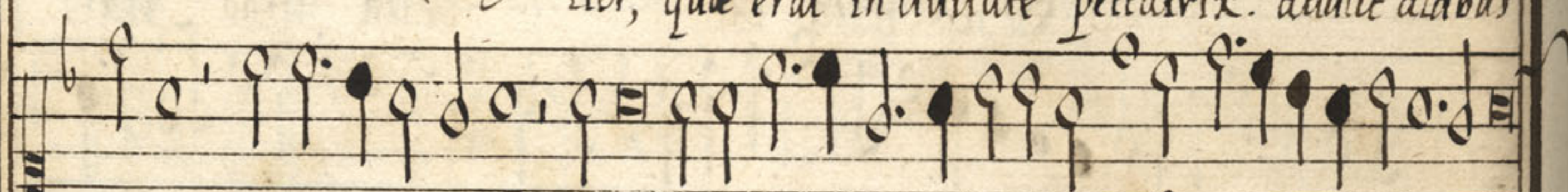
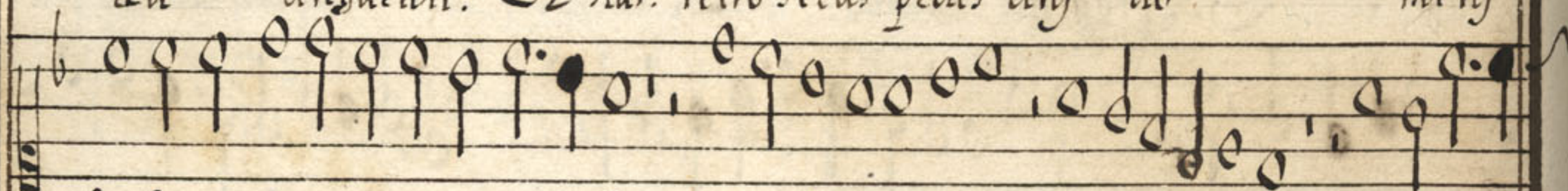


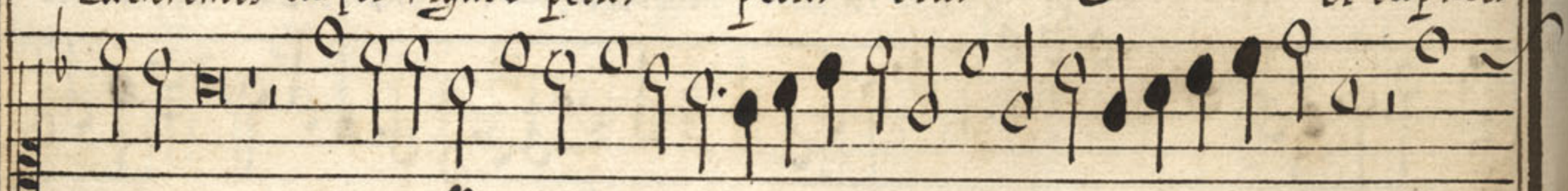
V. Lier, quæ erat in ciuitate peccatrix. attulit alabas



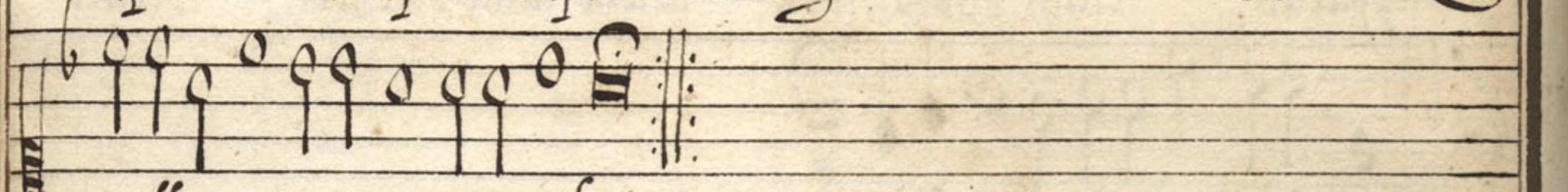
trum unguenti. & stans retro secus pedes dñj. do mi nj



Lachrimis coepit rigare pedes pedes eius 2. et capillis



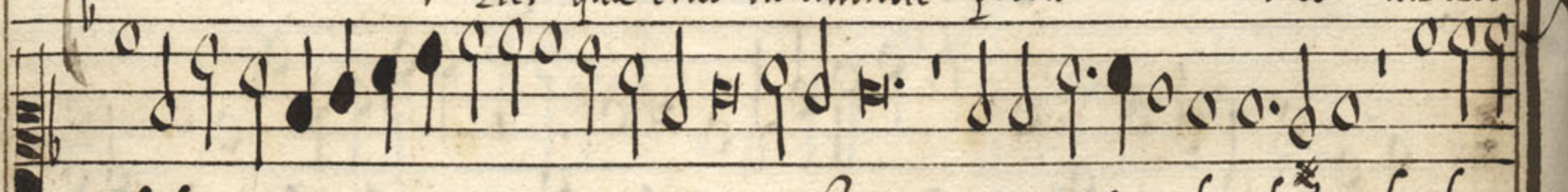
capitis et capillis capitis sui terge bat. &



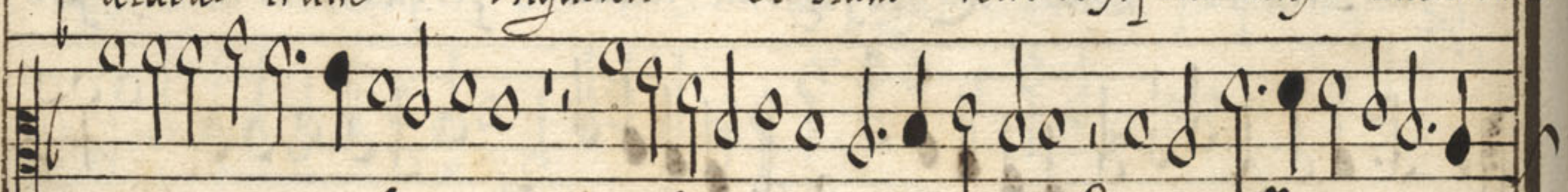
capillis capitis sui tergebat.



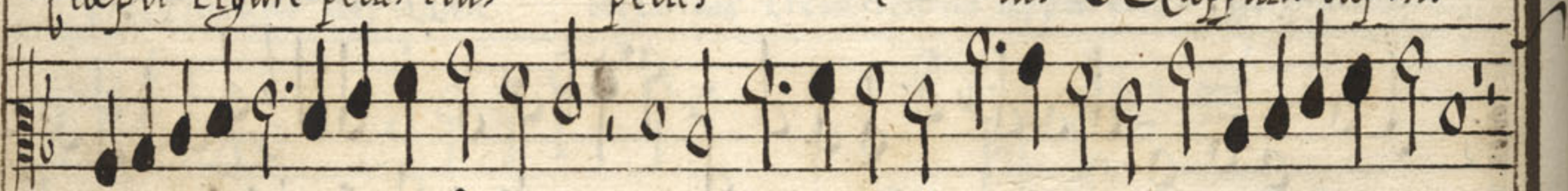
V. Lier quæ erat in ciuitate pecca trix. attulit



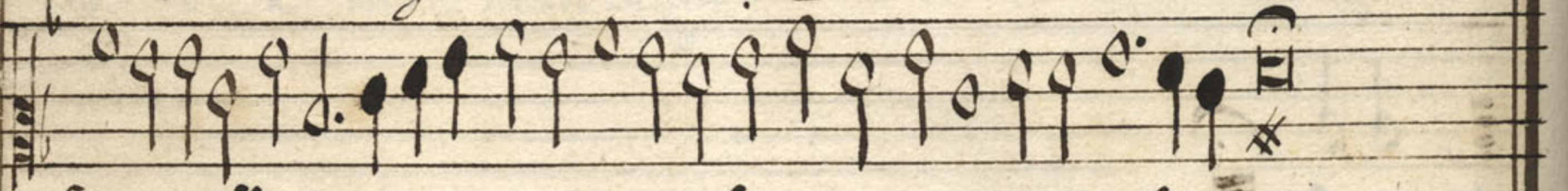
alabas trum unguenti et stans retro secj. pedes dñj. Lachrimis



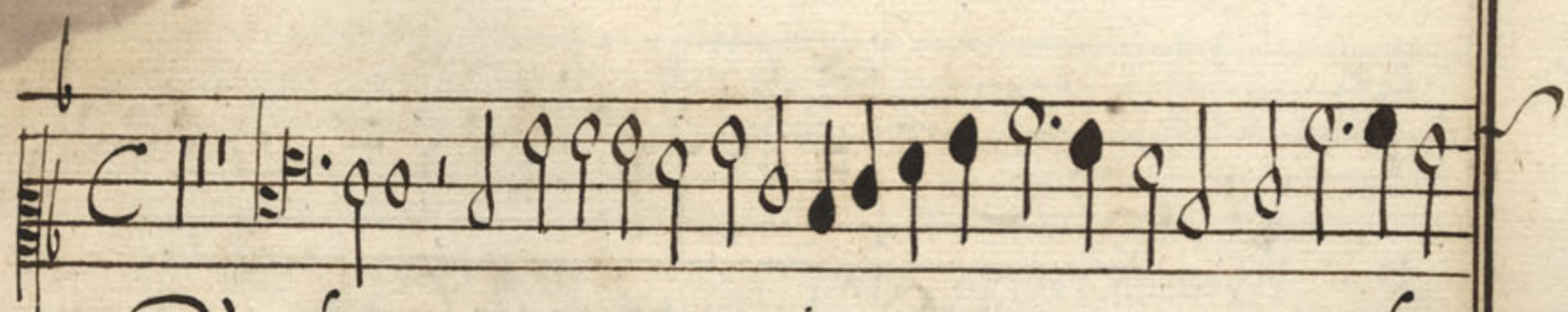
coepit rigare pedes eius pedes e ius & capillis capitis



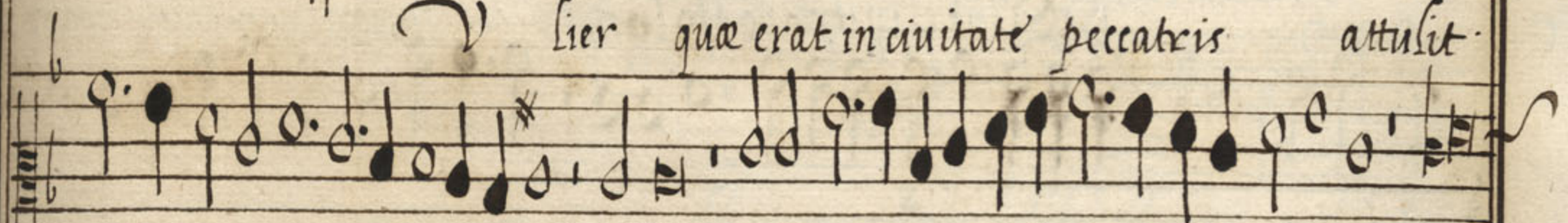
sui tergebat. 2.



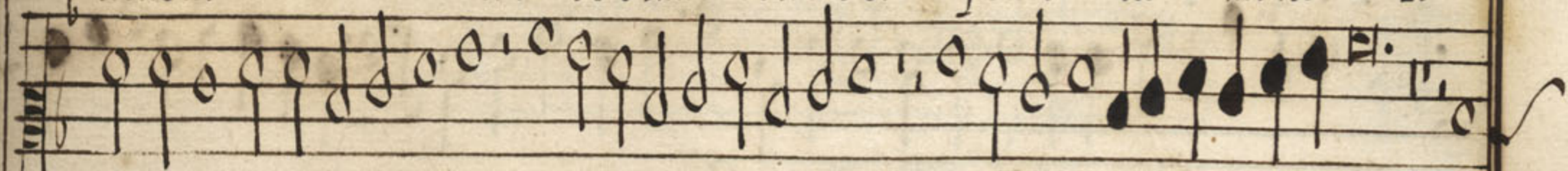
& capillis capitis sui tergebat, terge bat.



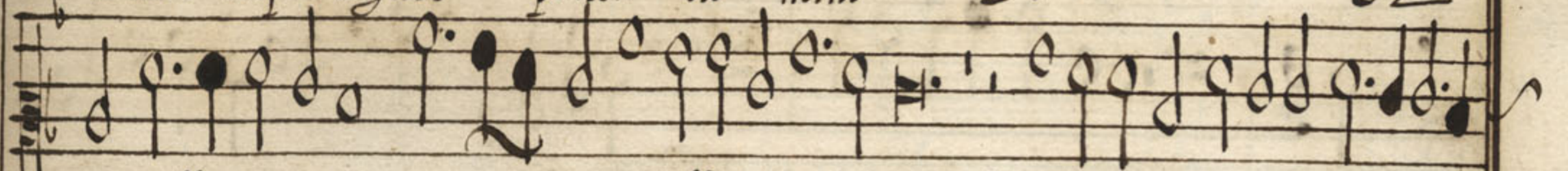
V. *U* lier quæ erat in ciuitate peccatrix attulit



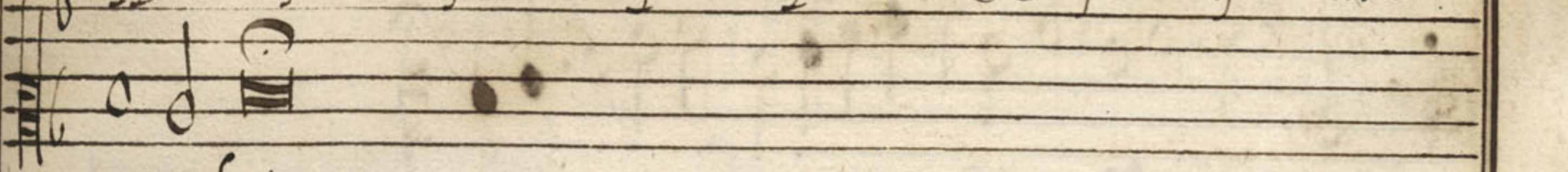
alabas trum. et stans retro secus pedes do mini. la



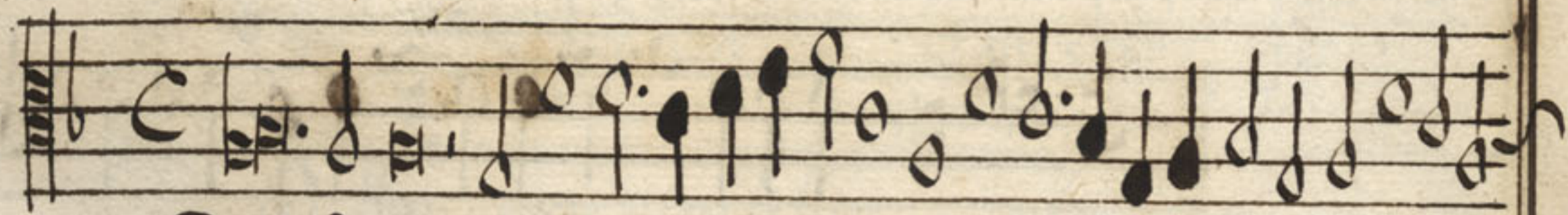
crimis coepit rigare pedes do mini 2. &



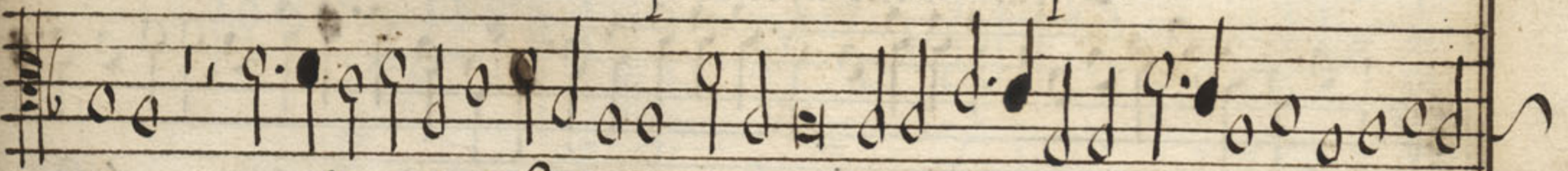
capillis capitis capitis et capillis capitis & capillis capitis sui ter



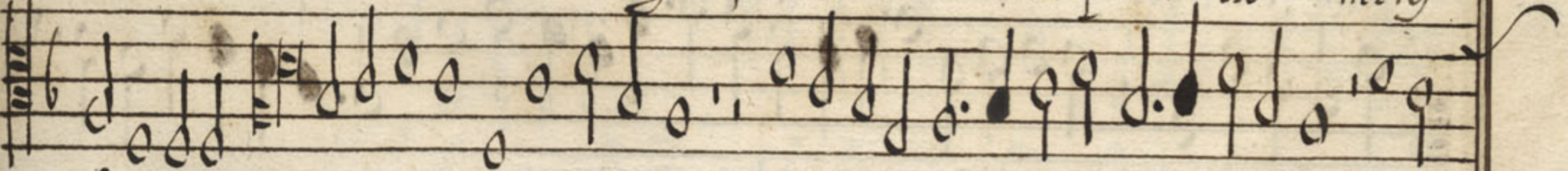
gebat.



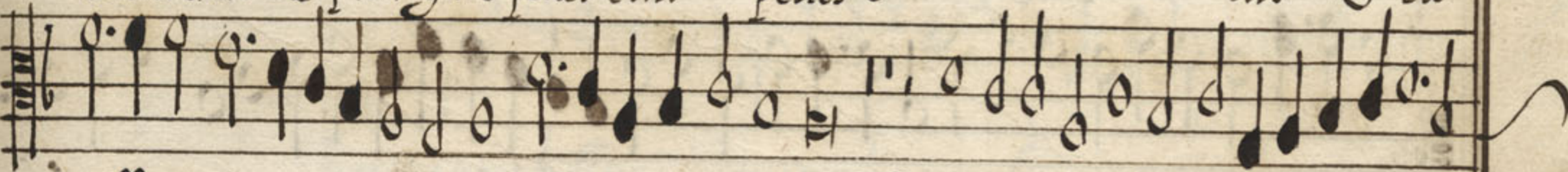
V. *U* lier. quæ erat in ciuitate pecca



trix. attulit alabastrum unguenti, & stas retro secus pedes do minij



lachrimis coepit rigare pedes eius pedes eius & ca



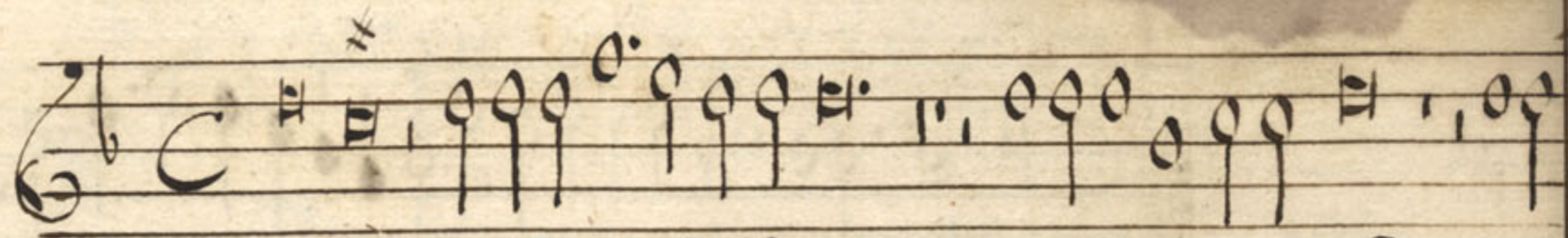
pillis capitis sui & capillis capitis sui



tergebat.

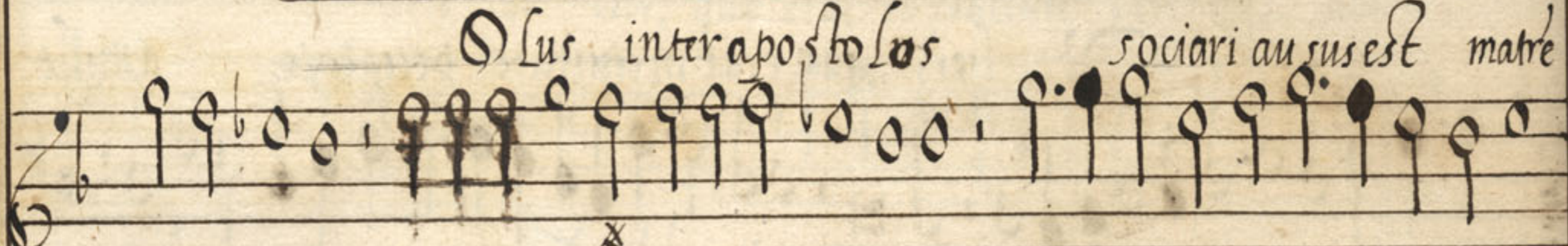
tergebat.

