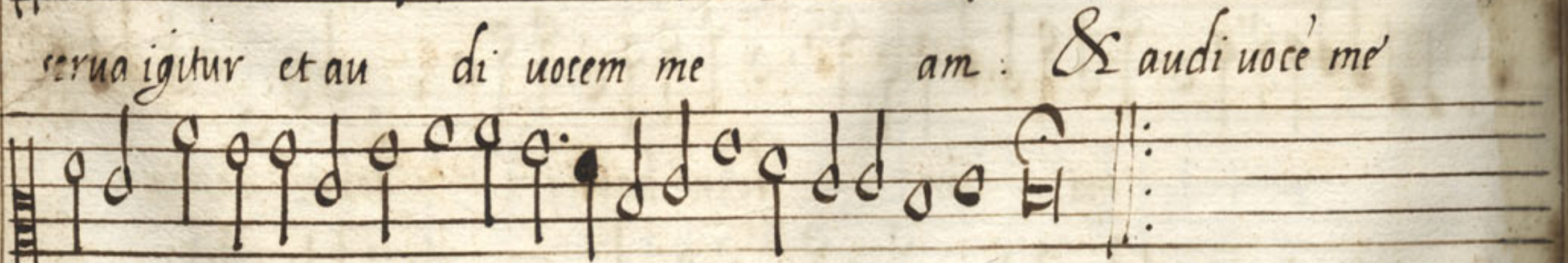
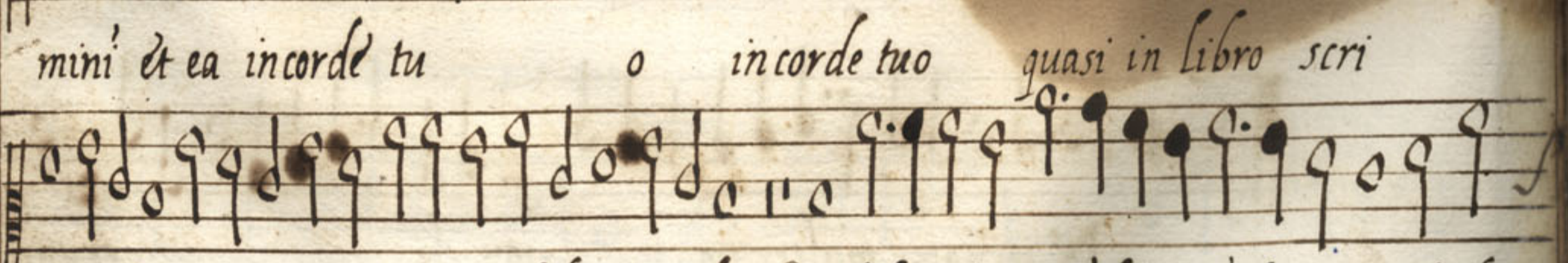
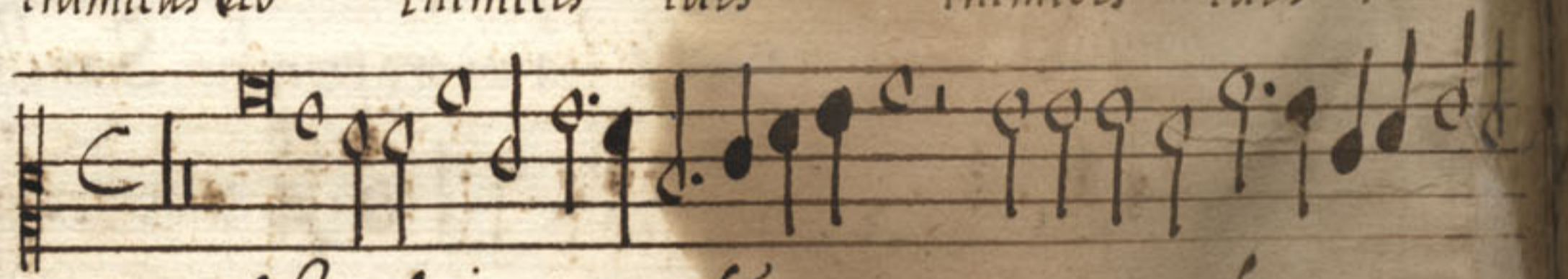


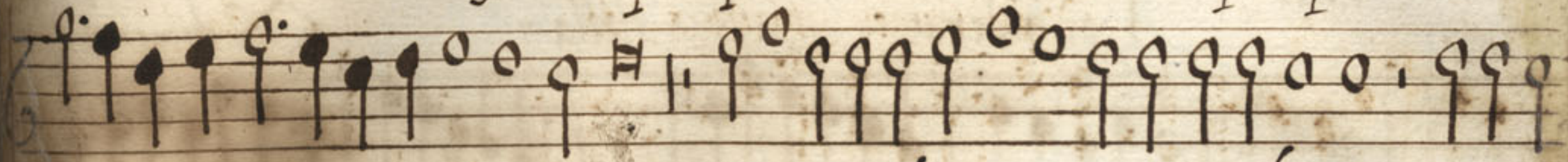
audi uocē meā et inimicus ero inimicis tuis inimicis tuis



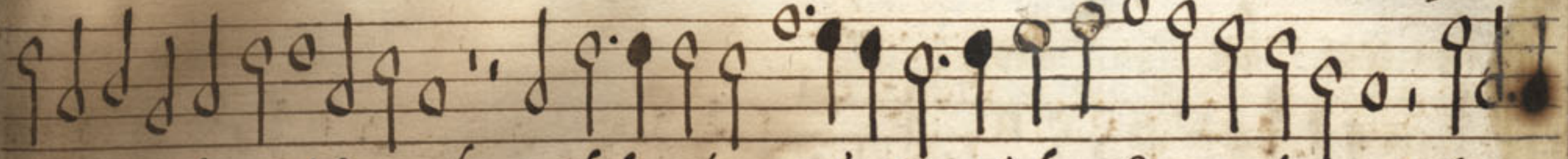
et inimicus ero inimicis tuis



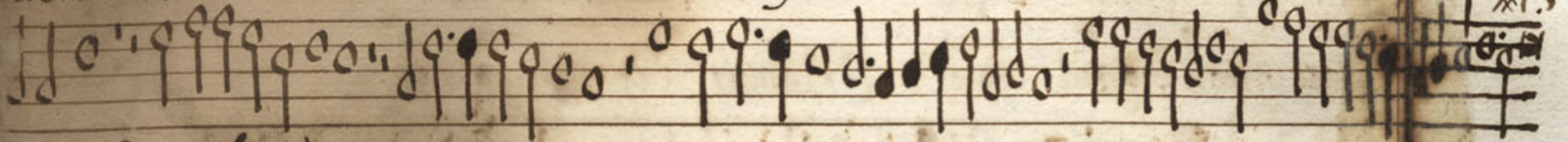
Vdi Israel precepta do mini precepta do



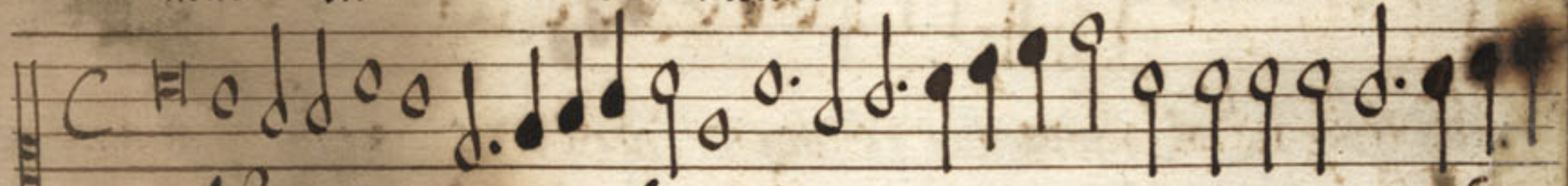
mini et ea in corde tuo in corde tuo quasi in



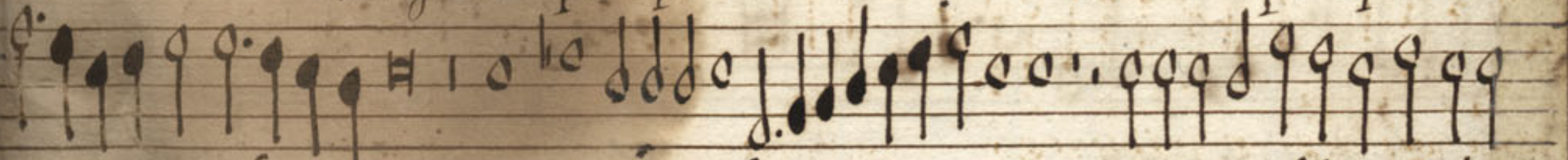
libro scribe in libro scribe et dabo tibi terra fluentem lac & mel. Obserua



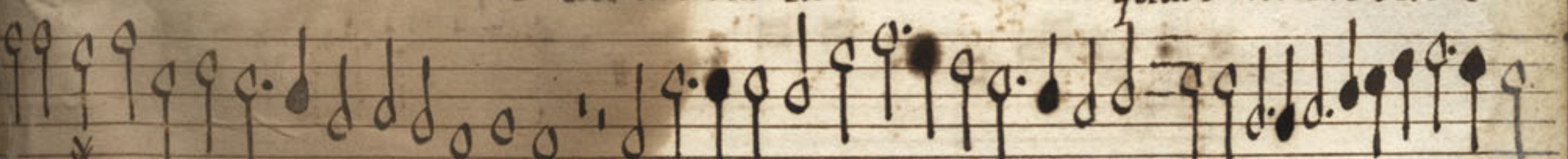
utur & audi uoce mea .||. uocem meam et inimicus ero inimicus tuis



Vdi Israel precepta do mini precepta do



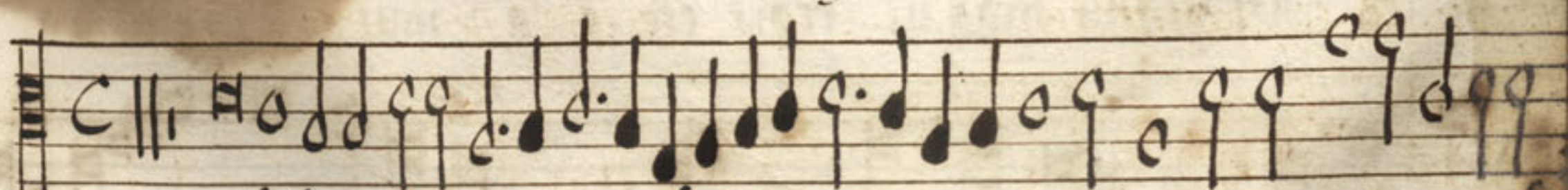
mini domini et ea in corde tu o quasi in libro scribe



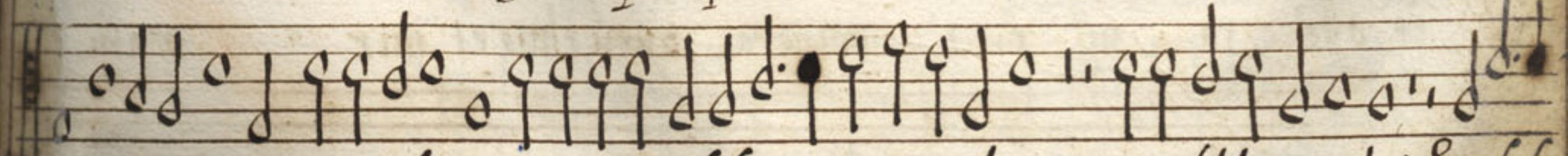
quasi in libro scri be et dabo tibi terra fluentem lac et mel. obserua igitur



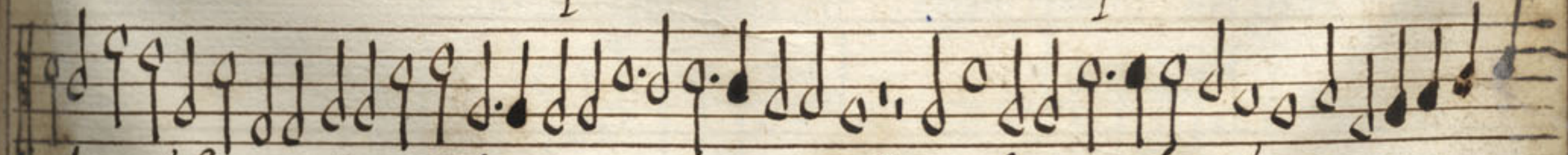
utur et audi uoce mea et audi uoce meam. et inimicus et inimicus ero inimicus tuis



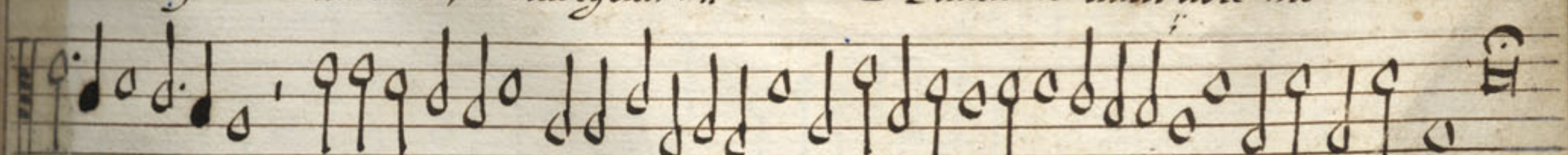
Vdi Israel precepta do mini et ea in corde



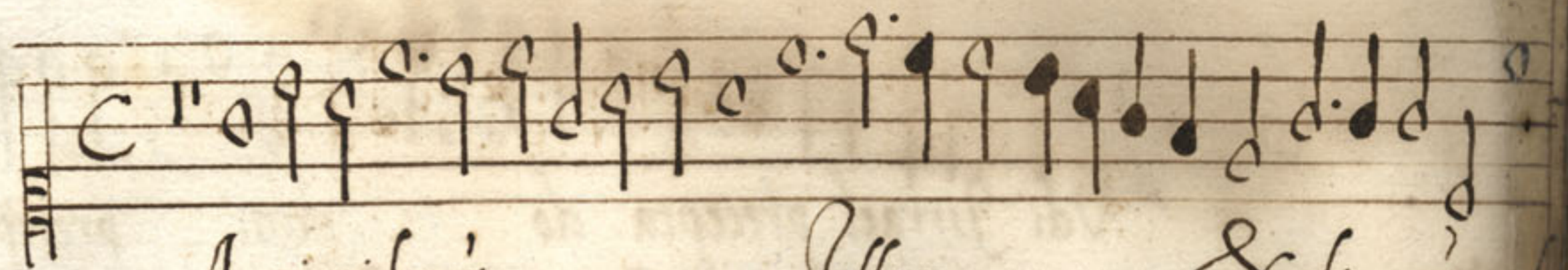
tu o in corde tu o quasi in libro scri be quasi in libro scribe & dabo



tibi terra fluentem lac et mel, obserua igitur. ||. & audi et audi uoce me



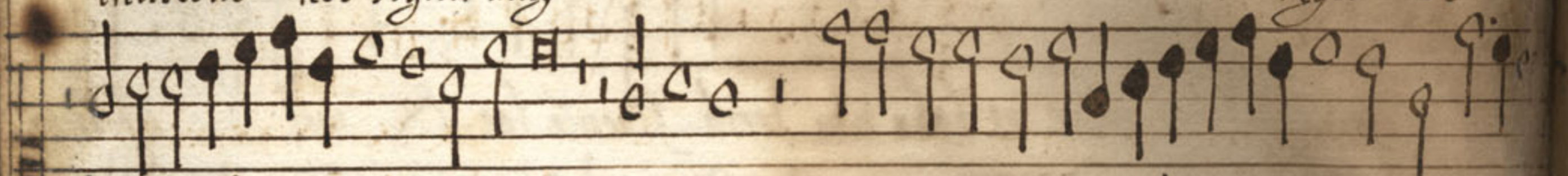
am. et inimicus ero et inimicus ero inimicus tuis .||.



A gi uiderūt - Stellam & dixerūt ad



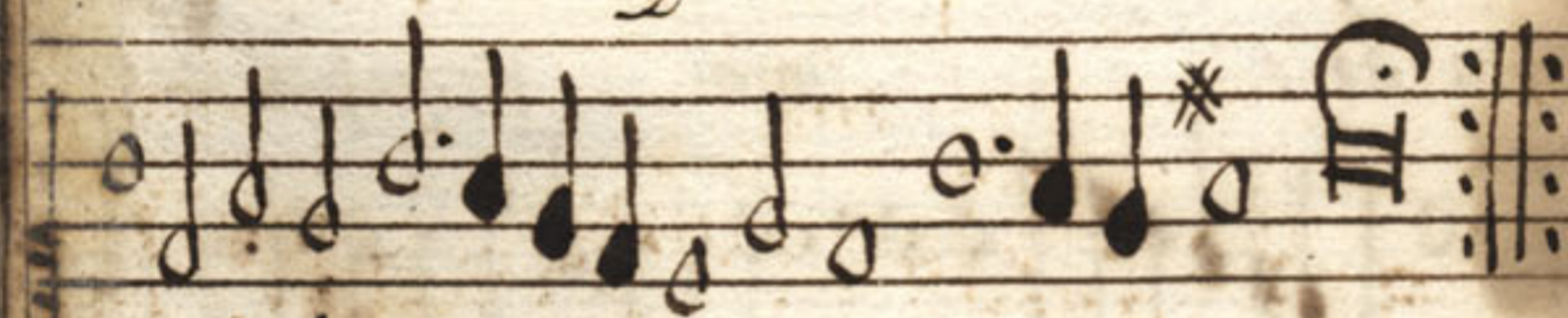
inuicem hoc signū mag ni regis est



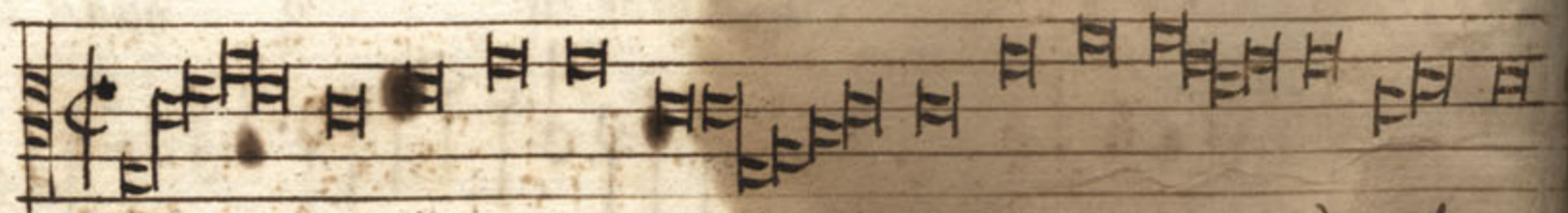
hoc signū magni regis & amur et inquiramus eū & inq



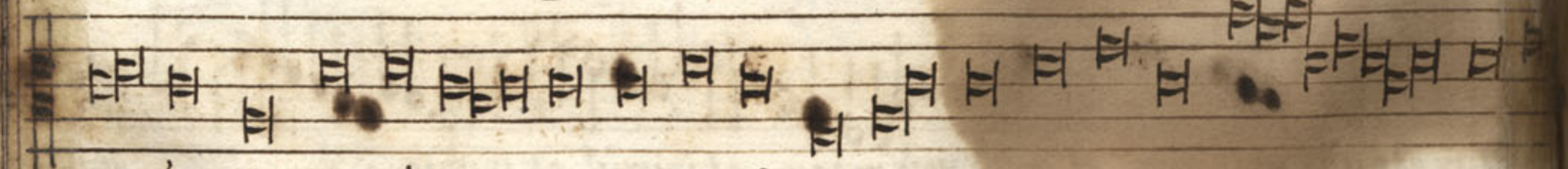
mus eū & offeramus ei mu nera. & offeram ei munera



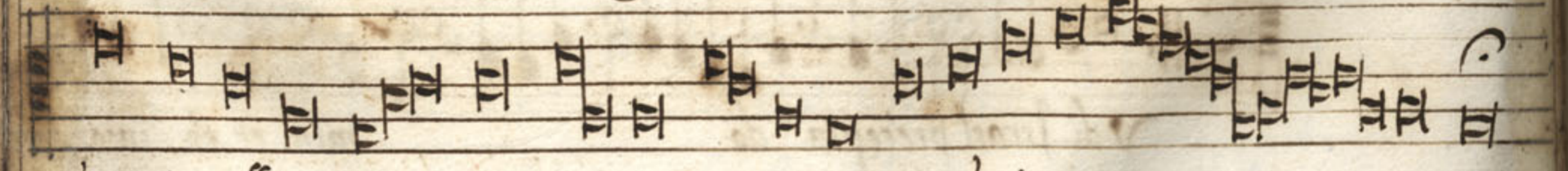
aurū thus et mirram



A gi uiderūt stel lam, et dixe rūt, ad in

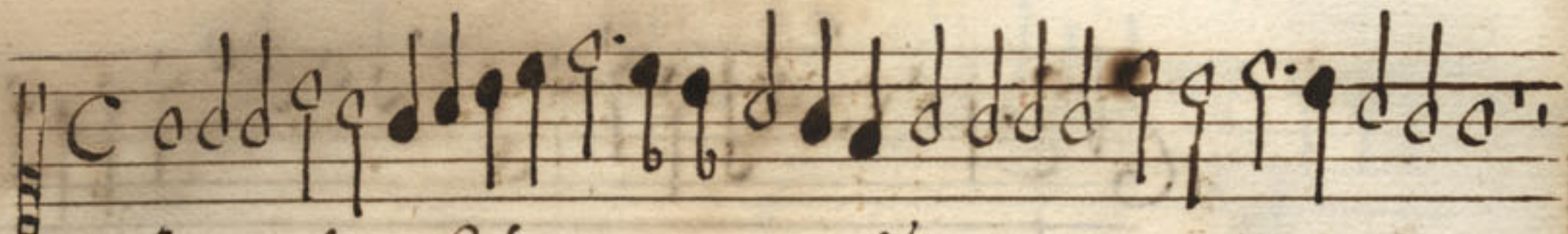


ui cé, hoc signū mag ni regis est, e a mus et inqui ra m

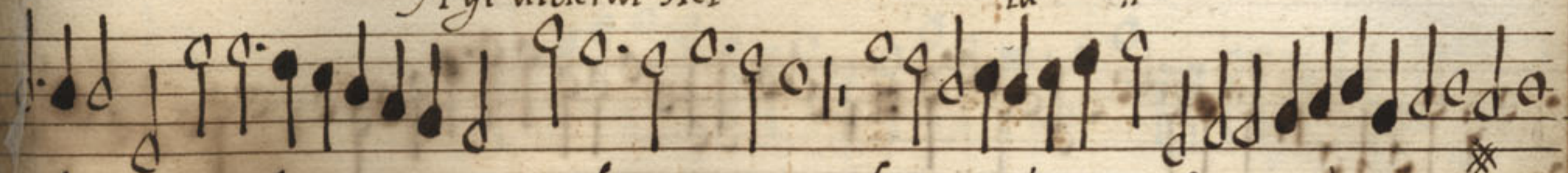


ū et offe ra m e i munera. aurū thus et mir ram

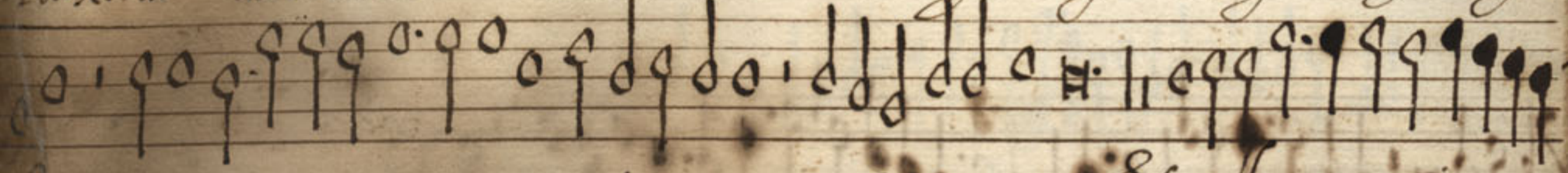
7



Agi uiderut stel la //



Et dixerut adinuicem adinuicem hoc signu magni hoc signu magni regis



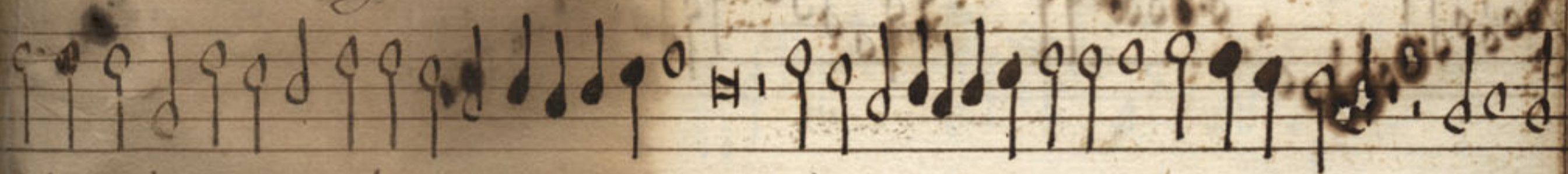
est eamus et inquiramus e um 2. & offeramus ei mune



