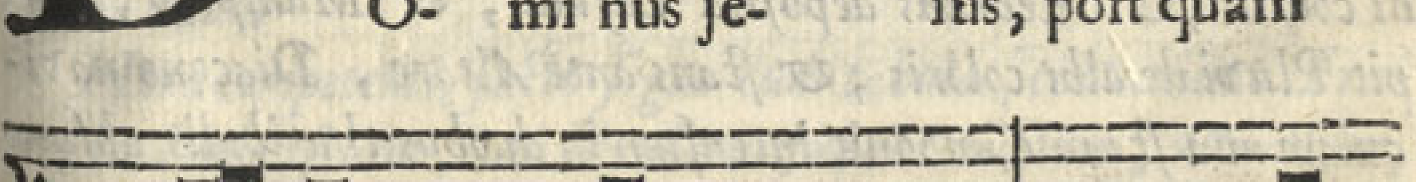
Pa- ter , o ra re pro me ad Dominum Deum noſtrū.

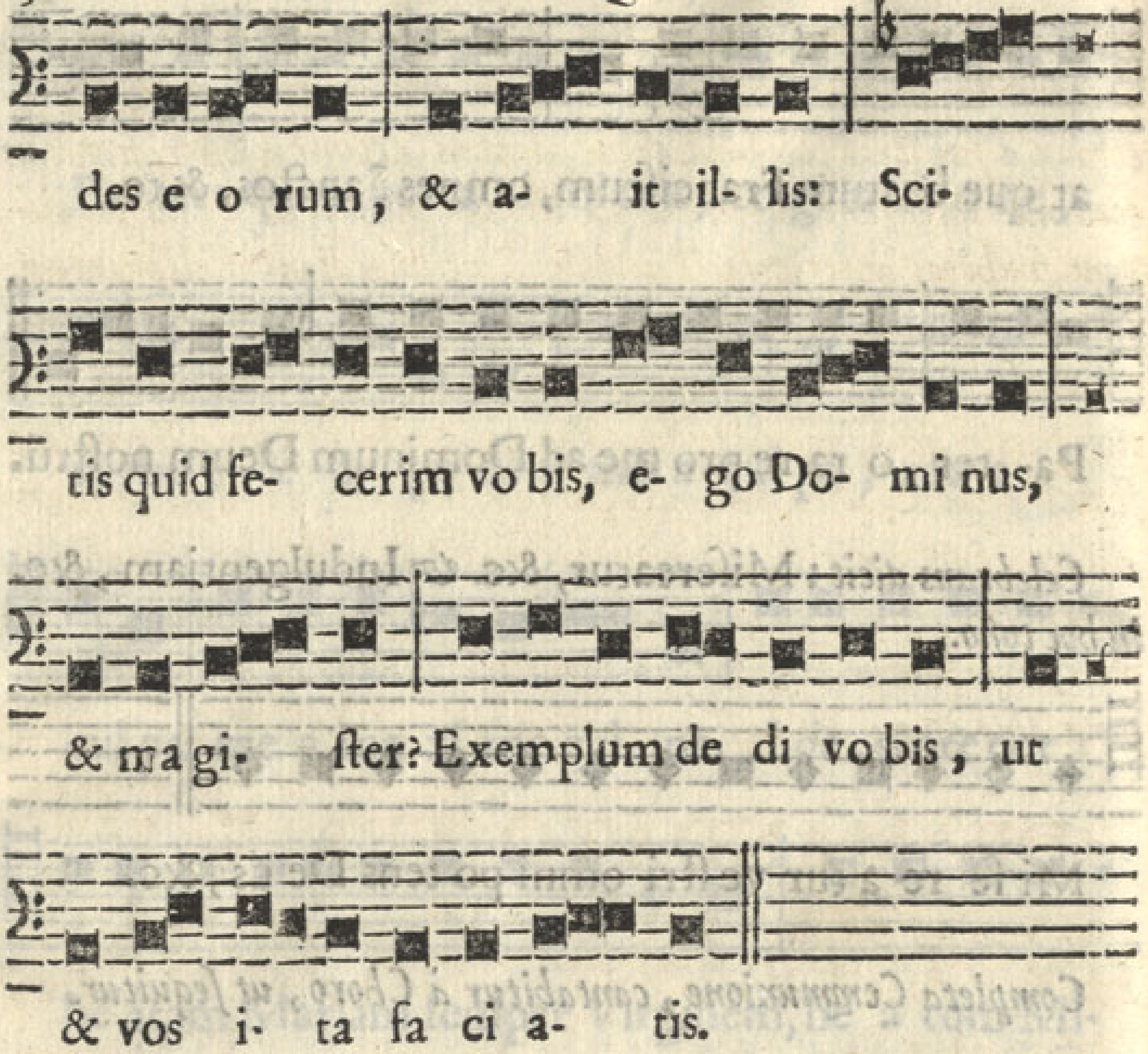
Celebrans dicit : Miſereatur, &c. & Indulgentiam , &c. *in hoc tono.*

Mi ſe re a tur ve ſtri omni po tens De us , &c.

Completa Communione , cantabitur à Choro , ut ſequitur.



D- O- mi nus Je- ſus, poſt quam



cœna- vit cum Diſci- pu lis ſu is, la- vit pe-

Finita Miſſa, accenduntur intortitia, & fit Proceſſio, & pro Cruce ferenda induitur alter Subdiaconus cum Dalmatica albi coloris, & Celebrans depoſita Caſula, & Manipulo, accipit Pluviale albi coloris, & ſtans ante Altare, Diacono naviculam miniſtrante, imponit incenſum in duobus thuribulis abſque benedictione: deinde in medio genuflexus, cum uno incenſat ter Sacramentum, & non oſculatur manus illius, neque thuribulum, cùm accipit, nec cùm revertit. Deinde accepta Cuſtodia cum Sacramento de manu Diaconi ſtantis, & cooperta extremitatibus

veli,

veli, quo eius humeri teguntur, ſtatim genuflectit, & ſurgit, procedit medius inter eundum Diaconum à dextris, & Subdiaconum à ſiniſtris ſub baldachino, duobus Acolythis Sacramentum continuè incenſantibus uſque ad Monumentum; & Miniſtri elevent fimbrias anteriores Pluvialis, ne impediant Celebrantem. Intereà dum fit Proceſſio, cantatur Hymnus: Pange lingua glorioſi, *ut in Proceſſione Corporis Chriſti. Cùm autem ventum fuerit ad Monumentum, Diaconus genuflexus à Sacerdote ſtanti accipit Cuſtodiam cum Sacramento, & ponit illam ſuper Altare, tunc ſurgit, & ponit incenſum in altero ex thuribulis, & rurſus genuflexus, Sacramentum incenſat ut ſupra. His finitis, revertuntur Fratres ſub ſilentio. Et in Choro dicuntur Veſperæ ſine cantu. Et poſtea denudant Altare Miniſtri.*

DE MANDATO FERIÆ V.

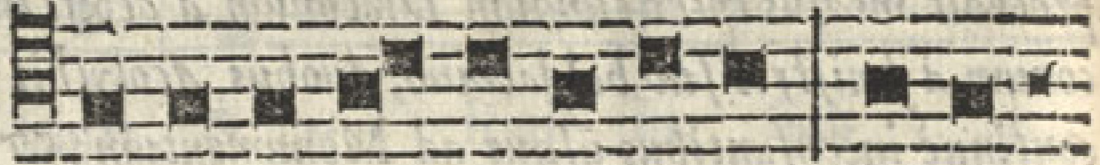
IN CŒNA DOMINI.

Licèt Pius Quintus Pont. Max. circa horam faciendi Mandatum diſpenſaverit; non tamen circa modum, & cæremonias, & ſic deinceps fiet juxta id, quod ponitur in Miſſali recognito, hoc modo.

Hora competenti, facto ſigno cum tabula, conveniunt Fratres in Sachriſtiam, ubi Prælatus ſuper amictum, & albam, induitur ſtola, & Pluviali violaceis, Diaconus verò, & Subdiaconus cum Dalmaticis albi coloris, ſicut miniſtraverunt in Miſſa. Deinde procedant quaſi proceſſionaliter modo præſcripto in Cæremoniali Provinciæ; & dum Prælatus lavaverit pedes

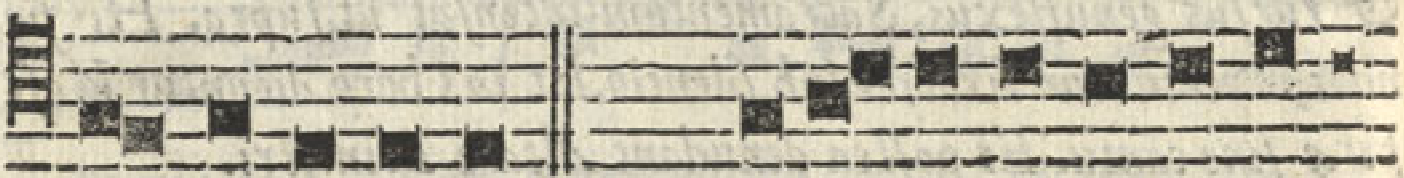
 Religio-

Religioſis, cantantur à Choro Antiphonæ ſequentes.



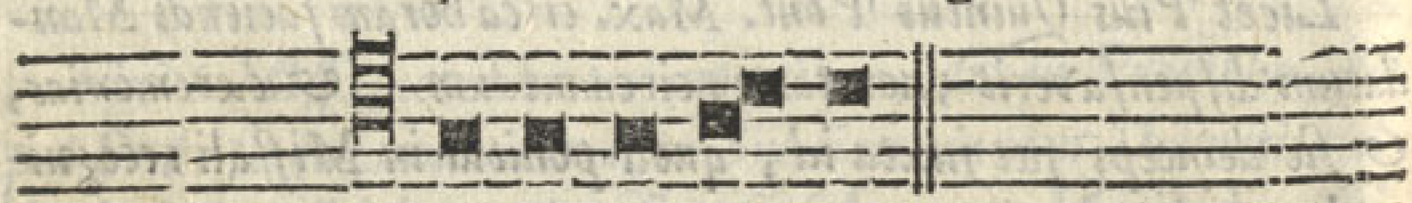
MAndatum no vum do vo bis, ut di-

li ga tis in vi cem, ſic- ut di- le xi vos,



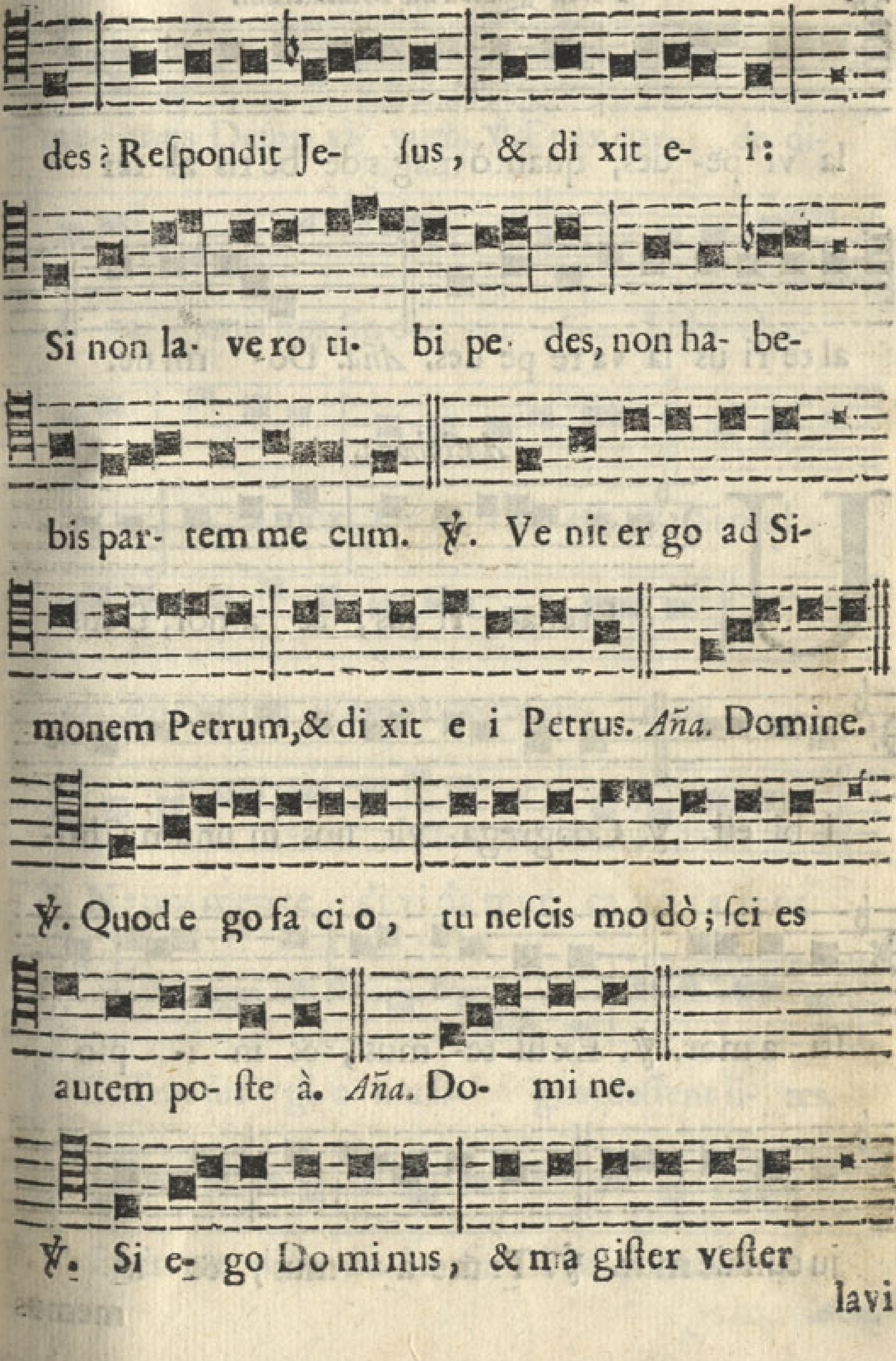
di- cit Do mi nus. *Pſalm.* Be a- ti im ma cu la-

ti in vi a: qui am bu lant in le ge Do- mi ni.

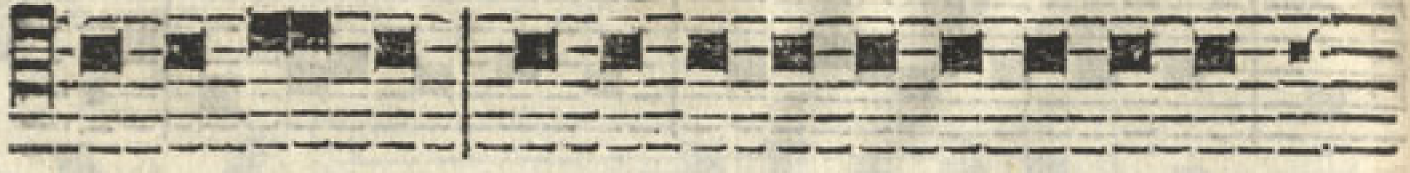


Antiphona. Mandatum novum, &c.

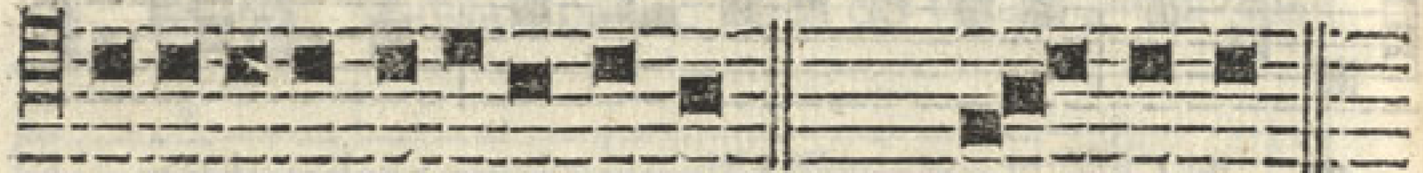
Antiphona.