♯



♯

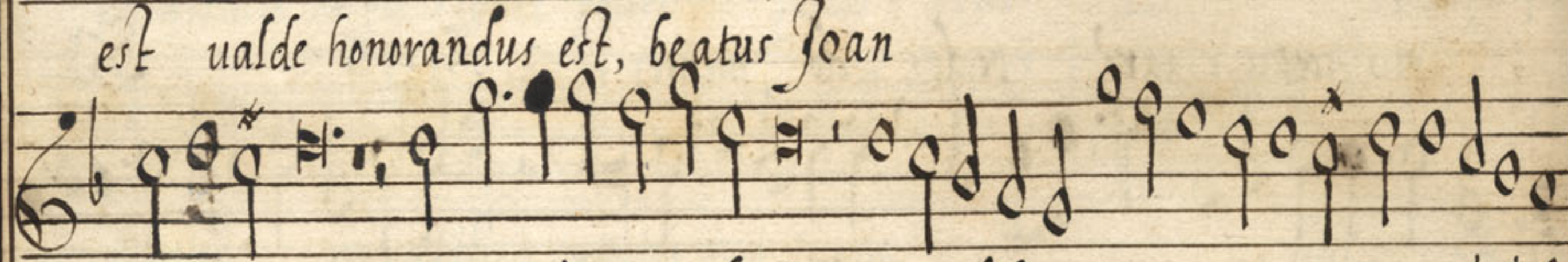
solus inter apostolos sociari ausus est matrem



christi dum iuxta crucem filij staret valde honorandus



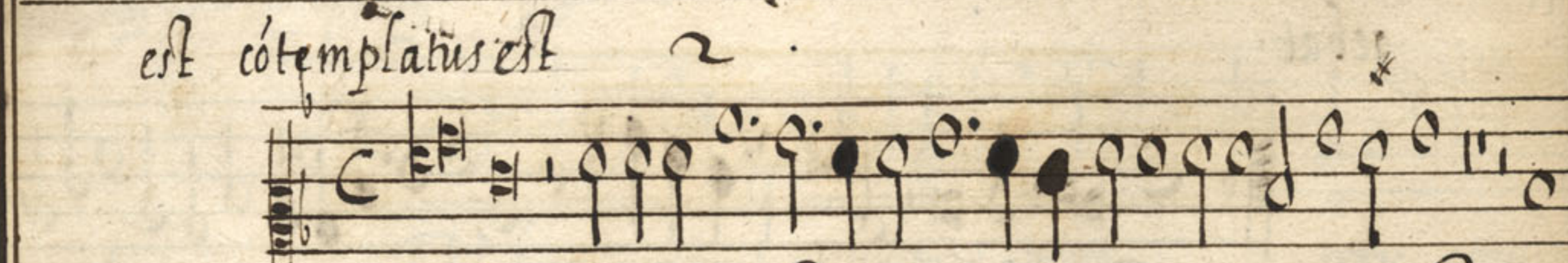
est valde honorandus est, beatus Joannes



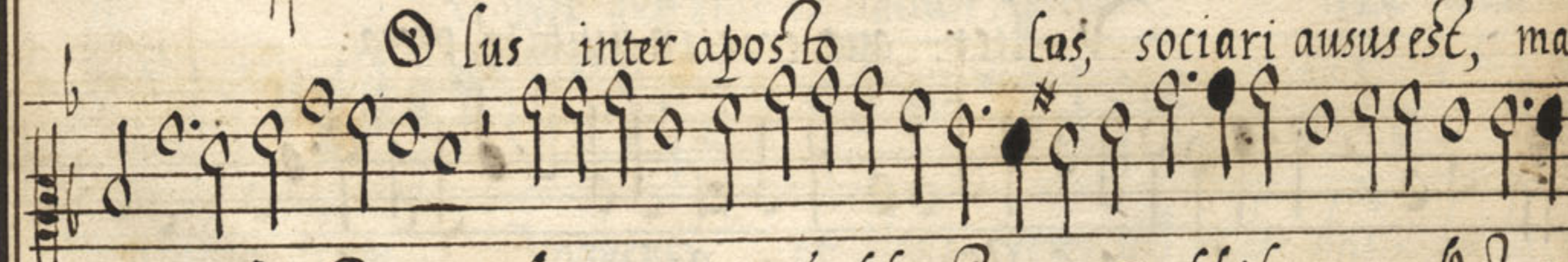
Qui christum crucifixum condolens 2 2 contempletus



est contempletus est 2



solus inter apostolos sociari ausus est, matrem



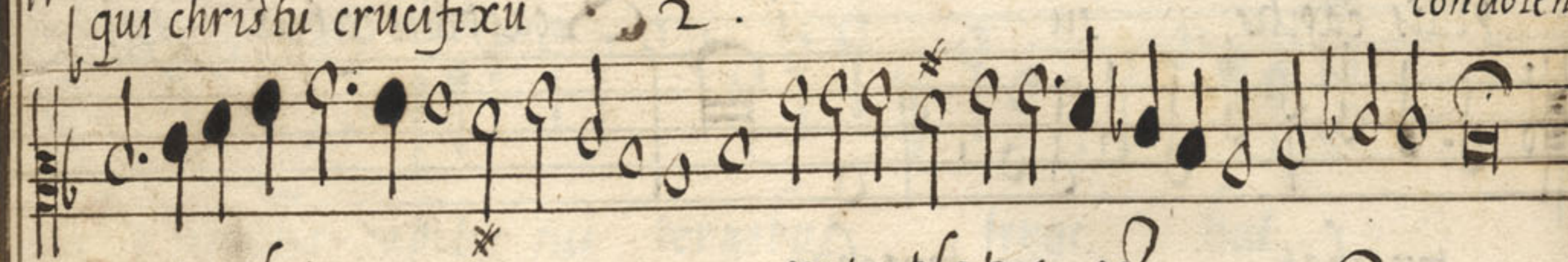
christi dum iuxta crucem filij staret, valde honorandus est 2



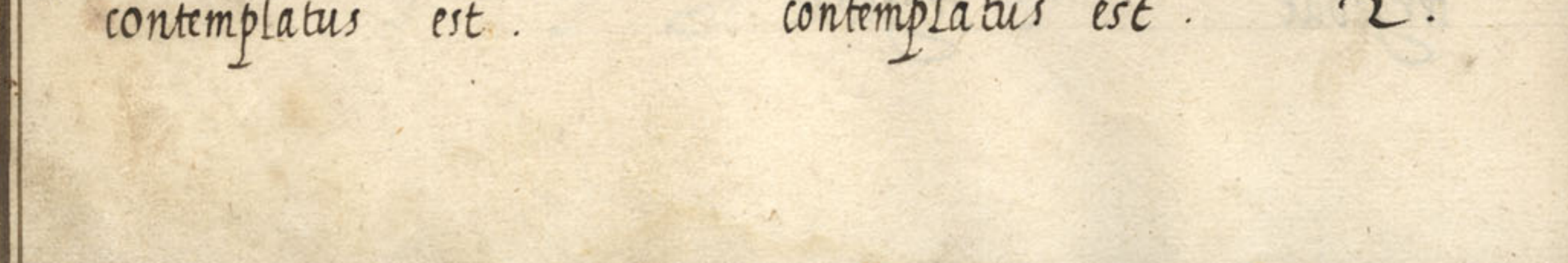
beatus Joannes



qui christum crucifixum 2 condolens

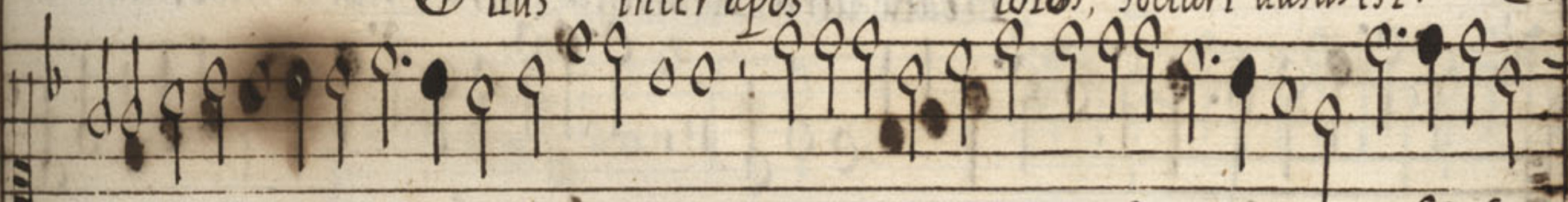


contempletus est contempletus est 2

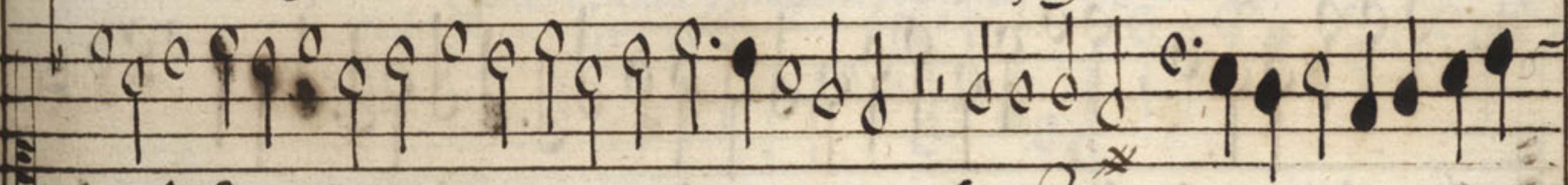




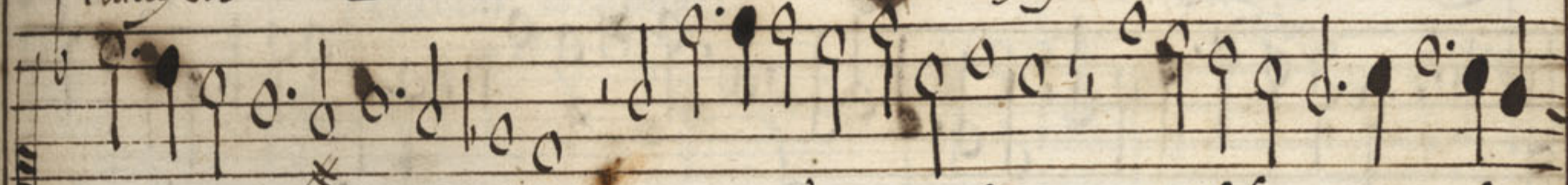
Illus inter apos tolos, sociari ausus est. 2.



Matrem christi 2. du iuxta crucem, filii staret. ualde hono



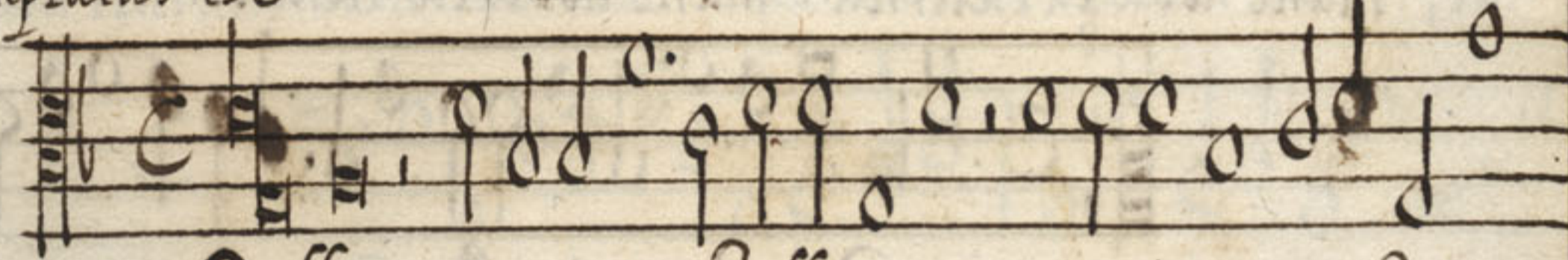
rand est 2. beat Joan



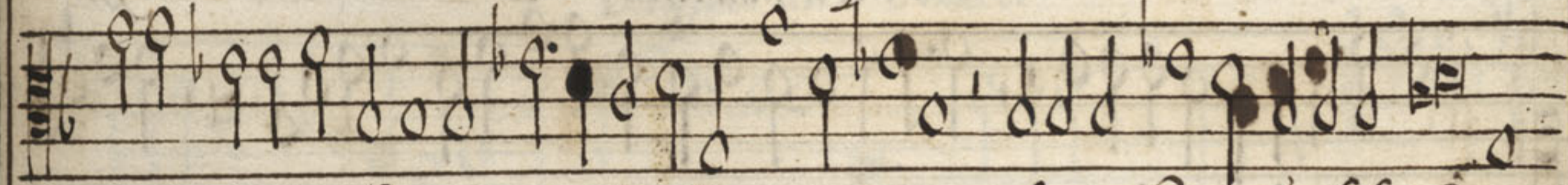
nes, qui xpum crucifixum. condolens contemplatus



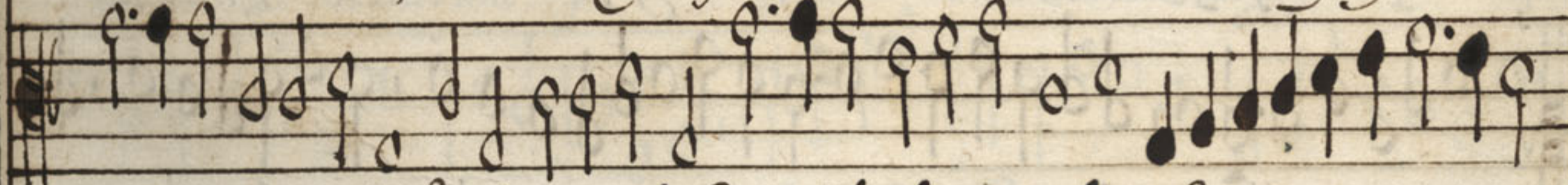
est Contemplatus est 2.



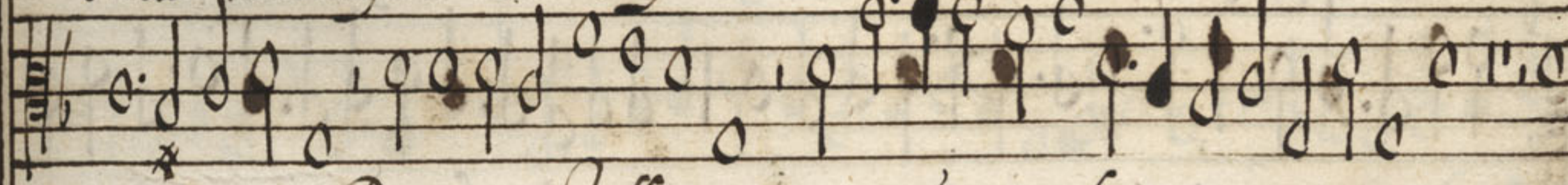
Illus inter apostolos. sociari ausus est so



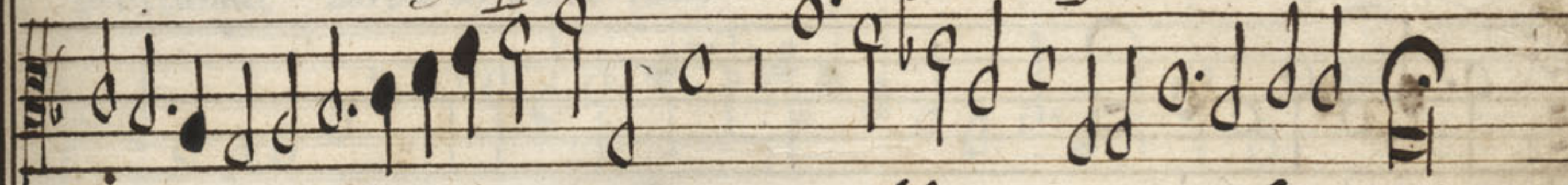
ciari ausus est, matrem christi 2. dum iuxta cruce filij staret



Valde honorand est honorand est ualde honorandus est



Beat' apostollus qui xpum crucifi xum. con



do lens contemplatus. est condolens contemplatus est.

Beatū uirū Martinū uirū Martinum, cuius ani
 ma paradysum possidet Unde exultant angeli
 Exultāt angeli letatur archangeli letatur archan
 gely
 Chorus sanctorum chorus sanctorū proclamāt turba uirginū inui
 tat, mane nobiscū in æternū. mane nobiscū in æternum
 Beatū uirū martinū. 2. cuius ani
 ma paradysū possidet, unde exultāt angeli letantur archangely letatur
 chan gely chorus sancho rū proclamāt turba
 uirginum inuitat Mane nobiscum in æter
 num.

beatum uirum Martinum

Cuius anima paradisi possidet, unde exultat angeli

Letantur archangeli

Chorus sanctorum proclamant turba uirginum inui

tat, mane nobis in eternum, mane nobiscum mane nobiscum in eternum

Beatum uirum Marti

nium, cuius anima paradisi possidet unde exultant angeli letantur archa

geli Chorus sanctorum

proclamant turba uirginum inui

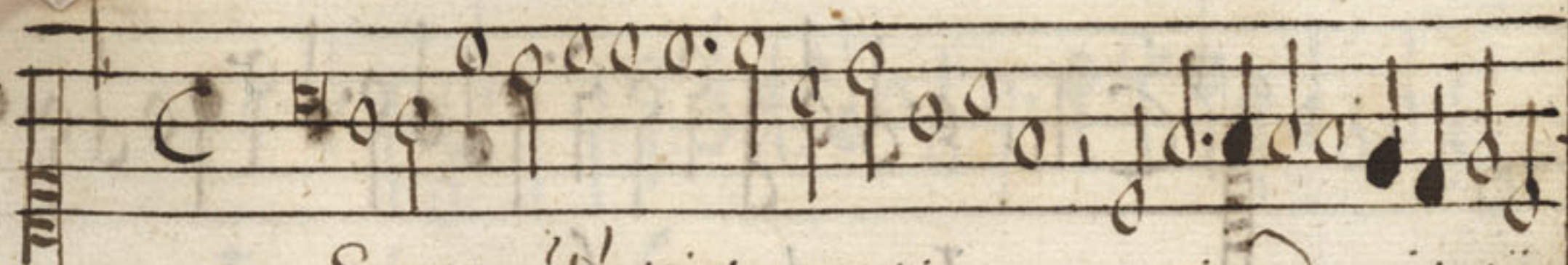
tat, mane nobiscum in

eternum mane nobiscum in eternum

Sacramentū pietatis, o signū unitatis o signū u
nita
tis, o uinculū charita
tis relinquens pignū amoris in mensi donans nobis sui corpo
ris et sanguinis præciosissimū sacramentū, sacramētū

Alla 2. 2. 2. 2. 2. 2. 2.

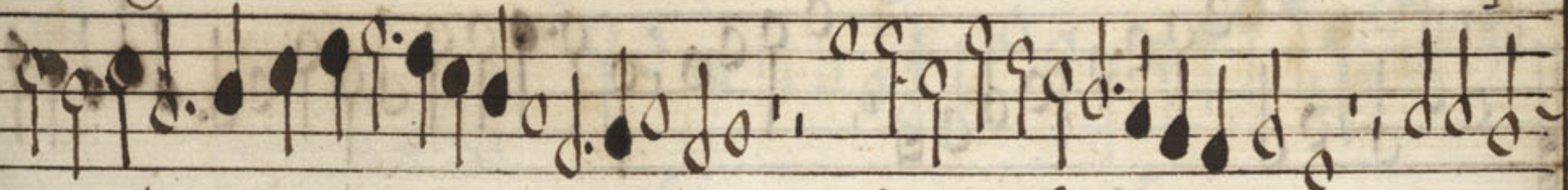
Sacramētū pietatis O signū unita
tis o signū unita tis, o uinculū charita
tis Relinquēs pignus amoris in mensi donās nobis sui cor
poris Et sanguinis præciosissimū sacramen
tū, *Allelluja*. 2. *Alla* *Alla* 2.



