

e. u. o. u. a. e.

Hym
nus

P



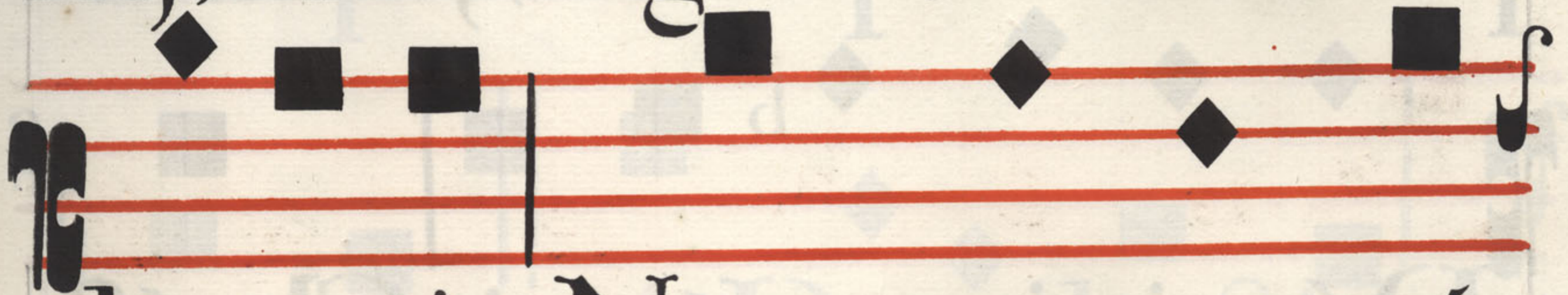
Rima lux fur-



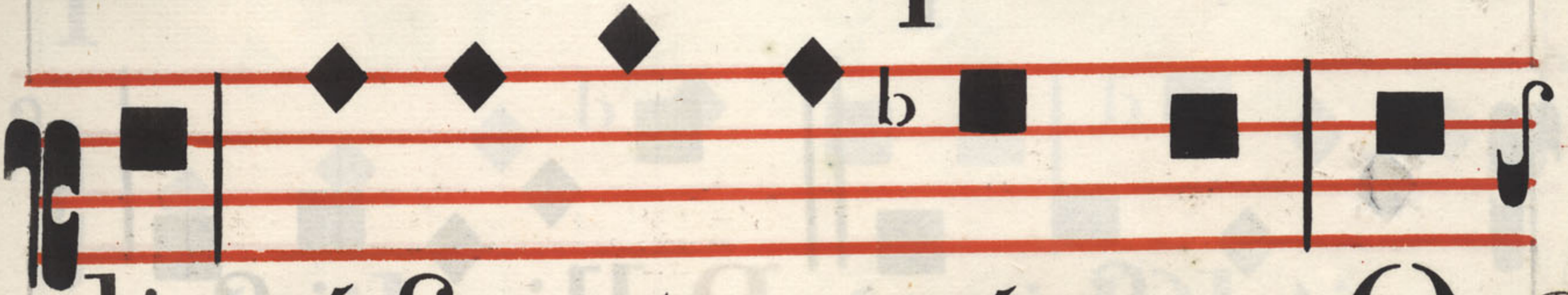
gens, I di bus per actis J u =



nij, est ma gnis celebrán =



da vo tis: Namque carmé



li ré fonat ca cú men O



Elifé e. **Q**uem pius va=

tes memorándus omni

Sæculo, Elías, géminore

pléndum Spiritu, iuffu

Dómini perúnxit Chríf=

mate facro. **P**alli o vi fi



patrise volántis Flámme =



o curru fúperas ad oras,




Réprimis flumen, pedi =



búfque ficcis Reddis a =



pertum. **A** De o doctis



pré cibus parénti Obtines





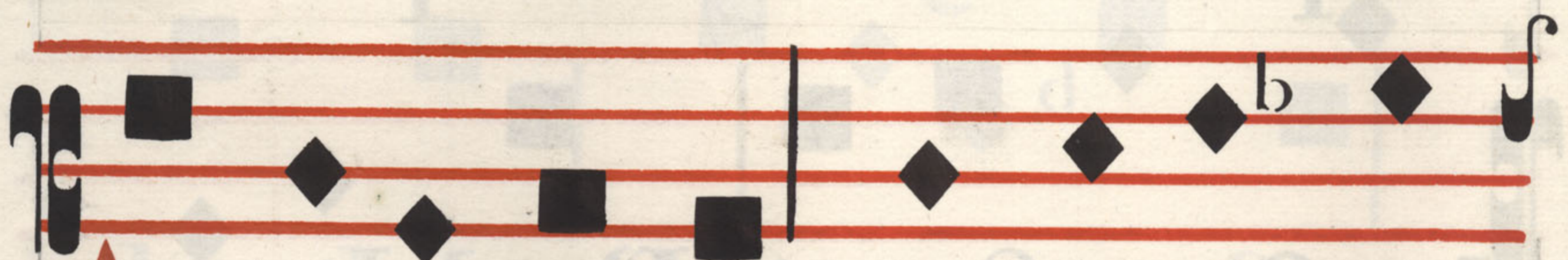