DO- mi ne tu mi- hi la vas pe-

des? Reſpondit Je- ſus, & di xit e- i:
Si non la- ve ro ti- bi pe- des, non ha- be-
bis par- tem me cum. ℣. Ve nit er go ad Si-
monem Petrum, & di xit e i Petrus. *Aña.* Domine.
℣. Quod e go fa ci o, tu neſcis mo dò; ſci es
autem po- ſte à. *Aña.* Do- mi ne.
℣. Si e- go Dominus, & ma giſter veſter

lavi

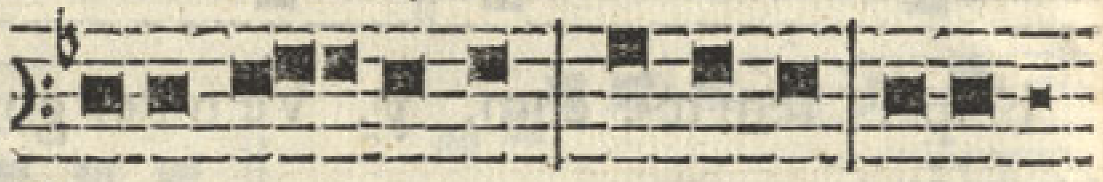


la vi pe- des, quantò magis de be tis al- ter

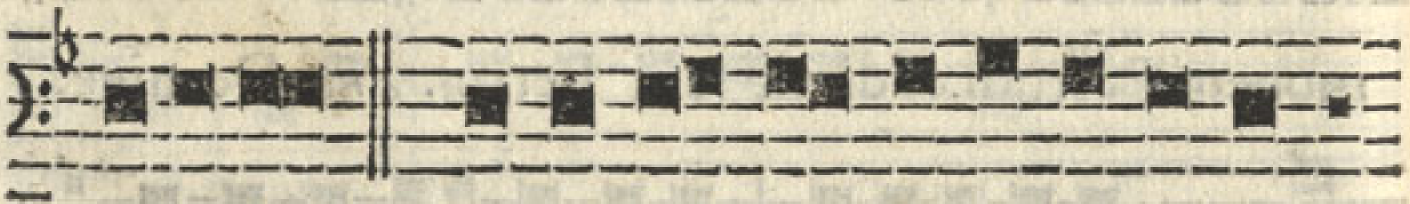


al te ri us la va re pe des. *Aña.* Do- mi ne.

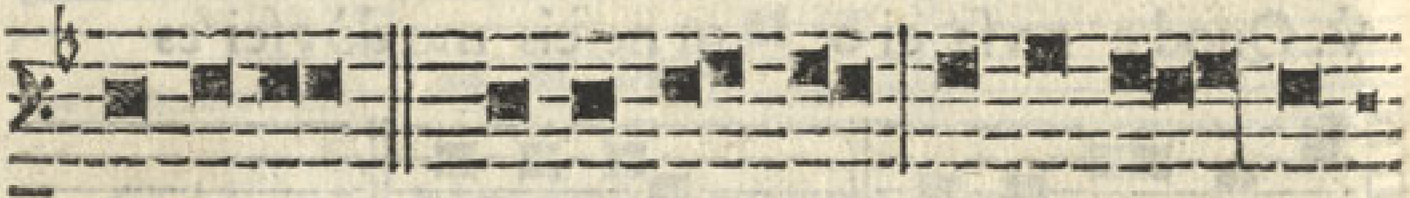
Antiphona.



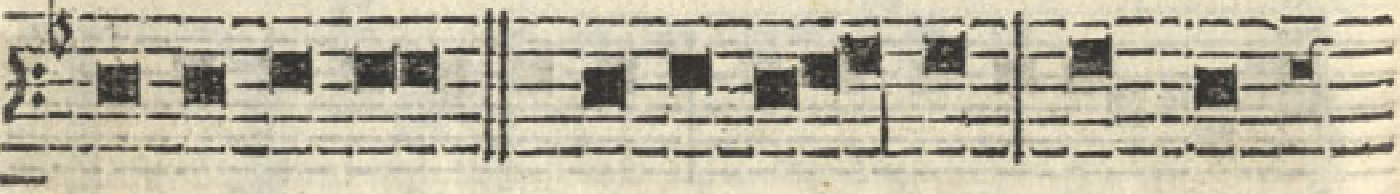
UBi cha- ri tas, & amor, Deus



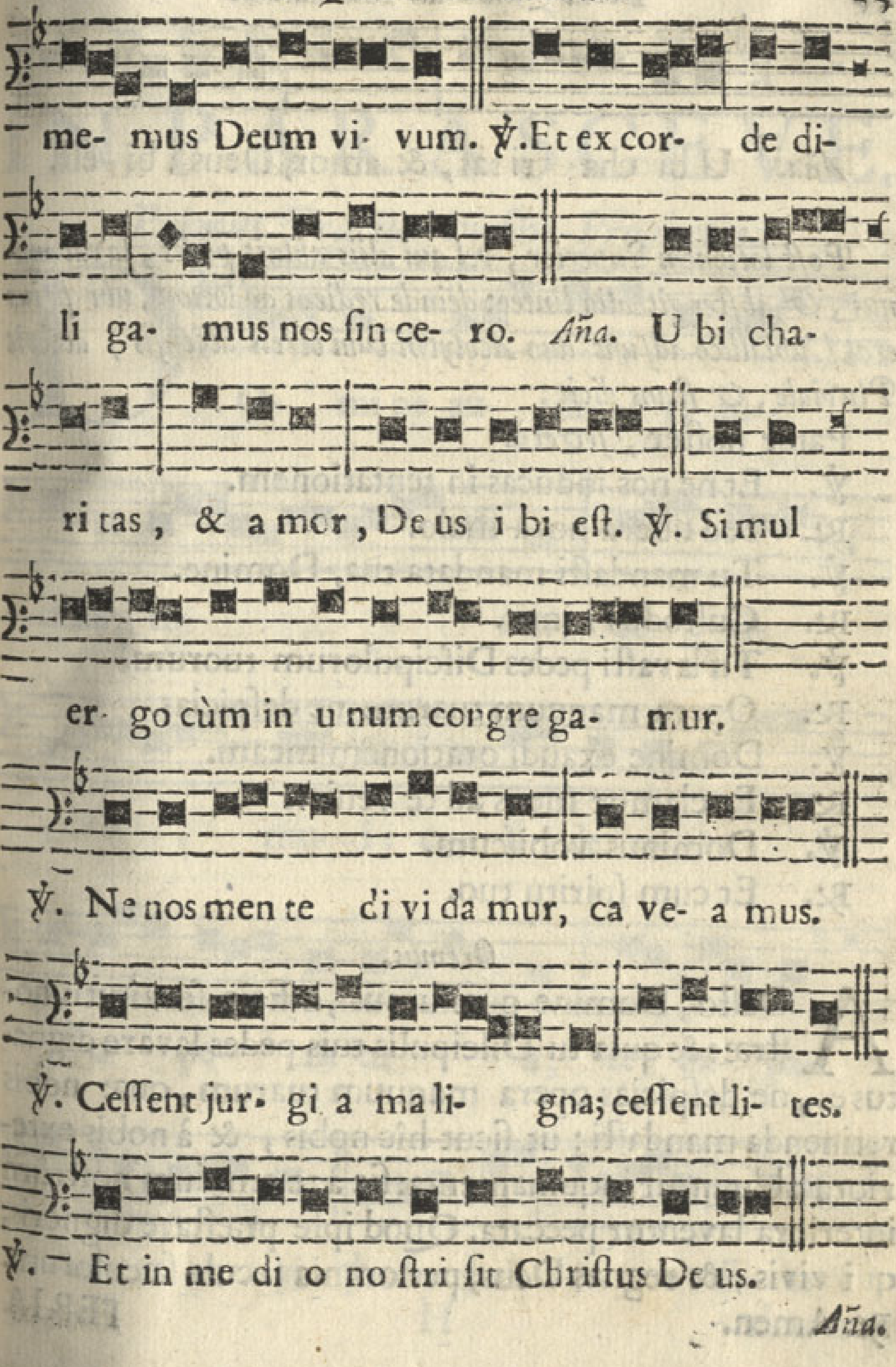
i bi eſt. ℣. Congrega- vit nos in unum Chri-



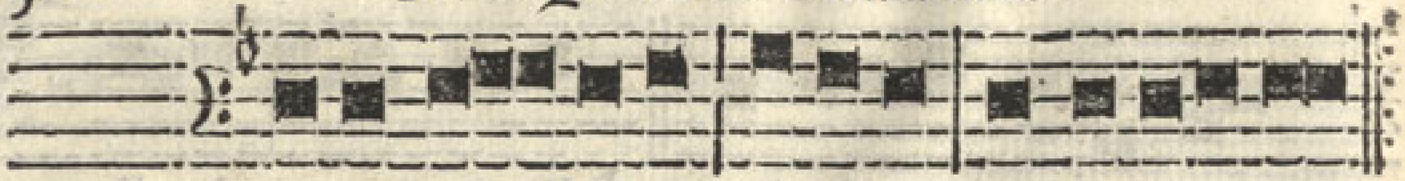
ſti amor. ℣. Exul te- mus, & in i- pſo



ju cun de mur. ℣. Ti me a- mus, & a-

memus

me- mus Deum vi- vum. ℣.Et ex cor- de di-
li ga- mus nos ſin ce- ro. *Aña.* U bi cha-
ri tas , & a mor , De us i bi eſt. ℣. Simul
er- go cùm in u num congre ga- mur.
℣. Ne nos men te di vi da mur, ca ve- a mus.
℣. Ceſſent jur- gi a ma li- gna; ceſſent li- tes.
℣. Et in me di o no ſtri ſit Chriſtus De us.

Aña.



Aña. Ubi cha- ritas, & amor, Deus ibi eſt.

Poſt lotionem Superior, vel qui aliis abluit pedes, lavat manus, & abſtergit alio linteo: deinde rediens ad locum, ubi prius erat (ubi illico adſunt duo Acolythi cum cereis accenſis) accipit Pluviale, & ſtans dicit:

Pater noſter, *ſecretò.*

℣. Et ne nos inducas in tentationem.

℟. Sed libera nos à malo.

℣. Tu mandaſti mandata tua, Domine.

℟. Cuſtodiri nimis.

℣. Tu lavaſti pedes Diſcipulorum tuorum.

℟. Opera manuum tuarum ne deſpicias.

℣. Domine exaudi orationem meam.

℟. Et clamor meus ad te veniat.

℣. Dominus vobiſcum.

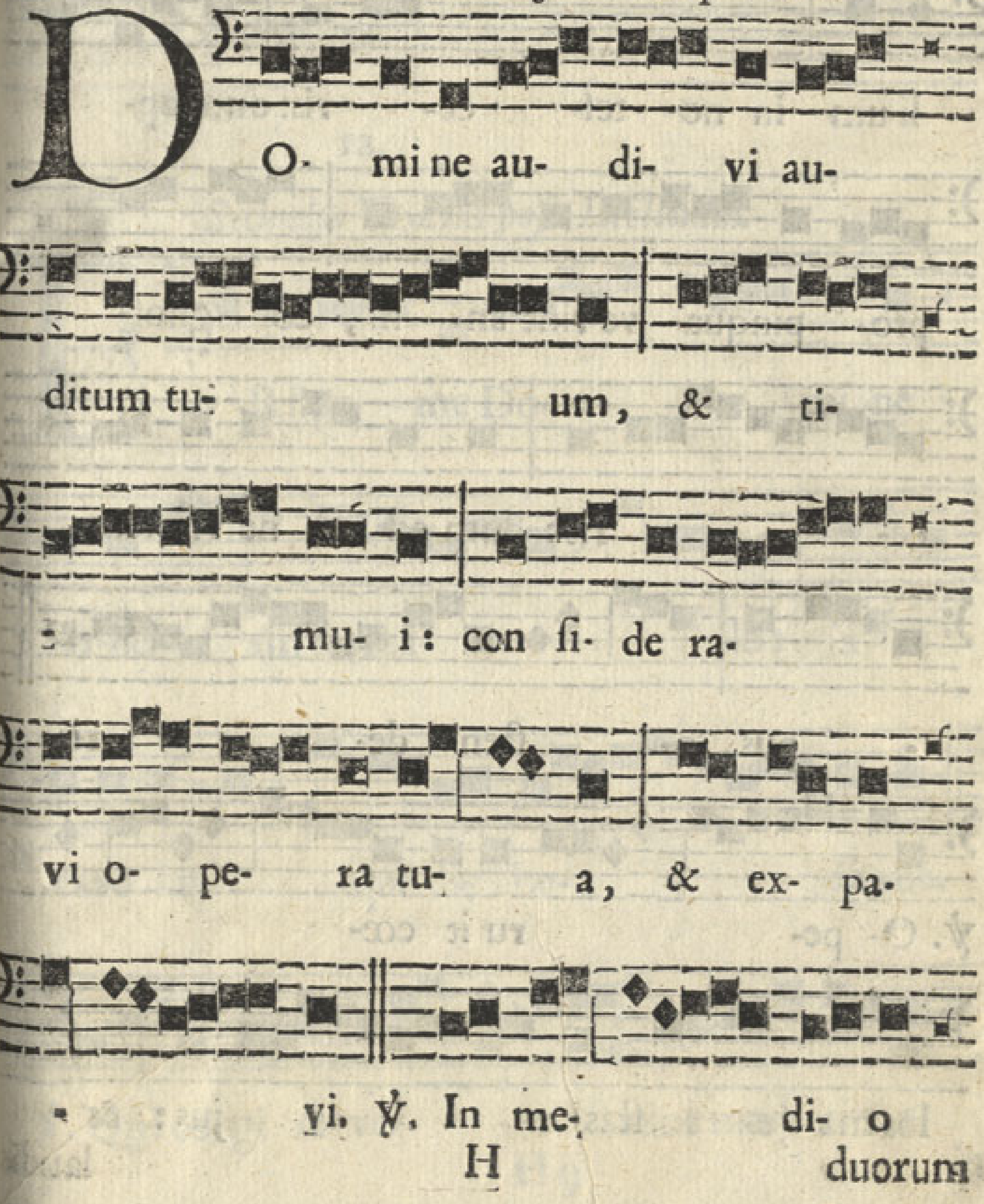
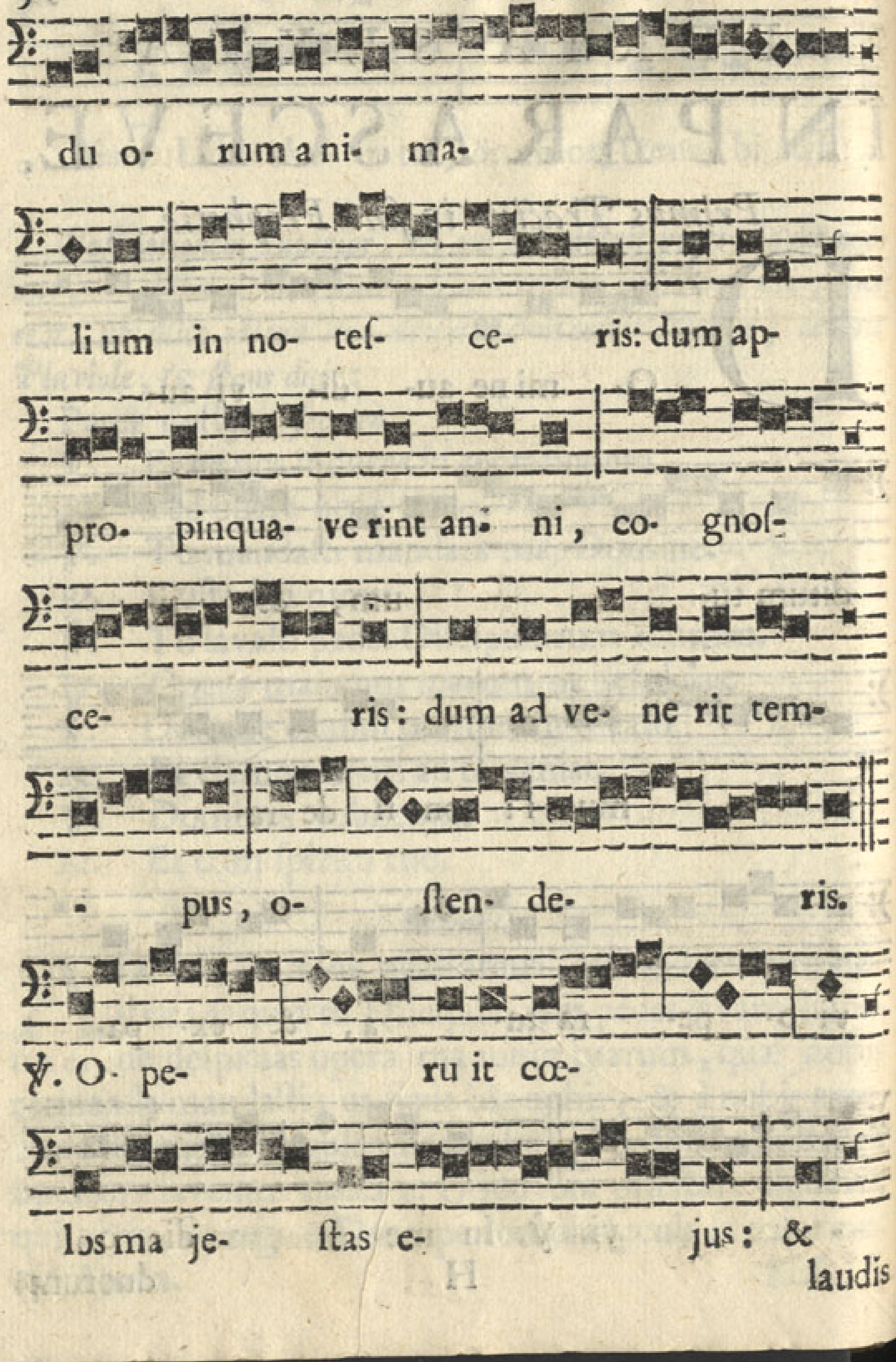
℟. Et cum ſpiritu tuo.

