

M. 163

Chor^o Prim^o a T^o
Superi^o

8

M.I.

63

MI-63

Cat

EDVARDI LVPI

LVSITANI CIVIS OLISIPONENSIS,
In Metropolitana eiusdem vrbis Ecclesia
beneficarij & Musices præfecti

OPVSCVLA:

NATALITIAE NOCTIS RESPONSORIA
quaternis vocibus & octonis.

MISSA EIVSDEM NOCTIS octonis vocibus.

BEATAE MARIAE VIRGINIS ANTIPHONAE
octonis etiam vocibus.

EIVSDEM VIRGINIS SALVE choris tribus &
vocibus vnden.

Nunc primum in lucem edita.

SVPERIVS.



Da fõmuniidade

De sancta Cruz

ANTVERPIAE,

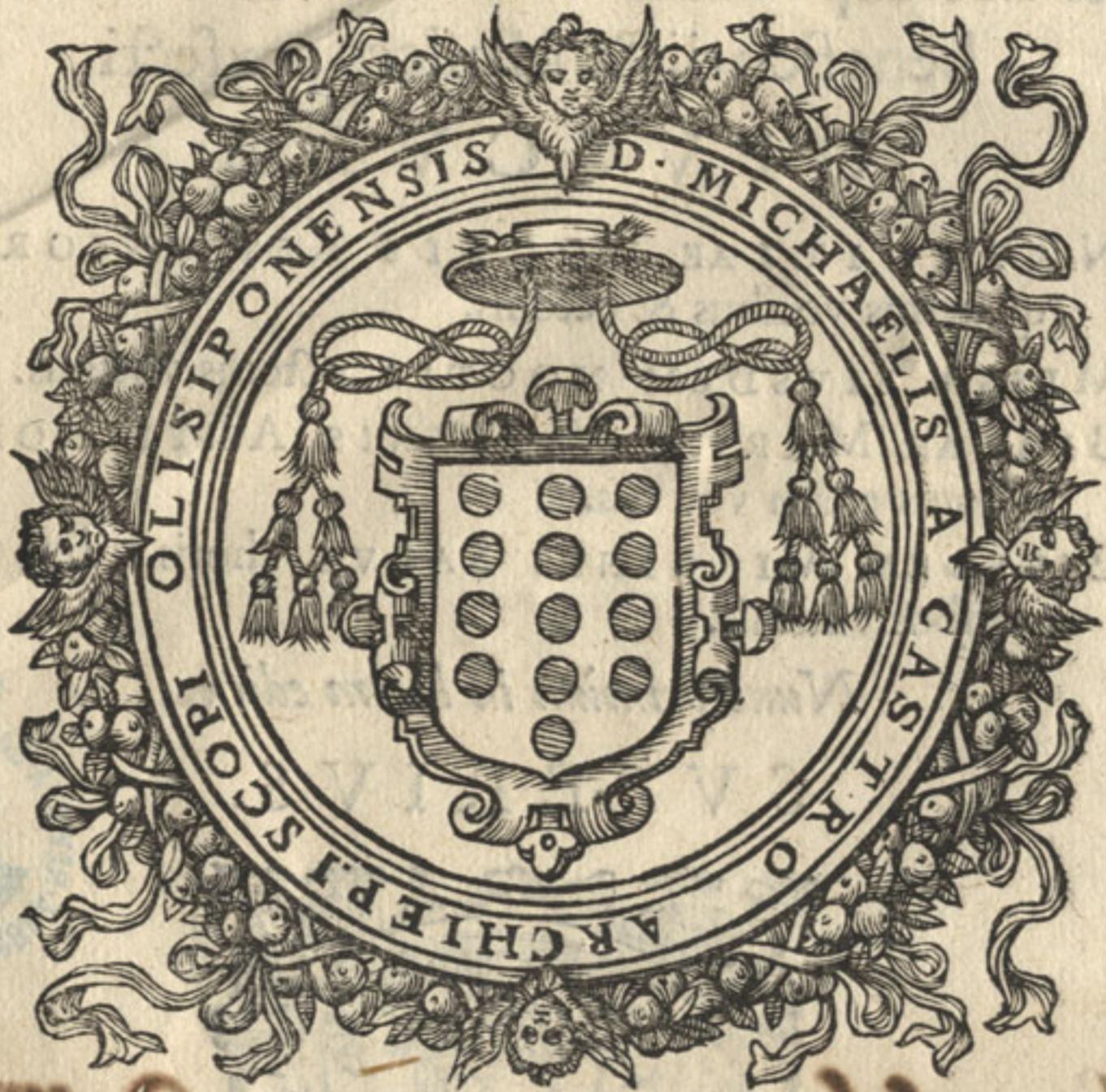
EX OFFICINA PLANTINIANA,

Apud Ioannem Moretum.

M. DCII.

EDVARDI LVI

AVSTANT CIVITATIS BRISTOLIENSIS
In Metropoliana vrbis Schola



De munda fine

De summo

ANTVERPIA
EX OFFICINA PANTIANA
Apud Joannem Moretum.
M. DC. LII.

ILL^{MO} AC R^{MO} DOMINO
D. MICHAELI CASTRENSI
OLISIPONENSI ARCHIEPISCOPO
METROPOLITANO,
EDVARDVS LVPVS IN OLISIPONENSI
ECCLESIA MVSICES PRAEFECTVS
FELICITATEM SVMMAM EXOPTAT.



PVSCVLA quædam de re Musica
à me iam olim elucubrata, non eo
tamen consilio, vt publica face-
rem; nunc, Præful illustrissime, fa-
cere constituo te auspice, te iuben-
te. Neque enim aliter ad opus accingerer à nul-
lo, quod sciam, Lusitanorum hætenus tenta-
tum, nisi tu ipse iuberet, impelleret potiùs.
Quis namque tali patrocinio onus recuset vel
Atlanti formidandum? Ego fanè piaculum
ducerem nulla expiandum victima, nullo pur-
gandum flumine. Nam vt omittam antiquissi-
mum illum iuxtà & nobilissimum gentis tuæ
splendorem, tam longa & annorũ, & auorum
serie nobilitatũ; exactissimam tam diuinarum,
quàm humanarum literarũ cognitionem; am-
plissimum virtutum omnium campum; largif-
simas

simas denique in pauperes manus, inauditam-
que beneficentiam; adeo in hanc nostram Mu-
sicen propensus es, illam potissimum, quæ ad
Christianæ religionis cultum, & ornamentum
pertinet; ita illi deditus, tanta animi contentio-
ne affectus; ut, si qua res maximè in vita, hæc ti-
bi placeat, hæc alliciat, hæc teneat: hæc vna tibi
& in otio voluptati, & in negotio maximo so-
leat esse leuamini. Hinc fit, ut artis huius peri-
tos plurimi facias, & ipsius maiestatem, harmo-
niam, ac numeros penitissimè intelligas. Non
igitur te præside, Zoilorum morsus, non desi-
dum aufugiam querimonias: quin potius eos
confidētissimè inuadam, ac nouis passim eden-
dis ita emolliam, ita conuincam, ac frangam, ut
in meliorem fortassis reducantur frugem, fa-
pian quidem. Nunc tantum parua hæc damus,
ne prima grauemus principia; daturi prope-
diem maiora quidem, meliora fortasse; omnia
tamen tuis bonis auibus, tuo felicissimo auspi-
cio. Vale, Præsul optime, ac nos ama, tuere, pa-
trocinare. Olisipone. Calend. Octob. ∞ 100.

