

ejes sunt omnes fines me , & vidérunt ópera terræ : * & altitudines mea.
mónium ipsius sunt.

Aña. Veníte adoremus.

1. *Chor.* Quóniam ipsius est mare , & ipse fecit illud : * & siccum manus ejus formavérunt.

Aña. Veníte adoremus.

2. *Chor.* Et nos pópulus páscuæ ejus , & oves manus ejus. * Hódie si

vocem ejus audiéritis , nolite obdurare corda vestra ;

1. *Chor.* Sicut in irritatióne secundùm diem tentatiónis in desérto : * ubi tentavérunt me pa- tres vestri , probavérunt

Aña. Veníte adoremus. 2. *Chor.* Quadraginta an- nis offénsus fui genera- tioni illi , * & dixi : Sem- per hi errant corde.

1. *Chor.* Et isti non co- gnovérunt vias meas : ut jurávi in ira mea : * Si introibunt in réquiem meam.

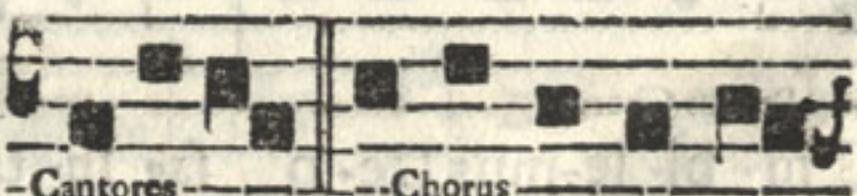
Aña. Veníte adoremus.

2. *Chor.* Glória Patri , & Fílio , * & Spíritui San- cto.

1. *Chor.* Sicut erat in prin- cípio , & nunc , & sem- per , * & in sæcula fæ- culorum. Amen.

*Anti-
phona.*

V



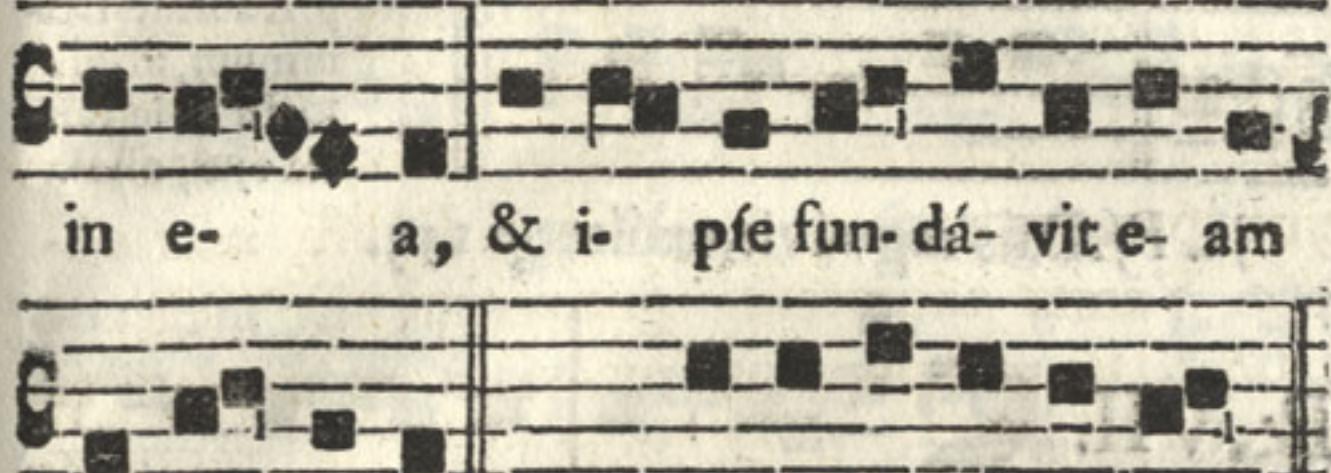
E-ní-te a-do-re-mus e



um : qui- a i-pse est Dóminus De-us no-ster.

Pro

*Pro infr. oct.
loco sup. dici-
tur cum suo
Ps. seq. Aña.*

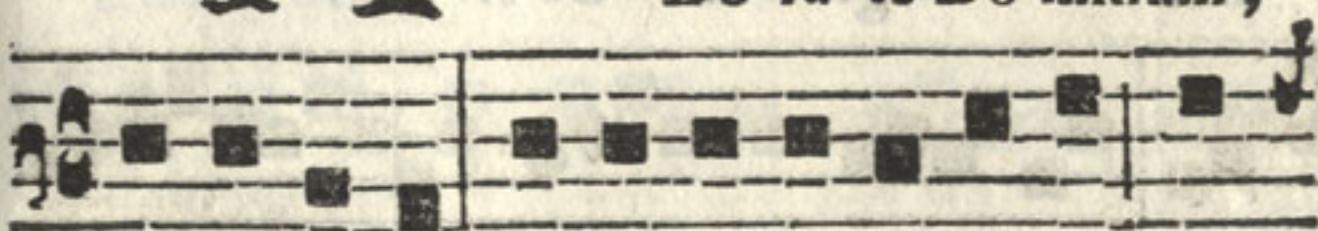


Al- tís- si-mus. Psal. Fundaménta ejus, pag. 217.

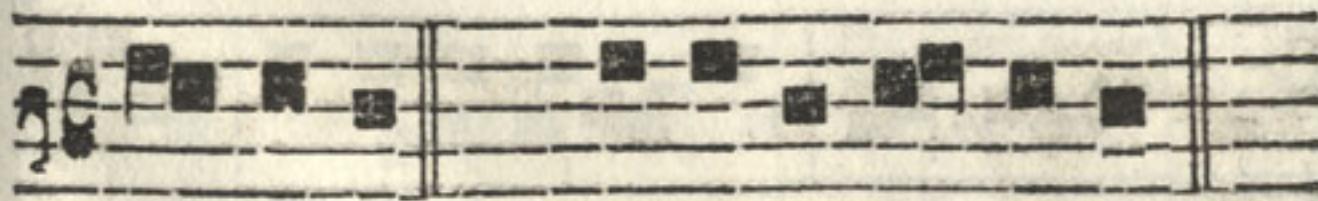
*Anti-
phona.*



Do- rá- te Dó-minum ,



al- le- lú- ja : in au- la san- cta e- jus , al-



Je- lú- ja. Psal. Cantáte Dómino i. pag. 225.

*Anti-
phona.*



Do- rá- te Deum, al- le-

Bbb 2

lúja :

lú- ja: om-nes An-ge- li e- jus, al- le- lú-
 ja. *Pſ. Dñs regnávit, exúltet. p. 153.*
 y. Adoráte Dó-
 minum, allel.
 Rx. In aula san-
 cta ejus, allel.

R. VII. S Tel- la, quam ví- de- rant
 Ma- gi in O- ri- én-
 te, an- te- ce- dé- bat
 e- os, do- nec ve-ní- rent ad
 lo- cum, u- bi pu- er
 erat.

e. rat. * Vi-dén- tes au-tem e- am,
ga- ví- si sunt gáu- di-
o ma- gno. y. Et in-
trántes do- mum, in- venérunt
pú- e- rum cum Ma-rí-a ma- tre e-
jus, & pro- ci- dén- tes a- do- ra-
vé- runt e- um. * Vidéntes.
Rx. VIII.

R. VIII. V

I-dén- tes

stel- lam Ma- gi , ga- ví- si sunt

gáu- di- o ma- gno : * Et

in- trán- tes do- mum in- ve- né- runt

pú- e- rum cum Mari- a ma-

tre e- jus , & pro- ci- dén- tes a- do-

ra- vé- runt e- -um: * Et
apér-

a- pér- tis the- fáu- ris
su- is , ob-tur lé. runt e- i
mú- ne-ra , au- rum , thus , &
myr- rham.y. Stella , quam ví-
derant Ma- gi in O- ri- én- te, an-te- ce-
dé- bat e- os , usque dum vé- ni-
ens sta- re su- pra u- bi e- rat
puer.

pu- er. * Et in-trán- tes. y. Gló-ri-
a Pa- tri, & Fí- li-
o, & Spi-ri- tu- i San-
cto. * Et a- per- Hymn. Te
Deum lau-
damus. pag.
tis. 65.

**AD LAUDES,
ET PER HORAS, ANTIOPHONA.**

A N- re lu- cí- fe- rum gé-
ni- tus, & an- te sæ- cu- la, Dóminus Sal-



Sal-vá-tor noster hó-di-e mun-do



ap-pá- ru-it. *Psal. Dóminus regnávi. pag. 72.*



E-nit lumen tu-um Je-



rú- fa-lem, & gló- ri- a



Dó- mi- ni su-per te or- ta



est, & am-bu-lá-bunt Gentes in lú- mi-



ne tu-o, al-le lu-ja. *Ps. Jubiláte. pag. 74.*

Ccc

Anti-

*Antiphona.***A**

Pér-tis the-sáu-ris su-is

ob-tu-lé-runt Ma-gi Dó-mi-no

au-rum, thus, & myrrham, al-le-lú-ja.

*Psalm. Deus Deus meus. pag. 75.**Antiphona.***M**

A-rí-a & flú-mi-na be-

ne-dí-ci-te Dó-mino: hymnum dí-ci-

te fon-tes Dó-mi-no, al-le-lú-ja.

Psalm.

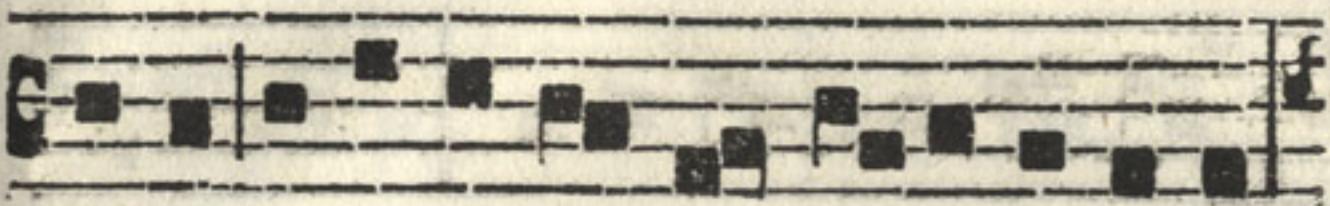


Psalm. Benedicite. pag. 77.

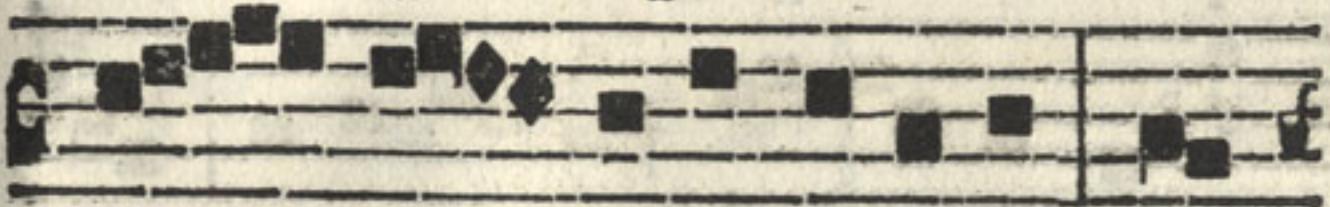
*Anti-
phona.*



Tel-la i- sta si-cut flamma co-



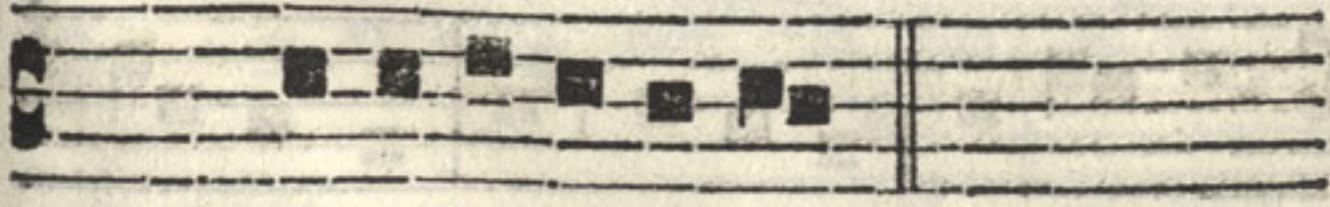
rúscat, & Regem re- gum De-um demónstrat.



Ma- gi e- am vi- dé-runt, &



magno Re-gi mú-ne- ra ob- tu-lé-runt.

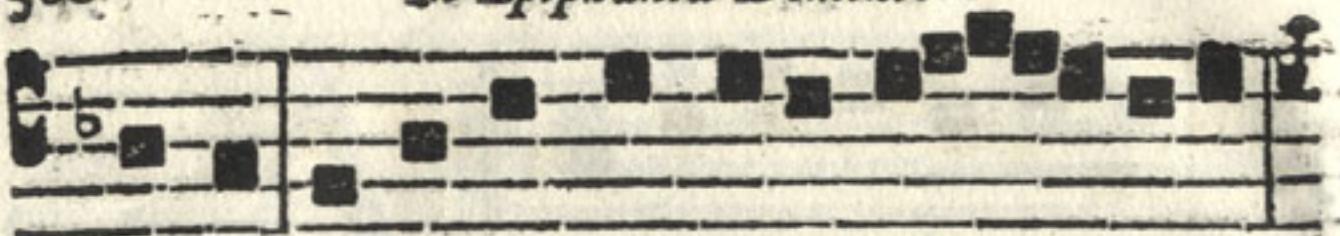


Psalm. Laudáte Dóminum. pag. 79.