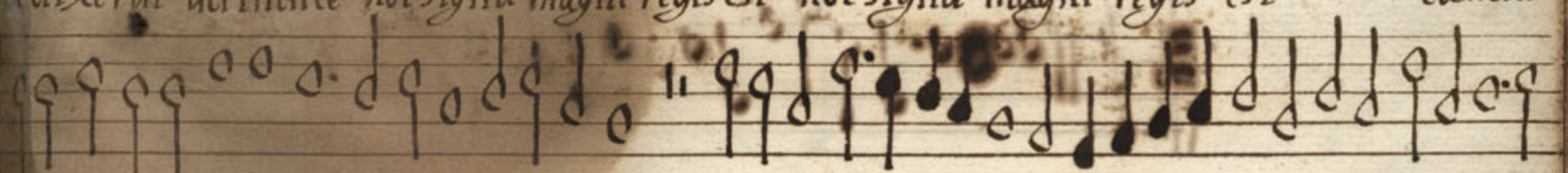
ra // auru thus et mirram auru thus et mirra



Agi uiderut // stel lam



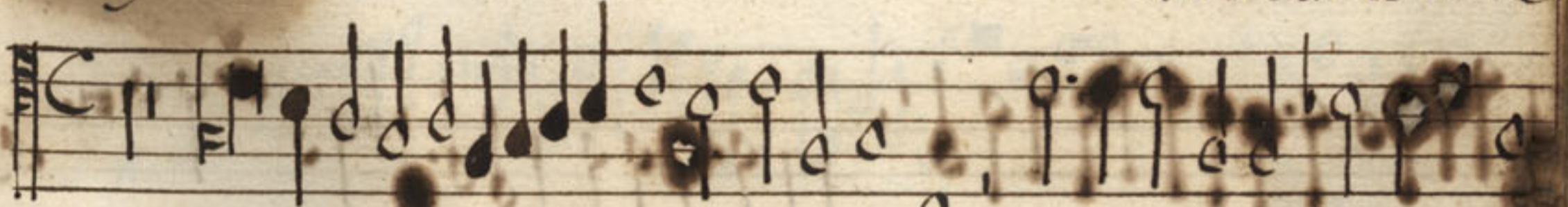
Et dixerut adinuice hoc signu magni regis est hoc signu magni regis est eamus



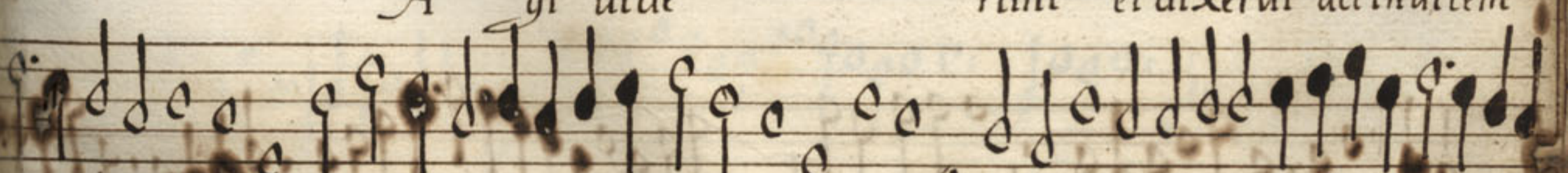
inquiramus eu // //



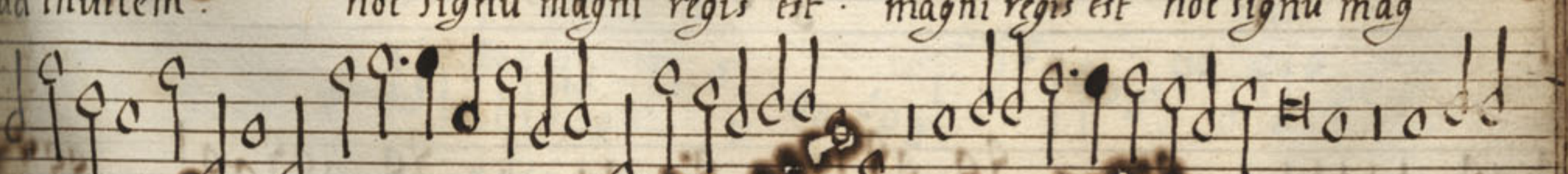
& offeramus ei munera // auru thus et mirra



Agi uide runt et dixerut adinuicem



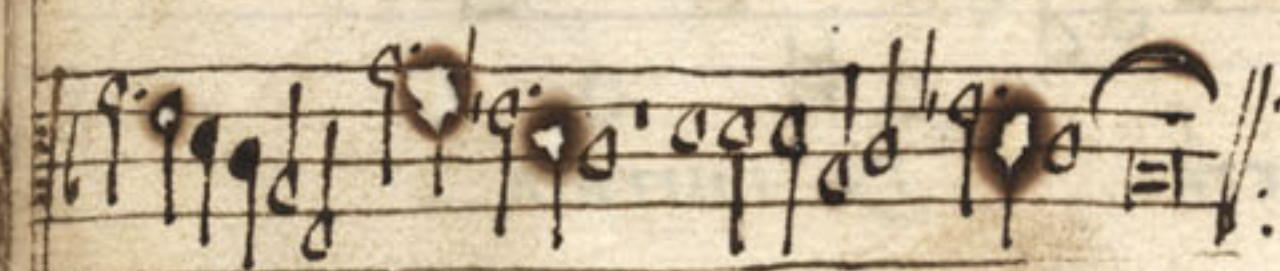
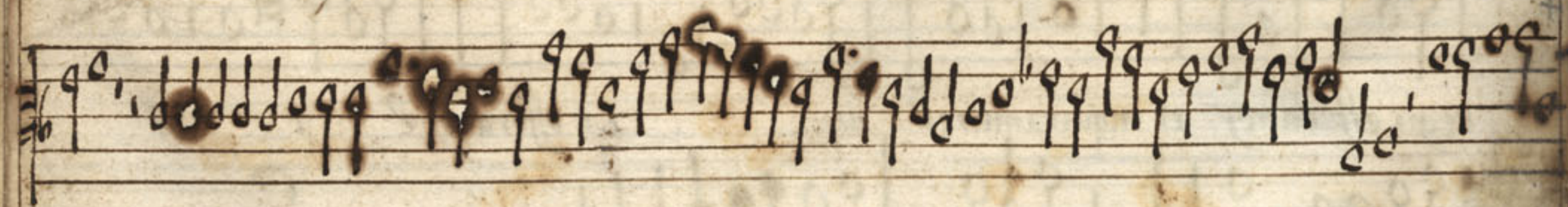
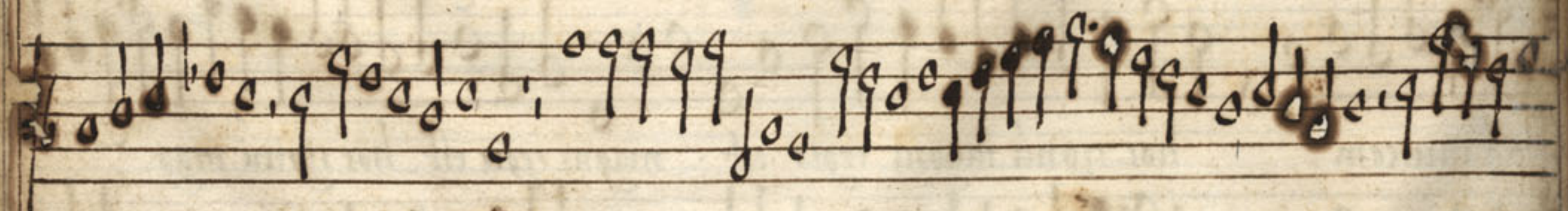
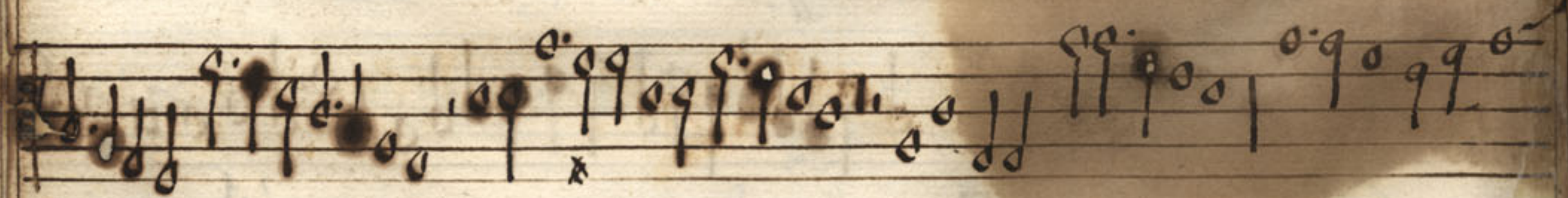
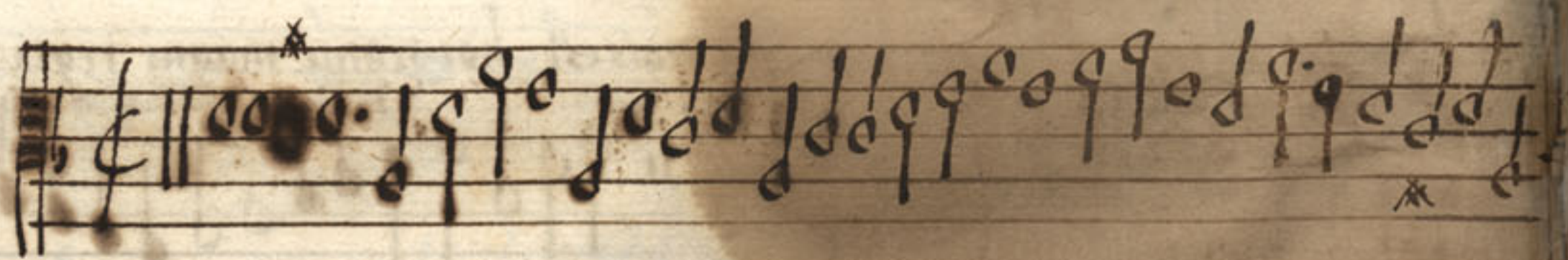
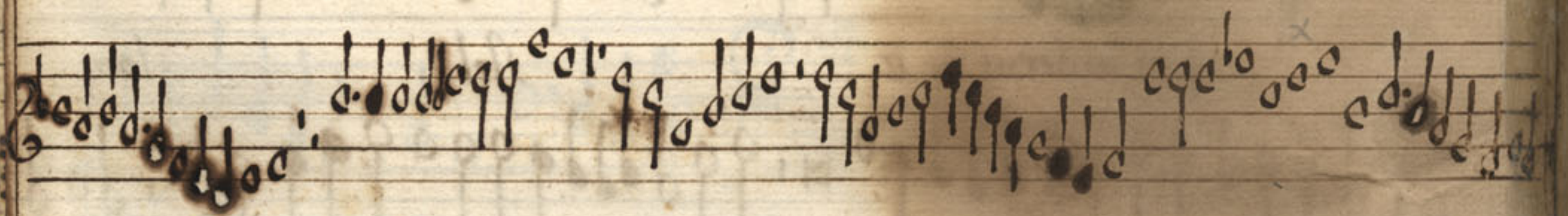
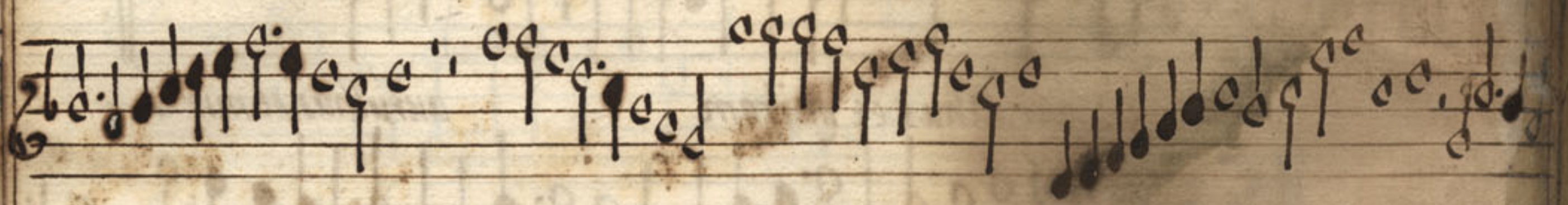
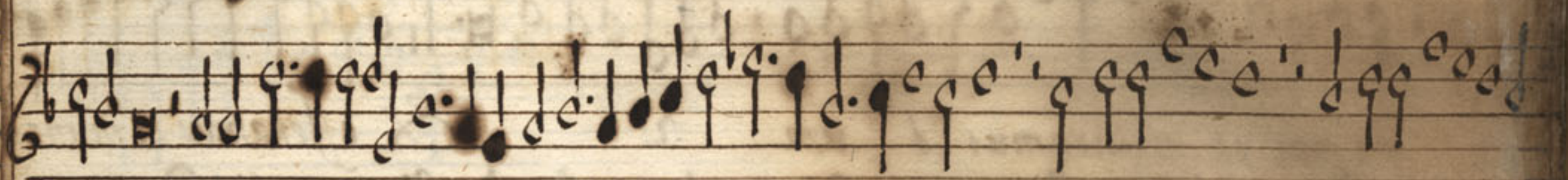
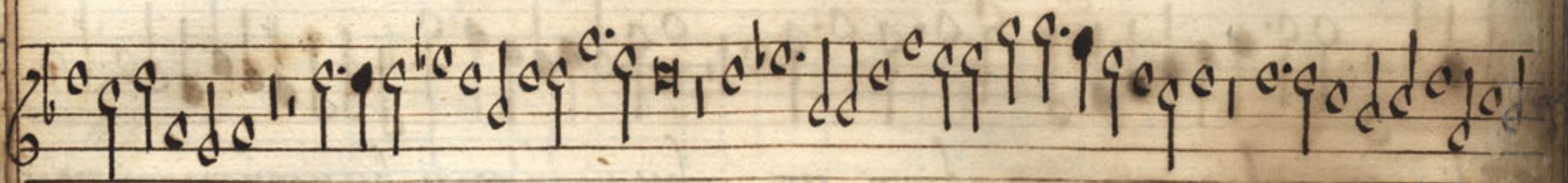
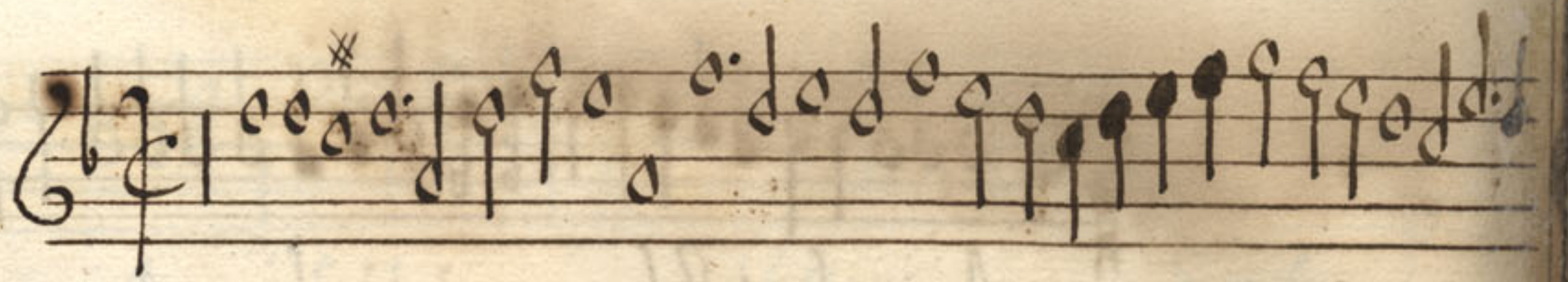
ad inuicem hoc signu magni regis est magni regis est hoc signu mag



ni regis est eamus et inquiramus eu // Et offeramus ei //



munera auru thus et mirra Et mirram



A page of handwritten musical notation consisting of ten staves. The notation is in a historical style, likely from the 16th or 17th century. It features various rhythmic values, including minims, crotchets, and quavers, along with rests and repeat signs. The clefs are mostly C-clefs (soprano, alto, tenor) and F-clefs (bass). There are several asterisks and a cross symbol above the notes, likely indicating specific performance instructions or editorial markings. The paper shows signs of age, including staining and foxing.

Etata dei genitrix maria, uirgo perpetua

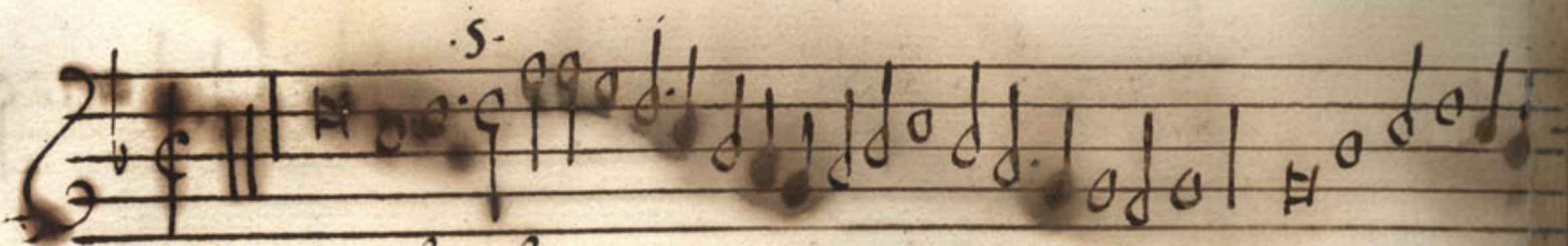
templi dñi sacrariu spūs sancti sola

A musical staff with lyrics. The notation is in a historical style, likely from the 16th or 17th century. It features various rhythmic values, including minims, crotchets, and quavers, along with rests and repeat signs. The clef is a C-clef. There are several asterisks and a cross symbol above the notes, likely indicating specific performance instructions or editorial markings.

ne exēplo 2. placuisti dño nostro Jesu xpo Jesu xpo ora pro populo 2. interueni pro

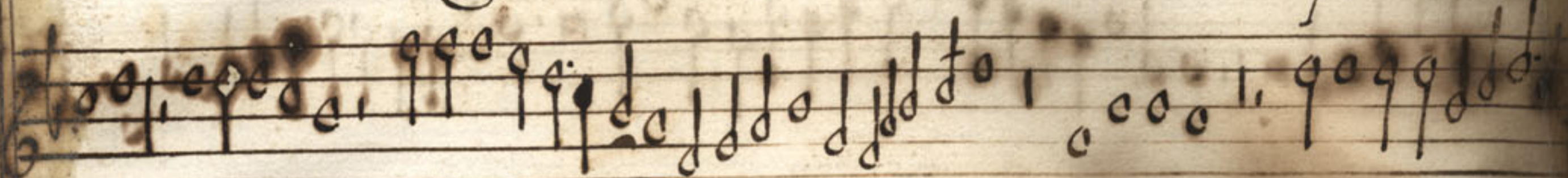
A musical staff with lyrics. The notation is in a historical style, likely from the 16th or 17th century. It features various rhythmic values, including minims, crotchets, and quavers, along with rests and repeat signs. The clef is a C-clef. There are several asterisks and a cross symbol above the notes, likely indicating specific performance instructions or editorial markings.

cle ro 2. intercede pro deuoto femineo sexu femineo sexu



Que est ista

que ascen



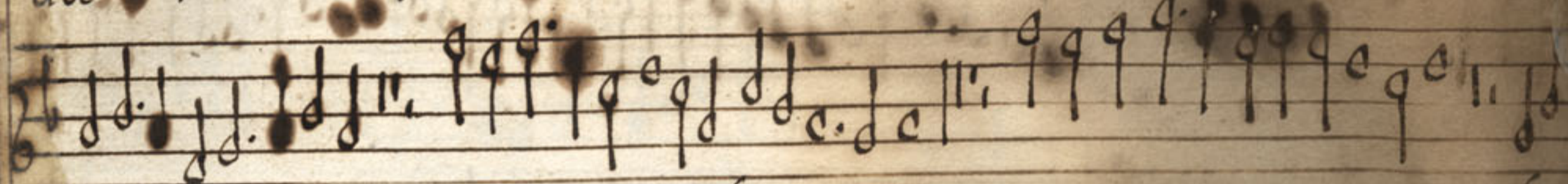
dit .||.

sicut au ro

ra

aurora

aurora consum



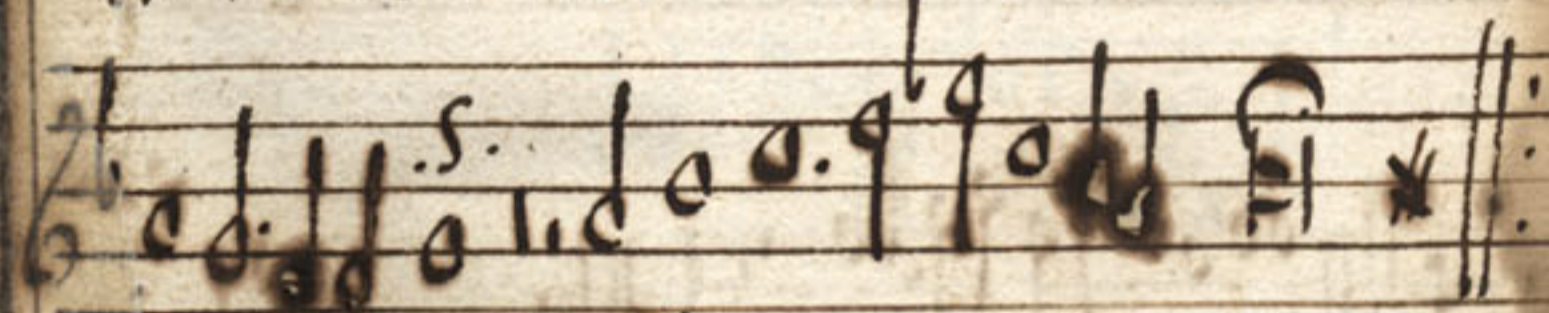
gens pulchra ut Lu na .||.

elec



ta ut sol. terribilis terribilis, ut castro rum .||.

acies ordi



ta ordina ta.



Que est ista .||.

ista que ascendit .||.

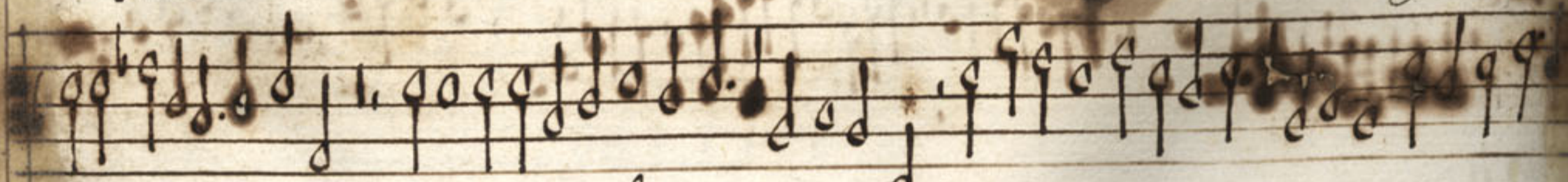


sicut aurora .||.

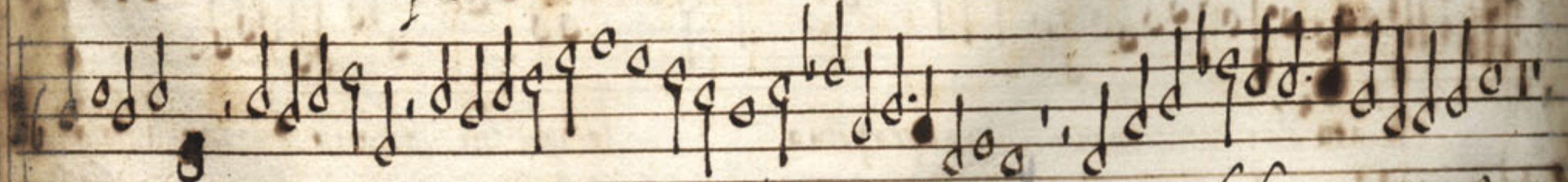
.||.

