

ti bus fu e rat. *Pſ. Cum invocarem*, &c.

Antiph.

Musical notation for the Antiphon part, featuring a soprano clef and a common time signature. The notes are represented by black squares on a five-line staff.

Dum in hac ter ra ef set, quo

Musical notation for the Antiphon part, featuring a soprano clef and a common time signature. The notes are represented by black squares on a five-line staff.

tem po ra li ter li be re u ti

Musical notation for the Antiphon part, featuring a soprano clef and a common time signature. The notes are represented by black squares on a five-line staff.

po tu if set, jam qua si a ri dum

Musical notation for the Antiphon part, featuring a soprano clef and a common time signature. The notes are represented by black squares on a five-line staff.

mun dum cum flo re des pe xit.

Musical notation for the 1st Tomo part, featuring a soprano clef and a common time signature. The notes are represented by black squares on a five-line staff.

Pſ. Verba mea auribus, &c.

Dddd

An-

-ist

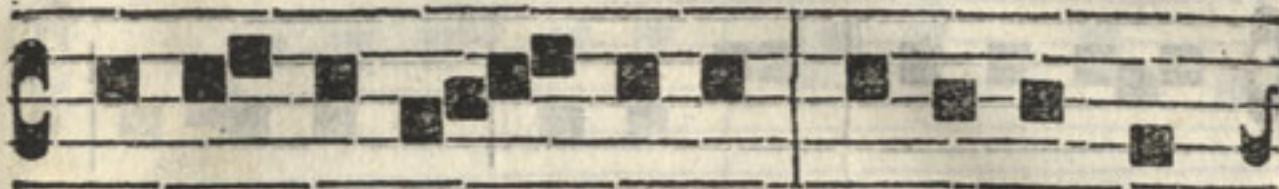
Antiph.

Re- li cta do mo, re bus-
que pa tris, so li De o pla ce-
re cu pi ens, san Etæ conver fa- ti-
o nis ha bi tum quæ si vit.

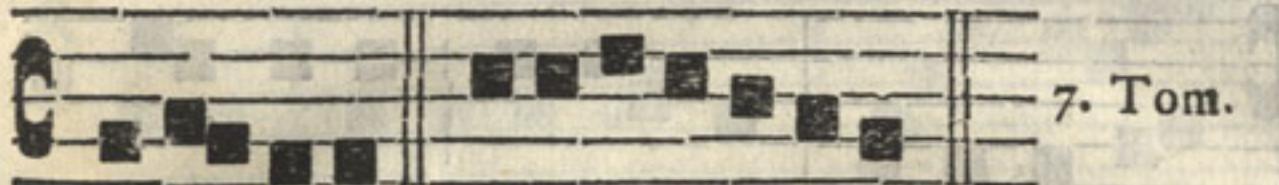
8. Tom.

*Pf. Domine Dominus noster, &c.**Antiph.*

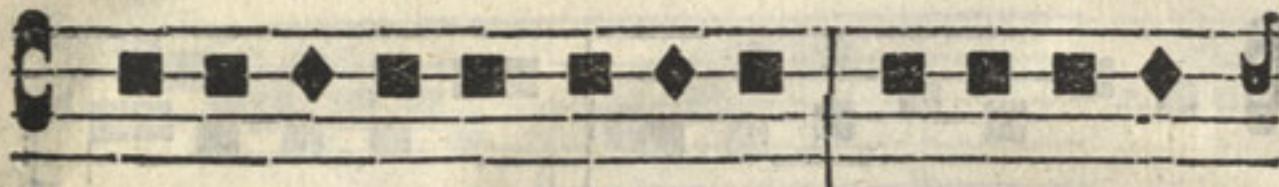
Re- cef- fit i gi tur
fci-



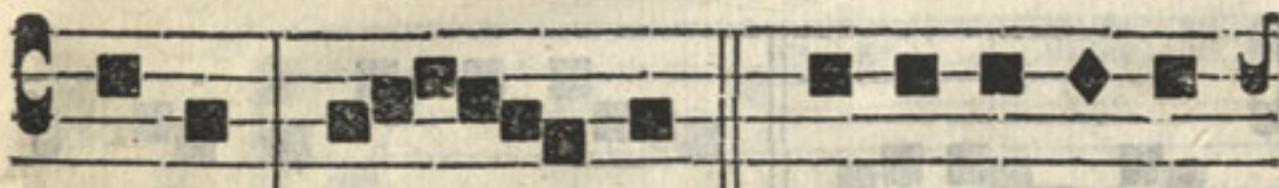
sci en ter nef ci us, & sa pi en-



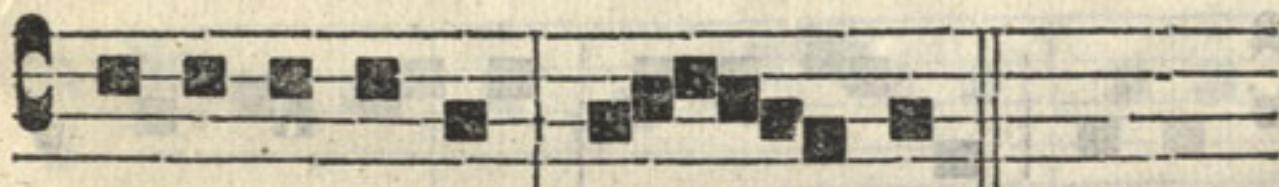
ter in do etus. *Pf. In Domino confido, &c.*



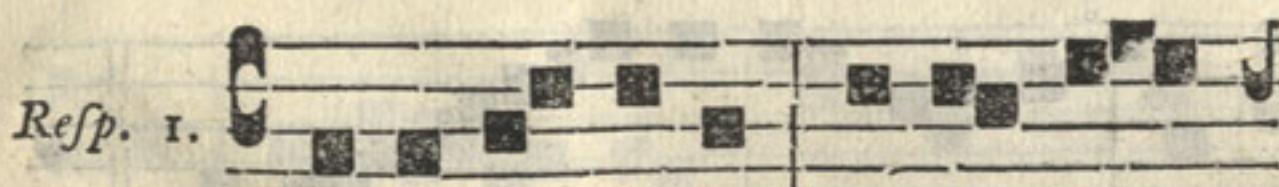
y. A manavit e um Dominus, & or na vit



e um sq q e- um. *R. Sto lam glo ri æ*



in du it e um e- um.



Fu it vir vi tæ ve ne-*dy* ra-

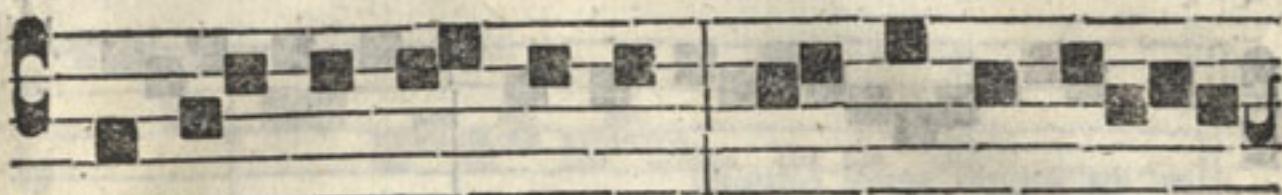
Dddd ii

bi-

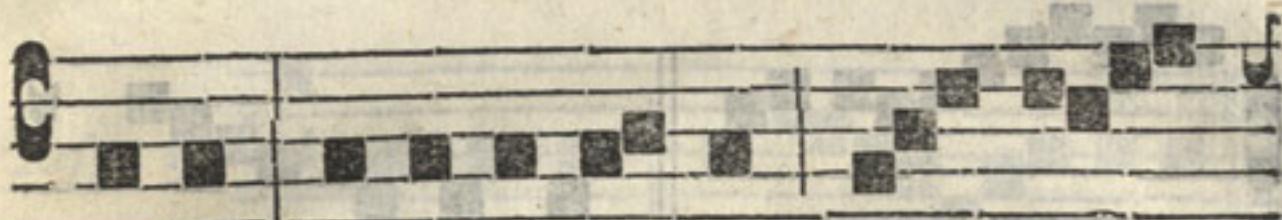
Resp. I.

The page contains five staves of musical notation, each starting with a large capital letter 'C'. The notation consists of black squares placed on horizontal lines, representing a form of early printed music or tablature. Below each staff is a line of Latin text in a cursive Gothic script. The text reads:

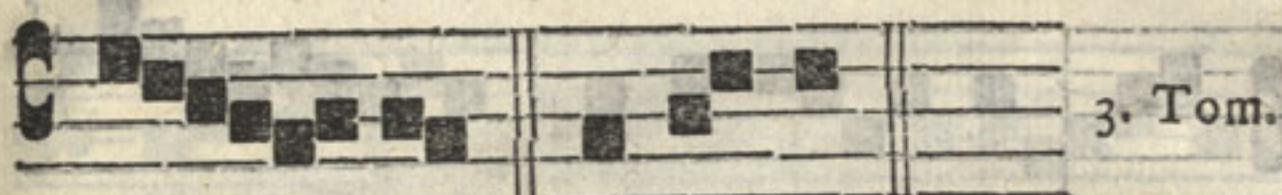
...bi lis, gra ti a Be ne di ctus
& no mi ne, ab ip so pu e ri-
ti æ su æ tem po re, cor genens se ni-
...s n o g m le. * Æ ta tem quip pen mo-
ri bus tran- si ens nul li a-ni-
mum vo dulp ta ti de- si u dit.



y. Re ces sit i-agi tur sci en ter d nef-



ci us, & sa pi en ter in do-



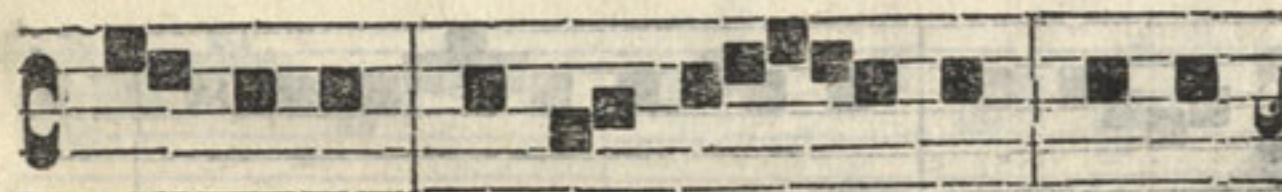
3. Tom.

ctus. * A ita tem. s. s.

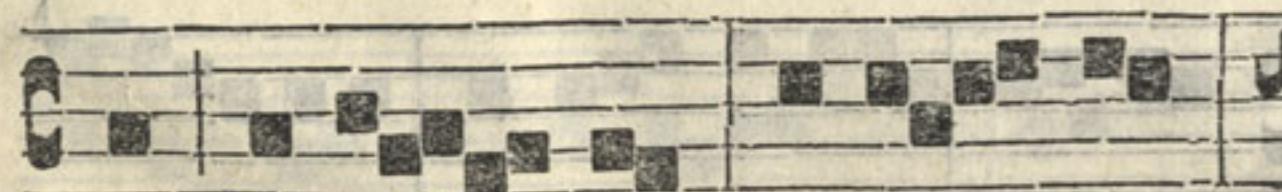


Resp. 2.

San ctus Be ne di ctus plus ap-

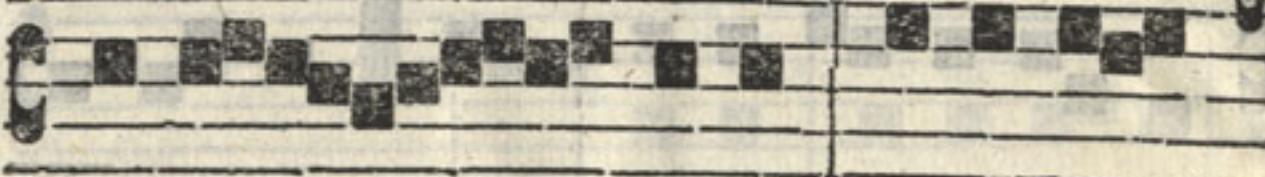


pe- ti it ma la mun- di per pe-

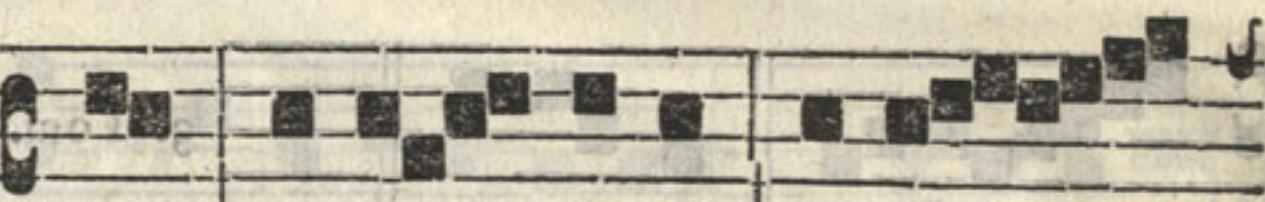


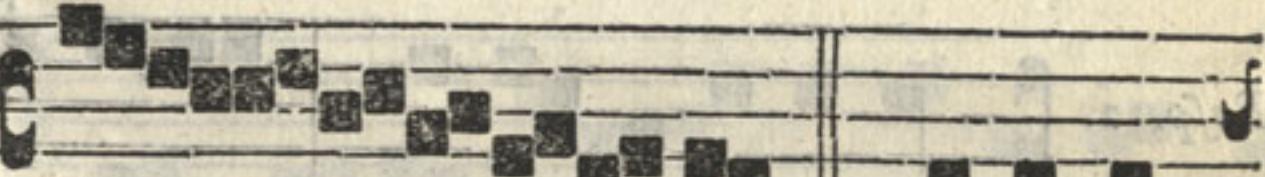
ti, quam lau- des: pro De- o.

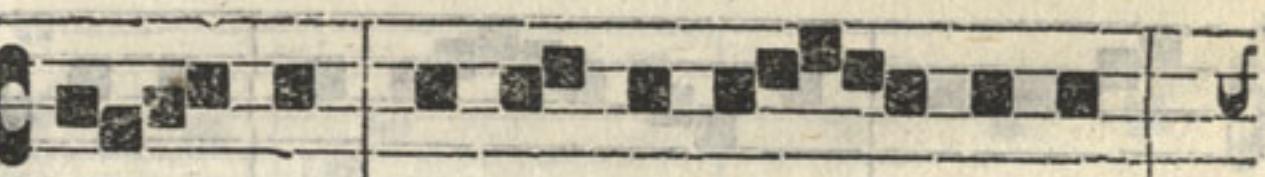
la-

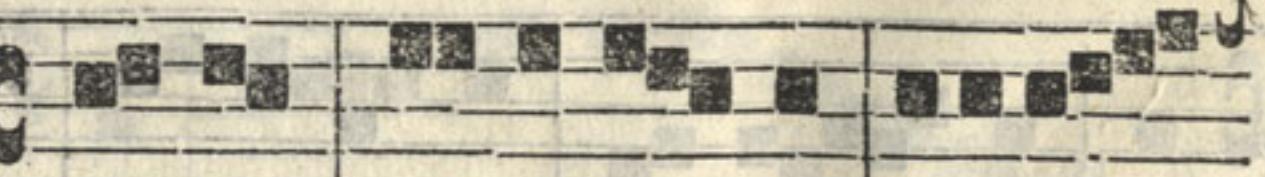

 la bo- ne ior i ri bus i fa ti ga-


 -ob ni rit * Quam vi ta hu-


 jus fa vo- ri bus * ex tol-


 -q a dilig en ib an sli. y. Di vi na

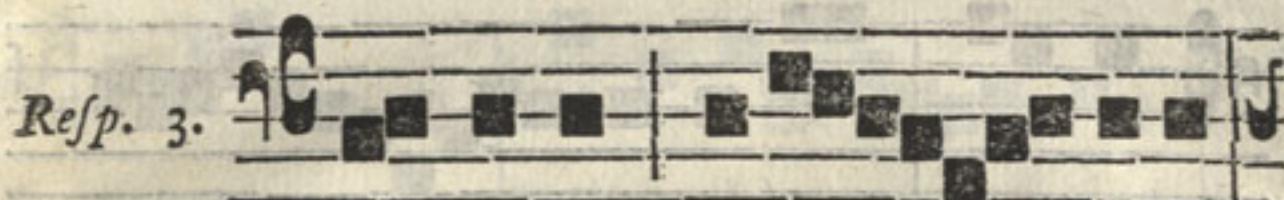

 nam que præ ven tus gra- ti a,


 ma gis , at que ma gis ad su per-

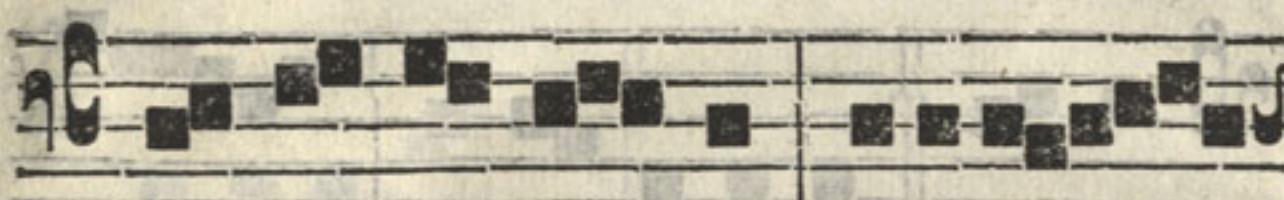
na



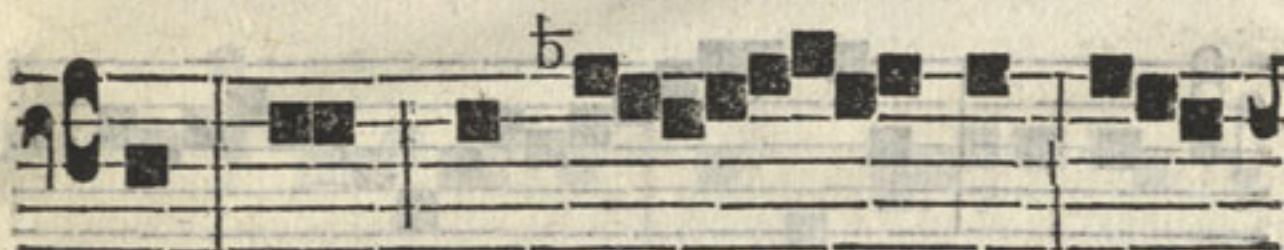
na sus pi- ra- bat. *Quá vi tæ.