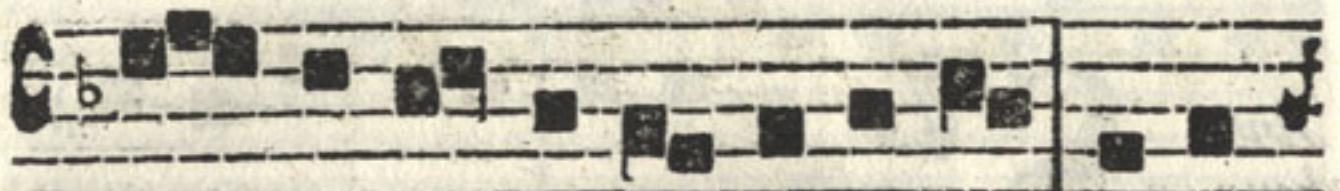
*HYM.
NUS.*



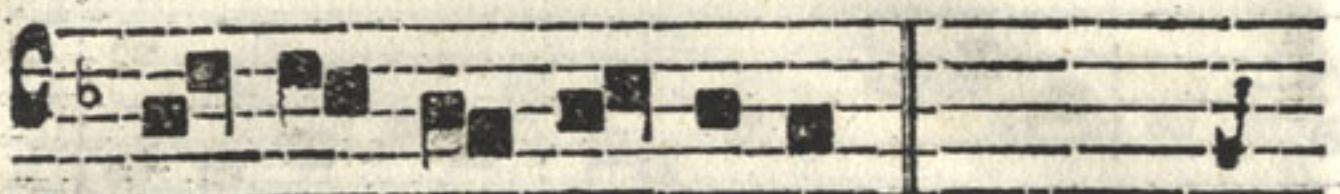
So-la ma-gnátum Ur-
Ccc 2 bium



bi-um Major Bethlem, cu- i cón- ti-git,



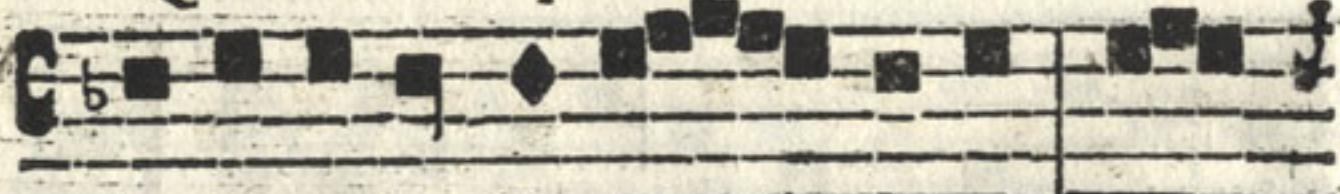
Du- cem sa- lú- tis cæ- li- tus In-cor-



po- rá- tum gí- gne- re.



Quem stel-la, quæ so- lis ro- tam Vi-



cit de- co- re ac lú- mi-ne, Ve-



nif- se ter- ris nún- ti- at Cum car- ne

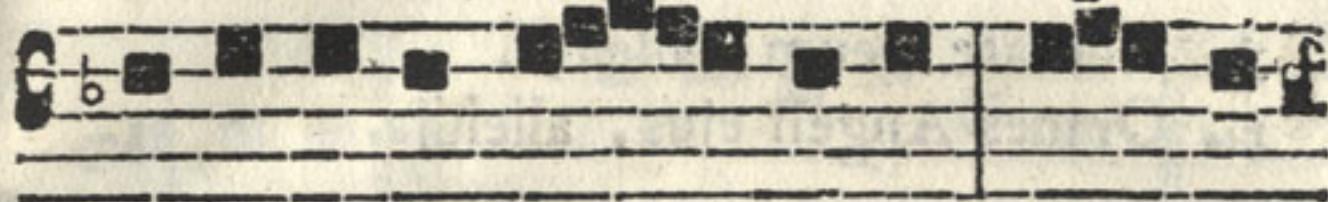


ter- té- fri De-um.

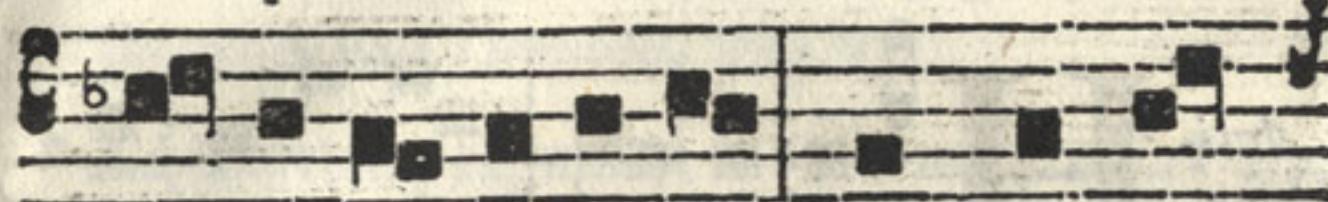
Vidé-



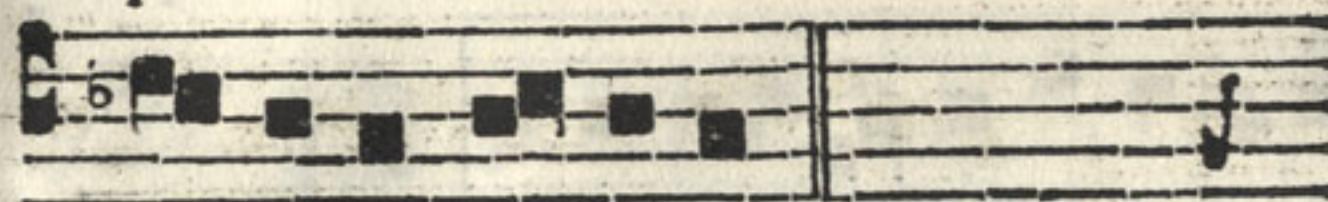
Vi-dé-re postquam il-lum Ma-gi , E-



o-a promunt mū-ne- ra ; Stra- tí-



que vo-tis óf-fe-runt , Thus , myrrham ,



& au-rum ré-gi- um.



Regem De- úm- que an-nún-ti- ant The-



. fáurus, & fragrans o- dor Thu- ris



Sa-bæi , ac myrrhe-us Pul-vis se-púl-chrum

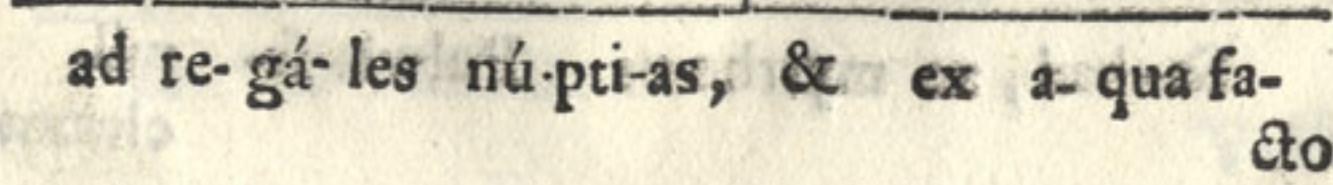
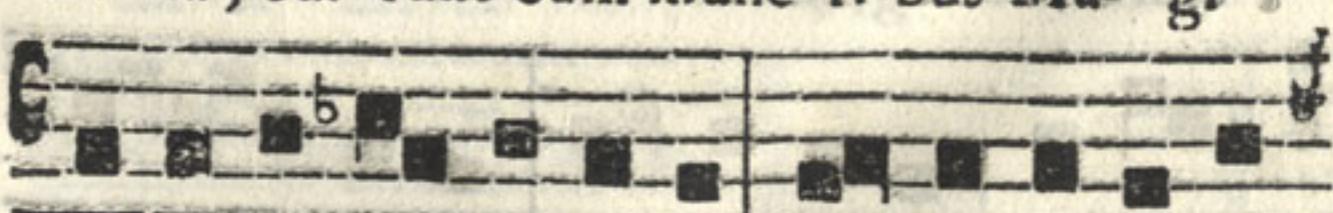
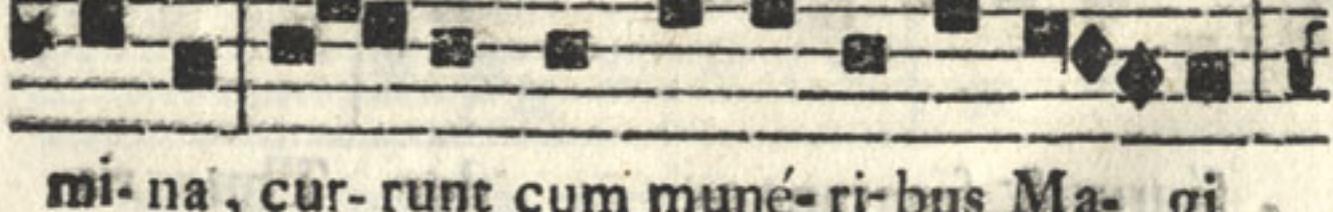
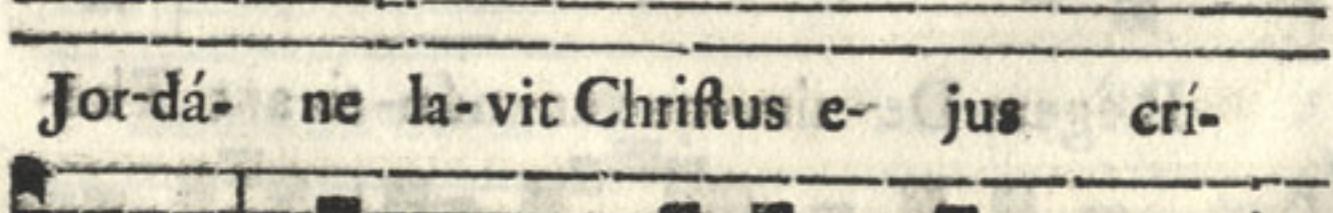
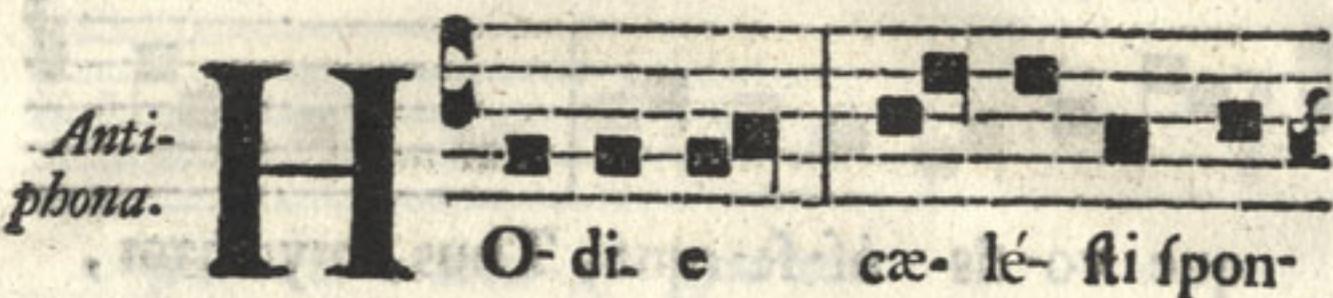


chrum præ-do-cet.

y. Adoráte Deum , allelúja.

R. Omnes Angeli ejus , allelúja.

AD BENEDICTUS, ANTIOPHONA.



cto vi- no læ- tân- tur con-ví- vae , al-

le- lú- ja. *Cant. Benedictus. pag. 83.*

Benedicamus Dómino. pag. 15.

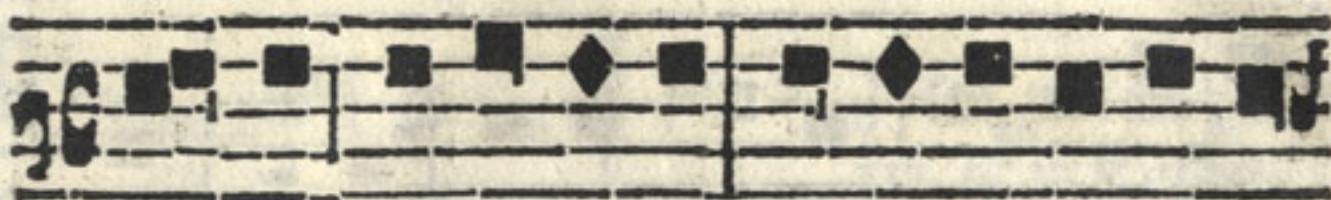
*Ad Tertiam, Hymn. p. 166. sed ult. ¶ ut in Vespa-
ña. Venit lumen tuum. ut in Laud. Ps. pag. 86.*

R. br. R E ges Tharsis & ín- su- læ

míne- ra óf- fe- rent, * Al-le- lú- ja , al-

. le- lú- ja. Reges ¶ Reges A- ra- bum & Sa-

ba do- na ad-dú- cent, * Allelúja. ¶ Glóri- a
Pa-



Pa- tri, & Fi- li- o, & Spi- ri- tu- i San-
v. Omnes de Saba vénient,
allelúja.
R. Aurum & thus deferén-
to. Reges. tes, alleluja.

AD MISSAM INTROITUS.



Ecce ad- vén- nit do-mi- ná-

tor D6- mi-nus, & regnum in

ma- nu e- jus, & po- té- stas, &

im- pé- ri- um.

Psalm.



Psalm. 71. De- us ju- di- ci- um tu- um



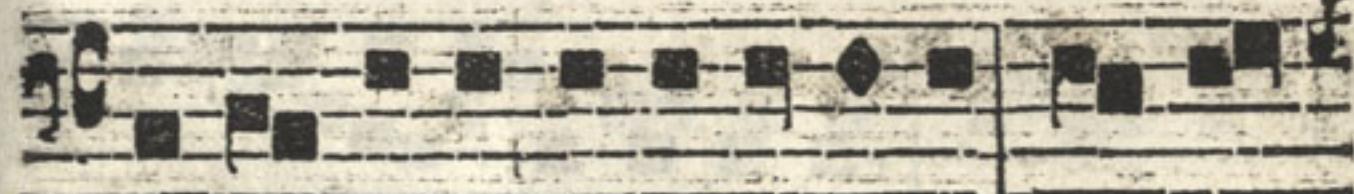
Re- gi da: & ju- sti- am tu- am fi-



li- o Re- gis. x. Glo- ri- a Pa- tri,



& Fi- li- o, & Spi- ri- tu- i San- cto.



Si- cut e- rat in prin- ci- pi- o, & nunc,



& sem- per, & in sæ- cu- la sæ- cu- ló-



rum, A- men.