prolem vétitam, supérnas



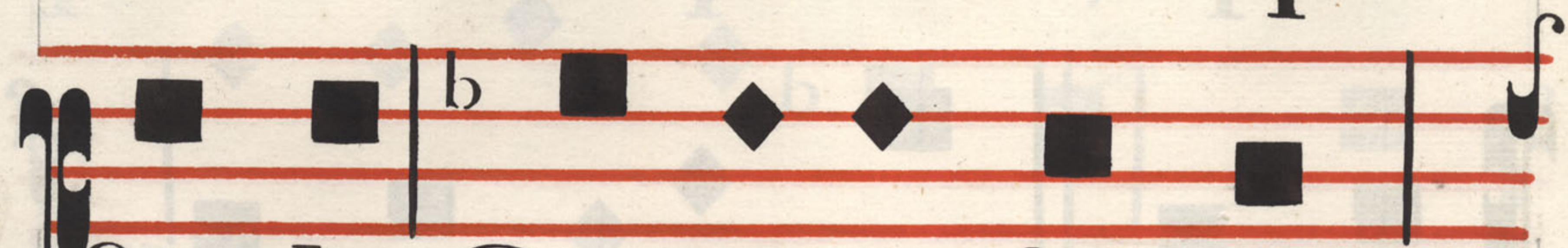
Adque sublátam révocas



ad auras, Máxime vates.



Actu o nutu natat é pro=



fúndo Gúrgitis ferrum,



rabiésque lepræ Sépties



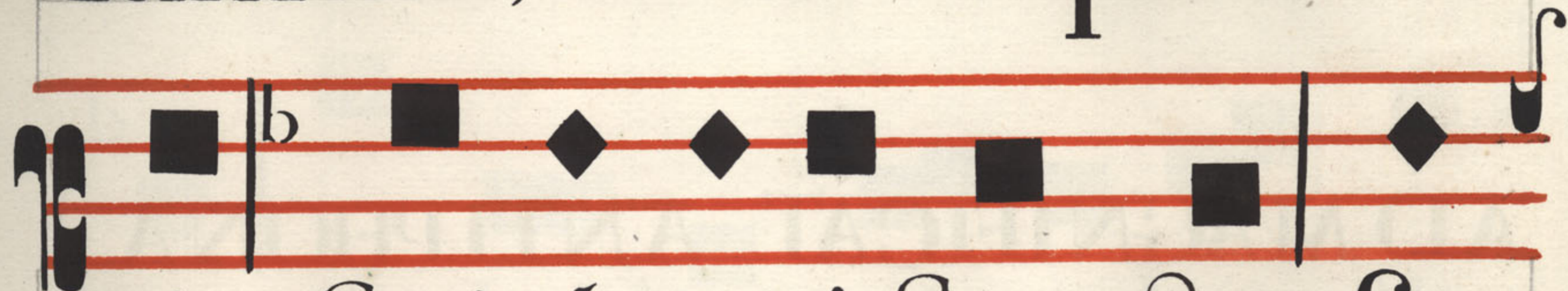
undis flúvi i labêntis Lo



ta fu gâtur. **L**aus Deo



summo, Geni tôte Pa =



tris: Spirítu i Sancto fit

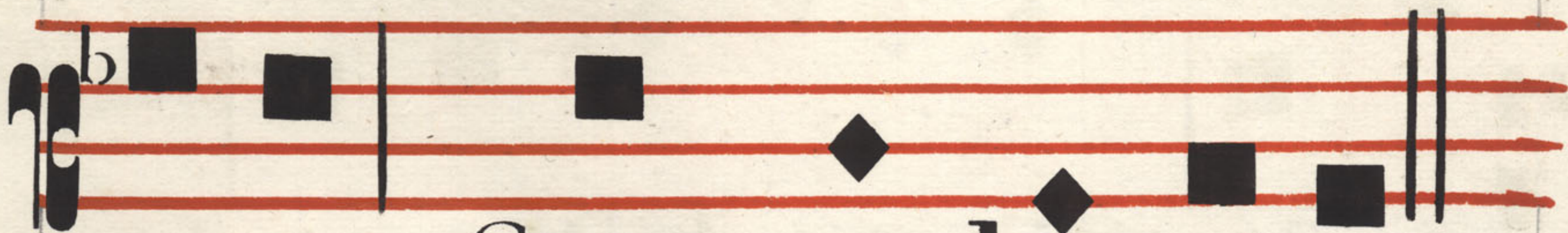


honor pe rénnis, Et De =

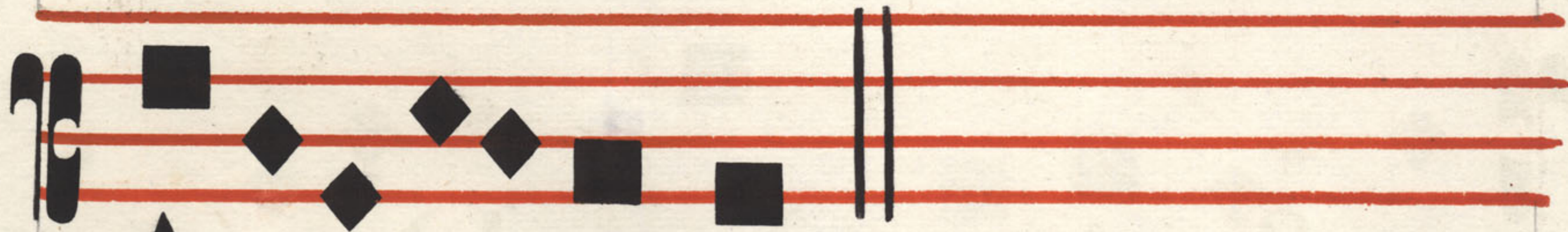


um trinum ve ne rémur





u no Sem per honôre.



A men.

ψ Elias in turbine tectus est.

℞ Et in Eliseo completus est spiritus ej.