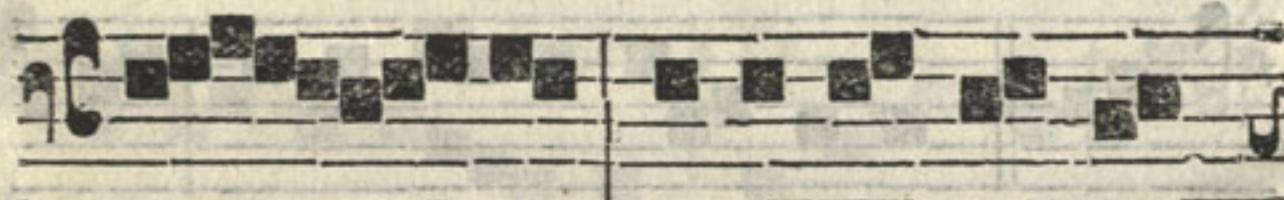
Resp. 3. I- ni to con si- li o,



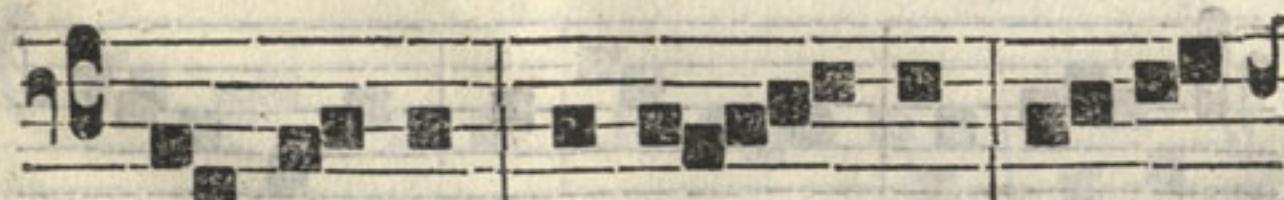
ve ne num vi- no mis cu e-



re, quo o- bla- to ex



mo- re ad be ne di cen-



dum Pa tri, vir De- i si gnum

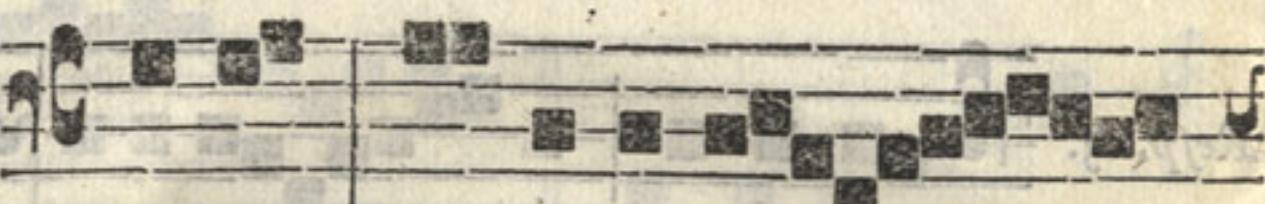
ind

cere

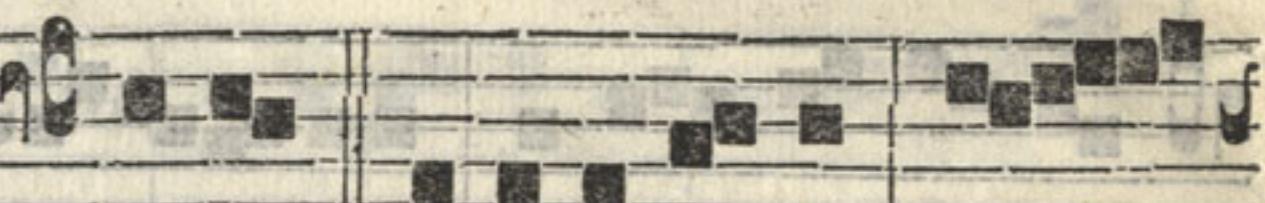
cru-



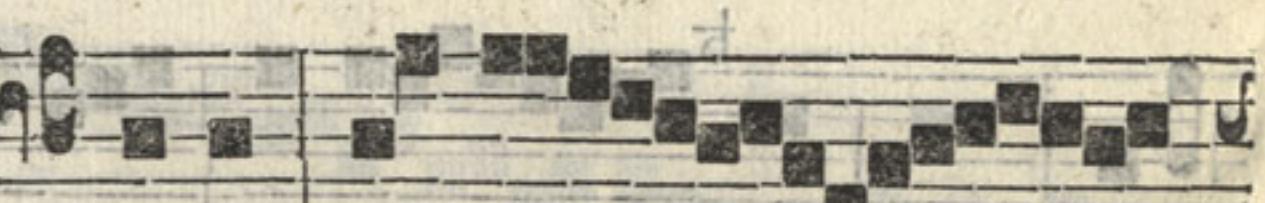
cru cis de dit: & vas pe sti fe ri



po tus i- ta con fra-



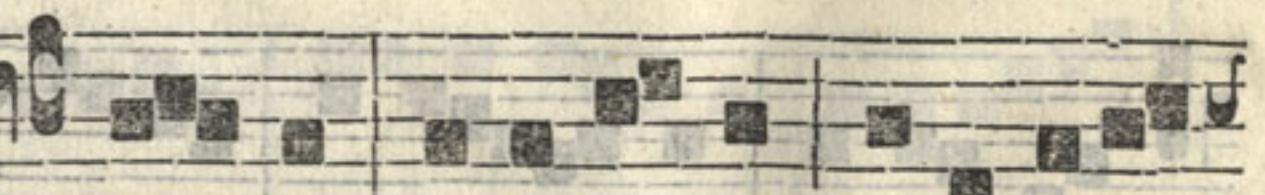
Etum est. * Ac si pro si n gno on la-



pi dem de dif- -o oup -

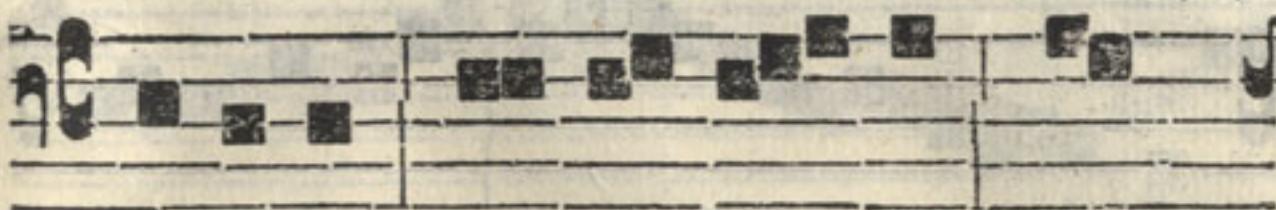


set. ¶ In tel le xit pro ti nus vir



De i, qui a po tum mor tis vas ha-

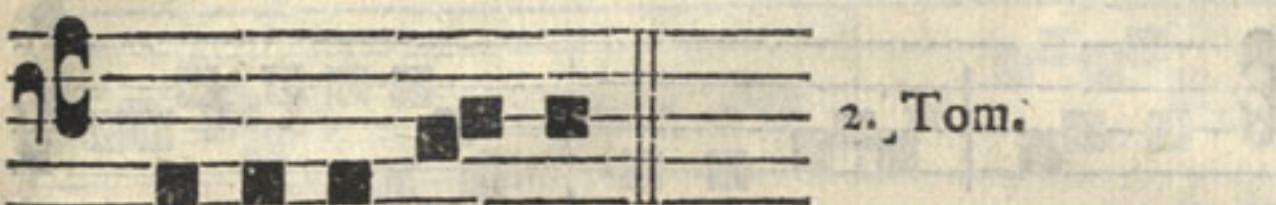
bu-



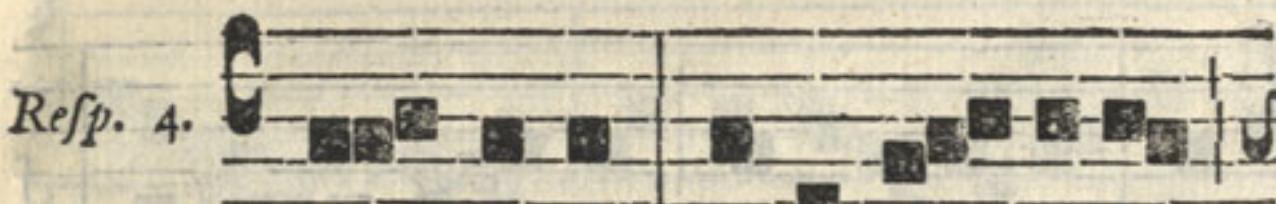
bue rat, quod por ta re non



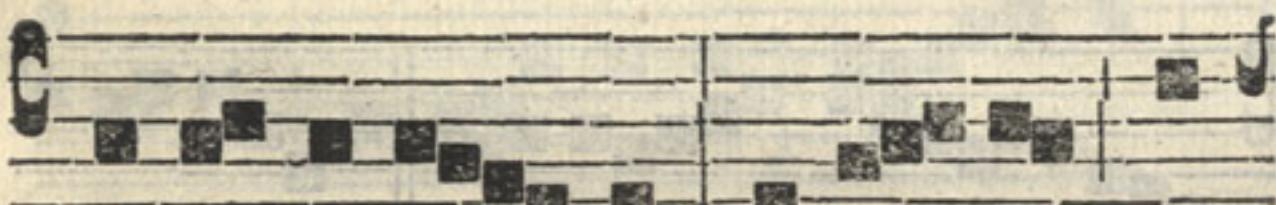
po te rat si gnum vi : tæ.



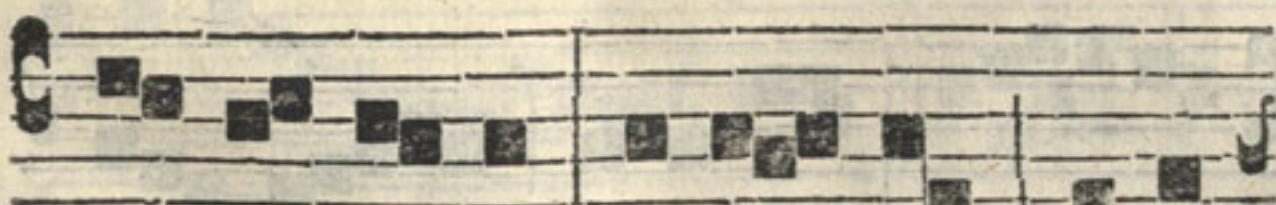
* Ac si pro si gno.



Do mi ne non af pi ci as



pec ca ta me a, sed fi dem hu-



jus ho mi nis, qui ro gat re sus-

Eeee ci-

ci- o ta- ri op fi- li um su-

um : & red de in hoc cor pus-

cu lum a- ni mam , quam tu li-

sti : & comple ta o ra- ti o ne

re. vi- xit. * Et fa-

num red di dit pa-

tri

co il fil tri su- int aq o. h y. Et

re gre- di en. te m a- i ni ma ,

cor puf cu lum om- ne con tre-

mu it, & sub o cu lis om-

ni um, qui a de rant, vi- vus

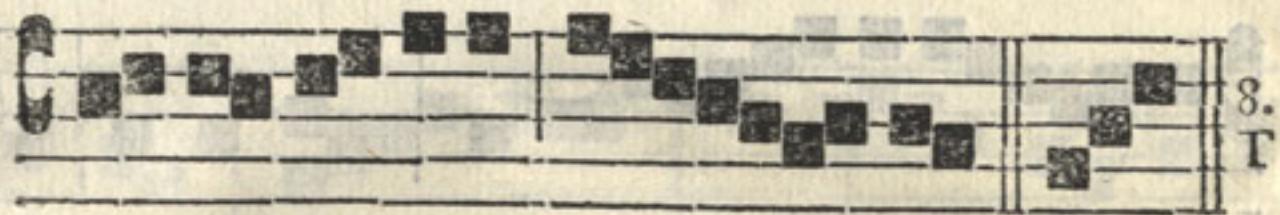
ap pa- ru it. * Et.

Eeee ii

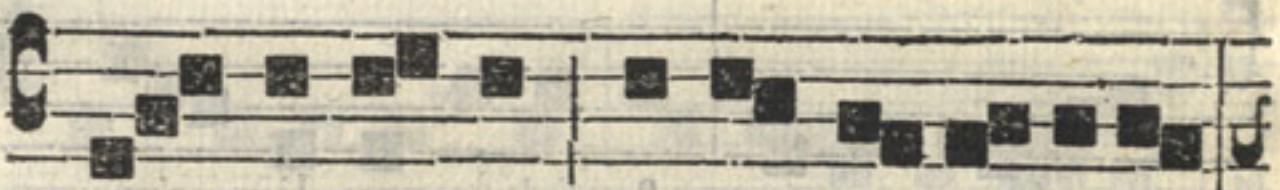
&



Glo ri a Pa tri & Fi li o, &

Spi ri tu i San-
cto. * Et*No segundo Nocturno.*

B E ne di c tus in di es ma gis



au- ge ba tur di vi- na gra ti a,



ut e- ti am pro pheti co spi ri tu ven tu-



ra præ dice ret. Ps. Domine, quis, &c,

*Ecclesi**An-*

Antiph.

Hu ic , dum e re- mum pe te-

ret, Ro ma nus Mo na chus ob vi a- vit :

cu jus, cum de si de ri um co gno-

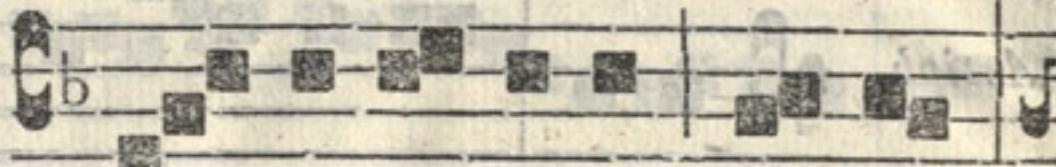
vif set , & se cre tum au te- nu it ,

& ad ju to ri um im pen dit.

4. Tom.

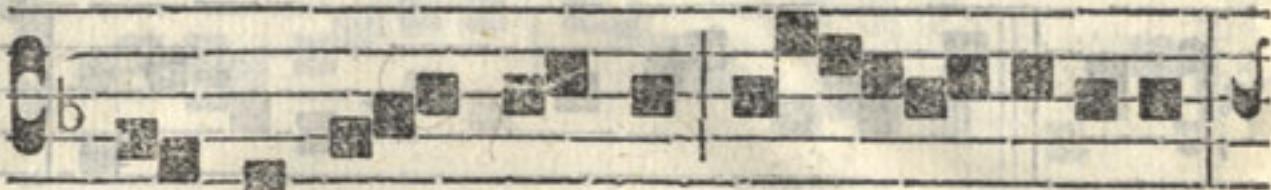
*Pſ. Domine in virtute tua , &c.**An-*

Antiph.



Tan tam gra ti am e i

Antiph.



Vir go Di vi na con tu le rat,

Antiph.



ut iub u no So lis ra di o,

Antiph.



om nem mun dum col le etum conf pi

Antiph.



5. Tom

ce ret. Ps. Domini est terra , &c.

Este tom he propriamente o undecimo transportado
para a escada de b mol.

Antiph.



Pa ter san ctus , dum in ten-

temptam oculorum a- ci em
in splen do re corusca lu cis
ha be re vi de rentur, vi dit
Ger ma ni a ni mam Ca pu a ni
E pisco pi , in sphæ ra i gne a
ab An ge lis in cœ lum de-
fer-

3. Tom

in fer- ri. *Pf.* Cantate Dño canticum , &c.

Antiph.

I- ni to con si ob ili o

fra tres ve ne num vi no mis cu e d

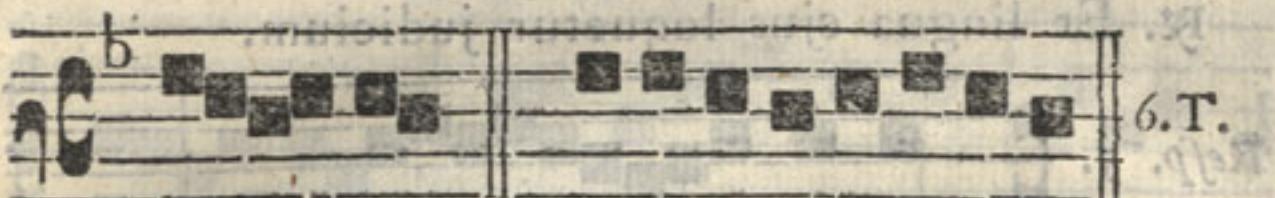
re quo o bla in to , si

gnum cru cis de dit : & vas pe sti

fe ri po tus sic con fra etum est ,

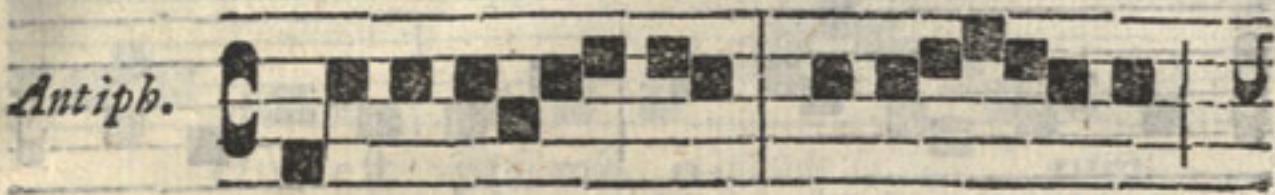


ac si pro si gno la- pi dem de dis-



set. *Pf. Dominus regnavit, &c.*

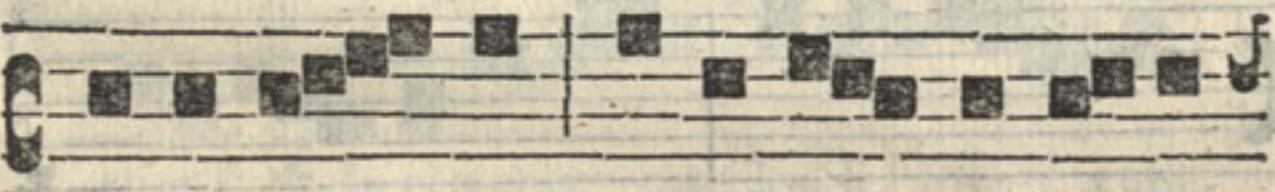
* *Este tom he propriamente o duodecimo, transportado para a escada de b mol.*



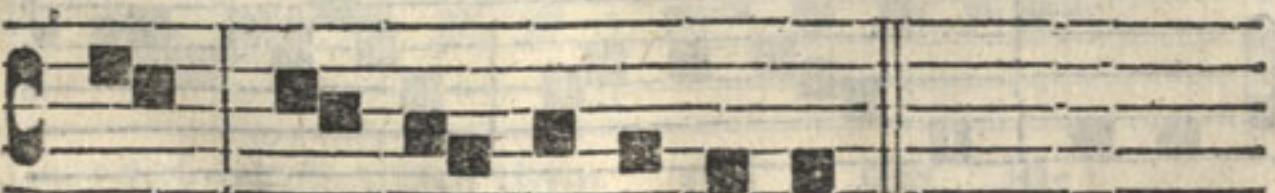
-o ii Tunc ad illo- m cum i di le- Etæ



fo li tu di nis re di it : & fo- lus



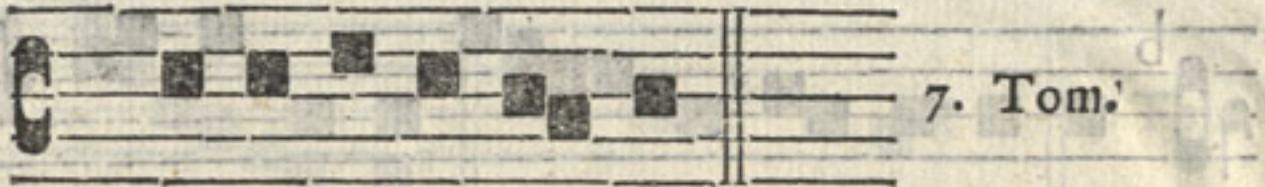
in su- per- ni inf pe sto ris o cu-



lis ha bi ta vit se cum,

Ffff

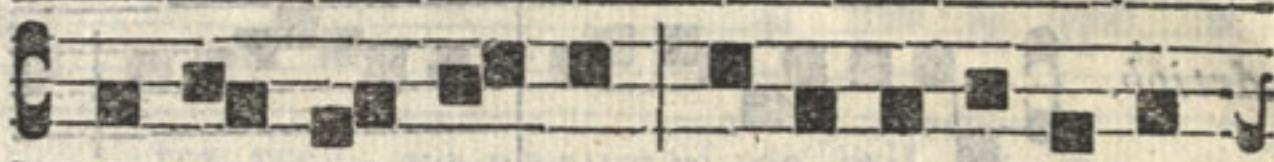
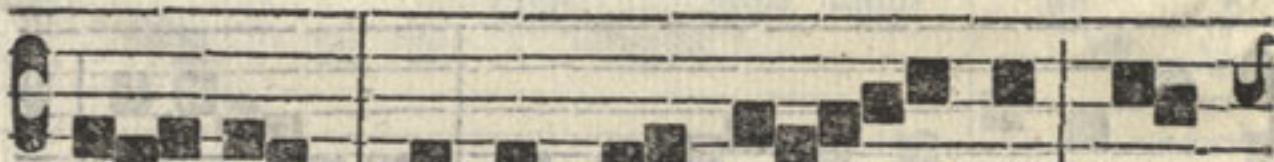
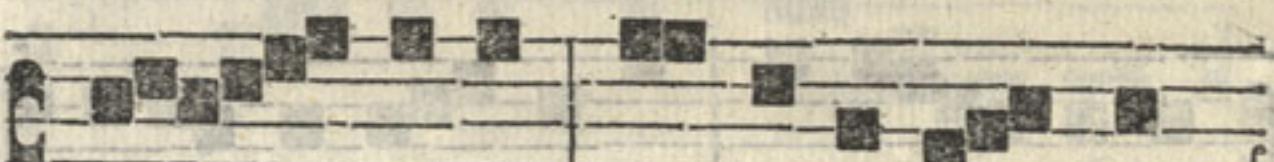
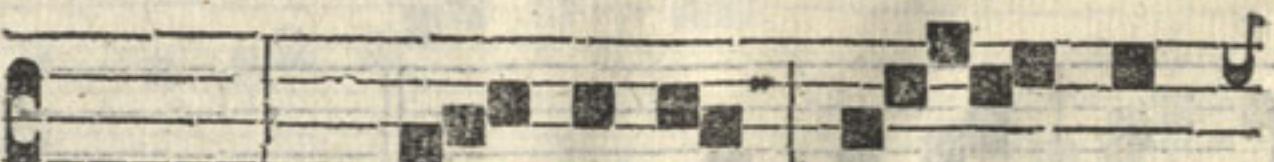
Pf.



7. Tom.

*Ps. Cantate Domino canticum novum, &c.**V. Os justi meditabitur sapientiam.**R. Et lingua ejus loquetur judicium.*

Resp. 5. **C** O' lau dan- das San-

*cti Be ne- idi ati me ribta glo ri o-**an fa, qui dum pro Chri- sto il pa-**tri am, mun di que spre- vit**pom pam, a de ptus est om ni- um*

The page contains five staves of musical notation, each starting with a large 'C' and consisting of vertical columns of black squares. Below the notation is the corresponding Latin text:

um con tu ber ni um Be a to-

rum. *Et par ti ceps fa-

Etus est praemi o- rum

a- ter- no-

rum. y. Inter cho ros Con fes so- rum,

splen di dum pos si det lo-

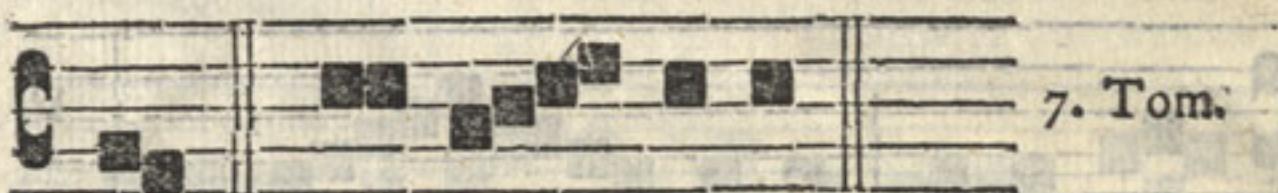
Ffff ii cum,



cum, & i psum fon- tem om- ni-



um in tu- e- tur bo no-

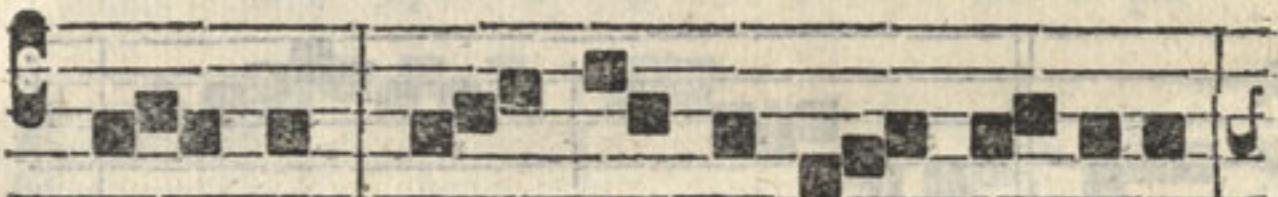


7. Tom.

rum, * Et par- o ti ceps.