Ddd

GRA-

GRADUALE.
Ibid.

O

M- nes

de Sa- ba vé ni- ent, au-

rum & thus de- fe rén- tes, & lau-

dem Dó-mi- no an- nun- ti- án- tes.

ỳ. Sur- ge, & il- lu- mi- ná- re

Je- rú- fa- lem : qui- a gló- ri-

a Dó- mi-ni su-per te or- ta

A musical score for a four-part choir. The music is written on five-line staves with black square neumes. The parts are: Bass (bottom), Tenor, Alto, and Soprano (top). The lyrics are in Spanish and Latin, interspersed with musical rests. The score consists of six systems of music, each starting with a clef (B-flat, C, C, C, F) and a time signature (common time).

ta est. Al- le- lú- ja, al-

le- lú- ja. y. Ví- di-mus

fel- lam e- jus

in o- ri- én- te: & vé-

ni- mus cum mu-né-

•ri- bus a- do- rá- re Dó-

minum. Al- le- lú- ja.

Ddd 2 OF-

OFFER-
TORIUM.
Psal. 71.

R

E-ges Tharsis & in-

su- læ mü- ne- ra óf- fe- rent:

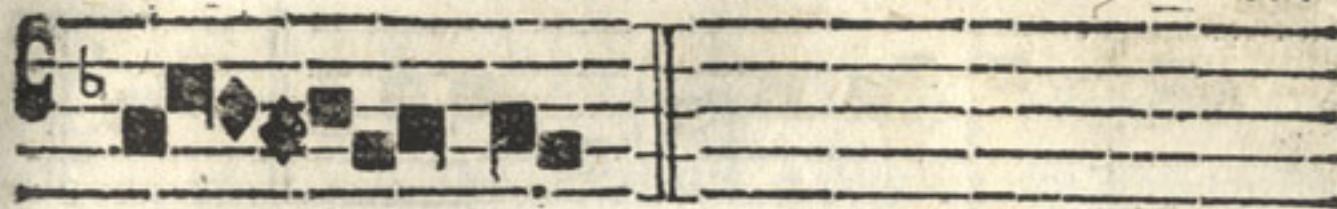
Re-ges A- rabum & Sa-

ba do- na ad- dú- cent:

& a- do- rá- bunt e- um

om- nes re- ges ter- ræ, om-

nes gen- tes sér- vi- ent ei,



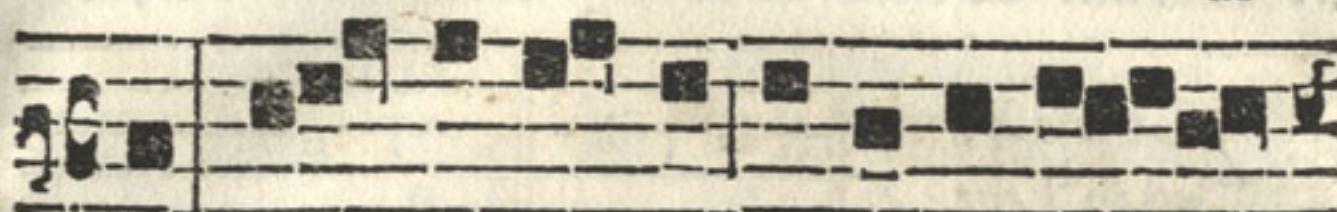
e.

i.

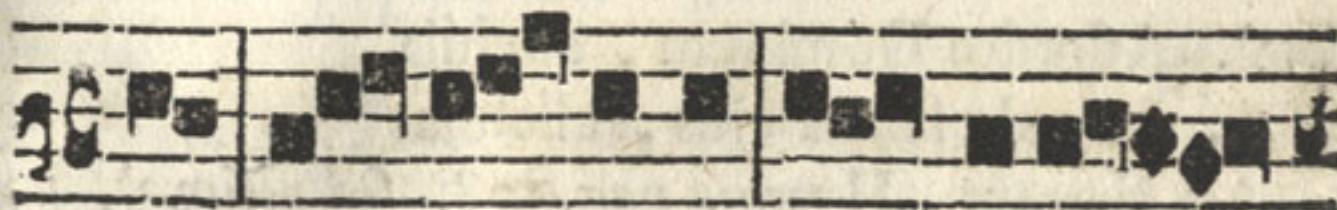
*COM-
MUNIO.*
Matth. 2.

I-

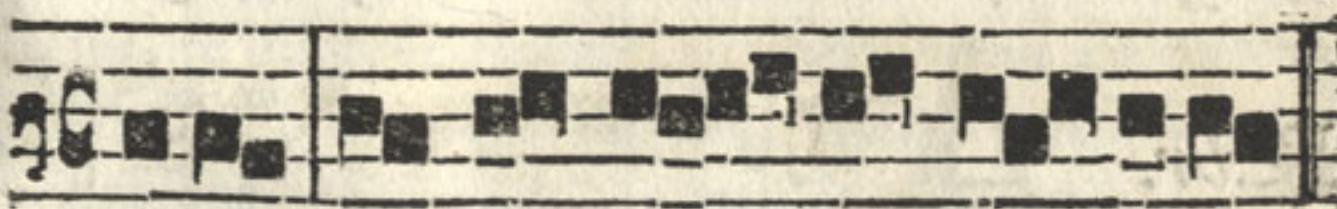
di.



mus stel- lam e- jus in O- ri- én-



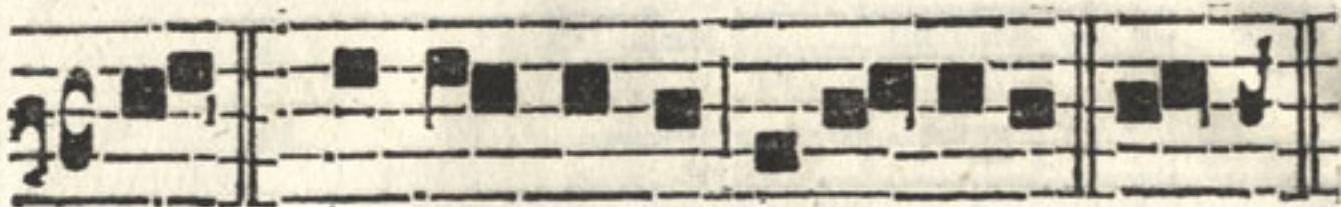
te: & vé- ni mus cum muné-



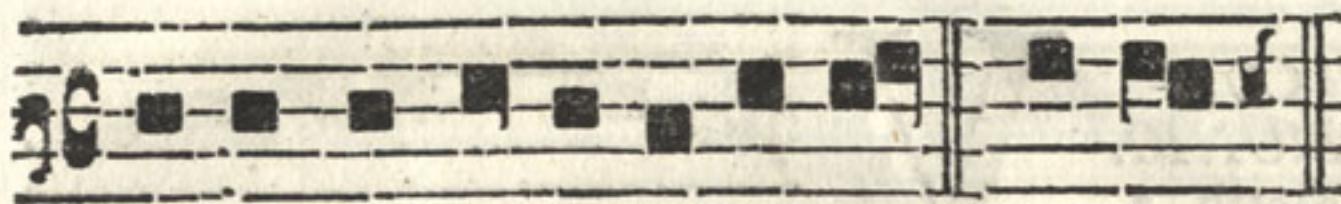
ri- bus a- do rá- re Dó- mi-num.

Ad Sextam, Hymn. pag. 175. sed ultim. v. ut in
Vesper. Antiph. Apertis thesauris suis. ut in Laudib.
Psalm. pag. 98.

R. br. **O**M- nes de Sa- ba vé- nir
enta



ent, * Al- le- lú- ja , al- le- lú- ja. Omnes.



℣. Aurum & thus de-fe-rén-tes. * Al-le-lúja.



Om nes.

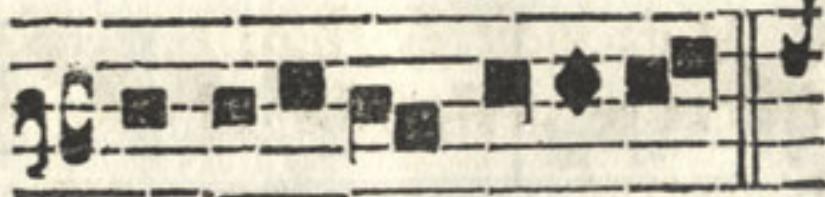
℣. Adoráte Dóminus , allelúja.

R. In aula sancta ejus , allelúja.

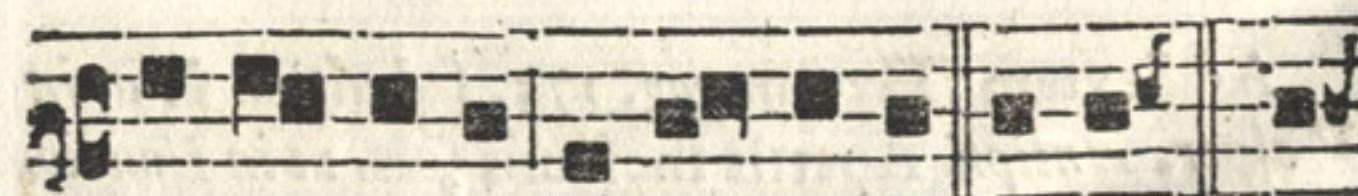
Ad Nonam , Hymn. pag. 178. sed ultim. ℣. ut
in Vesp. Antiph. Stella ista. in Laud. Psal. pag. 104.

R. br.

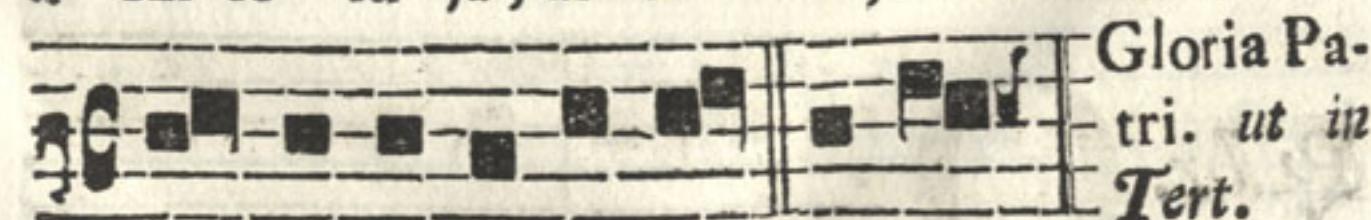
A



Do-rá te Dóminus ,



* Al- le- lú- ja , al- le- lú- ja. Adoráte. ℣. In



Gloria Pa-
tri. ut in
Tert.

au- la san-cta e- jus. * Allelúja.

Ado-



V. Adoráte Deum , allelúja.
R. Omnes Angeli ejus , allelúja.

A-do-ráte.

*In secundis Vesperis , omnia ut in primis , sed
loco ultimi dicitur*

Psalmus 113.

IN éxitu Israel de
Ægypto , * domus
Jacob de pôpulo bár-
baro.

Facta est Judæa san-
ctificatio ejus , * Israel
potéſtas ejus.

Mare vidit , & fugit : *
Jordanis convérſus est
retróſum.

Montes exultavérunt
ut arietes : * & colles si-
cut agni óvium.

Quid est tibi mare ,
quod fugisti : * & tu Jor-
dánis , quia convérſus
es retróſum ?

Montes exultáſtis si-
cut arietes , & colles si-

cut agni óvium.

A fácie Dómini mota
est terra , * à fácie Dei
Jacob.

Qui convértit petram
in flagna aquarum , * &
rupem in fontes aqua-
rum.

Non nobis Dómine ,
non nobis : * sed nómíni
tuo da glóriam.

Super misericórdia
tua , & veritate tua : *
nequándo dicant Gen-
tes : Ubi est Deus eó-
rum ?

Deus autem noster in
cælo : * ómnia quæcúm-
que vóluit , fecit.

Simulácrā Géntium
argén-

argéntum & aurum, * rum & protéctor eórum ópera mánuum hómi- est.
num.

Os habent, & non lo-
quéntur : * óculos ha-
bent, & non vidébunt.

Aures habent, & non
audient: * nares habent,
& non odorábunt.

Manus habent, &
non palpábunt : pedes
habent, & non ambulá-
bunt: * non clamábunt
in gútture suo.

Similes illis fiant qui
fáciunt ea : * & omnes
qui confídunt in eis.

Domus Israel sperá-
vit in Dómino : * adju-
tor eórum & protéctor
eórum est.

Domus Aaron sperá-
vit in Dómino: * adjútor
eórum & protéctor eó-
rum est.

Qui timent Dómi-
num, speravérunt in Dó-
mino : * adjútor eó-

Dóminus memor fuit
noſtri : * & benedíxit
nobis :

Benedíxit dómui If-
rael : * benedíxit dómui
Aaron.

Benedíxit ómnibus
qui timent Dóminum, *
pusillis cum maióribus.

Adijciat Dóminus su-
per vos ; * super vos, &
super filios vestros.

Benedícti vos à Dó-
mino, * qui fecit cælum
& terram.

Cælum cæli Dómi-
no : * terram autem de-
dit filii hóminum.

Non mórtui laudá-
bunt te Dómine : * ne-
que omnes, qui descén-
dunt in inférnum.

Sed nos qui vívimus,
benedícimus Dómino, *
ex hoc nunc & usque in
sæculum.

AD MAGNIFICAT, ANTIOPHONA.**T**

Ri-bus mi- rá- cu- lis

or- na-tum di-em san- ctum có- li-

mus:hó- di- e stel- la Magos du- xit

ad præ- fé- pi- um : hó- di- e vi-num ex

a- qua factum est ad nú- pti- as : hó-

di- e in Jor- dá- ne à Jo- án- ne Christus
Eec baptí-

ba- pti- zá- ri vó- lu- it , ut sal-
vá- ret nos , al- le- lú- ja.

*Cant. Magnificat... pag. 13.**Benedicamus Dómino... pag. 15.*

INFRA OCTAVAM EPIPHANIÆ DOMINI.