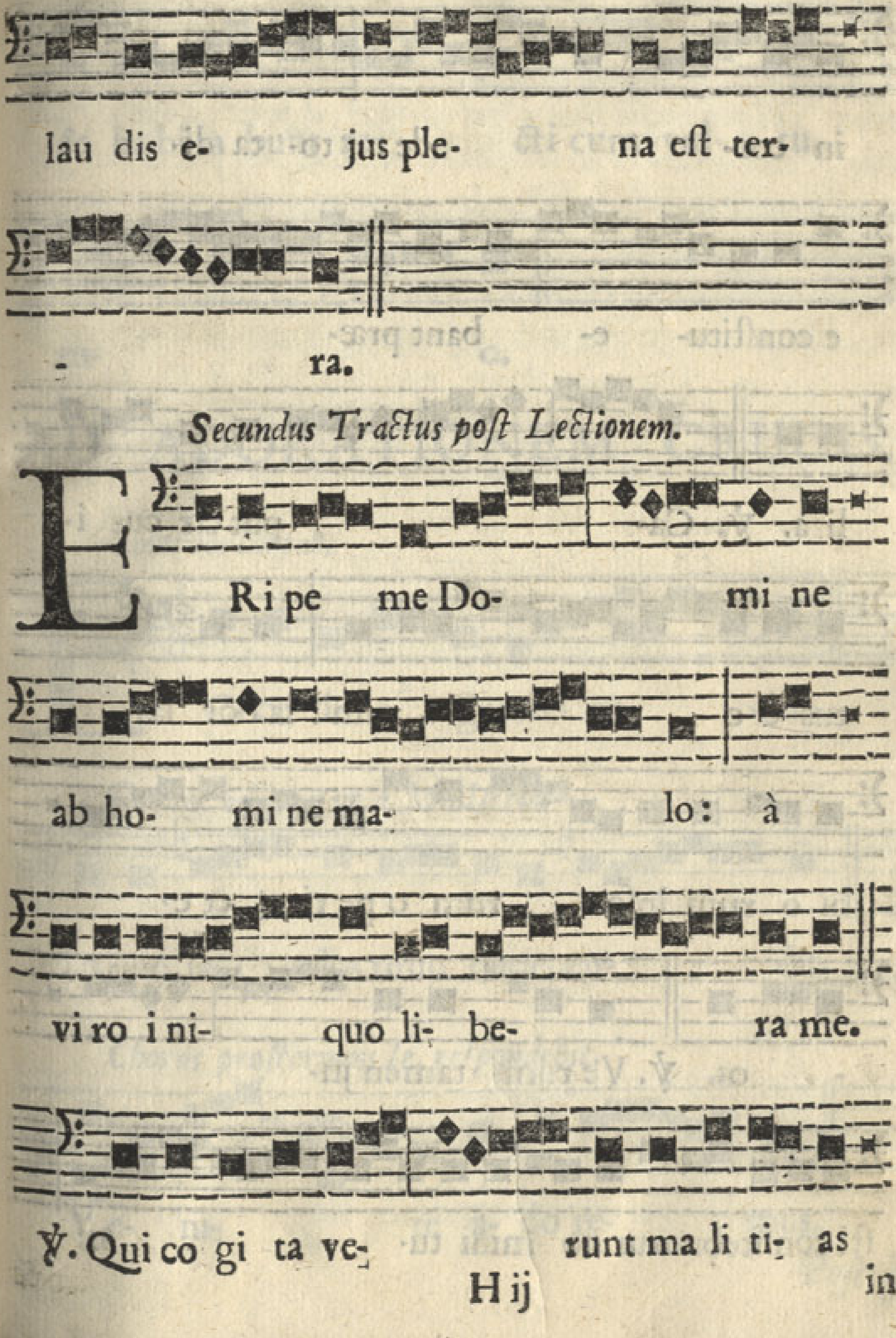
Oremus.

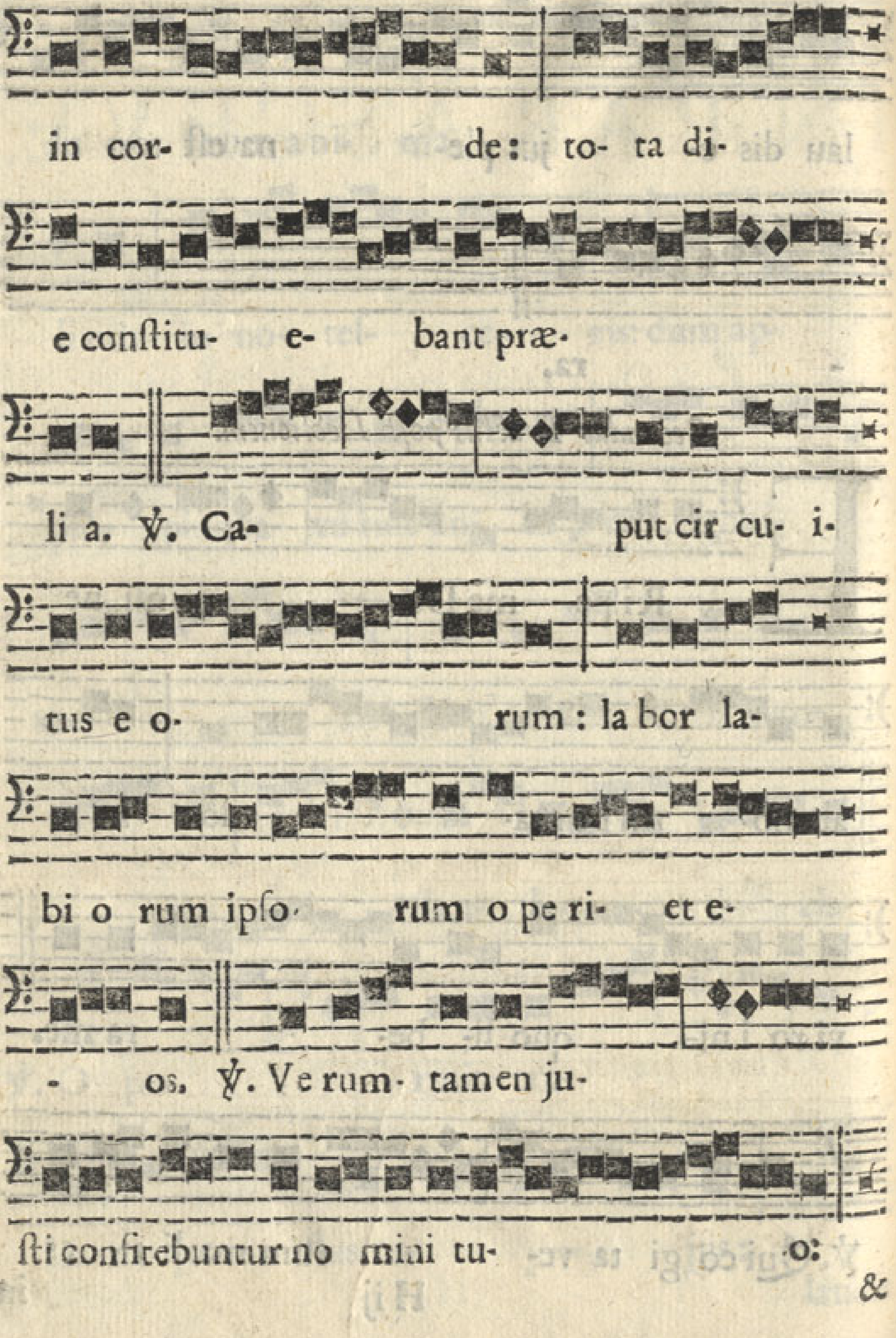
ADeſto, Domine quæſumus, officio ſervitutis noſtræ: & quia tu Diſcipulis tuis pedes lavare dignatus es, ne deſpicias opera manuum tuarum, quæ nobis retinenda mandaſti: ut ſicut hîc nobis, & à nobis exteriora abluuntur inquinamenta: ſic à te omnium noſtrûm interiora laventur peccata. Quod ipſe præſtare digneris, qui vivis, & regnas Deus, per omnia ſæcula ſæculorum.
℟. Amen.

FERIA SEXTA IN PARASCEVE.

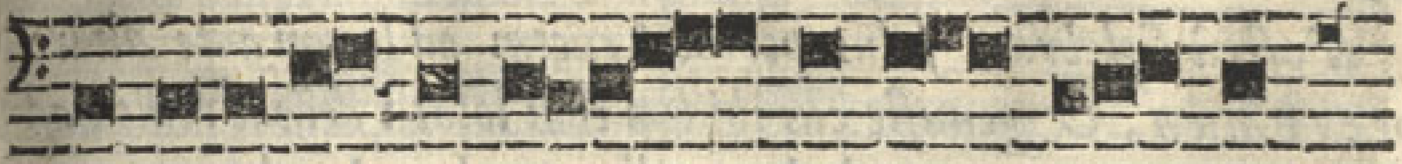
Primus Tractus in fine Prophetiæ.



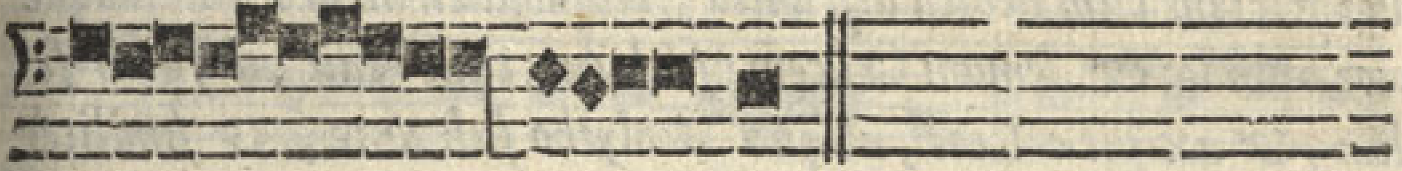
du o- rum a ni- ma-
li um in no- teſ- ce- ris: dum ap-
pro- pinqua- ve rint an- ni, co- gnoſ-
ce- ris: dum ad ve- ne rit tem-
pus, o- ſten- de- ris.
℣. O- pe- ru it cœ-
los ma je- ſtas e- jus: &
laudis

lau dis e- jus ple- na eſt ter-
- ra.
Secundus Tractus poſt Lectionem.
E Ri pe me Do- mi ne
ab ho- mi ne ma- lo: à
vi ro i ni- quo li- be- ra me.
℣. Qui co gi ta ve- runt ma li ti- as


in cor- de: to- ta di-
e conſtitu- e- bant præ-
li a. ℣. Ca- put cir cu- i-
tus e o- rum: la bor la-
bi o rum ipſo- rum o pe ri- et e-
- os. ℣. Ve rum- tamen ju-
ſti confitebuntur no mini tu- o:

&



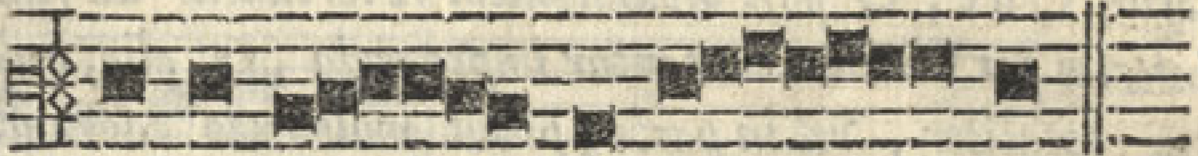
& ha bi ta bunt re- cti cum vul- tu



tu- o.

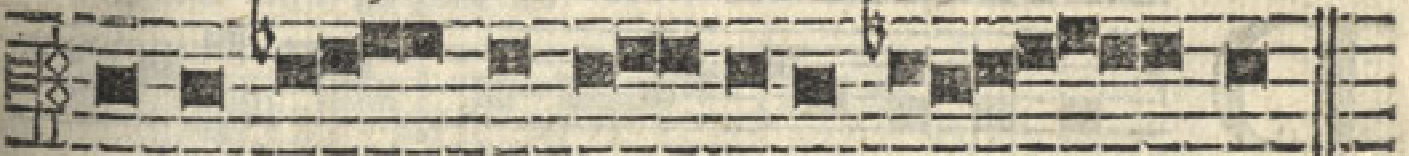
AD ADORATIONEM CRUCIS.

Sacerdos cantat.



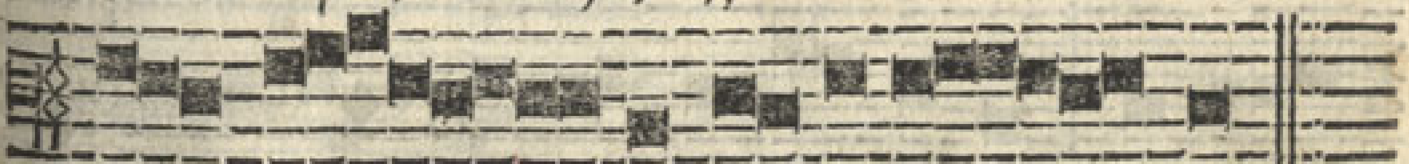
ECce li- gnum Cru- cis.

De hinc adjuvatur à Miniſtris.