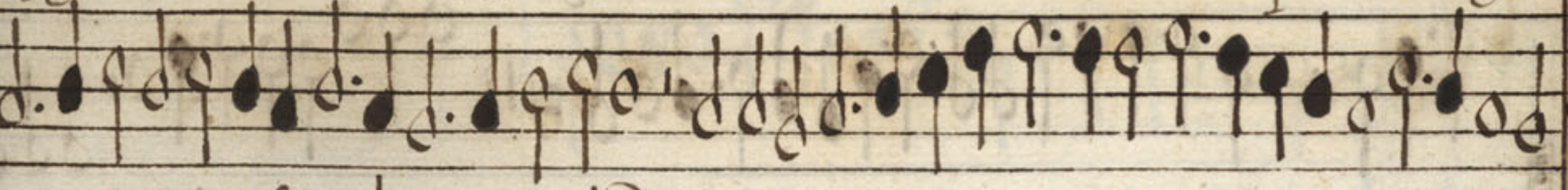
Sacramentū pieta tis o signū unitatis



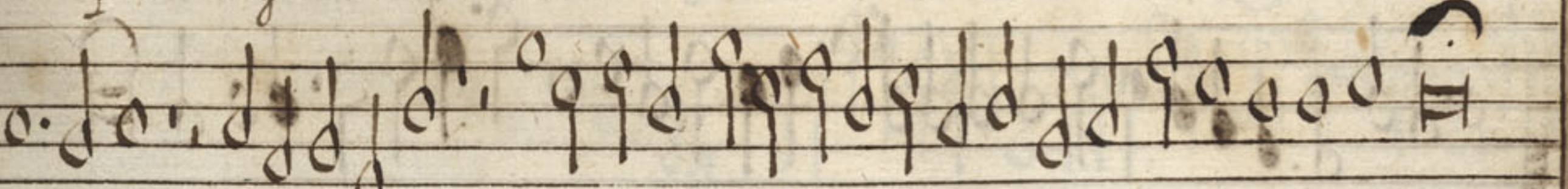
O signū unita tis Quinculū charita tis reliques



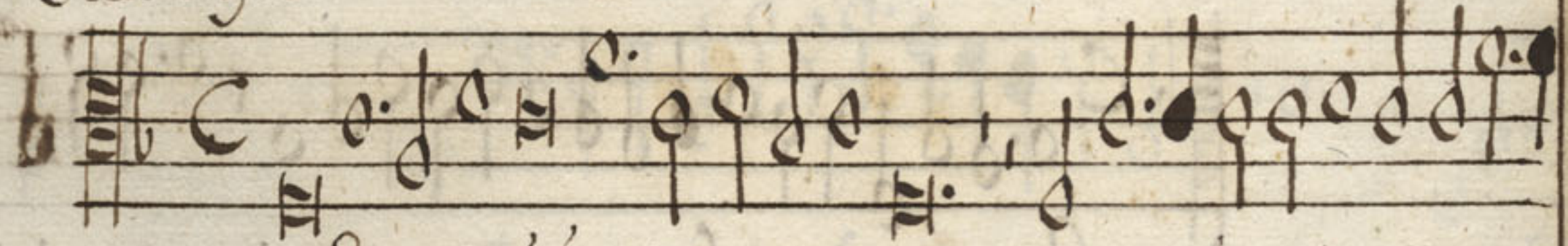
pionūs amo ris inmensi donās nobis sui corporis et sāgu



nīs præciosissimū sacramētū. 2



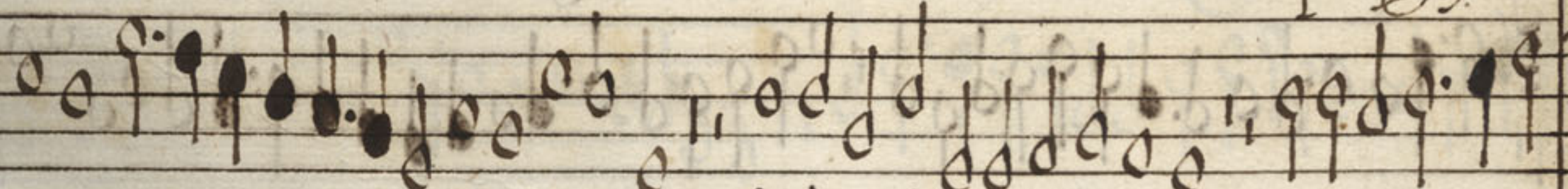
Allelluja. Alla. Alla. 2 2 2



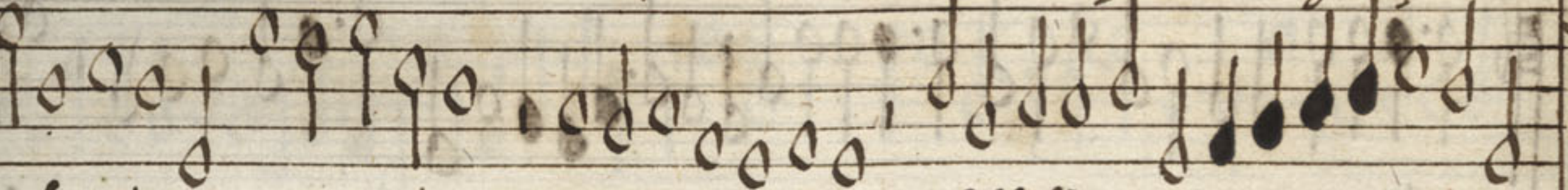
Sacramentū præta tis O signū unitatis 2.



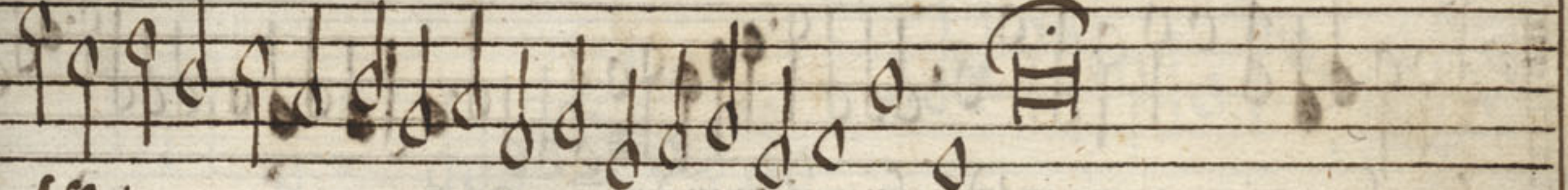
Quinculū charita tis Relinques pignū amo



ris inmensi, donās nobis sui corporis et sāguin^{is} præcio



si simū sacramētū sacramentū. Allelluja 2



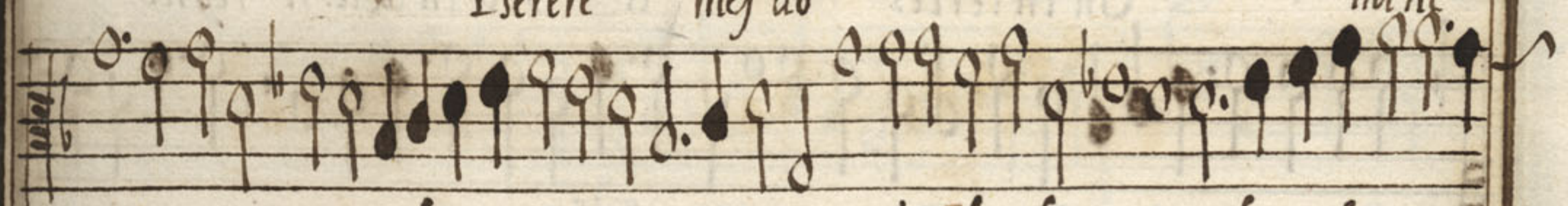
Alla. 2 2 2 2

Miserere (Lament) 2.

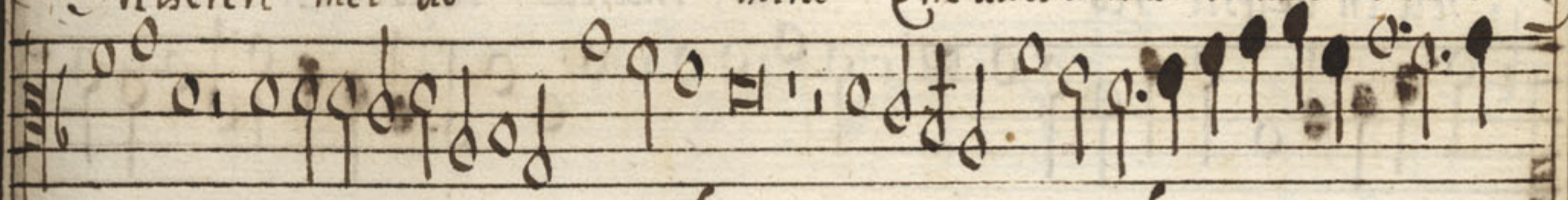
Miserere mei do mi ne
 Miserere mei do mi ne Qm ad te clama ui
 tota die 2. 2. letifica anima serui tu
 qm ad te dne leuauj
 anima me am. 2.
 Miserere mei do mi ne. Miserere mei do
 mi ne. Qm ad te clamaui, ad te clama
 ui. tota die. 2. le
 tifica anima serui tui 2. Qm
 ad te leuauj anima mea. leuauj anima mea. 2.
 leuauj anima mea.



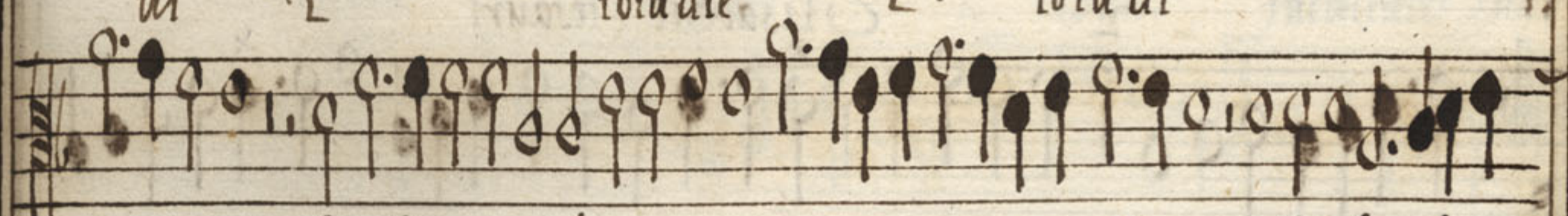
Iserere' mej do mine



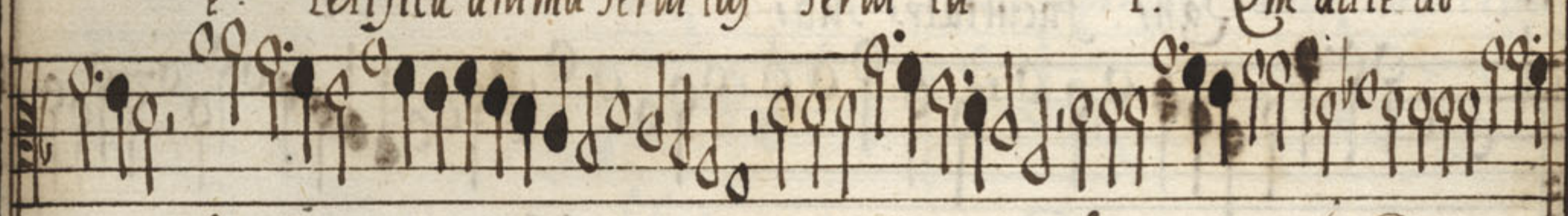
Miserere' mei do mine Qm adte clamaui adte clama



ui 2 tota die 2 tota di



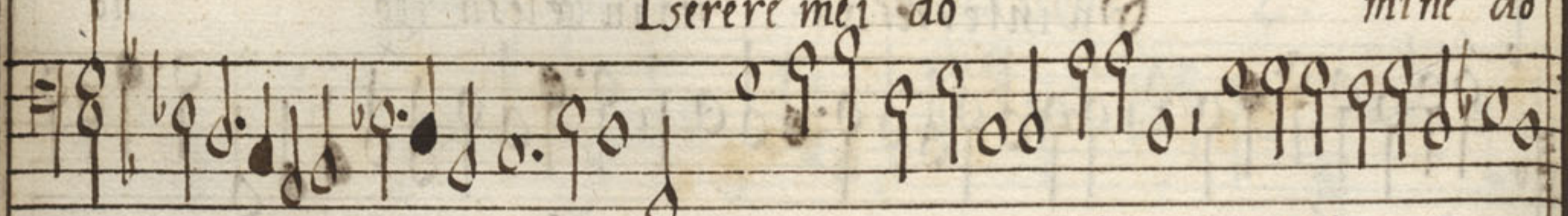
Letifica anima' serui tui serui tu i. Qm adte do



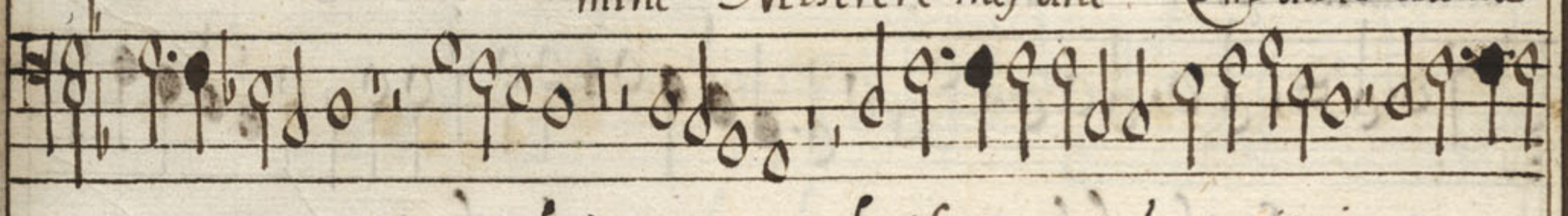
mine leuauij amy mam meam. anima meam. leuau anima mea. 2



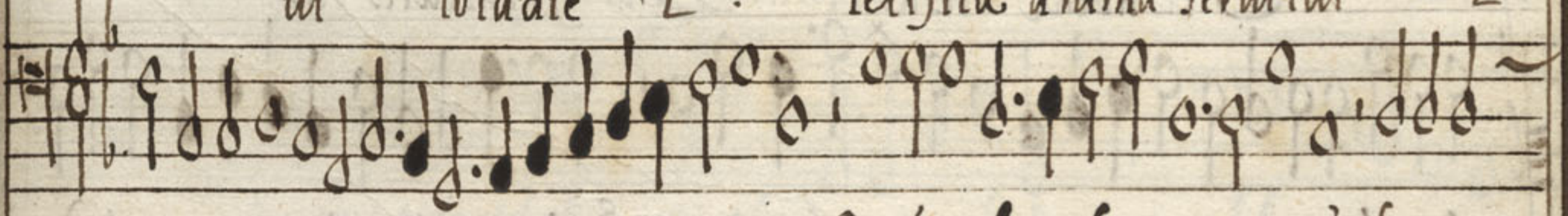
Iserere' mej do mine do



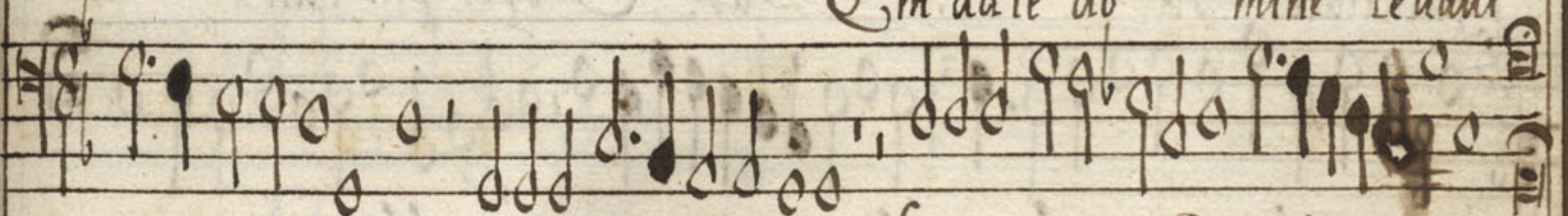
mine Miserere' mej dne Qm adte clama



ui tota die 2 letifica anima' serui tui 2



Qm adte do mine leuau



anima meam. 2 leuau anima me am

On in terres ti sed in caelesti regno.

sed in caelesti reg no, inclita Regina.

2. Elisabeht tesauri

2. Sans facultates suas

2. S'opes pijs tantu. operibus, impendebat, impende bat

On interreshi sed in caelesti reg no

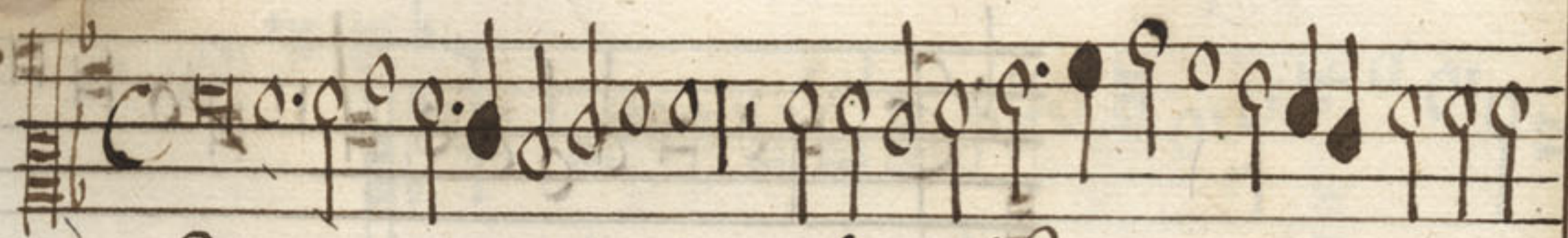
sed in caelesti regno 2. inclita regina. 2.

2. Elisabeht tesauri Sans facultates suas

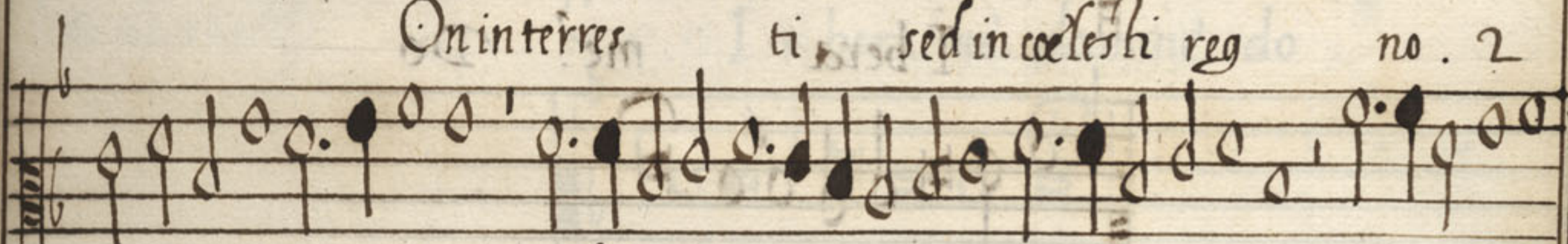
facultates su as. S'opes pijs tan tu

pijs peribus impende bat. impendebat.

pijs peribus impende bat. impendebat.



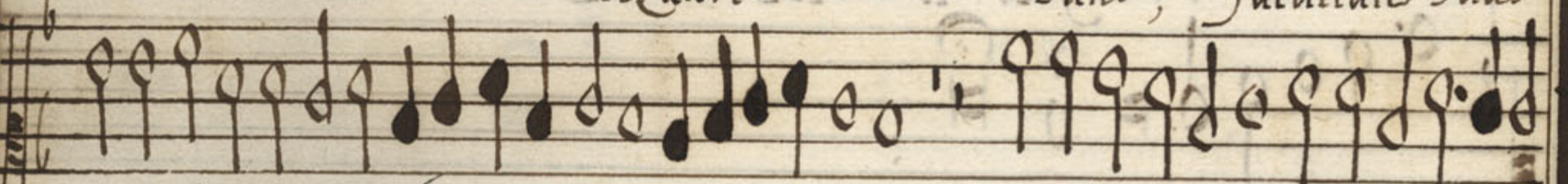
On interres ti sed in caelesti reg no. 2



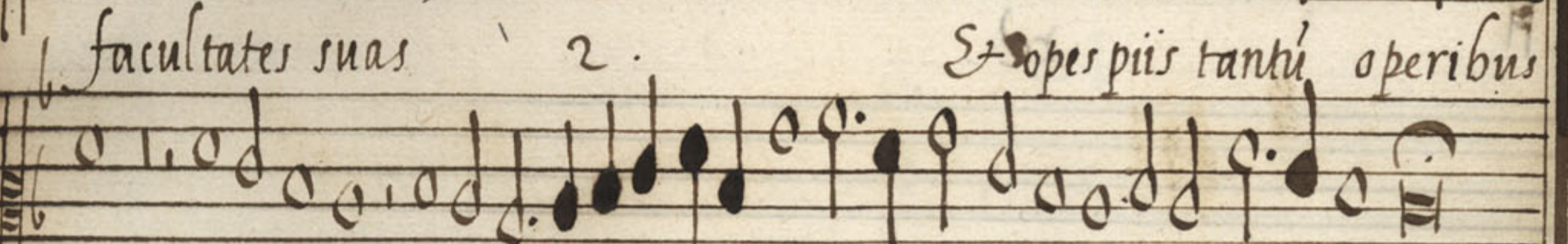
inclita regi na. 2. 2.