.||.

consumens .||.



pulcrant Lu na .||.



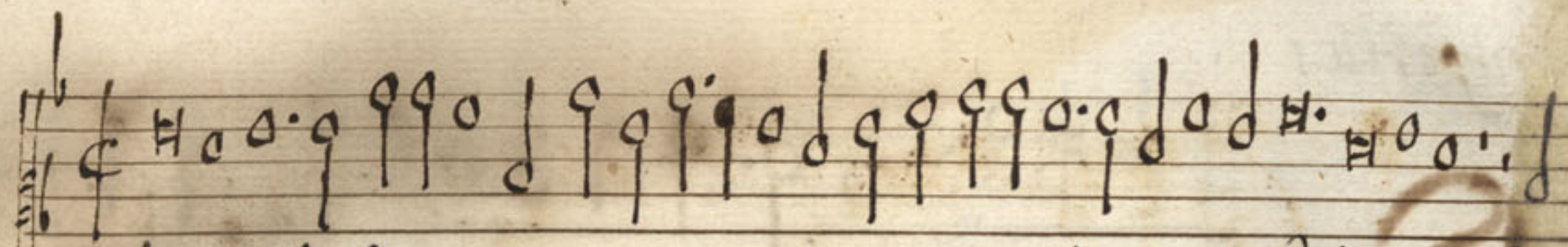
ut luna. electa ut sol.

terribilis ut castro rum



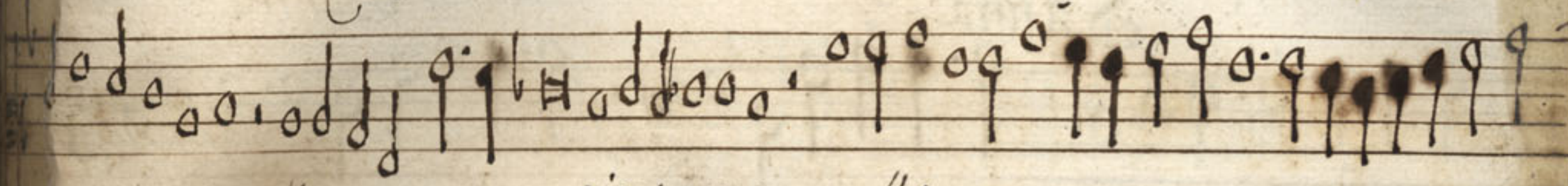
.||.

acies ordinata .||.



Que est ista. //

que ascen dit //

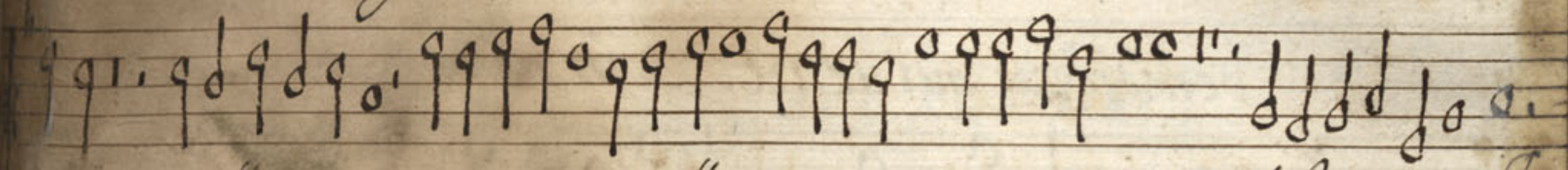


// sicut aurora //



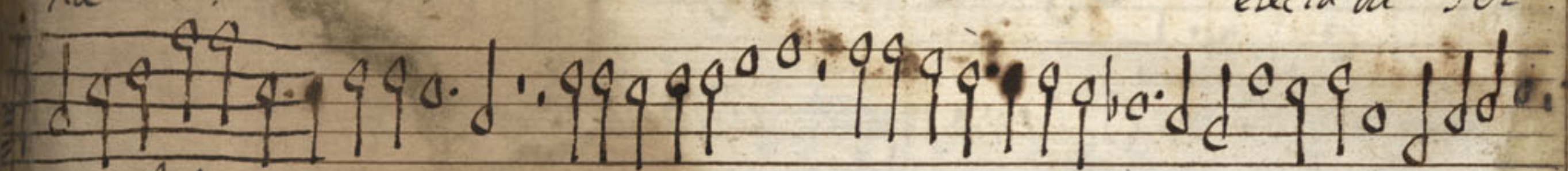
aurora consurgens. //

pulchra ut lu



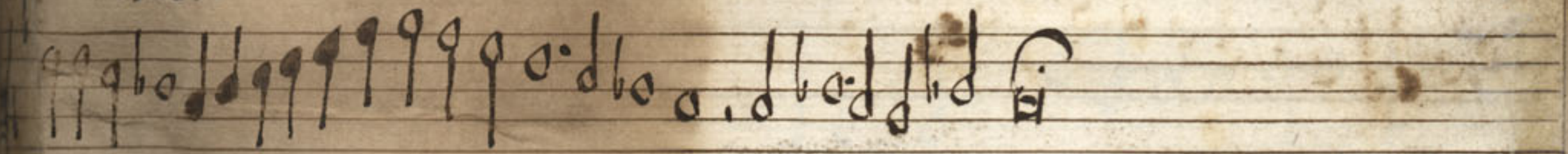
na //

electa ut sol



terribilis //

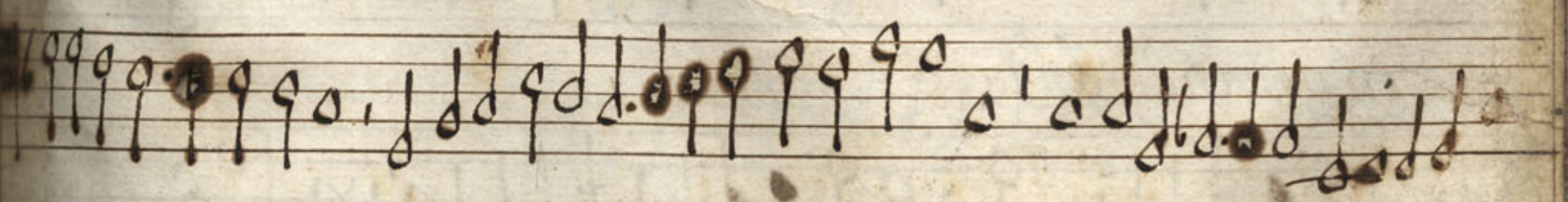
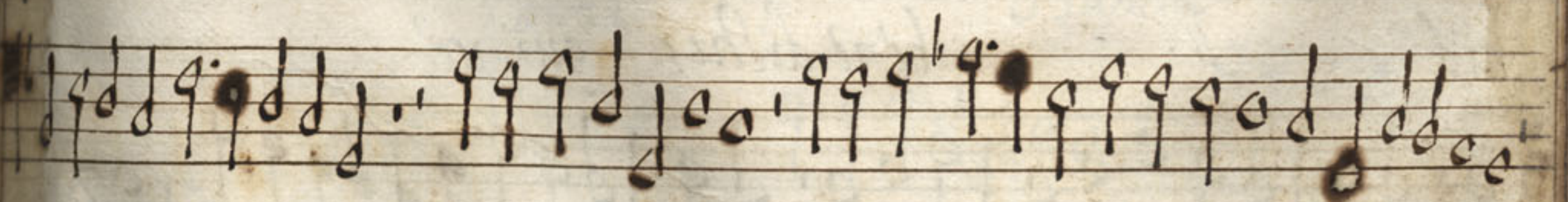
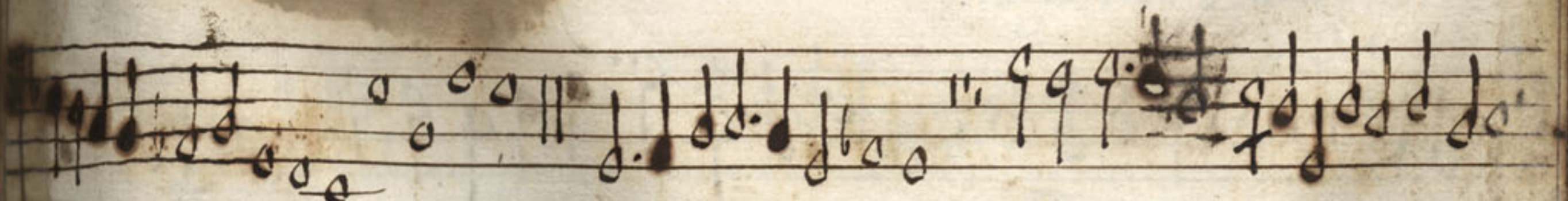
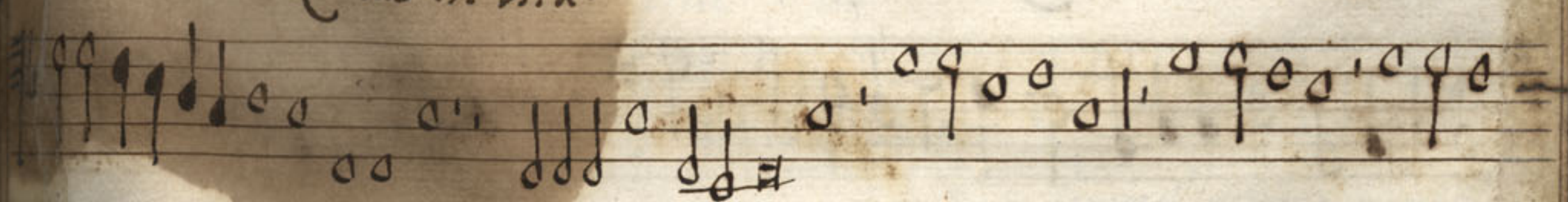
ut castrorum //



acies ordina ta //



Que est ista. *



Cum quinq[ue] Voc.

superius.



Handwritten musical notation on a five-line staff, beginning with a treble clef and a common time signature (C). The notes are mostly half and quarter notes.

Sanna.

Osanna.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

filio dauid.

||

filio dauid. ||

Handwritten musical notation on a five-line staff, including a double bar line.

benedictus qui uenit in nomine dñi

||

Handwritten musical notation on a five-line staff, including a double bar line.

Osanna rex Osanna in excelsis

Tenor.



Handwritten musical notation on a five-line staff, beginning with a treble clef and a common time signature (C).

Sanna.

Handwritten musical notation on a five-line staff.

filio Da

Handwritten musical notation on a five-line staff.

uid.

||

benedictus qui ue

Handwritten musical notation on a five-line staff, including a double bar line.

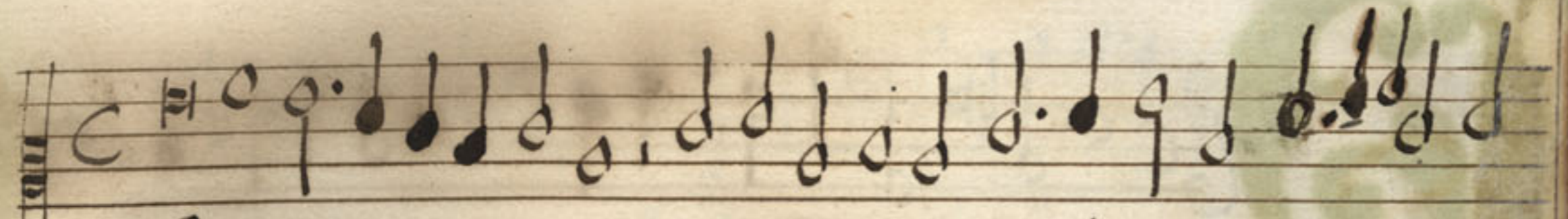
nit in nomine dñi.

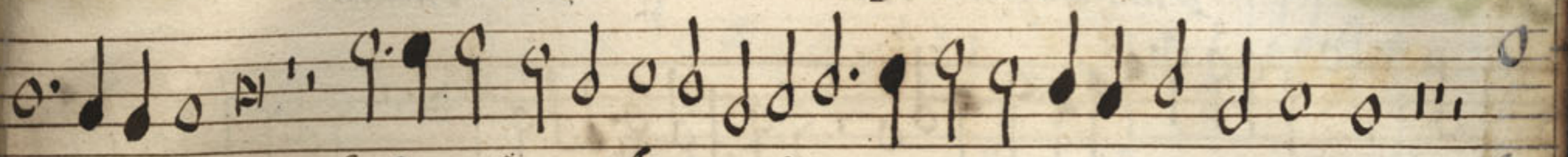
Handwritten musical notation on a five-line staff.

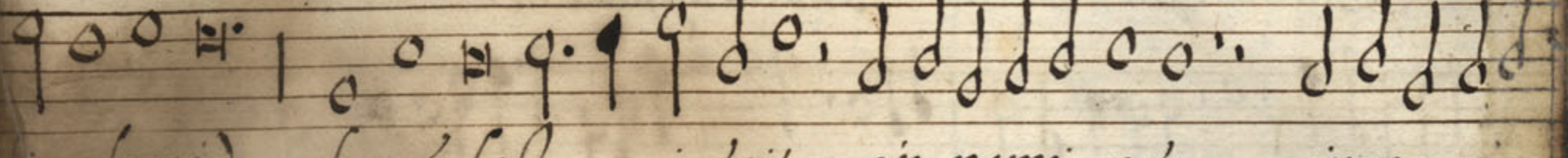
o rex israel. ||

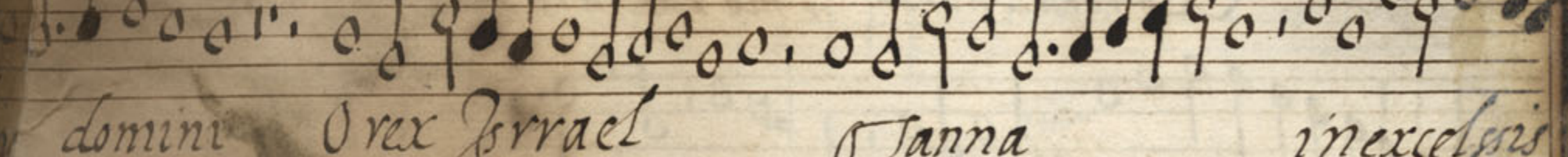
osanna in excelsis

Altus 19.

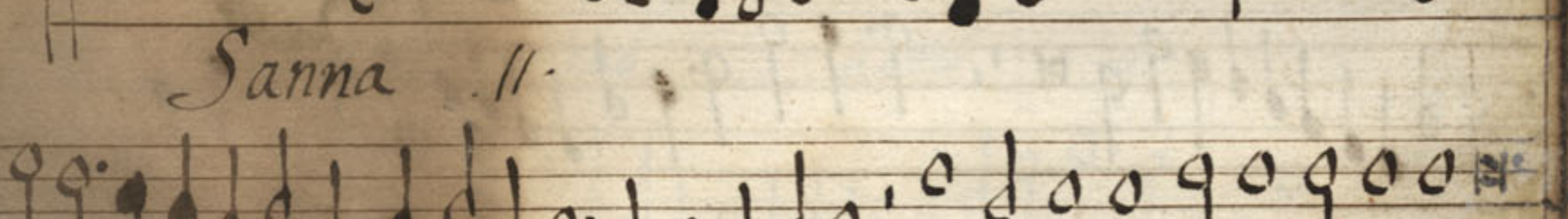
S.  Sanna. O Tanna //

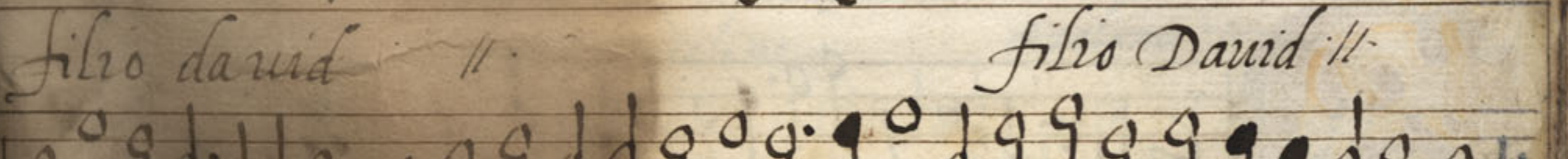
 filio dauid // *f*

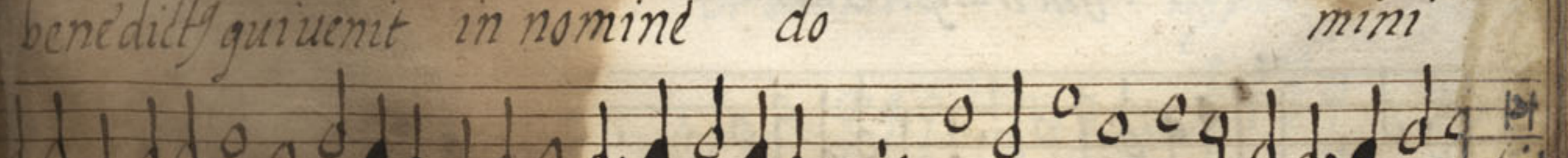
 do dauid benedictus qui uenit in nomi ne in nomi

 domini O rex Israael O Tanna in excelsis

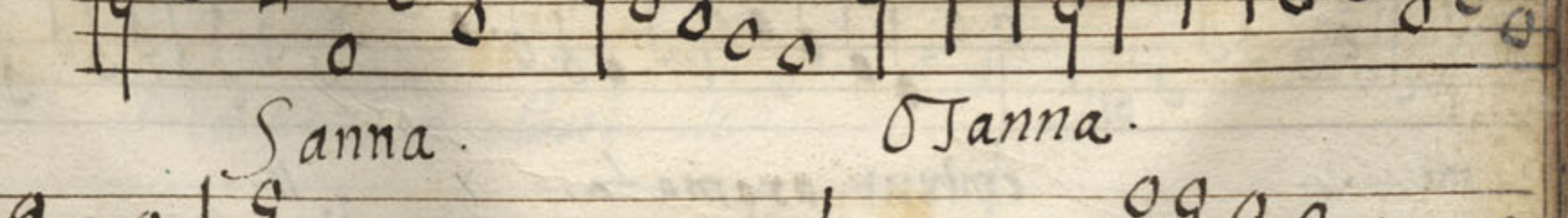
Altus 29.


S.  Sanna //

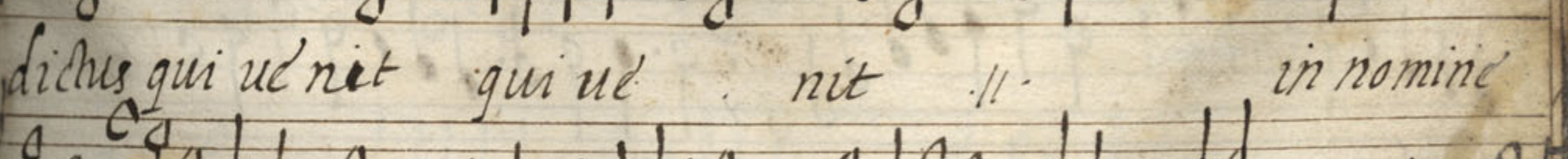
 filio dauid // filio David //

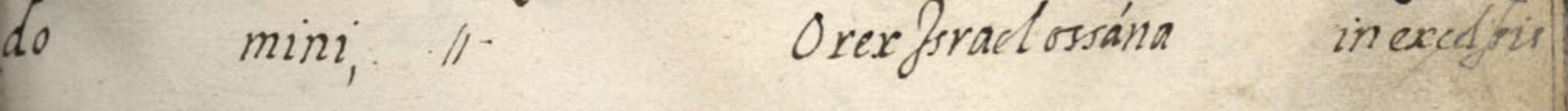
 benedictus qui uenit in nomine do mini

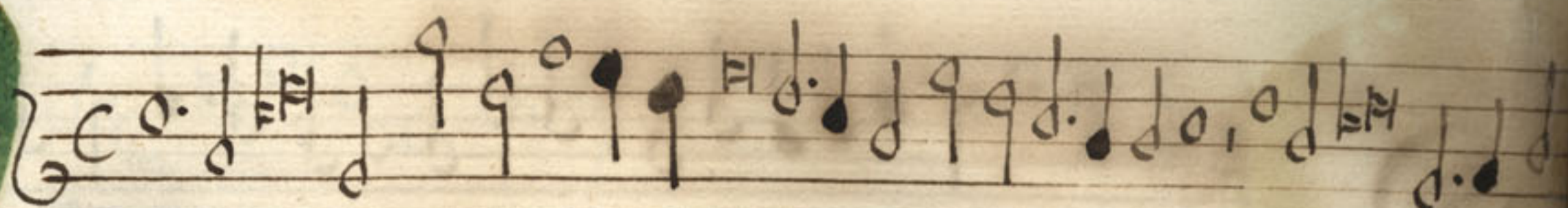
Bassus.

S.  Sanna. O Tanna.

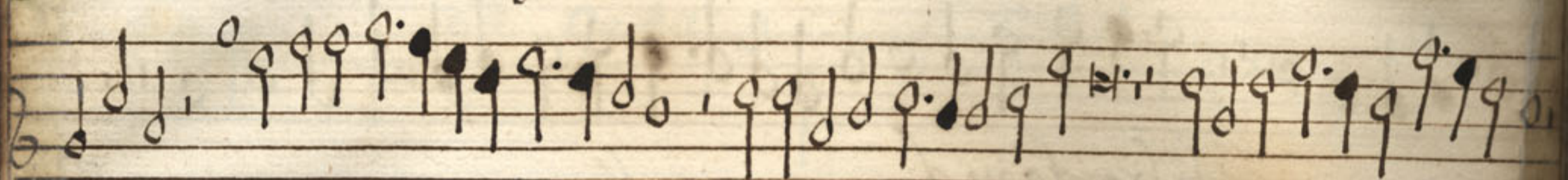
 filio da uid. // bene

 dictus qui uenit qui uenit // in nomine

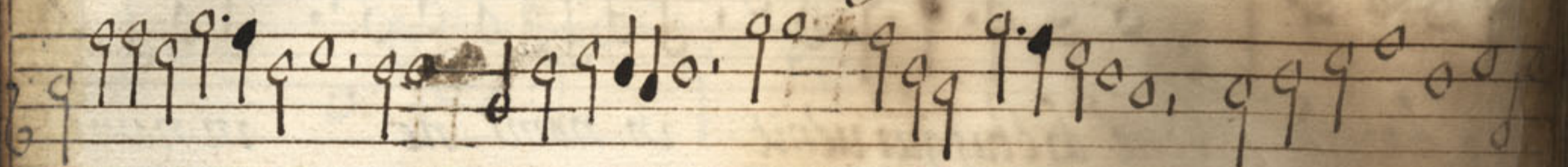
 do mini, // O rex Israael ossana in excelsis



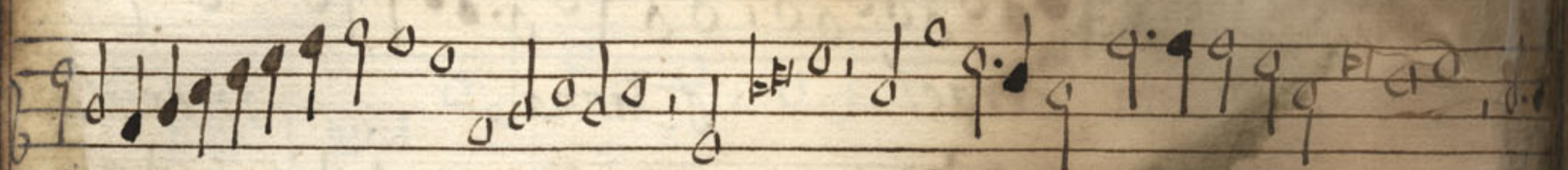
Um transisset sab batum. .II.



