* ad te omnis caro veniet.

Verba iniquorum prævaluerunt ſuper nos : * & impietatibus noſtris tu propitiaberis.

Beatus , quem elegiſti , & aſſumpſiſti : * inhabitabit in atriis tuis.

Replebimur in bonis domus tuæ : * ſanctum eſt templum tuum , mirabile in æquitate.

Exaudi nos , Deus ſalutaris noſter , * ſpes omnium finium terræ, & in mari longè.

Præparans montes in virtute tua , accintus potentia : * qui conturbas profundum maris , ſonum fluctuum ejus.

Turbabuntur Gentes , & timébunt , qui habitant terminos, à ſignis tuis :* exitus matutini , & veſpere delectabis.

Viſitaſti terram , & inebriaſti eam : * multiplicaſti locupletare eam.

Flumen Dei repletum eſt aquis , paraſti cibum illorum : * quoniam ita eſt præparatio ejus.

Rivos ejus inebria , multiplica genimina ejus : * in ſtillicidiis ejus lætabitur germinans.

Benedices coronæ anni benignitatis tuæ : * & campi tui replebuntur ubertate.

Pingueſcent ſpecioſa deſerti : * & exultatione colles accingentur.

Induti ſunt arietes ovium, & valles abundabunt frumento : * clamabunt ; etenim hymnum dicent.

Requiem æternam dona eis , Domine : * & lux perpetua luceat eis.

Pſalm. Deus , Deus meus , &c. *a pag.* 1044.

Cant. Ezech. Ego dixi : In dimidio dierum , &c. *a pag.* 1070.

Pſalm. Laudate Dominum de cœlis : laudate eum , &c. *a pag.* 1047.

℣. Audivi vocem de cœlo dicentem mihi.

℟. Beati mortui , qui in Domino moriuntur.

Cantic. Benedictus Dominus Deus , &c. *a pag.* 1047.

* *No officio de tres liçoes ſe diz o Pſalmo* , De profundis clamavi ad te Domine , &c. *a pag.* 1072.

* *Depois do dito Pſalmo, ſe diz os verſos* A porta inferi , &c. *como nas Veſperas.*

In die obitus, ſeu depoſitionis Defuncti.

Lectio Epiſtolæ B. Pauli Apoſtoli ad Theſſalonicenſes. 1. *cap.* 4.

FRatres, nolumus vos ignorare de dormientibus, ut non contriſtemini, ſicut & cæteri, qui ſpem non habent. Si enim credimus, quod Jeſus mortuus eſt, & reſurrexit: ita & Deus eos, qui dormierunt per Jeſum, adducet cum eo. Hoc enim vobis dicimus in verbo Domini, quia nos, qui vivimus, qui reſidui ſumus in adventu Domini, non præveniemus eos, qui dormierunt. Quoniam ipſe Dominus in juſſu, & in voce Archangeli, & in tuba Dei deſcendet de cœlo, & mortui, qui in Chriſto ſunt, reſurgent primi. Deinde nos, qui vivimus, qui relinquimur, ſimul rapiemur cum illis in nubibus obviam Chriſto in aera; & ſic ſemper cum Domino erimus. Itaque conſolamini in verbis iſtis.

In Miſſis quotidianis Defunctorum.

Lectio libri Apocalypſis B. Joannis Apoſtoli. *Cap.* 14.

IN diebus illis: Audivi vocem de cœlo dicentem mihi: Scribe, Beati mortui, qui in Domino moriuntur. Amodo jam dicit ſpiritus, ut requieſcant à laboribus ſuis; opera enim illorum ſequuntur illos.

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TA-

TABOA I.

(Tetrac. diezeug.) (Tetrach. Hyperbol.)

Nete hyperboleon. 16
Paranete hyperbol. 15
Trite hyperboleon. 14
Nete diezeugmenon. 13
Paranete diezeugmenon. 12
Trite diezeugmenon. 11
Parameſe. 10

(Tetrachordo Meſon.)

Meſe. 8
Lychanos meſon. 7
Pathypate meſon. 6
Hypate meſon. 5

(Tetracordo Hypaton.)