E D V A R.

EDVARDO LVPO
IN OLISIPONENSI ECCLESIA

MVSICES PRAEFECTO

EMMANVEL CORREA iuris Canonici Licentiatus
primam noui operis editionem gratulatus ita cecinit.

DVM ludunt alij, teruntque vanis
Tempus colloquijs, vagantur, errant
Vrbis compita per frequentiora
Fracti desidia, otioque turpi;
Tu solus latitans in aede sola,
Inclusus sine tertio & secundo
Scribis, quae placeant choro Sororum;
Quae discat potius chorus Sororum:
Quae Phabus cupida reposcat aure;
Quae cantus stupeant peritiores:
Quae demum Archiepiscopus MICHAEL
CASTRVS, Lysiadae corona gentis,
CASTRVS Pieridum leuamen optat
Excudi; iubet, instat, imperatque
Captus harmoniae suauitate.
Ergo perge, LVPE EDVARDE, perge
Aeternam tibi gloriam mereri,
Aeternum patriae parare nomen.
Sciant sepositae orbe nationes,
Extremum Hesperiae angulum tenere,
Orbis quem cupiat tenere magnus.

EIVSDEM EMMAN. CORREÆ

OCTASTICHON
AD CANTOREM

QVI sanctam celebras noctem nascentis Iesu,
Ac semper puræ dulce parentis Aue;
Hunc paruum folijs, magnum tamen arte libellum
Perlege, quem docti dat tibi Musa Lupi.
Inuenies, quæ doctus ames, quæ cantor honores;
Quæ sint apta choro, nec minùs apta domo.
Quòd si verus eris iudex, clamabis vbique,
Melpomenen propria composuisse manu.



EDVARDI LVPI LVSITANI

NATALITIAE NOCTIS RESPONSORIA

QVATERNIS VOCIBVS.

SVPERIVS. RESPONSORIVM PRIMVM.

Hodie nobis, 3. Voc.



O di e nobis caelo rum



Rex de Vir gi ne nasci digna tus



est, vt hominē per ditum ad caelesti a regna, ad caele-

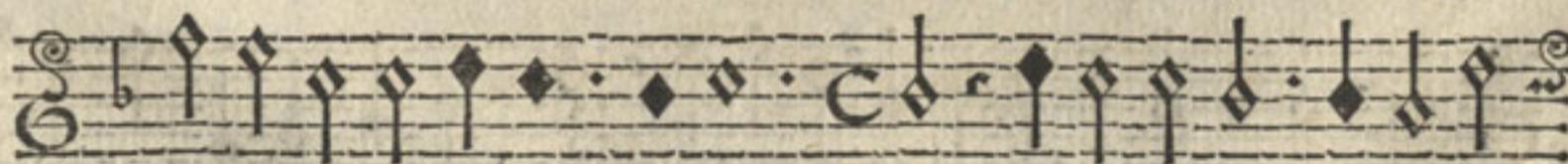


sti a regna, ad caele sti a regna re uo ca ret.

Chorus Gaudet exercitus, 4. Voc.



Gaudet exer ci tus Angelorum: qui-



a fa lus a ter na humano ge ne ri ap paruit,

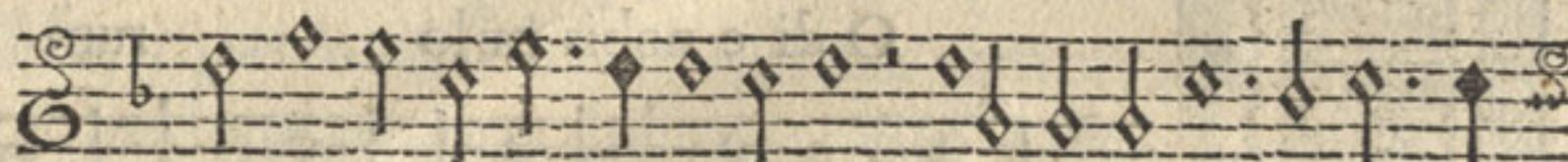
EDVARDI LVPI LVSITANI
SVPERIVS.



pa ru it, humano ge ne ri ap pa ru it.

Gloria in excelsis, 3. voc. & finito, chorus Gaudet exercitus, ut supra. 

Glo ri a in

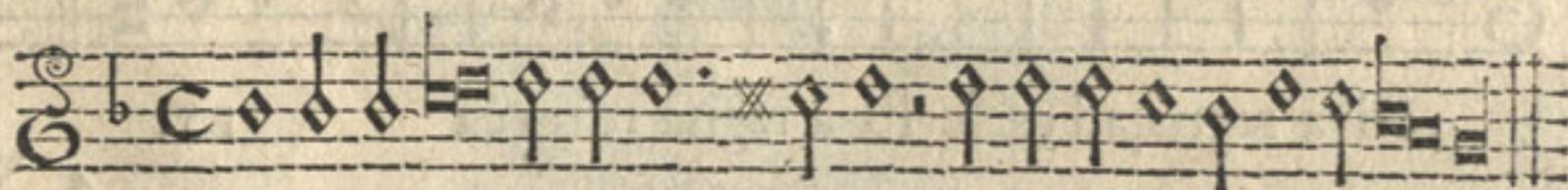


ex cel sis De o, & in terra pax homi ni-



bus bonæ volun ta tis, bonæ volunta tis.

Gloria Patri, 3. voc. iterum repetitur Hodie nobis; & finito, chorus Gaudet exercitus, ut supra.



Glori a Pa tri, & Fi li o, & Spi ri tu i san cto.

RESPONSORIUM SECVNDVM.



Hodi e no bis de cælo pax vera descendit, pax ve-
ra

SUPERIVS.

ra descen dit. Ho di e, ho di e per to tum

mundum, per totum mūdum mel li flu i fa cti sunt

cæ li, mel li flu i fa cti sunt cæ li.

Vers. 3. Voc. tacet: & finito, chorus Hodie per totum mundum. **H**o di e, ho di e per to tum

mundum, per totum mūdum mel li flu i fa cti sunt

cæ li, mel li flu i fa cti sunt cæ li.

B RESPON-

SVPERIVS.

RESPONSORIVM TERTIVM.

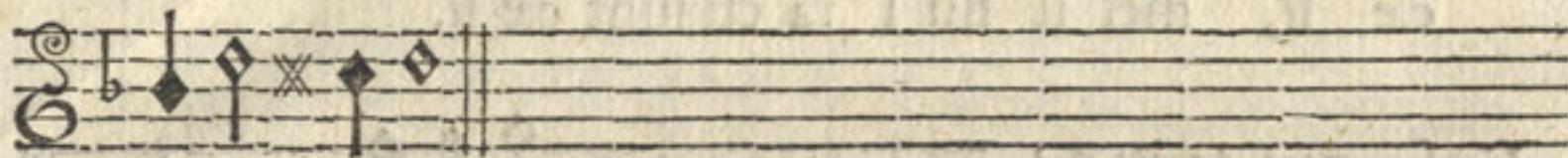
Quem vidistis pastores, 3. voc.



Vem vidistis pasto res? an nun ci-



a te no bis, in ter ris quis ap pa ru it, quis



appa ru it?

Chorus Natum
vidimus.



Na tum vi dimus, & cho ros



An gelorum, & cho ros Ange lo rum collau-



dā tes Dominū, collaudātes Dominū, collaudātes Dominū.

Vers.

SUPERIVS.