Cum San etus Be- ne-



di. etus in cel la con- si ste ret,

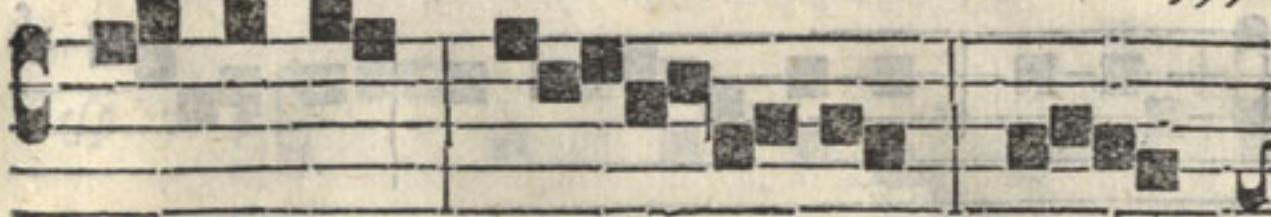


e- ol le va- tis ib sur- sum

1

ii

iii



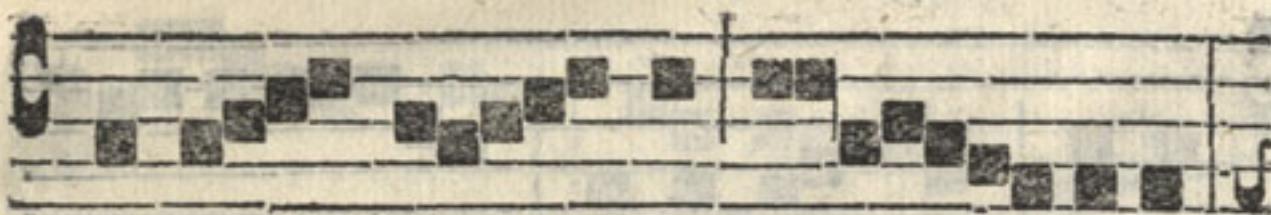
o u cu s lis , vi - obliu diu dit so -



ro ris su - a a ni mam de



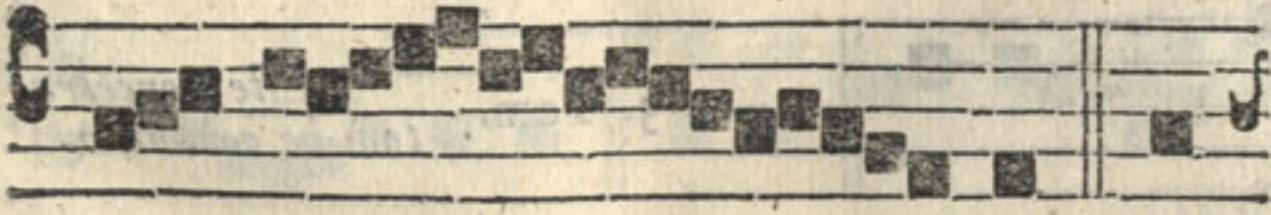
cor po re el gref - sa is fam .



* In co mun lum bæ spe ci e



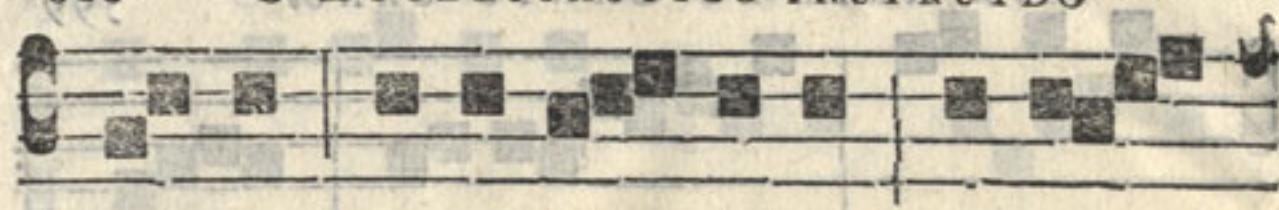
cœ li se cre ta pe ne -

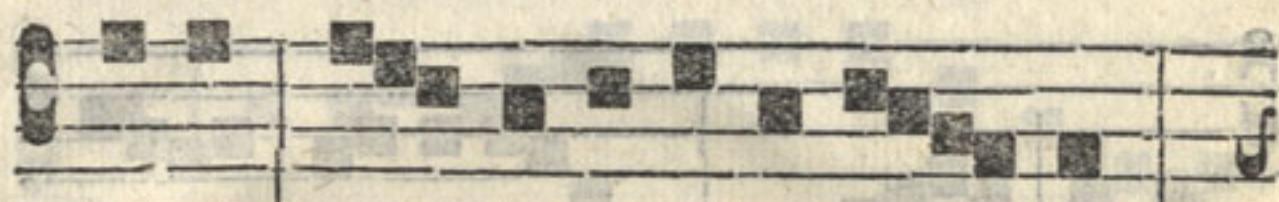


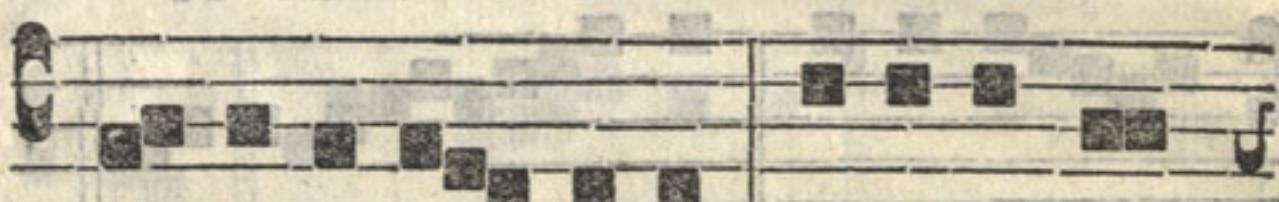
tra - re. y. Qui

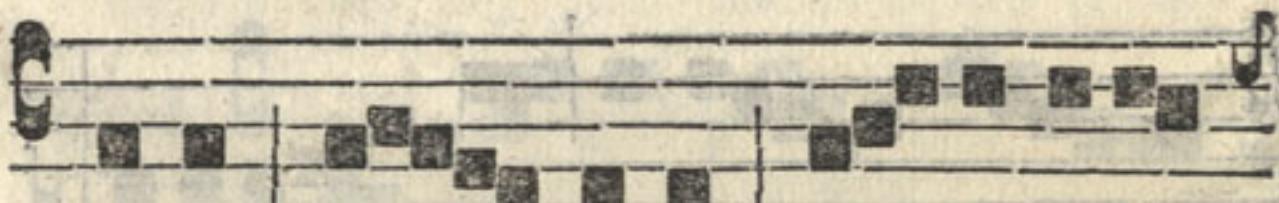
tl

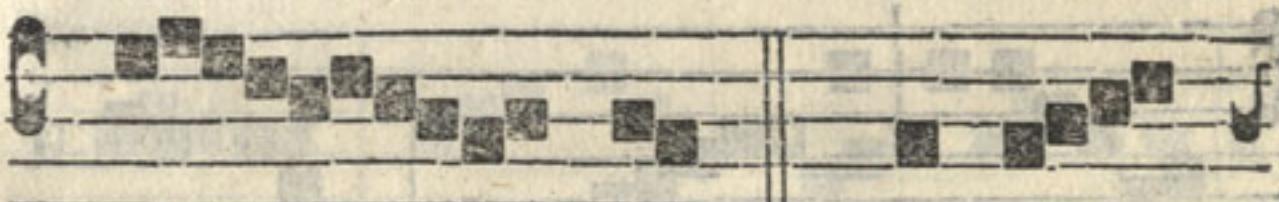
tan-

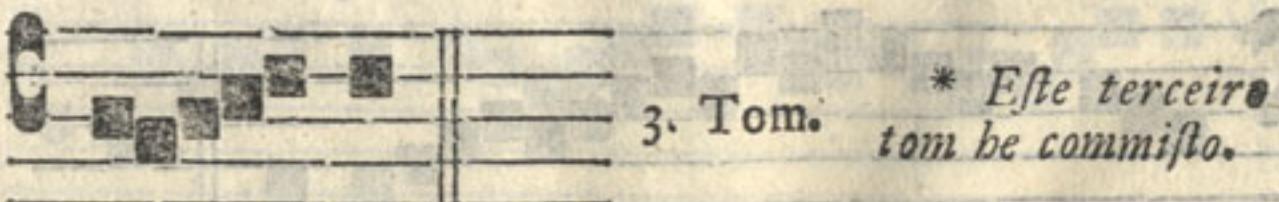

 tan tæ e jus glo- ri æ con gau-


 di ens, om- ni poten ti De- o
 5b mem in - b a - ut ait or


 gra ti as re- tu lit, e jus que o-


 bi tum fra- tri bus de nun ci a-


 vit. * In co-

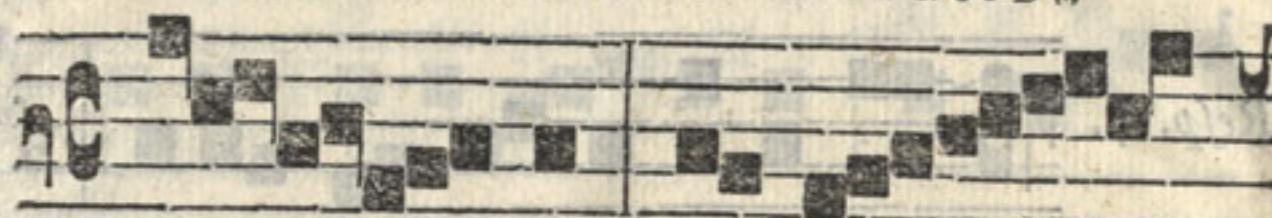

 3. Tom. * Este terceiro
tom be commisto.

lum- bæ.

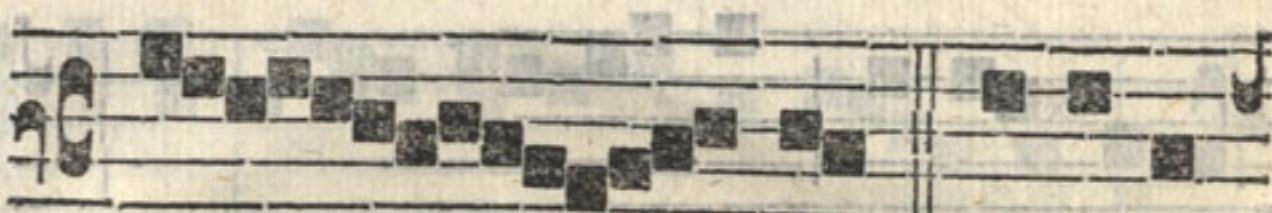
In

Resp. 7.

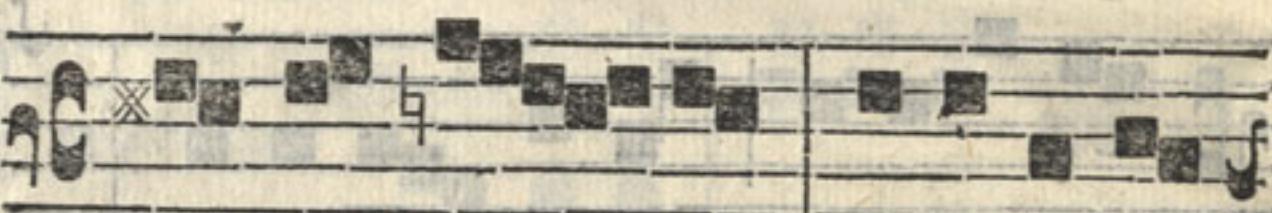
In tem pe stæ no Etis ho ra
i vir b De k ix in ftans vi- gi- li is
af- si du æ mo- ra oti- ro nis,
ve- num m lut sub u- no So-
lis ni ra-
di o. * Om nem mun dum col-
le-



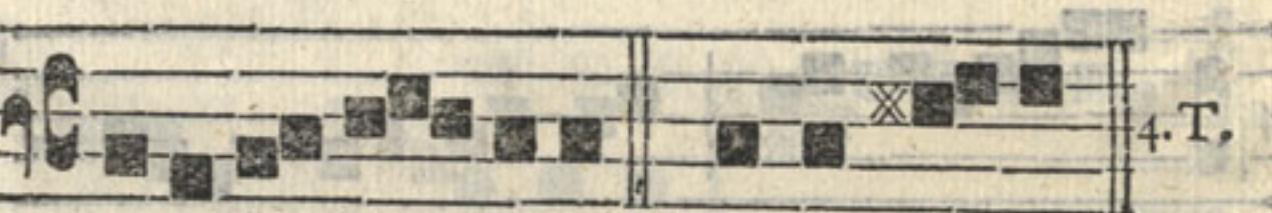
stel- ei³ etum conf pe.



ei ji mig - iv ean ni xit. y. Vi den ti

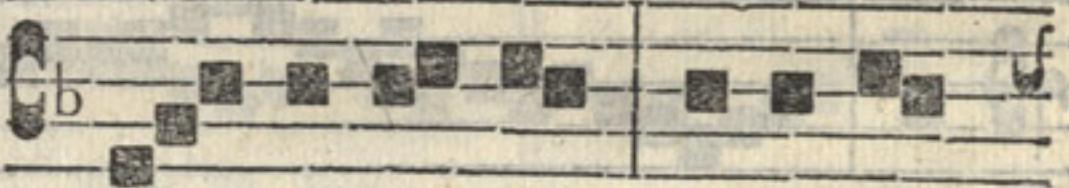


cre ca. risto ai rem an gu sta eit

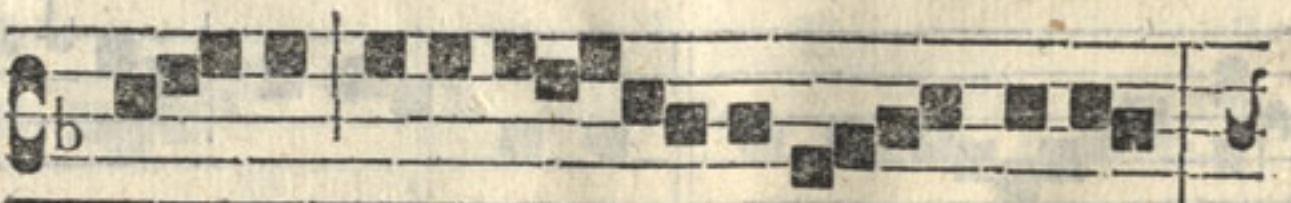


om nis cre a- tu ra. * Om nem mun dum.

Resp. 8.



Pa ter San ctus , dum in teu-



-100- tam o cu lo rum a- ci em

in

in splen-do- in re con ruf-

ca- lu cis ha be-ri re vi-mde.

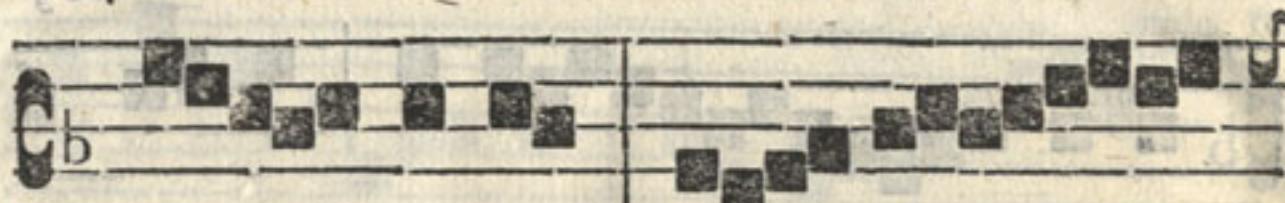
libre-ri tur , vi- dit Geru ma-

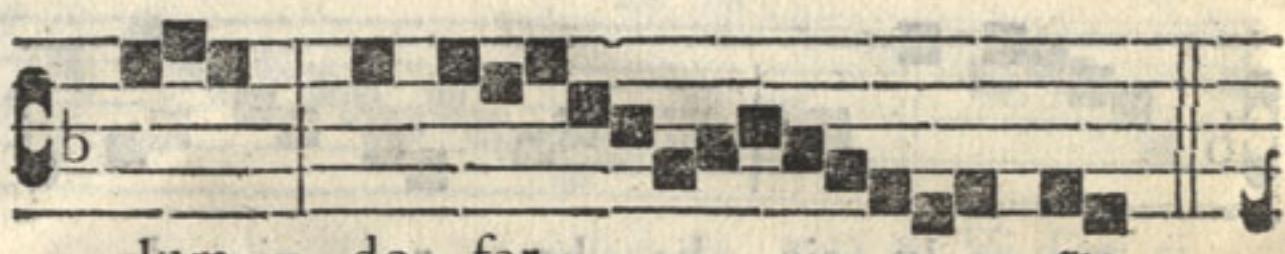
niq - E miniam ia- muni man Ca pu-

a- ni asl E piſ- iup co ſipi : * In

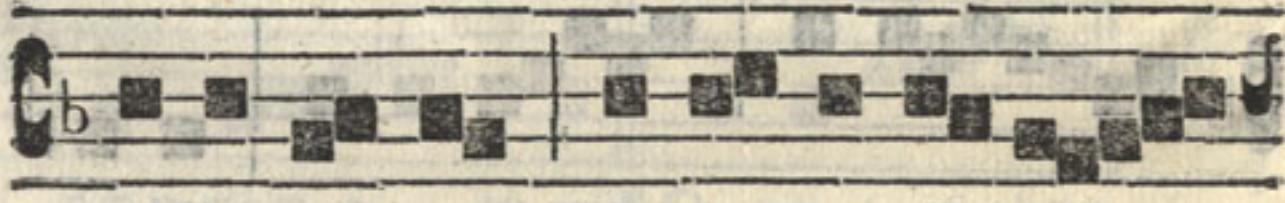
sphæ- ra ig- nol ne a ab

Gggg An-


 An-ge lis in cœnlq*ni*


 Ium-iv dei ferJ ul eis si ri

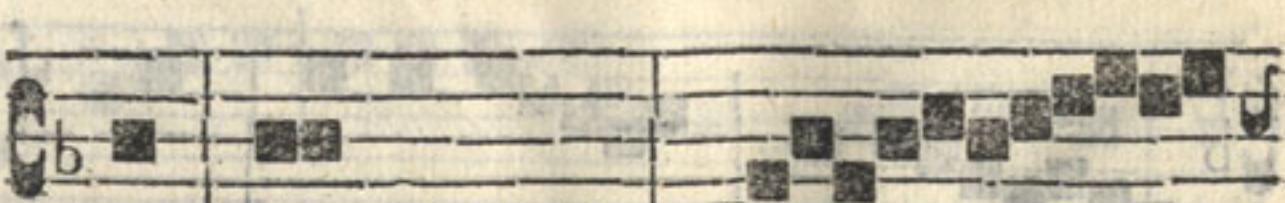

 y. Factum que eft, & reve rend ifs

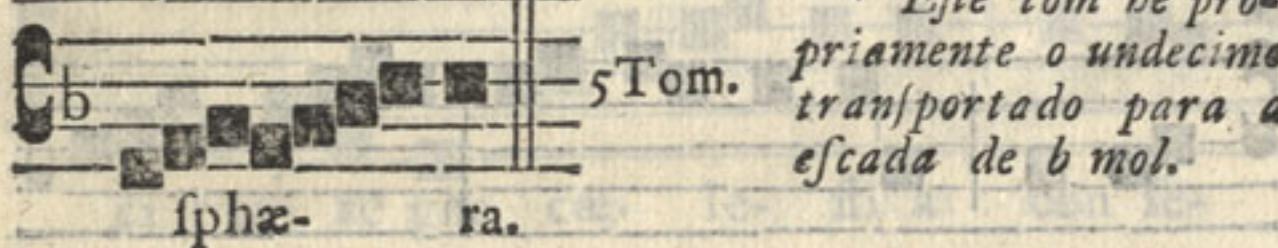
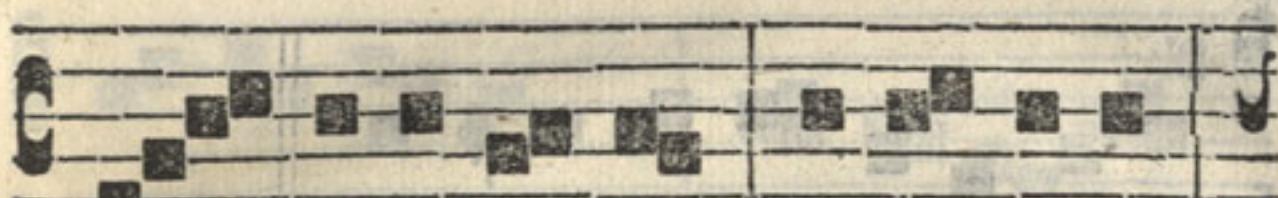
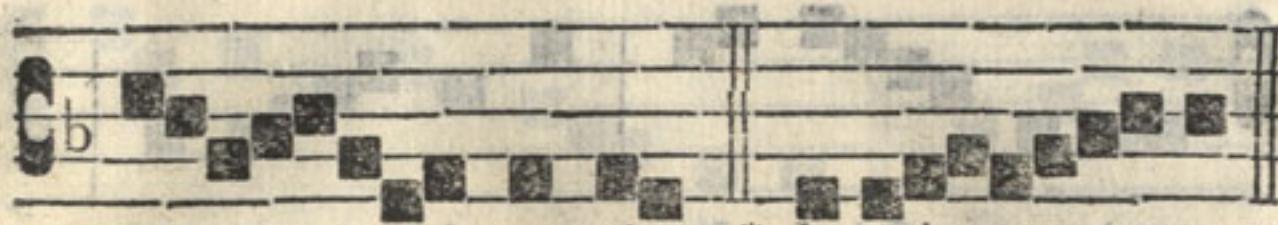