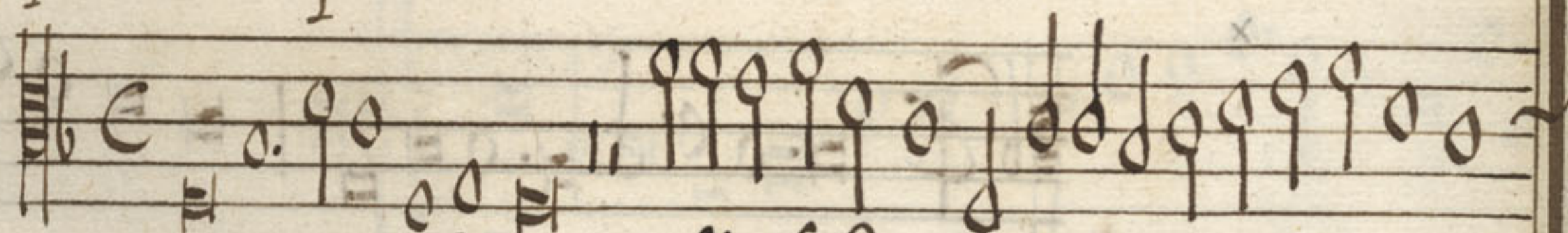
Elisabeht. tesauri sans facultates suas



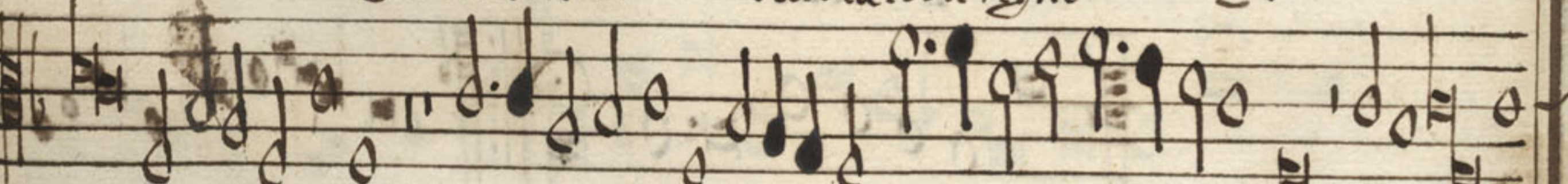
facultates suas 2. Et opes pijs tantu operibus



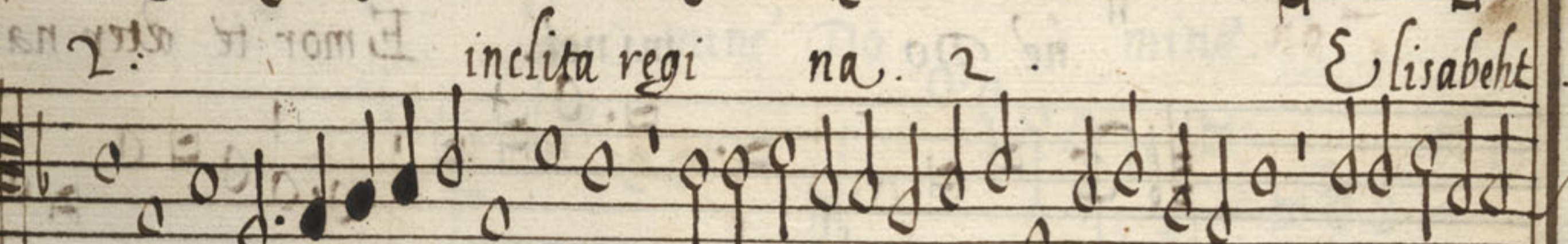
Impedebat. impendebat. 2.



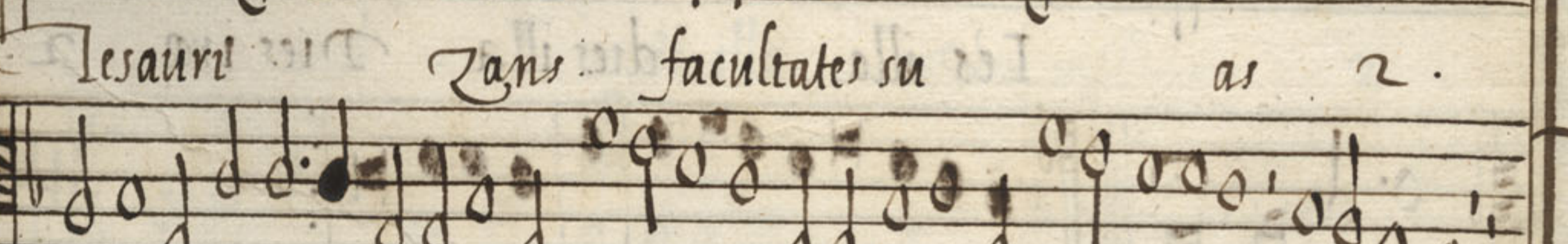
On interresti sedi caelesti regno 2.



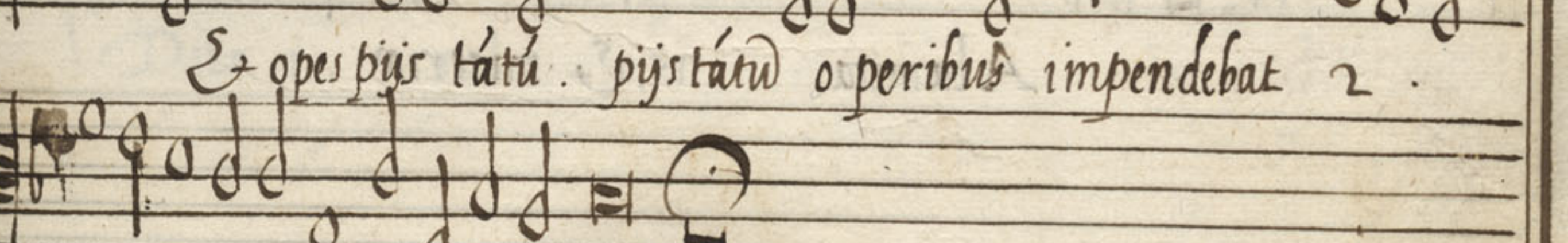
inclita regi na. 2. Elisabeht.



Tesauri sans facultates suas 2.



Et opes pijs tantu. pijs tantu operibus impendebat 2.



impendebat. impedebat.

I bera me. Do

mine

I es il la. Dies i

re.

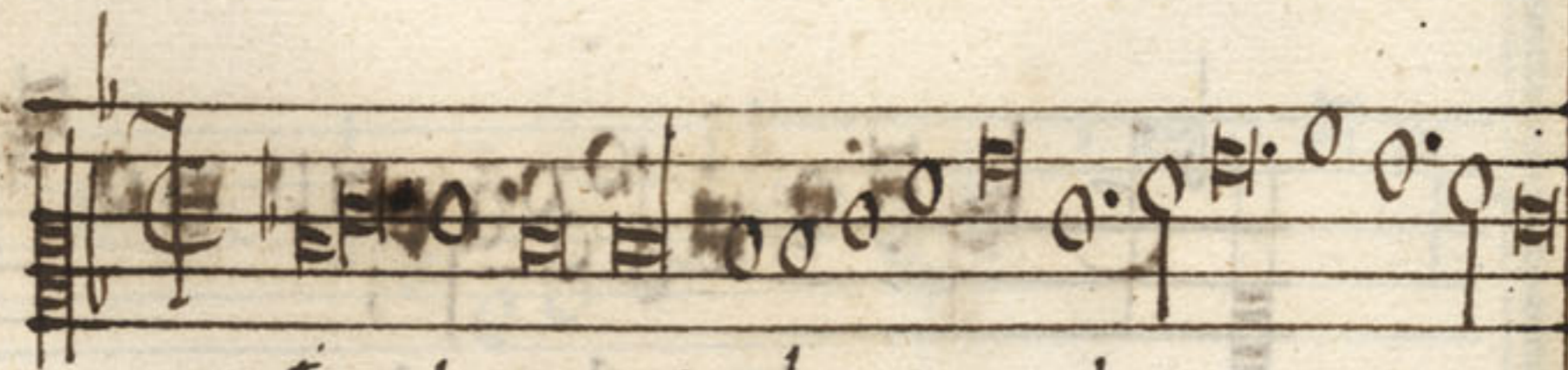
I bera me. Do mi

ne. Do mine. Emor te eter na.

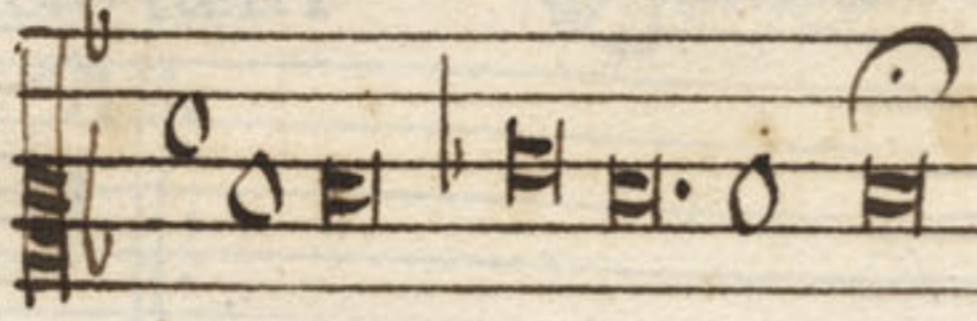
I es illa. dies illa. Dies ira. 2.

Alamita tis, & miseria.

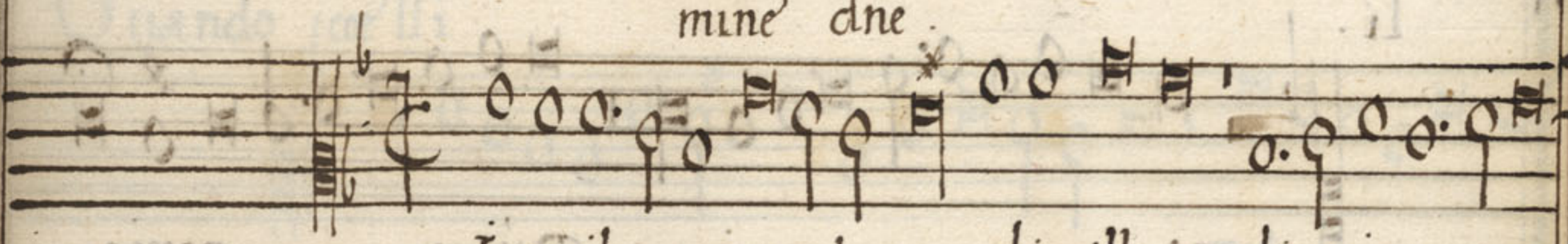
Quando



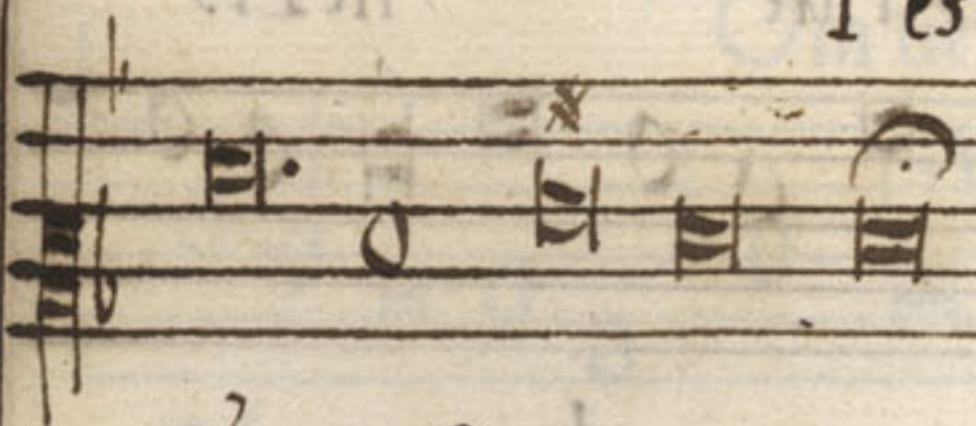
I i bera me. domine do



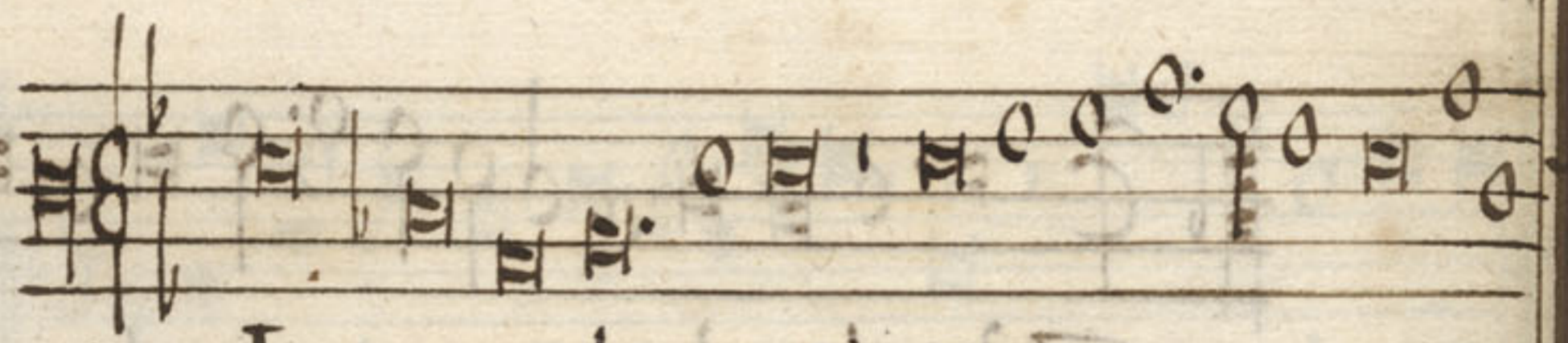
mine' dne



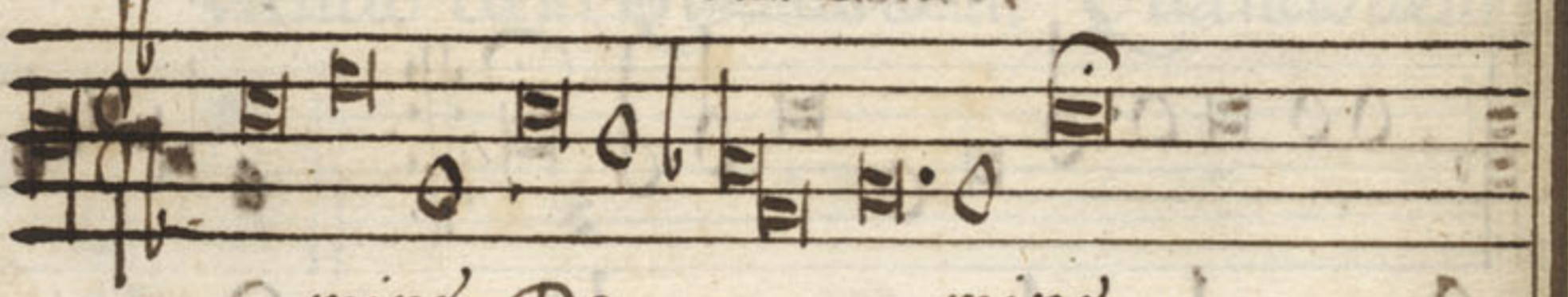
I es il la. dies illa. dies ir



rae

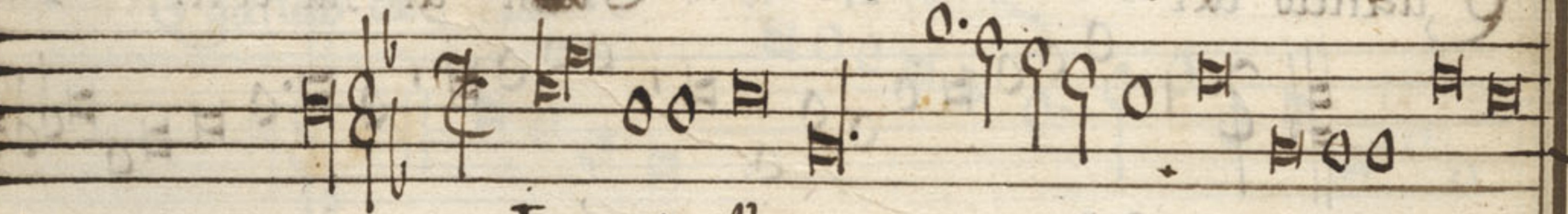


I. be rame. Do



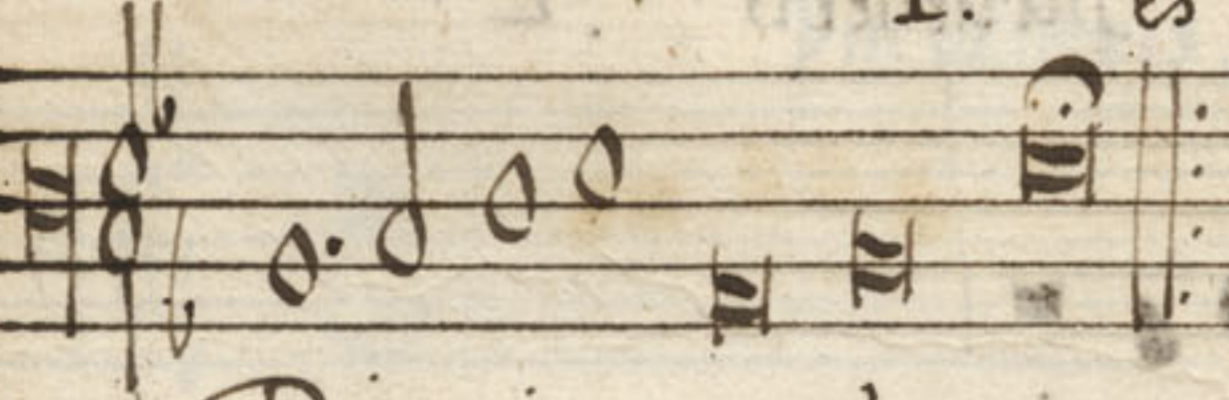
mine' Do

mine.



I. es illa.

2.



Dies i rae

Vando cœli 1. 2. Quando cœ

li.

Um ueneris Dū ueneris

Irie leyson 2.

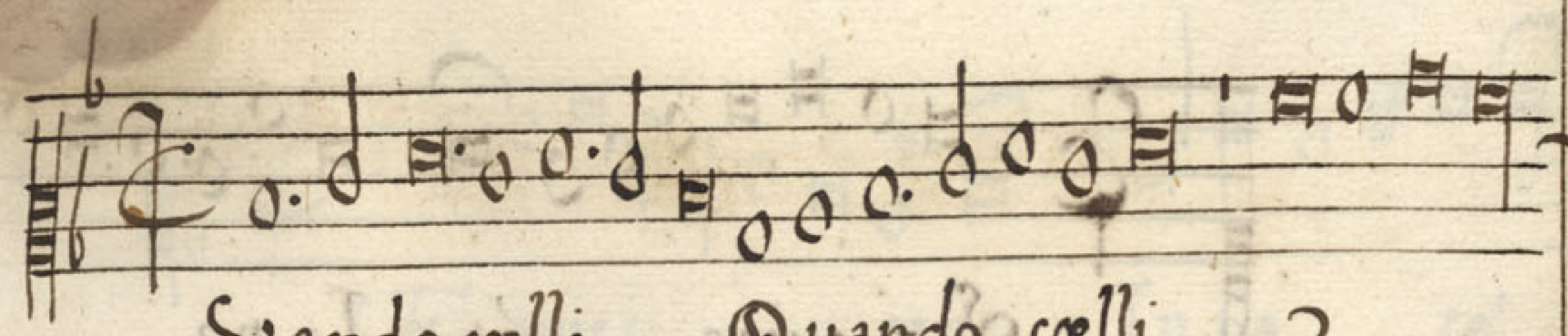
Vando cœli 2.

Quando cœli Quon di sut et ter ra

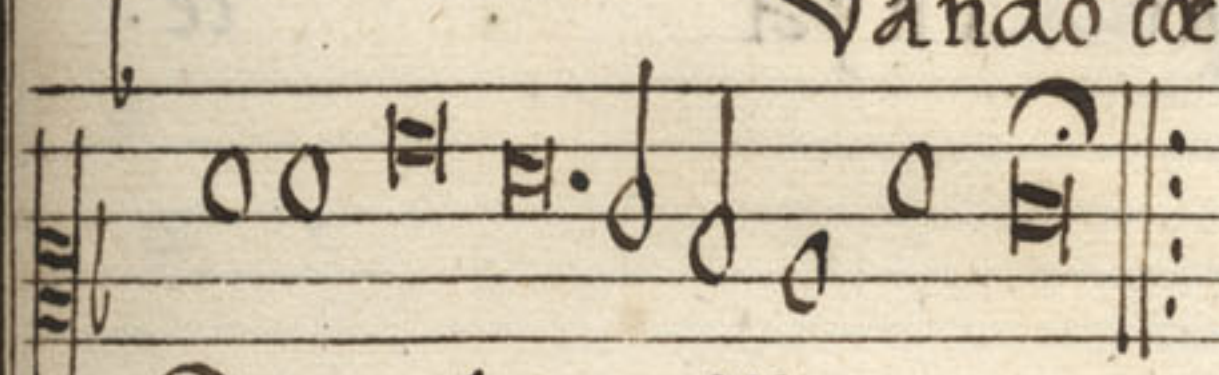
Um ueneris 2. Dū ueneris 2.