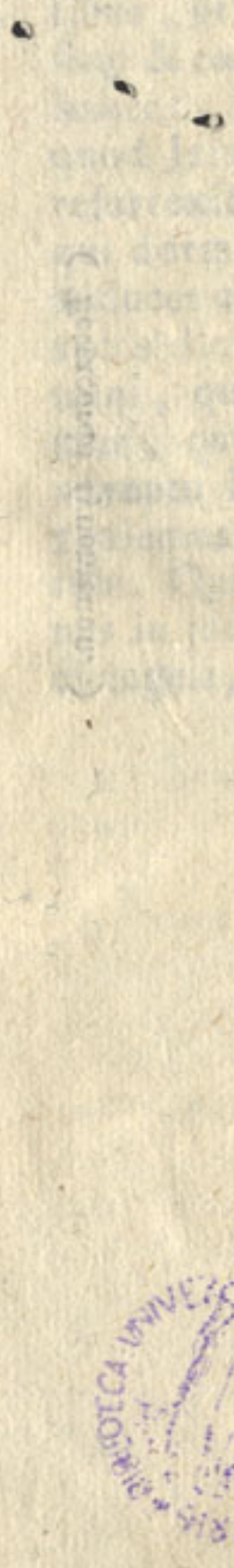
Lychanos hypaton. 4
Parhypate hypaton. 3
Hypate hypaton. 2
Proslambanomenon. 1

tono. ſemit. tono. tono. ſemit. tono. ſemit. tono. tono. ſemit. tono. tono. ſemit.

Nete ſynemen. 12
Paranete ſynemenon. 11
Trite ſynemenon. 9
Meſe ſynemenon. 8

(Tetracordo ſynemenon.)

TABOA I.



TABOA II.

Diatonico.			Chromatico.			Enharmon.	
15		esta	15		vel	15	
	tono			semid.			diton.
14		mo	14		vel	14	
	tono			semit.			diesis
13		neu	13		tra	13	
	semit.			semit.			diesis
12		esta	12		vel	12	
	tono			semid.			diton.
11		mo	11		vel	11	
	tono			semit.			diesis
10		neu	10		tra	10	
	semit.			semit.			diesis
9		esta	9		vel	9	
	tono			tono.			tono
8		esta	8		vel	8	
	tono			semid.			diton.
7		mo	7		vel	7	
	tono			semit.			diesis
6		neu	6		tra	6	
	semit.			semit.			diesis
5		esta	5		vel	5	
	tono			semid.			diton.
4		mo	4		vel	4	
	tono			semit.			diesis
3		neu	3		tra	3	
	semit.			semit.			diesis
2		esta	2		vel	2	
	tono			tono.			tono
1		esta	1		vel	1	

Esta Taboa contém o Systema musico dos antigos com os tres generos Diatonico, Chromatico, e Enharmonico.

BIBLIOTECA NACIONAL LISBOA

SIAIS · ONIMORIG · BIBLIOTECA · INVLEBR

Dio. Cassius Cocceianus, Historiarum Romanarum quæ supersunt, tomus primus, continens libros XXXVI priores, ex recensione Guilielmi Dindorfii. Lipsiæ, in aedibus B. G. Teubneri, 1890.

Ex libris Universitatis Carolinae Pragensis

ΔΙΩΝΟΣ ΤΟΥ ΚΑΣΣΙΟΥ

TABOA III.

Do Syſtema Guidoniano em o genero Diatonico.

	ee							la
	dd						la	ſol
	cc						ſol	fa
	bb							mi
	bb						fa	
Nete hyperbol.	aa					la	mi	re
Paranete hyperb	g					ſol	re	ut
Trite hyperbol.	f					fa	ut	
Nete diezeug.	e				la	mi		
Paranete diezeug.	d			la	ſol	re		
Trite diezeug.	c			ſol	fa	ut		
Parameſe Tono.	b				mi			
	b			fa				
Meſe.	a		la	mi	re			
Lychanos meſon.	G		ſol	re	ut			
Parhypat. meſon.	F		fa	ut				
Hypate meſon.	E	la	mi					
Lychanos hypat.	D	ſol	re					
Parhypate hypat.	C	fa	ut					
Hypate hypate.	B	mi						
Prolamban.	A	re						
Hypoproslamb.	G	ut						

(Tetrac. diezeug.) (Tetrac. Hyperb.)