 -uq simum vitrum Germanum Epif


 co

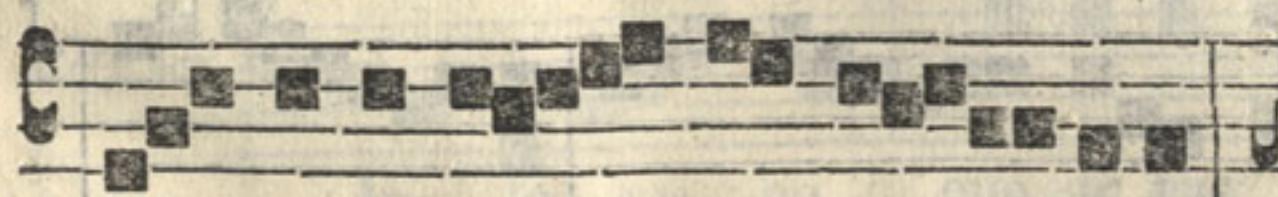
ū

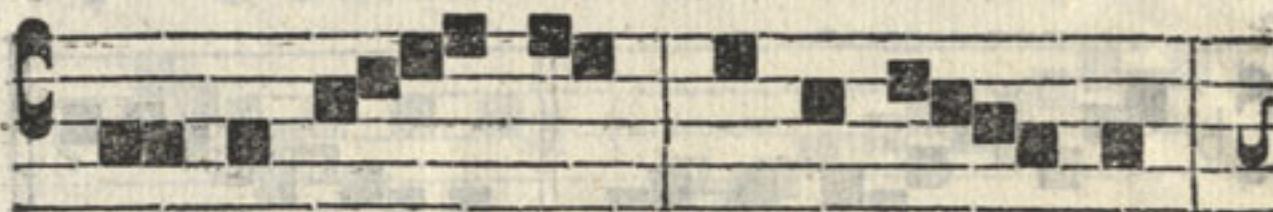
 pūm;i qis,o qui misE sus fu-s e.


 rat, jam de functum rea - c lq*ti*
 -nA Gggg pe-

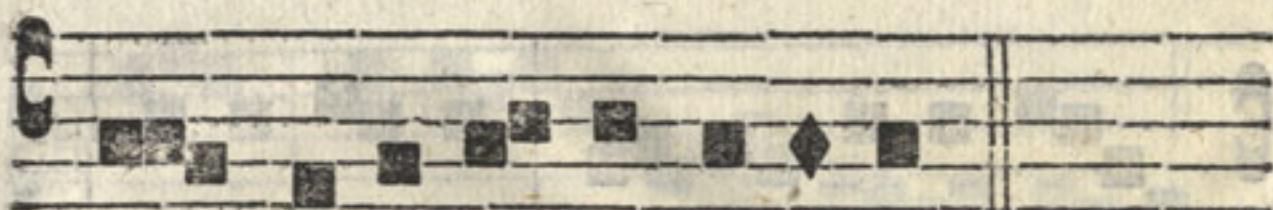


No terceiro Nocturno.



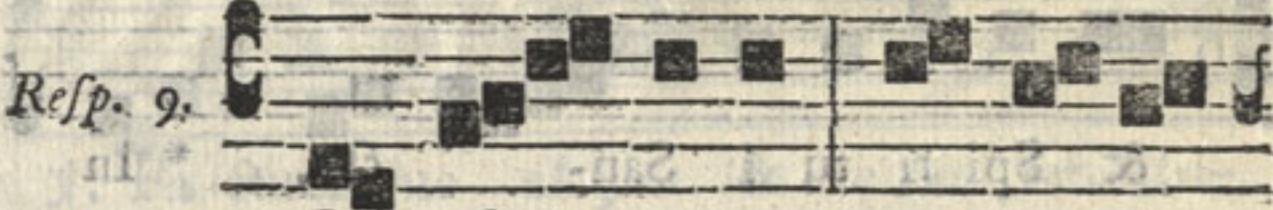


qui tam ful- sit prophe ti- a,

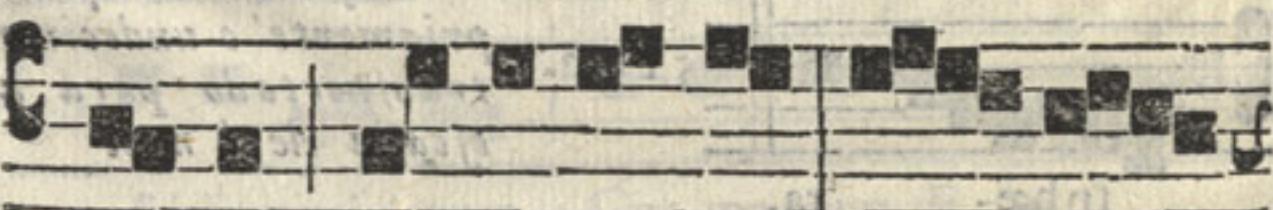


quam & doctri nae gra ti a.
y. Lex Dei ejus in corde ipfius.

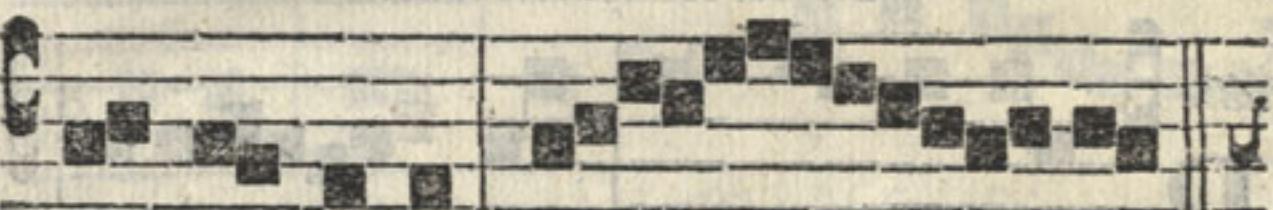
R. Et non supplantabuntur gressus ejus.



Resp. 9. Sanctis si me Con fes for



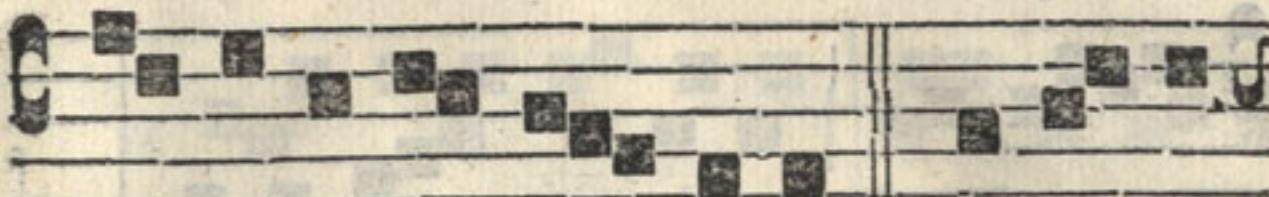
Chri sti Be ne di- cte, Mo- na-



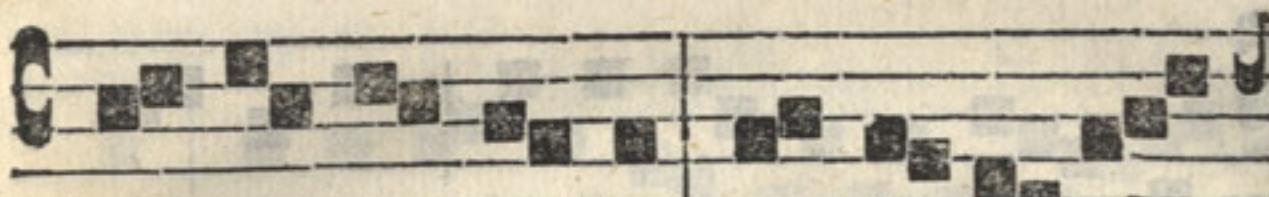
chorum Pa ter, & misericor Dux:



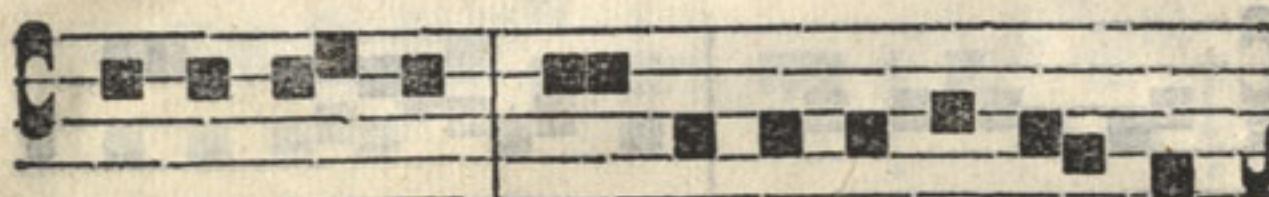
* In- ter ce- de pro no- ob stra,
imp



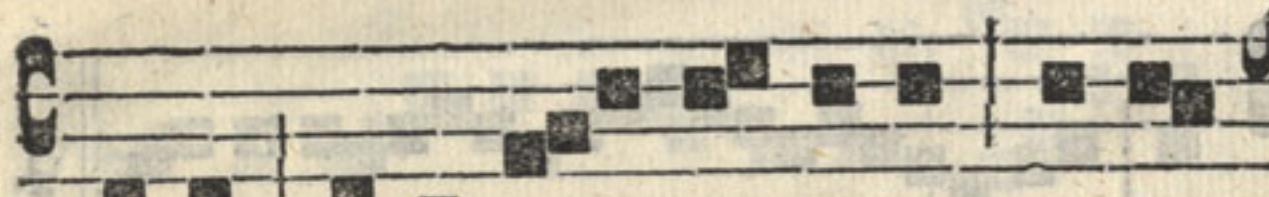
om ni um que fa lu te. y. De votæ



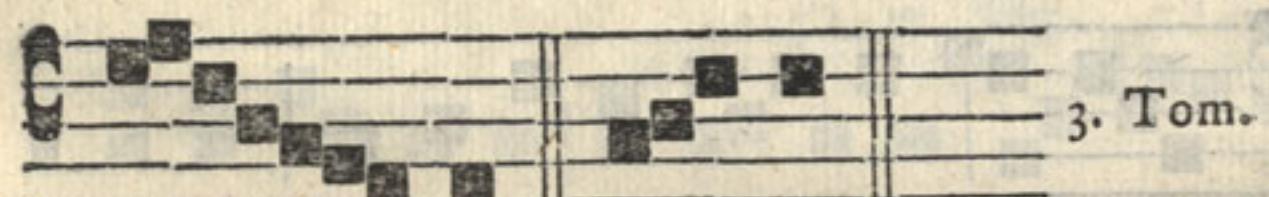
ple bio sub ve ni san eta in ter-



ces si o ne , ut op tu is ad ju ta pre-



ci bus re gna cee. le sti a con se-



3. Tom.

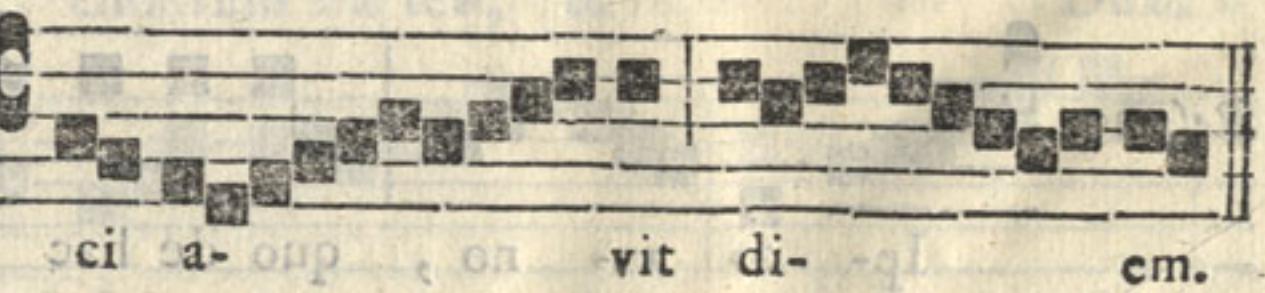
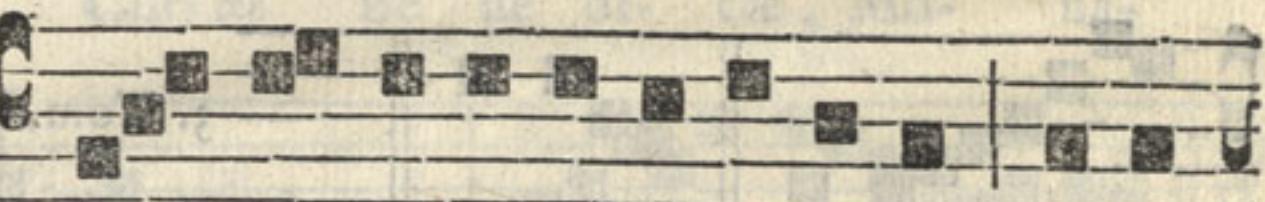
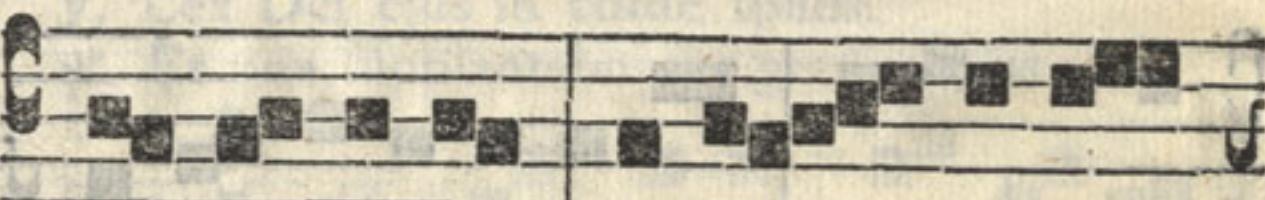
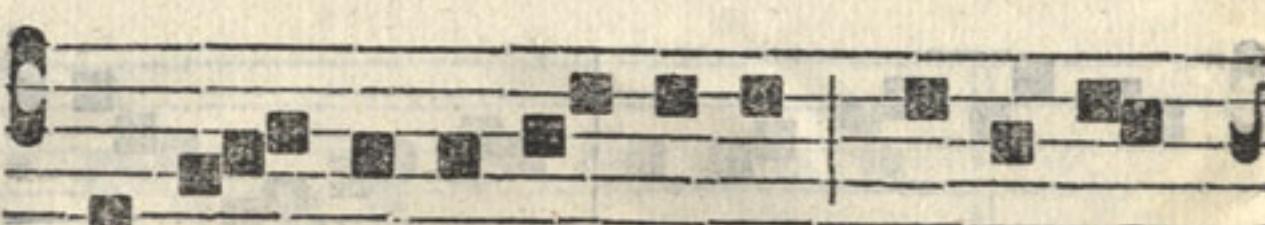
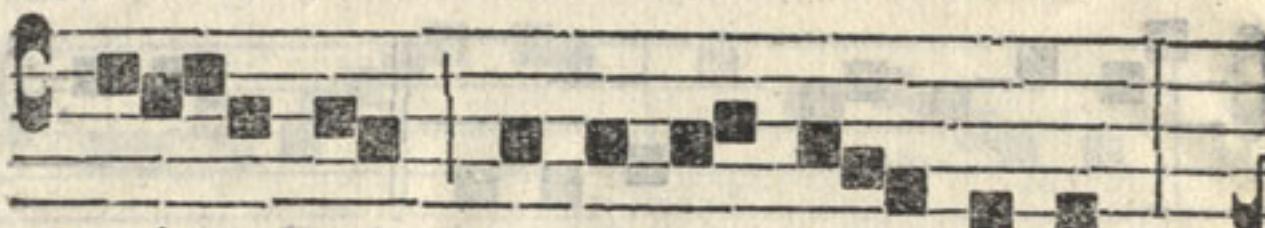
qua sus tur. * In ter. *difficiliter*

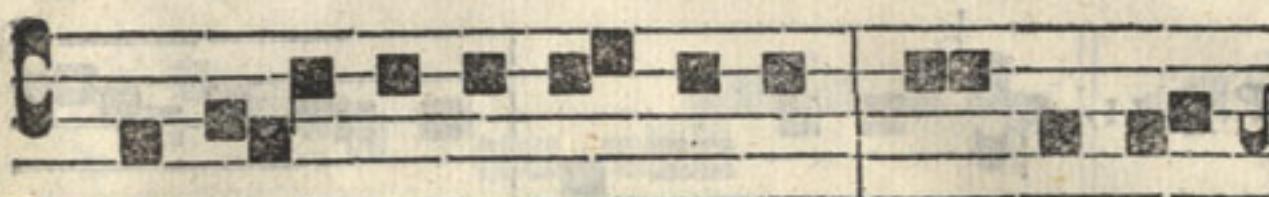


Resp. 10.

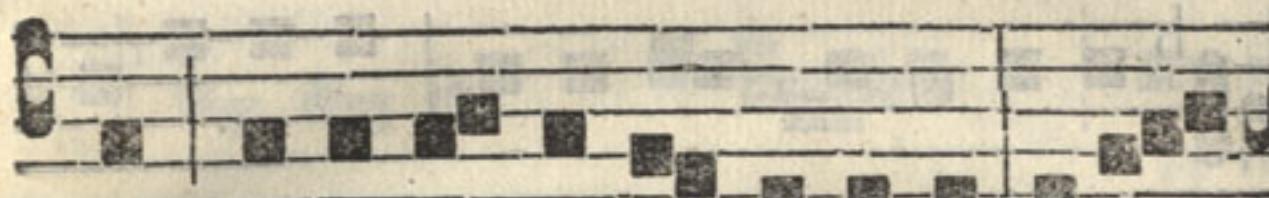
Ip io an no , quo de hac

vi-





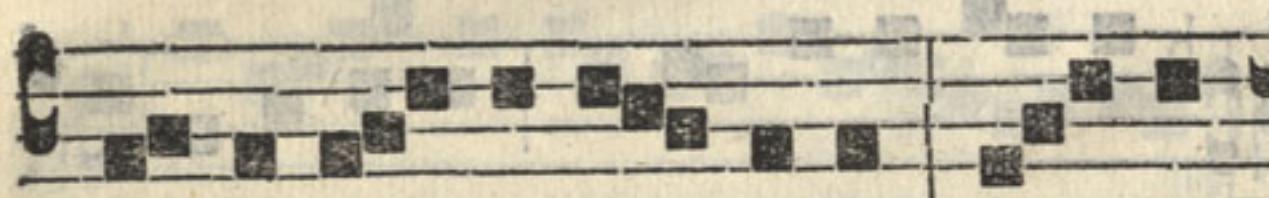
y. Prä sen- ti bus, in di cens, ut au di-



ta i per si len ti um te ge rent ab sen-



-idi bus in di cens, quod, vel quale



-reis ist si gnum fi al euret, xquando



se p jus a ini ma de cor po re ex



sun em muel ret. * San etis si mi

8. Tom

Resp. II.

Sex to di e, por ta ri se.
 in o ra to mu ri um à dis ci pu-
 lis su is fe cit : in i udibi-
 que ex i tum su um Do mi ni cis Sa-
 cra men tis mu ni vit.* At que
 in il ter dis ci pu lo rum ma nus

ex

-ho ex*pi*-ra-*c*ion -vit. y. Cum-
 que per fin*gu*los di-*ssimil*es lan-
 guor in*gradi*ve*f*ce*rret*, *e-*v*ip*re : Etis
 in*cœ*lum ma*ni*bus *ste*-*re*tit.

* Este sexto tom be pro-
 priamente o duodecimo trans-
 portado para a escada de b
 mol.

* Atque.

Resp. 12.