*2. die in-
fr.oct. ad
Benedict.
Aña.*

A

B o- ri- én- te ve-

né- runt Ma- gi in Bé- thle-hem a- do-

rá- re Dó- mi- num : & a- pér- tis thesáu- ris
fuis ,

su-is, pre-ti-ó-fa mún-e-ra ob-tu-
lé-runt : au-rum, si-cut Re-gi magno ;
thus, si-cut De-o ve-to ; myr-tham se-
pul-tú-ræ e-jus, al-le-lú-ja.

Cant. Benedictus , pag. 83.

*Ad Ma-
gnificat,
Aña.*

V i-dén-tes stellam Ma-gi, ga-ví-
si sunt gáudi-o ma-gno : & in-trán-tes do-
Eee 2 mum,



mum, ob-tu-lérunt Dómi-no au-rum, thus, &



myrrham, al-le-lú-ja. *Cant. Magnificat, pag. 13.*

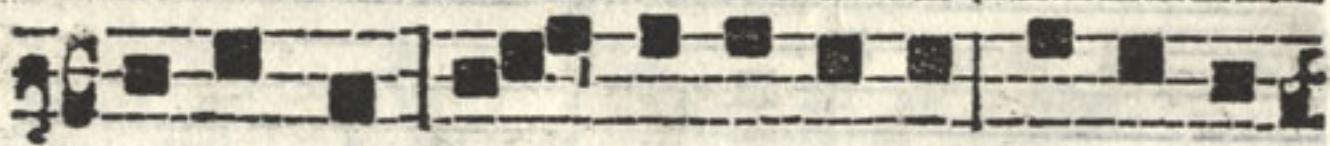
*3. die ad
Benedict.
Aña.*

T

Ri-a sunt mún-er-a, quæ ob-



tu-lé-runt Ma-gi Dó-mi-no, au-rum, thus,



& myrrham, Fí-li-o De-i, Re-gi ma-



gno, al-le-lú-ja. *Cant. Benedictus, pag. 83.*

*Ad Ma-
gnificat,
Aña.*

L

Ux-de lu-ce ap-pa-rú-

isti

i- fili Christe, cu- i Magi mu- ne- ra
of- fe- runt, al- le- lú- ja, al- le-
lú- ja, al- le- lú- ja. *Cant. Magnificat. pag. 130.*

4. die ad
Benedict.
Aña.

V i- di-mus stellam e- jus in

O- ri- én- te, & vé- ni-mus cum mu-né-

si-bus a-do-rá-re Dóminū. *Cant. Benedictus. p 83.*

*Ad Ma-
gnificat,
Aña.*

I N- ter-ro-gá- bat Ma- gos He-
ródes;

tódes: Quod si- gnum vi- dí- sis su- per na-
 tum Regem? Stellam ví- di-mus ful- gén-tem ,
 cu- jus splen-dor il- lú- mi-nat mundum.

Cant. Magnificat .. pag. 13.

5. die ad
Benedict.
Aña.

O Mnes nati- ó- nes vé-
 ni-ent à lon-ge , portantes mú-ne- ra su- a ,
 al- le- lú- ja. *Cant. Benedictus .. pag. 83.*

Ad

*Ad Ma-
gnificat,
Año.*

O

M-nes de Sa- ba vé- ni- ent ,

aurum & thus de-fe-ren-tes, al-le-lú- ja ,

al- le- lú- ja. *Cant. Magnificat.. pag. 13.*

*6. die ad
Benedict.
Año.*

V

E- ni- ent ad te , qui de-tra-

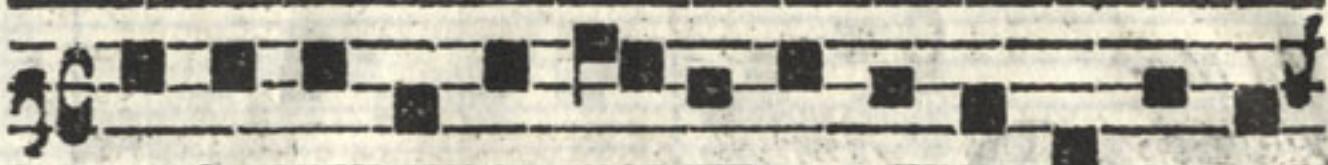
hé- bant ti-bi , & a- do- rábunt ve- stí-

gi- a pe-dum tu- ó-rum. *Cant. Benedictus.p 83.*

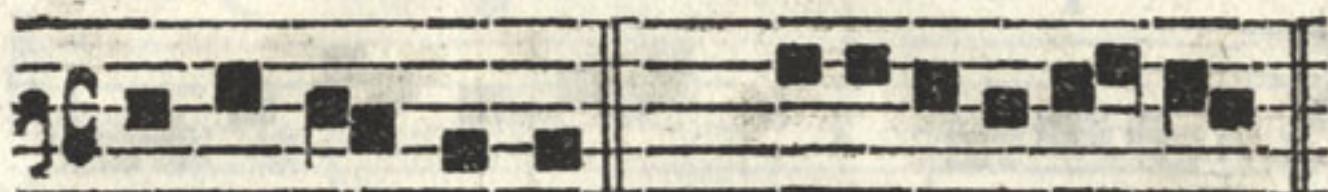
*Ad Ma-
gnificat,
Año.*

A

D-mó-ni-ti Ma-gi in som-
nis ;



nis, per á- li- am vi- am re- vér- si sunt in re-

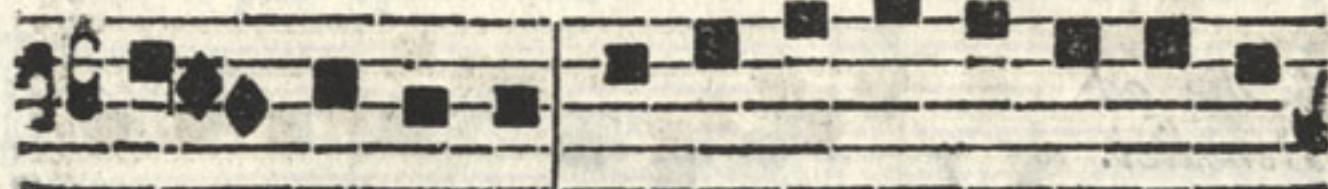


gi- ó- nem su- am. Cant. Magnificat. . pag. 13.

*Sab. ad
Magnifi-
cat, Aña.*

R

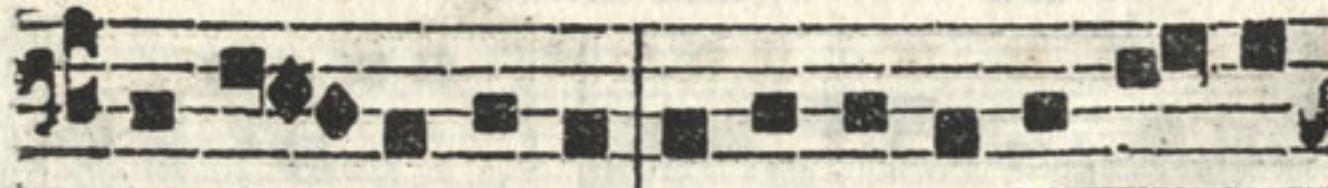
E-mansit pu-er Je- sus in



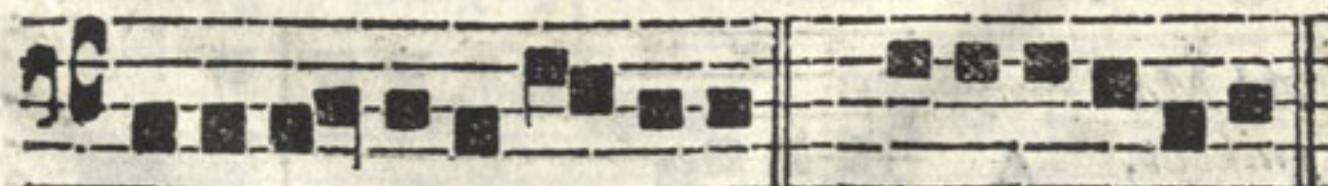
Je- rú- sa-lem, & non cognovérunt pa-rén-



tes e-jus, ex- i- flí-mántes il- lum ef- se



in- co- mi- tá- tu: & re- qui- rebant e- um



in- ter cognátos & notos. Cant. Magnificat. p. 13.

DO-

DOMINICA INFRA OCTAVAM.

Ad Benedictus, Antiph. Remansit... ut supra.

ANTIPHONA.

A

S- pér- ges me Dó- mi- ne

hy- só- po , & mun-dábor : la- vá- bis

me , & su- per nivem deal-bá- bor.

Psal. Mi- se- ré- re me- i De- us , se-

Gúndum magnam mi-seri-cór- diam tu-

am. y. Gló- ri- a Pa- tri , & Fí- li- o , &

Fff Spi-

Spi·rī tu- i San- cto : Si cut e- rat
 in princí- pi- o, & nunc, & sem- per , &
 in sæ- cu- la sæ- cu- ló-rum, A- men.

AD MISSAM INTROITUS.

I N ex- cél- so thro- no vi-di se-dé-
 re vi- rum, quem a-do- rat mul-ti- tú-
 de An- ge- ló- rum psallén- tes in
 unum ;

u- num: ec- ce cu- jus im- pé-
ri- i no- men est in æ- té- num.

Psal.99. Ju-bi-lá-te De-o om-nis ter-

ra: ser-ví-te Dómi-no in læ-tí-ti-a.

¶. Gló- ri- a Pa-tri, & Fí-li-o, & Spi-

Rí- tu-i San-cto. Si-cut e- rat in prin-

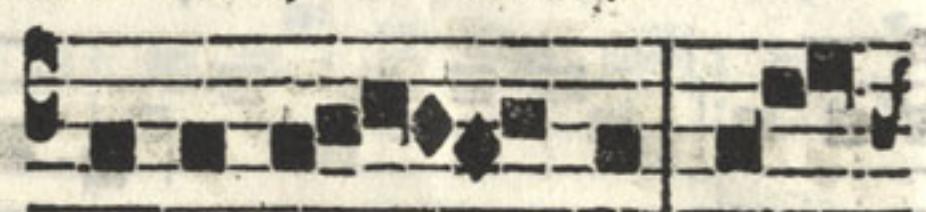
*cí-pi-o, & nunc, & sem-per, & in sæ-
cula*



cu- la sæ- cu- ló- rum, A- men.

GRADUALE.

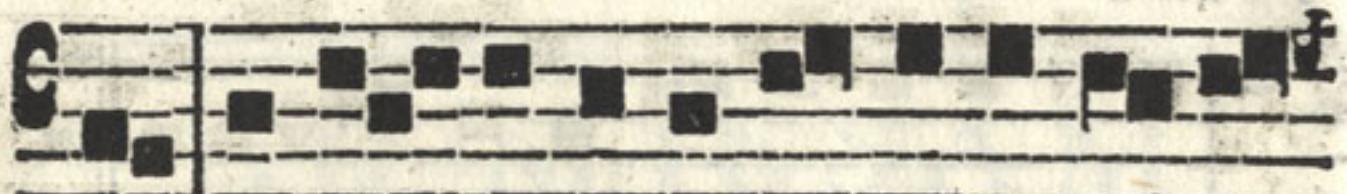
B



E. ne- dí- Etus Dó-



mi-nus De- us If- ra- el,



qui fa- cit mi- ra- bí- li- a ma- gna



fo- lus à sæ- cu- lo.



y. Suf- ci- pi- ant mon-



tes pa- cem pô- pu-lo tu-

o:&

o: & col- les ju- sti- ti- am.
Al-le- lú- ja , al-
le- lú- ja. ¶ Ju- bi-
lá- te De- o om- nis ter-
ra : fer- ví- te Dó- mi- no in
• læ- tí- ti- a. Allelúja!

OFFER-
TORIUM.

J U- bi- lá- te De- o
omnis

om- nis ter- ra, ser-ví- te:

Dó- mi- no in- læ- tí-

ti- a: in- tra te in conspé- tū e-

jus in ex- ul-ta- ti- ó- ne, qui-

a Dó- mi-nus i- pse est De-

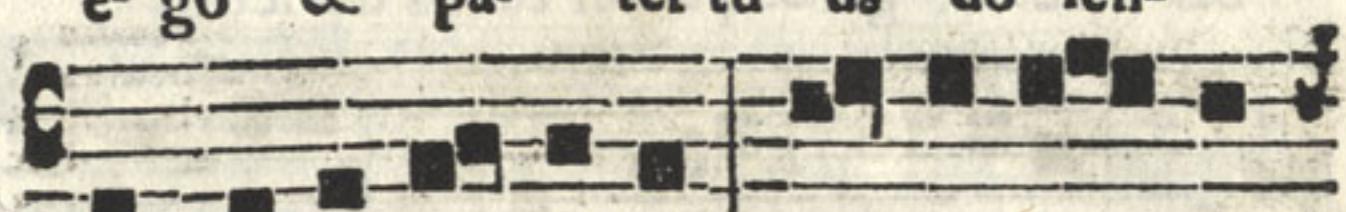
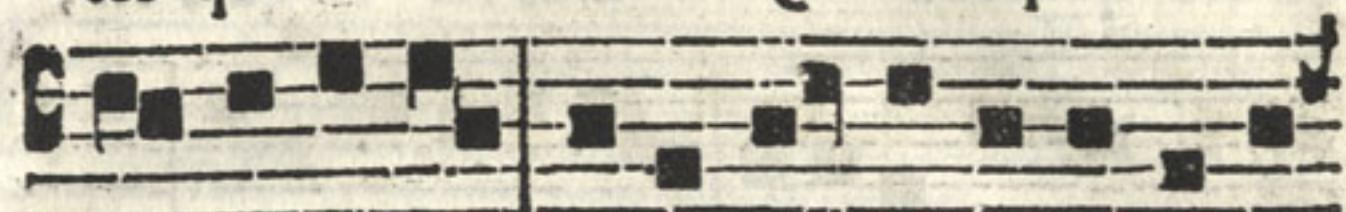
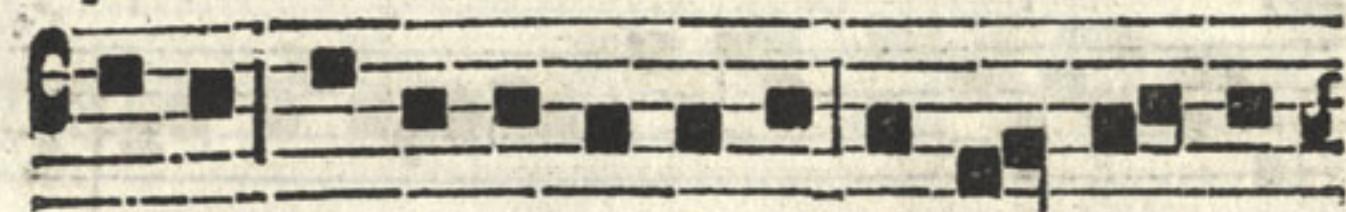
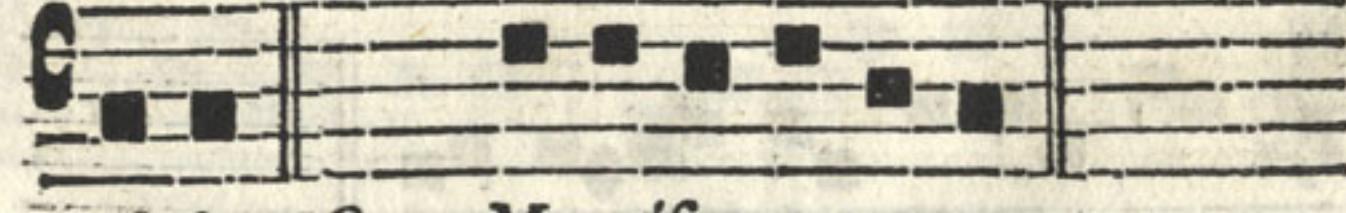
us.