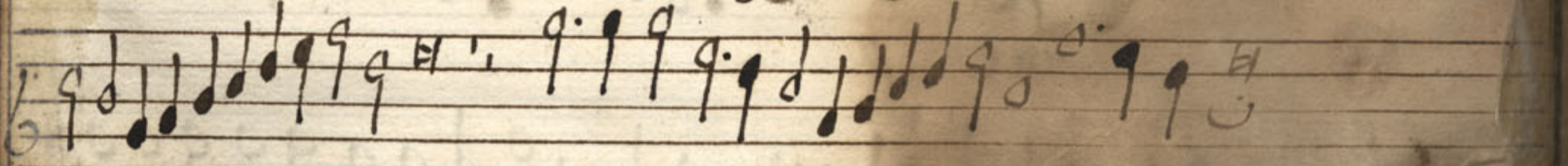
Du transisset sabbatú Maria magdale ne .II.



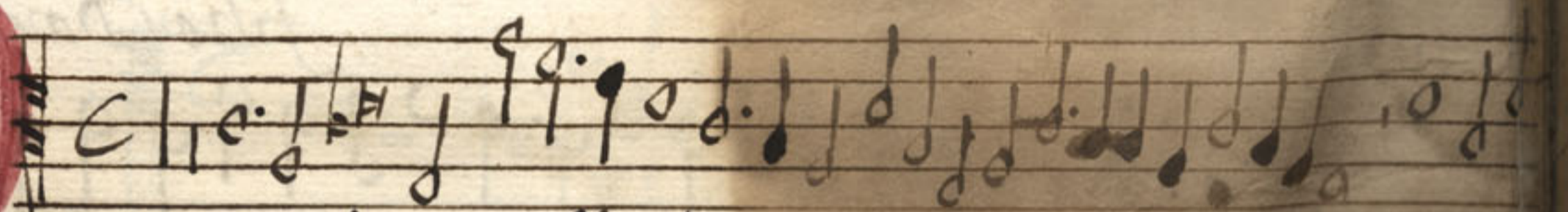
Et salomæ. Et altera Maria Emervit aromata. Ut venientes



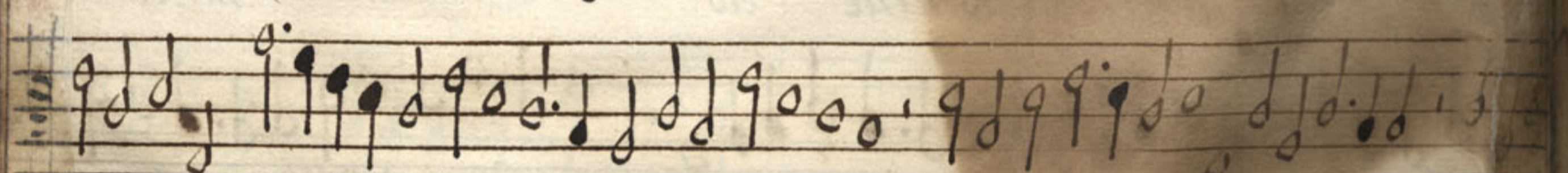
venien tes un gerent Jesum. alla. alla.



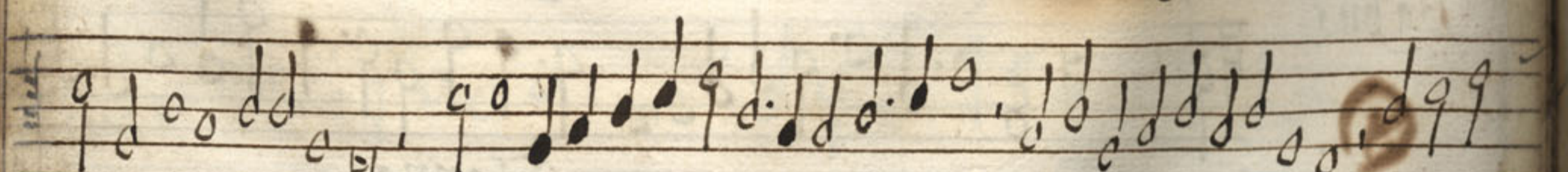
alla.



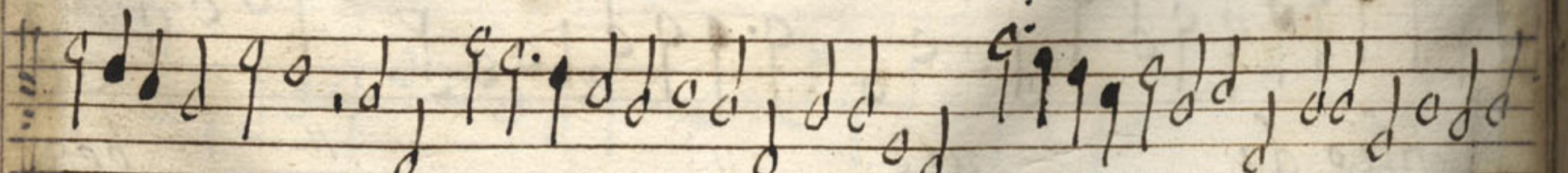
Um transisset sabbatú



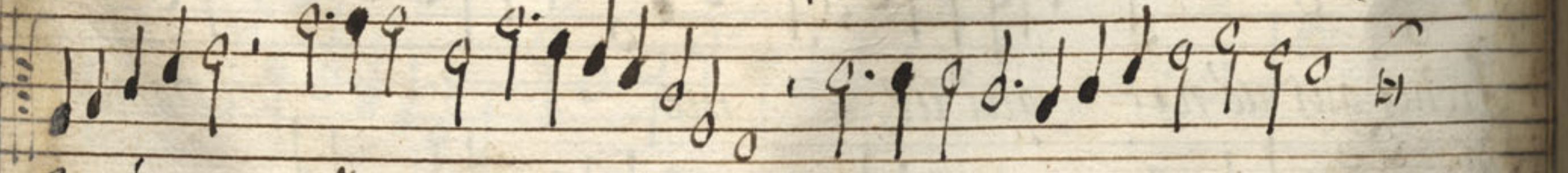
Mariama magdale ne et salo



me .II. emervit aromata. .II. ut veni



entes .II. ungeret Je sū ungeret



Jesú Alla. alla.



Dū transiet sabbatū . . .

Maria magdalene Et salome . Emerūt aromata .

Emerūt aromata . Ut venientes ungeret Jesū . . .

atla . atla .



Um transiet sab batū . . .

Mariamagdalene . et salome . . . emerūt

aromata . . . Ut venientes ungeret Jesū .

Jesū atla . atla . atla .



Um trāsi siet sabbatū . . .

Maria magdalene et salome Emerūt aromata

ungeret Jesum

atla atla . . .

Vlce lignum dulces cla

nos. // dulcia ferens pon

dera // que sola fuisti digna qu

la fuisti digna. que sola fuisti digna sustinere

regem celo rum sustinere regem celorum et dominum.

Vlce lig nu dulces cla

nos // dulcia ferens pon

dera // que so

la fuisti digna. // fuisti dig

na. sustinere regem celorum et dominum //



Dulce lignu' dulces clauos

dulciaferens

pon dera. // // que sola

fuiſti digna // sustinere

regem celo // et dominu.

Dulce lignu' dulces clauos. // //

dulciaferens pon dera. //

que sola fuiſti digna

na // sustinere

Vlce lignu' // dulces clauos

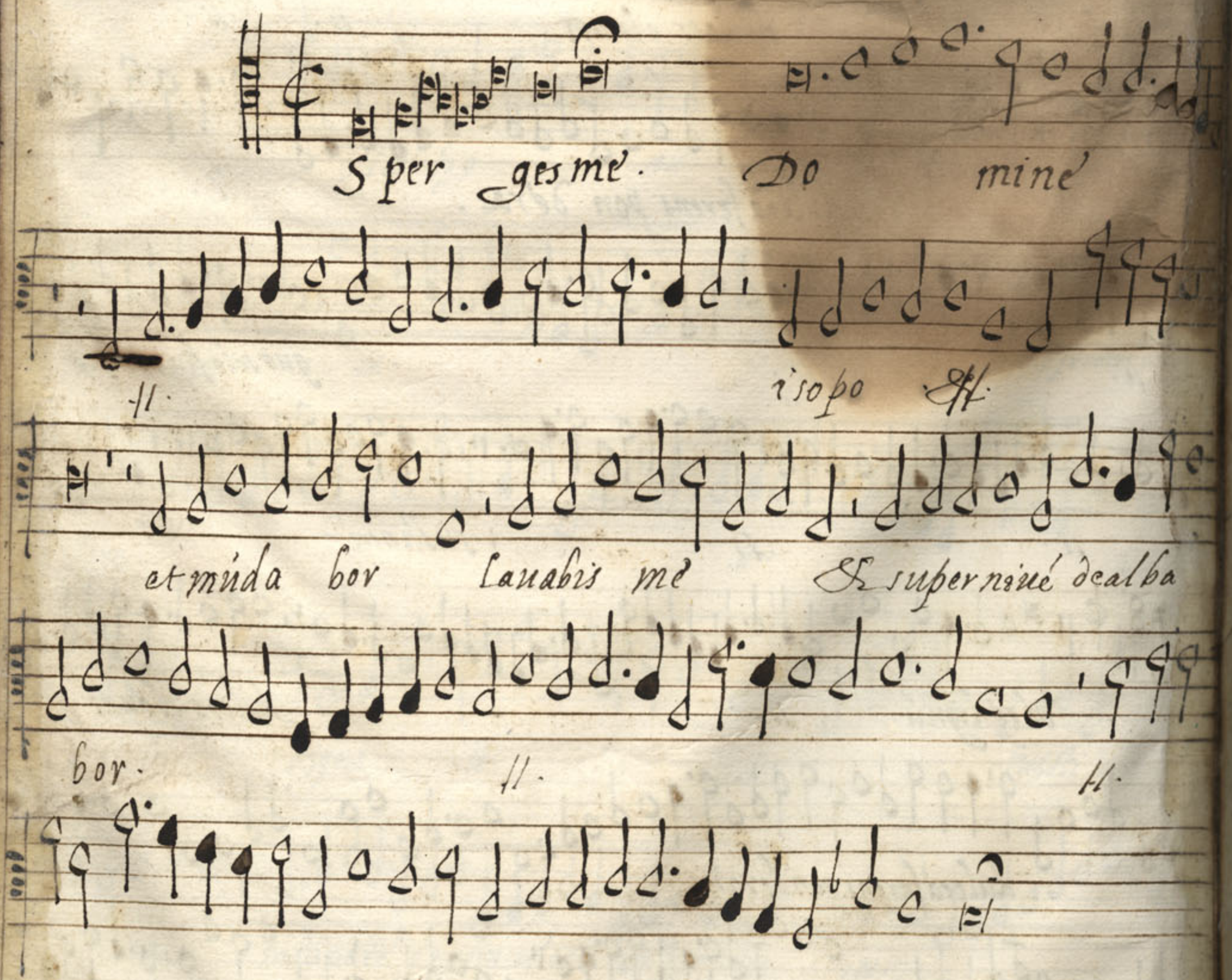
dulceaferens pondera. //

que sola fuiſti digna. // sustinere regem

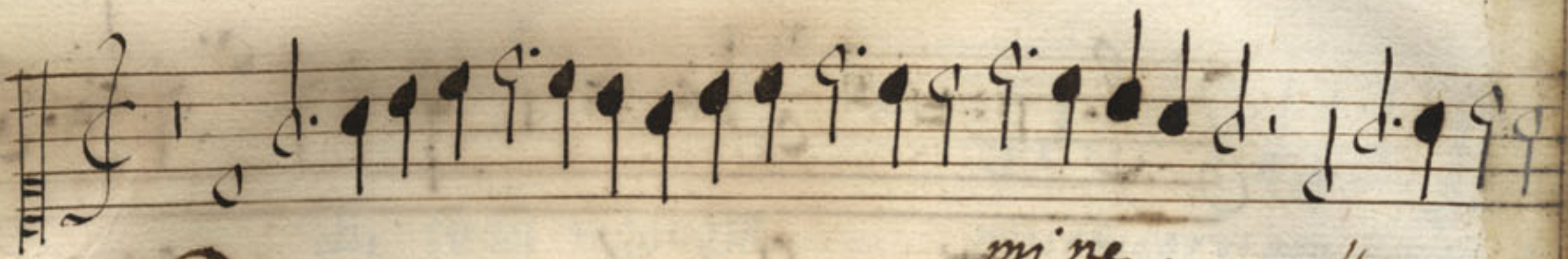
etloru et dominu //



O mine. // Iso
 po et munda bor la
 uabis me Et super niue de aluabor //

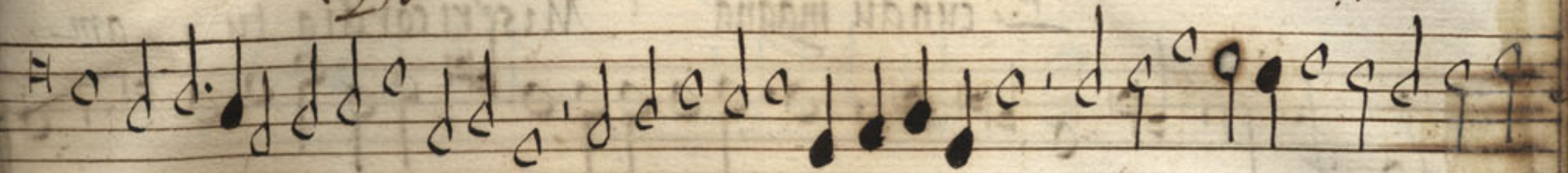


S per ges me. Do mine
 et munda bor lauabis me Et super niue dealba
 bor. // //



Do

mine

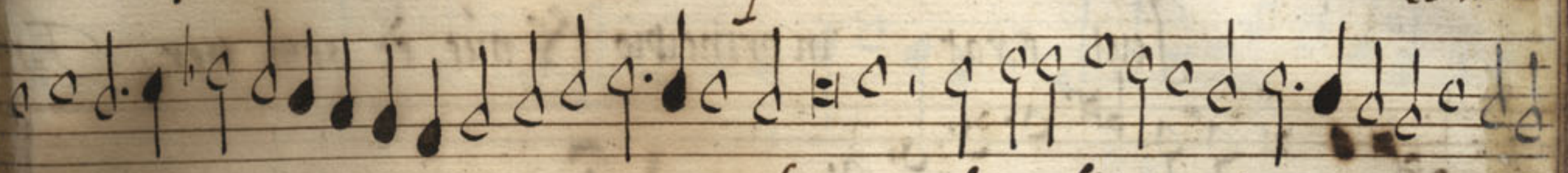


..

iso po

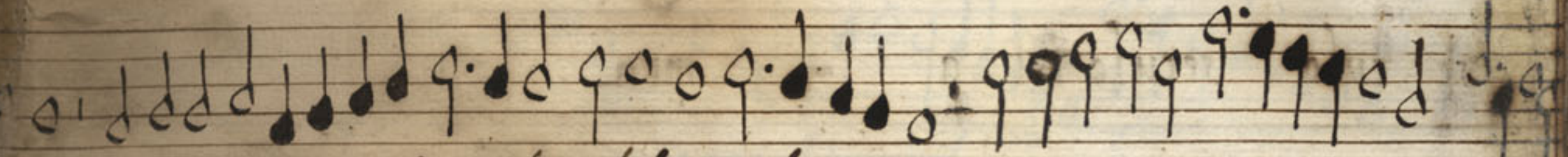
..

et mi

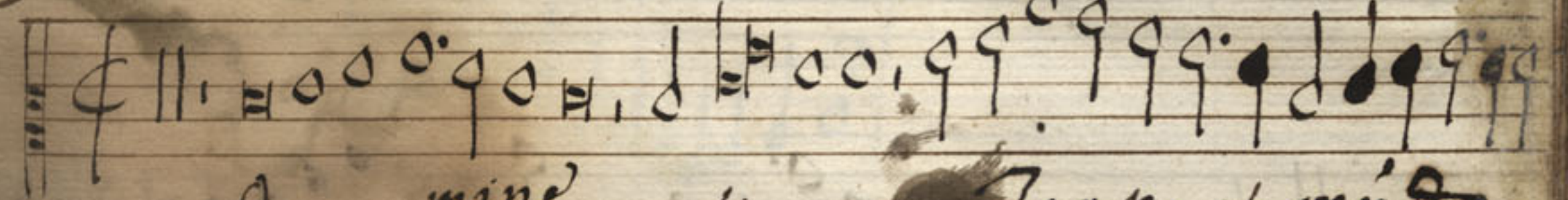


a

bor Lauabis me

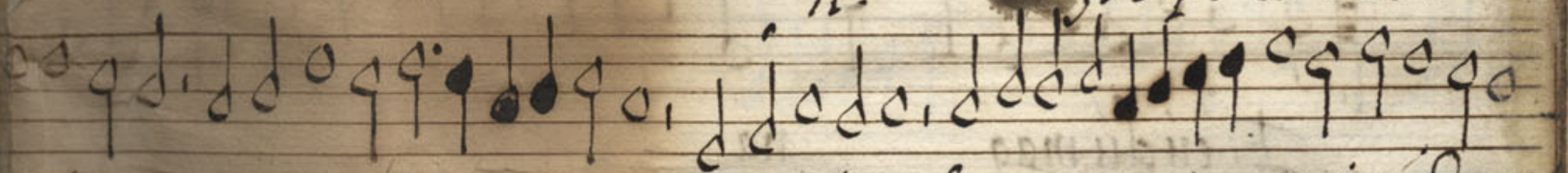


et super niue de alba bor.



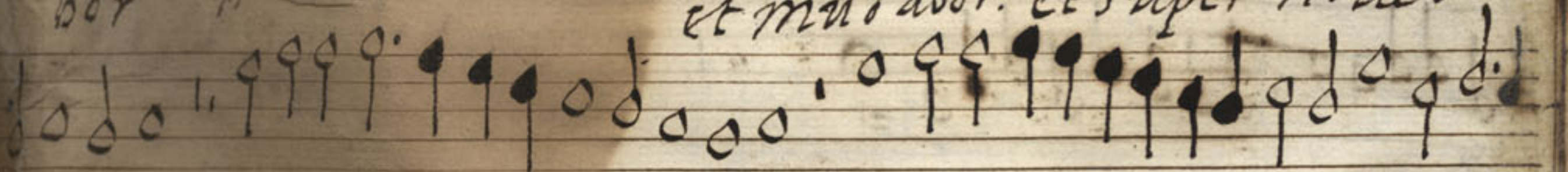
o mine' ..

iso po et mi



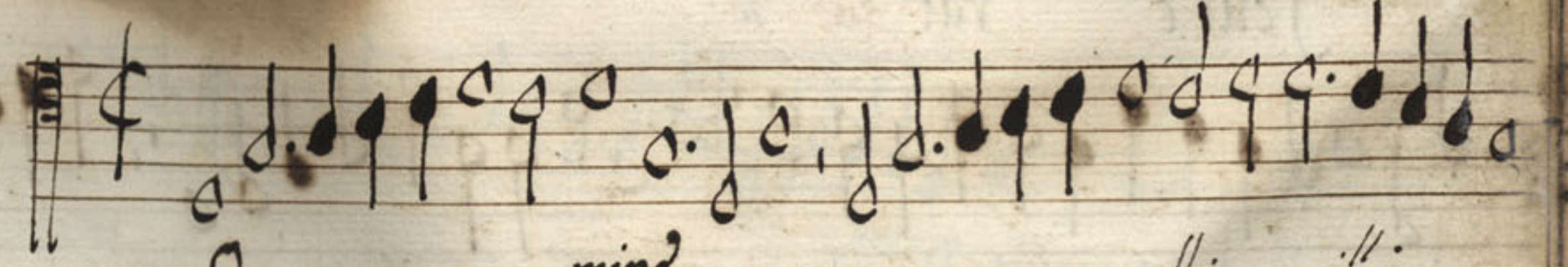
bor ..

et mi dabor. et super niue de al

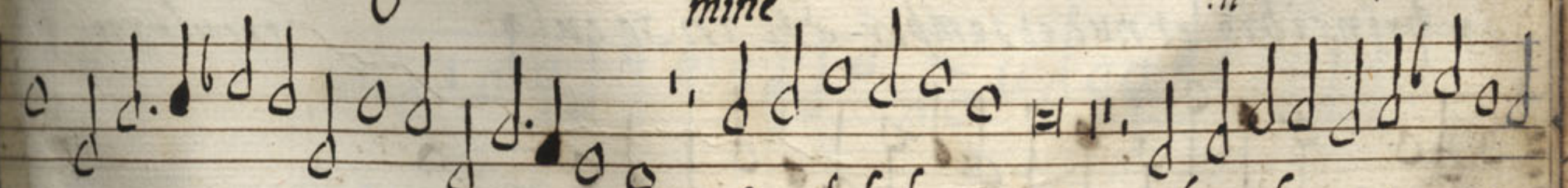


bor ..

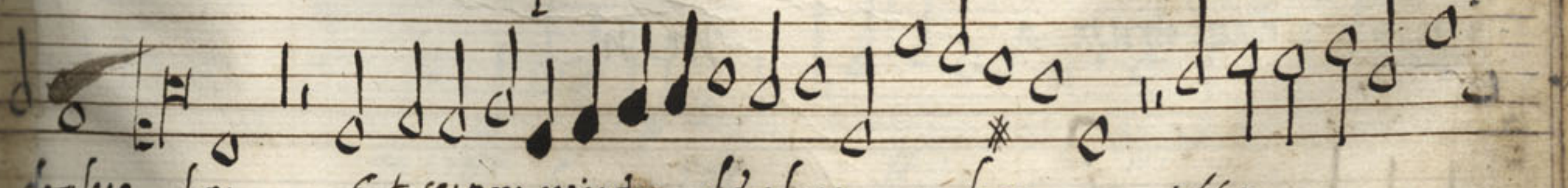
..



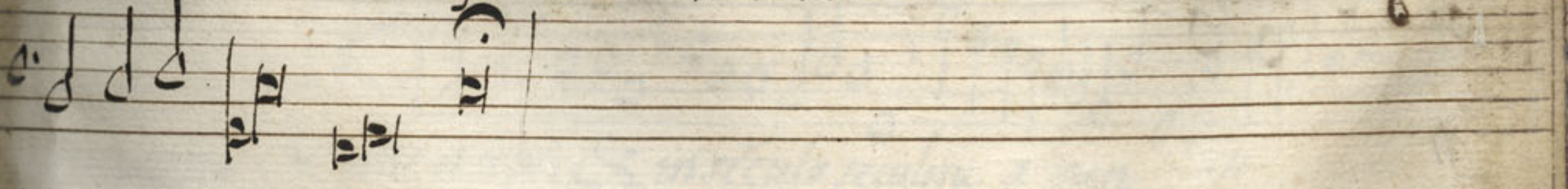
mine'

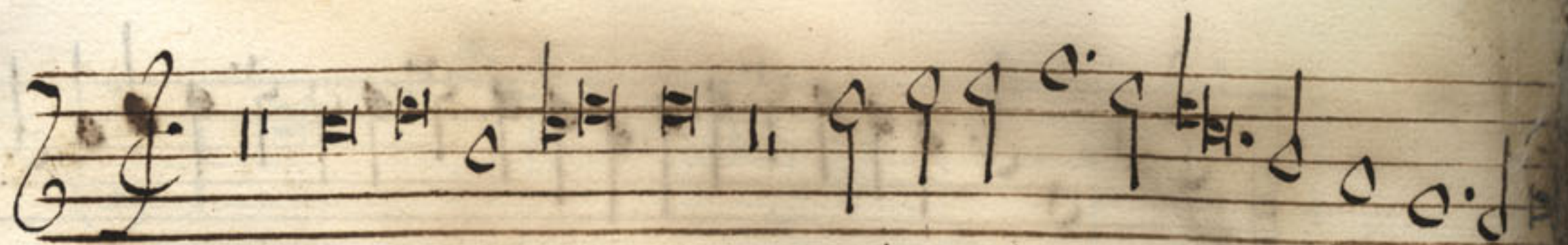


isopo et mi dabor Lauabis me et super

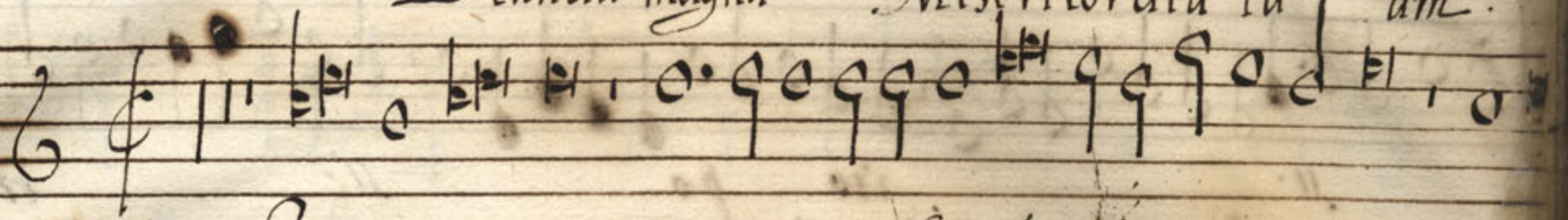


de alua bor Et super niuem de alua bor ..