Non si Vi- a, il re &to O ri- en-
 tis

tis tra- mi te , ab e- ius cel-

la in cœ lum us que ten de ba-

tur : cui ve ne rando ha bi tu vir

de su per cla rus af si stens , cujus ef-

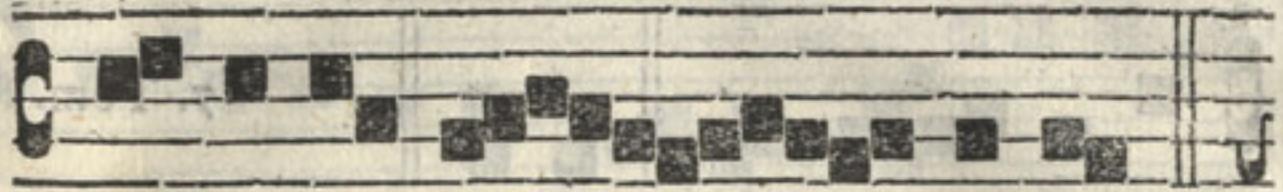
set vi a, quam cer- ne rent in p qui fi-

-n- it vit off Il li au tem se nef-

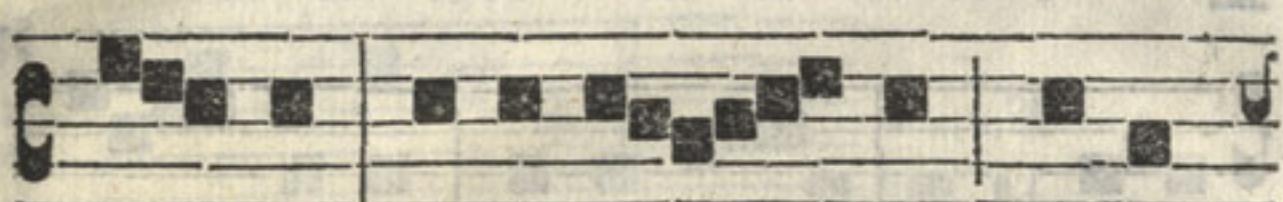
air

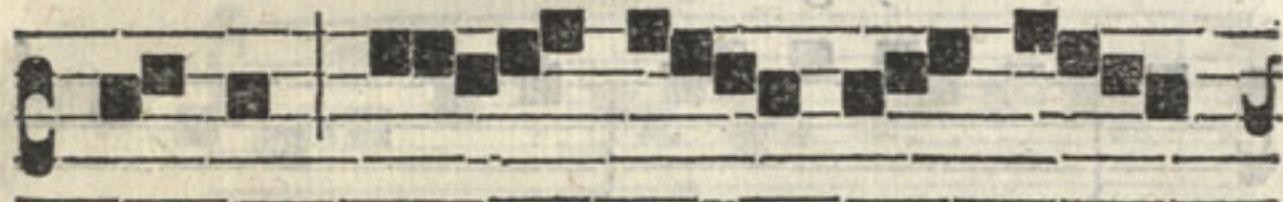
zddiH

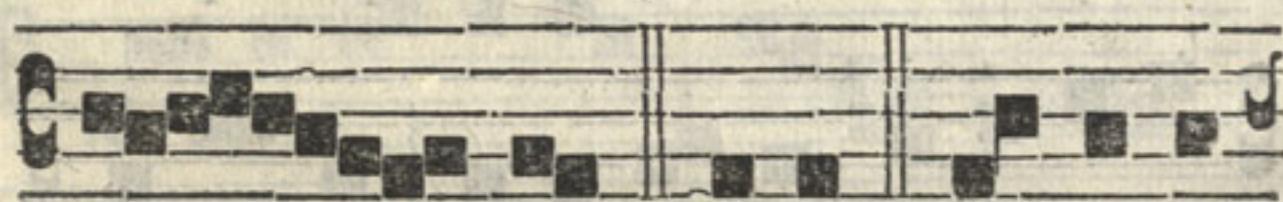
ci-


 ci- re pro fef. I si sunt.

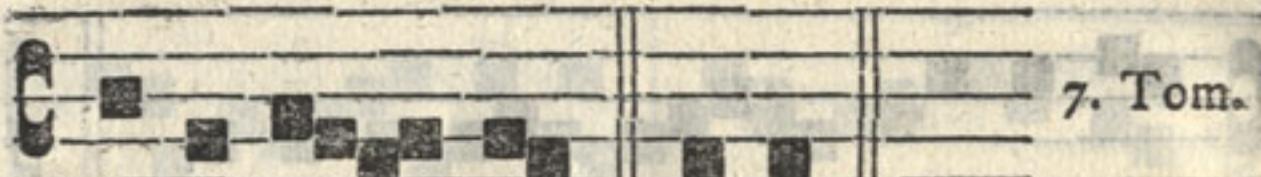

 y. Qui bus i- pse a- it : Hæc est vi.


 a, qua di le- etus Be ne-


 di etus cœ- los af- cen-


 dit. * Il li. Glo ri a

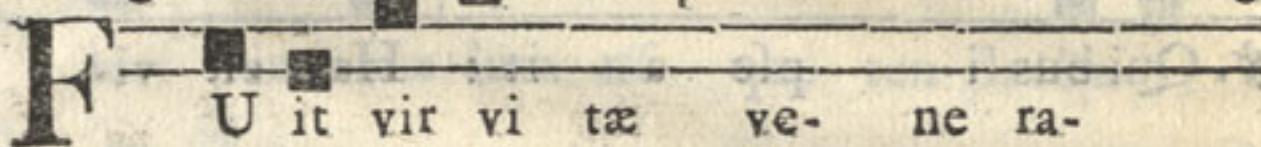

 Pa tri , & Fi- li o , & Spi ri-
 and Hhhh ii tui



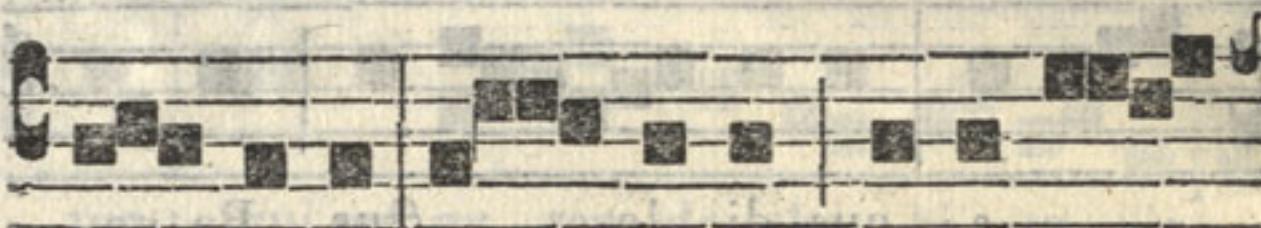
tu i San- cto. * Il li.

7. Tom.

A L A U D E S.



U it vir vi tæ ve- ne ra-



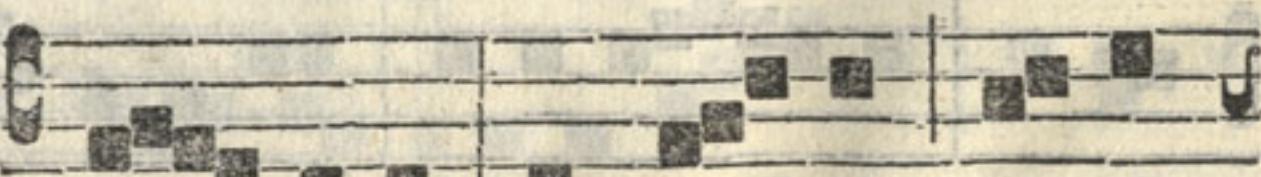
bi lis, gra- ti a Be ne di-

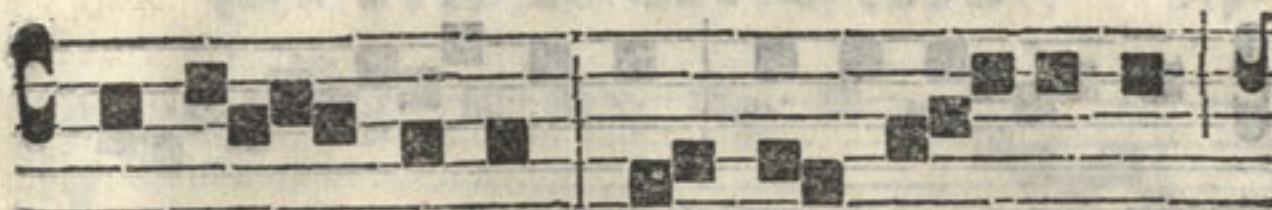


ctus, & no mi ne, qui ab ip so pu e-



ri ti æ su æ tem po re cor ge rens

ie- ni le, æ ta tem mo ri-
bus



bus tran si ens, nul li it a ni mum



vo lup u ta ti de dit.



3. Tom.

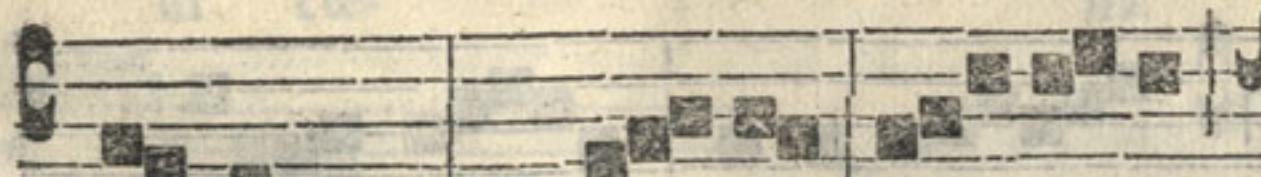
Ps. Dominus regnabit, &c.



Be a tus vir Be ne di ctus



plus ap pe ti it ma la mun di



per pe ti, quam lau des; pro De o

la-



la bo- ri bus iurfa tius ga- nus and



ri , quam vi- itæ hu- quis

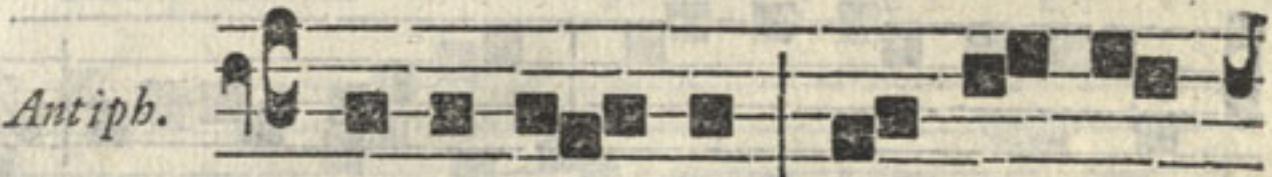


fa vo- ri bus ex tol-



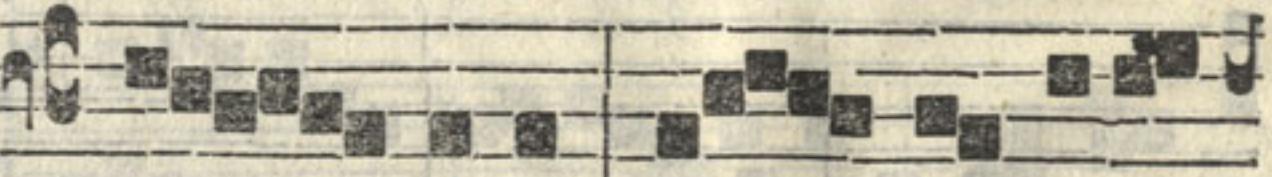
li. Ps. Jubilate Deo , &c.

8.T:



Antiph.

io num Glo ri o- sus Con fes for



Do- mi ni vi- tam An ge-



li


 li cam ge rens in ter-
 ris , spe cu lum bo no rum o pe rum
 fa ctus est mun do , & i de o cum Chri-
 sto jam si ne si ne gaū det
 in cœ- lis.
 2. Tom.
 Pſ. Deus Deus meus , &c.
 An-

Antiph.

E rat vir Do mi ni Be ne di-

ctus vul tu pla- ci do , mo-

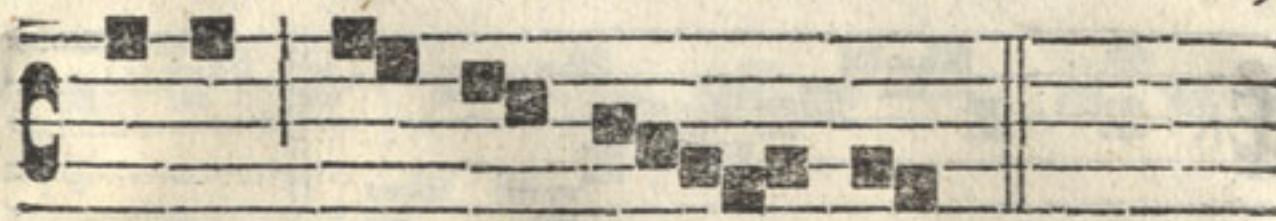
ri bus de co ra tus An ge li-

cis , tan ta que cir ca e um

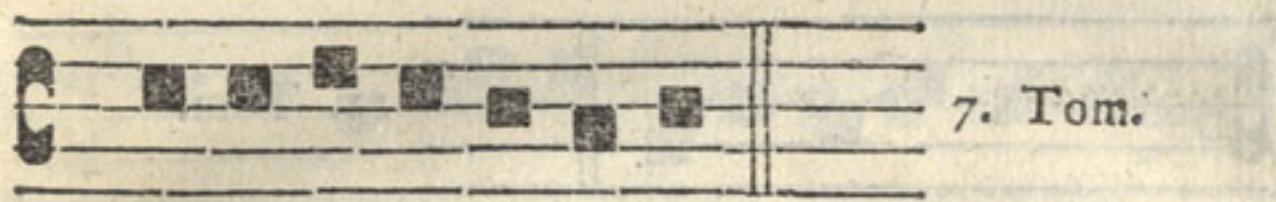
cla ri tas ex cre ve rat ,

ut in ter ris po si tus in cœ le-

sti-

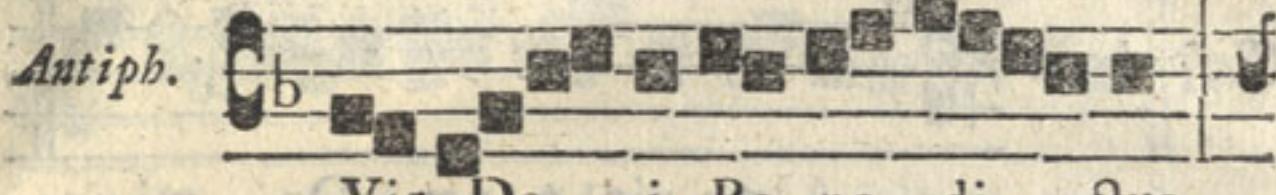


ti bus ha bi- ta- ret.



7. Tom.

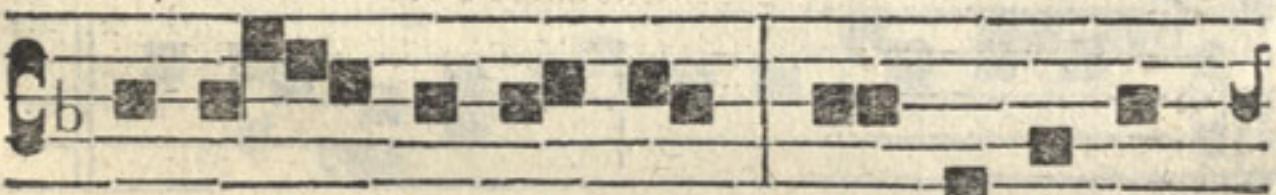
Cant. Benedicite omnia opera, &c.



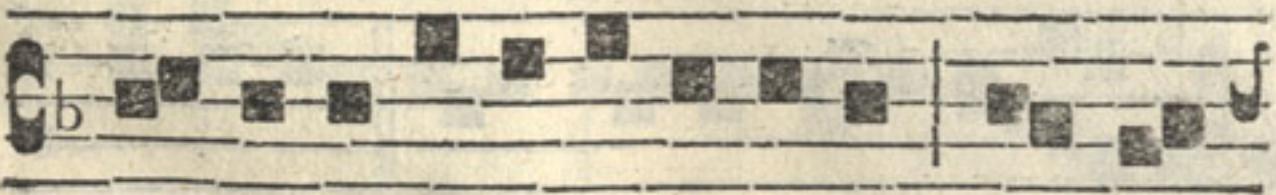
Antiph. Vir De- i Be ne di- ctus



om ni um ju- sto rum spi- ri-



tus ple- nus fu- it: i pse in ter-



ce dat pro cū etis Mo na sti cæ pro fes-

Music for the first part of the hymn, featuring a soprano vocal line and a basso continuo line. The soprano line begins with a forte dynamic and consists of eighth-note chords. The basso continuo line provides harmonic support with sustained notes and eighth-note chords.

fi- o- nis.

Music for the second part of the hymn, featuring a soprano vocal line and a basso continuo line. The soprano line begins with a forte dynamic and consists of eighth-note chords. The basso continuo line provides harmonic support with sustained notes and eighth-note chords.

ii. Tom.

Pſ. Laudate Dominum, &c.

Music for the response 'Ama vit e um'. The soprano vocal line begins with a forte dynamic and consists of eighth-note chords. The basso continuo line provides harmonic support with sustained notes and eighth-note chords.

Resp. breve A ma vit e um Do- mi nus.

Music for the response 'Et or na vite um'. The soprano vocal line begins with a forte dynamic and consists of eighth-note chords. The basso continuo line provides harmonic support with sustained notes and eighth-note chords.

* Et or na vite um. A ma vit, &c.

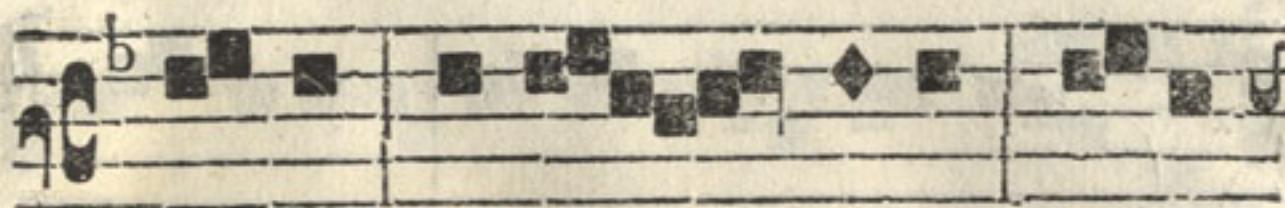
Music for the response 'Stolam glo ri a in du it e um'. The soprano vocal line begins with a forte dynamic and consists of eighth-note chords. The basso continuo line provides harmonic support with sustained notes and eighth-note chords.

¶. Stolam glo ri a in du it e um.

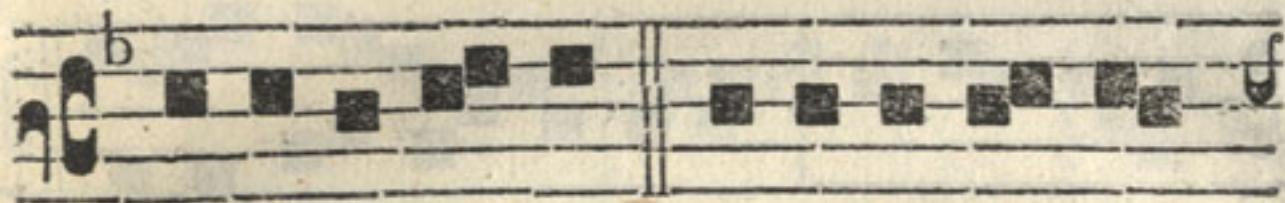
Music for the final response 'Et or na vit e um. Gloria'. The soprano vocal line begins with a forte dynamic and consists of eighth-note chords. The basso continuo line provides harmonic support with sustained notes and eighth-note chords.

* Et or na vit e um. Gloria

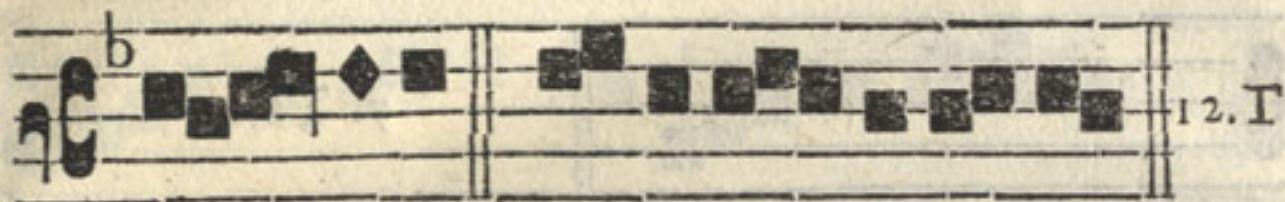
Pa-



Pa tri , & Fi li o , & Spi-



ri tu i San ñto. A ma vit e um



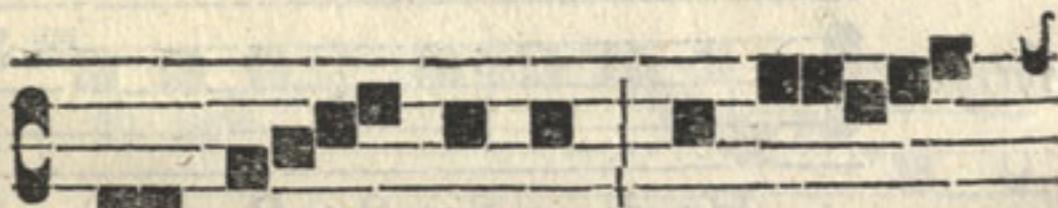
Do minus. * Et or na vit e um.

* Estes dous tons jaõ transportados.

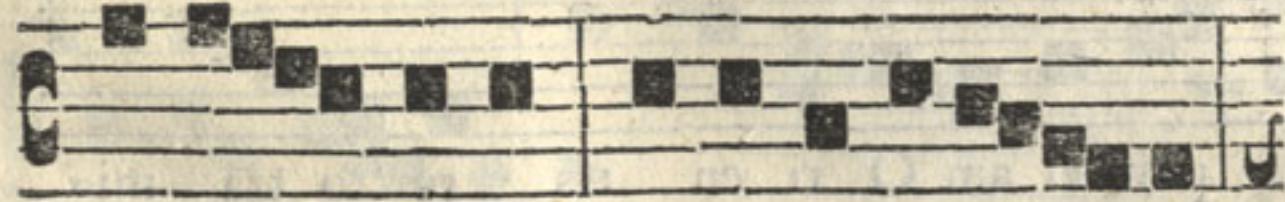
O Hymno Inter æternas superum coronas , &c. deve-se modular pelo Hymno Aurea fulget , a pag. 478.

Ao Cantico Benedictus.

Antiph.