COM-
MU-
NIO.**F**I- li, quid fe- ci- fi no-
bis

bis sic ? e- go & pa- ter tu- us do-lén-
tes quæreba- mus te. Et quid eft,
quod me quære-bátis ? nef- ci-e- bá- tis , qui-
a in his,quæ Pa- tris me- i sunt ,
o- por- tet me ef- fe.

AD MAGNIFICAT, ANTIOPHONA.

F li, quid fe- ci- fji no- bis sic ?
ego


 e- go & pa- ter tu- us do- lén-

 tes quære- ba- mus te. Quid est quòd me

 quæ- re- bá- tis ? nef- ci- e- bá- tis qui- a in

 i- is , quæ Patris me- i sunt, o- pór- tet me

 es- se ? *Cant. Magnificat ... pag. 13.*



MISSA SOLEMNIS

IN FESTIVITATIBUS I. C.



K

Y- ri- e - - - - e - -

e - - - - lé- i- son.

Chri- ste

e - -

- - - - lé- i- son.

Ky- ri- e

e - - - -

e - - - - lé- i- son.

a

GLO-

Missa Solemnis

**GLORIA
IN EXCEL-
SIS DEO.**

E

T in ter- ra pax ho-

mí- ni-bus bo- næ vo- lun- tâ- tis. Lau-

Cantores

Chorus

dá- mus te, Be- ne- dí- ci- mus te , A-

Cantores

do- rá- mus te, Glo-ri- fi- cá-mus te.

Chorus

Grá- ti- as á- gimus ti- bi , propter magnam

Cantores

gló- ri- am tu.am. Dó- mi- ne De-us Rex

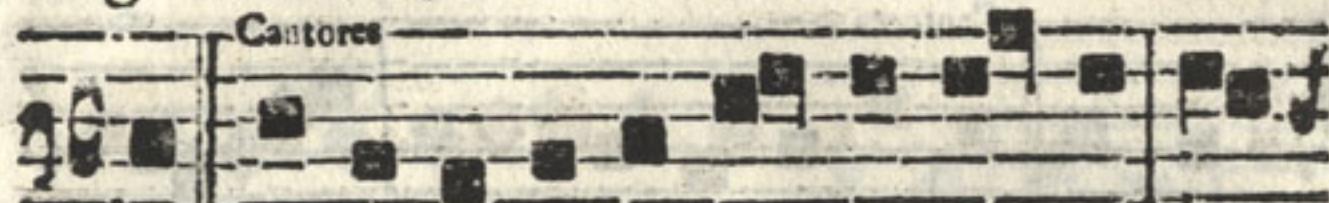
Cæ-lé- stis, De- us Pa- ter
Omni-

Chorus



Om-ní-po-tens. Dó-mi-ne Fi-li-u-ní-
gé-ni-te Je-su Chri-

Cantores



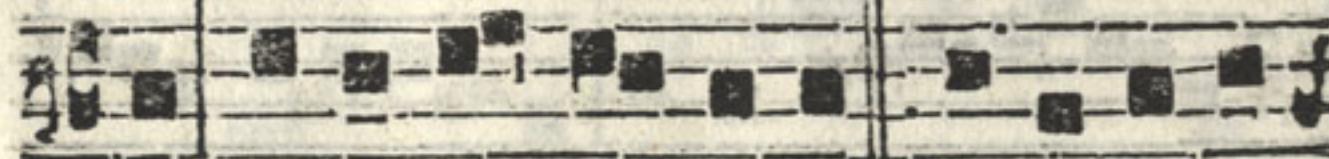
ste, Dó-mi-ne De-us A-gnus De-i, Fi-

Chorus



li-us Pa-tris. Qui tol-lis peccá-ta mun-

Cantores



di, mi-se-ré-re no-bis. Qui tol-lis pec-



cá-ta mundi, sú-ci-pe de-pre-ca-ti-

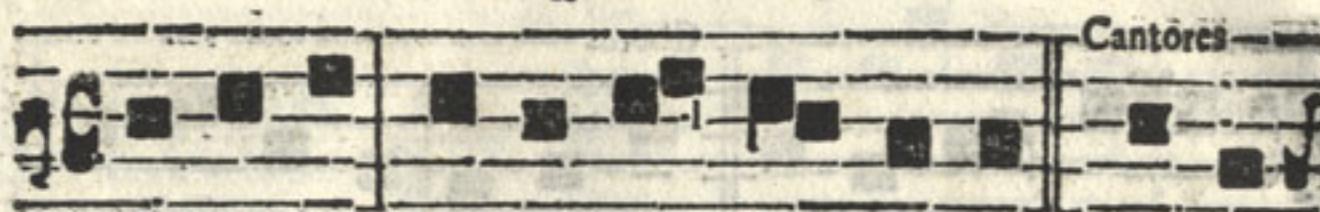
Chorus



ó-nem nostram.Qui se-des ad dex-te-



Cantores



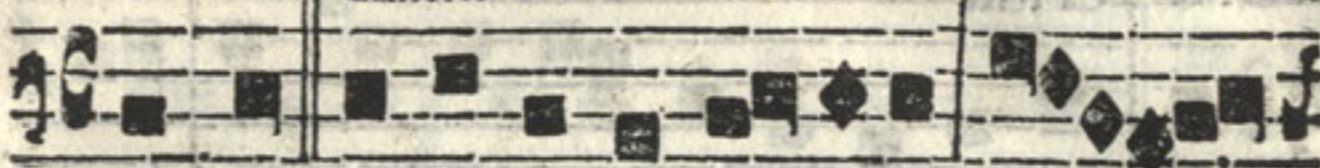
ram Pa-tris, mi-se-re-re no-bis. Quóni-

Chorus



am tu so-lus San-ctus, Tu so-lus Dó-

Cantores

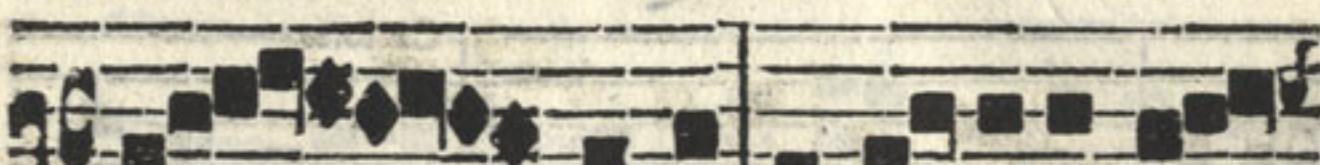


mi-nus, Tu so-lus Al-tí-simus, Je-

Chorus



su Chri-ste, Cum San-to



Spí-ri-tu in gló-ri-a De-



i Pa-tris, A-men.

Cantores

CREDO
IN UNUM
DEUM.

P

Atrem Om-ni-po-tén-tem
facto:

in Festivitatibus I. C.



fa-ctórem Cæ-li & ter-ra, vi-si-bí-li-



um, óm-ni-um, & in-vi-si-bí-li-um.

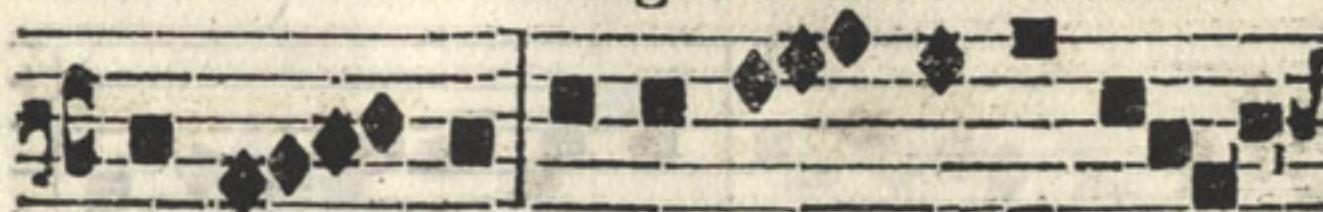


Chorus Et in u-num Dóminum Jesum Christum, Fí-

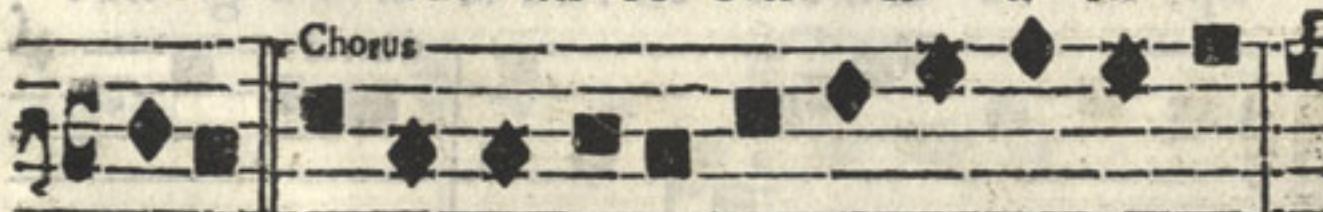


Cantores

li-um De-i u-ni-gé-ni-tum. Et ex Pa-



tre na-tum an-te óm-ni-a fæ-



Chorus

cu-la. Deum de De-o, lúmen de lú-mi-ne,



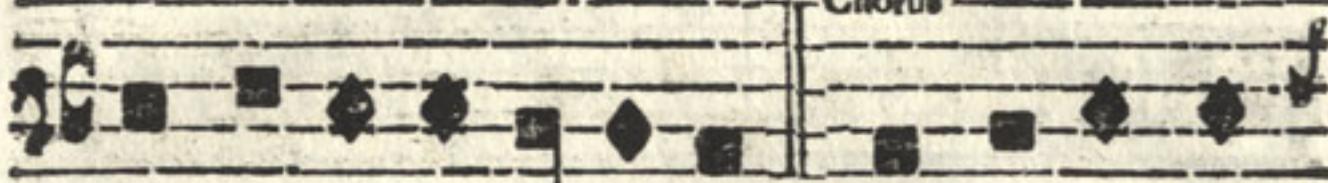
De-um ve-rum de De-o ve-ro. Gé-nitum,

non



non factum, con-substan- ti- á- lem Pa- tri : per-

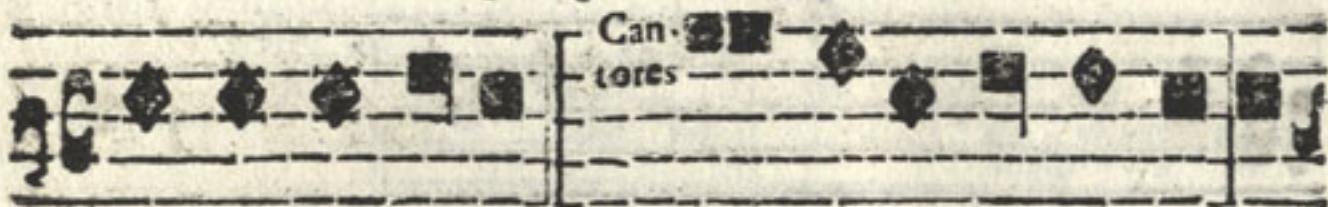
Chorus



quem ómni- a fa-cta sunt. Qui propter nos



hó-mi-nes , & propter nostram sa- lú-tem des-

Can-
tores

cén-dit de Cælis. * Et in-car-ná-tus est de



Spí- ri- tu Sancto ex Ma-ri- a Vír-gí- ne :

Chorus



Et ho-mo fa-ctus est. Cru-ci-fi-xus



é- tu- am pro no-bis: sub Pón- ti- o Pi- la- to
passus

Cantores



pas-sus, & se-pul-tus est. Et re-sur-re-xit té-

Chorus



ti-a, di-e, secúndum Scriptúras. Et af-



céndit in Cælum : se-det ad dex-te-ram Pa-

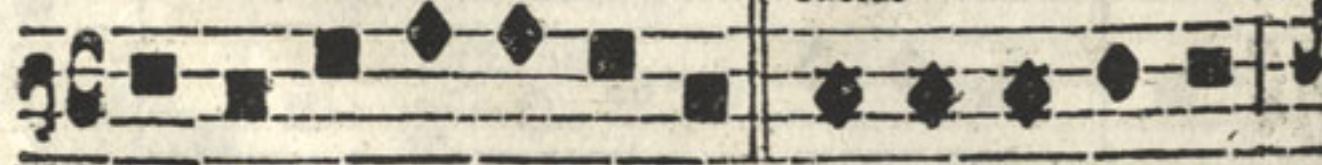


tris. Et i-te-rum ventúrus est cum glóri.



a ju-di-cá-re vi-vos, & mórtu-os : cujus

Chorus



• re-gni non e-rit fi-nis. Et in Spí-ri-tum



Sanctum Dóminum, & vi-vi-fi-cán-tem :

qui

qui ex Pa-tre Fi-li- ó que pro-cé-dit.