AD MAGNIFICAT ANTIPHONA

R



E vér sus au =



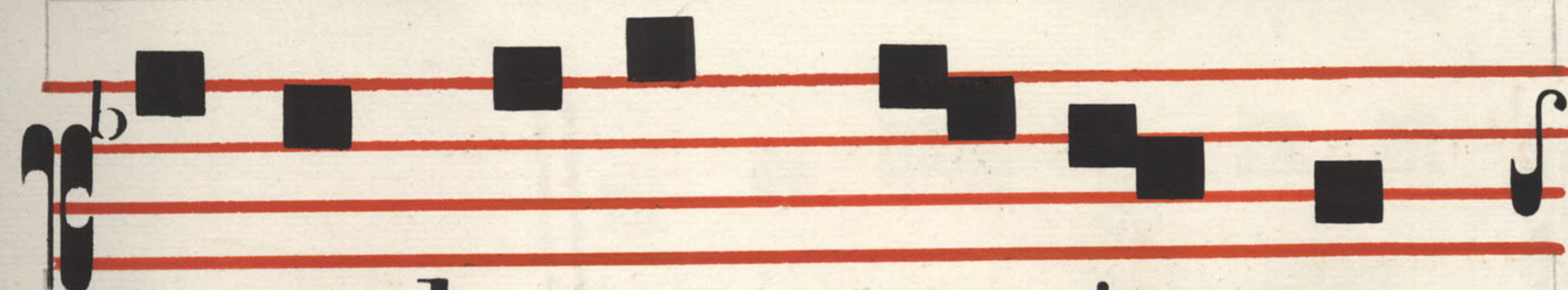
tem ab E lí a E li se =



us, tulit parbo um, &



mactá vit il lud, & in a =



rátro boum co xit car =



nes, & de dit pó pulo, &



comederunt: con fur =



génfque á bi it, & fecû =





tus est E lí am, & mi =



nif trá bat e. i.



e. u. o u. a e.

S. ELISEI PROPHEET.

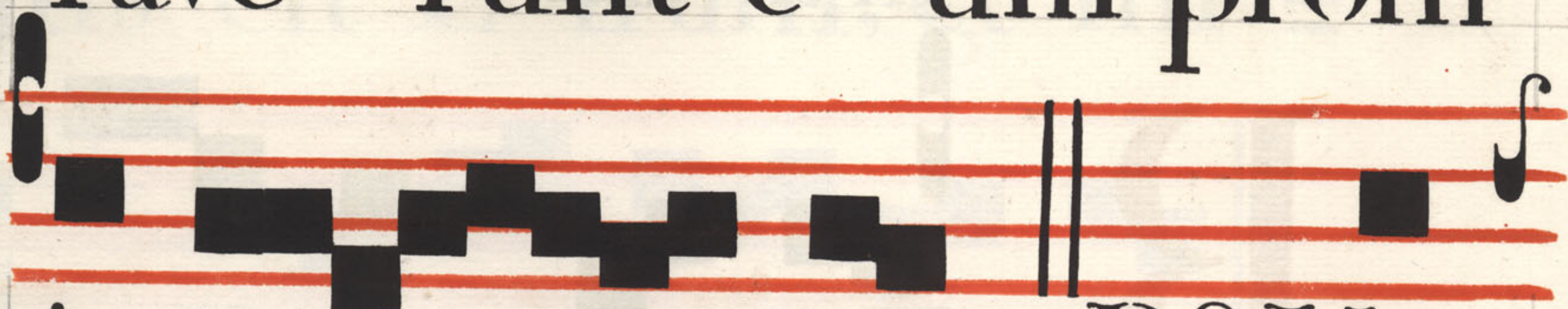
In troitus

RE qui euit spi=
 ri tus Eli æ super
 Eli fe um, & ve nientes
 fi li j Propheeta rum
 in occursum e jus, ado

The musical notation consists of seven staves of red four-line systems. The notes are black squares with stems, and the text is written in a Gothic script below the staves. The first staff begins with a large red initial 'R'. The text is: 'RE qui euit spi=
ri tus Eli æ super
Eli fe um, & ve nientes
fi li j Propheeta rum
in occursum e jus, ado'. There is a small circular stamp in the bottom right corner.