San Etif si me Con fel-



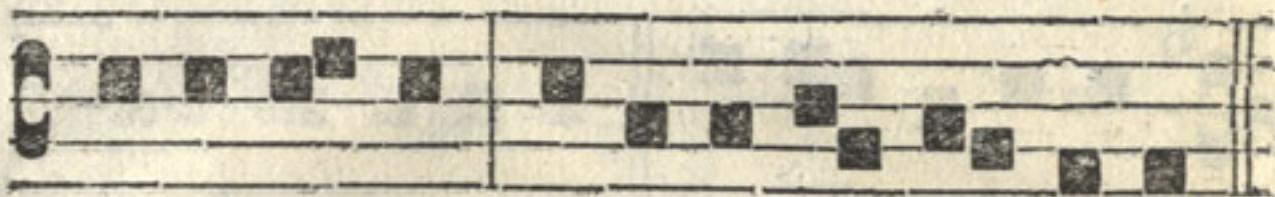
for Do mi ni Mo na cho rum Pa ter ,

Iiii ii

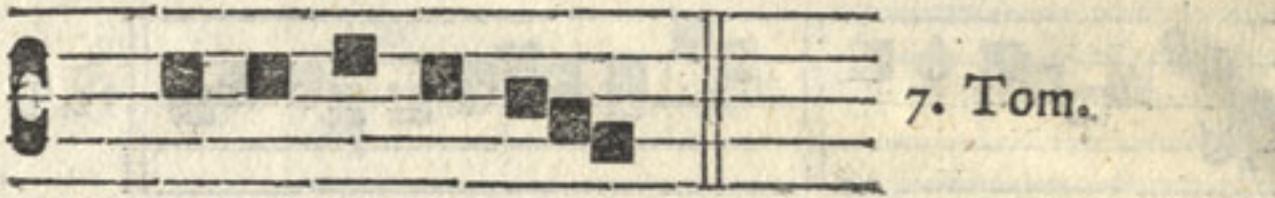
&



& Dux Be- ne di cte , in ter ce-



de pro no stra , om ni um que fa lu te.



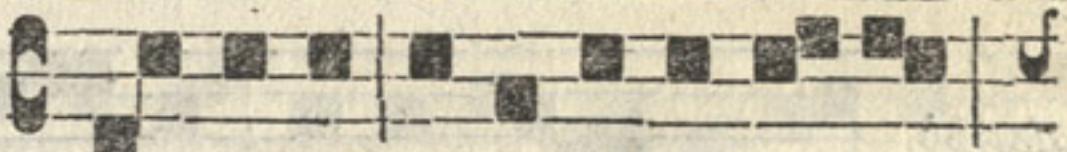
7. Tom.

Cant. Benedictus , &c.

*Nas segundas Vespertas tudo como nas primeiras,
excepto o que se segue.*

Ao Cantico Magnificat.

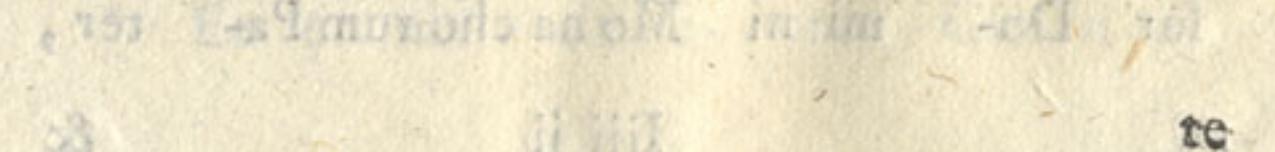
Antiph.



Ho di e San ctus Be ne di ctus



per vi am O ri en tis re cto tra mis



te

te vi den ti bus dif ci pu lis cœ lum
af cen dit : ho di e e.
re etis ma ni bus, in ter ver ba
o ra ti o nis ex pi ra vit : Ho
di e in glo ri a ab An ge
lis suf ce ptus est. *Cant. Magnificat, &c.*

7.T.

OFEL

OFFICIO
 DA TRASLADAÇAÕ
 DO GLORIOSO PATRIARCA
S. BENTO.
A V E S P E R A S.

Antiphona Offa vestra, &c. como nas Laudes.

O Hymno Hymnum canoris vocibus, &c. a pag. 477.

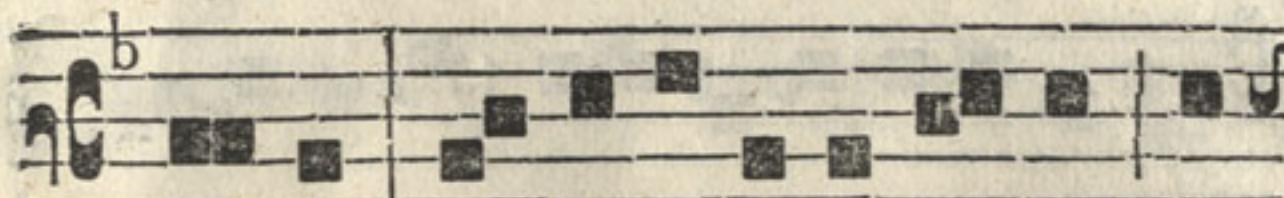
Ao Cantico Magnificat.

Antiph b

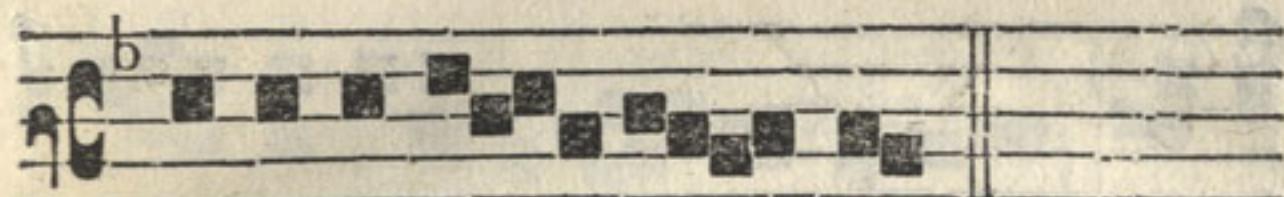
An- etif- si me Con fef- for

Do- mi ni Mo na cho rum

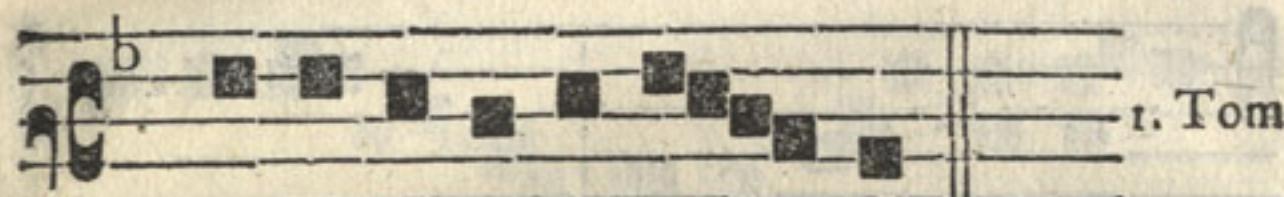
Pa- ter & Dux Be- ne- di-



di e te in ter ce de pro nostra om-



ni um que fa- lu- te.



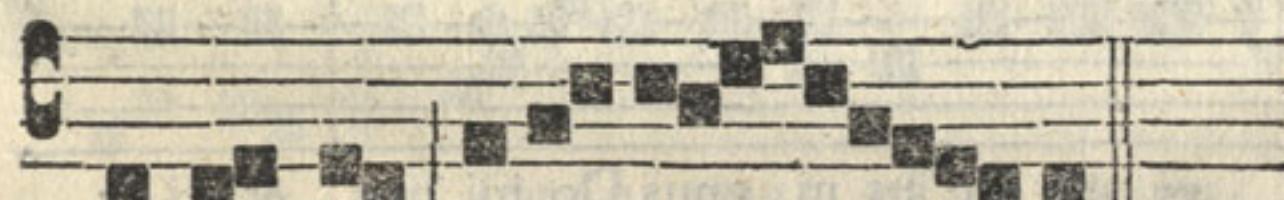
Cant. Magnificat, &c.

A M A T I N A S.

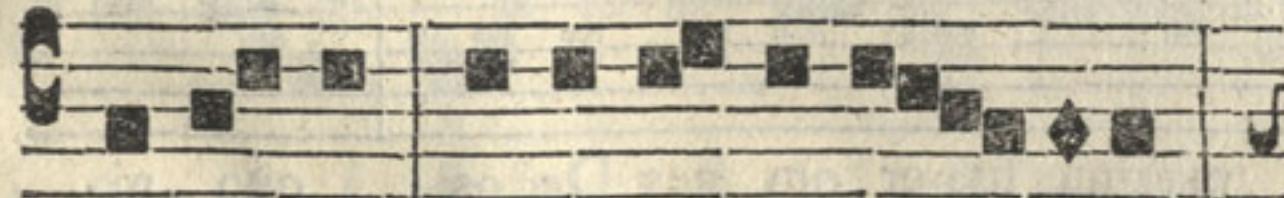
Invitatorio.



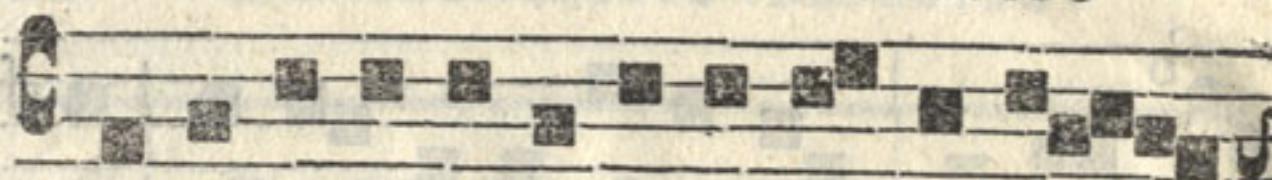
R Egem Con fef so rem Do- mi ni



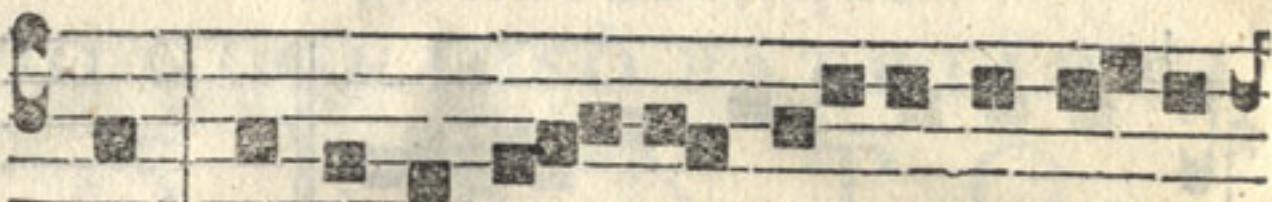
* Ve ni te a do re- mus. *Pf. 19*



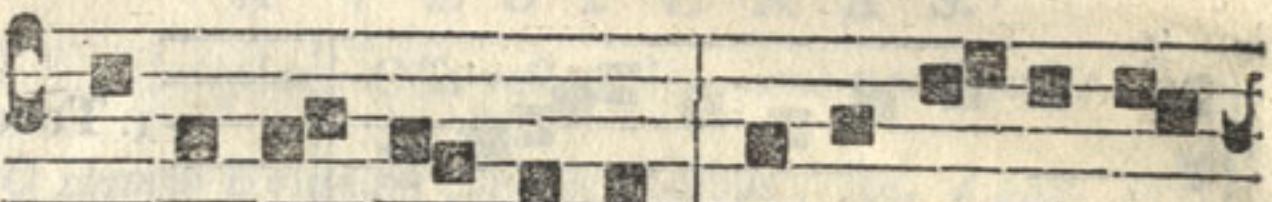
* Ve ni te , ex ul te mus Do mi no ju-



ju bi le mus De o sa lu ta ri no-



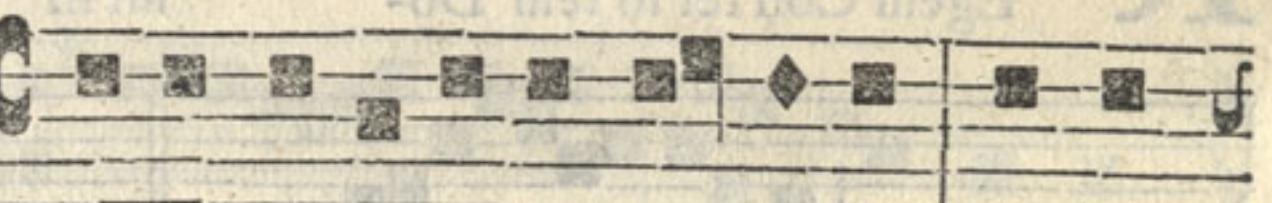
stro: præ oc cu pe mus fa ci em e jus



in con fes si o ne , & in psal mis ju.



bi le mus e i. Re gem Con. y. Quo-



ni am De us ma gnus Do mi nus , & Rex

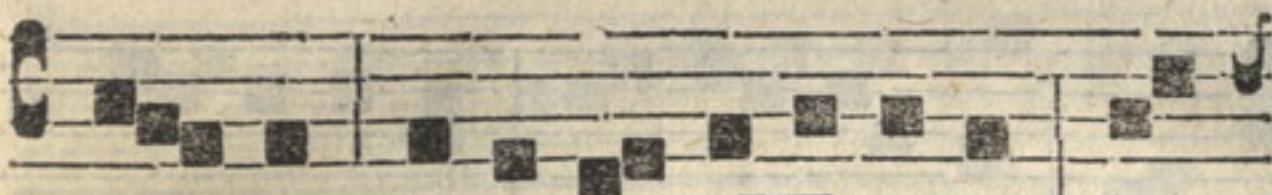


ma gnus su per om nes De os : quo ni-

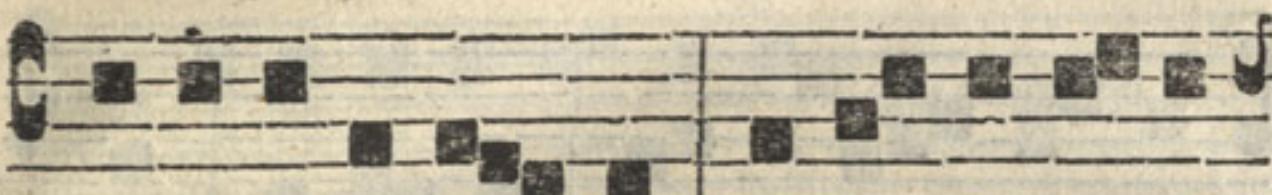
am



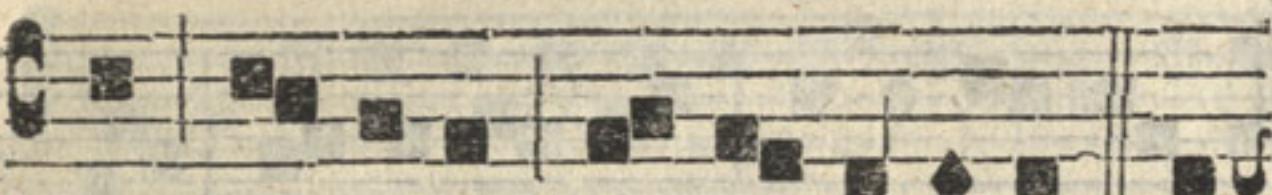
am non repel let Do mi nus ple bem su-



am, qui a in manu e jus sunt



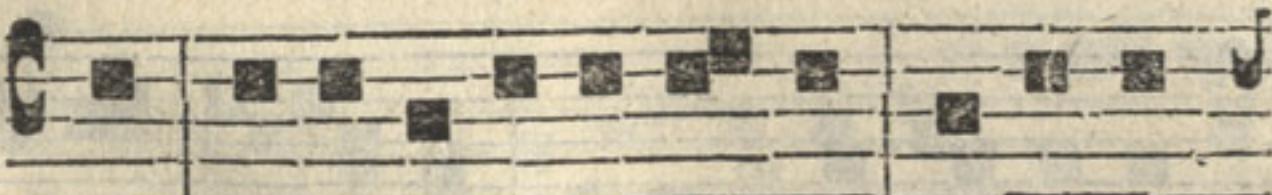
om nes fi nes ter ræ, & al ti tu di-



nes mon ti um i- pse conf pi cit. * Ve-



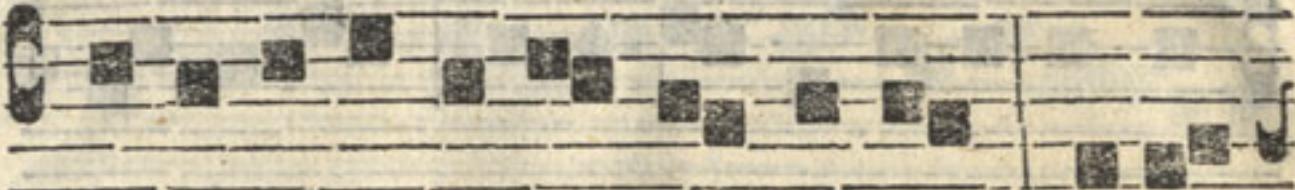
ni te. y. Quo ni am i p̄us est ma-

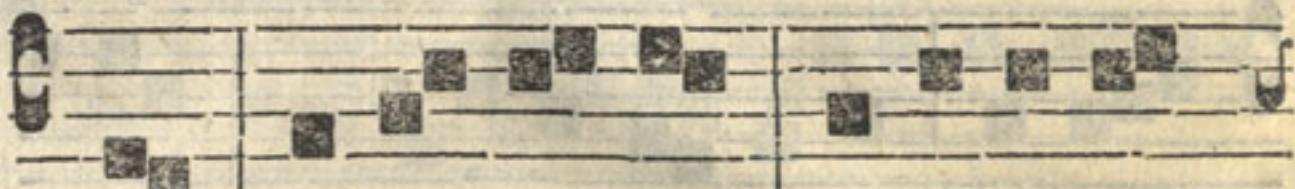


re, & i pse fe cit il lud, & a ri-

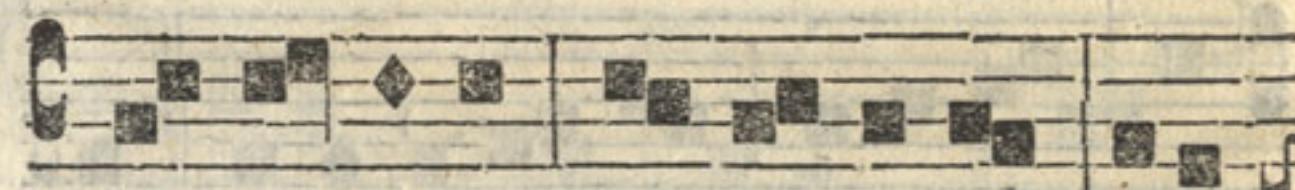
Kkkk

dam

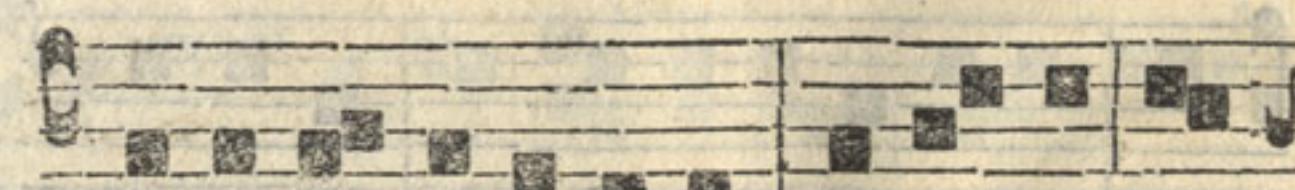

 dam fun da ve runt ma nus e jus : ve ni-


 te , a do re mus , & pro ci da-


 mus an- te De um : plo re mus co-


 ram Do mi no , qui fe cit nos , qui a


 i pse est Do mi nus De us no ster : nos


 au tem po pu lus e jus , & o ves pas-

cuæ

cu x e- jus. Re gem Con fes. y. Ho-

di e si vo cem e jus au di e ri tis,

no li te ob du ra re i cor da ve stra ,

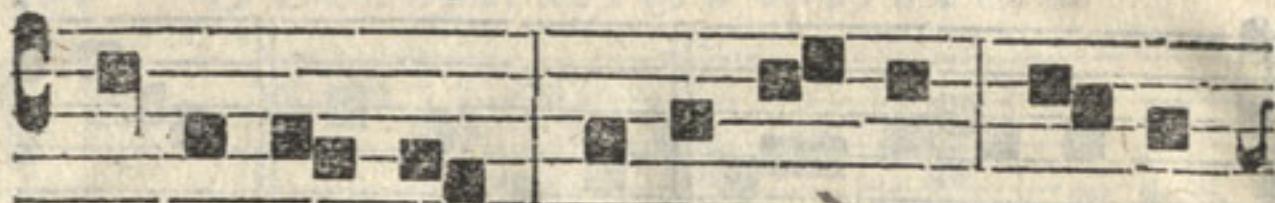
si cut in ex a cer ba ti o ne se cun-

dum di em ten ta ti o nis in de ser-

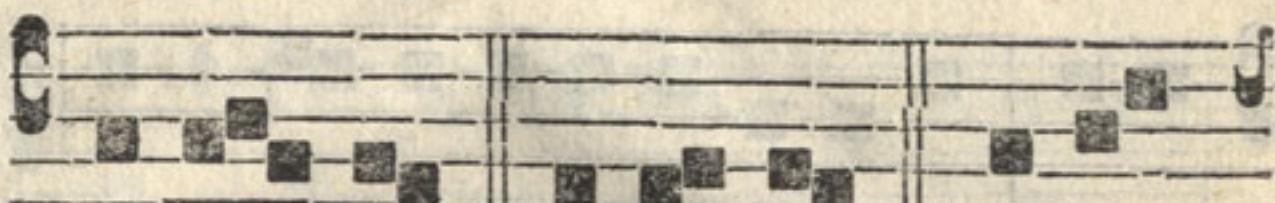
to : u bi ten ta ave runt me Pa tres ye stri ,