Vdica re' se culū per ig nē'

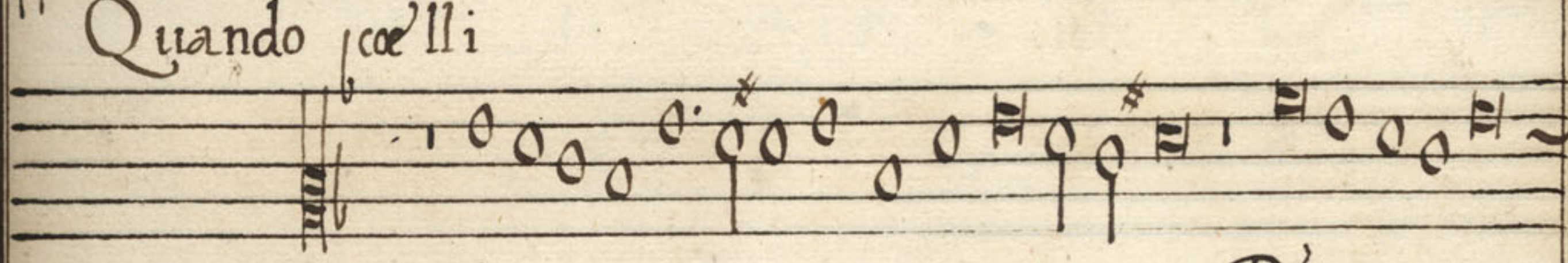
Irie leyson. Kirie leyson



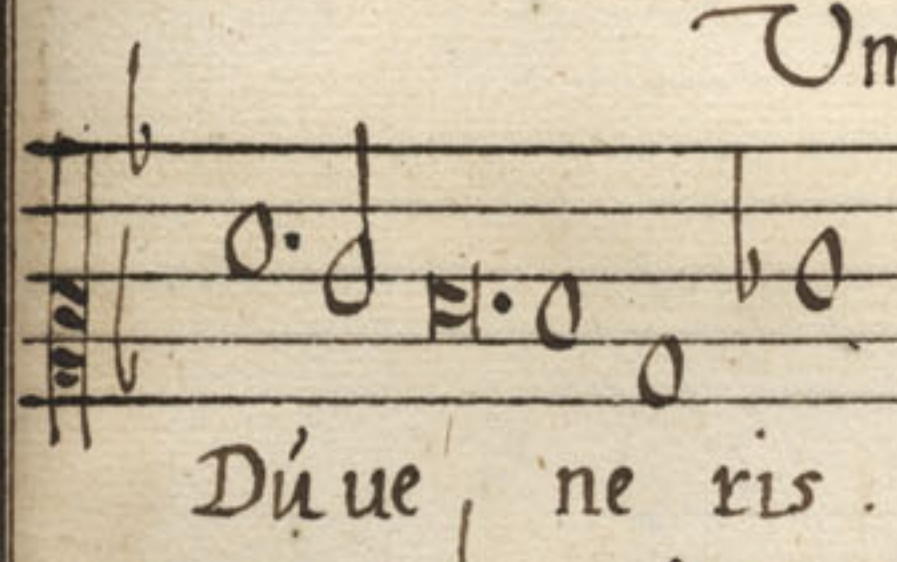
Vando coelli Quando coelli. 2.



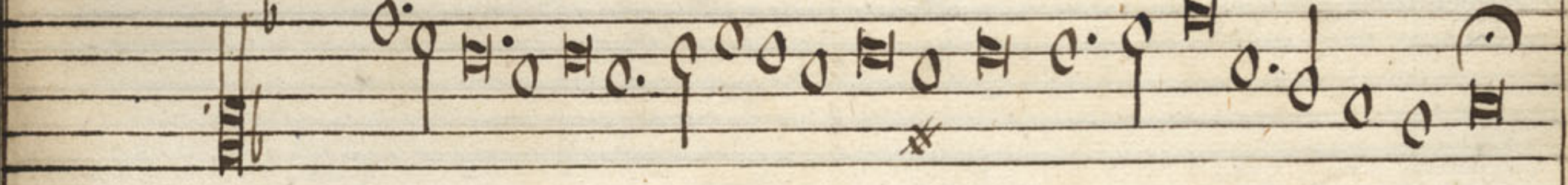
Quando coelli



Um ueneris 2. Du ueneris



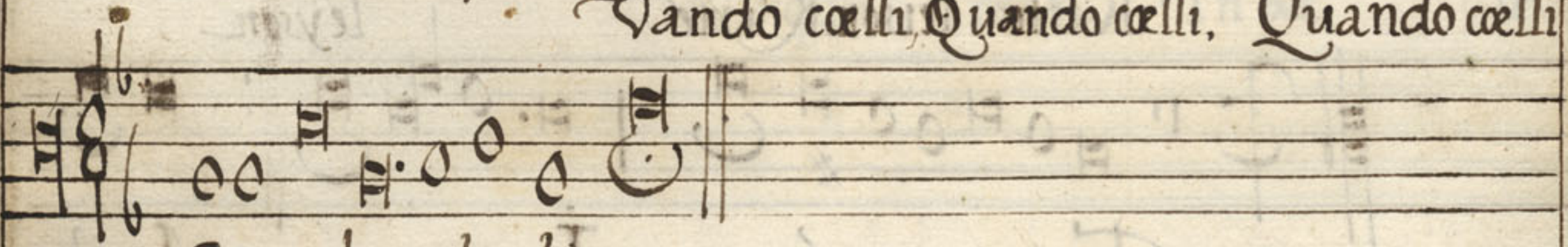
Du ue ne ris.



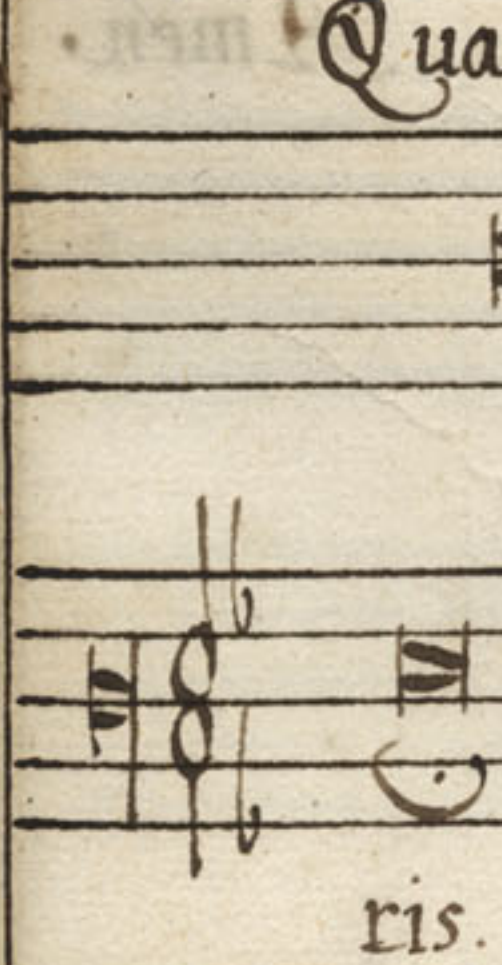
Vando coelli Quando coelli, Quando coelli



Quando coel li.



Um ueneris, Du ueneris, du ue ne



ris.

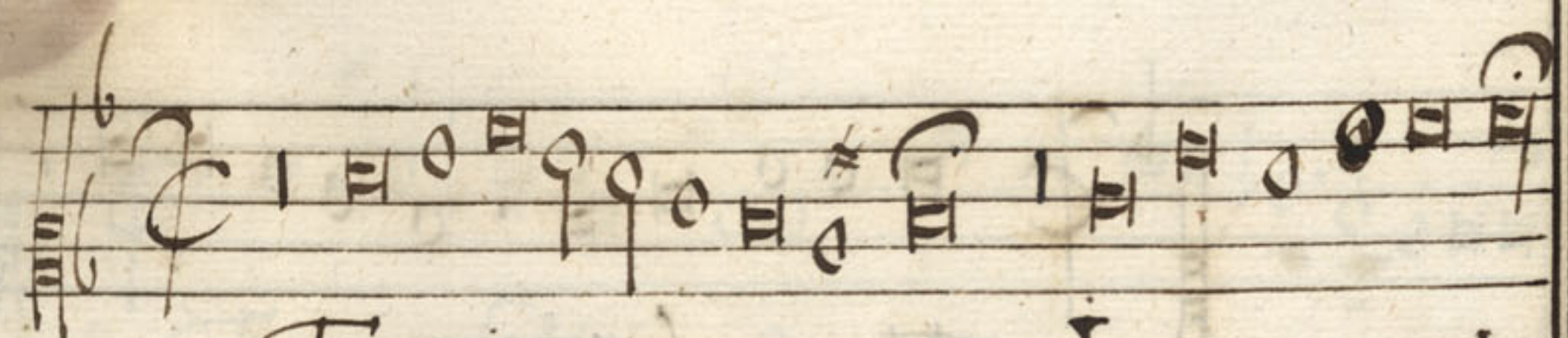


I rie leison. Kiri e leyson.

Et quies cāt In pa ce.

Riste leison. Kyrie leyson

Et quies cāt. In pa ce Amen



Equies cant. In pa ce.



Equies cant. In pa ce.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims and crotchets.

Et recorderis . 2 . . 2 .

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims and crotchets.

I rige . 2 .

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims and crotchets.

Um ue neris . 2 . . 2 .

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims and crotchets.

I rie' leison .

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims and crotchets.

Equies cant in pa ce

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims and crotchets.

Et recorderis . 2 . . 2 .

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims and crotchets.

I rige' . 2 .

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims and crotchets.

Um ueneris . 2 . . 2 .

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims and crotchets.

I rie' leison . 2 .

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including minims and crotchets.

Equies cant in pa ce

Handwritten musical notation on a single staff, featuring a treble clef and various note values including minims and crotchets.

E, recorde ris . 2 . . 2 .

Handwritten musical notation on a single staff, featuring a treble clef and various note values including minims and crotchets.

I ri ge . 2 . . 2 .

Handwritten musical notation on a single staff, featuring a treble clef and various note values including minims and crotchets.

Um ueneris . 2 . . 2 . . 2 .

Handwritten musical notation on a single staff, featuring a treble clef and various note values including minims and crotchets.

I rie leison . 2 .

Handwritten musical notation on a single staff, featuring a treble clef and various note values including minims and crotchets.

E, quies cant inpa ce . 2 .

Handwritten musical notation on a single staff, featuring a treble clef and various note values including minims and crotchets.

E, recorde ris . 2 . . 2 .

Handwritten musical notation on a single staff, featuring a treble clef and various note values including minims and crotchets.

I rige . 2 . . 2 .

Handwritten musical notation on a single staff, featuring a treble clef and various note values including minims and crotchets.

Um ueneris . 2 . . 2 .

Handwritten musical notation on a single staff, featuring a treble clef and various note values including minims and crotchets.

I rie leison . 2 .

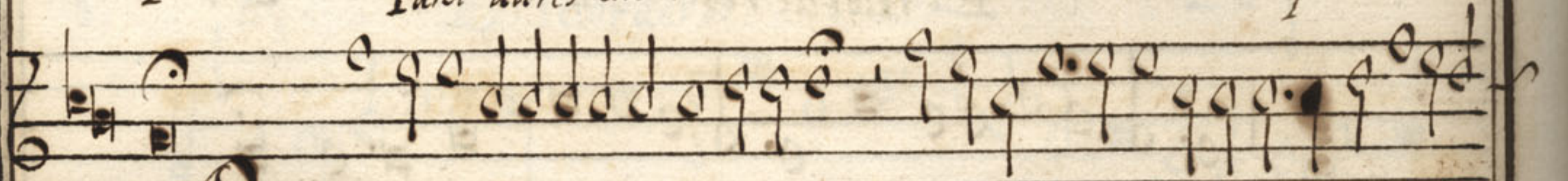
Handwritten musical notation on a single staff, featuring a treble clef and various note values including minims and crotchets.

E, quies cant inpace .

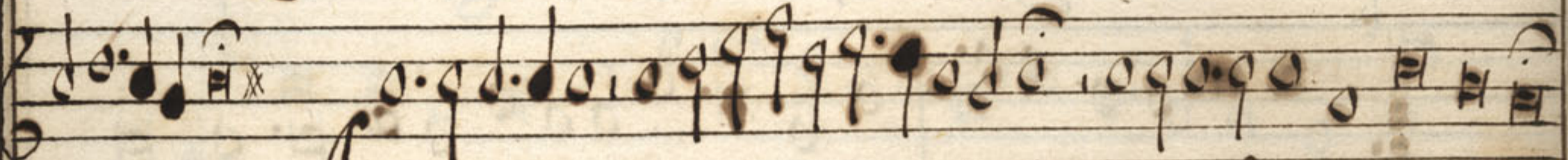
Terceiro

F 

Iant aures tue intendentes. in uocem in uocē deprecationis



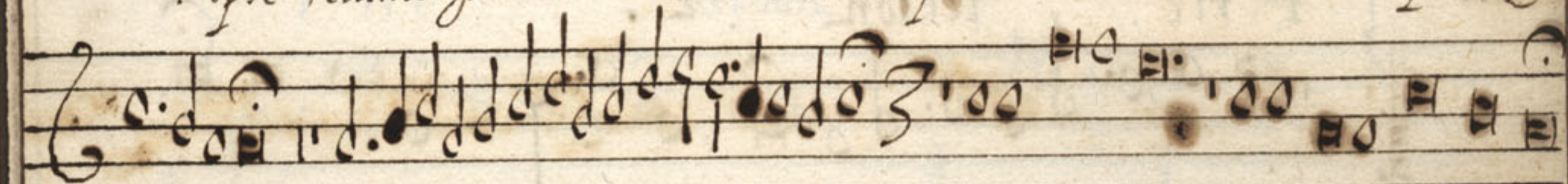
mea. **Q**uia apud te propitiatio est. & propter longē tuā sustinui te do



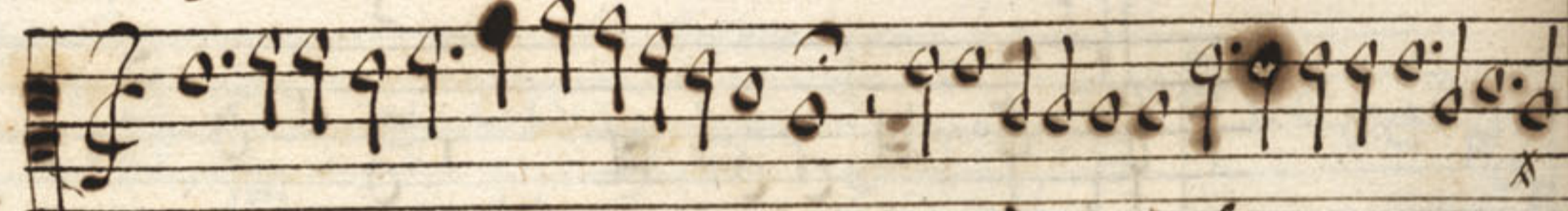
mino. **A** Custodia matutina usq; ad noctē. speret Isrrael in dno.



Et ipse redimet Isrrael. ex omnibus iniquitatibus eius iniquitatibus



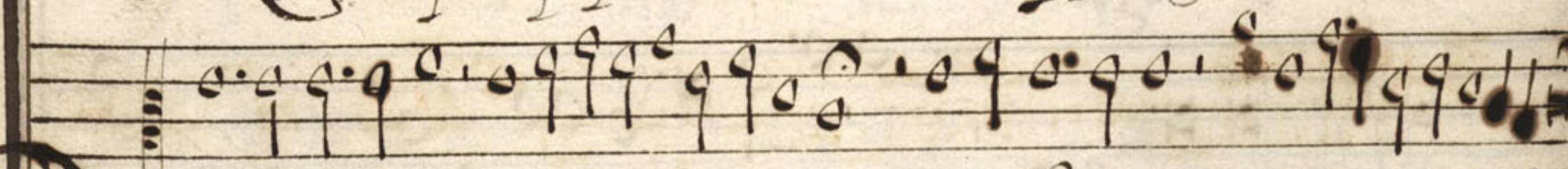
Sicut erat. in principio et nūc et semper. & in secula seculorū amen



F Iant aures tue intendentes. in uocē in uocē deprecationis me



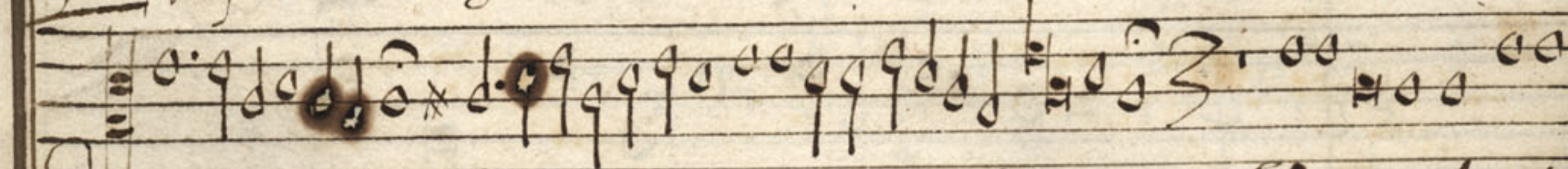
ae. **Q**uia apud te propitiatio est. & propter longē tuā sustinui te do



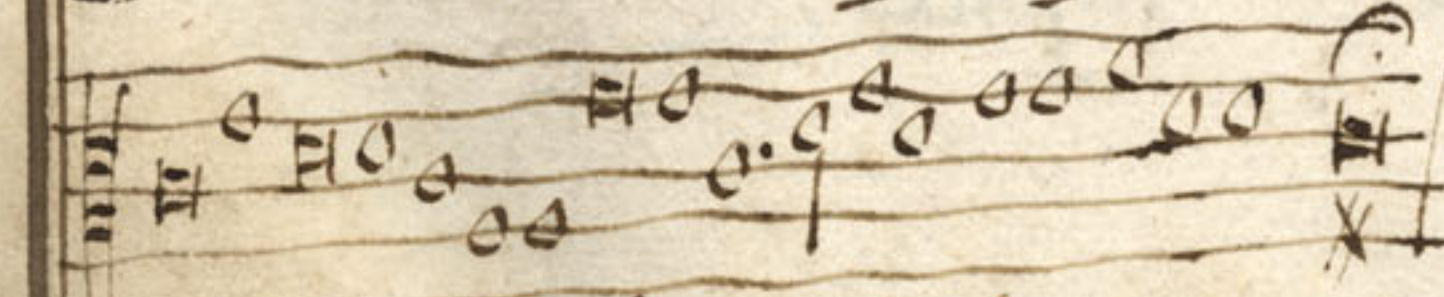
A Custodia matutina usq; ad noctē. speret Isrrael in do mino



Et ipse redimet Isrrael. ex omnibus iniquitatibus eius



Sicut erat. in principio et nūc et semper et nūc et semper. & in secula seculorū amē seculorū amē



lorū amē seculorū amē //

F iat aures tue intendentes inuocem inuocem deprecationis mee.

Quia apud te propitiatio est & propter legem tuam sustinui te dñe.

Custodia matutina usq ad noctem. Speret Israel in domino.

Tipse redimet Israel. ex omnibus iniquitatibus eius.

Sicut erat in principio et nunc et semper. Et in secula seculorum amen.

F iat aures tue intendentes inuocem inuocem deprecationis mee.

Quia apud te propitiatio est & propter legem tuam sustinui te dñe.

Custodia matutina usq ad noctem. Speret Israel in domino.

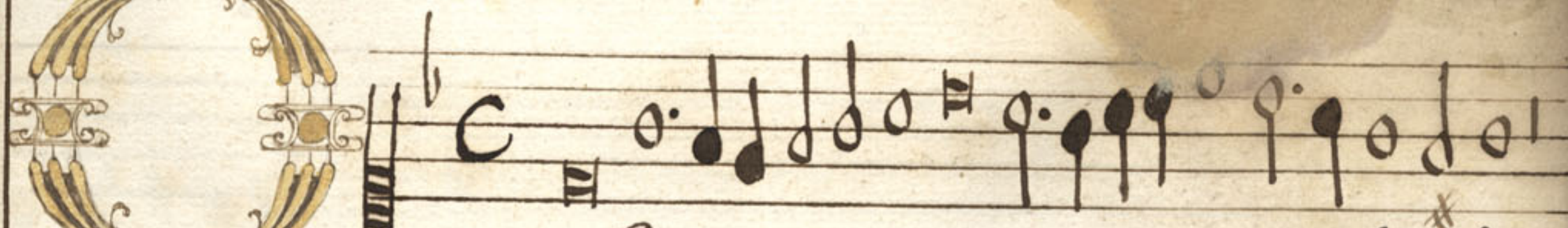
Tipse redimet Israel ex omnibus iniquitatibus eius.