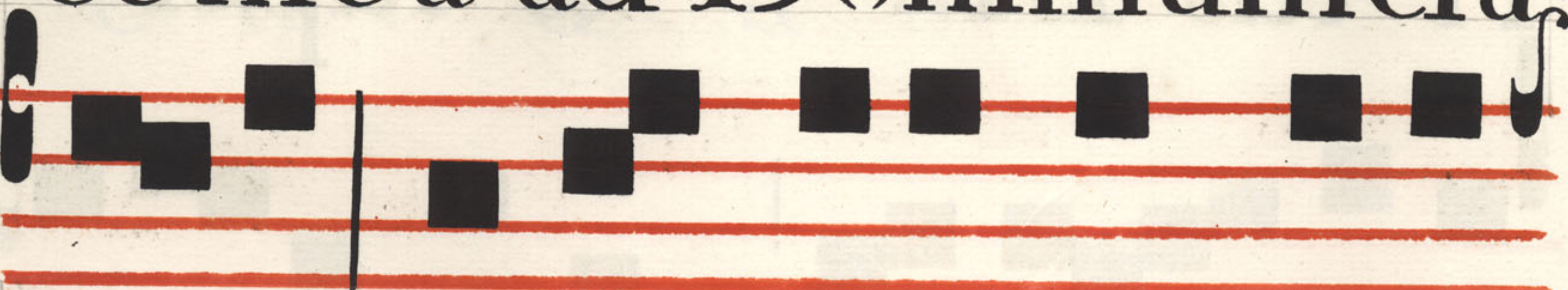
rave runt e um proni



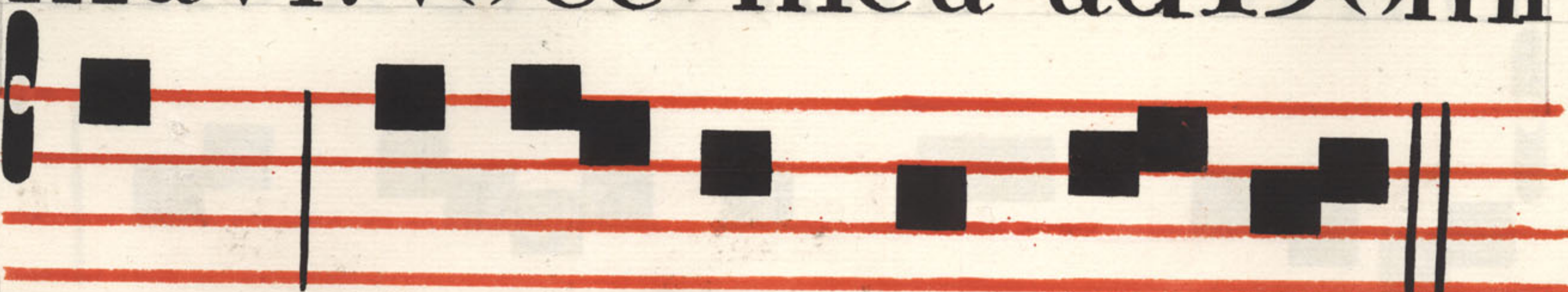
inter ram Pf. Vo=



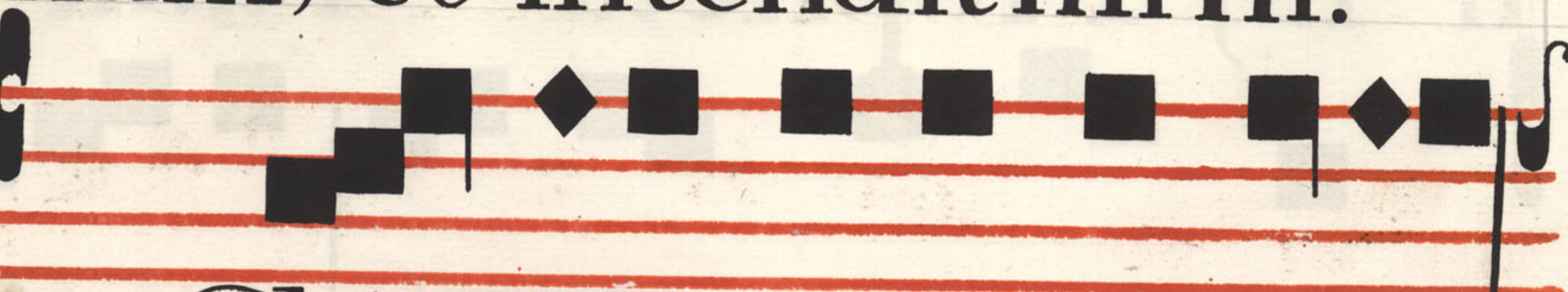
ce mea ad Dominum cla



mavi: voce mea ad Domi



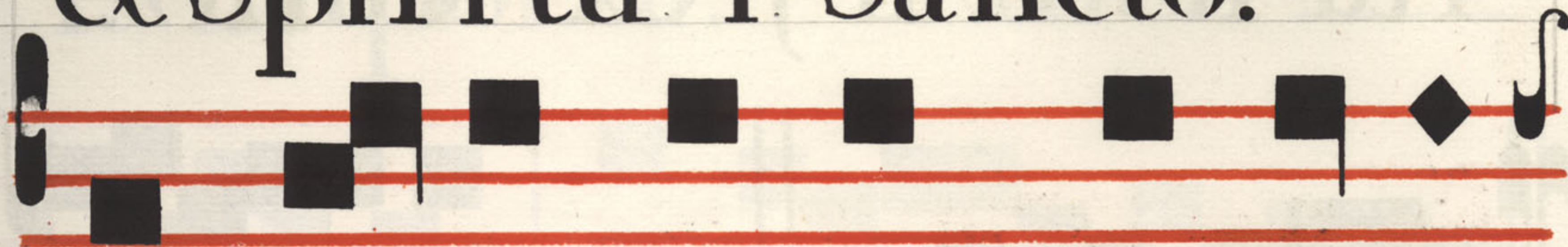
num, & intendit mihi.



V Gló ria Patri, & Filio,



& Spiritu i Sancto:



Sicut erat in principi-



o, & nunc, & semper, &



in saecula saeculorum, Amen
Gradual

S



Icut fa git =



tæ in manu poten tis:





ita fi li j ex cuffo =



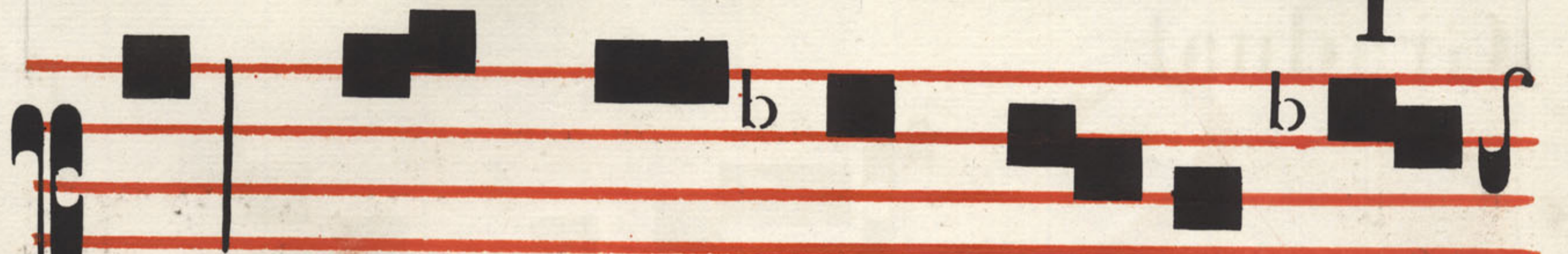
rum. *v* Be a =



tus vir, qui imple vit



desi derium suum ex ip =



sis; non confundetur, cū



loquetur i nimicis su

is in porta. Alle

lu ia. Alle lu ia.

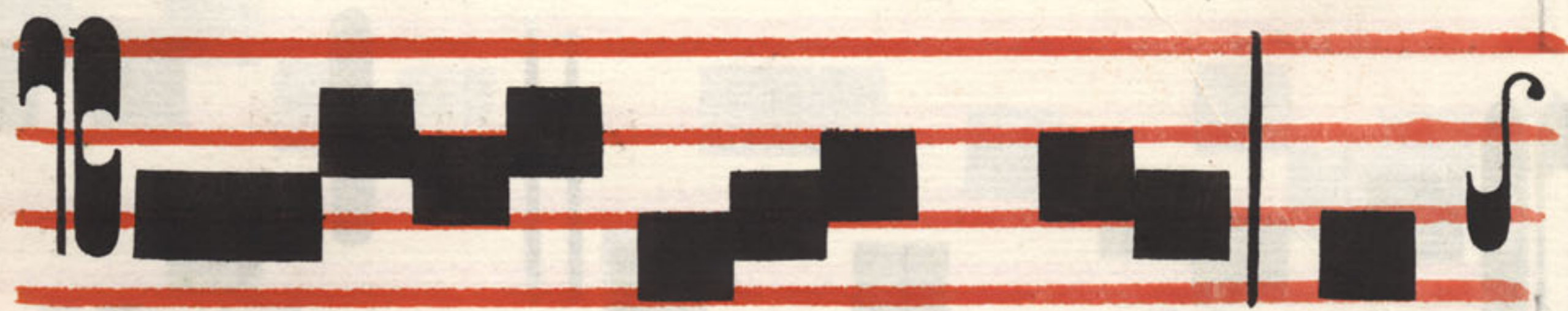
Sanate funt a

quæ usque in diem hanc

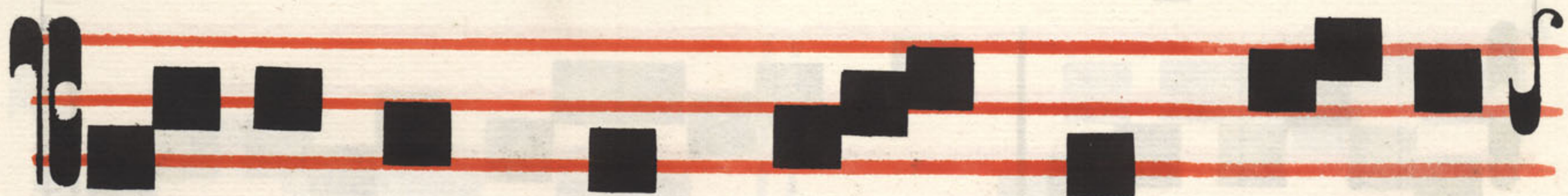
juxta verbu Elisei.

Alle lu ia





b fe cro, vt



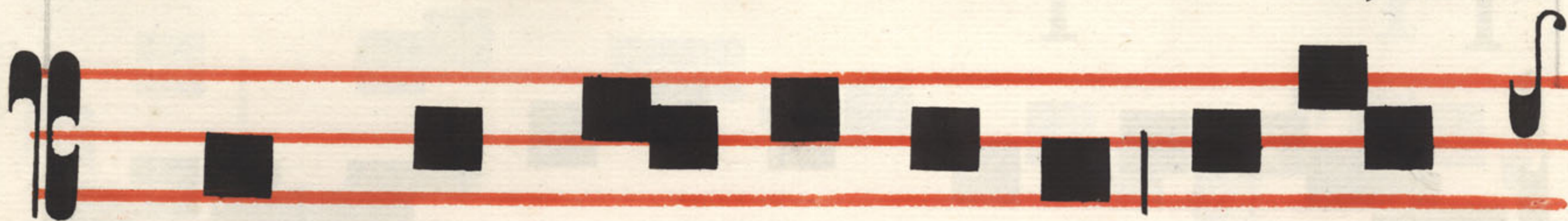
fi at in me du plex spi ri=



tus tu us. Respondit E



li as: Si vi deris me,



quando tollar á te, erit=



ti bi quod petif ti.

Communio

T



E tigit cadaver



ossa E life i, & revixit



ho mo, & stetit super



pe des fu os. Alle lú ia



Communio

Handwritten musical notation on ten staves. The notation is in a medieval style, featuring square neumes on a four-line red staff. The text is written in a Gothic script below each staff. The first staff begins with a large, decorated initial 'T'. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

COMMEMORATIO 78

BEATISSIME VIRGI-

NIS MARIA DEMON

TE CARMELO

ADVESPERAS

Antiphona

Gloria libani
data est ei, de
cor Carmeli,

The musical notation consists of three staves of red lines. The first staff begins with a large red initial 'G' and contains square neumes for the words 'loria libani'. The second staff continues with square neumes for 'data est ei, de'. The third staff contains square neumes for 'cor Carmeli,'. Each staff ends with a fermata-like symbol.