Kkkk ii

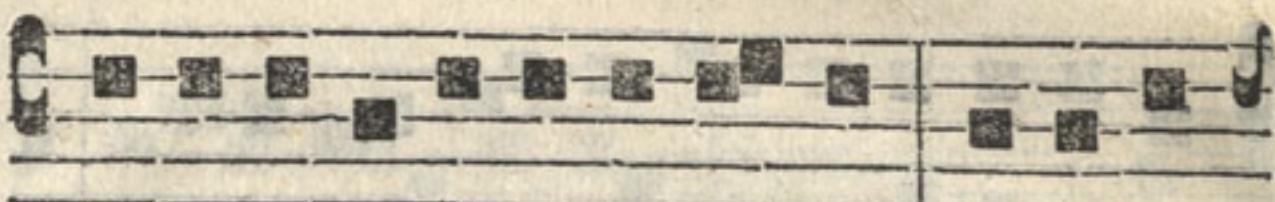
pro-



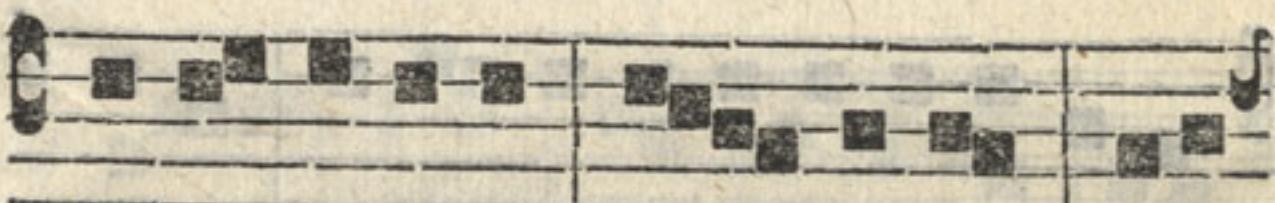
pro ba ve runt , & vi de runt o pe-



ra me- a. * Ve ni te. y. Qua dra-



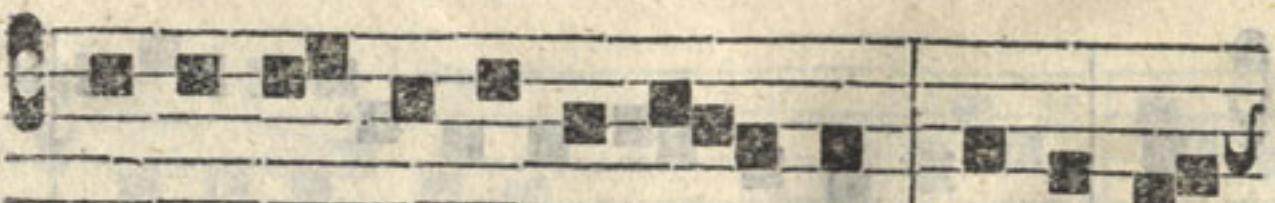
gin ta an nis pro xi mus fu i do ge ne ra-



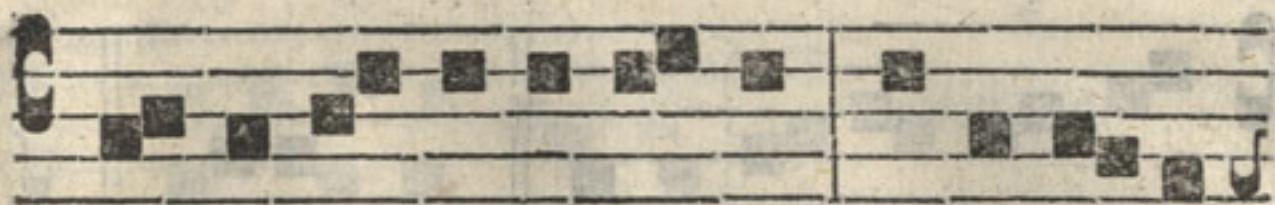
nti o. ni huic , & di xi : sem per



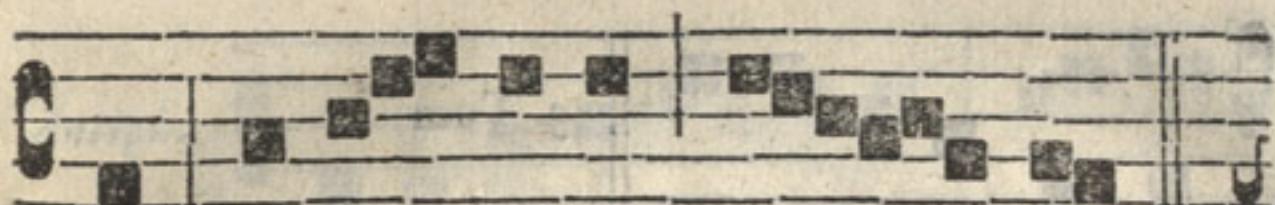
hi er rant cor de : i pfi ve ro ib non h



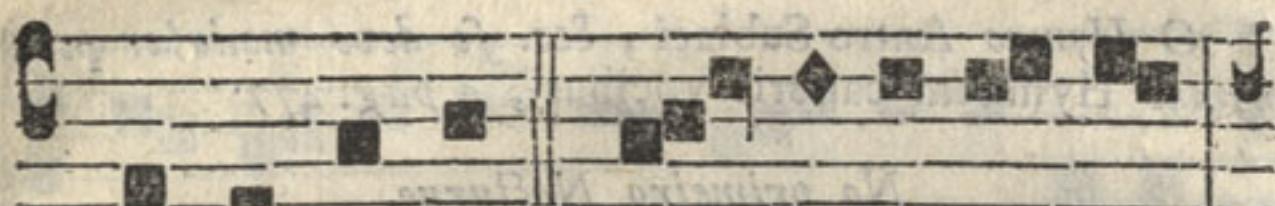
co gno ve runt vi as me- as, qui bus ju-



ra vi in Y i ra me a, si in tro i-



bunt in re qui em me- am.



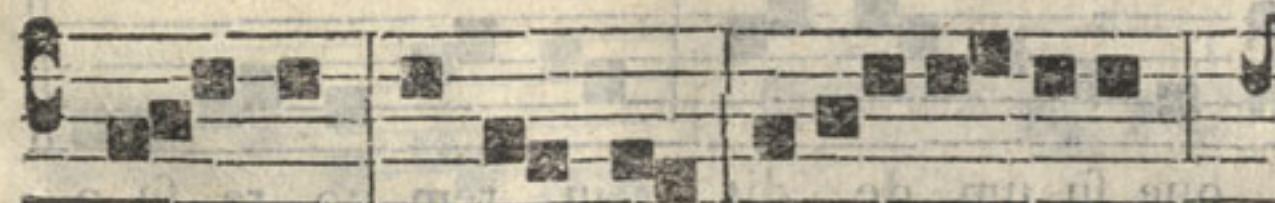
Re gem Con fes. y. Glo ri a Pa tri,



& Fi li o, & Spi ri tu i

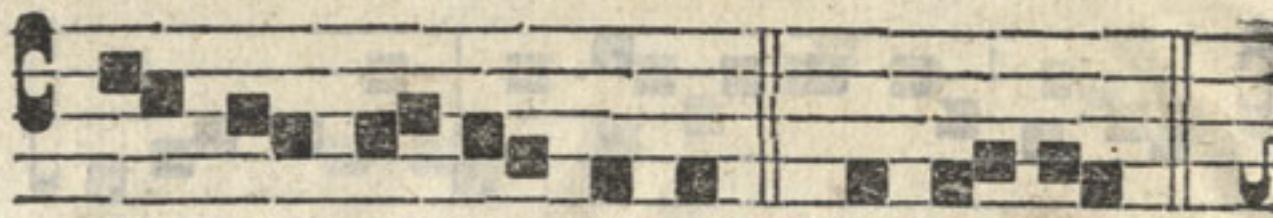


San eto : si cut e rat in prin ci pi o,

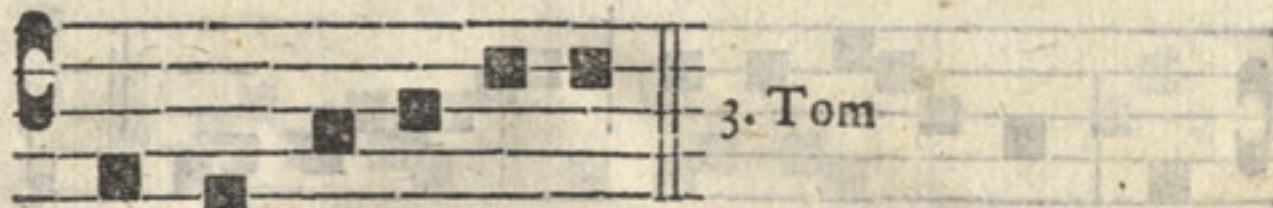


& nunc, & sem per & in se cu la

fe.



se o cu- lo rum. A men. * Ve ni te.

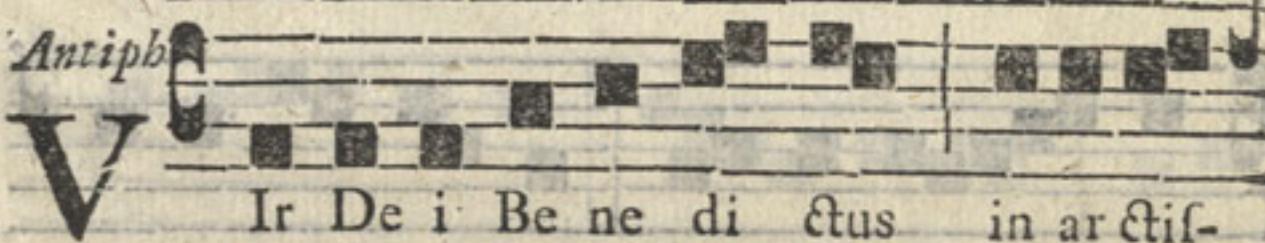


3. Tom

Re gem Con fef so rum.

O Hymno Antro Sublaci , &c. se deve modular pelo hymno Hymnum canoris vocibus , a pag. 477.

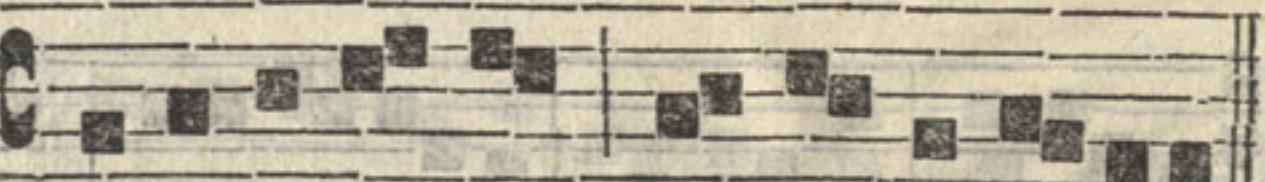
No primeiro Nocturno.



Antiph V Ir De i Be ne di ctus in ar ctis-



si. mum spe cum se tra di dit , fru ctum-



que su um de dit in tem po re su o.

Be-

7. Tom.

Pſ. Beatus vir, qui non abiit, &c.

Antiph.

Dedit e i Do mi nus poſ ſef-

ſi- o nem fu am ter mi nos ter ræ,

quo ni am re li- et a do mo , re buſ que

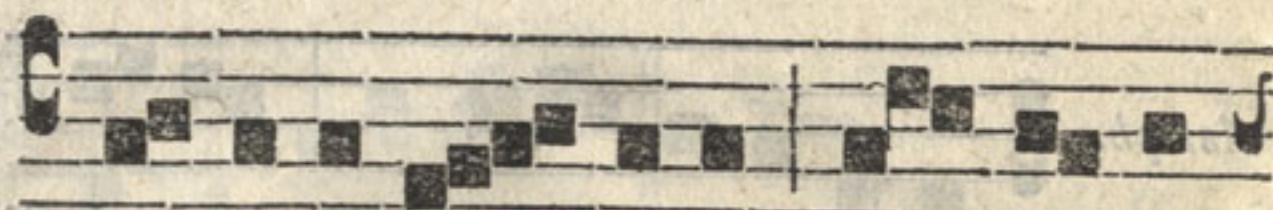
pa tris qua fi a- ri dum mun dum

cum flo re def pe xit. *Pſ. Quare fremuerunt, &c.*

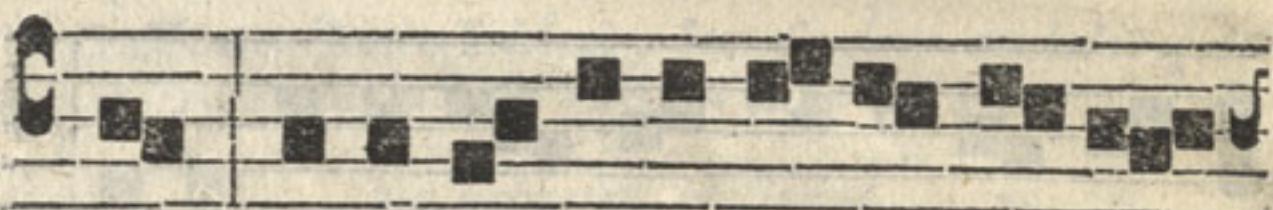
Re-

Antiph.

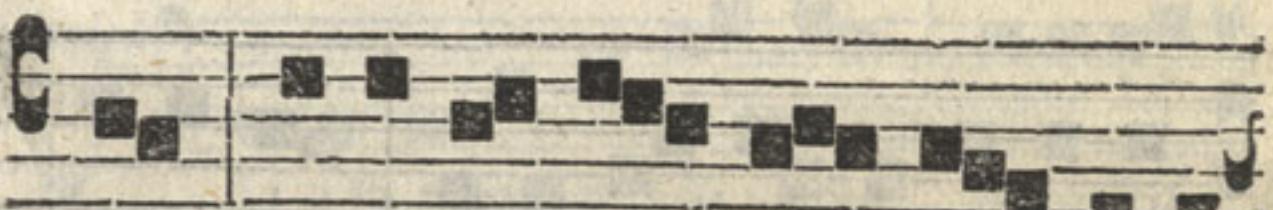
Re de Do mi ne in hoc cor-



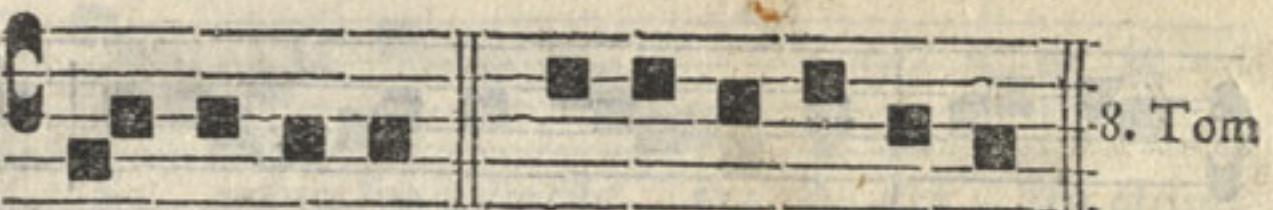
pus cu lum a ni mam, quam tul li-



sti, & vix o ra ti o nem com ple-

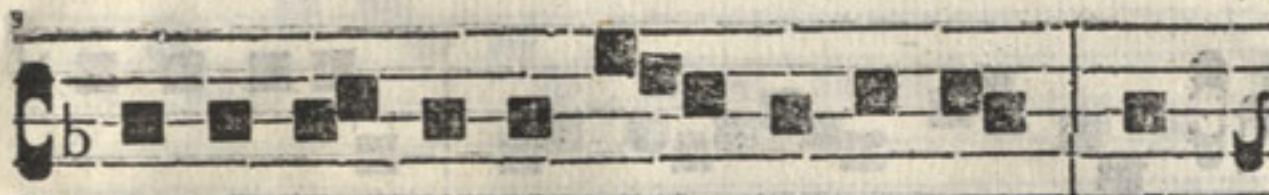


tam mi ri fi ca vit De mi nus

San ctum su um. *Pf.* Cum invocarem, &c.*Antiph.*

Vir i ste Spi ri tu ju-

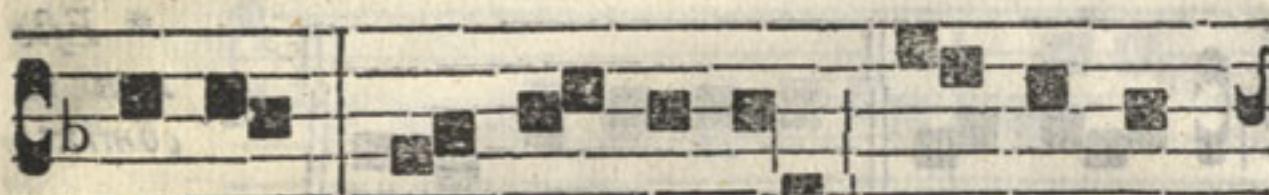
sto-



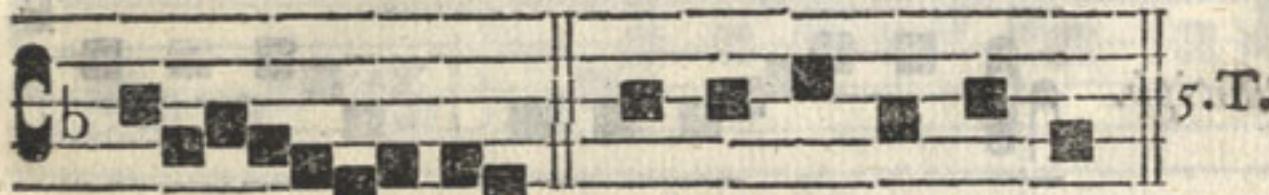
sto rum om ni um ple nus tu it, in



mul ti tu di ne mi se ri cor di a



tu a in tro min o vit in do mum

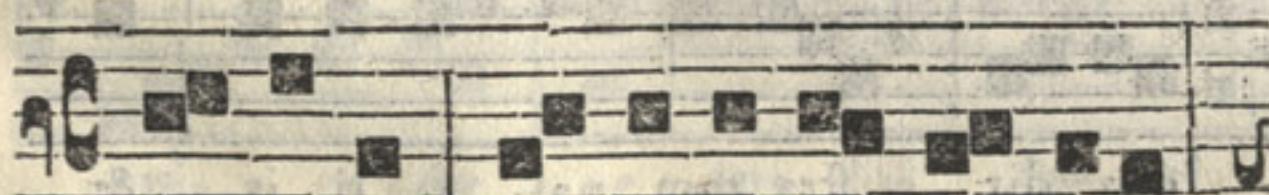


tu am. Pf. Verba mea auribus , &c.

* Este tom be o undecimo transportado para a escada de b mol.



Ad mi ra bi le est no-



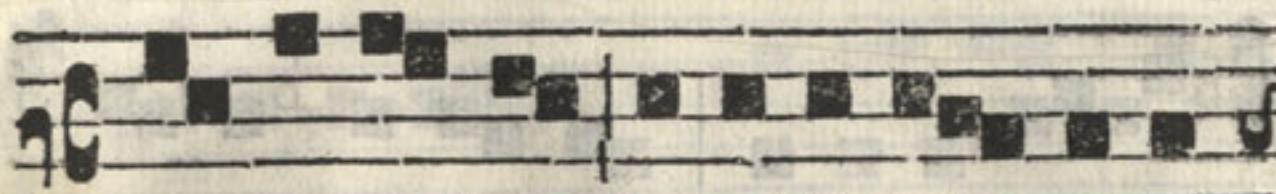
men e jus in u ni ver sa terra ,
LIII re-

re qui re- volq tur a ge ne ra-
ti o ne in ge ne ra- ti o -
nem. *Pf.* Domine Dominus noster, &c.

* Este
tom be
cōmixto
2. T.

Antiph.

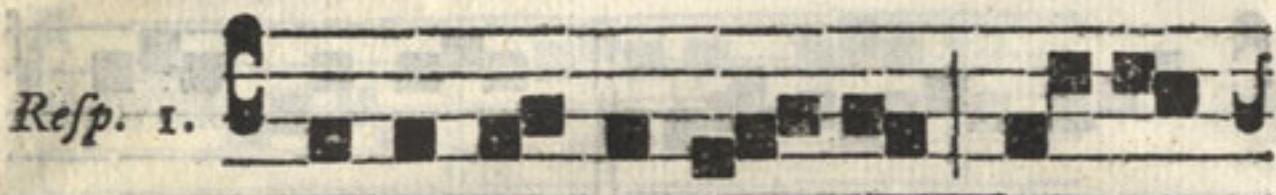
Pa ra- ta est in cœ lo
se des e- jus, qui per vi am af-
cen dit stra tam pal. li is, &
in



in nu me ris el co ruf cam lam pa di-



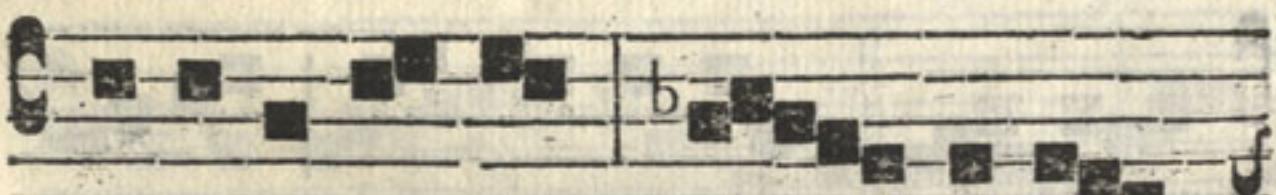
bus al le lu i a. P/. In Domino , &c.