Cantores

Qui cum Pa-tre , & Fí-li-o si-mul a-do-

rá-tur , & conglo- ri- fi- cá-tur: qui lo- cù-

Chorus

tus est per Prophétas. Et u-nam Sanctam Ca-

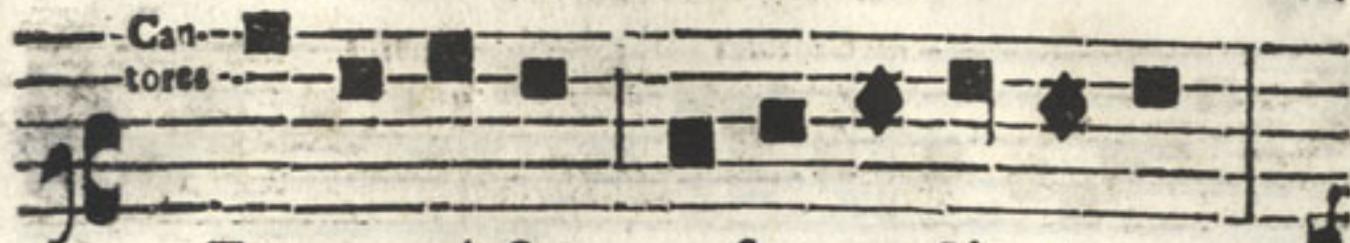
thó-li-cam & A-po-stó-li-cam Ec-clé-si-

Chorus

am. Con-fi-te-or u num ba-ptis-ma

in re-mis-si- ó- nem pec-ca-tó-rum.

Et



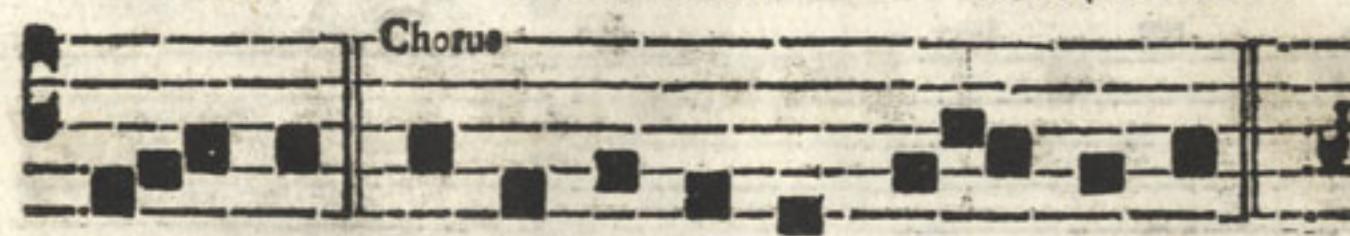
Et ex-pé-cto re-sur-re-cti-ó nem.



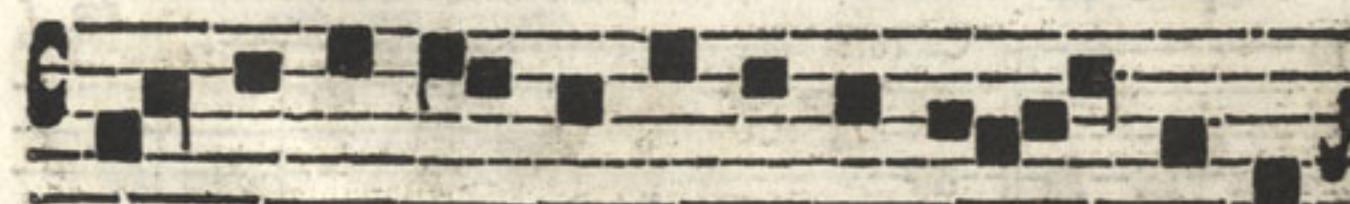
mor-tu-ó rum. Et vi-tam ventú- ri sæ- cu-
li. A - - - - men.



S An- Etus. San- Etus. San-



Etus. Dómi-nus De-us Sá- ba- oth.



Ple- ni sunt Cæ- li, & ter- ra gló- ri- a



tu- a, Ho-sán- na in ex- b célfis.

x.

Missa Solemnis

Cantores

Chorus

cé- sis. Be- ne- dí-ctus, qui ve- nit

Chorus

in nō- mi- ne Dó- mi- ni. Ho- sán-

na in ex- cé- sis.

Cant. I

Chor. 2

A

Gnus De- i, qui tol-

lis pec-cá- ta mun- di, mi- se- ré-re

Cantores

no- bis. A- gnus De- i, qui

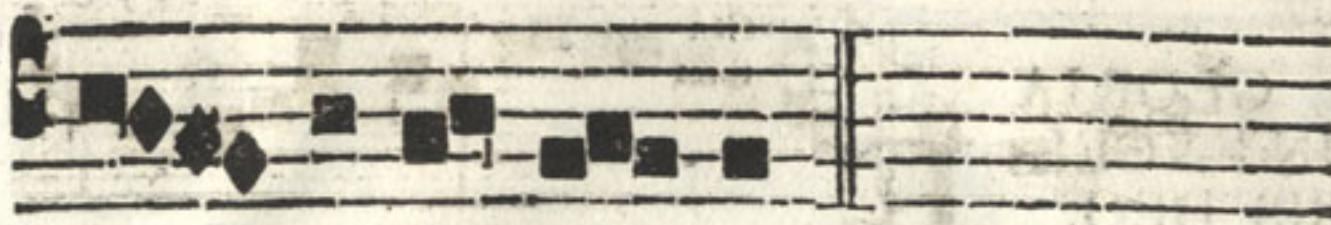
Chorus

tol- lis pec-cá- ta mun- di, do-

na

Q. 15

sd



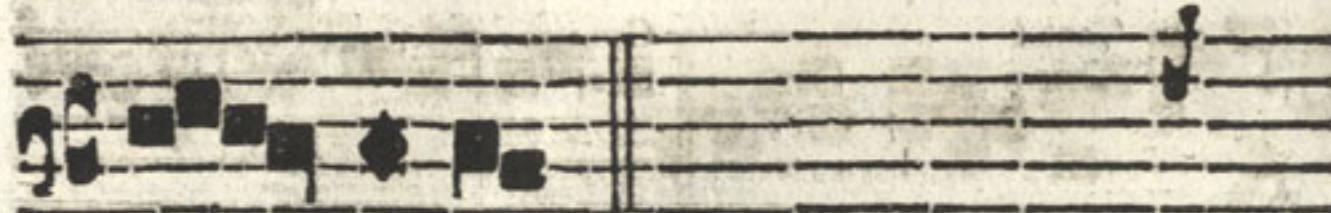
na no-bis pa-cem.

IN FESTIVITATIBUS B. M. V.

K



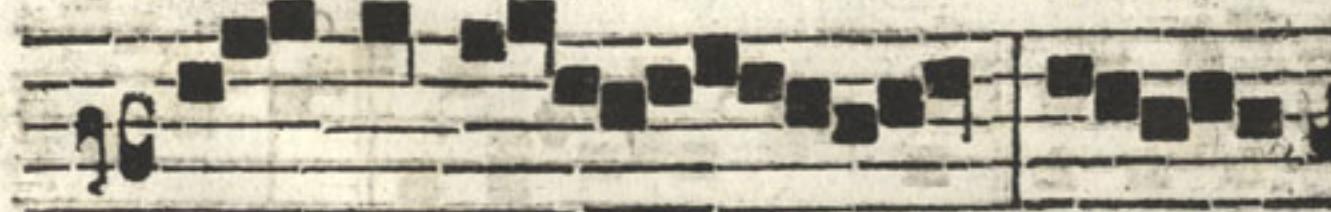
Y. ri-e e



lé i- son.



Chri- ste e- lé- i- son.



Ky- ri- e e-



e- lé- i- son.

b 2

GLO-

GLORIA
IN EXCEL-
SIS DEO.

E

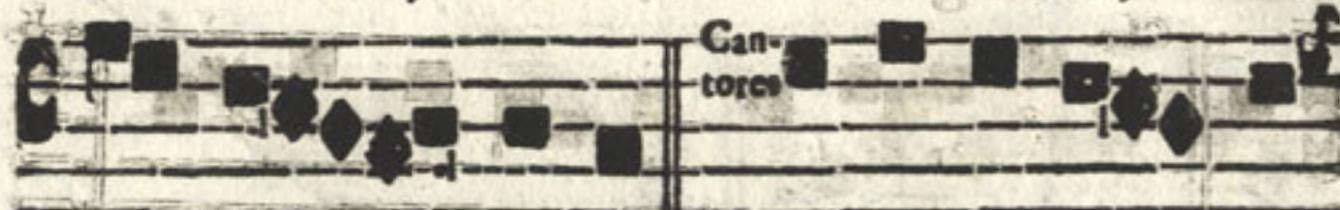
T in ter- ra pax ho-



mí- ni-bus bo-næ vo-lun-tá-tis. Lau-



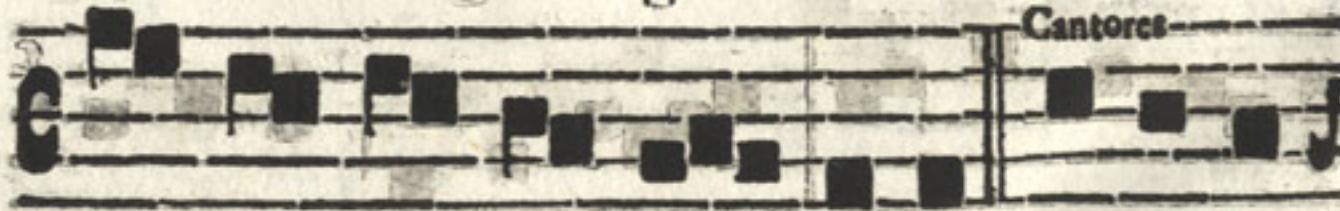
dá- mus te, Be- ne- di- ci-mus te, A-



do- rá- mu- mus te, Glo- ri- fi- cá- mus



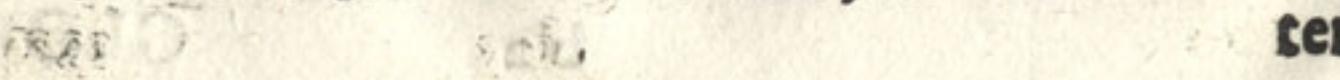
te. Grá- ti- á- gi- mus ti- bi. propter



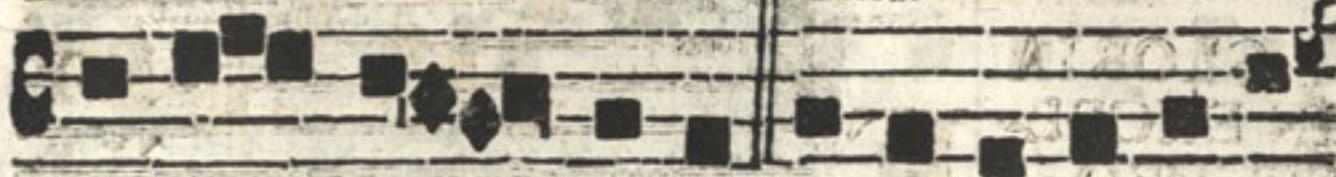
ma-gnam gló- ri- am tu- am. Dómi- ne



De-us Rex Cæ- lé- stis, De- us Pa-



Chorus



ter Om- ni- potens. Dó-mi-ne Fi- li u-

Cantores



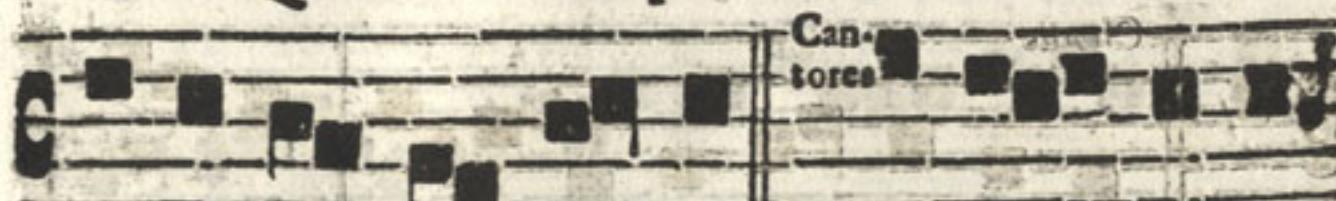
ni- gé- ni- te Je- su Christe , Dó- mi- ne



De- us A- gnu-s De- i, Fi- li- us Pa-



tris. Qui tol- lis pec- cá- ta mun- di ,

Can-
tores

mi- se- re- ire in no- bis. Qui tol- lis pec-



cá- ta mun- di , sú- ci- pe de- pre- ca-

Chorus

ti- ó- nem no- stram. Qui se- des ad dex-te-
ram

Cantores

ram Pa-tris , mi-se ré re no- bis. Quó-

Cho...
rus

ni- am tu so- lus Sanctus , Tu so- lus

Can-
tores

Dóminus , Tu so- lus Al- tís si-mus , Je-

Chorus

su Chri- ste, Cum San- gto, Spí-ri-tu , in gló-

ti- a De- i Pa- tris , A- men.

CREDO
IN UNUM
DEUM.

PAtrem Omnipo-téntem fa-

ctórem Cæ- li & ter- ræ, vi- si- bi- li- um,

6m-



óm-ni-um, & in-vi-sí-bí-lí-um.