Vers. 3. voc. et finito, chorus Natū vidimus. *vt sup.* **D**i ci te, quid nā vi di stis? & an-

nun ci a te Chri sti na ti ui ta tem.

Gloria Patri, 3. voc. et finito, chorus Natum vi- dimus, *vt supra.* **G**lo ri a Pa tri, & Fi li-

o, & Spi ri tu i fan cto, & Spi ri tu i fan-

cto.

In secundo Nocturno.

RESPONSORIVM QVARTVM.

Magnum myste ri um, & ad mi-
rabile

S V P E R I V S.

ra bi le sa cra men tum, vt a ni mali a vi de rent
 Do minum na tum ia cen tem in prese pi o! Bea ta
 vir go, cu ius vi sce ra me ru e runt por ta re Do-
 mi num Christum, Dominum Chri stum.

*Vers. 3. Voc. tacet :
 et finito, chorus Bea-
 ta virgo.*

B e a ta vir go, cuius vi sce-
 ra me ru e runt por ta re Do mi num Chri-
 stum, Do mi num Chri stum.

RESPON-

SUPERIVS.

RESPONSORIVM QVINTVM.

B E a ta De i ge ni trix Ma ri a, Ma-
 ri a, cu ius vi sce ra in ta eta per-
 ma nent, ho di e ge nu it, ho di e ge nu it
 Salua to rem sæ cu li, Salua torem sæ cu li.

Vers. 3. voc. tacet: & finito, chorus Hodie ge-
 nuit.

H o di e ge nu it, ho di e
 ge nu it Sal ua torem sæ cu li, Salua torem sæ cu li.

SVPERIVS.

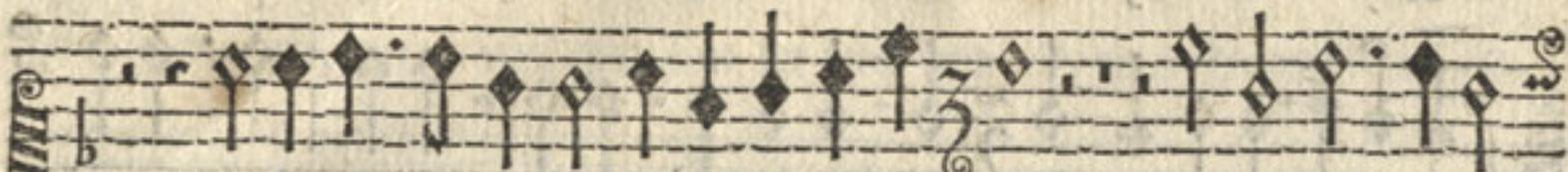
RESPONSORIVM SEXTVM.



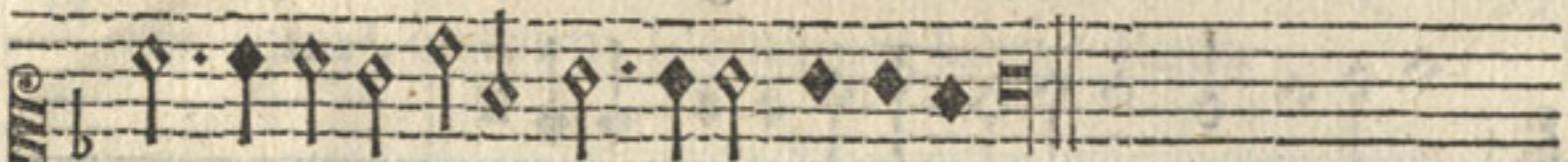
Ancta & im ma cu la ta vir gi ni-



tas, quibus te lau di bus ef fe ram ne sci o: qui a quem



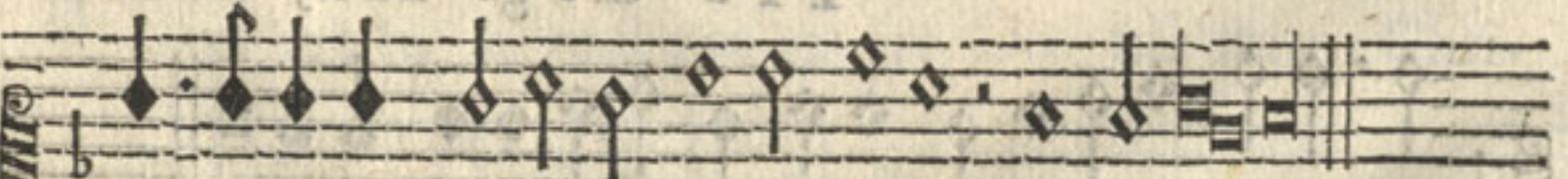
cæ li ca pe re non po te rant, tu o gre mi o



con tu li sti, tu o gre mi o con tu li sti.



Bene di cta tu in mu li e ri bus, &



be ne dictus fru ctus ventris tu i, ven tris tu i.

Finito

SUPERIVS.

*Finito vers.
chorus* Quia
quem.

Qui a quem caeli caere non po-
te rant, tu o gre mio con tu li sti, tu o
gre mio con tu li sti.

Gloria Patri, 3. voc.
& *finito, chorus* Quia
quem, *vt sup.*

G lo ri a Pa tri, & Fi li-
o, & Spi ri tu i san cto.

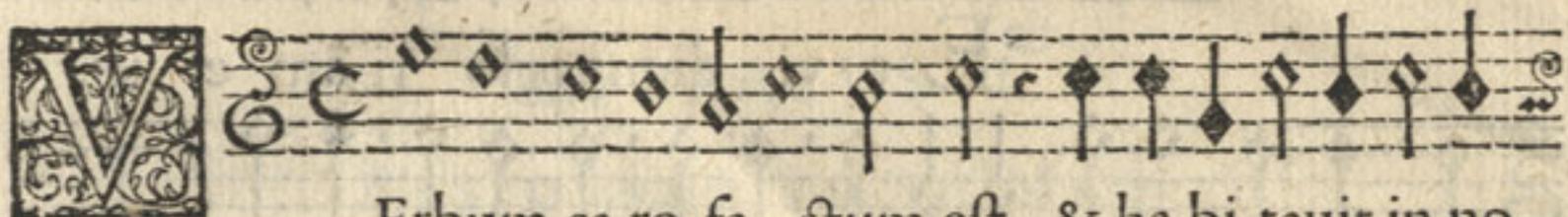
In tertio Nocturno.

RESPONSORIUM SEPTIMUM.

BE a ta vi s ce ra Ma ri æ vir gi-
nis,

SUPERIVS.

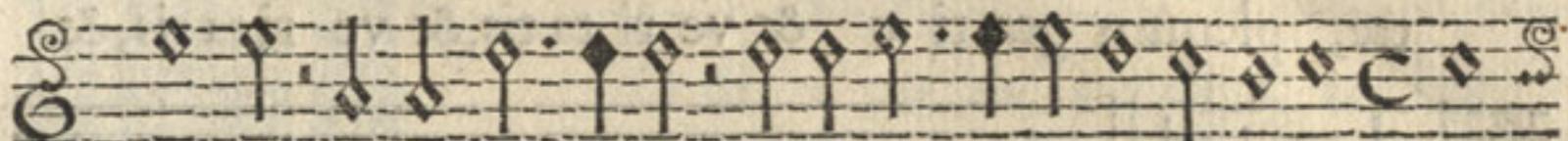
RESPONSORIVM OCTAVVM.