(Tetrac. hypat.) (Tetrac. Meſon.)

Nete ſynemen.

Paranet. ſynem.

Trite ſynemen.

Meſe.

(Tetrach. ſynemenon.)

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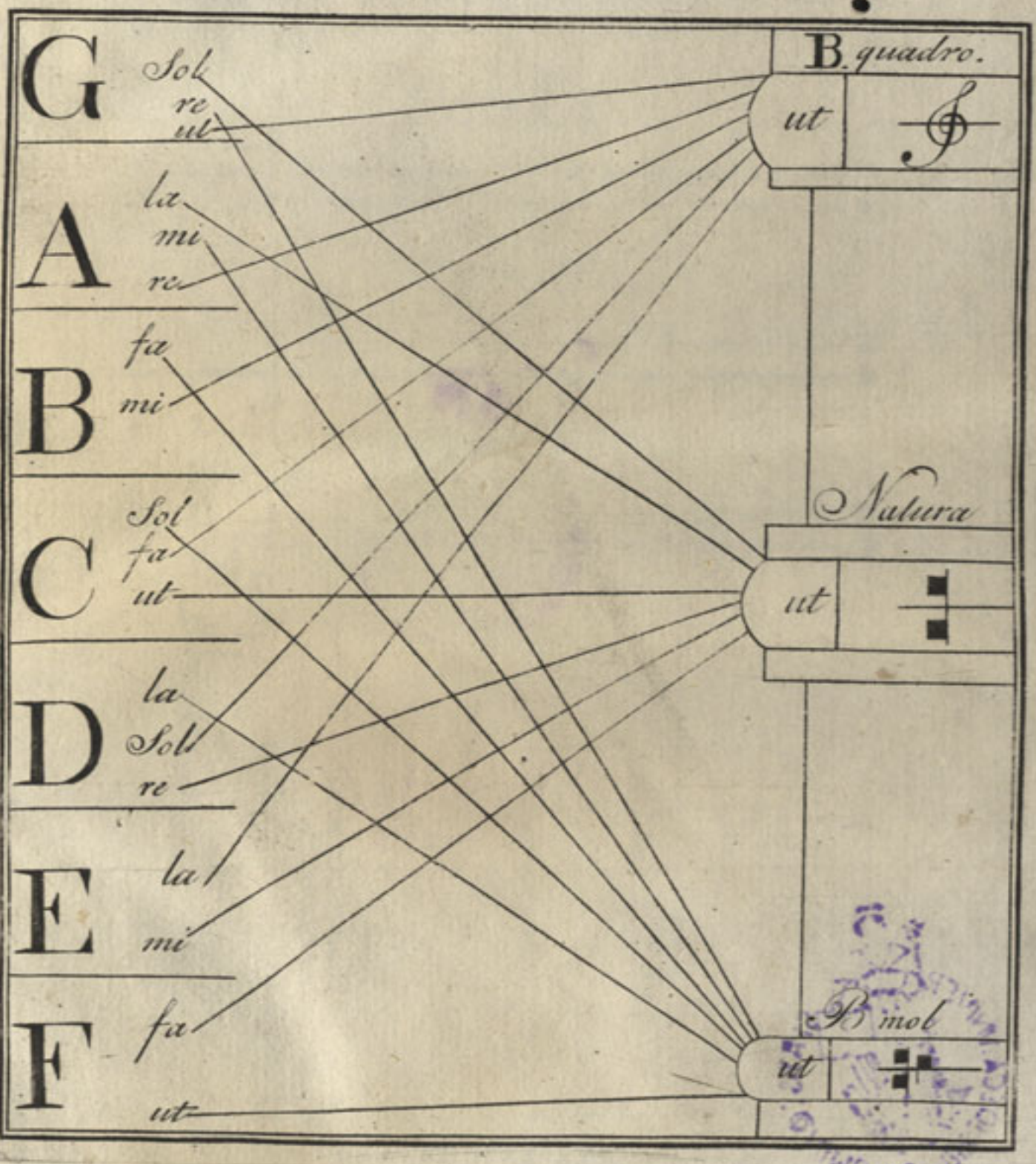
Taboa IV.