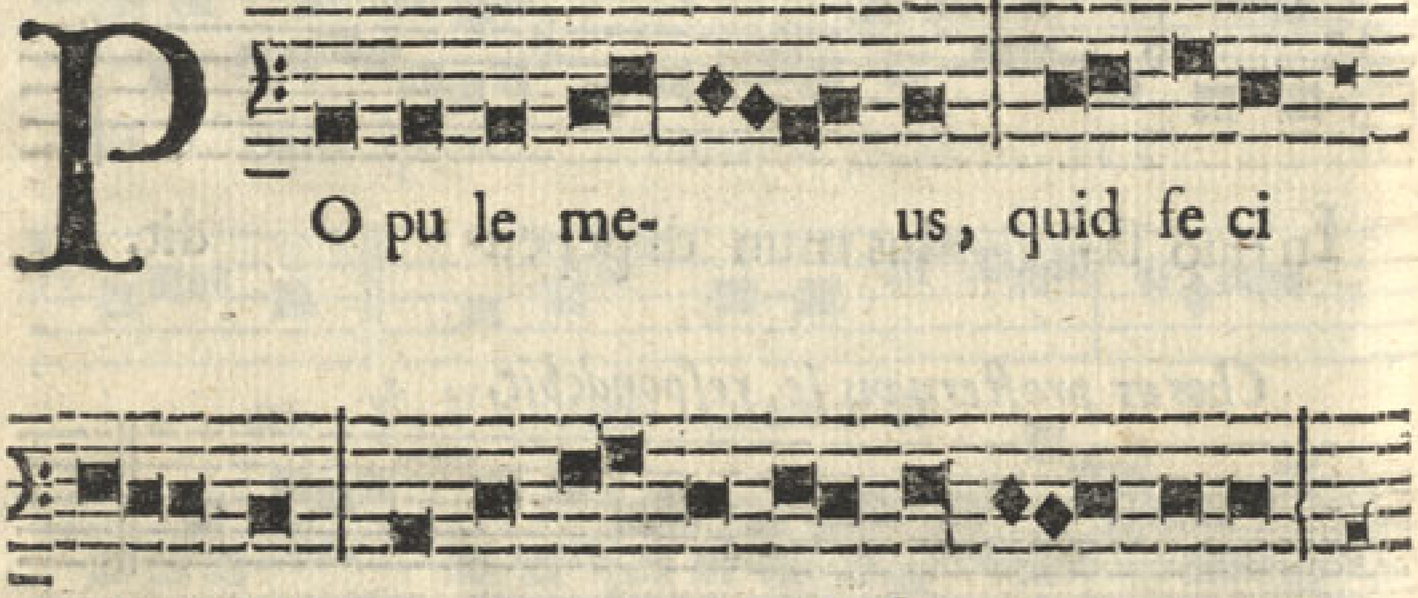
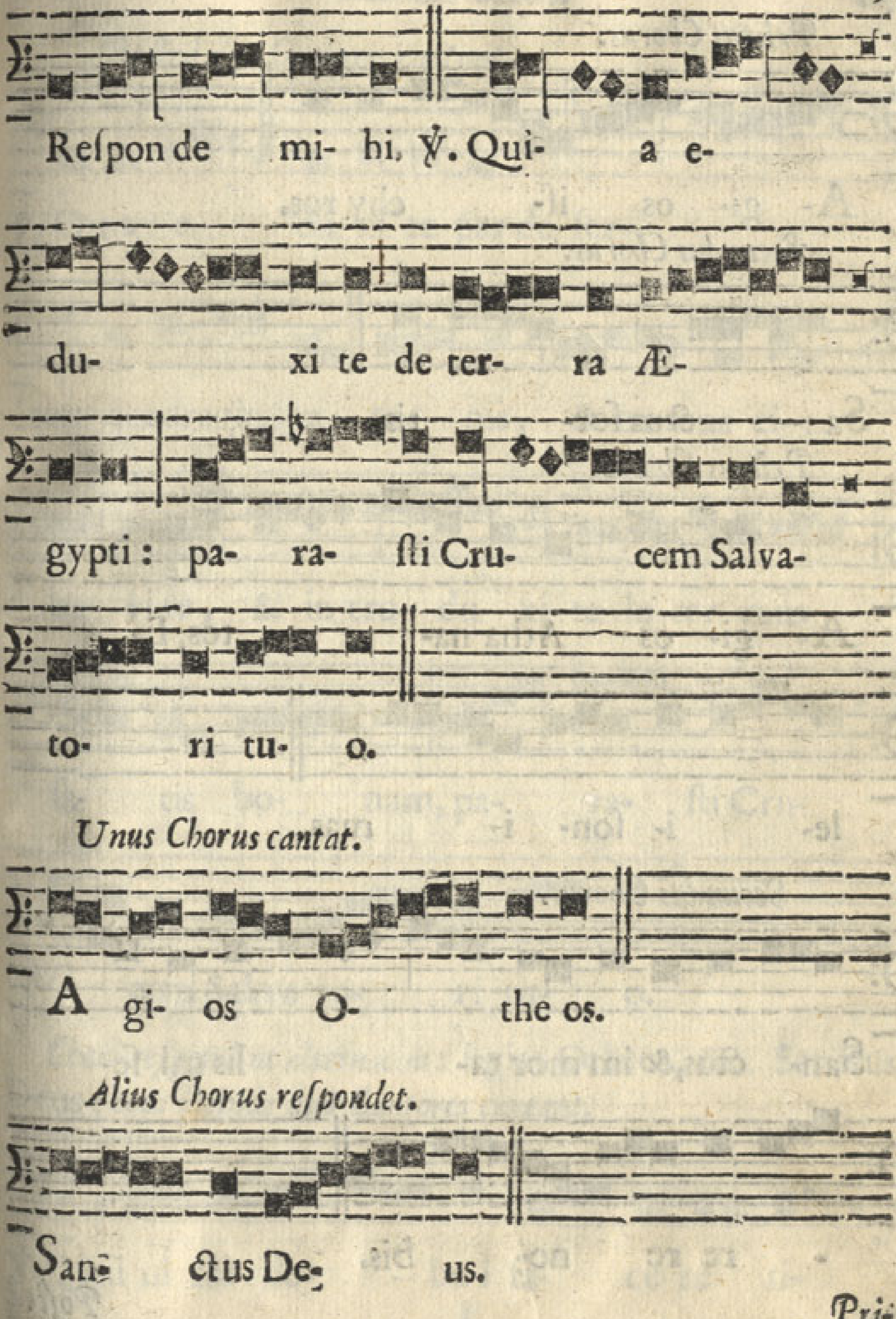
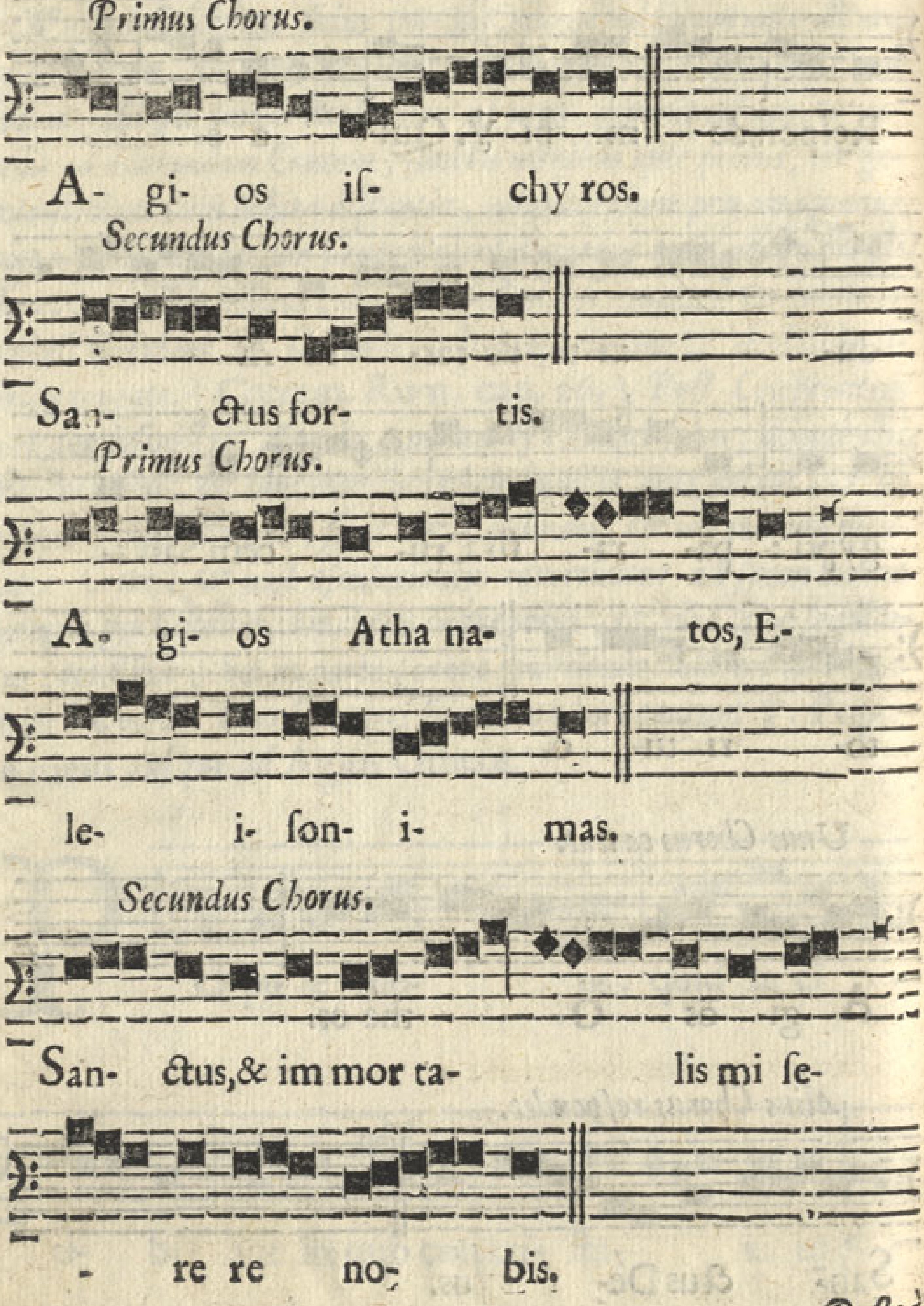
In quo ſa- lus mun di pepen- dit.

Chorus proſternans ſe, reſpondebit.



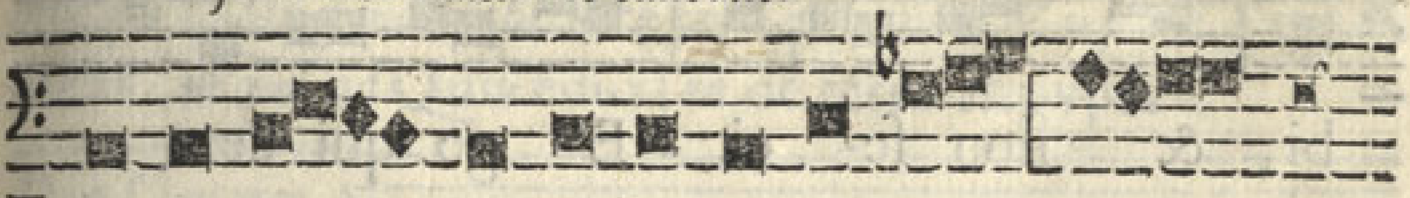
Ve- ni- te a- do re- mus.

Poſteà

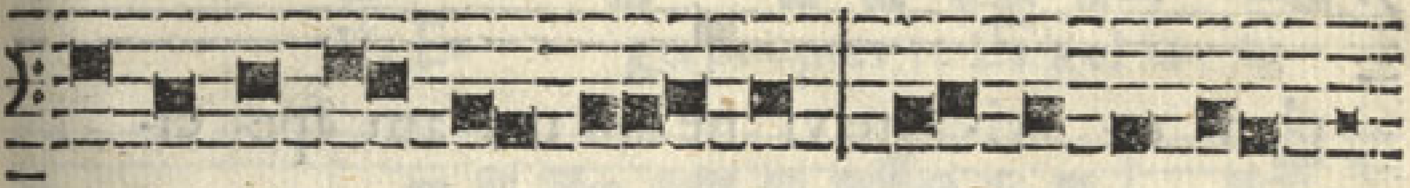
Poſteà Celebrans ſolus portat Crucem ad locum ante Altare præparatum, & genuflexus ibidem eam locat: deinde redit ad ſedem, ubi per unum Acolythum adjutus, deponit calceos, & accedit ad adorandam Crucem, junctis manibus ante pectus, ter genua flectens cum debita diſtantia, aliquantulum pro unaquaque vice orando: & demum Crucem oſculatur; tunc redit ad ſuam ſedem, & accipit calceos, aliquo Acolytho ſubeunte, & ſimiliter accipit Caſulam; & ſedens legit improperia uno ex Acolythis librum tenente. (Cærem. Rom. cap. 26.) *Poſt Celebrantem adorant Miniſtri Altaris, poſteà Prælatus ſolus: deindè alii Fratres bini, & bini manibus etiam junctis ante pectus, & ſimiliter genuflectentes, ſicut & Celebrans, & ore tantum oſculatur Crux, & poſt oſculationem revertuntur ad ſuum locum: interim per Chorum cantantur improperia, & alia, quæ ſequuntur, totaliter, vel in parte, prout multitudo adorantium ſuadebit hoc modo. Duo Cantores in medio Chori cantant* ℣. Popule meus, *uſque ad* Agios Otheos.

Reſponde

Reſpon de mi- hi. ℣. Qui- a e-
du- xi te de ter- ra Æ-
gypti : pa- ra- ſti Cru- cem Salva-
to- ri tu- o.
Unus Chorus cantat.
A gi- os O- the os.
Alius Chorus reſpondet.
San- ctus De- us.

Primus Chorus.
A- gi- os iſ- chy ros.
Secundus Chorus.
San- ctus for- tis.
Primus Chorus.
A- gi- os Atha na- tos, E-
le- i- ſon- i- mas.
Secundus Chorus.
San- ctus, & im mor ta- lis mi ſe-
- re re no- bis.

Poſteà

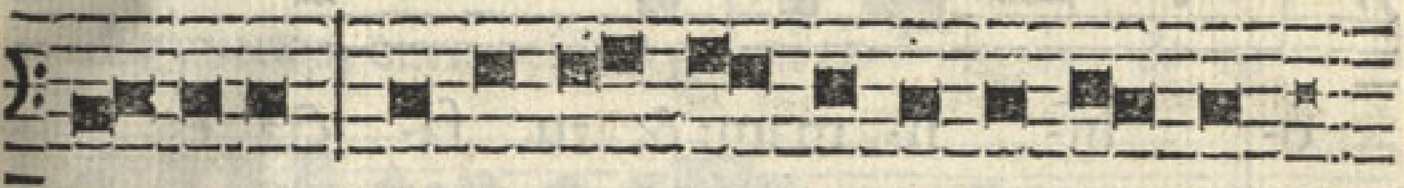
Poſteà duo Cantores cantant.



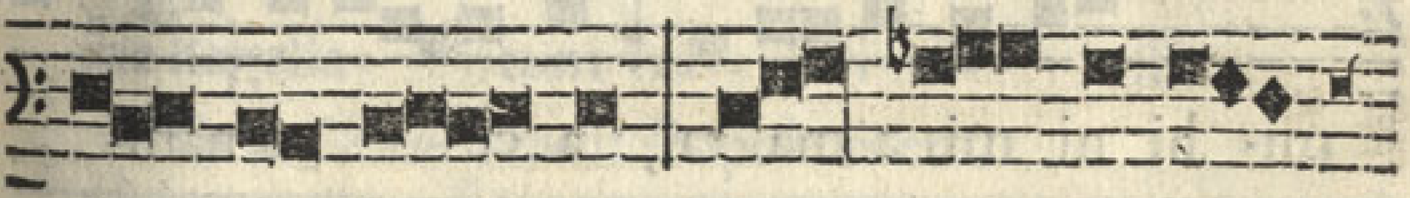
℣. Quia e- du xi te per de ſer-



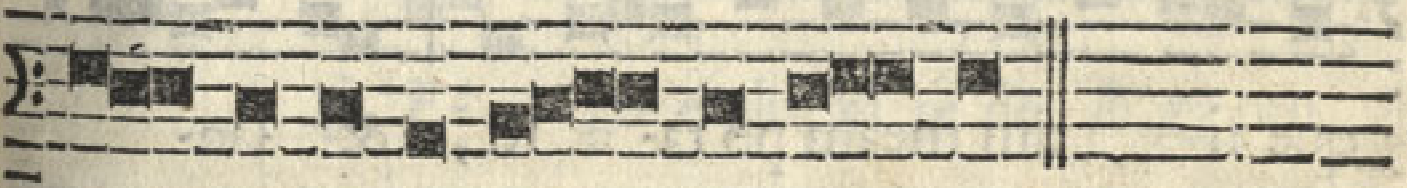
tum quadragin ta an- nis, & man na ci-



ba- vi te, & in tro- du- xi te in ter ram

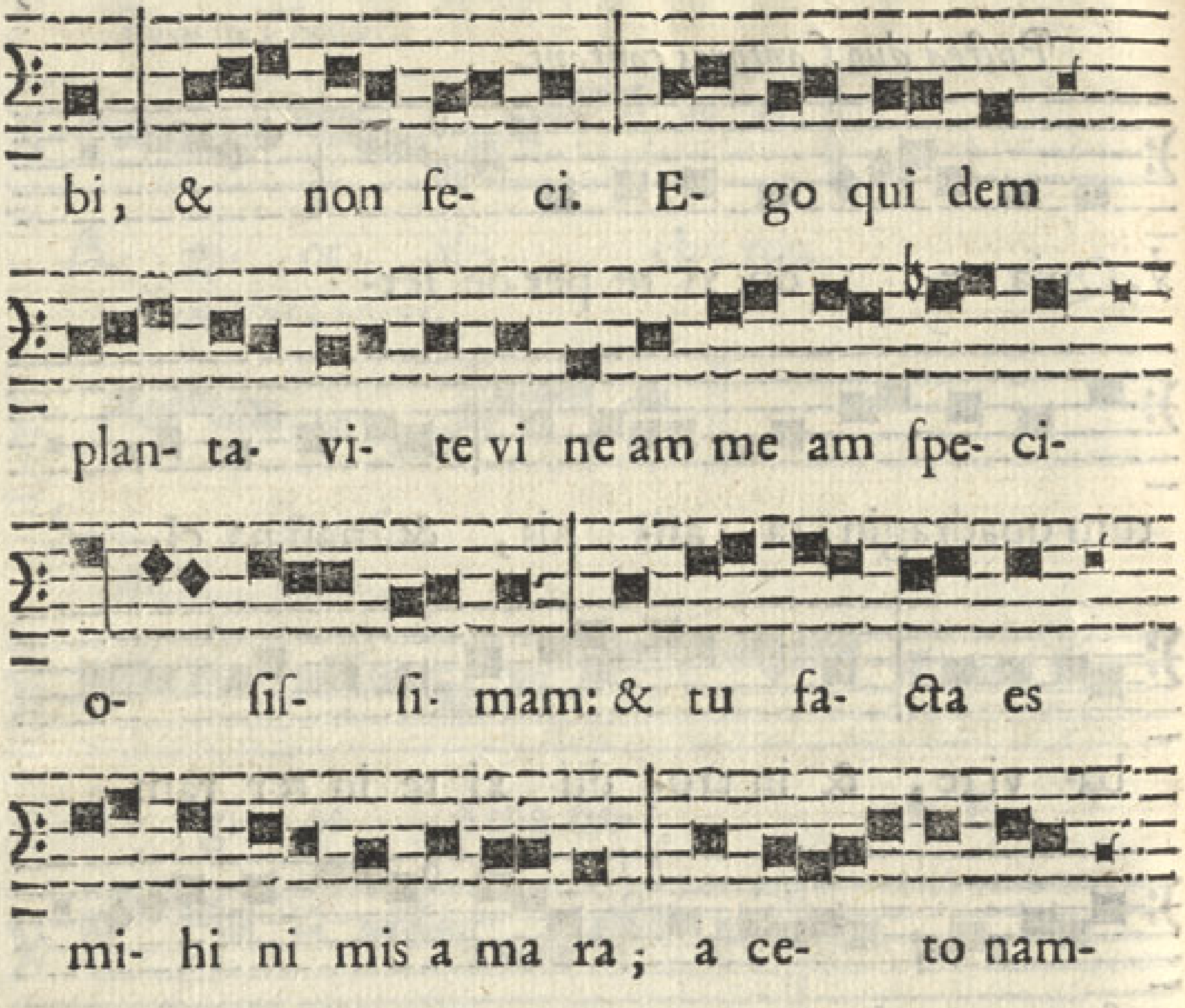


ſa- tis bo- nam, pa- ra- ſti Cru-



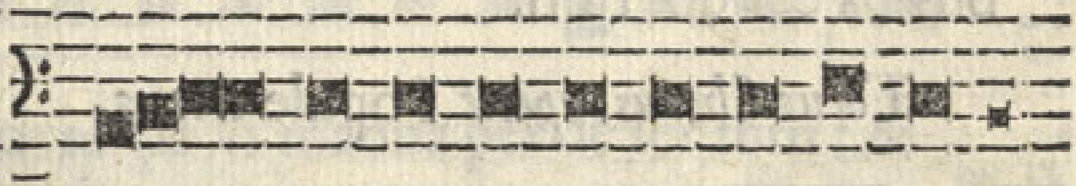
· cem Sal va to- ri tu- o.