Verbum caro factum est, & habitavit in no-



bis: & vidimus gloriam eius, gloriam



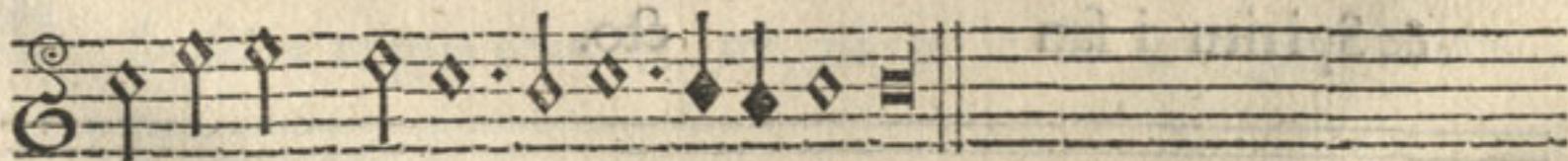
quam si unigeniti, unigeniti à Patre, ple-



num gratiæ & veritatis, & veritatis, & veritatis.



Omnia per ipsum facta sunt, & sine ip-



so factum est nihil.

S V P E R I V S.

Chorus Et
vidimus.

E t vi di mus glo ri am e ius,

glo ri am qua si V ni ge ni ti, V ni ge ni ti à Pa-

tre, plenum gra ti æ & ve ri ta tis, & ve ri ta tis, &

ve ri ta tis.

Gloria Patri, 3. voc. *et*
finito, chorus Et vidimus,
vt supra.

G lo ri a Pa tri, & Fi li o,

& Spi ritu i fan cto.

EDVARDI LVPI LVSITANI¹²

NATALITIAE NOCTIS RESPONSORIA

OCTONIS VOCIBVS.

SVPERIVS I.

RESPONSORIVM PRIMVM.

Hodie nobis, 3. voc.

Hodie nobis, hodie nobis
caelo rum Rex de virgine
na sci digna tus est, vt ho mi nem per di tum ad cae-
le sti a re gna re uo ca ret, ad cae le sti a re gna re uo-
ca ret, re uo ca ret.

C 2

Chorus

SVPERIVS I.

RESPONSORIVM SECVNDVM.

Chorus 8. voc.

H O di e no bis de cae-

lo, de cae lo pax, pax ve ra descen-

dit. Ho di e per to tum mundum, per

to tum mun dum mel li flu i fa cti sunt cae li, mel li-

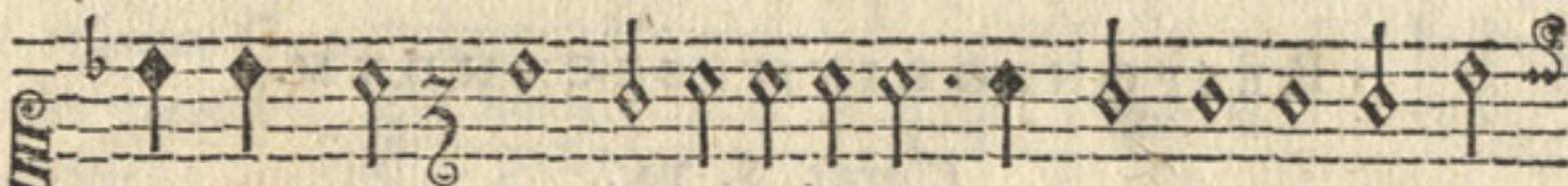
flu i fa cti sunt cae li.

Vers. Hodie illuxit, 3. voc.
tacet: et finito versu, chorus.
 Hodie per totum mundum.

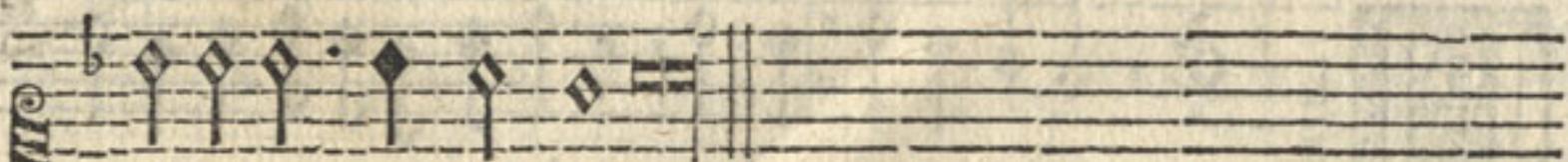
H o di e per totu mūdū, per

C 3 totum

SVPERIVS I.



to tum mun dum mel li flu i fa cti sunt cæ li, mel li-



flu i fa cti sunt cæ li.

RESPONSORIVM TERTIVM.

Chorus 8. voc.



Vem vi di stis pa sto res? di ci te, di ci-



te, an nun ci a te no bis, in



ter ris quis ap pa ru it, in ter ris quis ap pa ru it,



ap pa ru it? col lau dan tes Dominum, col lau-

dantes

SUPERIVS I.



dan tes Do mi num, col lau dan tes Do mi num.



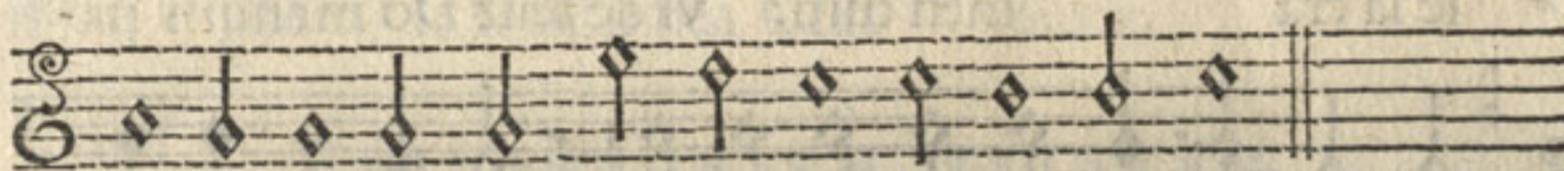
D i ci te quidnam vi di ftis? & an-



nun ci a te Chri ftina ti ui ta tem.



mus. Natū vidimus, collau dan tes Dominū, collau-



dan tes Do mi num, col lau dan tes Do mi num.



Glo ri a Pa tri, & Fi li o,



& Spi ri tu i san cto.

Chorus Resp. Natum vidimus, *ut supra.*

RESPON-

SVPERIVS I.

RESPONSORIVM QVARTVM.

Chorus 8. voc.



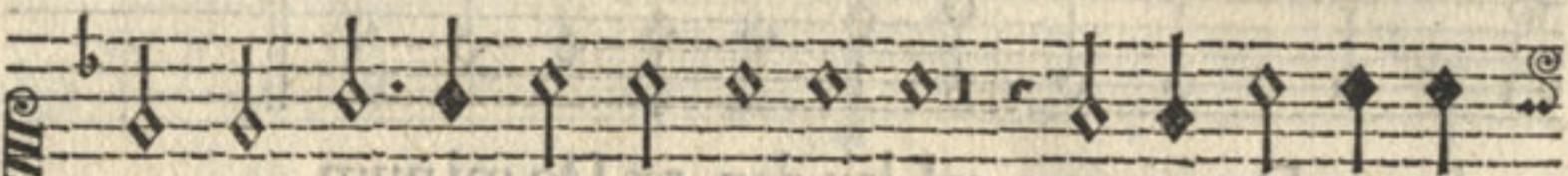
Magnum my fte rium, O ma gnū my-



fte rium, & ad mi ra bi le, & ad mi ra bi-



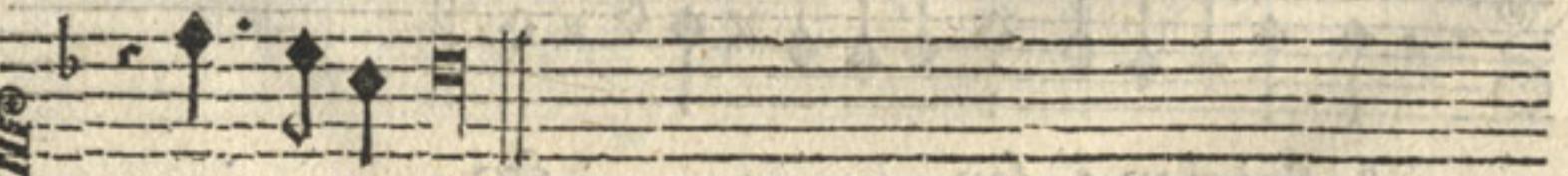
le fa cra men tum! vi de rent Do mi num na-



tum ia cen tem in præ fe pi o! cu ius vi fce ra



me ru e runt por ta re Do mi num



Chri stum.