Et in u-num Dó-minum Je-sum Christum,



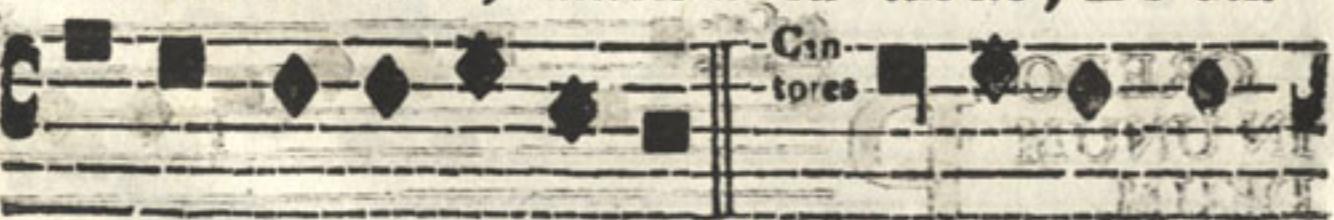
Fí-li-um De-i u-ni-gé-ni-tum. Et ex



Pa-tre na-tum an-te óm-ní-a sæ-cu-la.



De-um de De-o, lúmen de Ié-mi-ne, Dé-um



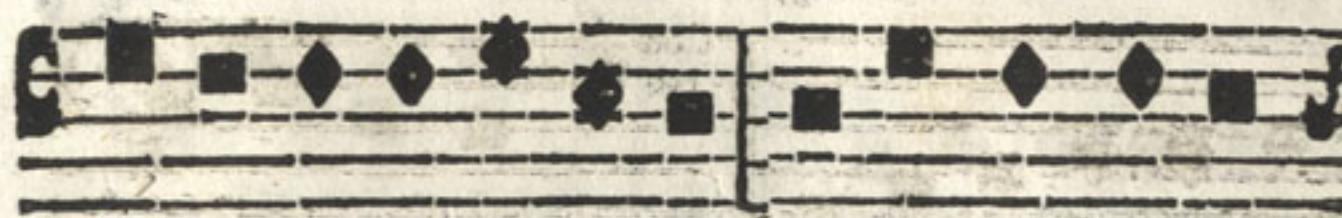
ve-rum de De-o ve-ro. Gé-nitum, non



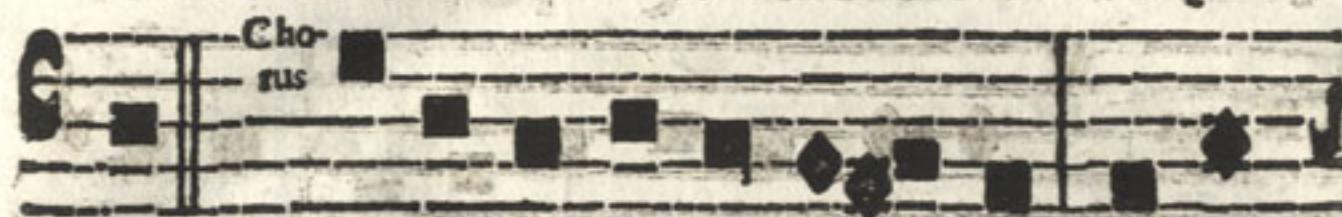
factum, con-substanti-á-lem Pa-tri: per quem
omnia

ómni- a fa-cta sunt. Qui propter nos hó-
 mi-nes, & propter noſtrā ſa- lú-tem deſ-cén-
 dit de Cæ- lis. Et in- car- ná- tus eſt
 de Spí- ri- tu Sanc- to ex Ma-ri- a
 Vír-gi- ne: Et ho- mo fa-ctus eſt. Cru-ci- fi-
 xus é-nti- am pro no-bis: ſub Pónți o Pi-lá-
 to paſ- ſus, & fe- púltus eſt. Et re- ſur-
 réxit

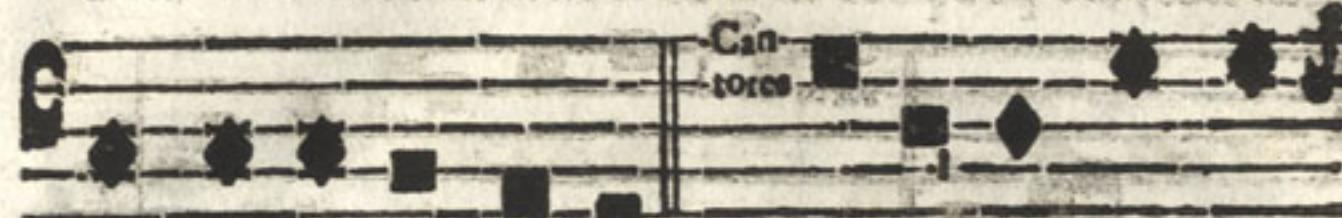
Cho-
rus
 Can-
tores
 Cho-
rus
 Can-
tores



ré-xit ter-ti-a, di-e, se-cúndum Scriptú-



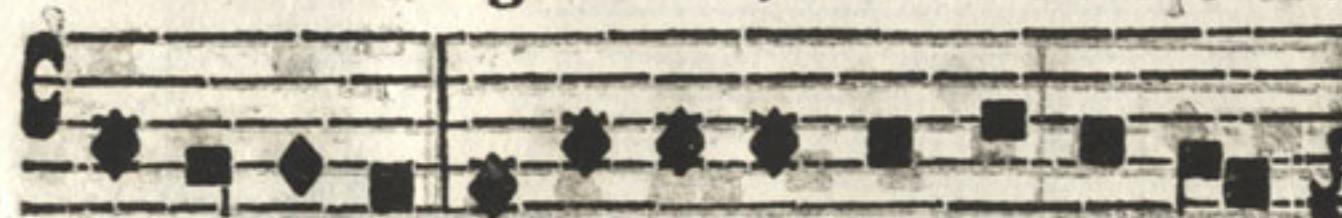
ras. Et af-céndit in Cæ-lum: se-det



ad dex-te-ram Pa-tris. Et í-te-rum ven-



tú-ras est cum gló-ri-a ju-di-cá-re vi-vos,



& mórtu-os: cujus re-gni non e-rit fi-



nis. Et in Spi-ri-tum Sanctum Dó-minum,



& vi-vi-fi-cántem: qui ex Pa-tre
Fílio.

Cantores

Fí-li-o que pro-cédit. Qui cum Pa-tre,

& Fí-li-o si-mul a-do-rá-tur, & con-

Chorus

glo-ri-fi-cá-tur: qui lo-cú-tus est per Pro-

phé-tas. Et u-nam Sanctam Ca-thó-li-

cam & A-po-stó-li-cam Ec-clé-

Chorus

si-am. Con-fi-te-or u-num ba-ptísmo.

Cantores

in re-mis-si-ó-nem pec-ca-tó-rum. Et
expé-



ex- pé- sto re- sur- re- cti- ó- nem mor- tu-



ó-rum. Et vi-tam ven-tú- ri sæ- cu- li.



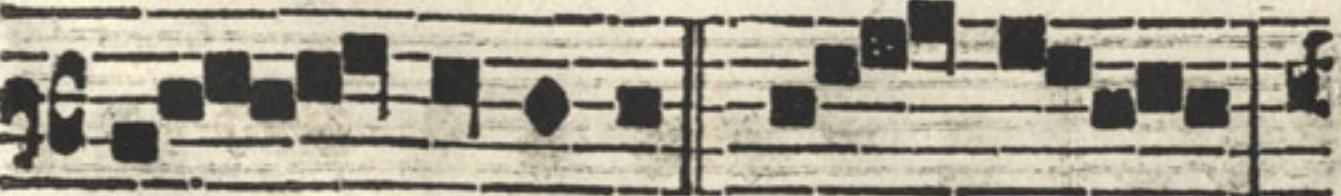
A- men.

IN FESTIS DUPPLICIBUS.

*Pro Mis-
sa Vig-
lie Na-
tiv. Dñi.*

K

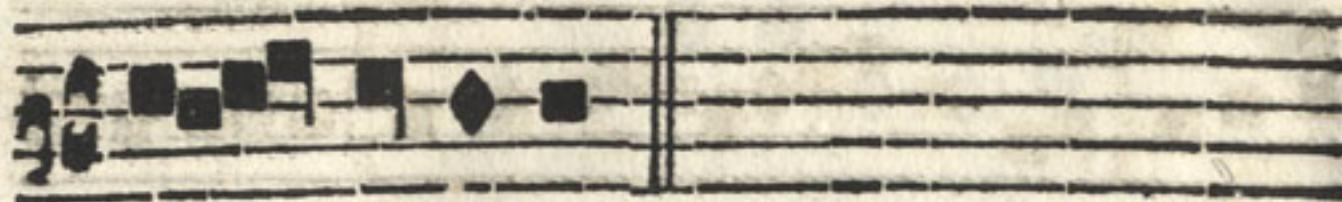
Y- ri- e-



e. lé- i- son. Chri- ste



c- lé- i- son, Ky- ri- e- c cléi-



e- lé- i- son.

*Pro Missa
Dom. infr.
Oct. Epiph.
Dñi.*

K

Y- ri- e-

e-



lé- i- son. Chri- ste e- lé- i- son.



Ky- ri- e e- lé- i- son.

**GLORIA
IN EXCEL-
SIS DEO.**

E

T in ter- ra pax

Cantores

Chorus



ho-mí-ni- bus bo- næ vo-lun-tá- tis. Lau-

Cantores

da- mus te. Be- ne- dí- ci-
mus

Chorus

Cantores

mus te, A- do- ra- mus te, Glo- ri-

Chorus

fi- ca- mus te. Grá- ti- as á- gi-mus

ti- bi, propter magnam gló- ri- am tu- am.

Cantores

Dó- mi- ne De- us Rex Cæ- lé- stis, De-

Chorus

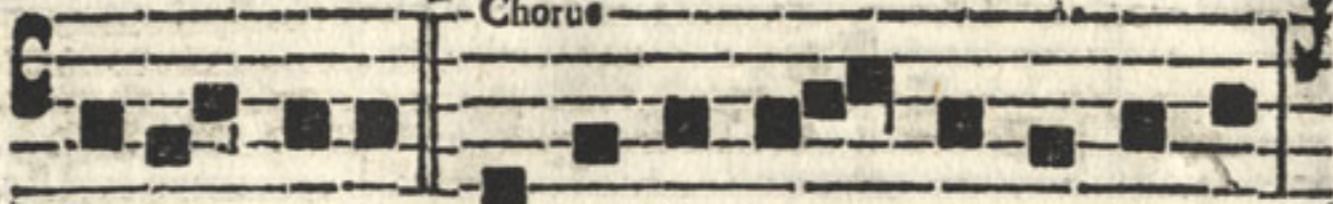
us Pa- ter Omní-potens. Dó- mi- ne Fi-

di u- ni- gé- ni- te Je- su Christe,

Cantores

Dó- mi- ne De- us A- gnus De- i, Fi-

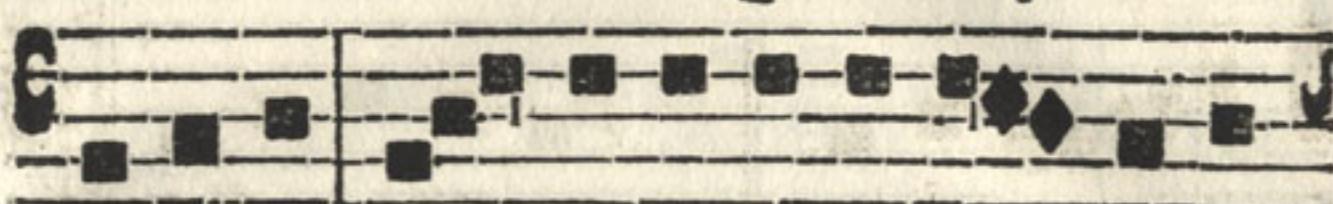
Chorus



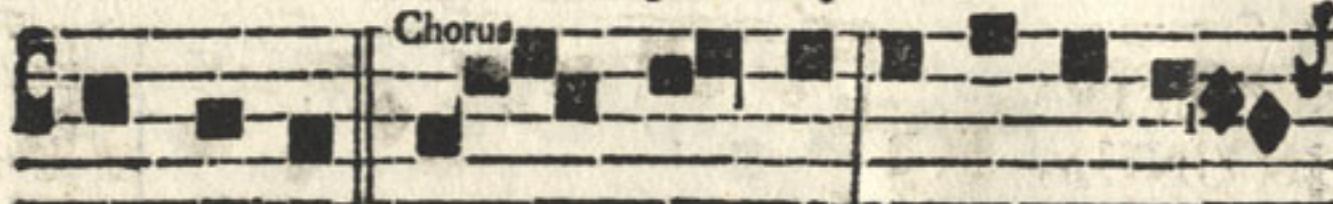
li- us Patis. Qui tol-lis pec- cá- ta mundi,



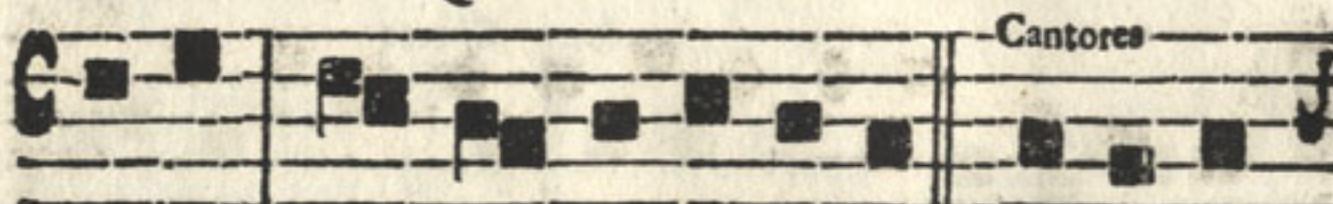
mi- se- ré- re no-bis. Qui tol-lis pec- cá-



ta mundi , súf- ci- pe de-pre-ca- ti- ó-



nem nostram. Qui se- des ad dex-te- ram



Pa-tris, mi- se- ré- re no- bis. Quó-ni- am



tu so- lus Sanctus, Tu so- lus Dó-



minus, Tu so- lus Altis- si- mus, Je-

su

Chorus

su-^o Christe, Cum Sancto Spí- ri- tu
in gló- ri- a De-i Pa-tris, A-

men.