Chori reſpondent alternatim: Agios Otheos, &c. Sanctus Deus, &c. *Deinde duo Cantores cantant.*

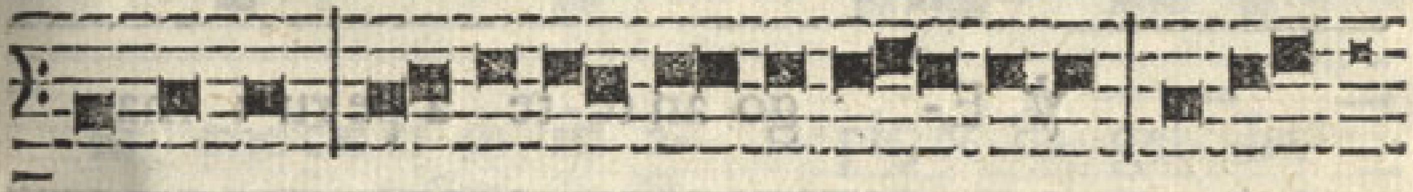
℣. Quid ul trà de- bu i fa- ce re ti- bi,

bi, & non ſe- ci. E- go qui dem
plan- ta- vi- te vi ne am me am ſpe- ci-
o- ſiſ- ſi- mam: & tu fa- cta es
mi- hi ni mis a ma ra; a ce- to nam-
que ſi- tim meam po ta- ſti, & lan-
ce a per fo ra ſti la- tus Sal va to ri
tu- o.

Verſus ſequentes improperii à duobus Cantoribus cantantur, utroque Choro ſimul repetente poſt quemlibet Verſum: Populе meus, *uſque ad* Quia eduxi te de terra Ægypti.

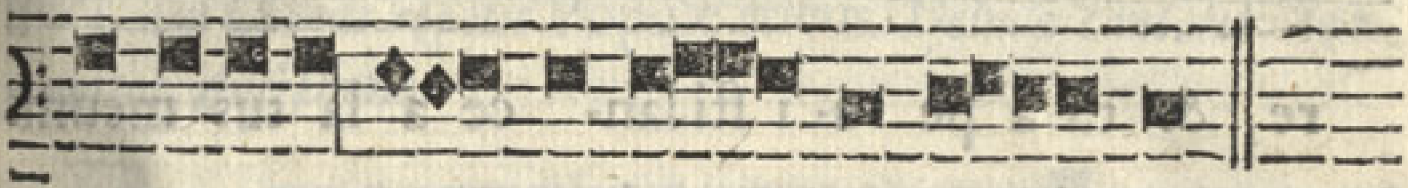
Duo Cantores.



℣. E- go propter te fla gel la- vi



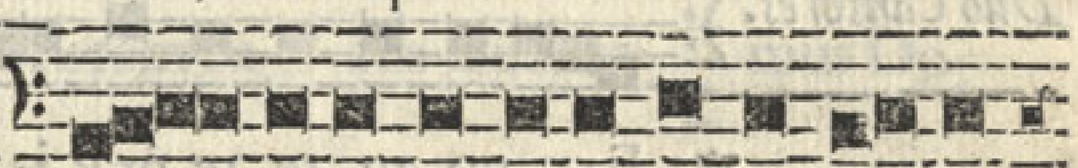
Ægyptum, cum primo ge ni tis ſu is, & tu



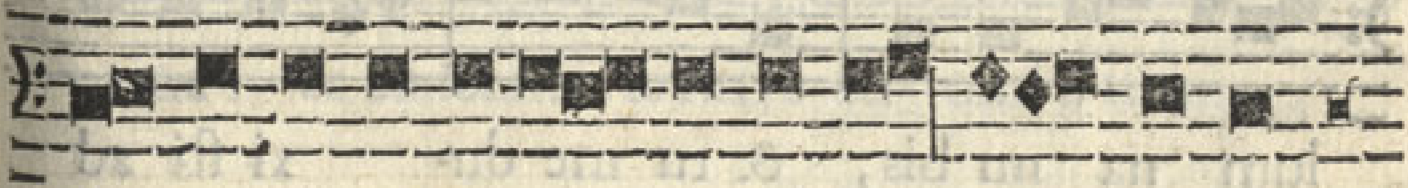
me flagella- tum tra- di di- ſti.

Totus Chorus repetit Popule meus.

Duo Cantores.

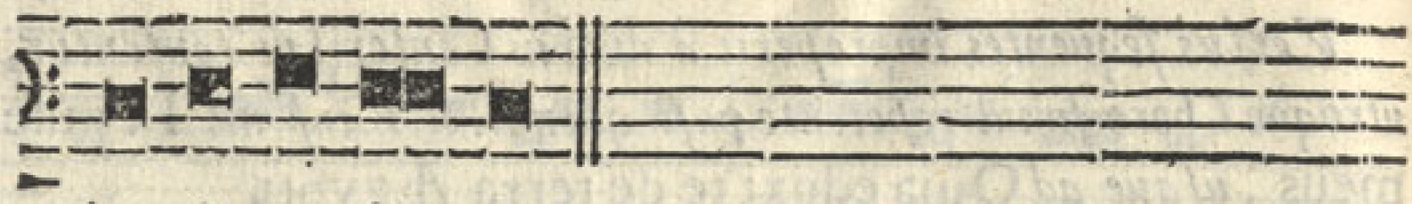


℣. E- go e du xi te de Æ gy pto,



de mer ſo Pha ra o- ne in ma- re Ru-

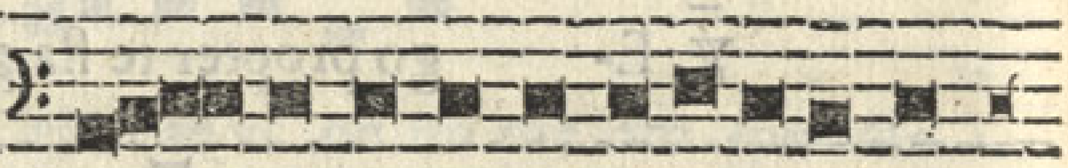
brum, & tu me tra di- di ſti princi- pi-



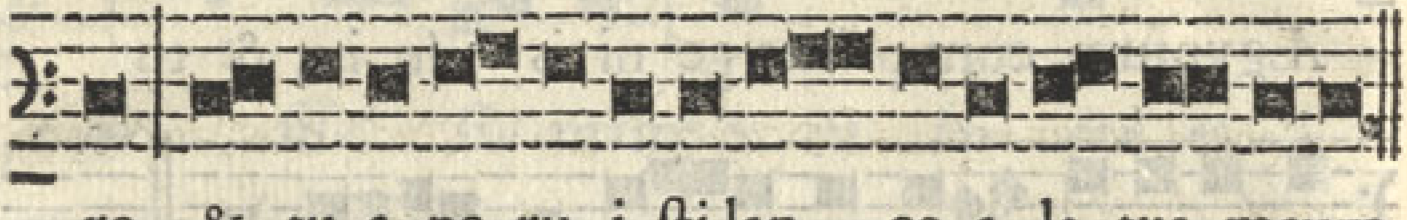
bus Sa cer do tum.

Totus Chorus repetit Popule meus.

Duo Cantores.



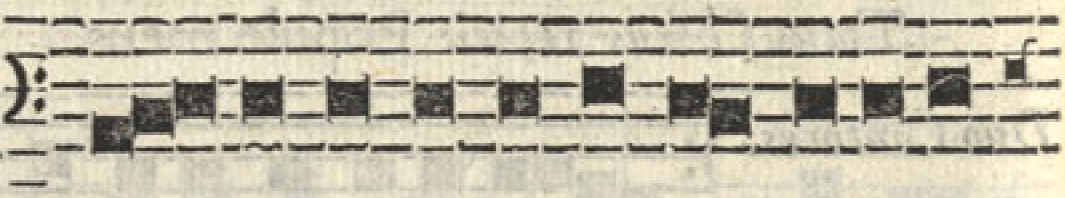
℣. E- go an te te a pe ru i ma-



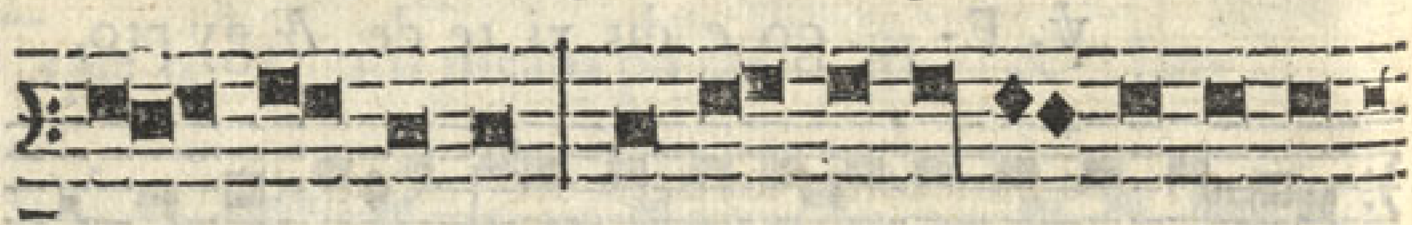
re, & tu a pe ru- i ſti lan- ce a la tus meum.

Totus Chorus repetit Popule meus.

Duo Cantores.



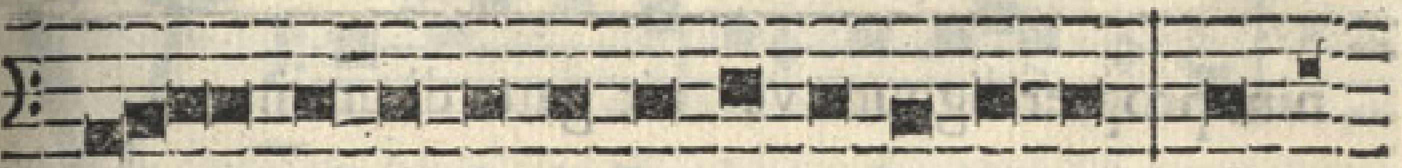
℣ E- go an te te præ i- vi in co-

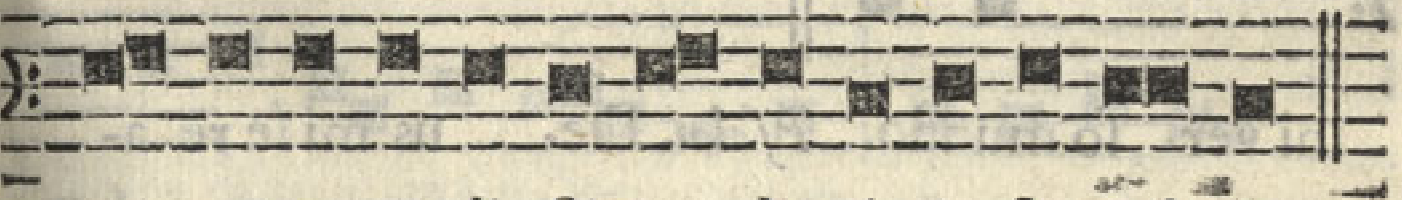


lum- na nu bis, & tu me du- xi ſti ad

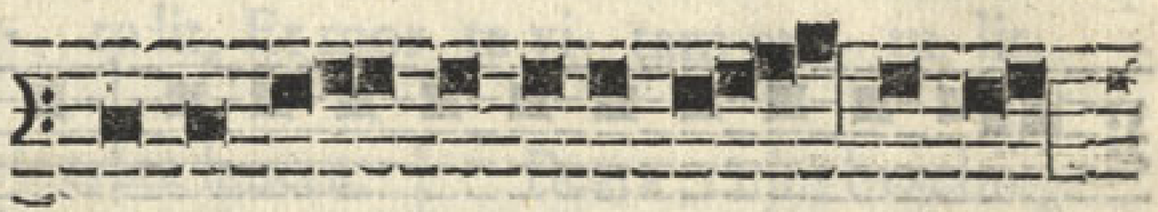
prætoriumPi- la- ti.

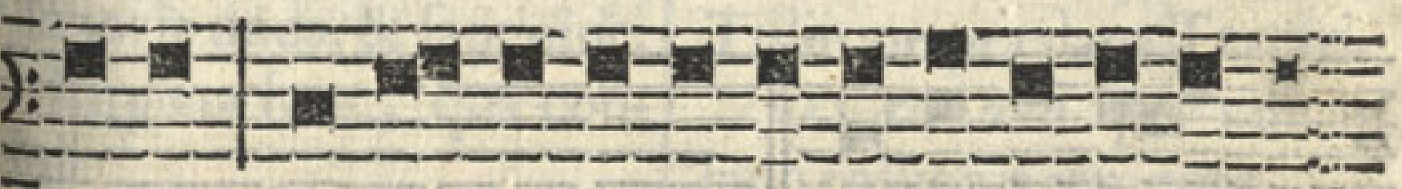
Totus Chorus repetit Popule meus.

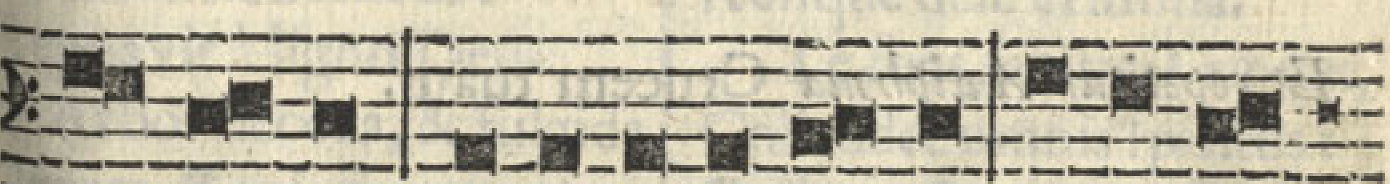




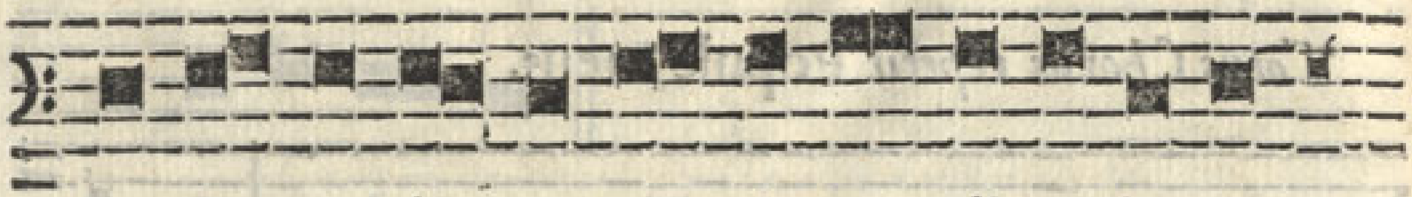
Totus Chorus repetit Popule meus. *Deinde cantatur communiter Antiphona.*