Da disposiçaó do Systema Diatonico Chromatico.

Fig. 1ª

Figura 2ª.



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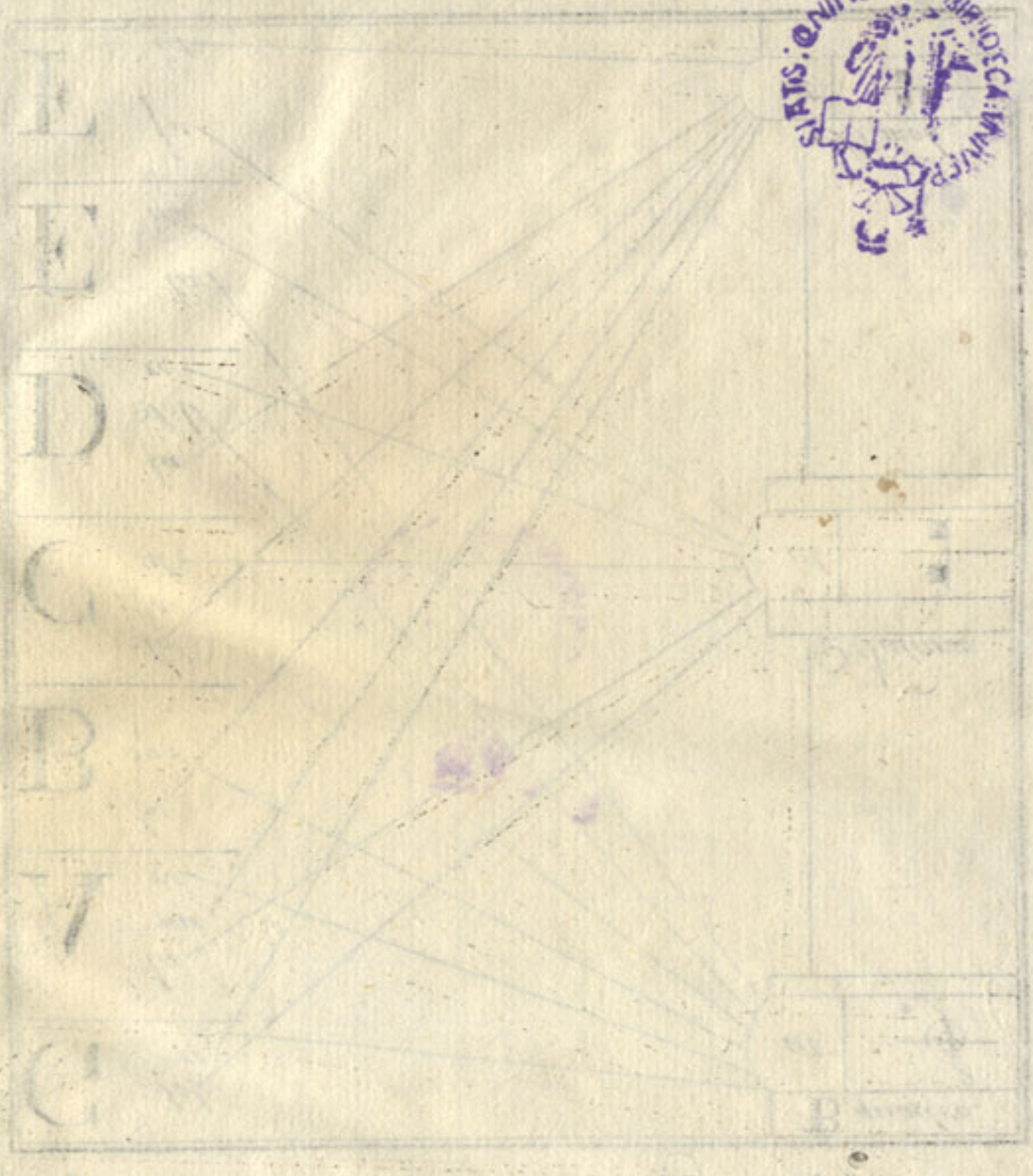


TABOA V.