Sicut erat in principio et nunc et semper. Et in secula seculorum amen.

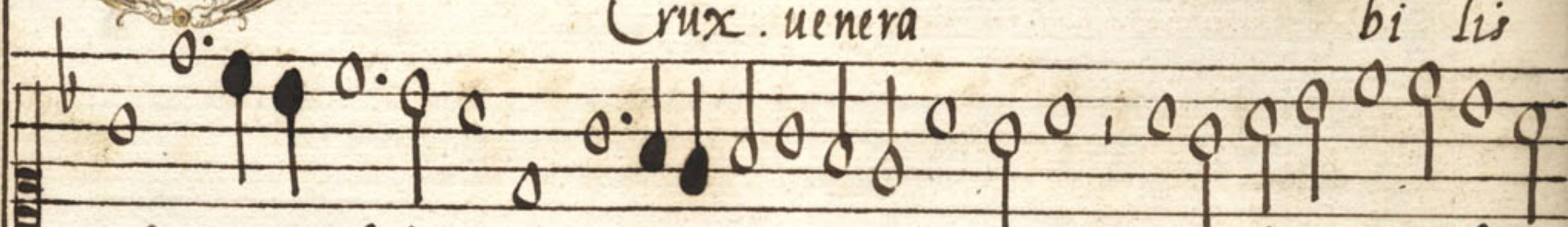
men. //

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '30' in the top left corner. It contains 15 horizontal staves, each with five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, and clefs. The notes are mostly quarter and eighth notes, with some beamed together. The paper shows signs of age, including water stains and foxing. The handwriting is somewhat faded and difficult to read in some places, but the overall structure of the music is clear. The notation appears to be a single melodic line, possibly for a violin or flute. There are some larger, darker spots on the right side of the page, possibly from a binding or another source of damage.

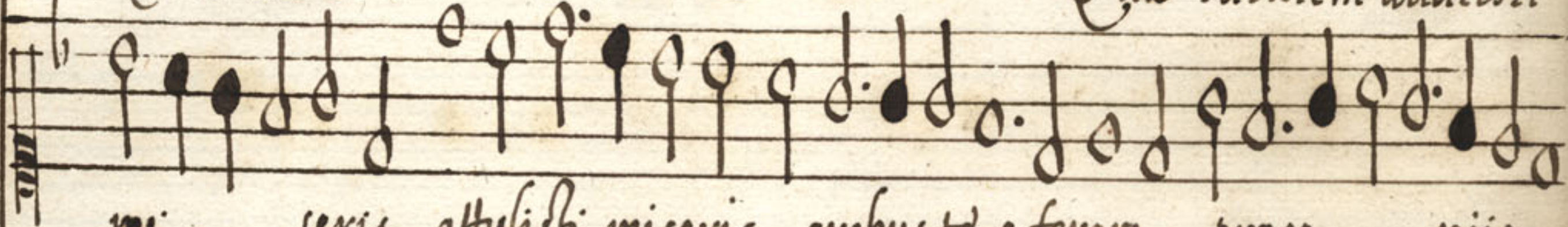
This page contains a handwritten musical score on ten staves. The notation is somewhat faded and includes various notes, rests, and clefs. There are several instances of the word "Allegro" written in the margins. The paper shows signs of age, including water stains and foxing. The score appears to be a single melodic line, possibly for a violin or flute. The handwriting is in an older style, likely from the 18th or 19th century.



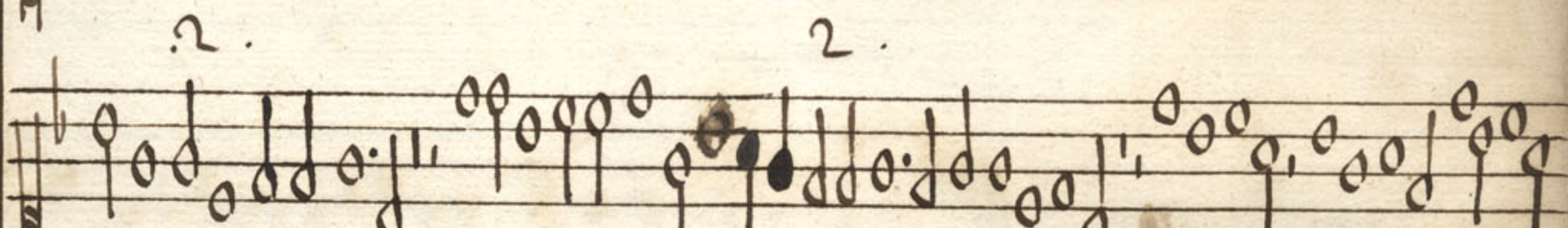
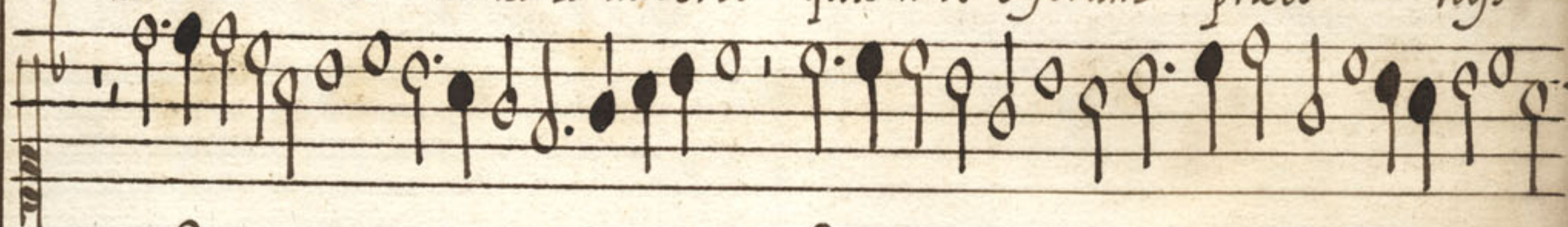
Cruce . uenera bi lis



O Cruce uenerabilis Quae salutem attulisti



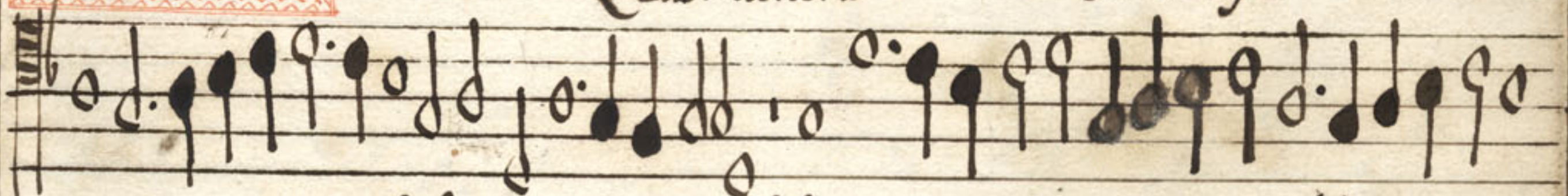
mi seris attulisti miseris quibus te eferam praeco nijs



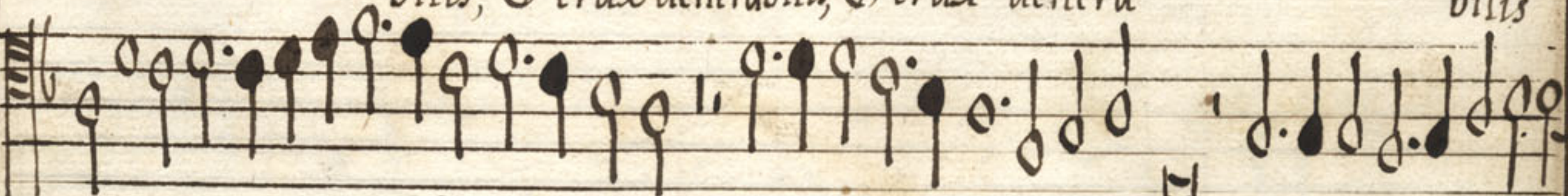
Quoniam uita nobis Quoniam uita nobis caelitem preparasti. Atta. Atta. Atta. 2.



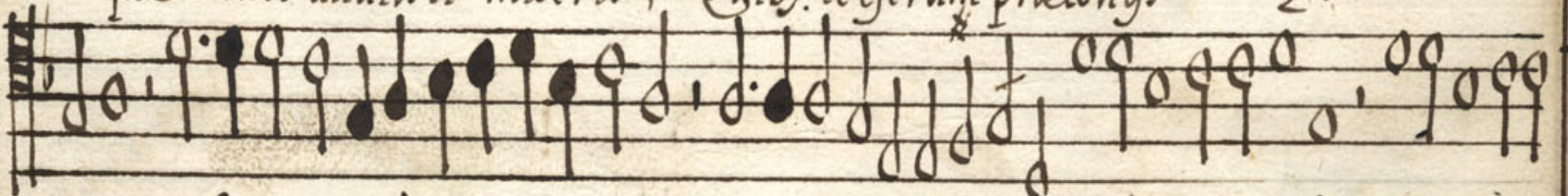
Cruce uenera = Alleluia 2.



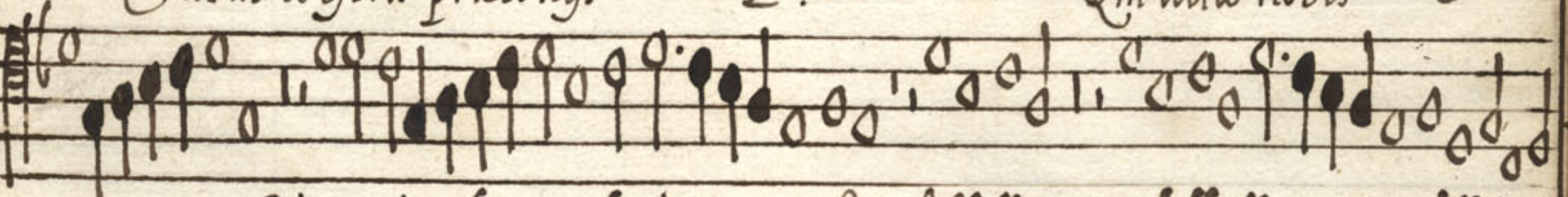
bilis, O cruce uenerabilis, O cruce uenera bilis



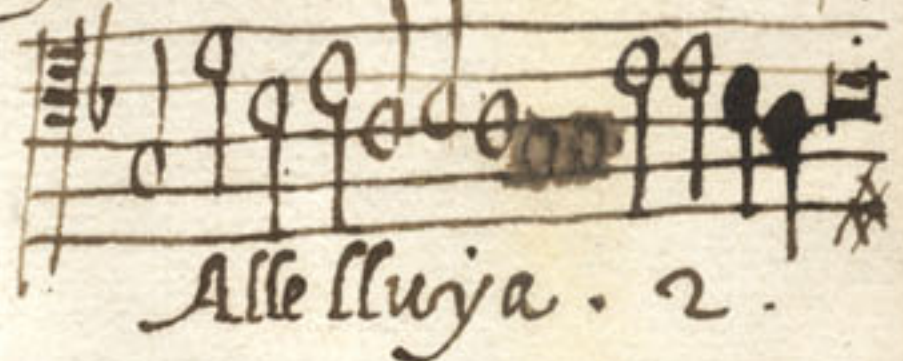
quae salutem attulisti miseris, Quibus te eferam praconijs 2.



Quibus te eferam praconijs 2. Quoniam uita nobis 2



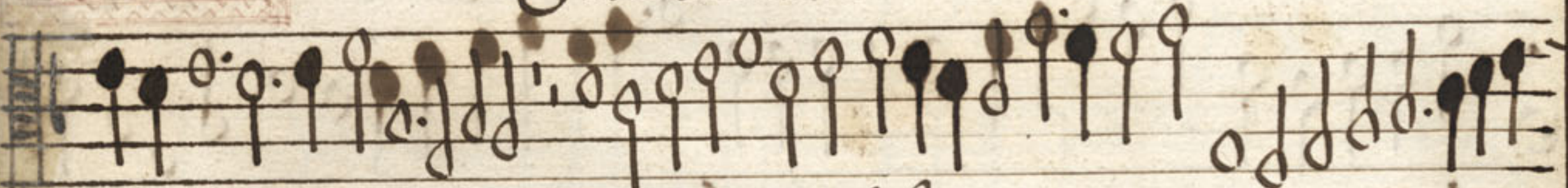
Quoniam uita nobis caelitem preparasti. Alleluia. Alleluia. Atta.



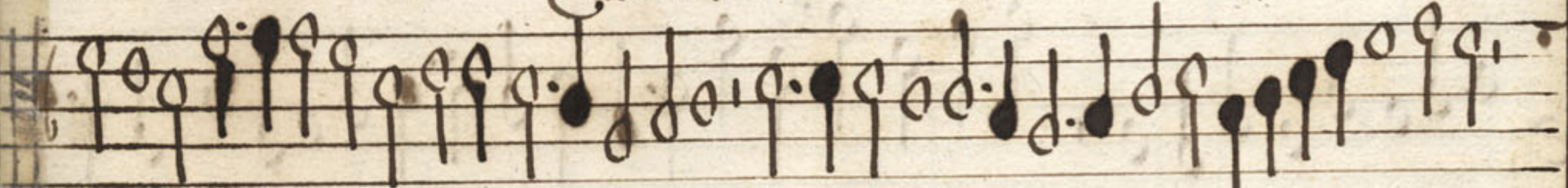
Alleluia. 2.



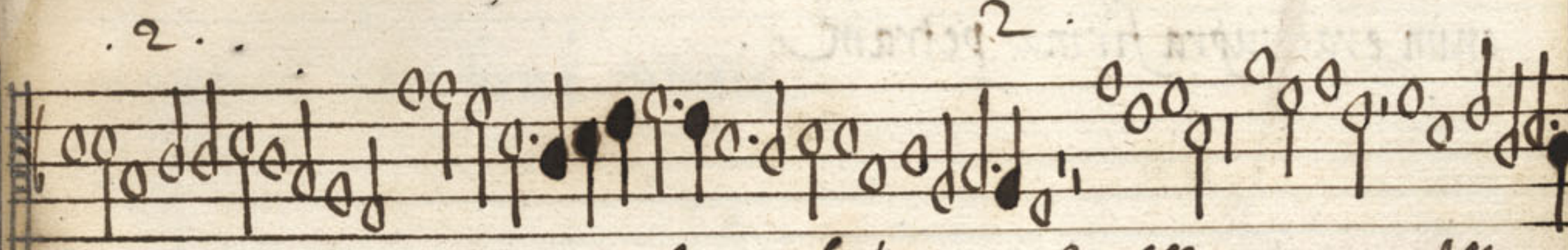
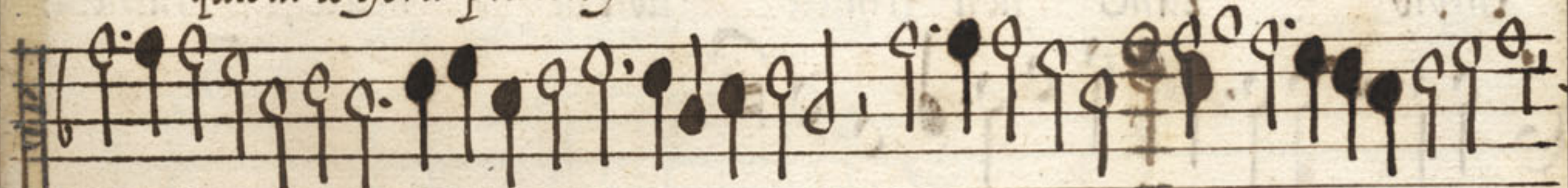
Cruz uenerabilis 2. 2.



Quæ salutē attulisti miseris 2.



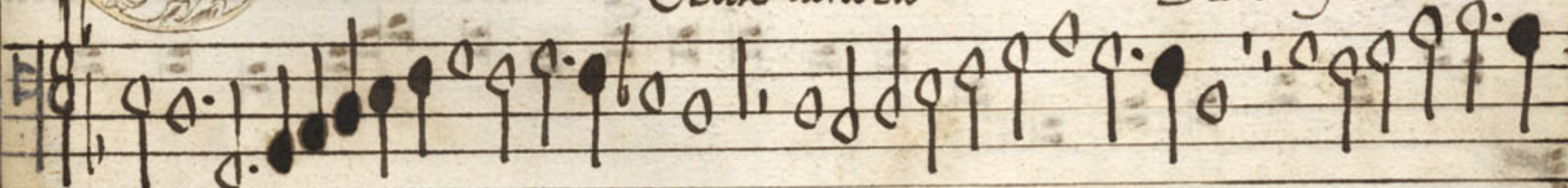
quibus te eferā præconijs 2.



Qm uitam nobis Qm uitam nobis cœlitē preparasti Alla. 2. Alla



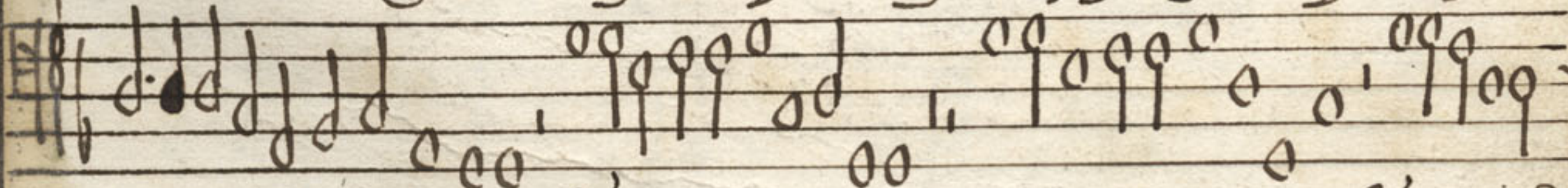
Cruz uenera Allelluja. 2.



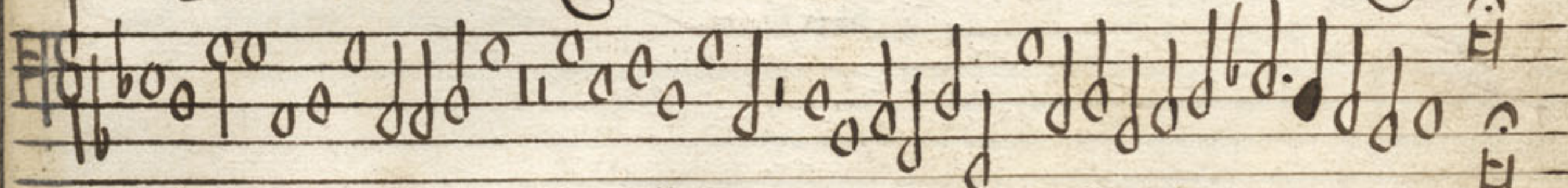
bilis quæ salutem attulisti quæ salutē attu



listi miseris Quibus te eferam præco nijs, quib; te eferam præconijs



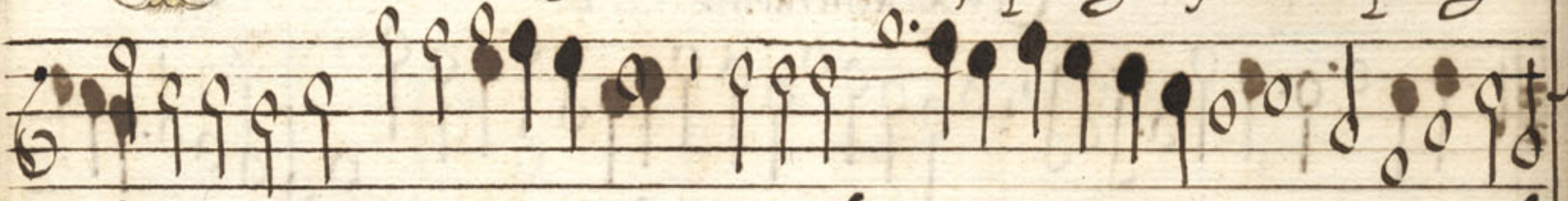
2. Qm uitam nobis 2 Qm uita



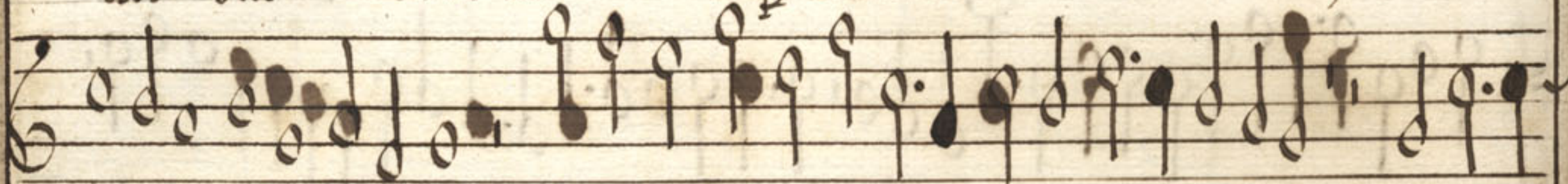
nobis cœlitem preparasti Allelluja. Alla Alle lluja.