Vers.

SUPERIVS I.

Vers.
3. *voc.*

A ue Ma ri

a, gra ti a ple na, Do mi nus te cum.

Resp.
Beata
virgo.

Beata virgo, cuius visce ra meru e runt

por ta re Dominum Chri stum.

RESPONSORIVM QVINTVM.

Chorus 8. voc.

Beata Dei genitrix, cu ius vi sce ra in ta eta

per manent, in ta eta per ma nent, ho di e ge nu-

D it Sal-

EDVARDI LVPI LVSITANI
 SVPERIVS L

it Sal ua to rem fæ cu li, Sal ua to rem
 fæ cu li.

Vers.
3. voc.

Be a ta quæ cre di dit: quo ni
 am per fe cta sunt om ni a quæ di cta sunt e-
 i à Do mi no.

Resp.
Hodie.

Ho di e ge nu it Sal ua-
 to rem fæ cu li, Sal ua to rem fæ cu li.

RESPON

SUPERIVS I.

RESPONSORIUM SEXTVM.

Chorus 8. voc.

An cta & immacu la ta, Sancta & immacula-

ta virgi ni tas, quibus te lau di bus ef fe ram ne sci o:

cae li ca pe re non po te rant, tu o gre mi o contu-

li sti, tu o gre mi o con tu li sti.

Vers. 3. voc. tacet:

& finito, Resp.

Quia quem.

Quia quem cae li ca pe re non po te-

rant, tu o gremio contu li sti, tu o gremio contu li sti.

Gloria Patri, tacet: & finito, Resp. Quia quem, vt supra.

Quia quem

D 2

RESPON-

EDVARDI LVPI LVSITANI
SVPERIVS I.

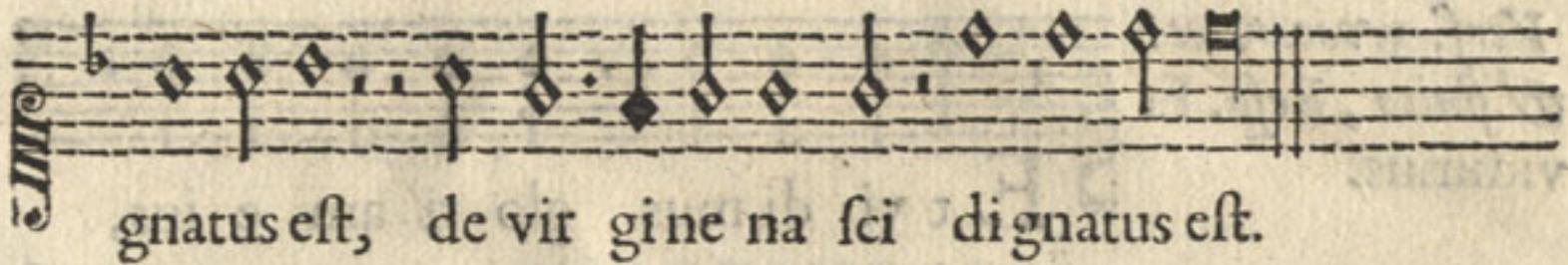
RESPONSORIVM SEPTIMVM.

Chorus 8. voc.

B *Et* a ta vi sce ra Ma ri æ
vir gi nis, æ ter ni Pa tris Fi li um : quæ la cta ue-
runt, quæ lactauerunt Chri stum Do mi num : qui a ho di-
e de vir gi ne na sci di gnatus est, de vir gi ne
na sci di gna tus est.

Vers. tacet :
finito Resp.
Quia hodie. **Q**ui a ho di e de vir gi ne na sci di-
gnatus

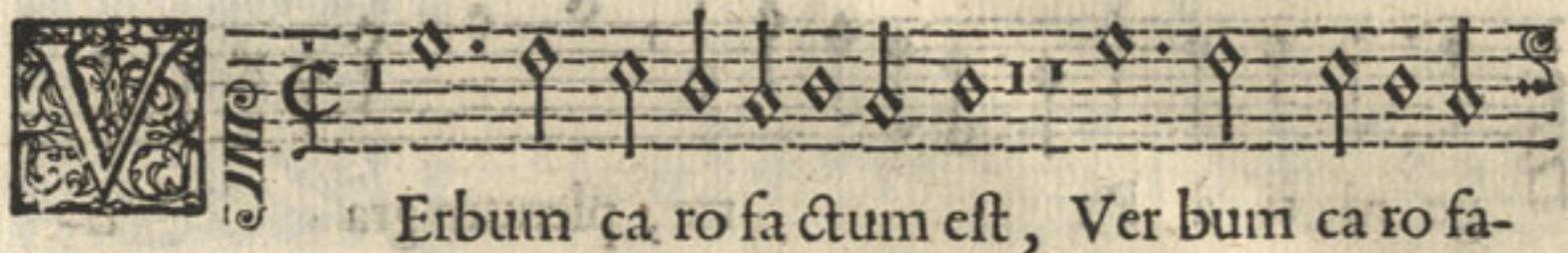
SUPERIVS I.



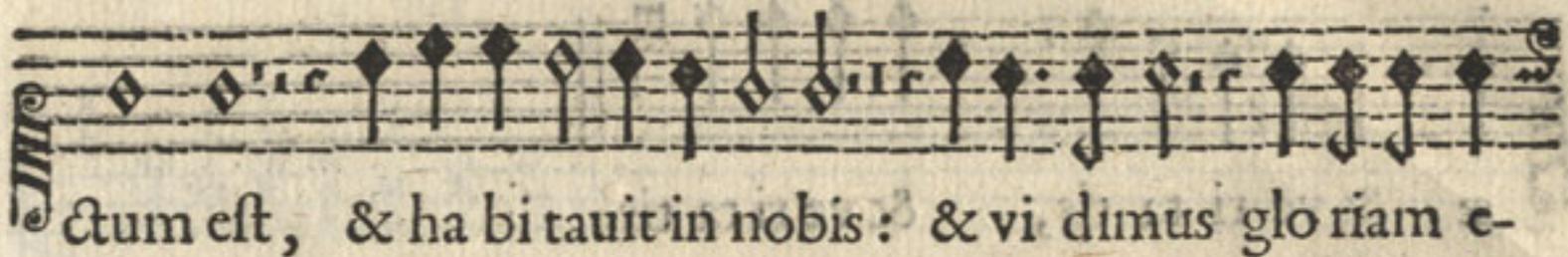
gnatus est, de vir gine na sci dignatus est.