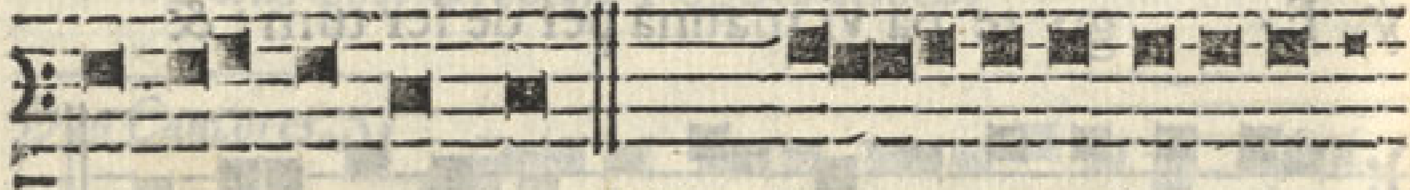




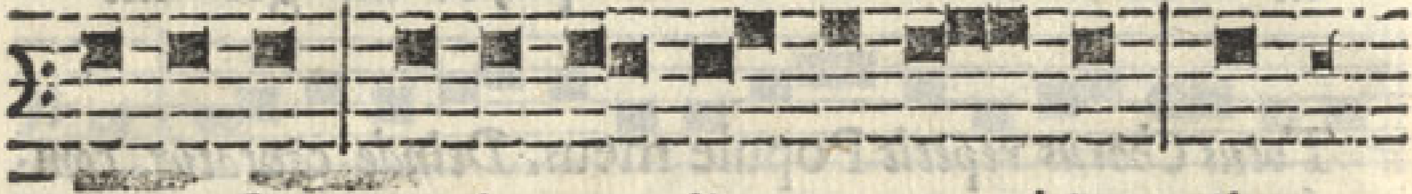
nim



nim propter lignum ve- nit gau- di um in u-

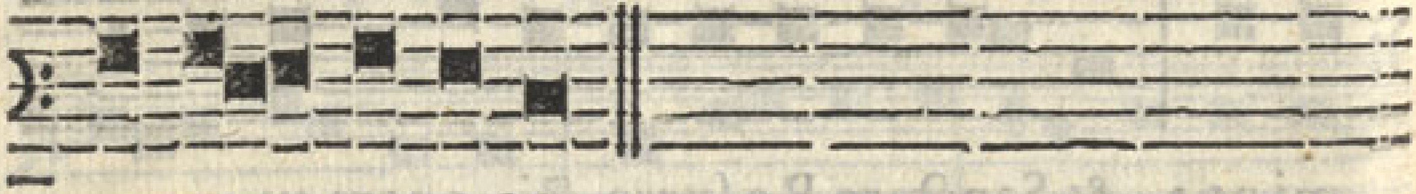


ni ver- ſo mundo. *Pſalm.* De- us mi ſe re a-



tur noſtri, & be ne- di- cat no- bis: il-

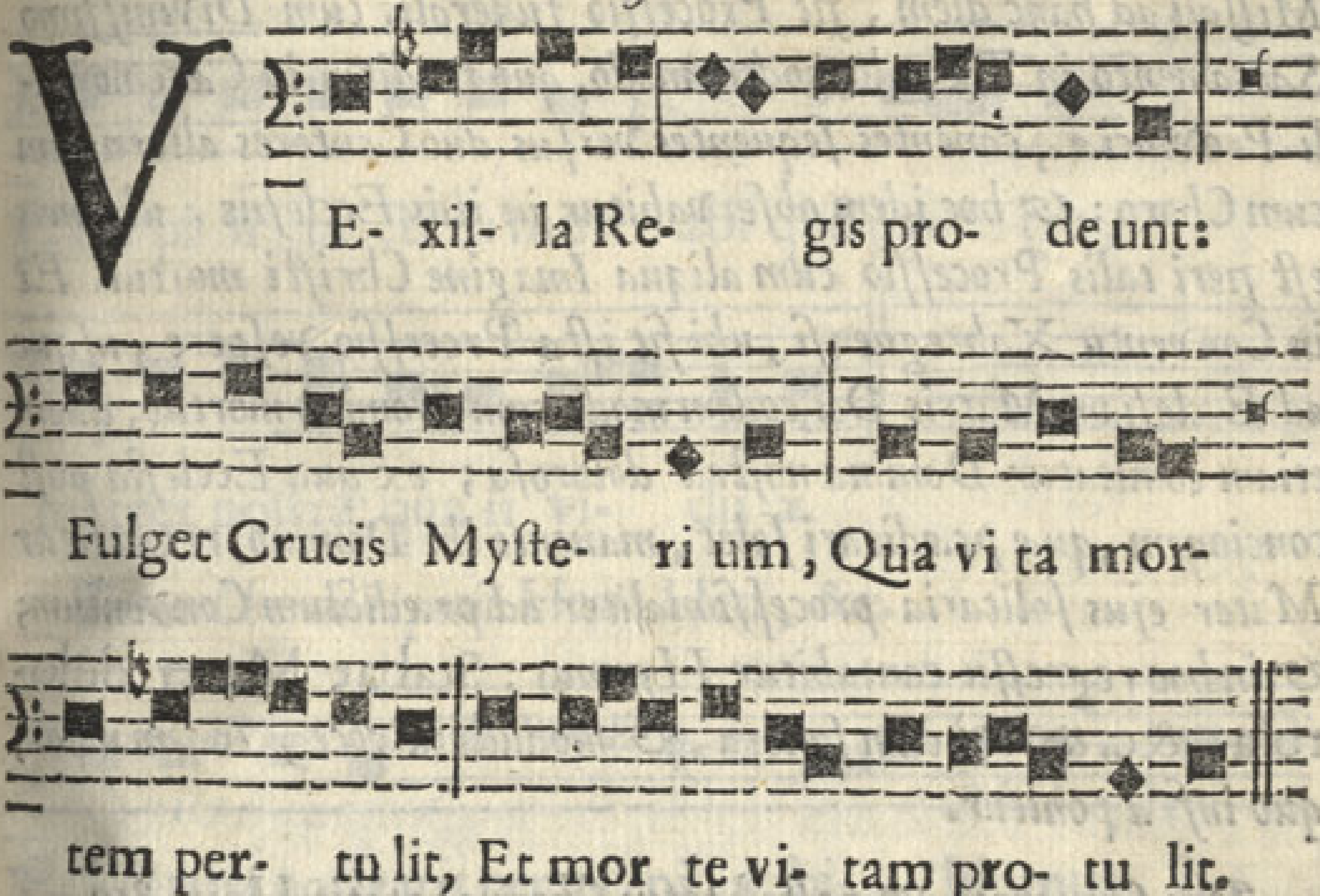
lu- mi net vultũ ſu um ſuper nos, & mi ſe-



re a- tur noſtri.

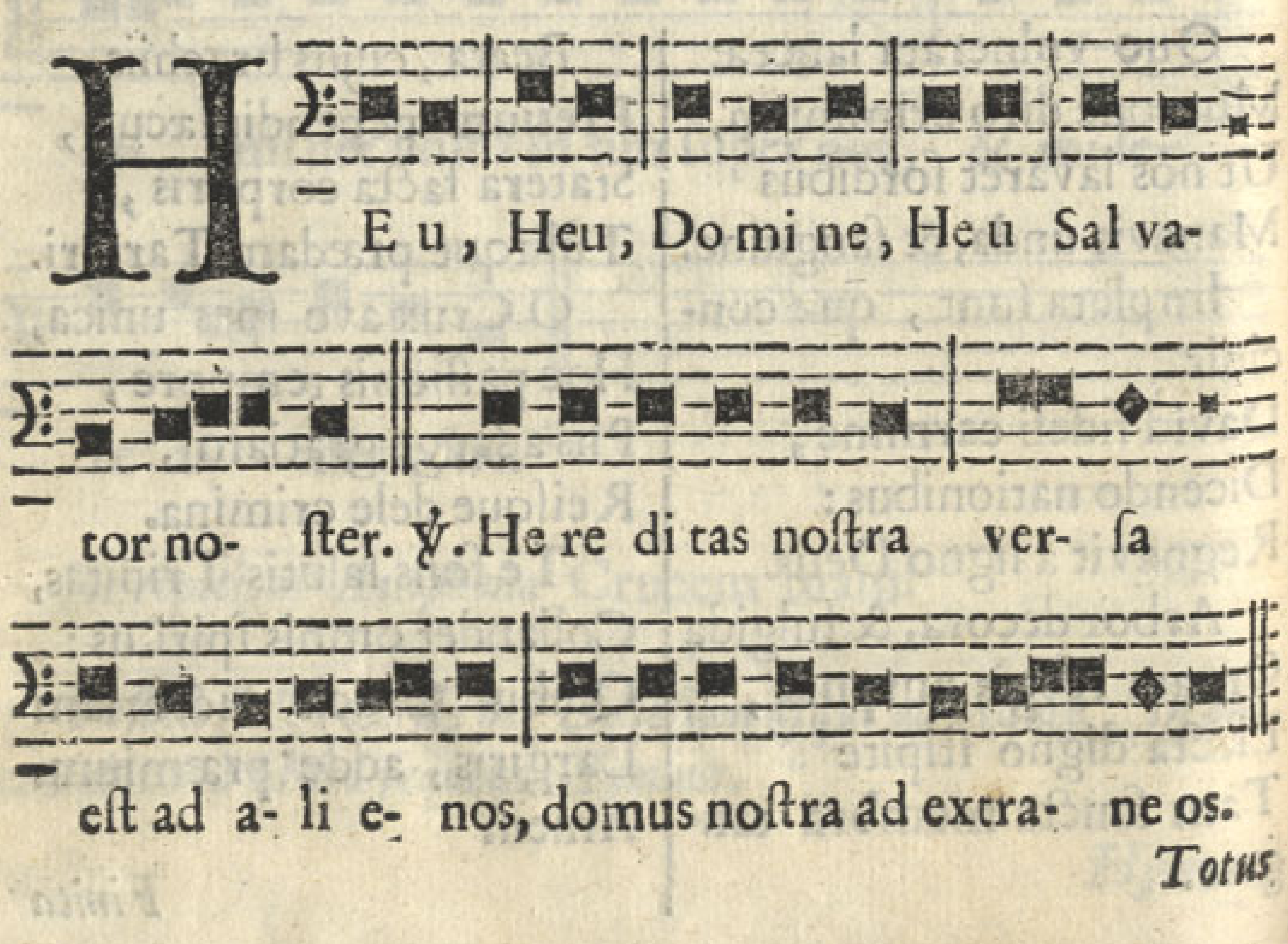
Et repetitur Antiphona Crucem tuam.

Poſteà fit Proceſſio per Eccleſiam uſque ad Altare, in qua cantabitur à Choro ſequens Hymnus.

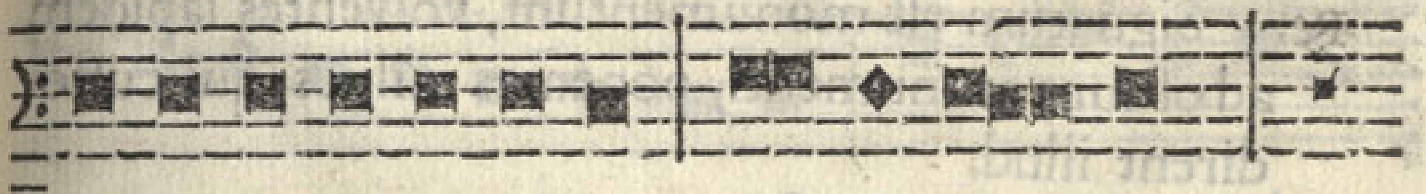
Hymnus.

Quo vulnerata lanceæ
Mucrone diro criminum,
Ut nos lavaret ſordibus
Manavit unda, & ſanguine.
Impleta ſunt, quæ concinit
David fideli carmine,
Dicendo nationibus:
Regnavit à ligno Deus.
Arbor decora, & fulgida
Ornata Regis purpura,
Electa digno ſtipite
Tam ſancta membra tangere.
Beata, cujus brachiis,
Pretium pependit ſæculi,
Statera facta corporis,
Tulitque prædam Tartari.
O Crux ave ſpes unica,
Hoc paſſionis tempore,
Piis adauge gratiam,
Reiſque dele crimina.
Te fons ſalutis Trinitas,
Collaudet omnis ſpiritus:
Quibus Crucis victoriam
Largiris, adde præmium.
Amen.

Finita

Finita Cæremonia ſancta, quæ ab Eccleſia præſcribitur in Miſſali ad hanc diem, fit Proceſſio funeralis cum Diviniſſimo Sacramento in Tumulo, eodem modo, quo traditur in Cæremoniali Provinciæ, canentes ſequentes verſus duo Cantores alternatim cum Choro; & hoc idem obſervabitur in illis Eccleſiis, ubi mos eſt fieri talis Proceſſio cum aliqua Imagine Chriſti mortui. Et in Conventu Xabreguenſi, ubi fit iſta Proceſſio veſpere, uſque ad Eccleſiam Matris Dei, eodem modo cum Domino mortuo, quem etiam comitatur Domina noſtra doloroſa; ex qua Eccleſia poſt concionem, quæ prædicari ſolet, manente ibi Domino, revertitur Mater ejus ſolitaria proceſſionaliter ad prædictum Conventum; & in hoc regreſſu cantabitur Hymnus: Stabat Mater doloroſa, &c. *devotè cum ſonora, & modullata voce, eodem modo, quo infrà ponitur.*

Duo Cantores, & poſteà totus Chorus repetit Heu, &c.

Totus

Totus Chorus repetit Heu , Heu , &c.

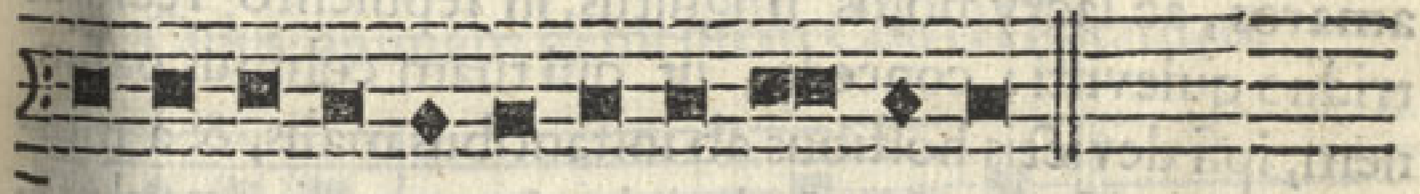


℣. Pu pi li fa cti ſu mus abſ que pa- tre ,

matres noſtræ qua ſi vi- du æ.

Totus Chorus repetit Heu , Heu , &c.

℣. Aquam noſtram pecu- ni a bi- bi mus , li-



gna noſtra pre ti o compa ra- vi mus.

Totu: Chorus repetit Heu , Heu , &c.

Et ſi non fuerit finita Proceſſio , hujuſmodi verſus iterùm repetentur. Deinde Sacerdos dicat ſequentes verſiculos , & Orationem in tono lamentabili , & funebri.

℣. Æſtimatus ſum.

℟. *Chorus* : Cum deſcendentibus in lacum factus ſum ſicut homo,ſine adjutorio inter mortuos liber.

℣. Sepulto Domino.

℟. Signatum eſt monumentum, volventes lapidem ad oſtium monumenti, ponentes milites, qui cuſtodirent illud.

℣. In pace factus eſt.

℟. Locus ejus.

℣. In pace in idipſum.

℟. Dormiam, & requieſcam.

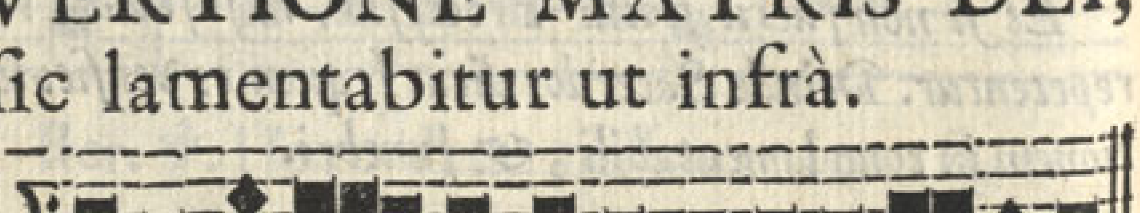
℣. Caro mea.

℟. Requieſcet in ſpe.

Oremus.

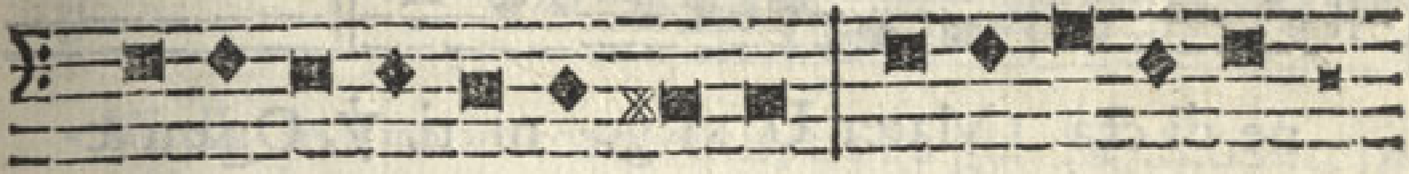
DOmine Jeſu Chriſte, qui hora diei ultima de Cruce depoſitus in brachiis tuæ Sanctiſſimæ Matris, ut piè creditur reclinatus fuiſti, cujus animam mortis tuæ gladius pertranſibat, quiqui poſt maternos amplexus, & amaros, ac lacrymoſos ſingultus, in ſepulchro recluſus triduo quieviſti; concede, ut qui tuam colimus paſſionem, ipſi devictis hoſtibus ab inſtantibus malis, & à morte perpetua liberemur. Qui vivis, & regnas in ſæcula ſæculorum. ℟. Amen.

IN REVERTIONE MATRIS DEI, ſic lamentabitur ut infrà.

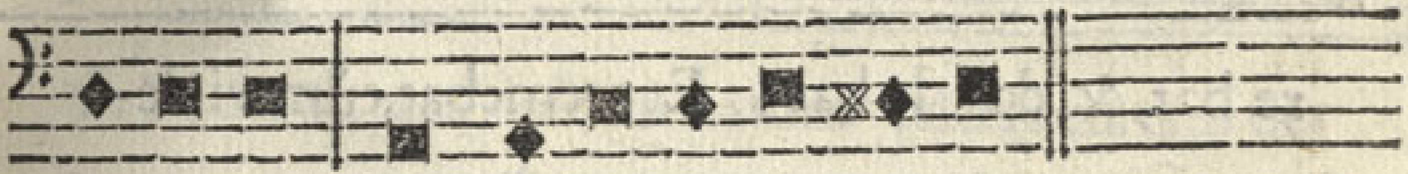


O-Ra pro no bis Virgo do lo ro ſiſ- ſima.