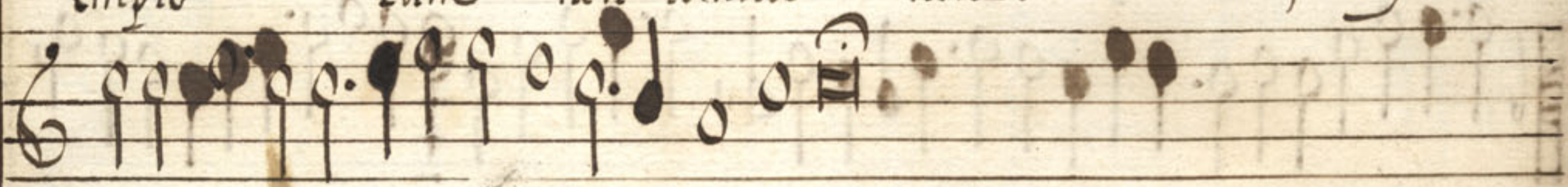
S te sanc tus, pro lege dei sui pro lege



dei sui certa uit usqz ad mor tem, et a uerbis



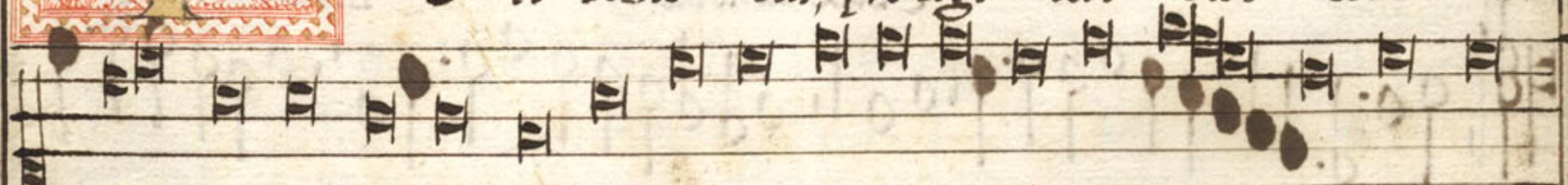
impio rum non timuit non ti muit, fundatus



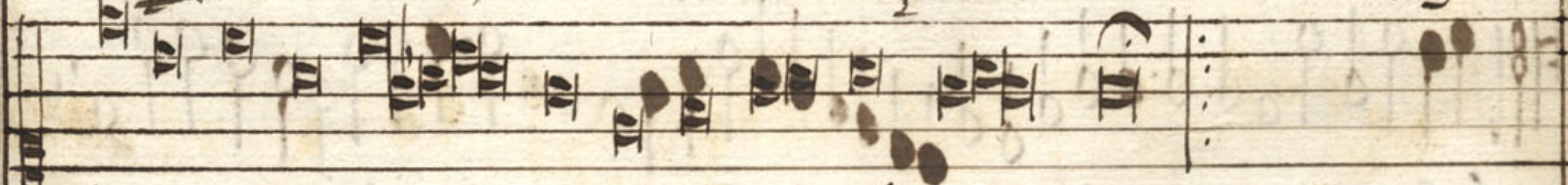
enim erat supra firmam petram .



S te sanc tus, pro lege dei sui certa uit



usqz ad mortem, & a uerbis impiorum no ti muit fun



dat9 enim e rat, supra firmam pe tram .



S te sanctus pro lege dei sui pro lege dei sui cer

tauit usqz ad mor tem. 2 et a uerbis impi

rum, non timuit non ti

muit fundat9

eni erat. supra firma petram.



S te sanctus pro lege dei sui pro lege

dei sui certa uuit usqz ad mor tem, et a uerbis impioru no

timuit non timuit fundat9 enim e

rat, supra firma pe

tram.



Audeamus omnes fideles, Gaudeamus omnes fideles

Saluator noster, natus est in mundo, natus est in mundo

in mundo, hodie processit proles. hodie processit proles processit pro

les magnifici germinis magnifici germinis

et perseuerat pudor. et perseuerat pudor pudor. Virginitatis

Audeamus omnes fideles

Virginitatis. Les. 2. saluator noster, natus est in mundo, natus est in mundo

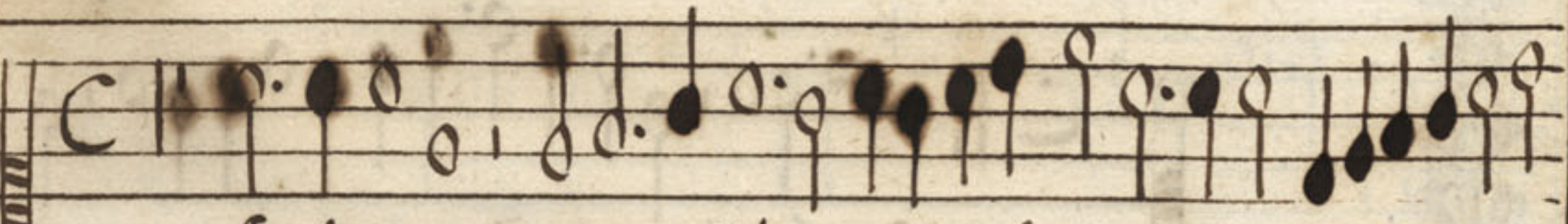
in mundo. hodie processit proles. 2.

Magnifici germinis, magnifici germinis

et perseuerat pudor. et perseuerat pudor, uirginitatis

tis. tis.

uirginitatis



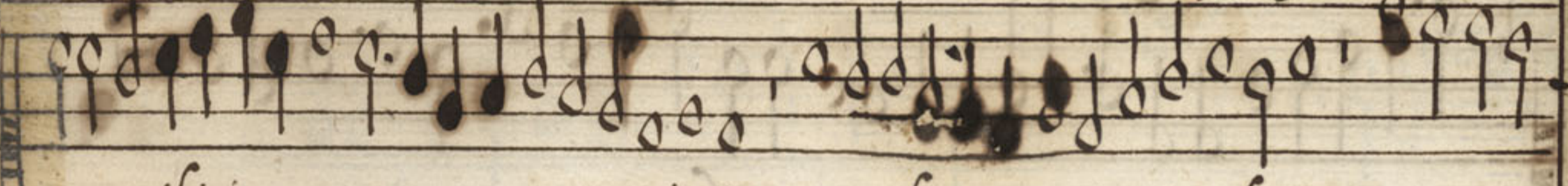
Audeam⁹ omnes fide les. 2.



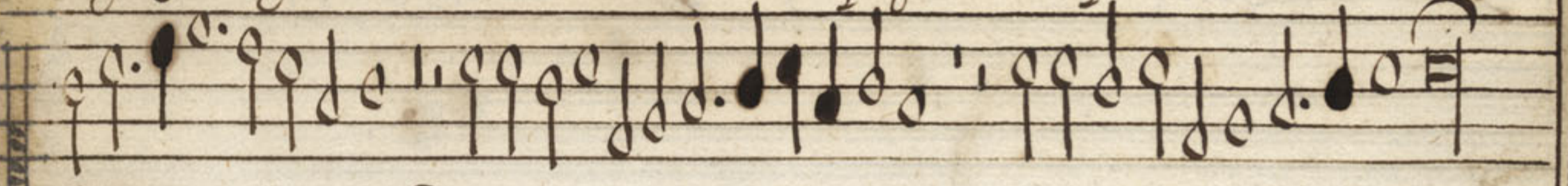
Saluator noster, nat⁹ est i mudo, natus est in mudo 2. hodie pro



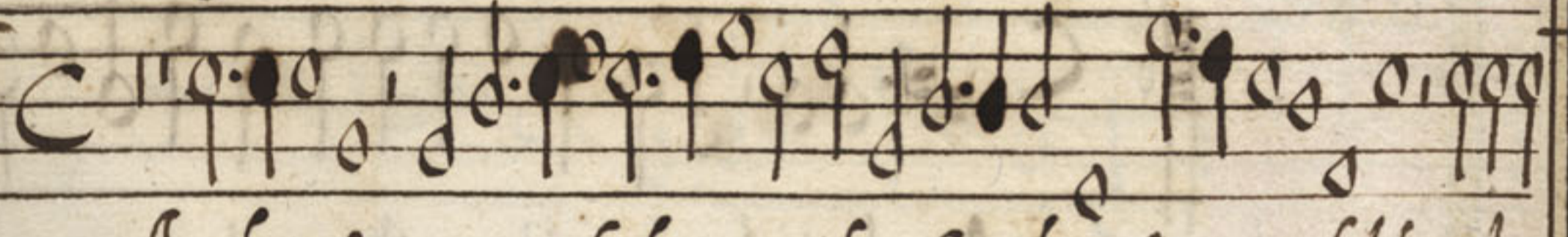
cessit proles, 2 hodie processit proles.



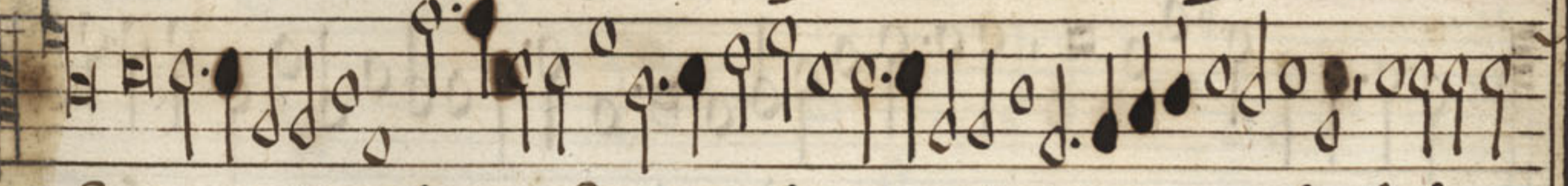
magnifici ger minis et perseuerat pu dor 2.



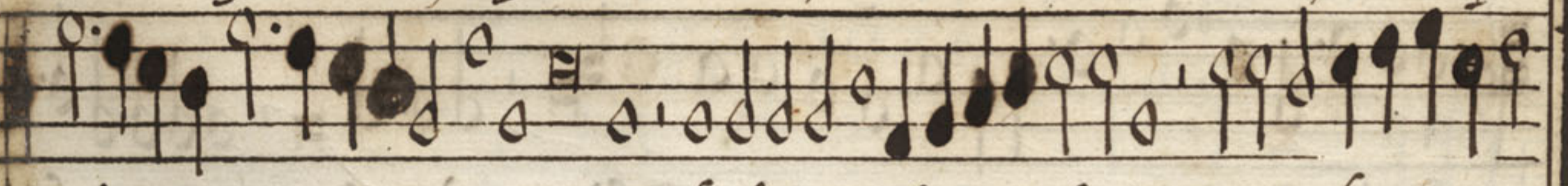
Virginita tis uirginita tis.



Audeam⁹. omnes fide les, Gaudeam⁹. omnes fideles, saluator.



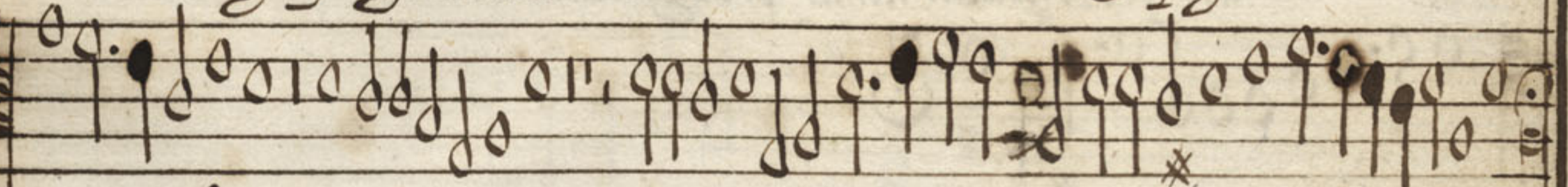
noster. nat⁹ est i mudo, nat⁹ est in mundo, natus est in mun do, hodie pro



cessit hodie processit proles. magnifici germi



nis magnifici germinis 2. Et perseue



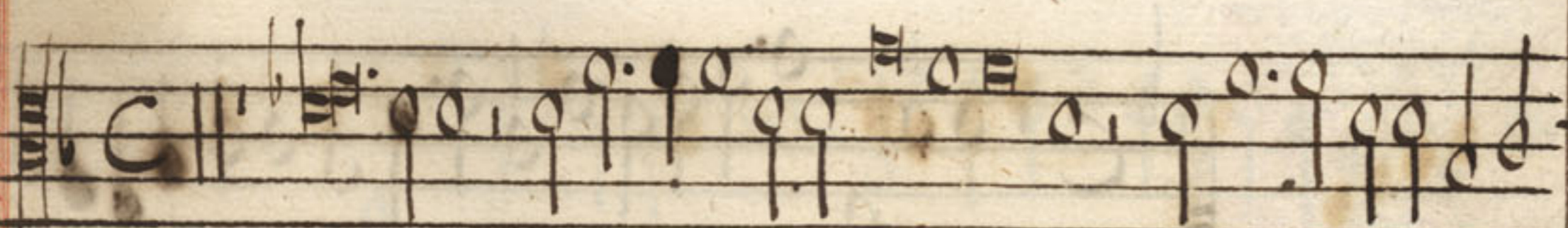
rat pudor. Et perseuerat pudor. uirginita tis, uirginita tis.



A chrimas sitiuit anima mea . sitiuit anima mea
 sitiuit anima mea . Videre te fontem uiuum fontem uiuum . Vide
 te fontem uiuum . teqz frui . Heu , me exulem . Quia incolatus meus prolo
 gatur nimis 2 . prolongatur ni mis .



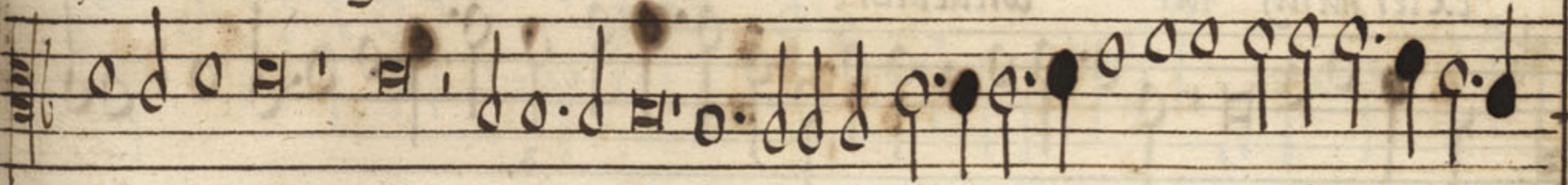
L A chrimas, sitiuit anima me
 sitiuit anima mea . Videre te fontem uiuum . 2 . videre te
 fontem uiuum fontem uiuum . teqz frui . Heu . me exulem quia incolatus
 meus prolongatur nimis , prolongatur ni
 mis . 2 .



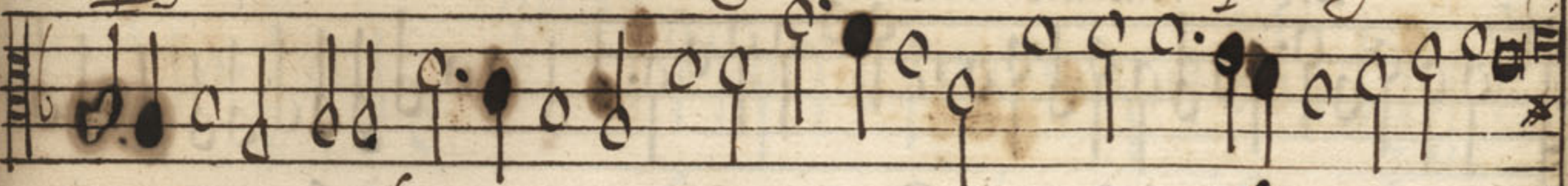
Achrimas, sitiuit anima mea . sitiuit anima me



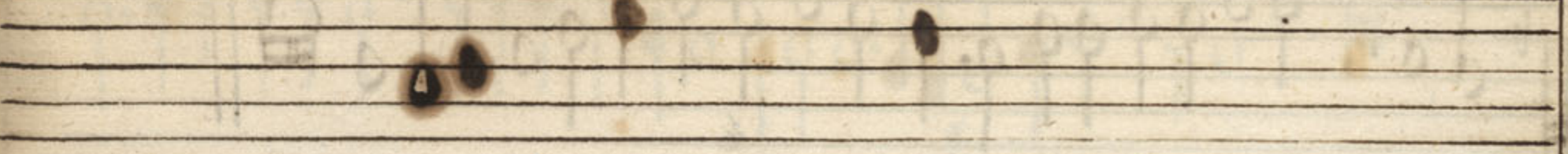
a, uidere te fontem uiuum . 2 .



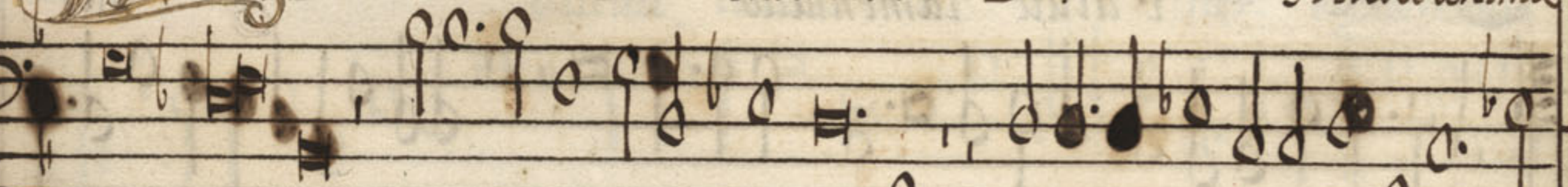
teqz frui . Fleu . me exulem . Quia incolatus me us prolongatur ni



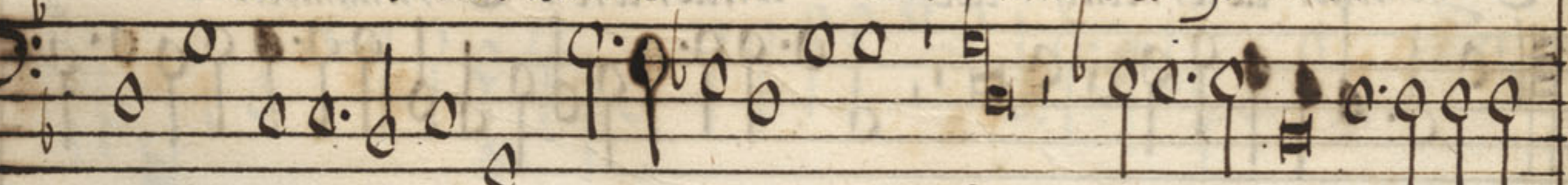
mis, prolongatur nimis . 2 . prolongatur nimis



Achrimas . 2 . sitiuit anima



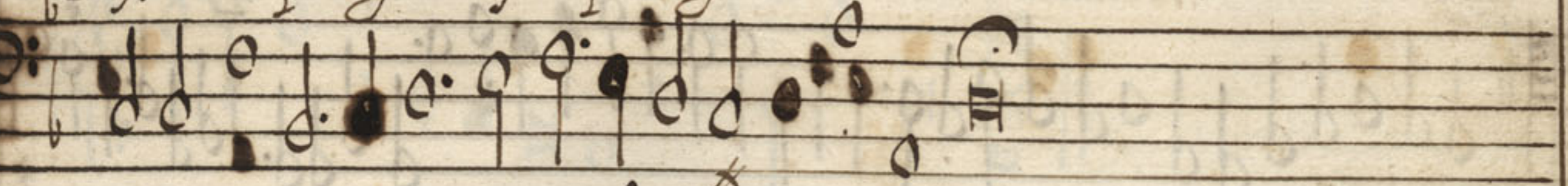
mea . sitiuit anima me a . uidere te fonte ui



uu . fontem uiuum . teqz frui . Fleu . me exulem . quia inco



lat9 . meus prolongatur nimis prolongatur ni mis 2 . 2 .



prolongatur ni mis :



V diuit lamentatio nes, lamentationes et gemitus.

exterminij tui conuertere . 2. O, sunamitis et reuer

tere' reuertere' reuertere' reuertere' . 2. ut in

tuearis . 2. Et mei fruaris et mei fruaris in æter

nū, . 2.

V diuit lamentatio nes

Et gemitus exterminij tui. conuertere' O. sunamitis

Et reuer tere' reuertere' . 2 . 2.

ut in tua ris, et mei fruaris . id

æternum in æter nū. 2 in æter nū.



Udiuit lamentationes. Et gemitus exterminij tui

Conuertere. 2. O, sunamitis & reuertere

reuertere 2. reuertere 2. Ut intuea ris, ut intuea

ris et mei fruaris in æternū, & mei fruaris ieter

num 2.