& Sa ron. Al le lu ia




e. u. o. u. a. e.

Añã **P**ulcra es, & de có =




ra fi lia Jerúfa lem:



ter ri bi lis, ut castró =



rum á ci es or di ná =

ta Alleluia euouae.

Añã

I

n odó rem.

unguen tórum tuó rñ=

cúr rimus a dolescén =

tulæ dilexérunt te ni=

mis Alleluia euouae.



Añã

B

e nedi cta

fi li a tu á Domi

no, qui a per te fructum

vi tæ commu ni cá vi =

mus Al le lú ia

e u o u a e.

Añã

Speci ó fa facta es,

& fu á vis inde lici is

tu is, Sancta Dei Gé =

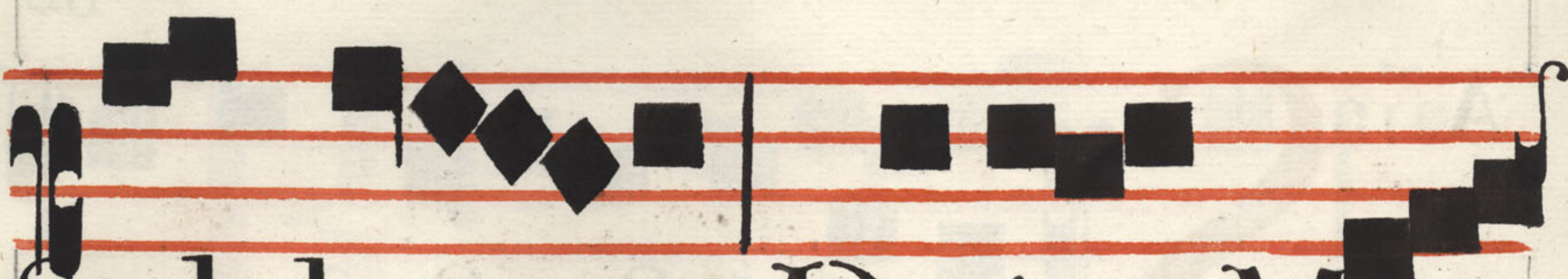
ni trix. Alle lú ia.

e. u. o. u. a. e.

Hym.
nũs

Ave maris





Stel la, De i Ma=



ter al ma Atque fem =



per Virgo, Fe lix coe=



li por ta. Su mens il =



lud A ve, Ga bri =



ê lis o re, Fun da

nos in pa ce, mu =

tans Hevæ no men.

Solve vincla re is,

Pro fer lu men cæ =

cis, Mala nostra pe =

lle, Bona cuncta






po fce. Monstra te ef =



fe Ma trem, Sumat



per te pre ces, Qui



pro no bis na tus,



Tu lit ef fe tu us.



Virgo fin gu lâ ris,

In ter o mnes mi =

tis, Nos culpis solû tos,

Mi tes fac & castos.

Vi tam præsta pu ram,

I ter pa ra tu =

tum, Ut vidén tes Je =



fum; Semper col=

le tē mur. Sit laus

Deo Pa tri, Sum=

mo Chri sto de cus,

Spi ri tu i fancto,

tribus honor u nus.


A men.

V Specie tua & pulchritudine tua

R Intende prospere procede & regna

AD MAGNIFICAT ANTIPHONA

A 
ve Regi =


nacee lo rum, A =


ve Do mi na Ange lo =


rum, Sal ve ra =





dix, Salve porta, Exqua



mun do lux est or



ta; Gaude Virgo glo-



ri o fa: Super o =



mnes spe ci ô fa:



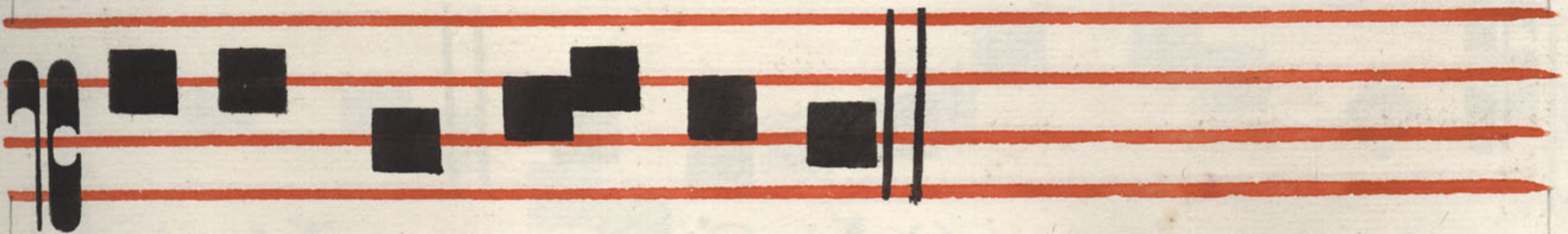
Va le, ô val dé de=



co ra, & pro no bis



Chri stum ex ó ra.



e. u. o. u. a. e.