RESPONSORIVM OCTAVVM.

Chorus 8. voc.



Verbum ca ro fa ctum est, Ver bum ca ro fa-



ctum est, & ha bi tauit in nobis: & vi dimus glo riam e-



ius, glo ri am qua si V ni ge ni ti à Pa tre, V ni-



ge ni ti à Pa tre, plenum gra ti ae &



ve ri ta tis, & ve ri ta tis.

D 3

Vers.

SUPERIVS I.

*Vers. 3. voc. tacet:**finito, Resp. Et vidimus.*


Et vidimus gloriam eius,



gloriam quasi Vni geniti à Patre, Vni-



geniti à Pa tre, plenum gra ti-



& veritatis, & veritatis.

Gloria Patri,
3. voc,



Glo ri a Pa tri, & Fi li o, & Spi ri-



tu i san cto, & Spi ri tu i san cto.

Resp. Et vidimus, ut supra.



EDVARDI LVPI LVSITANI

MISSA NATALITIAE NOCTIS

OCTONIS VOCIBVS.

SVPERIVS I.



Y ri e e lei fon,
ij. Ky ri e lei fon, ij.

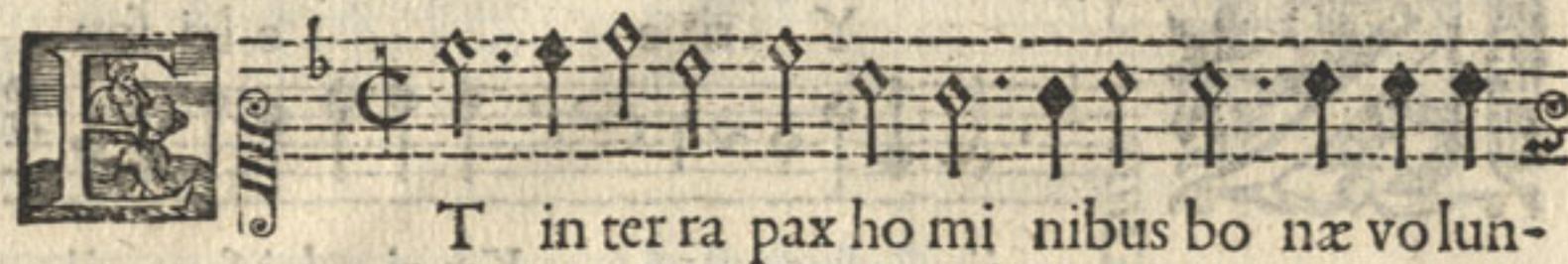
e lei fon.

Chri ste e lei fon, Chri ste lei-

fon. ij. Chri ste lei fon. ij.

Kyrie

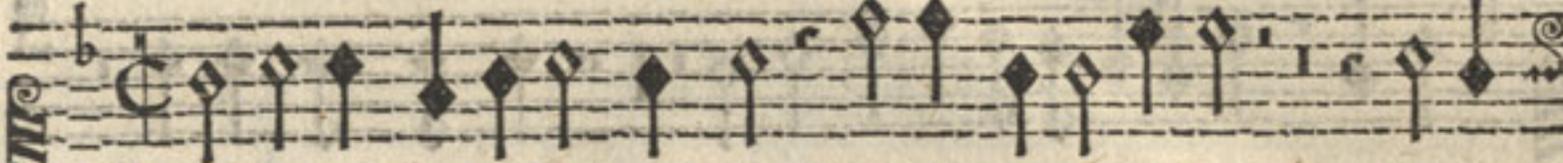
SVPERIVS I.



SUPERIVS I.

4. voc. 
D o mi ne De us, Agnus De-


 i, Fi li us Pa tris, Fi li us Patris, Fi li us Patris.


Q ui tol lis pec ca ta mun di, mi se re re no bis. fu sci-


 pe de pre ca ti o nem nos tram. Qui sedes ad dex-


 te ram Pa tris, mi se re re no bis. Tu so-


 lus Do mi nus, Ie su Chri ste, cum san cto Spi ri-


 tu. A men.

E Facto-

SVPERIVS II.

F A cto rem cæ li & ter ræ,
 & in ui si bi li um. Ie sum Chri stum Fi li um
 Dei v ni ge ni tum. De um de De o,
 De um ve rum, ge ni tum, nō fac tum: per quē om ni a
 fa cta sunt, fa cta sunt. Qui pro pter nos, & pro pter
 nos tram fa lu tem de scendit de cæ lis, de scen dit
 de cæ lis.

SUPERIVS I.

Et homo factus est, factus est.

Sub Pontio Pilato. Et resurrexit tertia die

secundum scripturas.

4. VOC.

Et ascendit in caelum: sedet ad dex-

teram Patris. Et iterum venturus est cum gloria iudica-

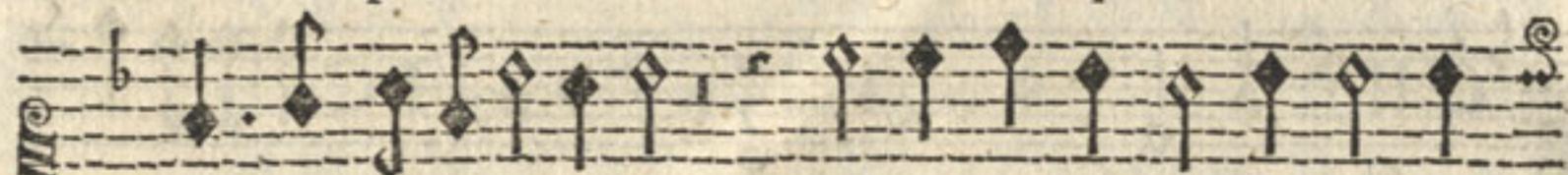
re viuos & mortuos: cuius regni non e-

rit finis, non erit finis.

S V P E R I V S I.



Et in Spi ritum sanctū Do minum : qui ex Pa tre Fi li-



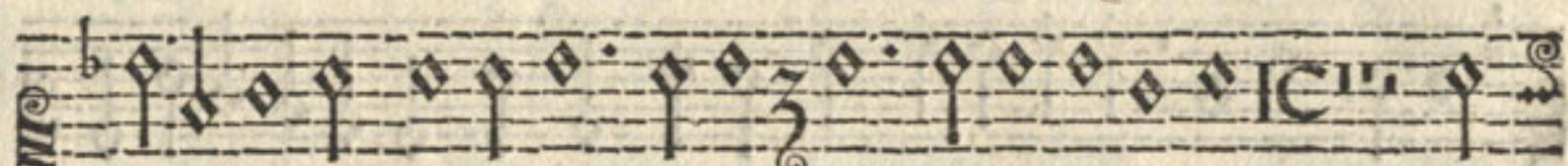
o que pro ce dit: si mul ad o ra tur & con-



glo ri fi ca tur: qui lo cu tus est per Pro phe tas. Et



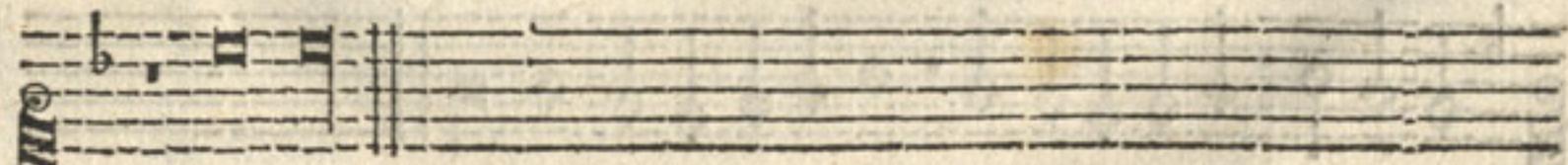
A posto licam Ec cle si am. in re missi o nem pec-