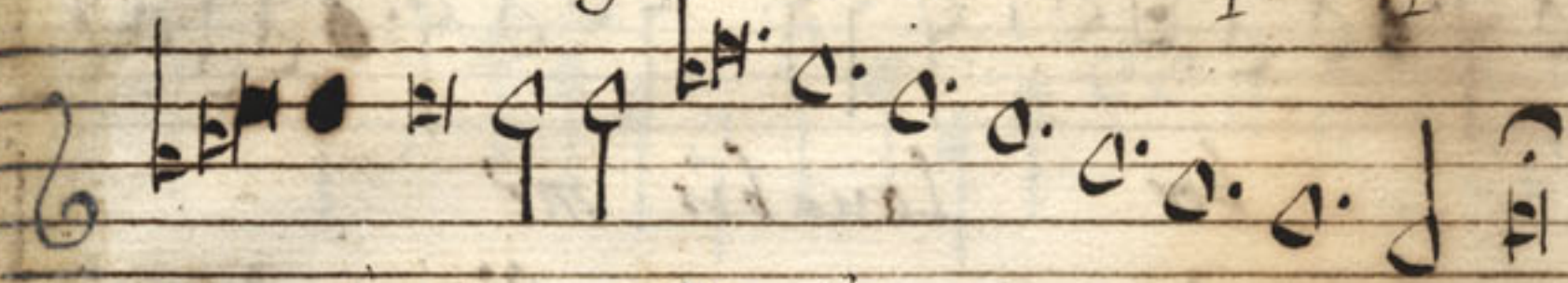




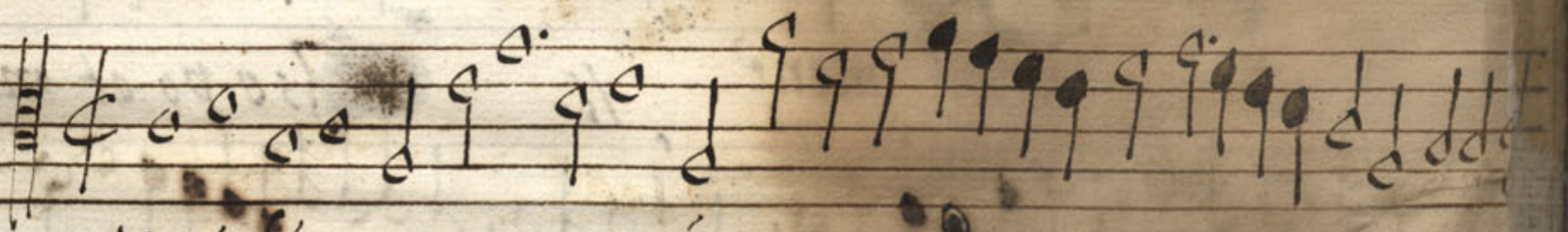
E cundū magnā Misericordiā tu am.



Sicut erat in principio & nūc et sem per. Fin



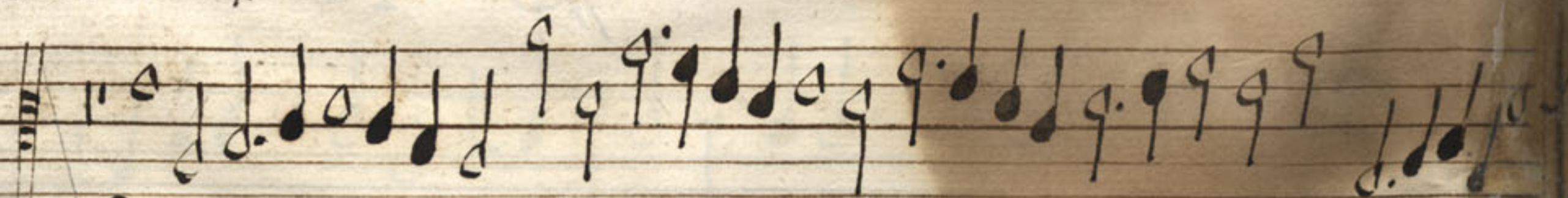
se cula seculorū a men.



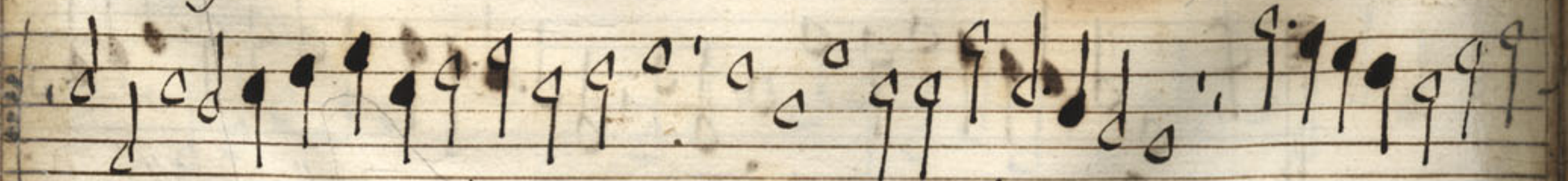
E cundū mag nā // miseri



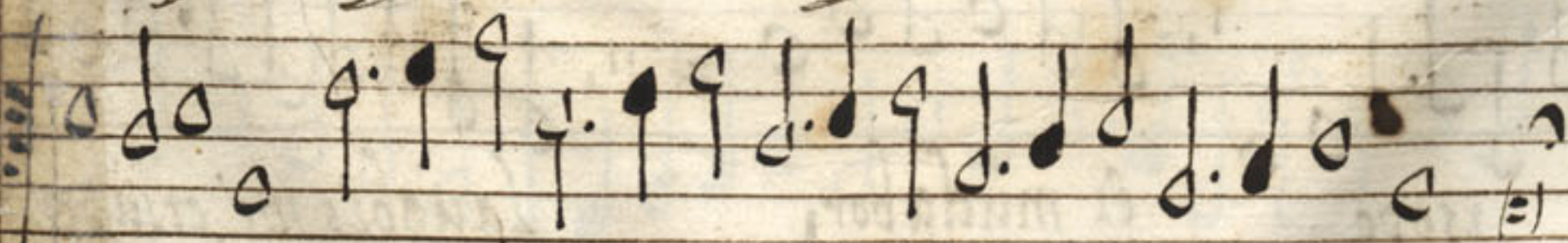
diā tuam //



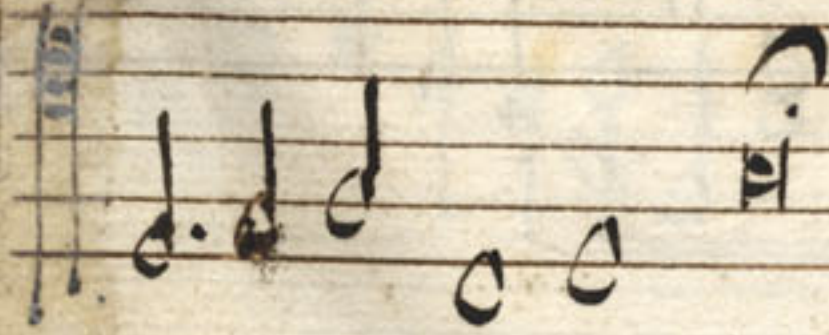
Sicut erat //



in principio et nūc et semper & in secula seculorū



a men seculorum a men.



//

Et cū dū magnam misericordiam tuam, //

Sicut erat in principi

pio & nūc et semper et in secula seculorū amē //

Et cū dū magnā misericord

ā tuā Sicut erat in principio

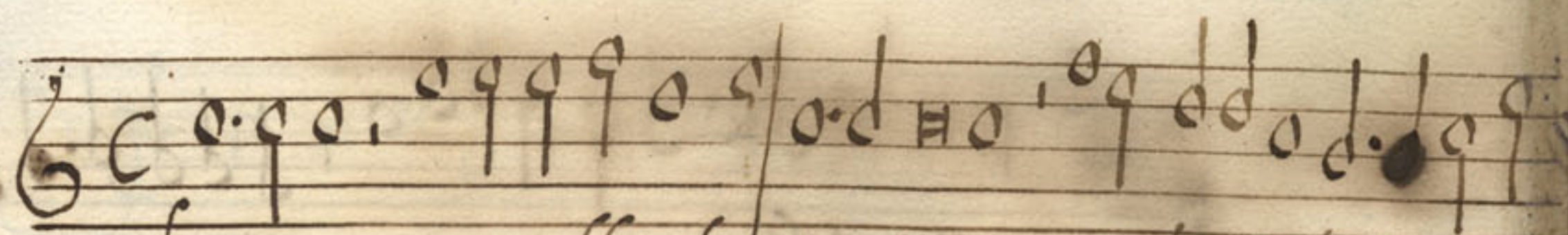
& nūc et semper & in secula //

seculorū a men

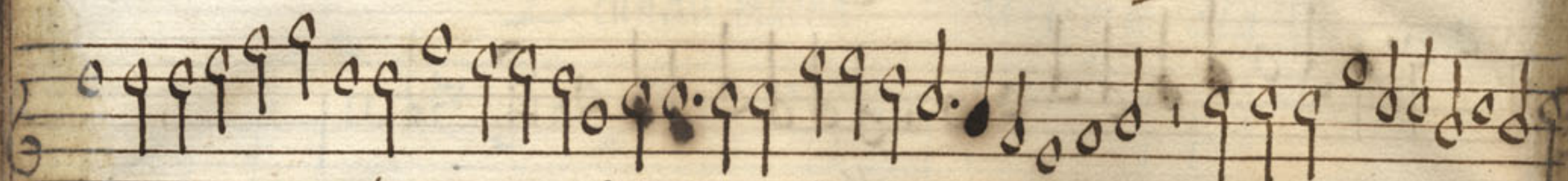
Et cū dū magnā //

Sicut erat //

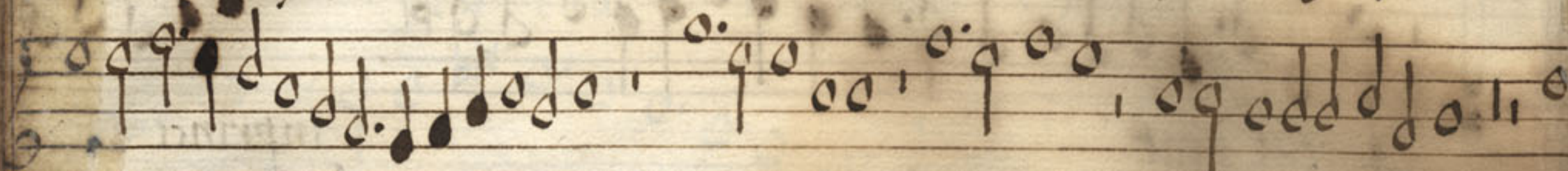
in principio & nūc et semper & in secula seculorū a men. //



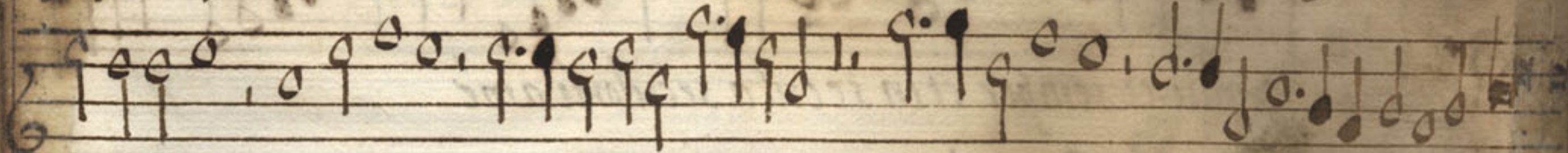
Loria in excelsis deo et in terra pax hominib' bonè uolūt



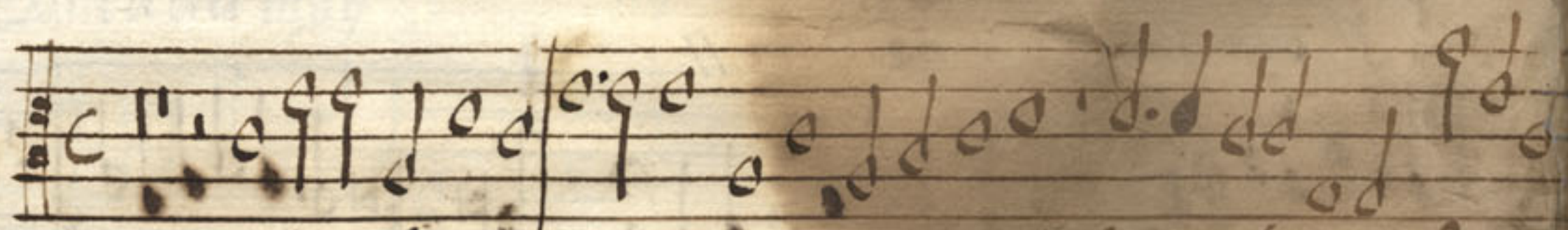
tatis, Laudam' te, benedicim' te, adoram' te, glorificam' te gratias agim' tibi



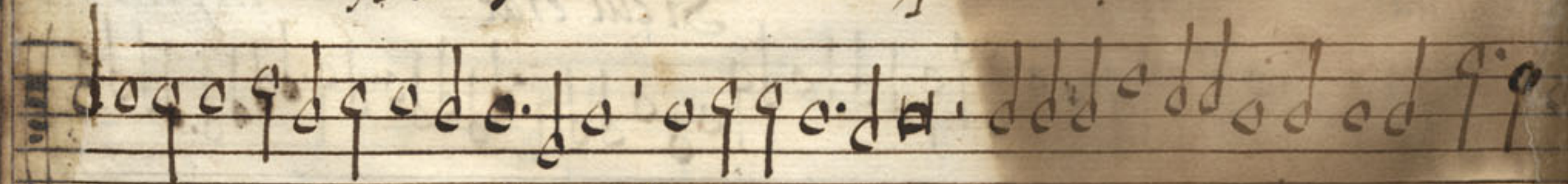
propter magnā gloriā tuam. dn̄e deus rex celestis deus pater onipotens u



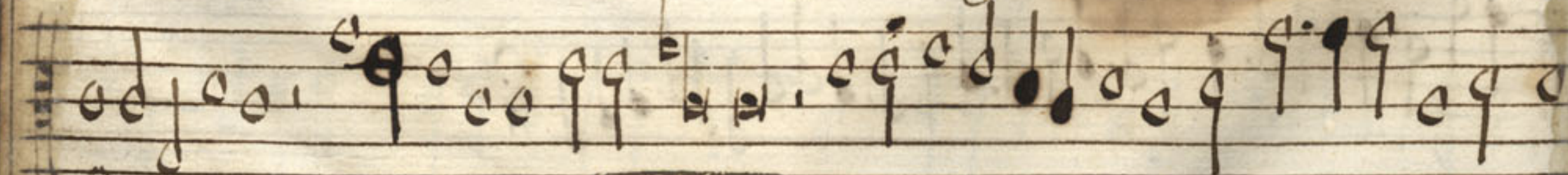
nigenite Jesu xp̄e dn̄e deus agnus dei filius patris .||.



In excelsis deo Et in terra pax hominib' bonè uolūtatis laudam'



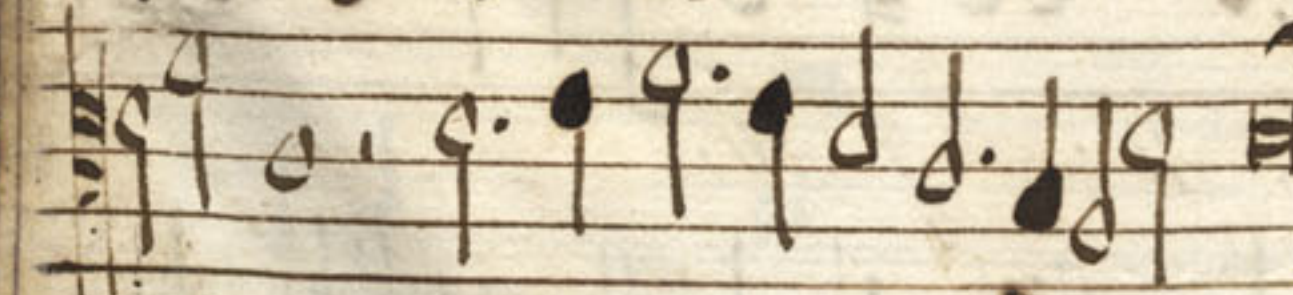
te benedicim' te adoram' te glorificam' te gratias agim' tibi propter magnā



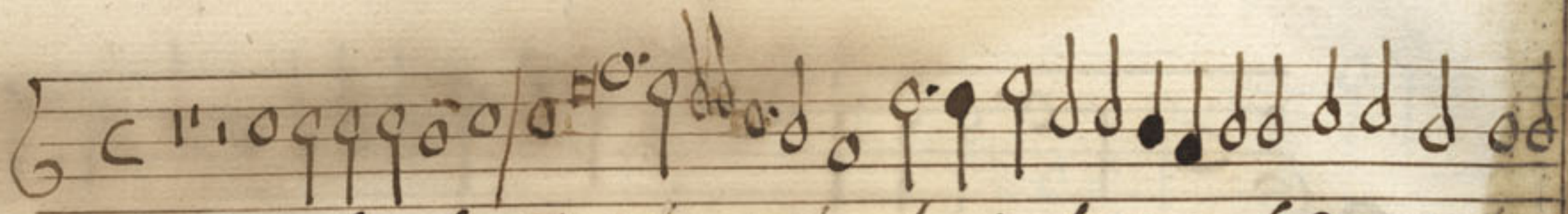
gloriā tuā dn̄e deus rex celestis deus pater onipotens dn̄e fili u



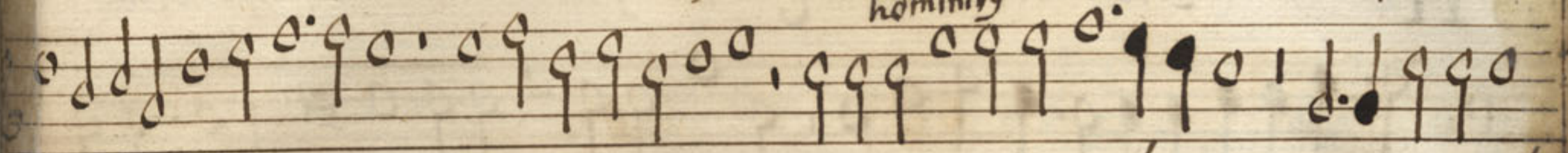
nigenite Jesu xp̄e dn̄e deus agnus dei filius pa



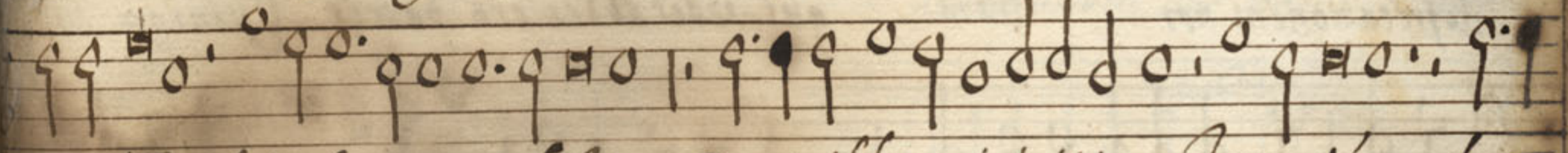
tris .||.



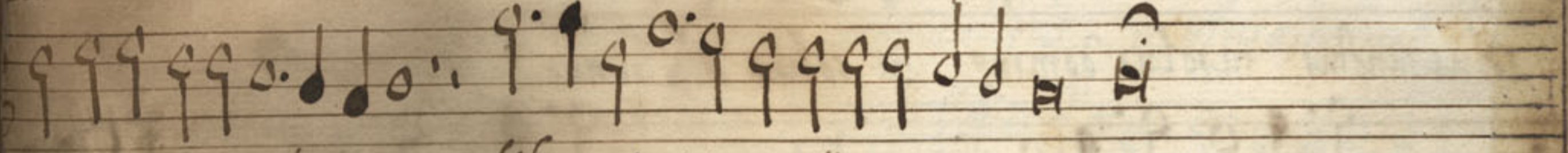
Excelsis deo Et in terra pax ^{hominibus} bone voluntatis laudamus te bene



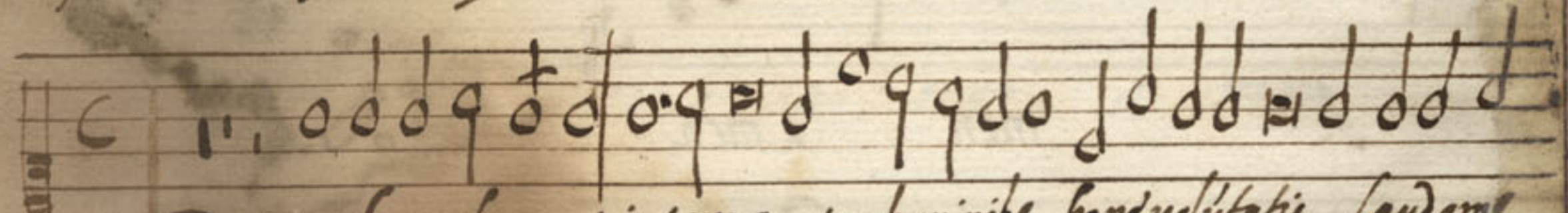
diciamus te adoramus te glorificamus te gratias agimus tibi propter magnam



gloriam tuam dñe deus rex celestis Domine fili unigenite Jesu xpi dñe



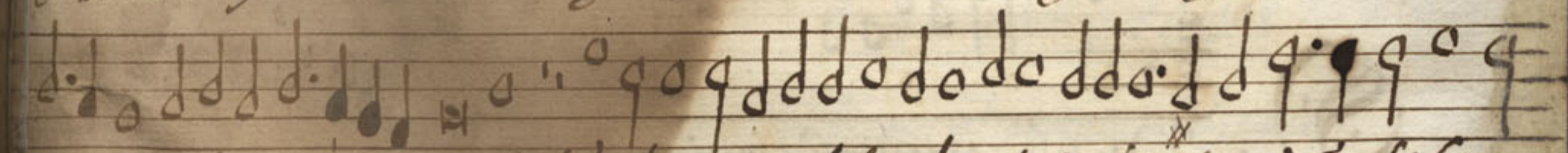
deus agnus dei filius patris //



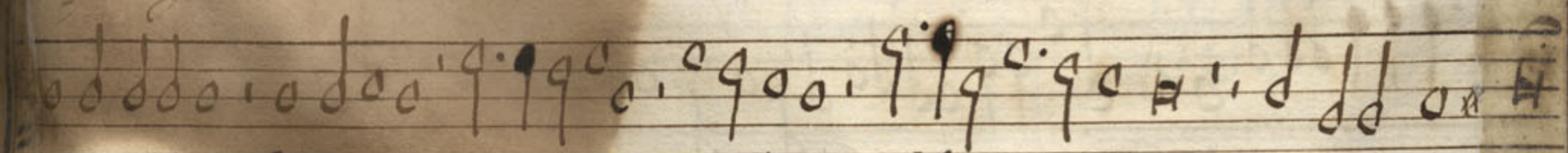
Excelsis deo et in terra pax hominibus bone voluntatis laudamus



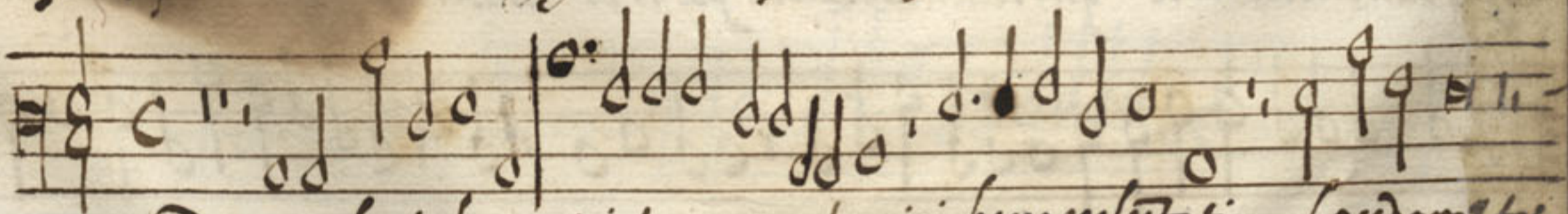
te benedicimus te adoramus te glorificamus te gratias agimus tibi propter



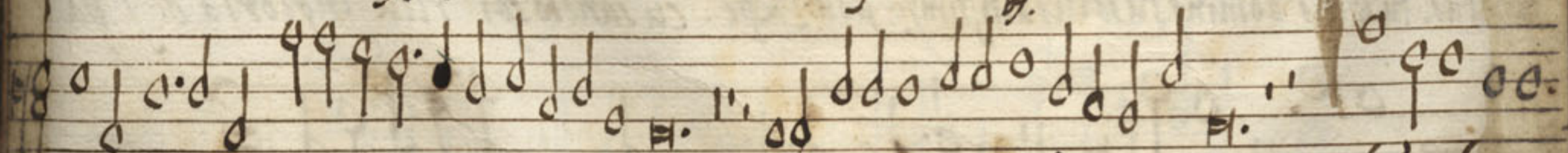
magnam gloriam tuam dñe deus rex celestis deus pater omnipotens dñe fili



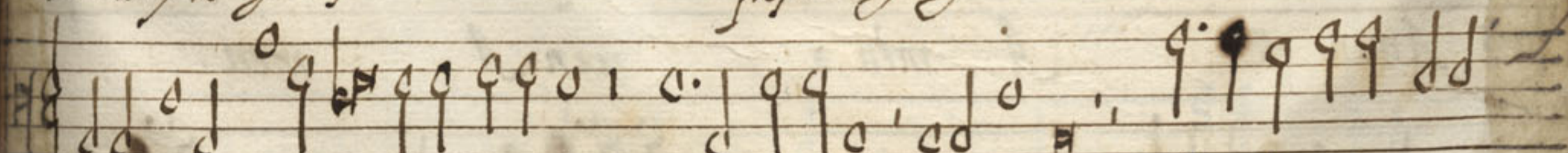
unigenite Jesu xpi dñe deus agnus dei filius patris //



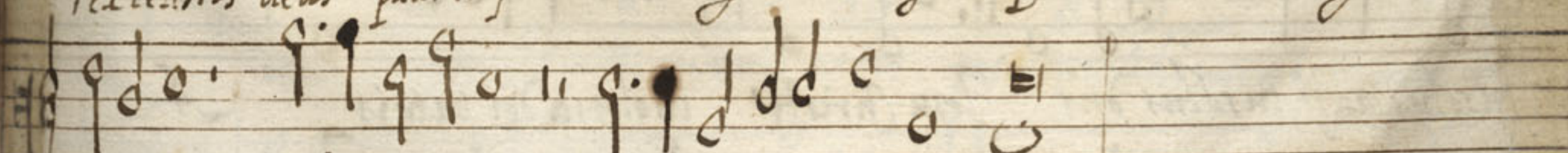
Excelsis deo et in terra pax homini bone voluntatis laudamus te



adoramus te glorificamus te propter magnam gloriam tuam dñe deus



rex celestis deus pater omnipotens unigenite Jesu xpi dñe deus agnus



dei filius patris //

M Misere nobis qui tollis peccata mundi suscipe .||.

deprecationem nostram qui sedes ad dexteram patris Quoniam tu

solus sanctus tu solus dominus tu solus altissimus Iesu xpe cum sancto spiri

tu. Amen amen Amen amen

Amen amen.