ADMATUTINUM

Invitatorium

I

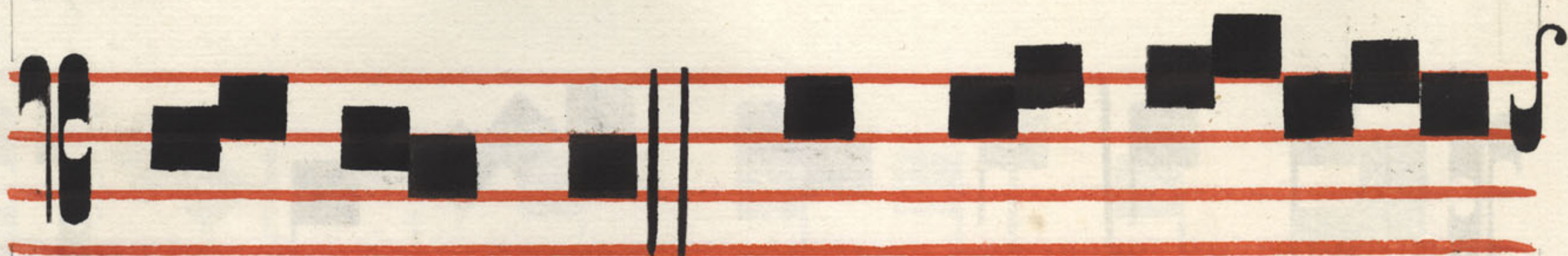


n ho nô rem



Bea ti ssi mæ Vir gi nis

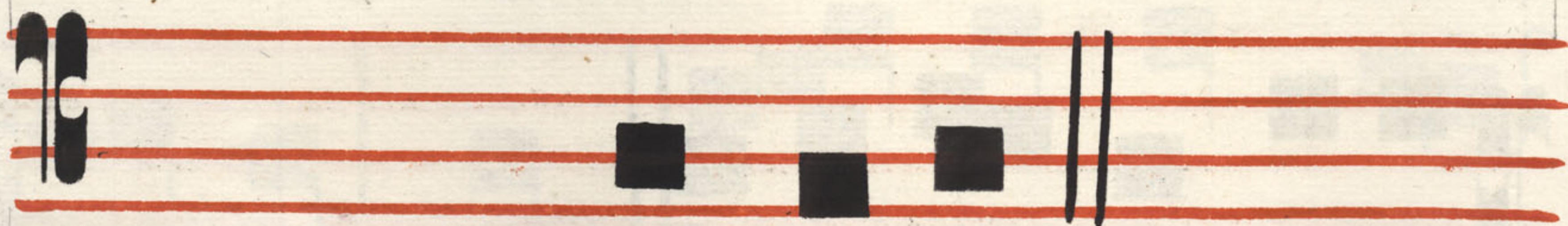




Ma ri æ, Jubi lê



mus Do mi no.



Pfalm. ve ni te.

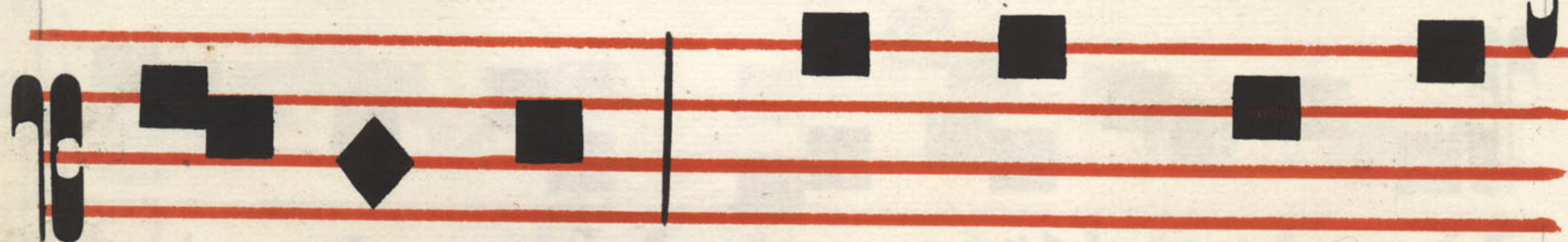
Hym
ntis



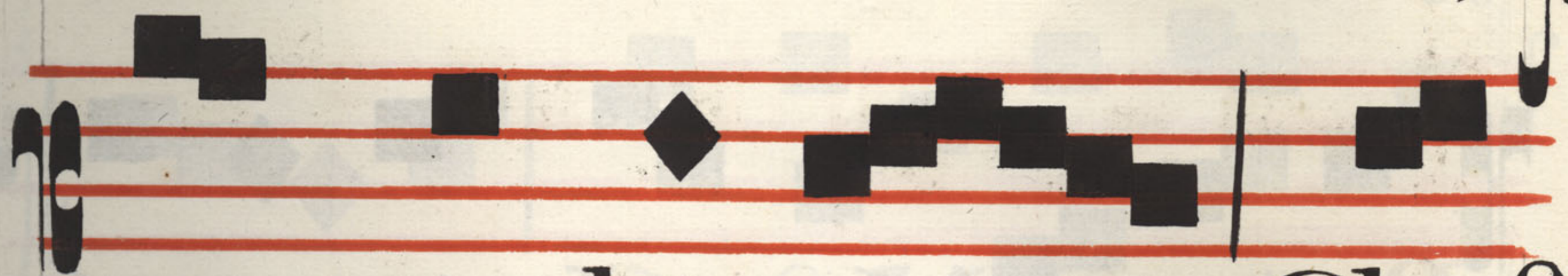
Uẽ ter ra pontus



fi de ra Co lunt adorãt



predicant Trinam règen-



tem machinam, Claus



trū Mariæ bā julat.