ca torum. Et ex pe cto re sur re cti o nem mor-



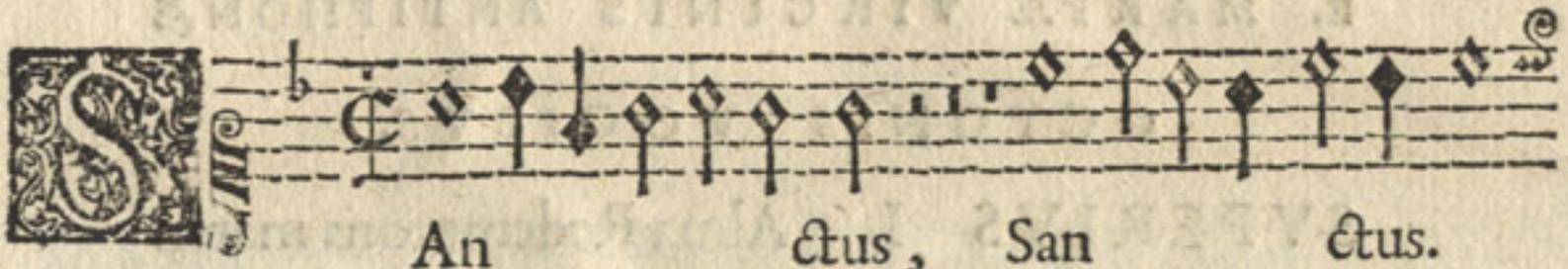
tu o rum: Et vi tam ven tu ri sæ cu li. A men.



A men.

San-

SUPERIVS I.



S An ctus, San ctus.



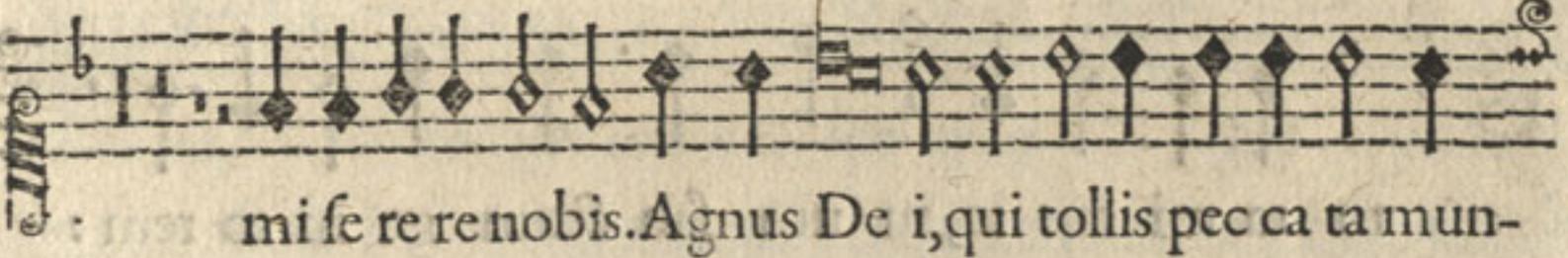
Pleni sunt caeli & terra glo ri a tu-



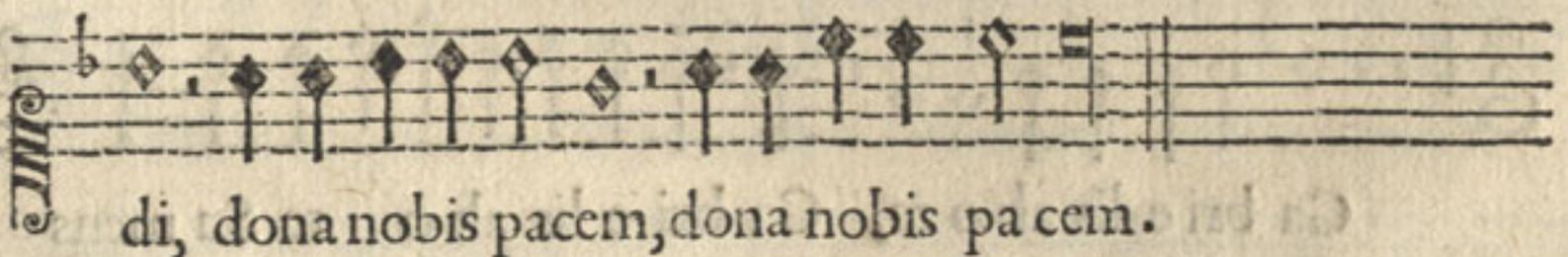
a, O san na in ex celsis.



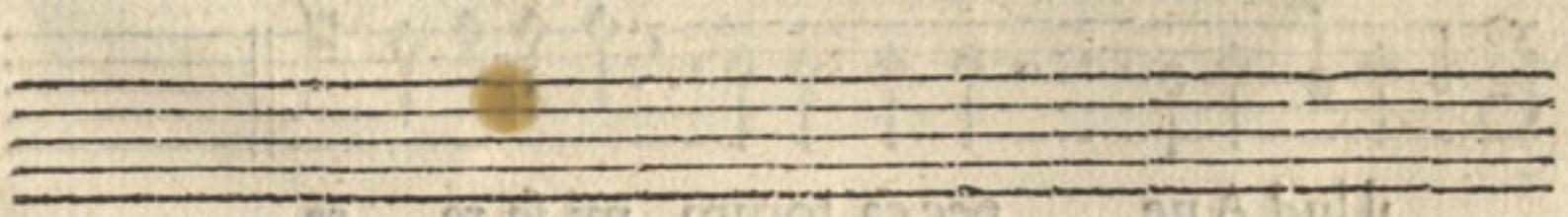
Agnus De i, qui tollis pecca ta mun di,



mi se re re nobis. Agnus De i, qui tollis pec ca ta mun-



di, dona nobis pacem, dona nobis pa cem.

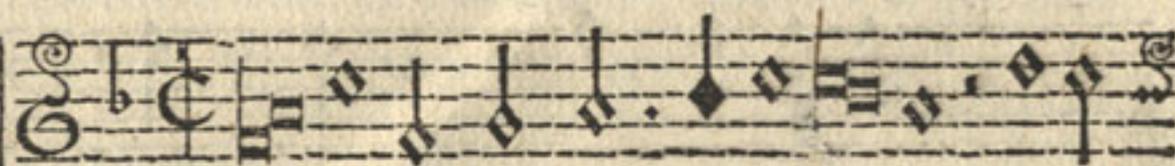


EDVARDI LVPI LVSITANI

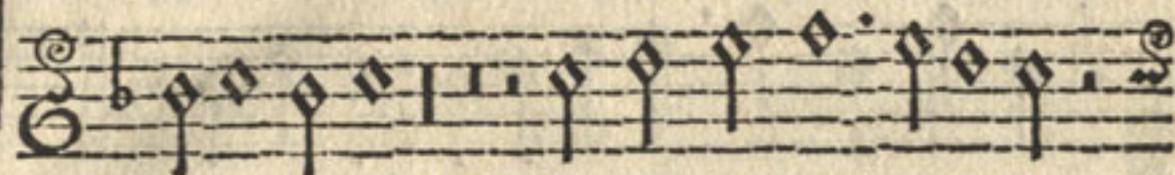
B. MARIE VIRGINIS ANTIPHONÆ

OCTONIS VOCIBVS.