Qui tollis peccata mundi misere nobis qui tollis peccata mundi suscipe .||.

deprecatione nostra qui sedes ad dexteram patris misere nobis quoniam tu solus

sanctus tu solus dominus tu solus altissimus Iesu xpe cum sancto spiritu in gloria dei pa

tris Amen .||. Amen, amen, Amen, amen.

tu solus sanctus tu solus dominus Iesu Christe in gloria dei patris Amen

men, Amen, amen, Amen amen.

Q Vi tollis peccata mundi miserere nobis qui tollis peccata mu

di, suscipe suscipe deprecatione nostra deprecatione nostra qui

seder ad dexteram patris Quonia tu solus sanctus tu solus altissimus Iesu Xp

cus sancto spiritu in gloria dei patris amen amen

amen amen amen

Q Vi tollis peccata mundi miserere nobis qui tollis peccata mundi suscipe suscipe depre

catione nostra qui seder ad dexteram patris miserere nobis quonia

tu solus sanctus tu solus altissimus Iesu Xp

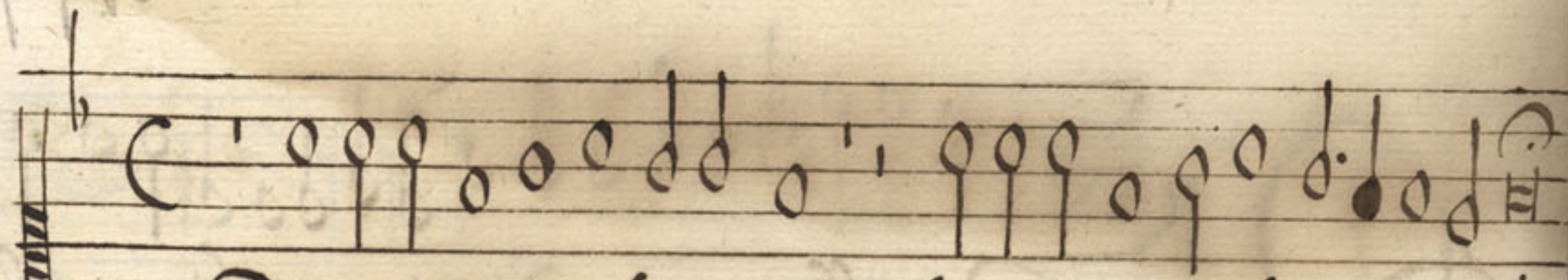
cus sancto spiritu in gloria dei patris amen

amen Amen

Q ui tollis peccata mundi miserere nobis peccata mundi suscipe suscipe depre

catione nostra qui seder ad dexteram patris miserere nobis

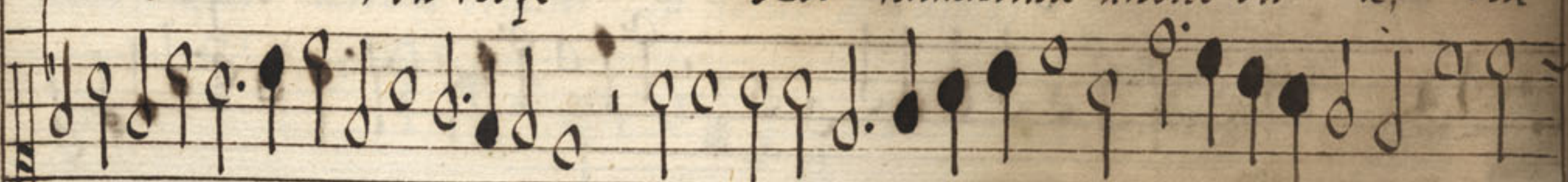
Vide pag. 83



Nima me'a do minú. Anima me'a do minú.



Via respexit humilitate ancile sue, ecce



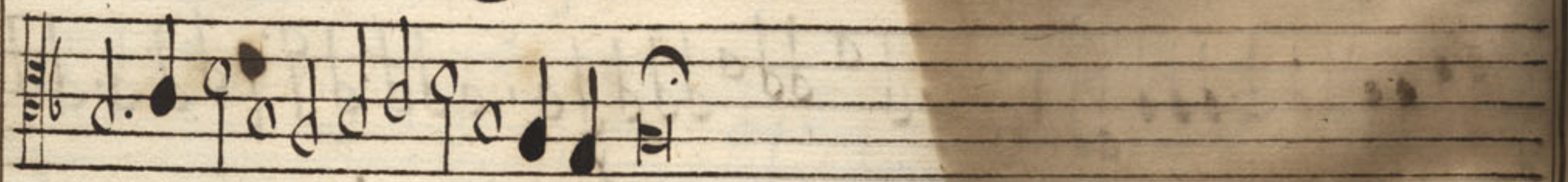
eni ex hoc beatá me' di cent ones



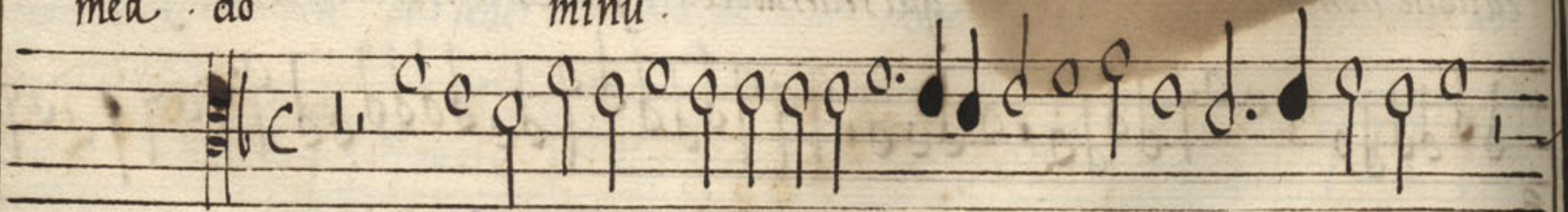
generatio nes . 2 .



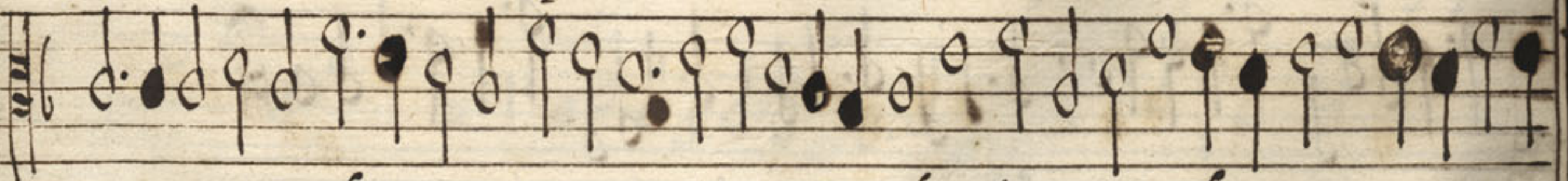
Nima mea do minú anima



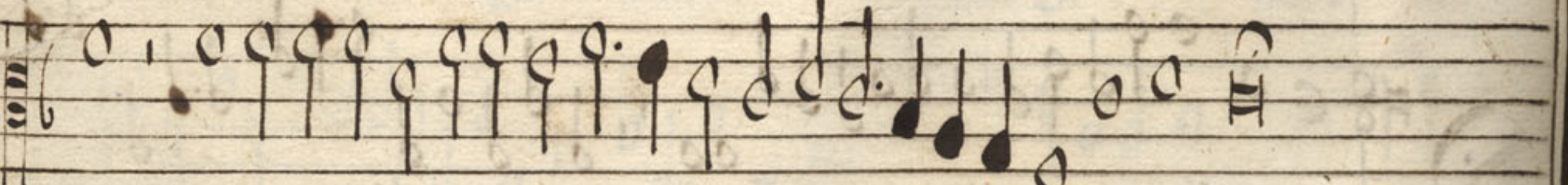
mea do minú.



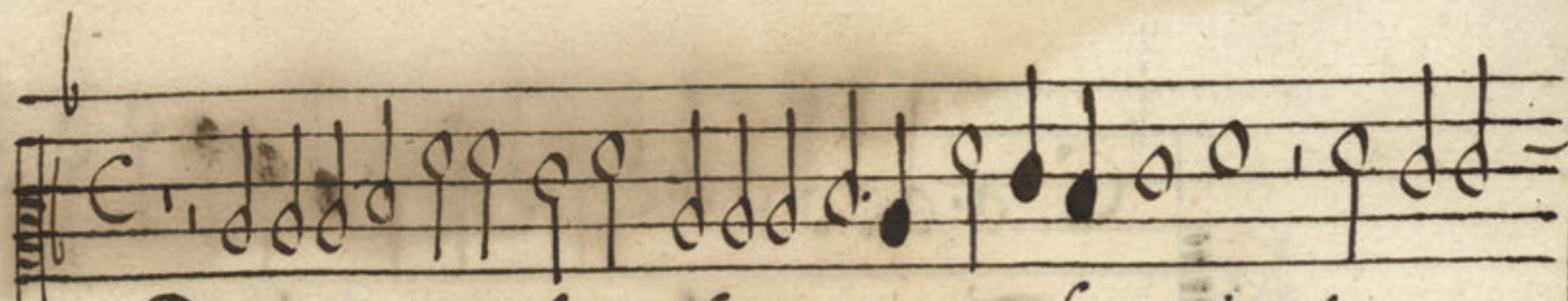
Via respexit, humilitatem ancile sue.



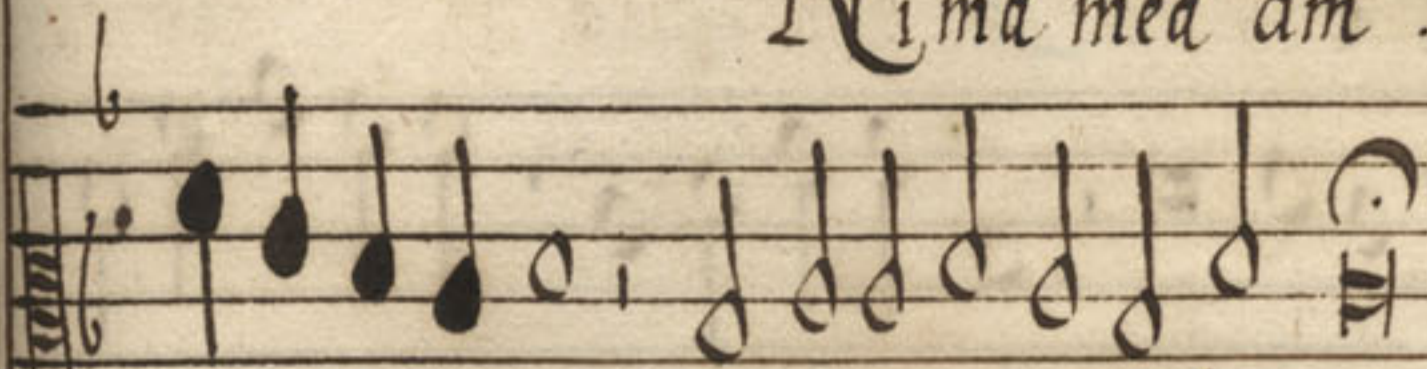
ecce enim ex hoc beatá me di



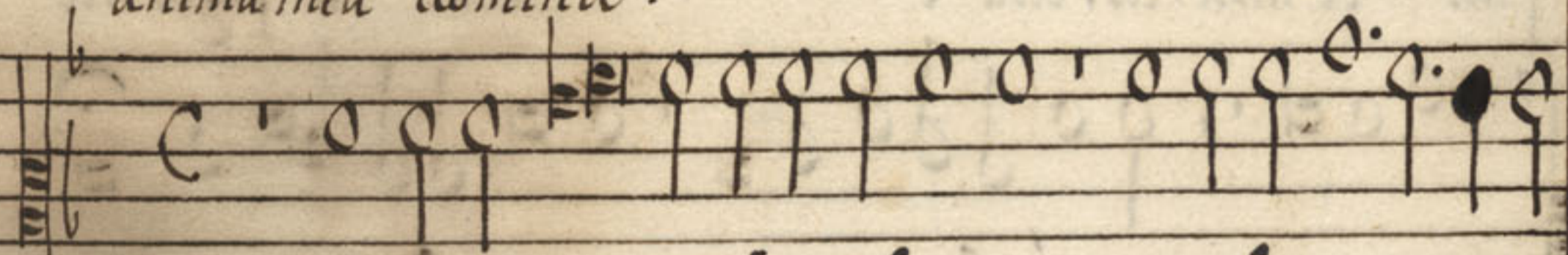
cent omnes generatio nes.



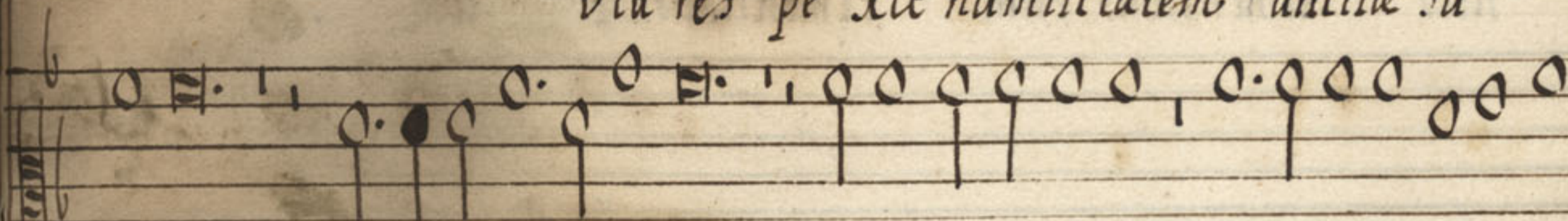
Nima mea dñm . Anima mea dominū Anima .



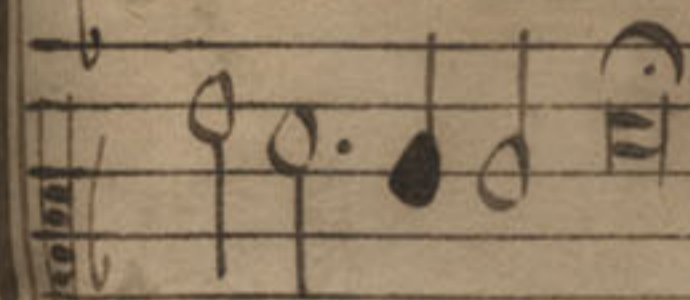
mea . anima mea dominū .



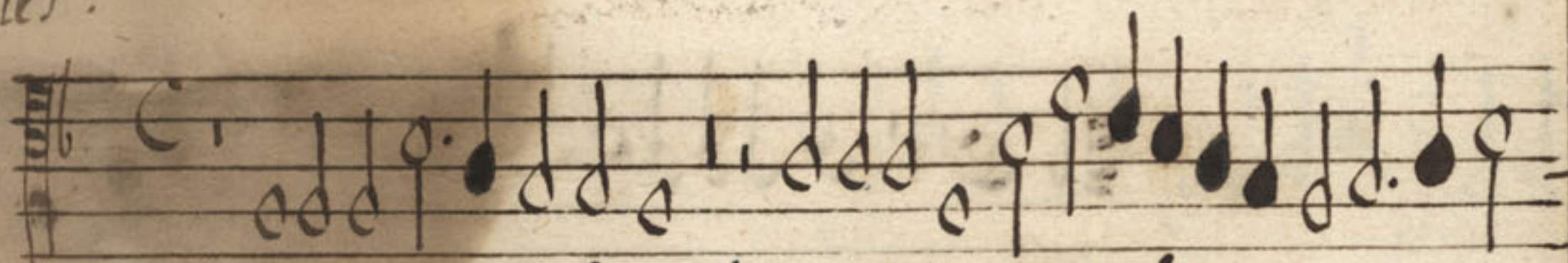
Via res pe xit humilitatem ancilæ su



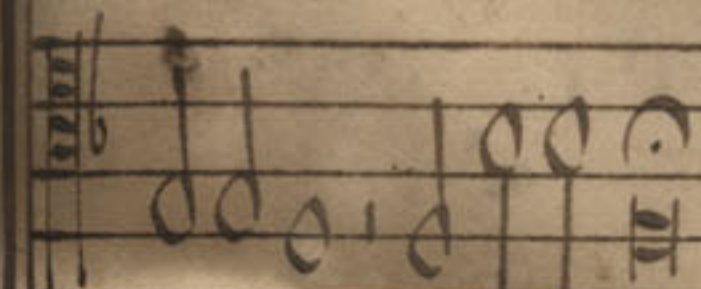
æ . ecce enim ex hoc beatā me dicent omnes generatio



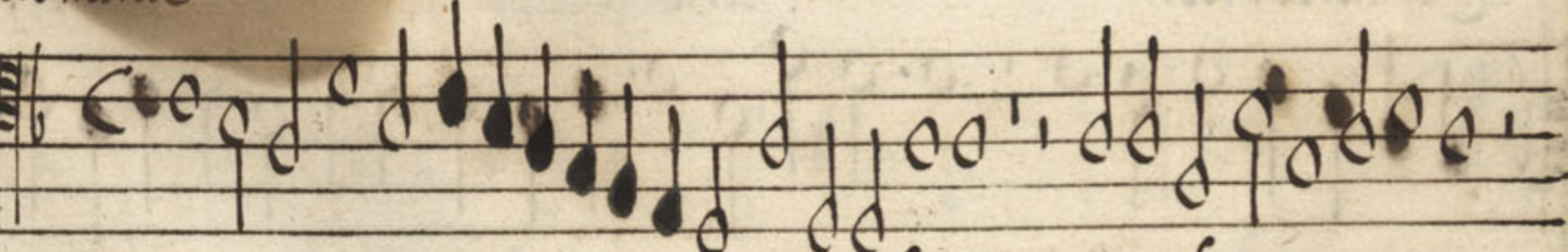
nes .



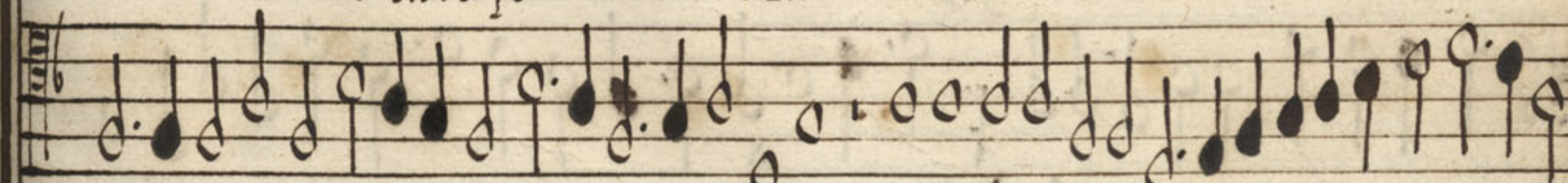
Nima mea dominū . anima mea do



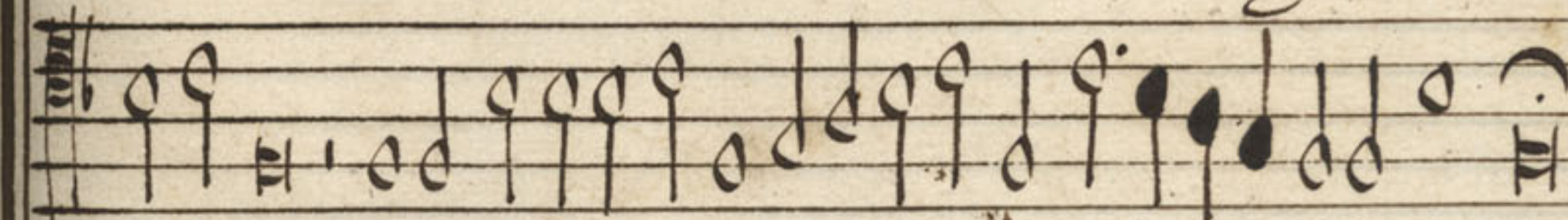
minū . dominū .



Via res pe xit humilitatē . ancilæ su æ .



ecce enim ex hoc beatam me dicent omnes generatio

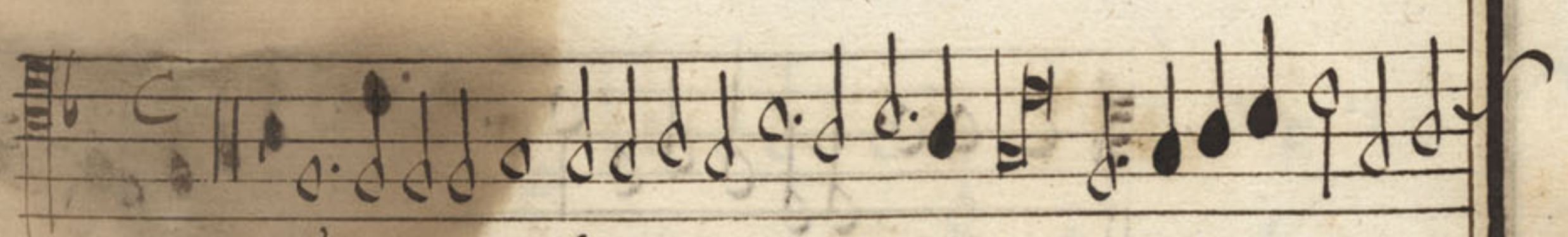


nes omnes generatio nes . 2 .