Udiuit lamentationes. et gemitus

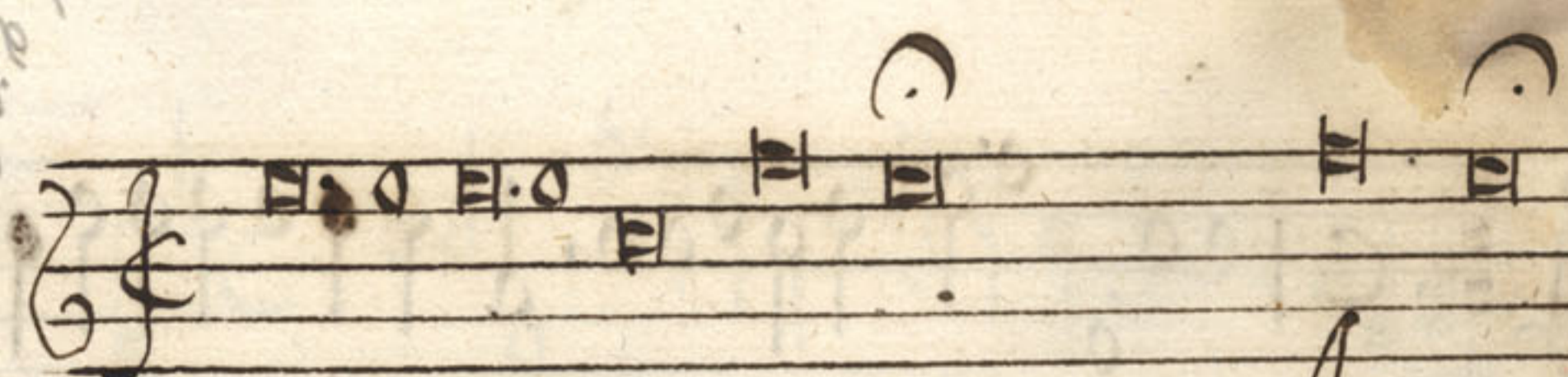
exterminij tui conuertere. O. sunamitis reuer te

re. Reuertere 2. ut intuea ris

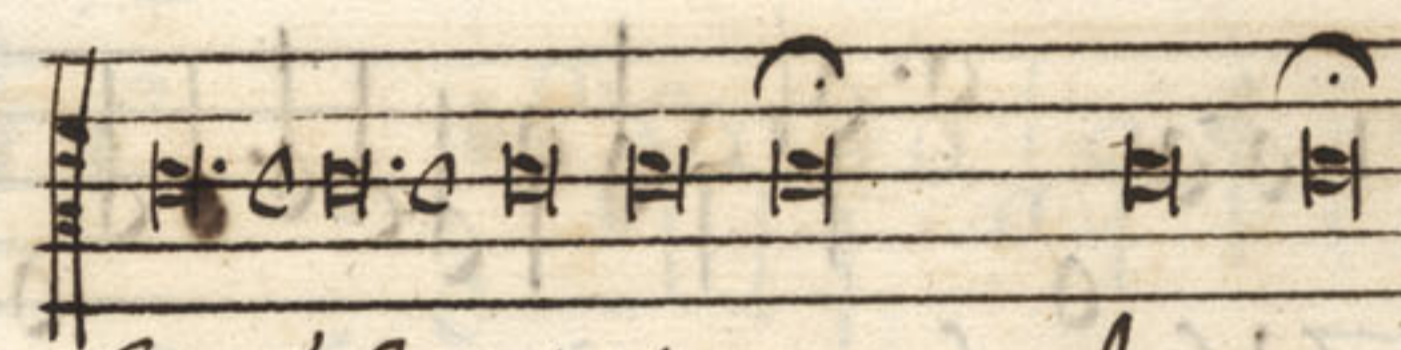
ut intuea ris. & mei fruaris in æter

num. 2. in æternum

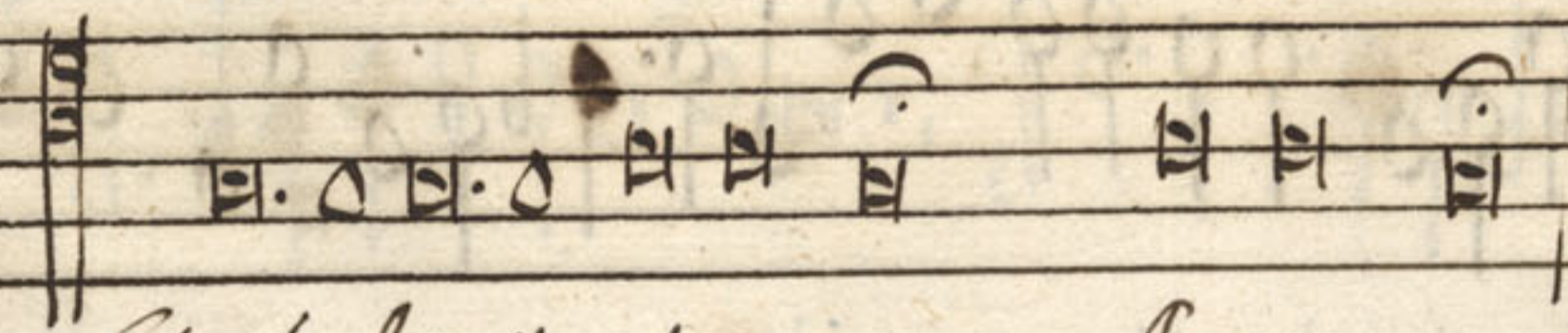
Handwritten note: *Vide Pop. 67 e 38*



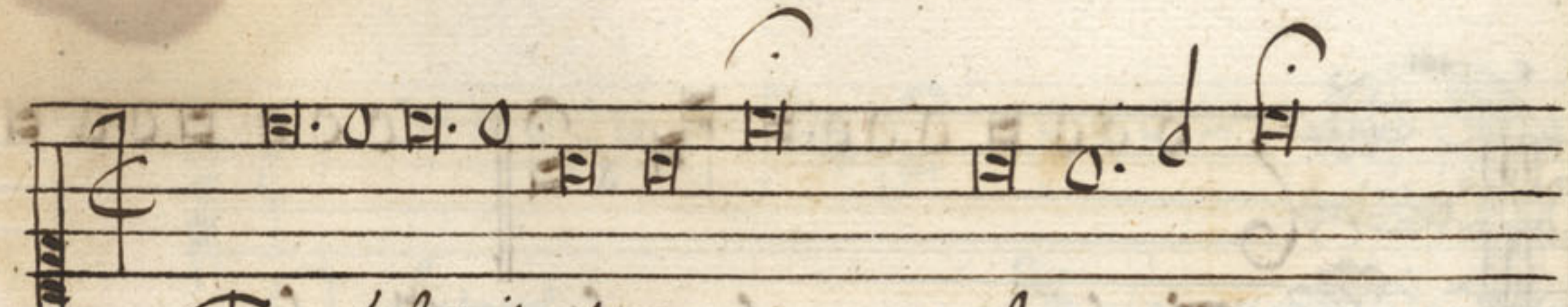
Et cū spiritu tuo. Amen.



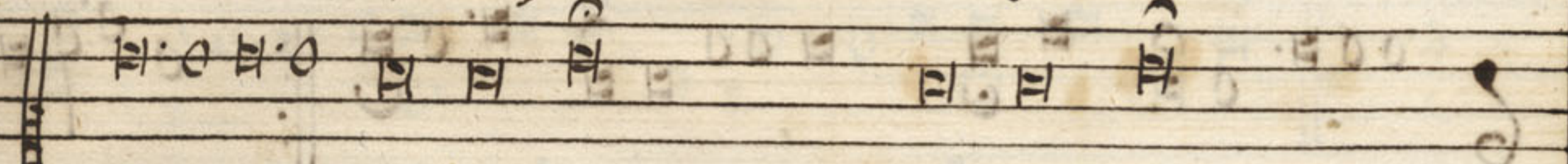
Et cū spiritu tuo Amen.



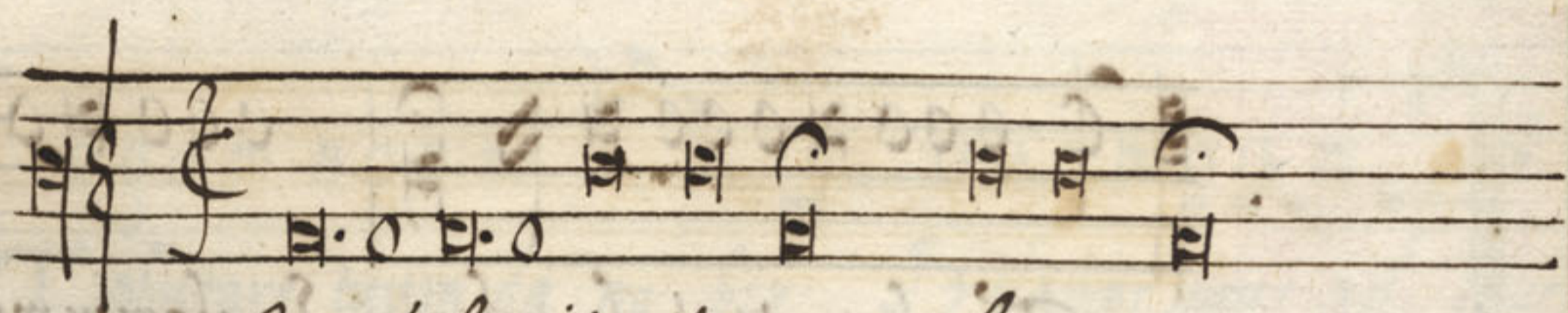
Et cū spiritu tuo Amen.



Et cū spiritu tuo Amen.



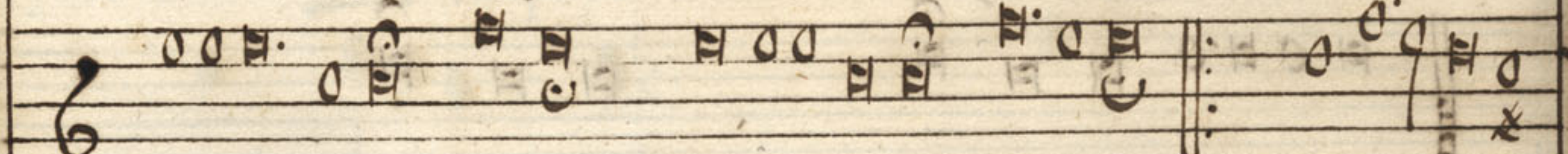
Et cū spiritu tuo. Amen.



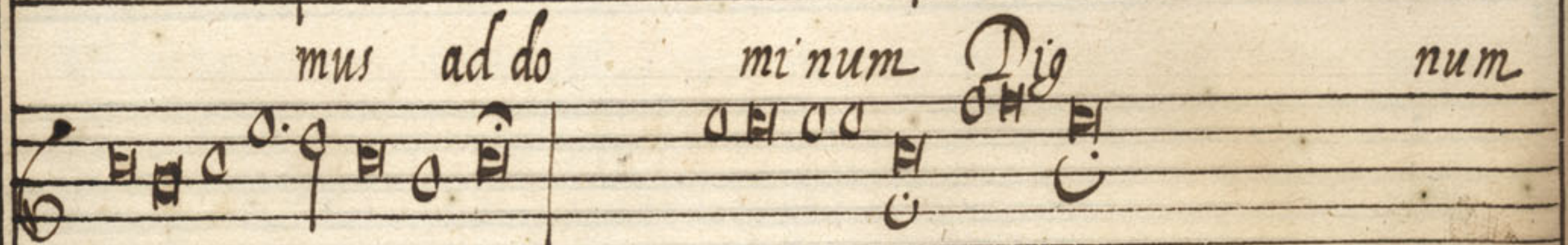
Et cū spiritu tuo Amen.



*D*salutare tuum da nobis Et clamor meus ad te ueniat.



Et cum spiritu tuo. Amen Gloria tibi domine Habe

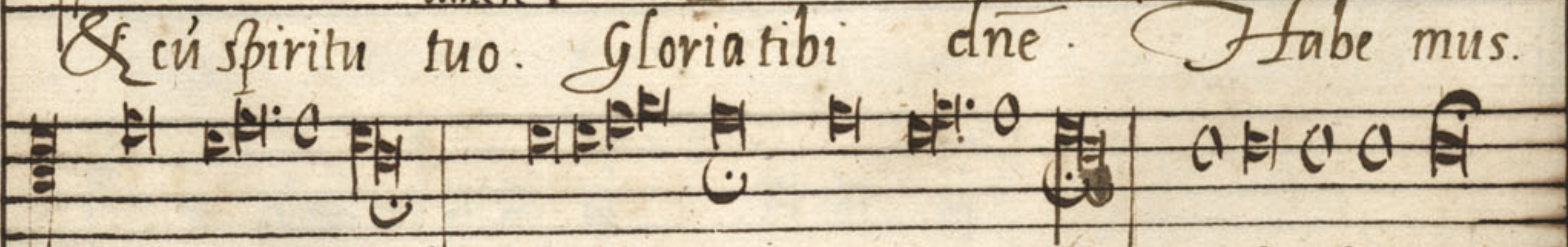


mus ad do mi num Dignu num

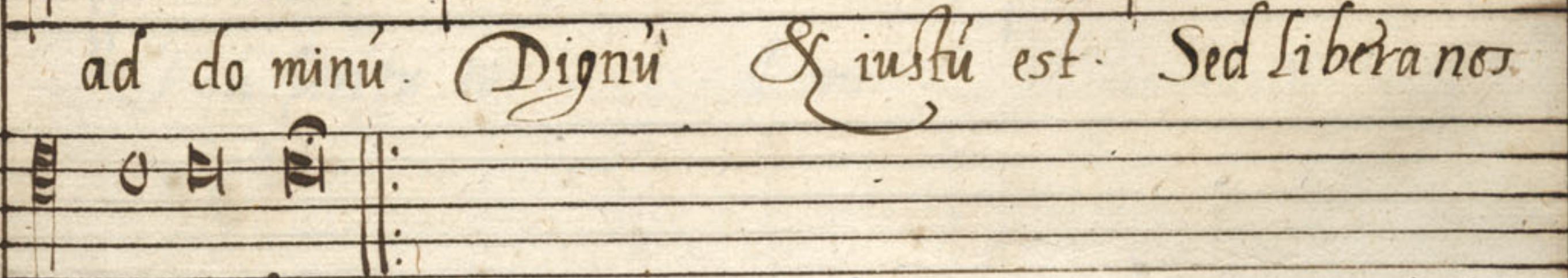
& iustu est. Sed libera nos a malo.



*D*salutare tuum da nobis Et clamor meus ad te ueniat.



amen. Et cum spiritu tuo. Gloria tibi dñe. Habemus.



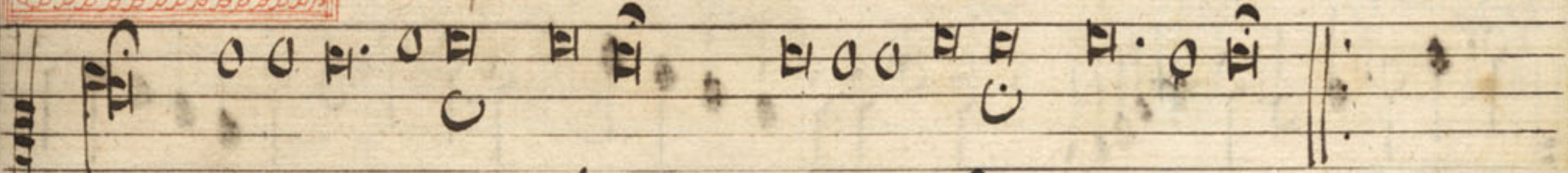
ad do minu. Dignu & iustu est. Sed libera nos

a malo.

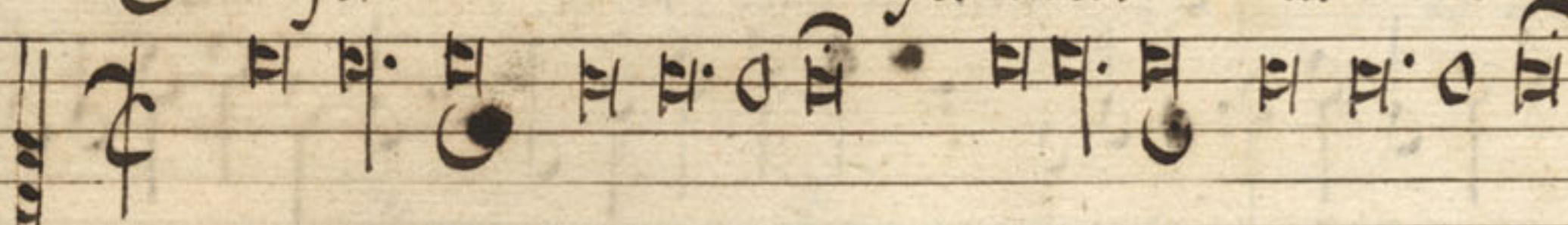


salutare

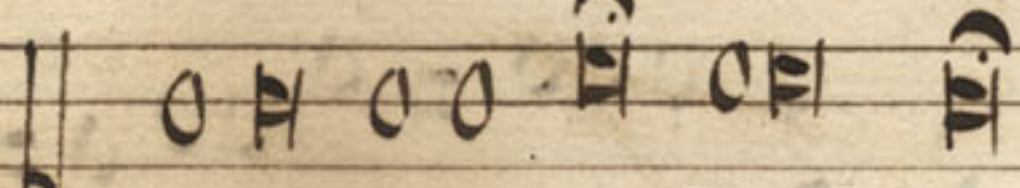
Et clamor meus ad te uenit



at. Et cum spiritu tuo. Amen. Gloria tibi domine



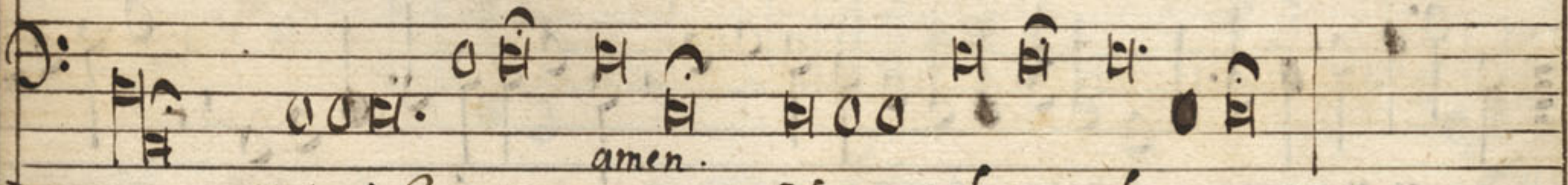
Habemus ad dominum. Dignum et iustum est.



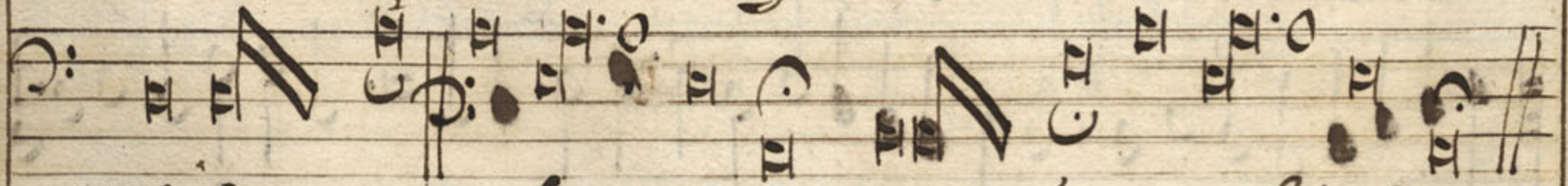
Sed libera nos a malo.



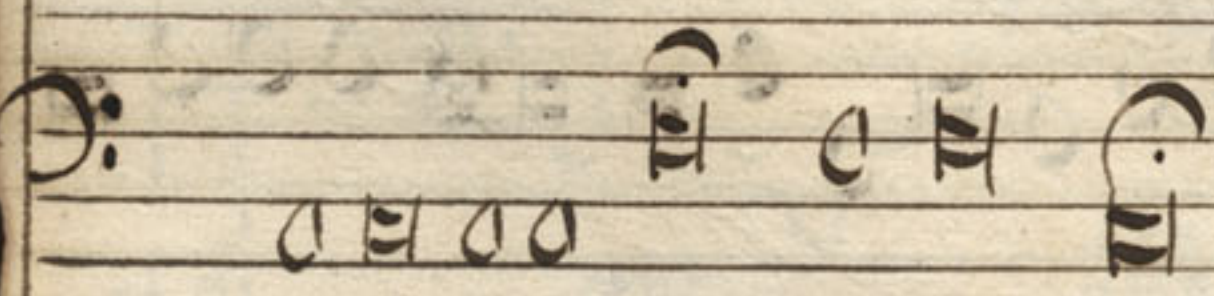
salutare tuum da nobis Et clamor meus ad te uenit



at. Et cum spiritu tuo Gloria tibi domine.



Habemus ad dominum. Dignum et iustum est.



Sed libera nos a malo.