Figura I.

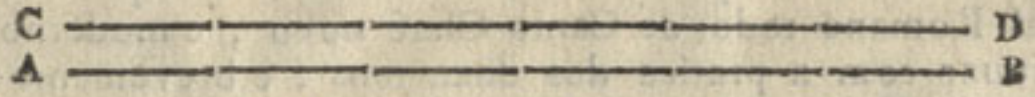


Figura II.

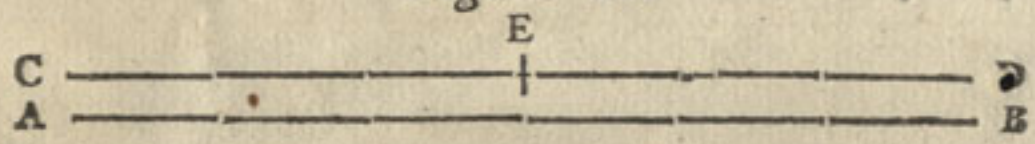


Figura III.

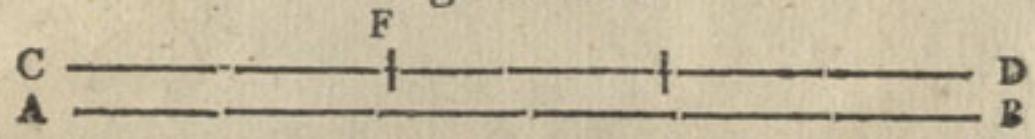


Figura IV.

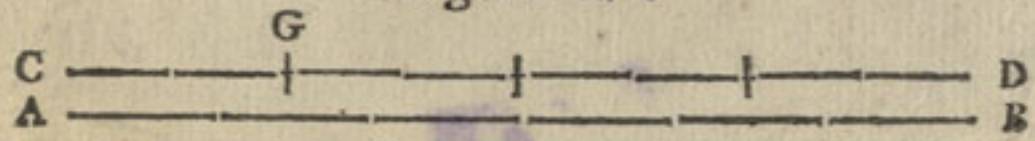
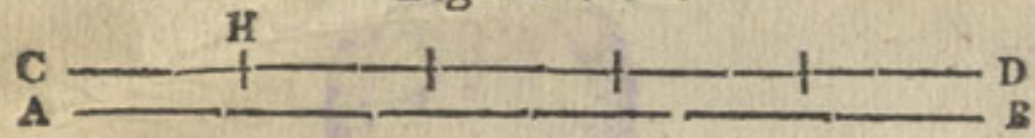


Figura V.



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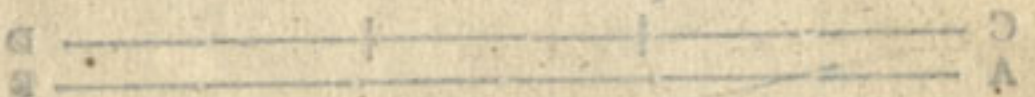
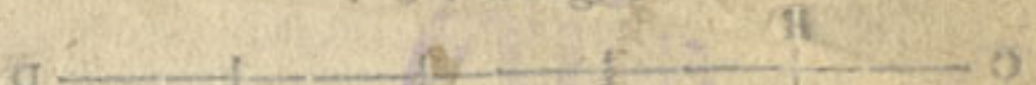
DEpois de ter concluido, com o favor de Deos, esta Arte, me veio ao pensamento fazer hum Antiphonario, e Missal Romano todo de Canto-Chaó novo, e moderno, para continuar com a pratica dos doze tons: e brevemente, ajudando-me Deos, darei á luz o segundo Tomo, que ha de principiar pelo Advento.





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