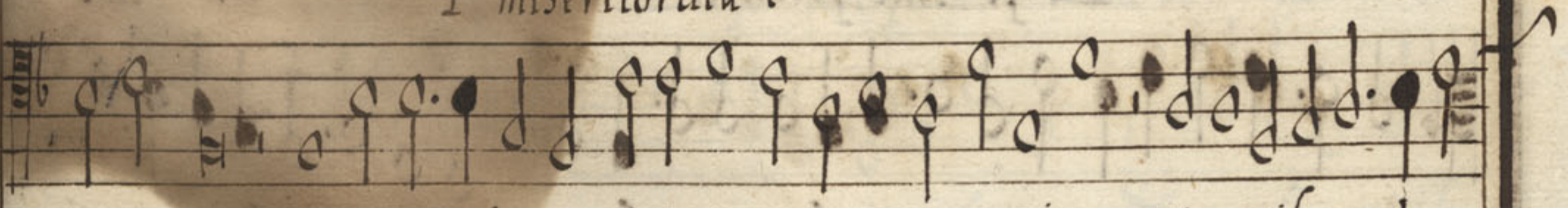
I misericordia e
 ius et misericordia e ius a proge nie in proge
 nies timentibus eum Timentibus e um .

I misericordia, e ius
 Et misericor dia e ius a proge nie
 in proge nies
 timentibus eum . 2 . timentibus
 e um .

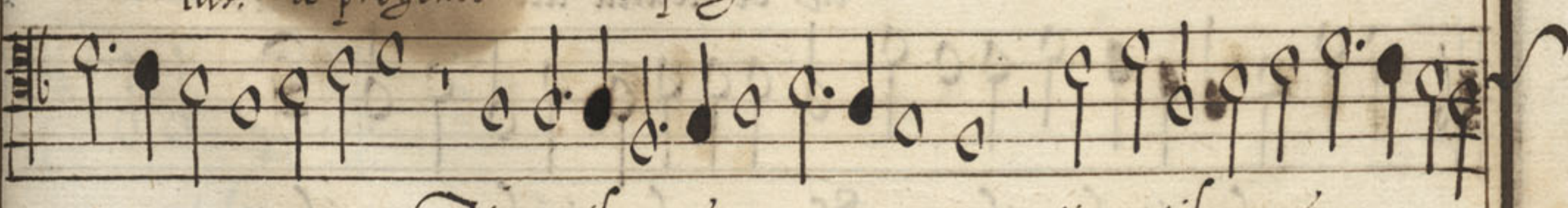
Misericordia eius. nō est hic.



T misericordia e



ius. a progenie inproge nies timentibus e



um. Timentibus e um. timentibus e



um . . .

Et po suit poten tris de se de

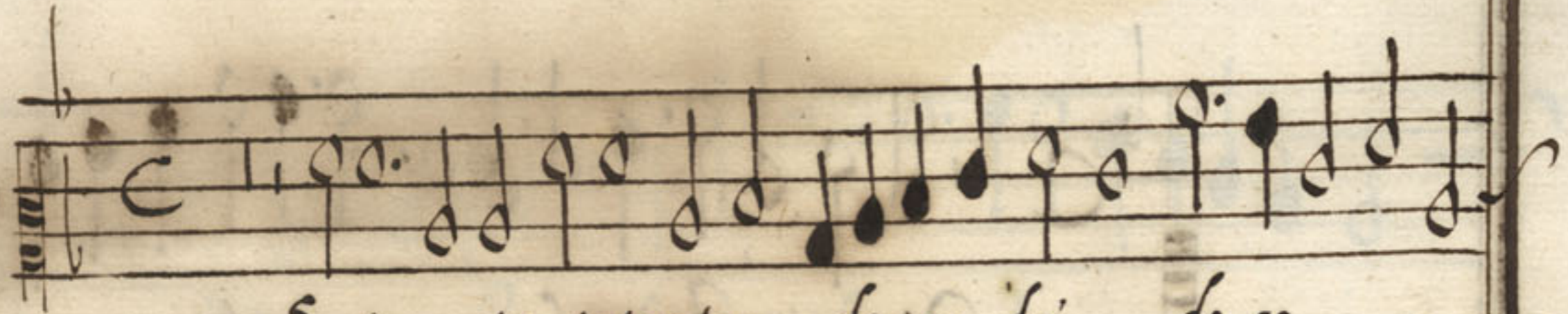
de se de et exaltauit hu miles Et exaltauit hu

miles 2.

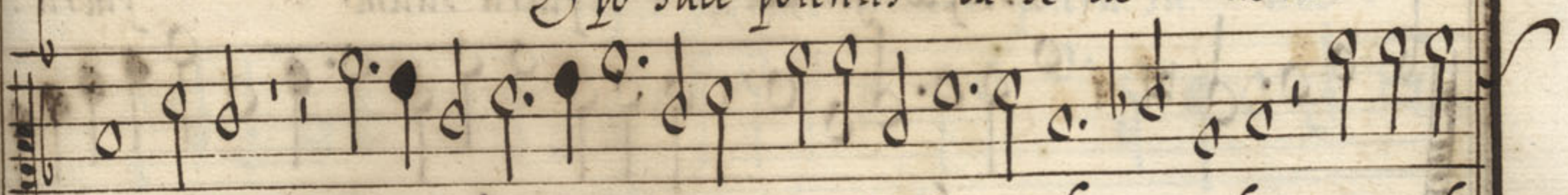
Et po suit potentes poten tes de se

de et exalta uit hu miles

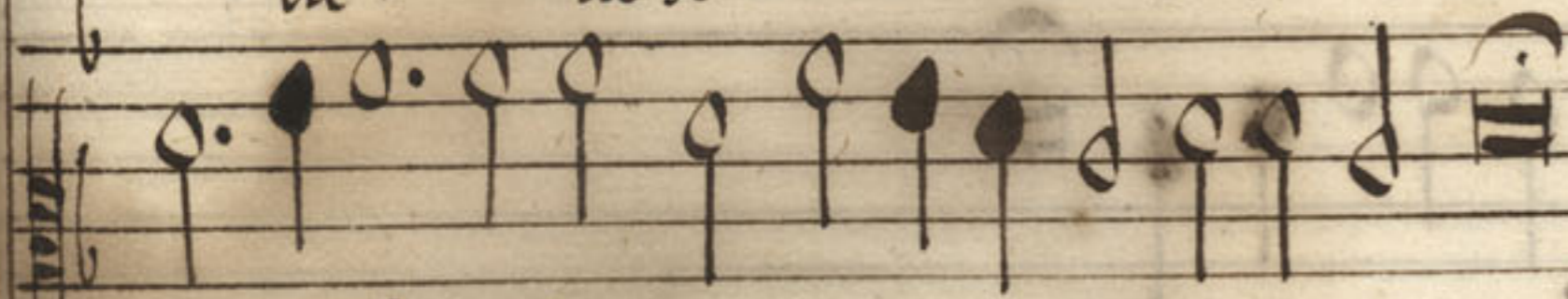
et exaltauit humiles Et exaltauit hu miles.



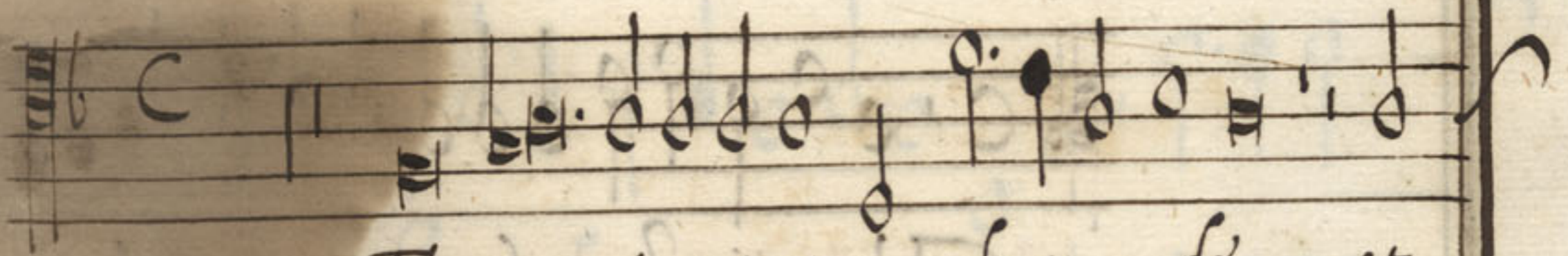
Et po suit potentes de se de. de se



de. de se de et exaltauit hu miles et exal



tauit hu miles . 2 .



Et po suit potentes de se de et



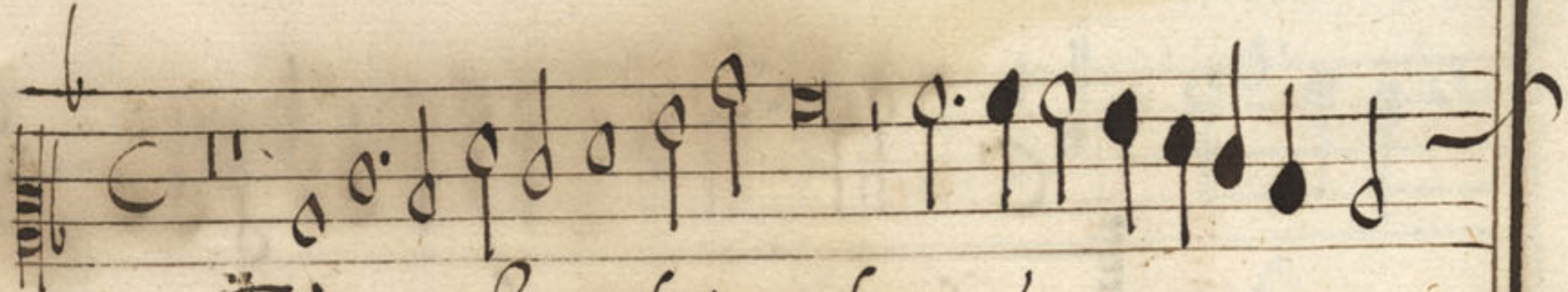
exaltauit hu mi les. Et exalta uit hu



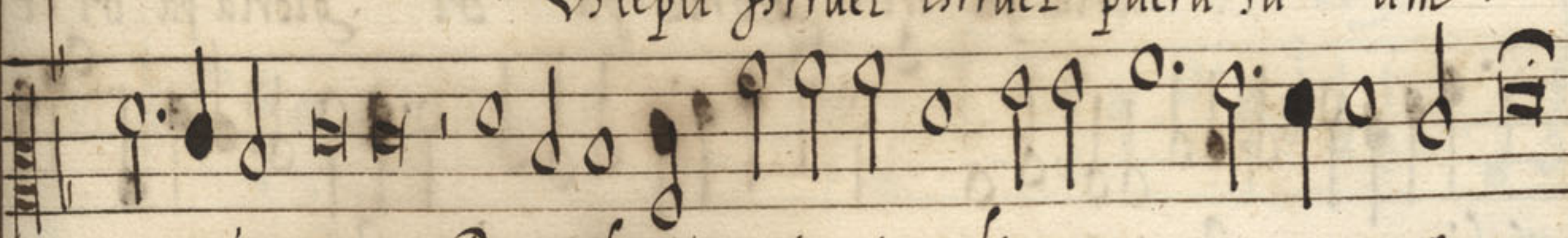
mi les.

Suscepit Israel puerum suum, puerum
 suum recordatus misericordie sue.
 Misericordie sue.

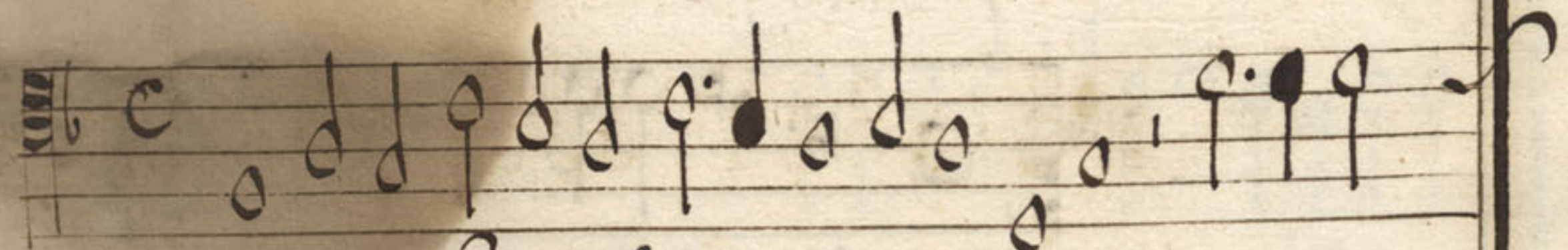
Suscepit Israel, suscepit Israel
 puerum suum recordatus misericordie
 sue, misericordie sue.



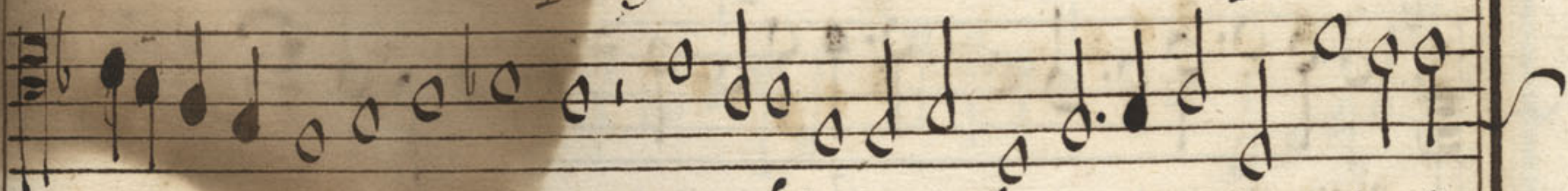
Uscepit Isrrael isrrael pueru su um .



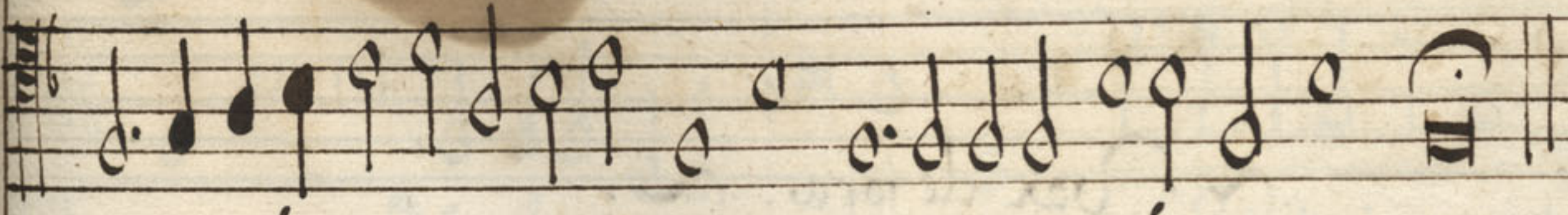
pueru suum . Recordatus . miseri cor die su æ .



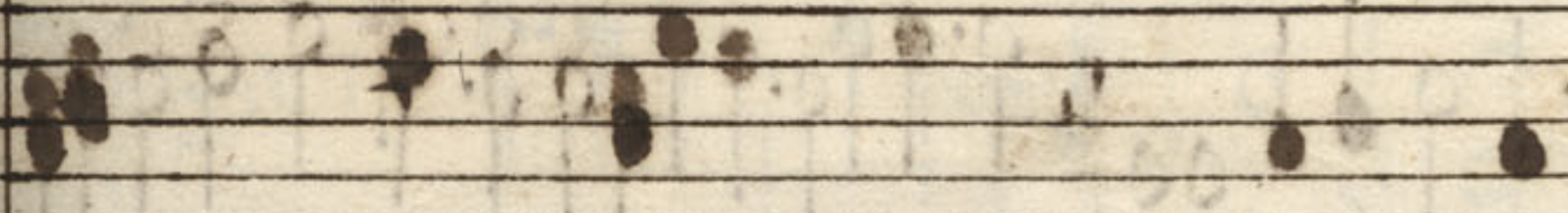
Uscepit Isrrael . 2 . puerum



su um recordatus recorda tis miseri



cor diae su æ . misericordie suæ .



superius.

loria pa tri gloria pa tri gloria pa tri et
fi lio et spiritui sanc to et spiritui sanc
to, et spiritui sancto. & spiritui sancto.

Alus.

Lo ria patri et fi lio & spiri
tui sanc to. et spiri tui sanc to.

Vox de fora.

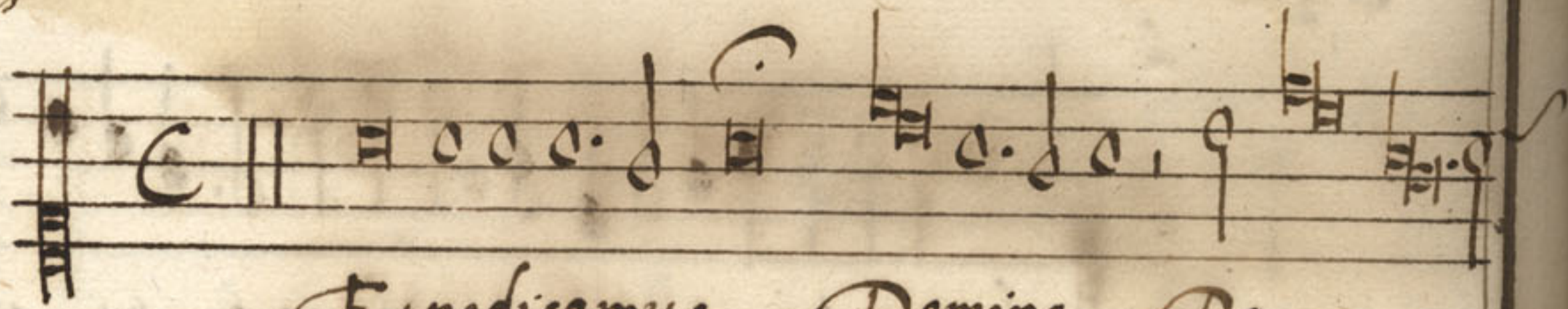
Lo ri a pa tri, Gloria patri et filio et spiri tu
i, san cto. et spiritui sancto. et spiritui sanc

Lo ria pa tri gloria pa tri et fi
lio et spiritui sanc
to. et spiritui sancto. et spiritui sanc
to. et spiritui sancto.

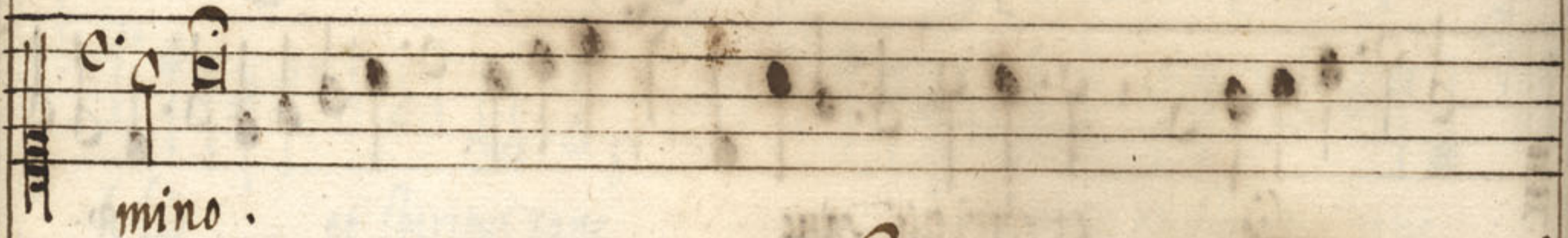
Tenor.

Loria pa tri gloria pa tri et
fi lio et spiri tui sanc
to. sancto.
et spiri tui sancto.
to. et spiritui sanc
to.

Superius



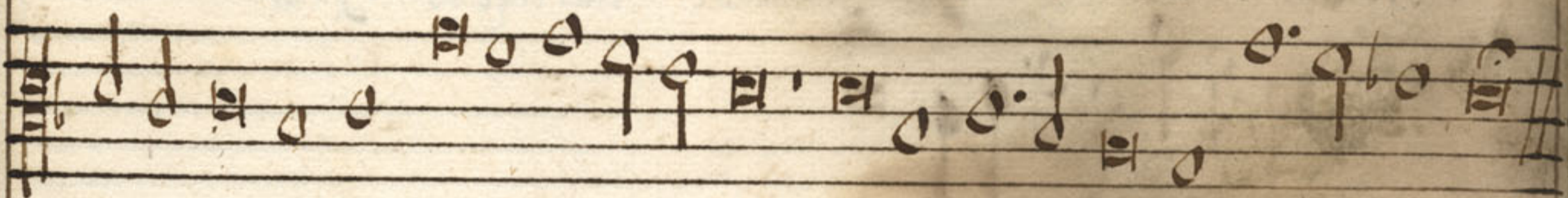
Benedicamus Domino Do



mino.



Benedicamus do mi no .||.



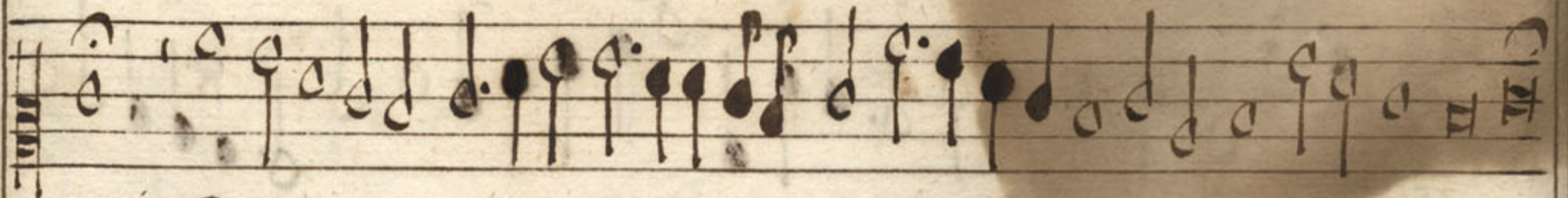
||.

||.

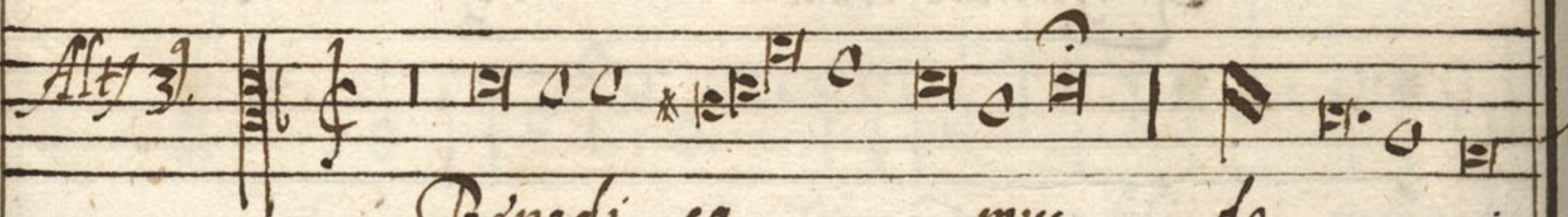
||.



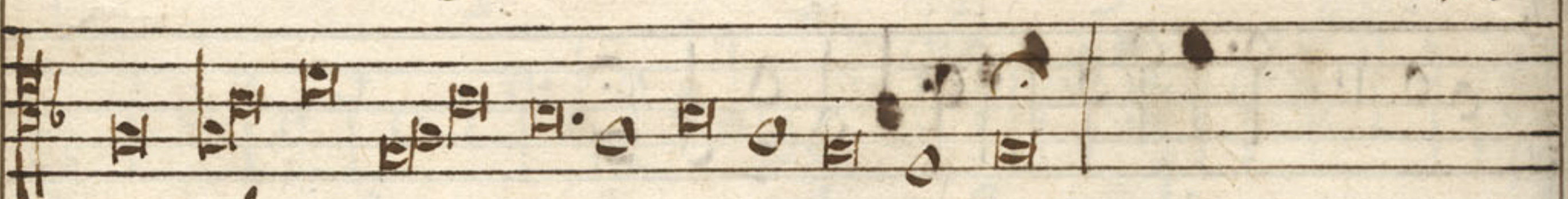
Benedicamus 2.