Duo Cantores cantant.

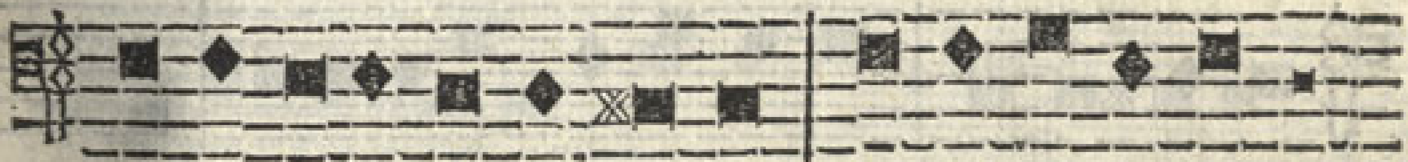


℣. Stabat mater do lo· ro ſa Jux ta Crucem la·

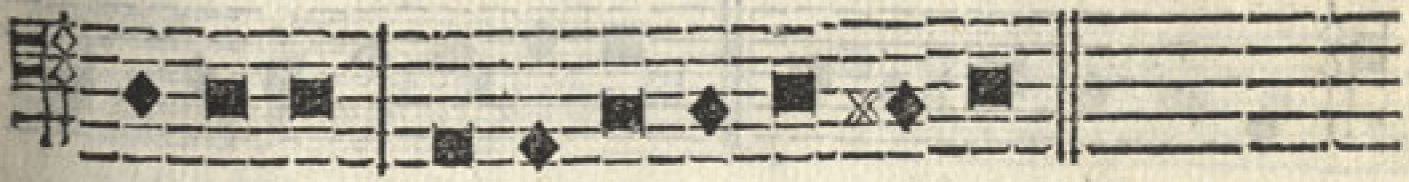


crymoſa Dum pen de bat Fi· li· us.

Totus Chorus repetit Ora pro nobis, &c.

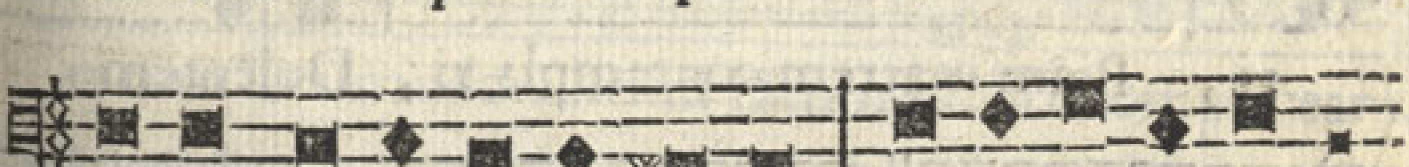


℣. Cujus animam gementem Con tri ſtatam, &

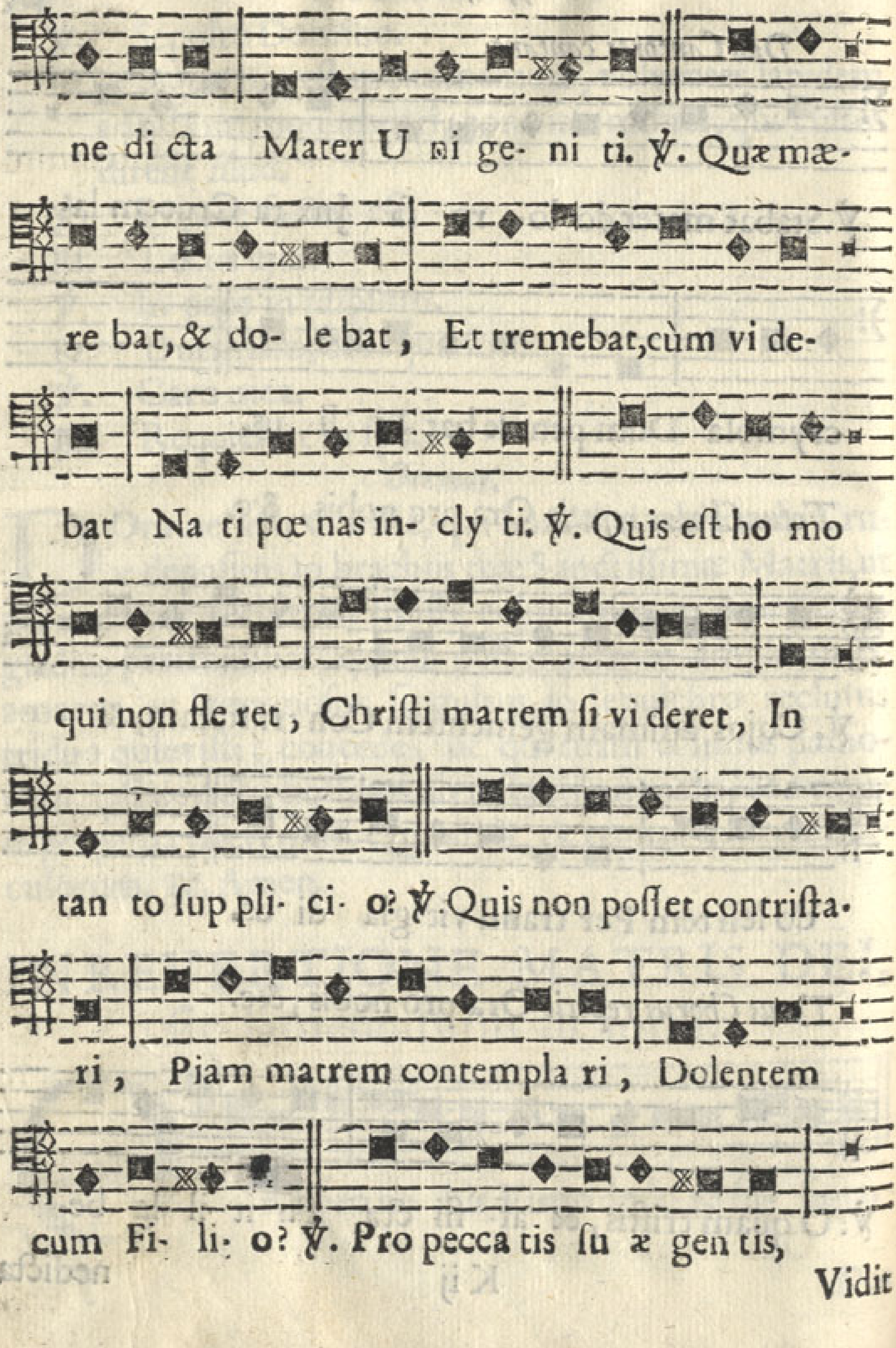


do len tem Per tranſi vit gla di us.

Totus Chorus repetit Ora pro nobis, &c.



℣. O quam triſtis, & af- fli cta Fu it il la be-

 nedicta

ne di cta Mater U ni ge- ni ti. ℣. Quæ mæ-
re bat, & do- le bat, Et tremebat, cùm vi de-
bat Na ti pœ nas in- cly ti. ℣. Quis eſt ho mo
qui non fle ret, Chriſti matrem ſi vi deret, In
tan to ſup pli- ci- o? ℣. Quis non poſſet contriſta-
ri, Piam matrem contempla ri, Dolentem
cum Fi- li- o? ℣. Pro pecca tis ſu æ gen tis,

Vidit

Vi dit Je ſum in tormentis, Et fla gel lis ſub ditum.
℣. Vi dit ſu um dulcem natum Mo ri en tem de-
ſo latum, Dum e mi ſit ſpi- ri tum. ℣. E ia ma-
ter, fons a- moris, Me ſen ti re vim do lo ris
Fac, ut tecum lu ge am. ℣. Fac ut ar de at cor
meum In amando Chriſtũ Deum, Ut ſibi complaceam.
O ra pro no- bis Vir go do lo ro ſiſ- ſi ma.

Unus ex Sacerdotibus dicat ſequentes verſus, & Orationem.

℣. Doloroſa, & lacrymabilis es Virgo Maria.

℟. *Chorus*: Stans juxta Crucem Domini Jeſu Filii tui Redemptoris.

℣. Virgo Dei genitrix, quem totus non capit orbis.

℟. Hoc Crucis fert ſupplicium vitæ factus homo.

℣. Stabat ſancta Maria, cœli Regina, & mundi Domina.

℟. Juxta Crucem Domini noſtri Jeſu Chriſti doloroſa.

℣. O vos omnes, qui tranſitis per viam.

℟. Attendite, & videte ſi eſt dolor, ſicut dolor meus.

Oremus.

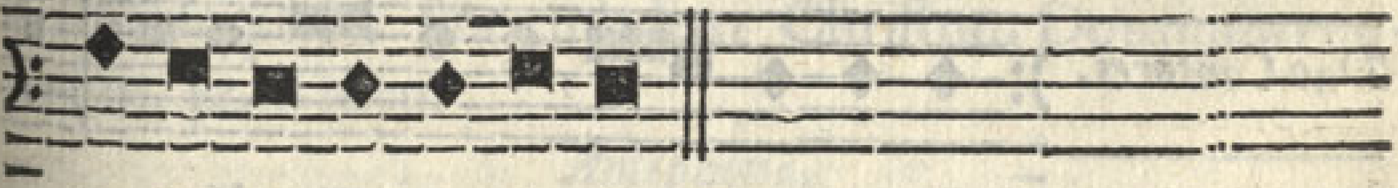
DEus, in cujus paſſione, ſecundùm Simeonis prophetiam, dulciſſimam animam glorioſæ Virginis, & Matris Mariæ doloris gladius pertranſivit: concede propitius; ut qui transfixionem ejus, & paſſionem venerando recolimus, glorioſis meritis, & precibus omnium Sanctorum Cruci fideliter aſtantium intercedentibus, paſſionis tuæ effectum felicem conſequamur. Qui vivis & regnas in ſæcula ſæculorum. ℟. Amen.

IN SACRA RESURRECTIONIS DIE.

Fit Proceſſio in aurora, in qua cantabuntur à Choro flexis genibus (ſtante Diviniſſimo Sacramento poſito in Altari) ſequentes verſus; & Sacerdos dicit Orationem: deinde accipit Cuſtodiam de manu Diaconi, & procedunt omnes cantantes Hymnum: Te Deum laudamus; *& poſteà Canticum* Benedictus, *vel quemlibet Pſalmum, in cujus fine dicitur Aña.* Regina cœli lætare *flexis genibus eodem modo, quo infrà ponitur, &c. Vide Cæremoniale Provinciæ.*

Duo Cantores cantant in medio Chori.

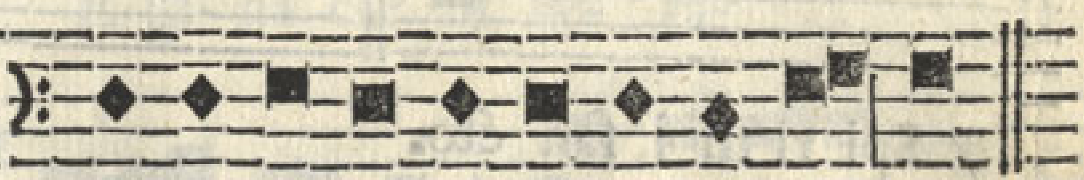
℟. Surre xit Domi nus de ſe pul chro. * Al-



le lu ia, Al le lu ia.

Totus Chorus repetit Surrexit Dominus, &c.

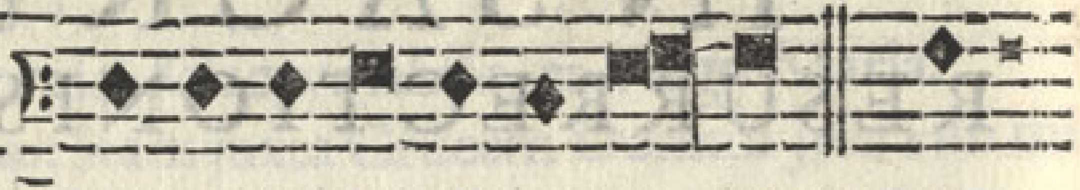
Duo Cantores.

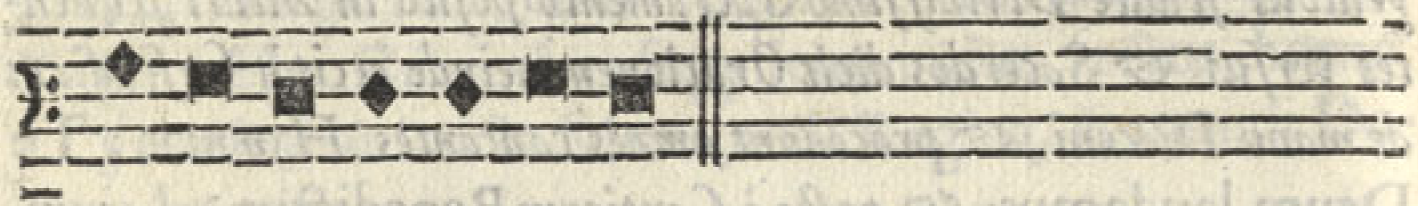


℣. Qui pro no bis pe pen dit in li- gno.

Totus

Totus Chorus repetit * Alleluia, Alleluia.

Duo Cantores.

℟. Sur re xit Dominus ve- rè. * Al-



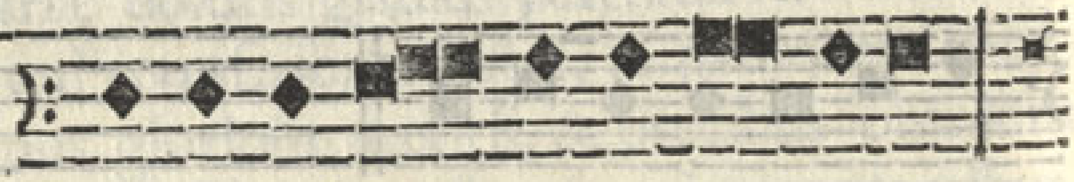
le lu ia, Al le le- ia.

Totus Chorus repetit Surrexit Dominus verè, &c.

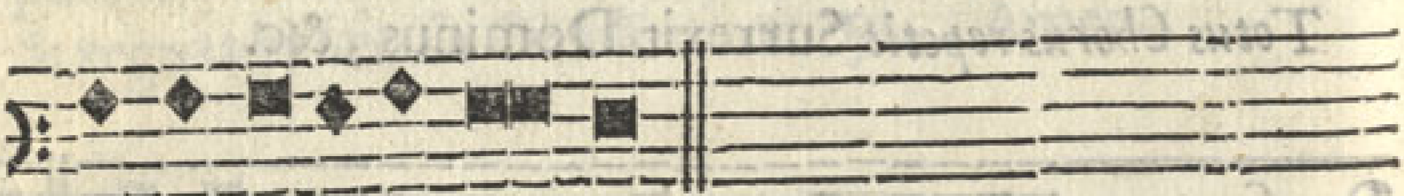
Duo Cantores.

℣. Et ap pa ru it Si mo ni.

Totus Chorus repetit * Alleluia, Alleluia.

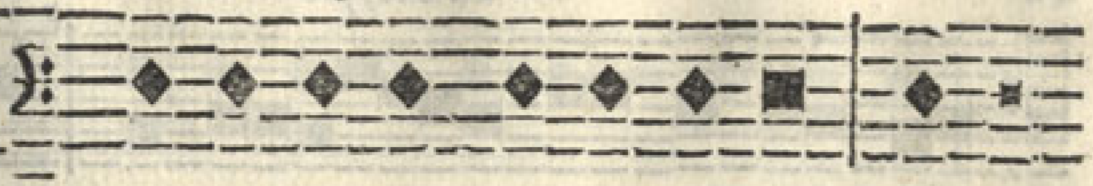
Duo Cantores. 

℣. Glo ri a Pa- tri, & Fi- li o,

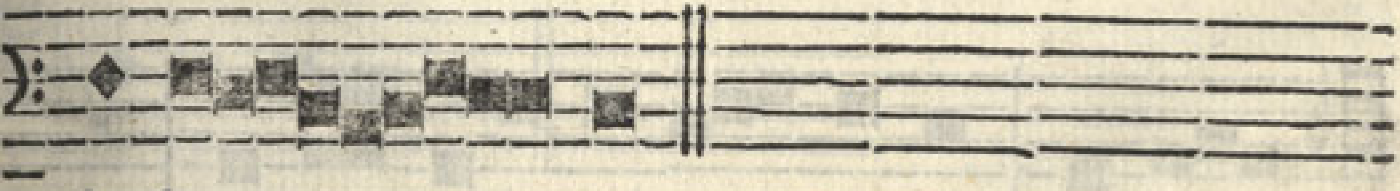


& Spi ri tu i ſan cto.