Cui Lu na Sol & òm ni a



Deférviunt per tempora,

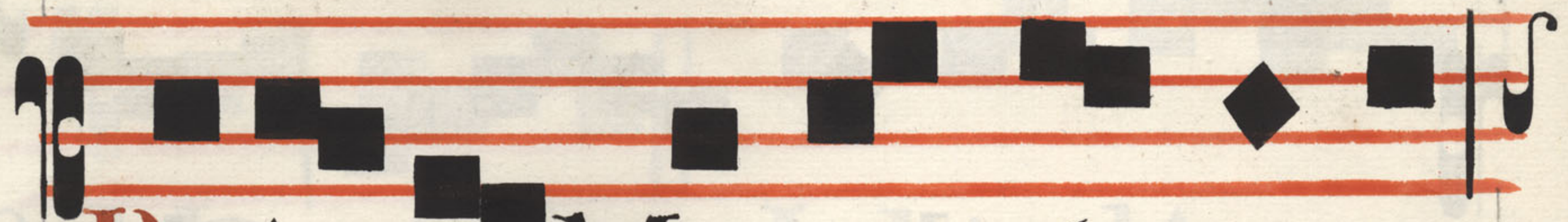


Perfusa cœli gratia,

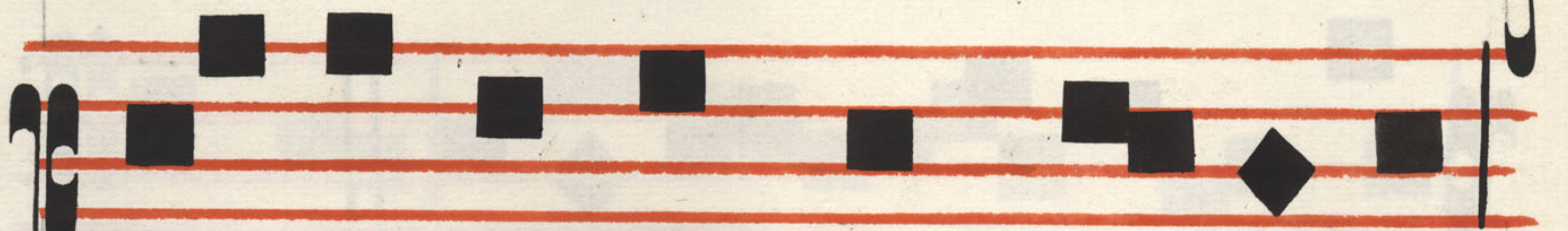


Gestant puellæ viscera





Beâ ta Mater mû nere,



Cu jus supérnus Arti fex,



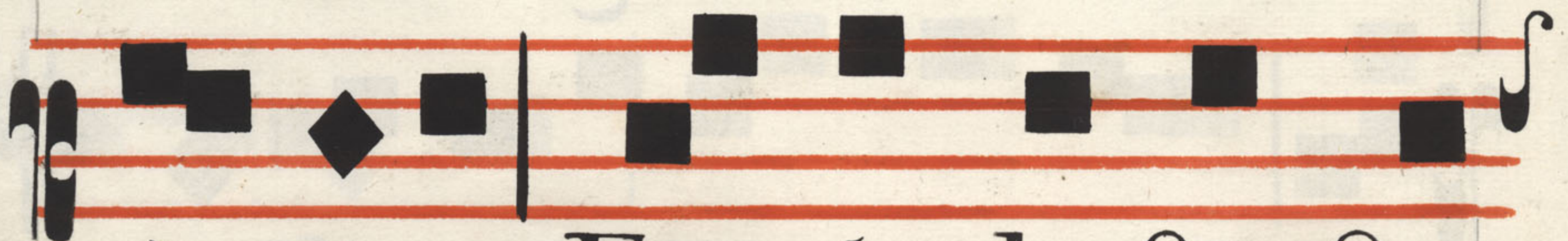
Mundũ pugil lo continẽs,



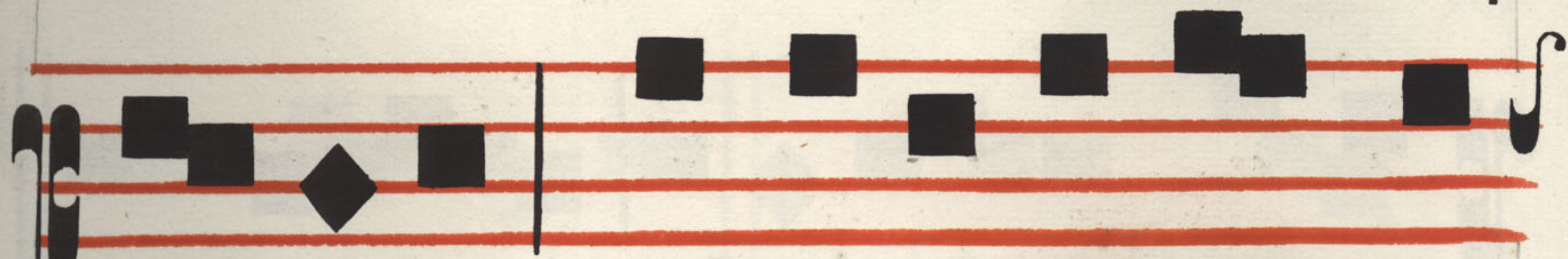
Ventris sub arca



clausus est. **B**e â ta cœli



nũnti o Fe cúnda sancto



Spi ritu Defideratus gen-



tibus Cuius per al-



vum fu fus est. *Jesu* ti =



bifit glo ri a, Qui natus



es de Virgine, Cum Patre



& almo Spiri tu In fem-



pi terna sæcula A men

AD LAUDES HIMNUS



O Glori oſa



Virginum, Sublimis inter



ſi dera, Quite cre à vit par



vulum, Lactente nu=