Do mi no 2. 2. 2.



Benedi ca mus do mi



no do

mino

Superius.

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

Benedicamus

Handwritten musical notation on a five-line staff, continuing the Superius part. It includes a repeat sign and a fermata over a note.

Domino Do mino do

Handwritten musical notation on a five-line staff, showing the end of the Superius part with a fermata.

mino.

Handwritten musical notation on a five-line staff, starting with an 'Alto' part. It features a treble clef and a common time signature.

Benedicamus domino

Handwritten musical notation on a five-line staff, continuing the Alto part. It includes a repeat sign and a fermata.

||. ||. ||.

Handwritten musical notation on a five-line staff, starting with a 'Tenor' part. It features a treble clef and a common time signature.

Benedicamus

Handwritten musical notation on a five-line staff, continuing the Tenor part. It includes a repeat sign and a fermata.

Domino Do mi no. benedicamus dno.

Handwritten musical notation on a five-line staff, starting with a 'Bass' part. It features a bass clef and a common time signature.

Benedicamus ||.

Handwritten musical notation on a five-line staff, continuing the Bass part. It includes a repeat sign and a fermata.

Dno ||. ||. ||.

Handwritten musical notation on a five-line staff, showing the end of the Bass part with a fermata.

||.

32

Handwritten musical notation on a single staff, featuring a series of notes in a C-clef. A star symbol is placed above the final note.

E nedica m^o. // .//

Handwritten musical notation on a single staff, featuring a series of notes in a C-clef. A star symbol is placed above the first note.

Do mino domino do

Handwritten musical notation on a single staff, featuring a series of notes in a C-clef.

mino. dno. ~ Voces duae, alia a principio, altera a fine simul incipientes

Handwritten musical notation on a single staff, featuring a series of notes in a C-clef.

E nedica mus do mino

Handwritten musical notation on a single staff, featuring a series of notes in a C-clef. A star symbol is placed above the first note.

do. mi no.

Handwritten musical notation on a single staff, featuring a series of notes in a C-clef.

E, nedicamus // .//

Handwritten musical notation on a single staff, featuring a series of notes in a C-clef.

Do mino // .//

Handwritten musical notation on a single staff, featuring a series of notes in a C-clef. A star symbol is placed above the final note.

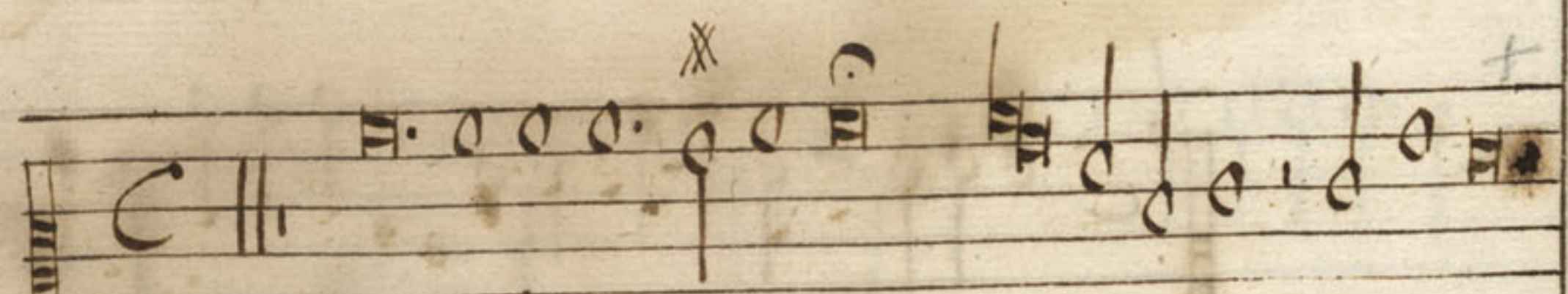
Benedica m^o. dno.

Handwritten musical notation on a single staff, featuring a series of notes in a C-clef.

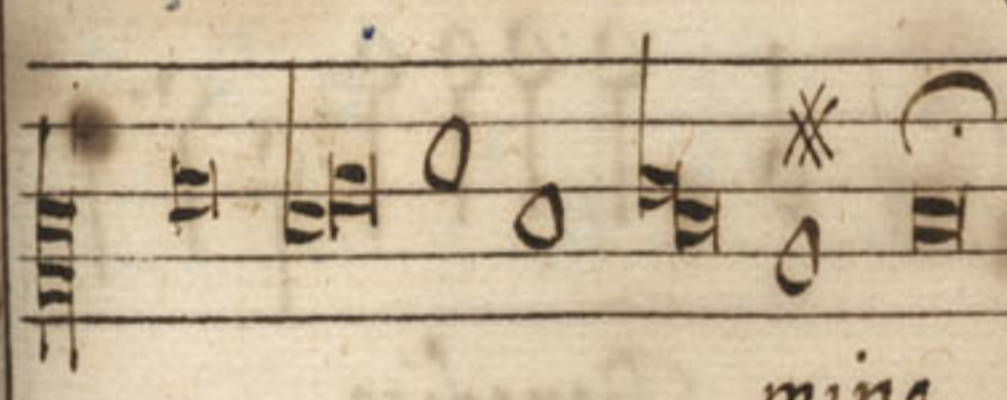
E nedica mus. do mino

Handwritten musical notation on a single staff, featuring a series of notes in a C-clef.

domino benedica mus dno.



Et benedica mus. Do mino Do



mino.

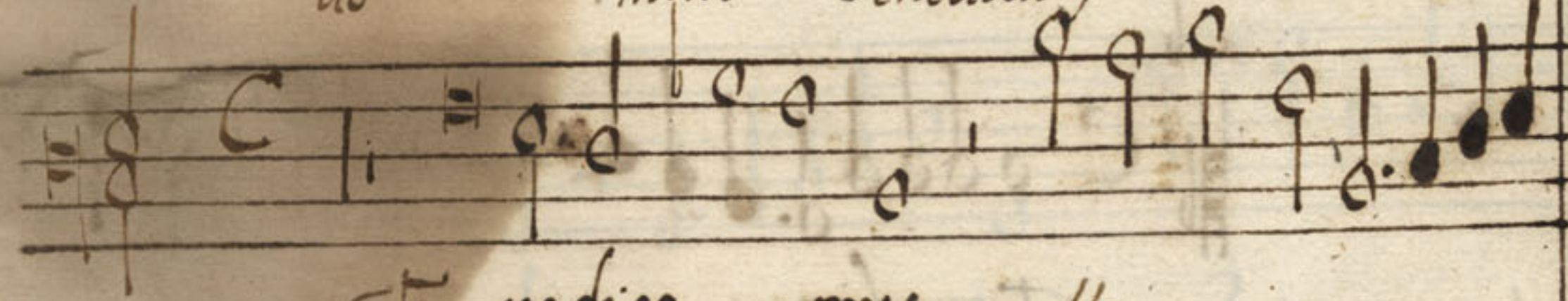
Quinta uox



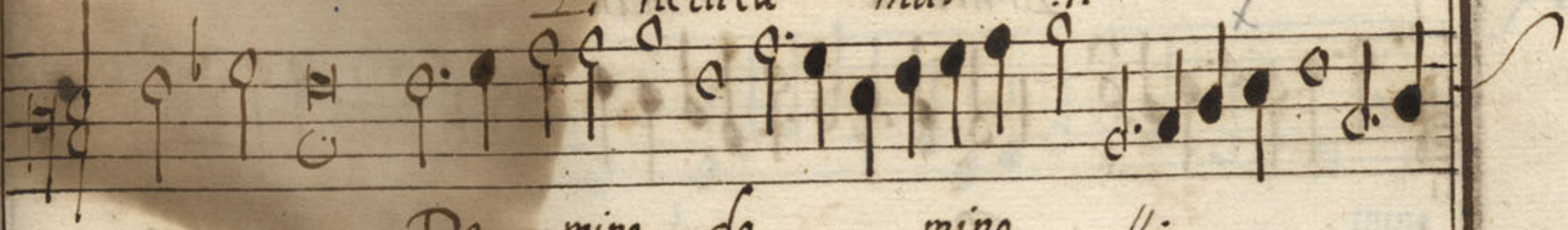
Et benedica mus .//.



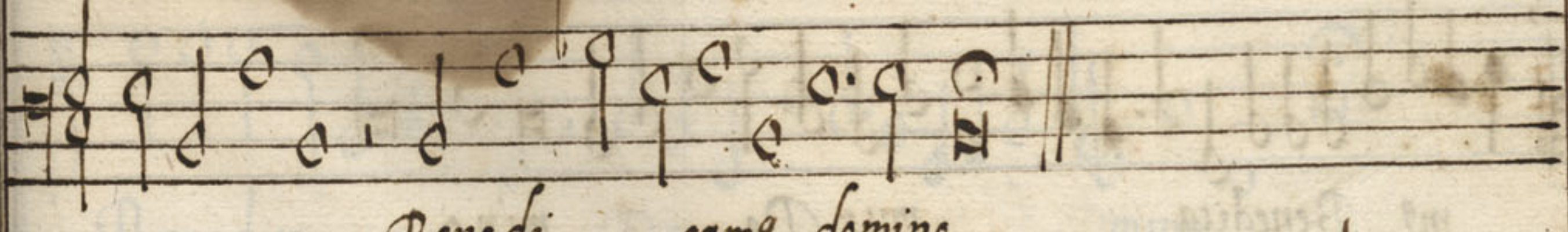
do mino benedicam* domino.



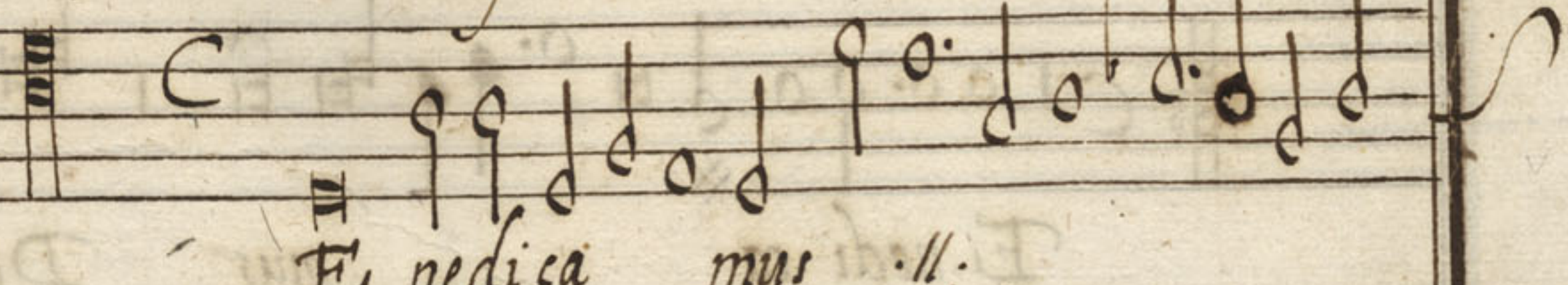
Et benedica mus .//.



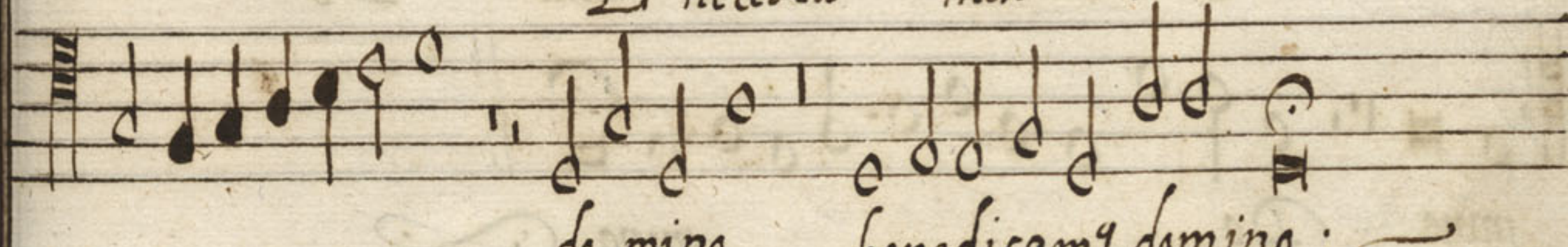
Do mino . do mino .//.



Benedi cam* domino .



Et benedica mus .//.



do mino benedicam* domino :

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes. A sharp sign (#) is placed above the final note.

E, nedica mus . // .

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes. A sharp sign (#) is placed above the final note.

Domino // . Do Benedicam9. Benedica

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes. A sharp sign (#) is placed above the final note.

m9 2 . domino do mino . 2 .

Four empty musical staves, likely representing a system for a second instrument or voice part that is not present on this page.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes.

E, nedica mus 2 .

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes. A sharp sign (#) is placed above the final note.

Do mino Benedica

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes.

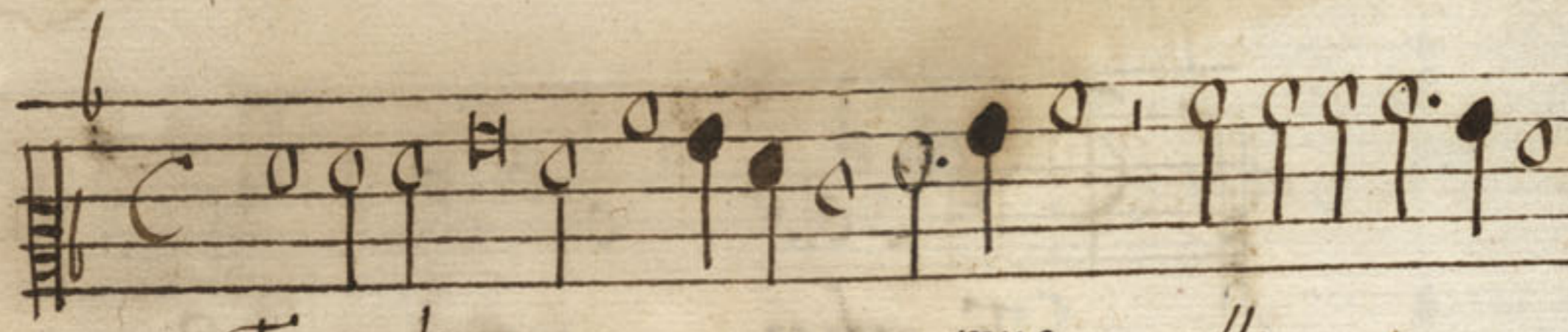
m9 Benedica mus Do mino .

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes. A sharp sign (#) is placed above the final note.

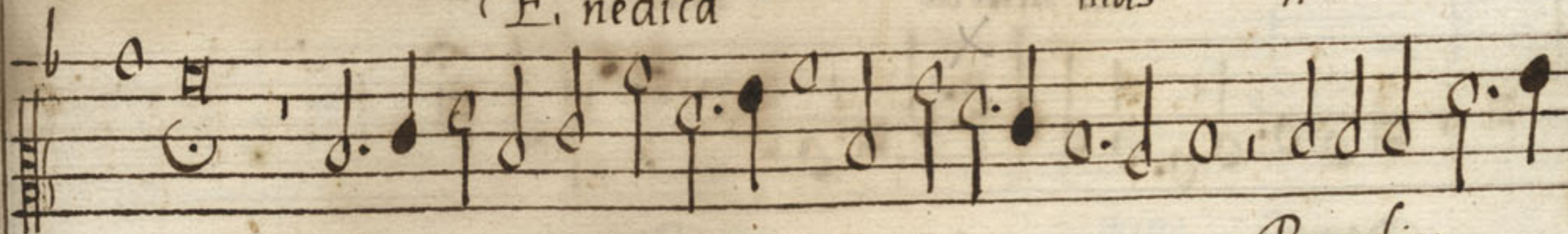
E, nedica mus . Do

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes.

mino Do mino



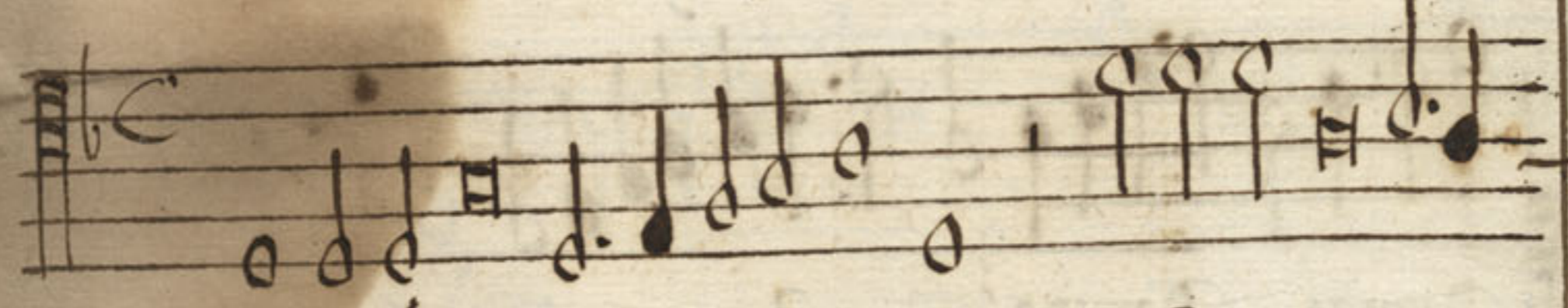
Benedicamus //



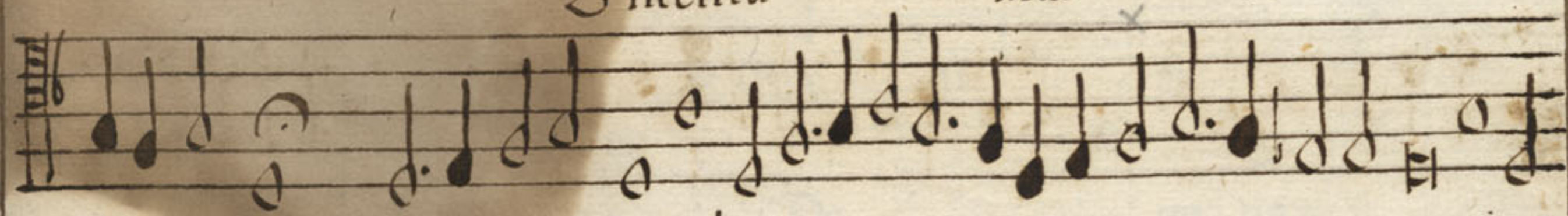
Domino // // Benedicamus



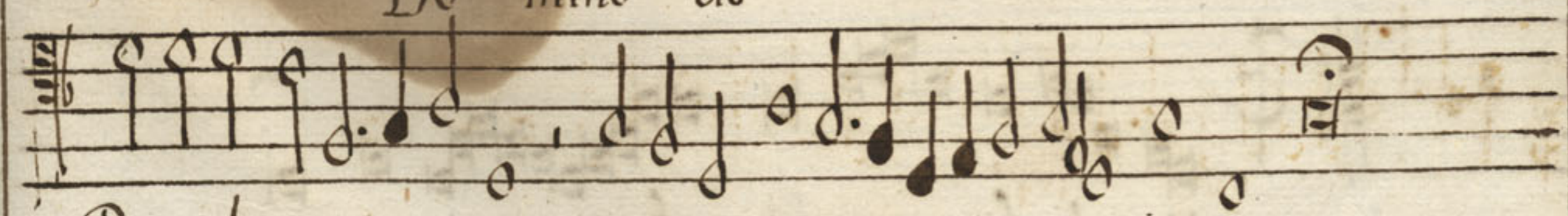
my Dno



Benedicamus 2.



Domino do mino



Benedicamus Domino mino

E ne dica mus 2.

Domino Domino

Vox de fora: E ne dica m^o. 2. 2.

do mino, benedica mus domino.

E ne dica m^o. 2. Domino

Domino Domino 2. Domino

E ne' di ca mus do mi no

E ne di ca m^o. Do mino do

mi no

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly half and quarter notes, with some rests.

E. nedica mus. 2

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly half and quarter notes, with some rests.

Dño do mino 2.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly half and quarter notes, with some rests.

E. nedica mus. Benedica m⁹.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly half and quarter notes, with some rests.

Dño Domino Dño. 2. 2.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly half and quarter notes, with some rests.

E. nedica mus 2.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly half and quarter notes, with some rests.

Dño dño Do mi no.

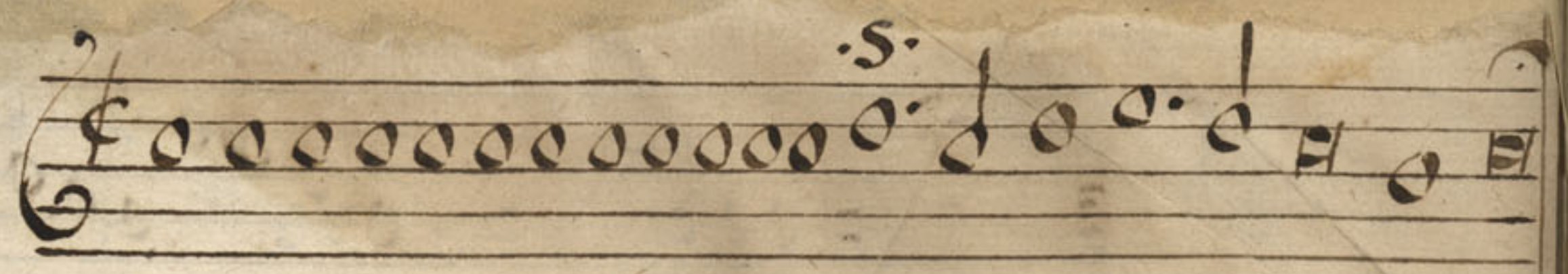
Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly half and quarter notes, with some rests.

E. ne di cam⁹. 2. Do

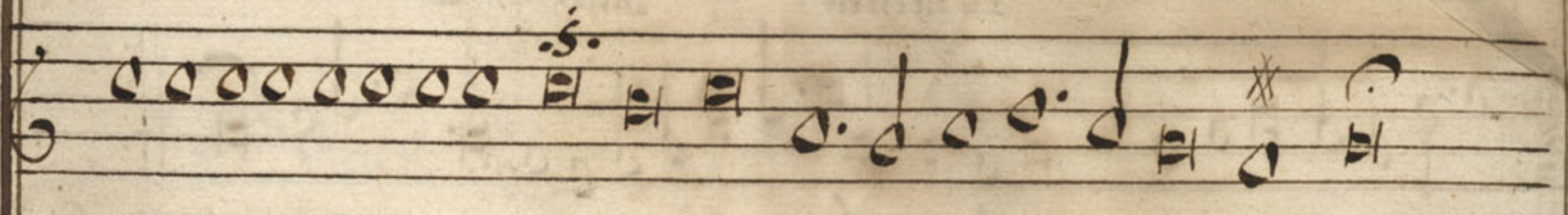
Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notes are mostly half and quarter notes, with some rests.

mino, Dño, 2. 2. 2.

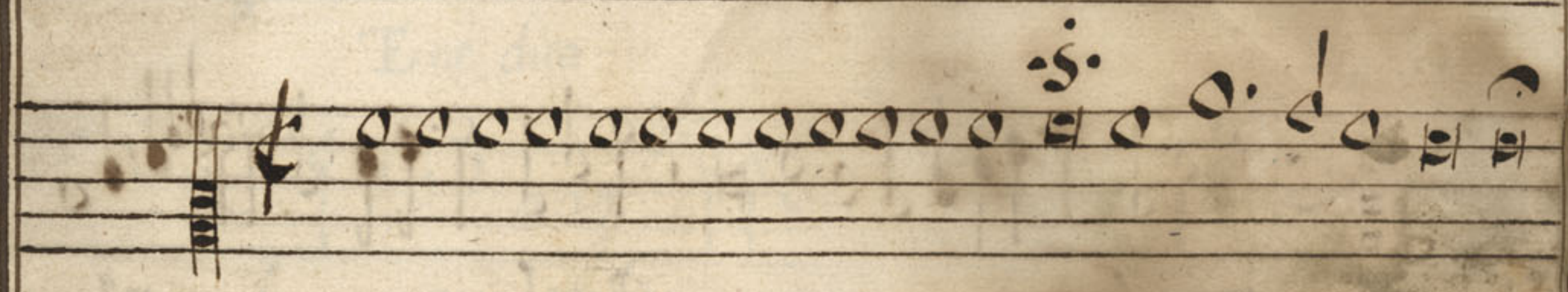
Supertus



Altnus



Tenor



Bassus