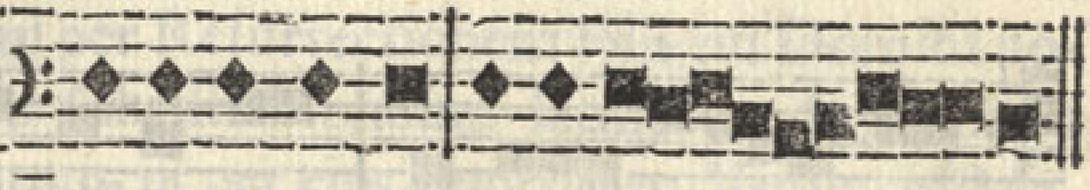
Totus Chorus repetit Surrexit Dominus verè, &c.

Duo Cantores. 

℣. Ga vi- ſi ſunt Diſci pu li, Al-



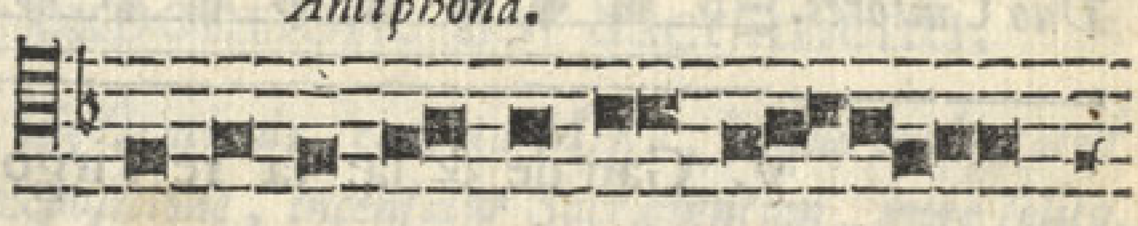
le lu- ia.

Totus Chorus.

℟. Vi ſo Domino, Al le lu- ia.

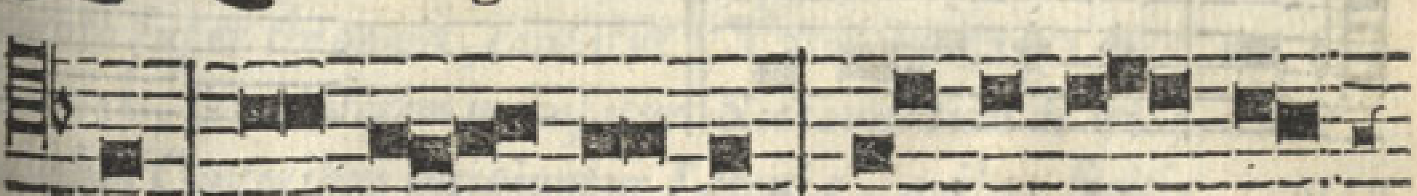
Oremus.

DEus, qui hodierna die per Unigenitum tuum, æternitatis nobis aditum devicta morte reſeraſti: vota noſtra, quæ præveniendo aſpiras, etiam adjuvando proſequere. Per eumdem Chriſtum Dominum noſtrum. ℟. Amen.

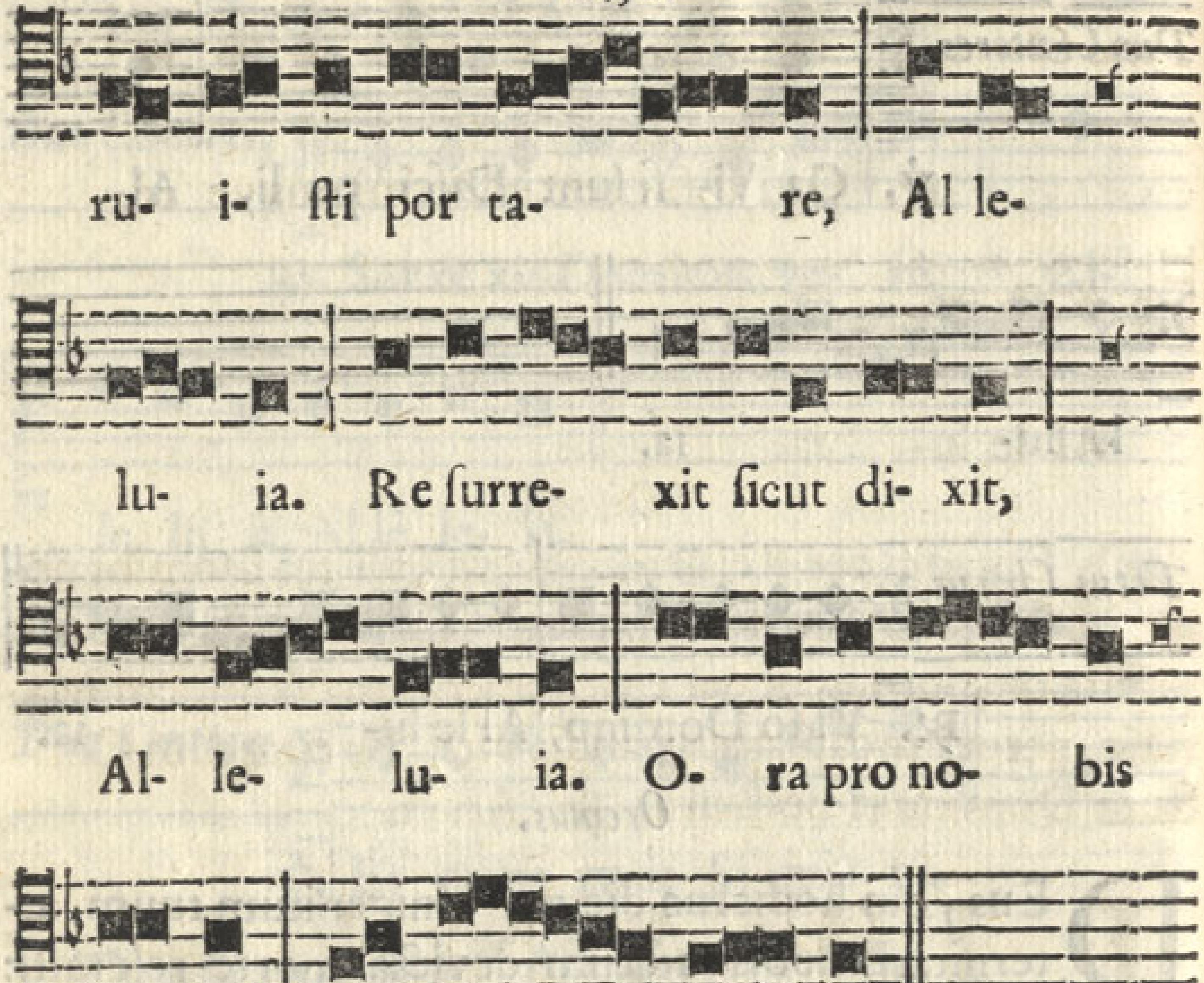
Antiphona.



REgi- na cœ li læ- ta-

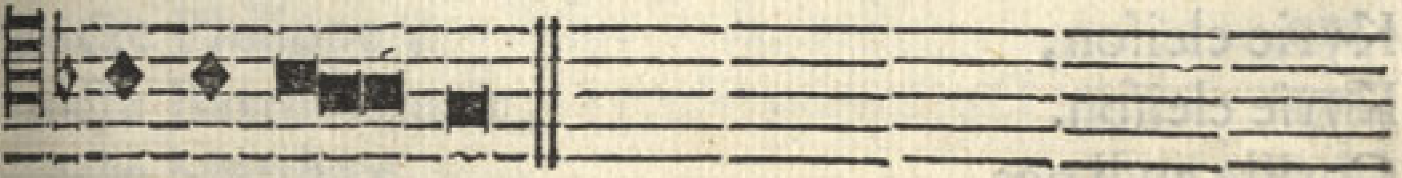


re, Al- le- lu- ia. Qui- a quem me-

 ruiſti

ru- i- ſti por ta- re, Al le-
lu- ia. Re ſurre- xit ſicut di- xit,
Al- le- lu- ia. O- ra pro no- bis
De um, Al- le- lu- ia.
Duo Cantores.
℣. Gau de & læ ta re Virgo Ma ri-
a, Al le lu- ia.

Totus Chorus.

℟. Qui a ſur re xit Do mi nus ve rè,



Al le lu- ia.

Oremus.

DEus, qui per Reſurrectionem Filii tui Domini noſtri Jeſu Chriſti mundum lætificare dignatus es: præſta quæſumus; ut per ejus genitricem Virginem Mariam, perpetuæ capiamus gaudia vitæ. Pr eumdem Chriſtum Dominum noſtrum. ℟. Amen.

LITANIÆ,

& preces dicendæ in Eccleſiis, in quibus indita eſt oratio Quadraginta horarum, cum expoſitione SS. Sacramenti.

In primo die Orationis, cantata Miſſa, in qua conſecratur Hoſtia pro expoſitione, incenſatur Sacramentum, more ſolito, & fit Proceſſio intra Eccleſiam, qua finita, & collato Sacramento ſuper thronum, cantatur: Tantum ergo, &c. *&* Genitori, &c. *Interim incenſatur Sacramentum de more. Mox à duobus Cantoribus incipiuntur Litaniæ, quibus finitis, cantantur Pſalmus, verſiculi, & Orationes, ut infrà.*

Kyrie eleiſon,
Kyrie eleiſon.
Chriſte eleiſon,
Chriſte eleiſon.
Kyrie eleiſon,
Kyrie eleiſon.
Chriſte audi nos,
Chriſte audi nos.
Chriſte exaudi nos,
Chriſte exaudi nos.
Pater de Cœlis Deus, Miſerere nobis.
Fili Redemptor mundi Deus, miſerere nobis.
Spiritus ſancte Deus, miſerere nobis.
Sancta Trinitas unus Deus, miſerere nobis.
Sancta Maria, Ora pro nobis.
Sancta Dei genitrix, ora.
Sancta Virgo Virginum, ora.
Sancte Michael, ora.
Sancte Gabriel, ora.
Sancte Raphael, ora.
Omnes ſancti Angeli, & Archangeli, orate pro nobis.
Omnes ſancti beatorum Spirituum ordines, orate.
Sancte Joannes Baptiſta, ora.
Sancte Joſeph, ora.
Omnes ſancti Patriarchæ, & Prophetæ, orate.
Sancte Petre, ora.
Sancte Paule, ora.
Sancte Andrea, ora.

Sancte Jacobe, ora.
Sancte Joannes, ora.
Sancte Thoma, ora.
Sancte Jacobe, ora.
Sancte Philippe, ora.
Sancte Bartholomæe, ora.
Sancte Matthæe, ora.
Sancte Simon, ora.
Sancte Thadæe, ora.
Sancte Mathia, ora.
Sancte Barnaba, ora.
Sancte Luca, ora.
Sancte Marce, ora.
Omnes ſancti Apoſtoli, & Euangeliſtæ, orate.
Omnes ſancti Diſcipuli Domini, orate.
Omnes ſancti Innocentes, orate.
Sancte Stephane, ora.
Sancte Laurenti, ora.
Sancte Dionyſi, ora.
Sancte Vincenti, ora.
Sancti Fabiane, & Sebaſtiane, orate.
Sancti Joannes, & Paule, orate.
Sancti Coſme, & Damiane, orate.
Sancti Gervaſi, & Protaſi, orate.
Omnes ſancti Martyres, orate.
Sancte Silveſter, ora.
Sancte Gregori, ora.
Sancte Ambroſi, ora.

Sancte

Sancte Auguſtine, ora.
Sancte Hieronyme, ora.
Sancte Martine, ora.
Sancte Nicolae, ora.
Omnes ſancti Pontifices, & Confeſſores, orate.
Omnes ſancti Doctores, orate.
Sancte Antoni, ora.
Sancte Benedicte, ora.
Sancte Bernarde, ora.
Sancte Pater Dominice, ora.
Sancte Pater Franciſce, ora.
Sancte Ludovice, ora.
Omnes ſancti Sacerdotes, & Levitæ, orate.
Omnes ſancti Monachi, & Eremitæ, orate.
Sancta Maria Magdalena, ora.
Sancta Agatha, ora.
Sancta Lucia, ora.
Sancta Agnes, ora.
Sancta Cæcilia, ora.
Sancta Catharina, ora.
Sancta Anaſtaſia, ora.
Omnes ſanctæ Virgines, & Viduæ, orate.
Omnes ſancti, & Sanctæ Dei, Intercedite pro nobis.
Propitius eſto, Parce nobis Domine.
Propitius eſto, Exaudi nos Domine.
Ab omni malo, Libera nos Domine.
Ab omni peccato, libera.
Ab ira tua, libera.

A fla-

A flagello terremotus, libera.
Ab imminentibus periculis, libera.
A peſte, fame, & bello, libera.
A ſubitania, & improviſa morte, libera.
Ab inſidiis diaboli, libera.
Ab ira, & odio, & omni mala voluntate, libera.
A ſpiritu fornicationis, libera.
A fulgure, & tempeſtate, libera.
A morte perpetua, libera.
Per myſterium ſanctæ Incarnationis tuæ, libera.
Per Adventum tuum, libera.
Per Nativitatem tuam, libera.
Per Baptiſmum, & ſanctum jejunium tuum, libera.
Per Crucem, & Paſſionem tuam, libera.
Per mortem, & ſepulturam tuam, libera.
Per ſanctam Reſurrectionem tuam, libera.
Per admirabilem Aſcenſionem tuam, libera.
Per adventum Spiritus ſancti Paraclyti, libera.
In die Judicii, libera.
Peccatores, Te rogamus audi nos.
Ut nobis parcas, te rogamus.
Ut nobis indulgeas, te rogamus.
Ut ad veram pœnitentiam nos perducere digneris, te rogamus.
Ut Eccleſiam tuam ſanctam regere, & conſervare digneris, te rogamus.
Ut Domnum Apoſtolicum, & omnes Eccleſiaſticos Ordines in ſancta Religione

con-

conſervare digneris, te rogamus.

Ut Turcarum, & Hæreticorum conatus reprimere, & ad nihilum redigere digneris, te rogamus.

Ut Regibus, & Principibus Chriſtianis pacem, & veram concordiam donare digneris, te rogamus.

Ut cuncto populo Chriſtiano pacem, & unitatem largiri digneris, te rogamus.

Ut nos metipſos in tuo ſancto ſervitio confortare, & conſervare digneris, te rogamus.

Ut mentes noſtras ad cœleſtia deſideria erigas, te rogamus.

Ut omnibus benefactoribus noſtris ſempiterna bona retribuas, te rogamus.

Ut animas noſtras, fratrum, propinquorum, & benefactorum noſtrorum ab æterna damnatione eripias, te rogamus.

Ut fructus terræ dare, & conſervare digneris, te rogamus.

Ut omnibus fidelibus defunctis requiem æternam donare digneris, te rogamus.

Ut nos exaudire digneris, te rogamus.

Fili Dei. te rogamus.

Agnus Dei, qui tollis peccata mundi, Parce nobis Dñe.

Agnus Dei, qui tollis peccata mundi, Exaudi nos Dñe.

Agnus Dei, qui tollis peccata mundi, Miſerere nobis.

Chriſte audi nos,
Chriſte audi nos.
Chriſte exaudi nos,
Chriſte exaudi nos.
Kyrie eleiſon,
Kyrie eleiſon.
Chriſte eleiſon,
Chriſte eleiſon.
Kyrie eleiſon,
Kyrie eleiſon.
Pater noſter, *ſecretò.*

℣. Et ne nos inducas in tentationem.

℟. Sed libera nos à malo.

Pſalm. 69.

DEus in adjutorium meum intende: * Domine ad adjuvandum me feſtina.

Confundantur, & revereantur: * qui quærunt animam meam.

Avertantur retrorſum, & erubeſcant: * qui volunt mihi mala.

Avertantur ſtatim erubeſcentes: * qui dicunt mihi, Euge, euge.

Exultent, & lætentur in te omnes, qui quæruut te: * & dicant ſemper magnificetur Dominus, qui diligunt ſalutare tuum.

Ego verò egenus, & pauper ſum: * Deus adjuva me.

Adjutor meus, & liberator meus es tu: * Domine ne moreris.

Gloria Patri, & Filio, &c.

℣. Salvos fac ſervos tuos.

℟. Deus meus ſperantes in te.

℣. Eſto nobis Domine turris fortitudinis.

℟. A facie inimici.

℣. Nihil proficiat inimicus in nobis.

℟. Et filius iniquitatis non apponat nocere nobis.

℣. Dñe non ſecundùm peccata noſtra facias nobis.

℟. Neque ſecundùm iniquitates noſtras retribuas nobis.

℣. Oremus pro Pontifice noſtro N.

℟. Dominus conſervet eum, & vivificet eum, & beatum faciat eum in terra, & non tradat eum in animam inimicorum ejus.

℣. Oremus pro benefactoribus noſtris.

℟. Retribuere dignare Domine omnibus nobis bona facientibus propter nomen tuum vitam æternam. Amen.

℣. Oremus pro fidelibus defunctis.

℟. Requiem æternam dona eis Domine, & lux perpetua luceat eis.

℣. Requieſcant in pace.

℟. Amen.

℣. Pro fratribus noſtris abſentibus.

℟. Salvos fac ſervos tuos Deus meus ſperantes in te

℣. Mitte