SVPERIVS I. Alma Redemptoris mater.



L ma Redemp to ris ma-



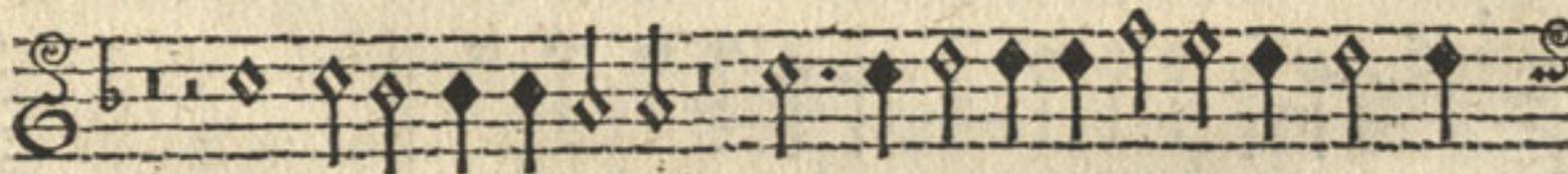
ter, & stel la ma ris:



Sur ge re, Surge re qui cu rat po pu lo: Na-



tu ra mi ran te, tu um fan ctum ge ni to rem:



Ga bri e lis ab o re, Ga bri e lis ab o re Su mens



il lud Aue, pec ca torum mi se re re.

Aue

SVPERIVS I.

Aue Regina caelorum.

A Ve Re gi na cae lo rum:
Sal ue, ex qua mun do lux est orta,
lux est or ta. Gau de glo ri o-
fa, fu per om nes spe ci o fa: va le
valde de cora, & pro nobis semper Christum ex o ra,
ex o ra.

SUPERIVS I. Regina caeli.

R E gina caeli laeta re, Al le lu-

ia, Alle lu ia, Al le lu ia, Al le lu ia: re-

furre xit sic ut dixit, Al le lu ia, ij.

Al le lu ia, Al le lu ia.

Regina

4

EDVARDI LVPI LVSITANI

B. MARIAE VIGINIS SALVE

CHORIS III. ET VOCIBVS XI.

SVPERIVS SECVNDI CHORI.



Musical notation on a five-line staff with a treble clef and a common time signature (C). The notes are: I, ta, dul, ce, do,

I ta, dul ce do,

Musical notation on a five-line staff with a treble clef and a common time signature (C). The notes are: fal, ue. Ad te su spi-

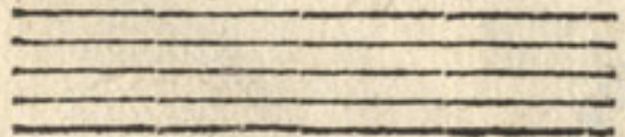
fal ue. Ad te su spi-

Musical notation on a five-line staff with a treble clef and a common time signature (C). The notes are: ra mus & fien tes in hac la cry ma rum

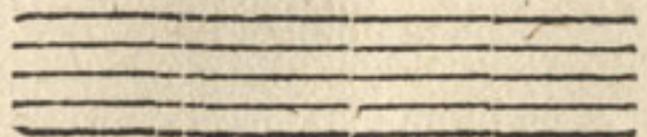
ra mus & fien tes in hac la cry ma rum

Musical notation on a five-line staff with a treble clef and a common time signature (C). The notes are: val le.

val le.



Eia ergo
tacet.

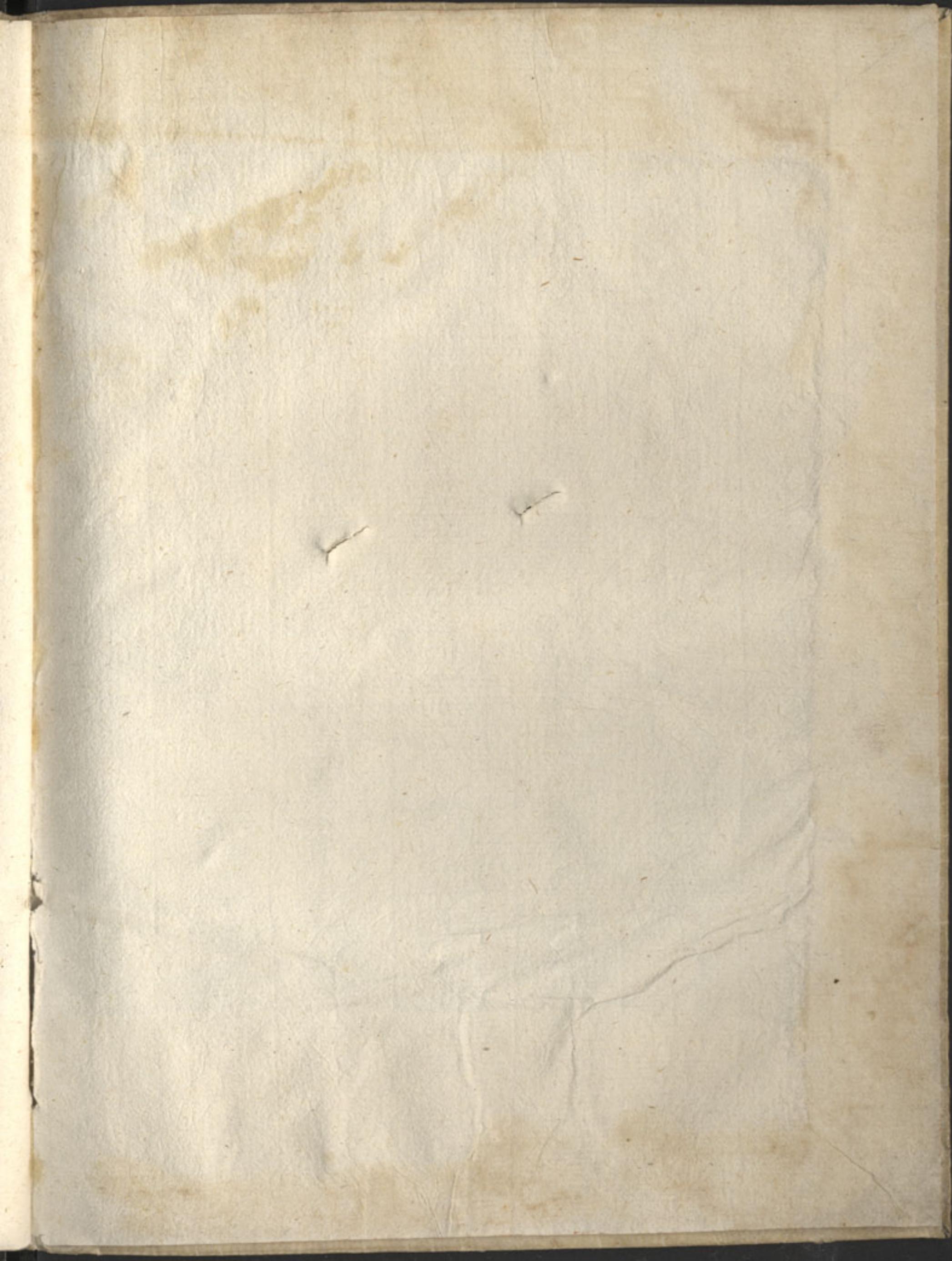


E s

Chor.

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.





6