Cantores

CREDO
IN UNUM
DEUM. P A-trem Omni-po-tén-tem
fa-stórem Cæ- li, & ter-ra, vi- si- bi- li- um,

om- ni- um, & in- vi- si- bi- li- um.

Chorus

Et in u-num Dó-minum Jesum Christum, Fí-
lium

Cantores

li-um De-i u-ni-gé-ni-tum. Et ex Pa-tre
na-tum an-te óm-ni-a fæ-cu-la.

Chorus

Deum de De-o, lu-men de lú-mi-ne, De-

Cantores

um verum de De-o ve-ro. Gé-ni-tum, non

fa-ctum, con-substanti-á-lem Pa-tri:

Chorus

per quem óm-ni-a fa-cta sunt. Qui propter nos

hó-mi-nes, & propter nostram fa-lú-tem
des-

Cantores

G b

Music staff showing four measures of music for the choir, consisting of black note heads on a five-line staff.

descén-dit de Cælis. * Et in-car-ná-tus est de

G b

Music staff showing four measures of music for the choir, consisting of black note heads on a five-line staff.

Spí-ri- tu San- cto ex Ma-ri- a Vír-gi- ne :

Chorus

G b

Music staff showing four measures of music for the chorus, consisting of black note heads on a five-line staff.

Et ho- mo factus est. Cru- ci- fi- xus é-

G b

Music staff showing four measures of music for the chorus, consisting of black note heads on a five-line staff.

ti- am pro no- bis : sub Pónti- o Pi- lá- to

Cantores

G b

Music staff showing four measures of music for the choir, consisting of black note heads on a five-line staff.

pas-sus , & se-púl- tus est. Et re- sur- ré- xit

Chorus

G b

Music staff showing four measures of music for the chorus, consisting of black note heads on a five-line staff.

tér- ti- a , di- e, secún-dum Scriptúras. Et af-

G b

Music staff showing four measures of music for the chorus, consisting of black note heads on a five-line staff.

cén-dit in Cæ- lum : se-det ad déx-te-ram

Pas-

Cantores



Pa-tris. Et í-te-rum ven-tú-rus est cum



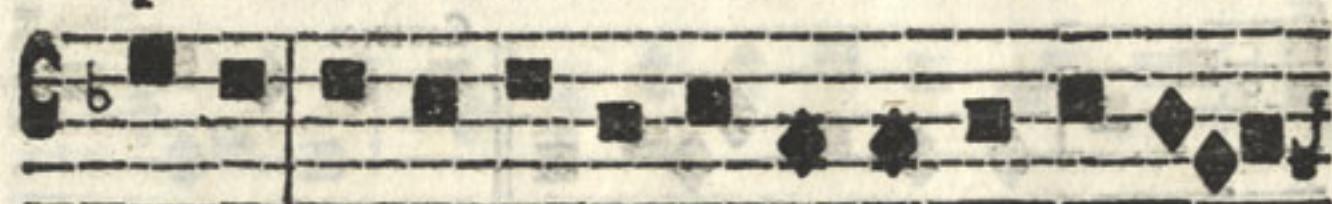
gló-ri- a ju- di- cá- re vi-vos, & mórtu-



os : cu-jus re-gni non e- rit fi-nis. Et in



Spi- ri-tum Sanctum Dómi-num, & vi- vi- fi-

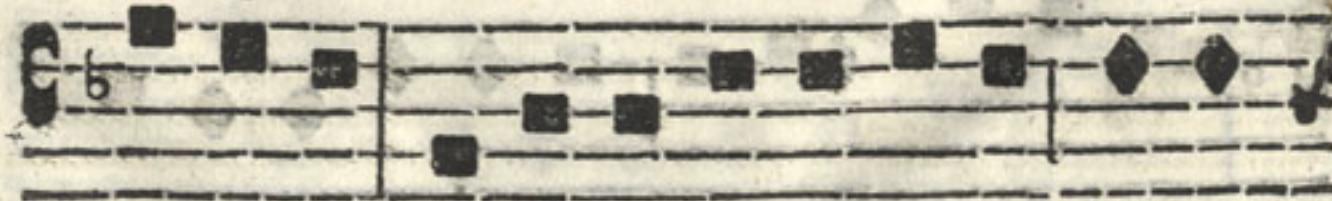


cántem: qui ex Pa-tre, Fi-li- ó- que pro-cé-

Cantores



dit. Qui cum Patre, & Fi-li- o si-mul a-

do-rá- tur, & con glo-ri- fi- cá- tur: qui lo-
cútus

The musical score consists of three staves. The top staff is labeled "Chorus" and features a soprano vocal line with square neumes. The middle staff is labeled "Cantor" and contains a bass vocal line with square neumes. The bottom staff is labeled "Organum" and shows a bass line with square neumes. The music is written in common time, with a key signature of one flat. The lyrics are in Latin, with some words in French (Prophétas) and some in English (Amen). The lyrics are as follows:

cú-tus est per Pro-phétas. Et u-nam Sanctam
Ca-thó-li- cam & A-po-ló-li-cam Ec-clé-
si-am. Con-fí-te-or u-num ba-ptí-sma in
re-mis-si-ó-nem pec-ca-tó-rum. Et ex-pé-
cto re-sur-re-cti-ó-nem mórtu-órum. Et
vi-tam ventú-ri sæ-cu-li. A-
men.

San-

Cantores Cho
C b sus

S An- **ctus.** San- **ctus.**

Cantores Chorus

San- **ctus,** Dó-mi-nus De-us Sá-

baoth. Ple- ni sunt Cæ- li, &

Cantores

ter- ra, gló- ri- a tu- a, Ho-

Cantores

fá- na in ex- cél- sis. Be-

Chorus

ne- dí- **ctus,** qui ve- nit in nó-

Cho
sus

mi- ne Dó- mi- ni. Ho- fá-

ná

na in ex- cé- sis.
A Gnu s De-
i, qui tol- lis pec-cá- ta
do- na- no- bis pa- cem
mundi, mi- se- re- re no- bis.



22

Constitutional

222 vi

222

222 vi

A

222 vi

i

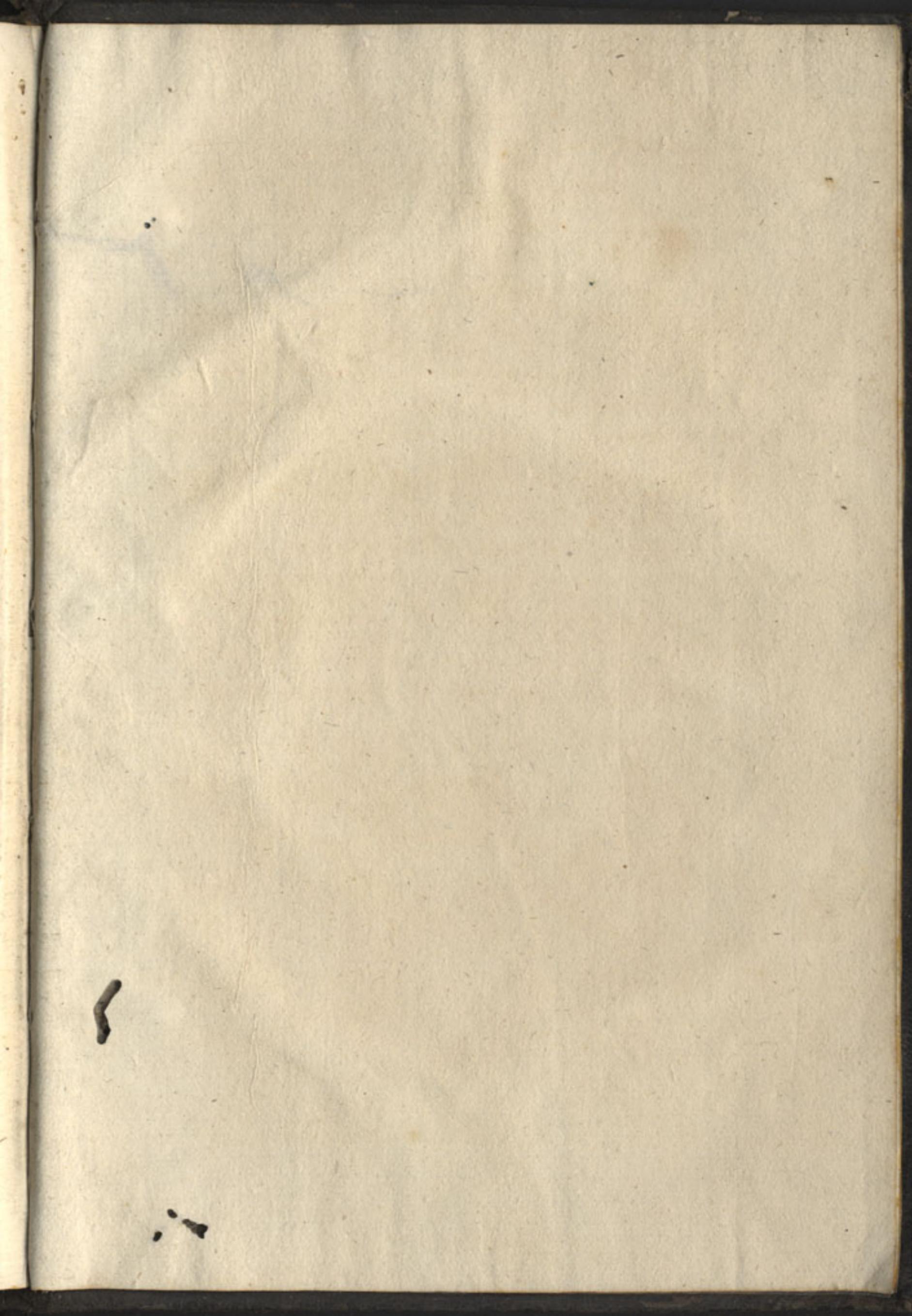
222 vi

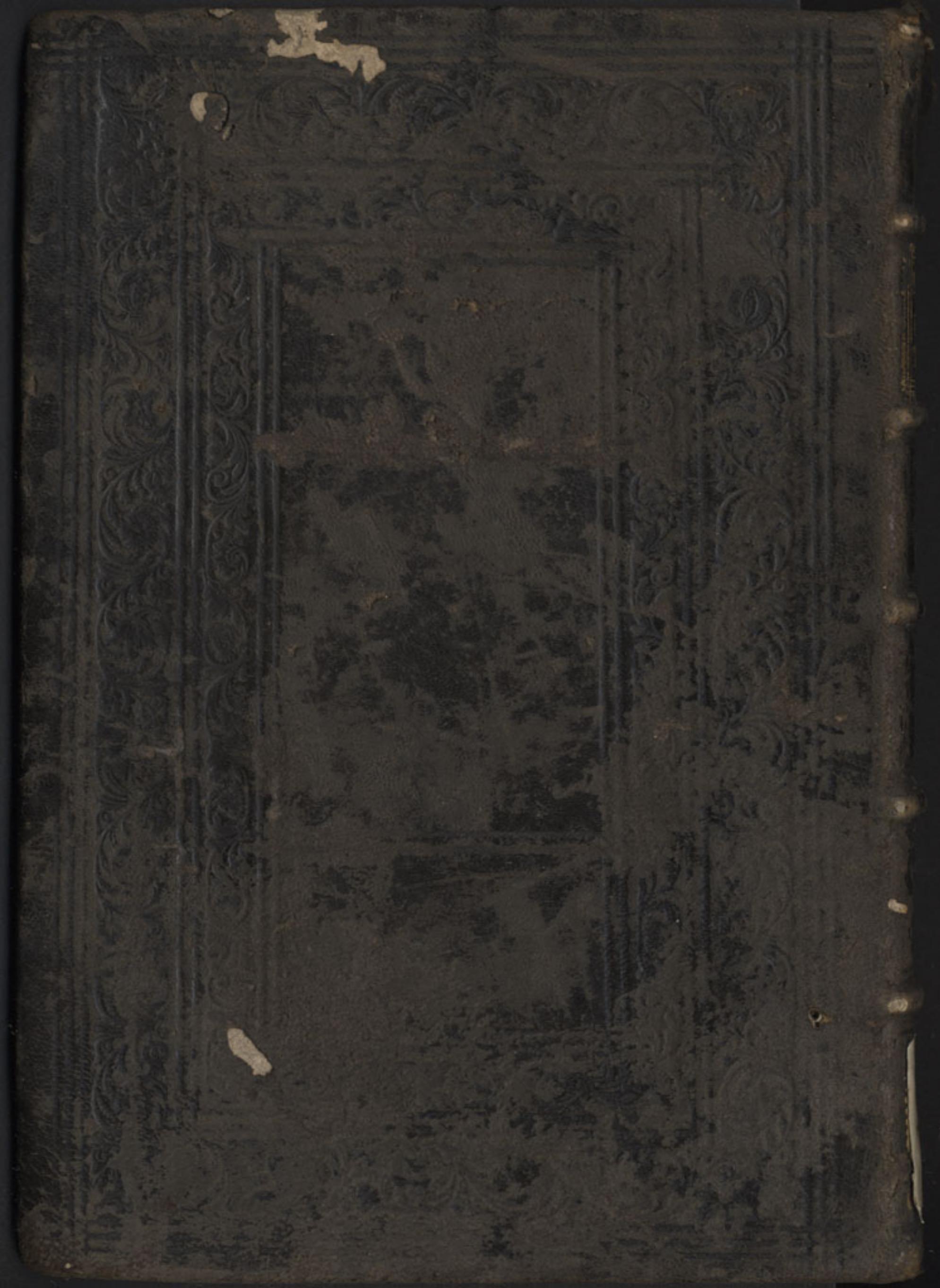
222

222 vi

222 vi

222





MANUALE

ECCLES.

TOM. I.

M.I.

270