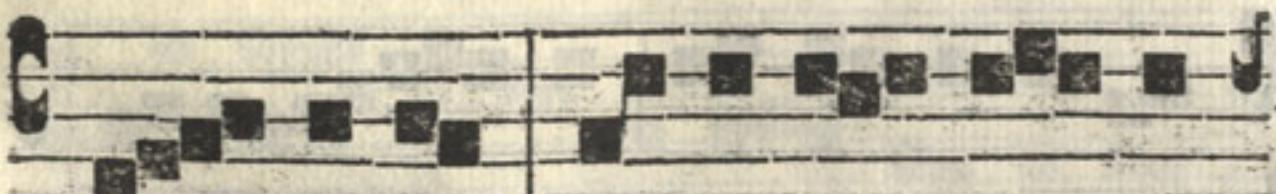
Resp. I. Be ne di etus au tem re bli-



gi o sus , & pi us pu er, cum



nu tri cem su am de re conf-



pi ce ret , e jus do lo ri

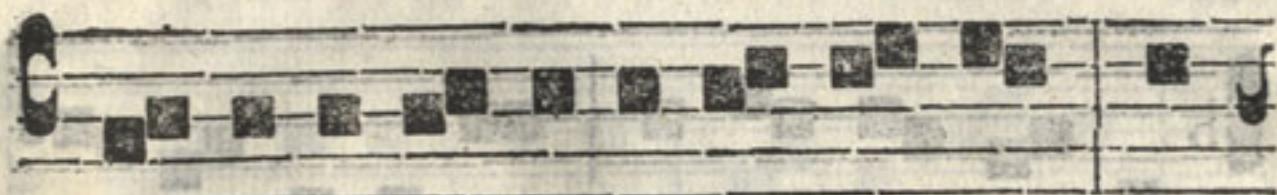
GLOR

Llll ii

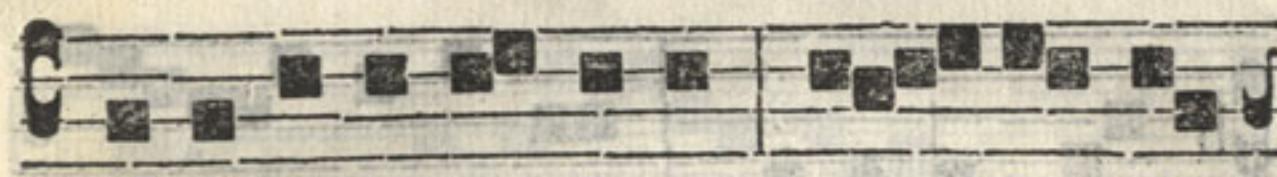
com-

The page contains five staves of music in common time, each starting with a large 'C' and ending with a 'J'. The notation consists of black squares of varying sizes on a four-line staff. Below each staff is a line of Latin text. The text is as follows:

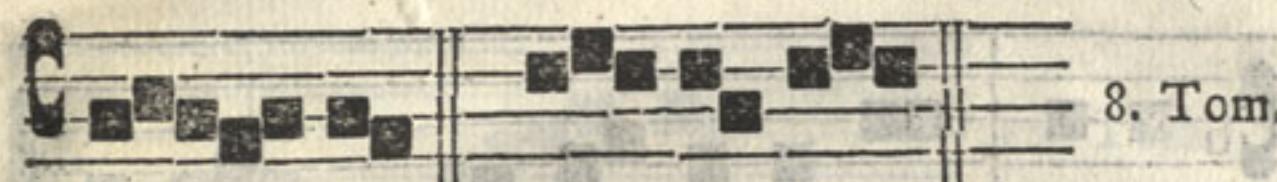
com-pas sus es se scum la-
cri mis in o ra ti o-is nem
-il de- dit. * Et ca- pi-
ste- ri um iq re- pa ra-
vit. y. Po fu e runt om nes
in cor de su-o di cen tes:
-mon H III quis



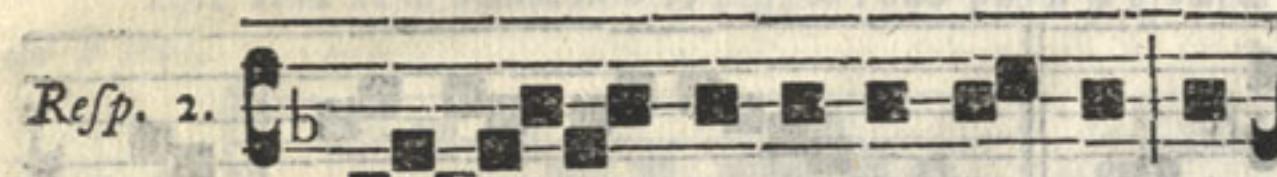
quis putas pu er i o ste neb rit? E-



te nim manus Do mi ni e iq rat cum

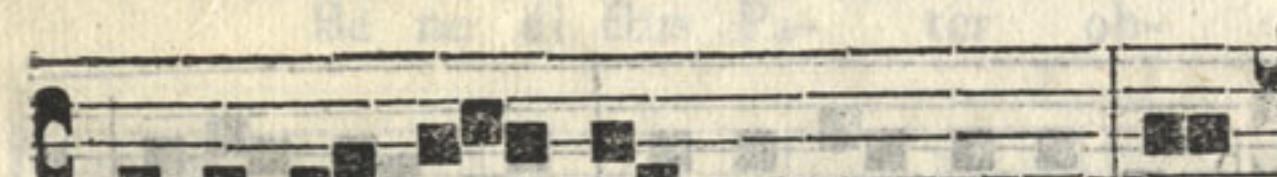


il- - si lo. * Et ca- pis. 8. Tom.

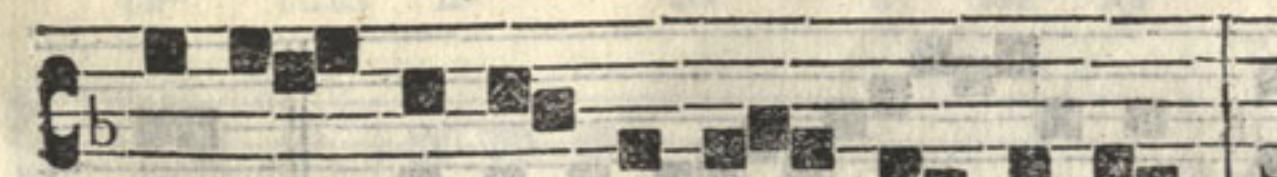


Resp. 2.

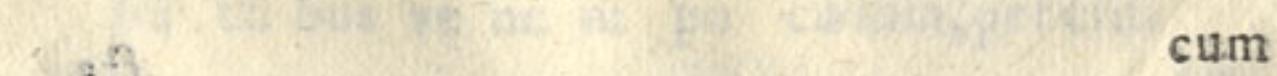
An- ti qu us ho stis u-



ni us ca- ri- ta- tis in vi dens, &

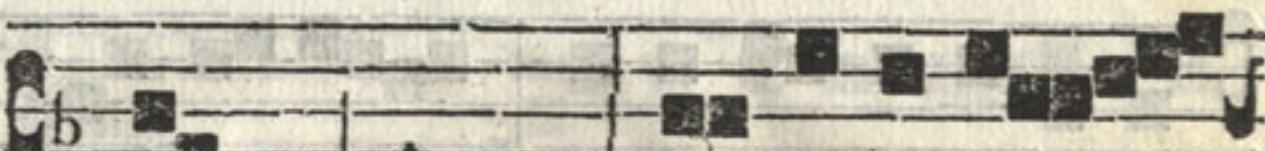


al te- ri us re fe- cti o ni,



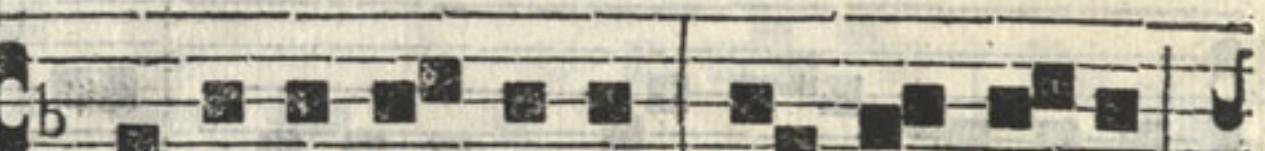
cum

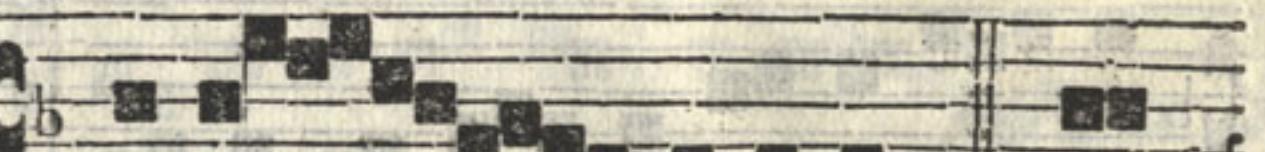

 cum qua dam di e sub mit ti pa nem


 con pi ce ret , ja et a vit la-


 pi dem , & tin ti na bulum fre-


 git. * Ro ma- nus ta men mo-

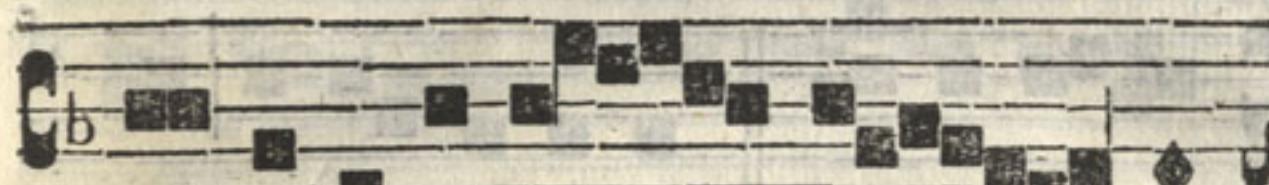

 dis con gra en ti bus mi ni stra re


 non de- si it. y. Ja-

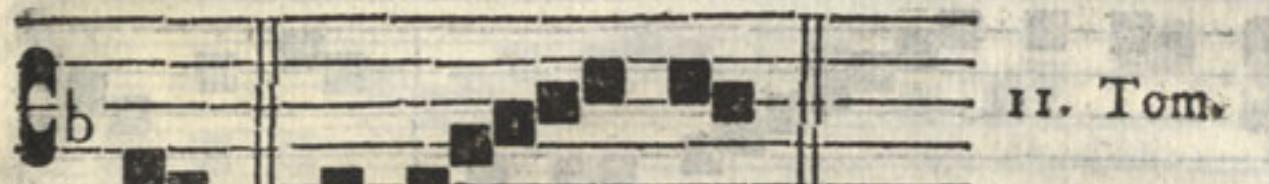
et a



cta su per Do minum cu ram tu am



& i pse te e- nu- tri-

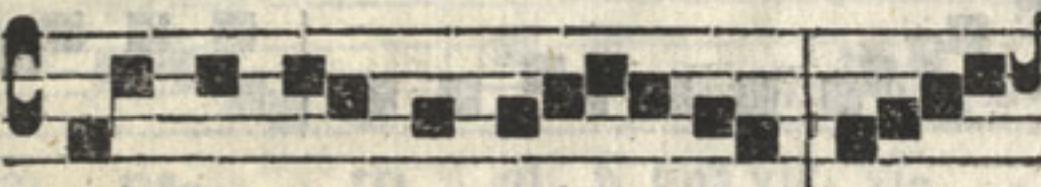


et. * Ro ma- nus.

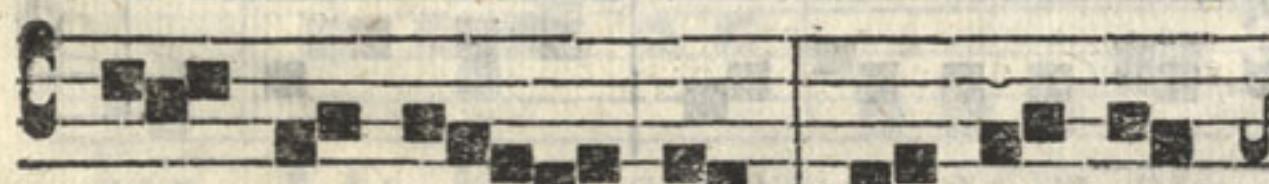
II. Tom.

* Este tom he o undecimo transportado para a escada de b mol.

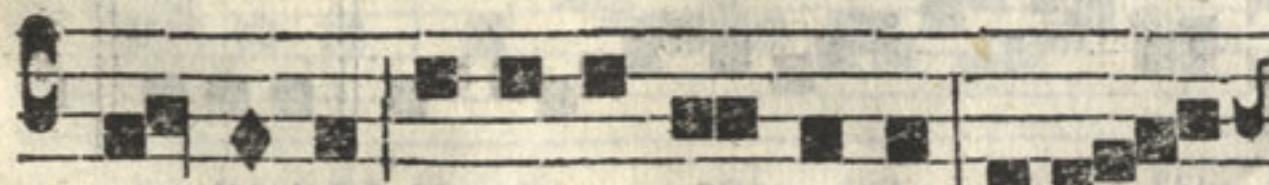
Resp. 3.



Be ne di c tus Pa- ter ob-

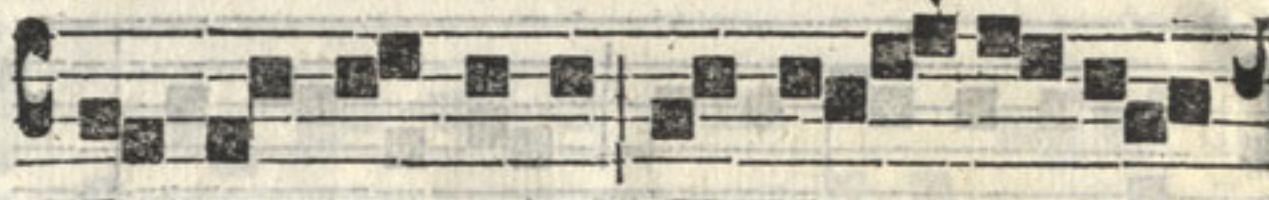


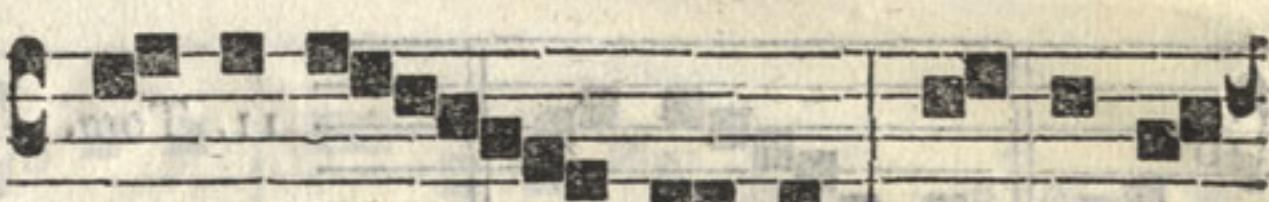
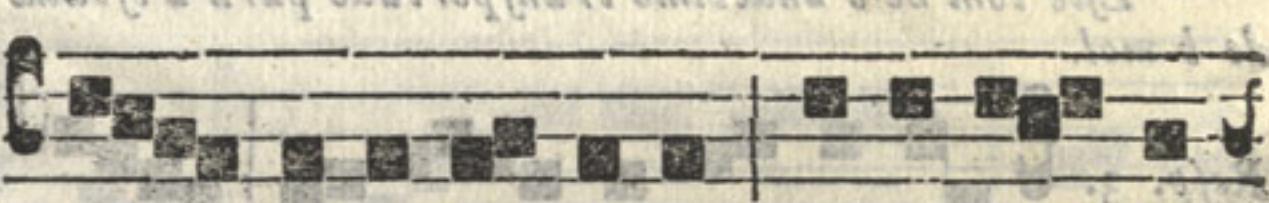
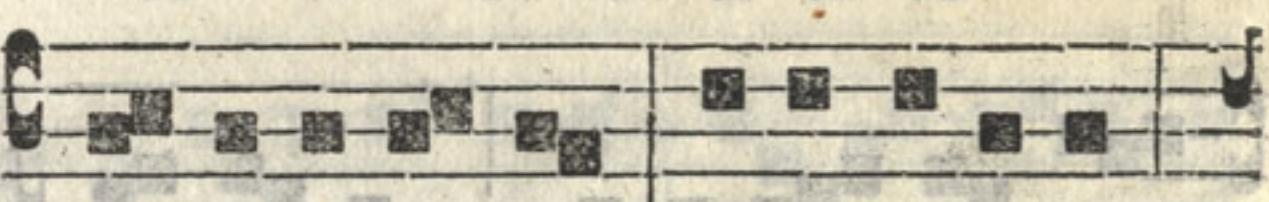
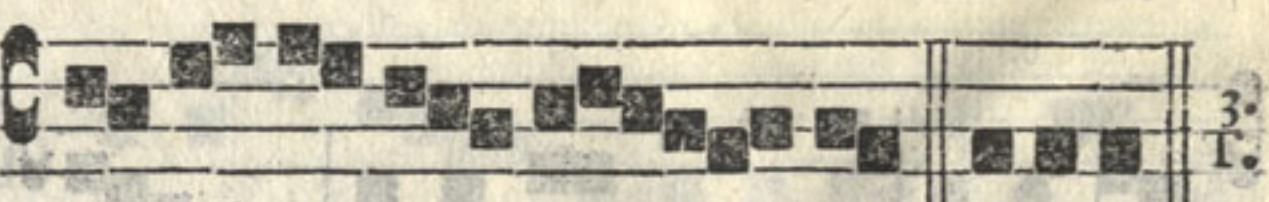
la- tum fi- bi a fal sis



fra tri bus ve ne ni po culum, per cru-

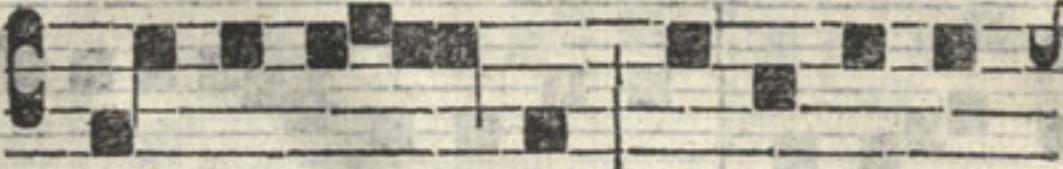
cis

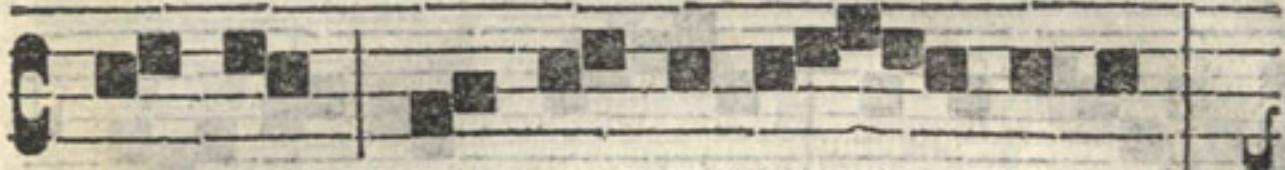

 cis si gna cu lum re de git in

 ni hi lum. * Ac si pro si gno la

 pi dem de dif set. y. In sur re

 xc runt in e um co gi ta ti

 o nes i ni qua sed men ti ta ck

 i ni qui tas si bi. * Ac si pro

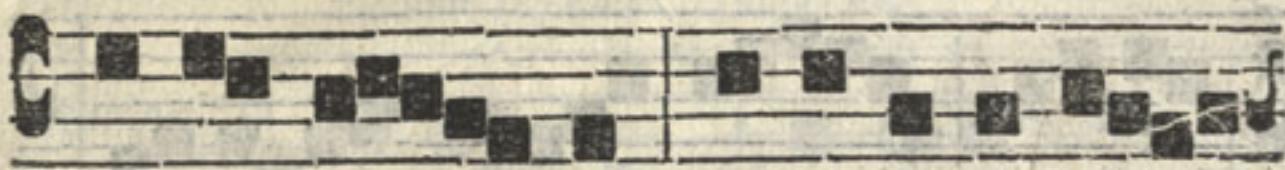
O'

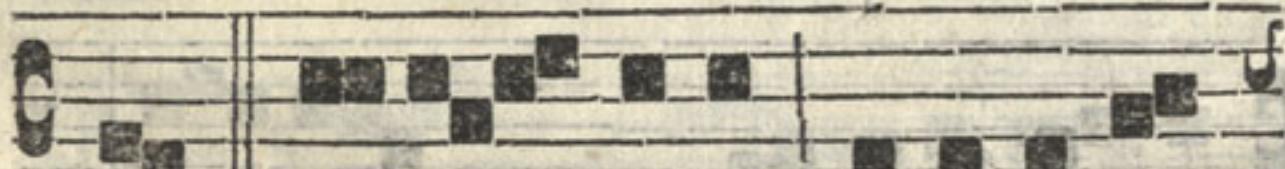
Resp. 4.


 O' be a- ti vi ri Be ne-


 di- eti præ cla ra me- ri ta,


 qui ad huc vi- vens ru sti ci fi-


 li um pa- tri af si gna vit vi-


 vum, * Et Mo- na chum ru i na pa-


 ri. e tis om- ni no at tri-

Mmmmm tum

tum vi tæ & in co lu mi ta ti

pri- fti næ fu- bi- to re-

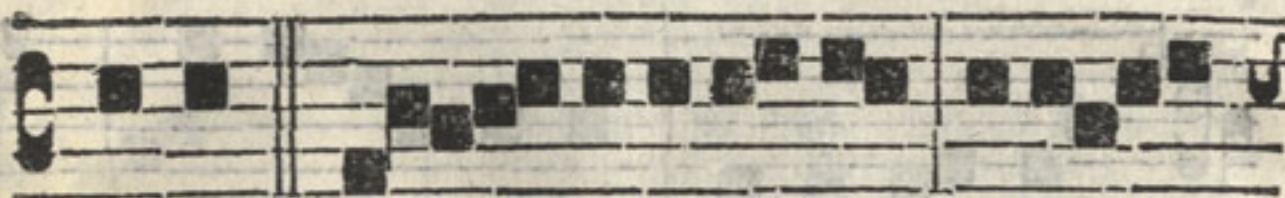
fti- tu it. y. Mor- tu um pro phe-

ta vit cor- pus c- jus ,

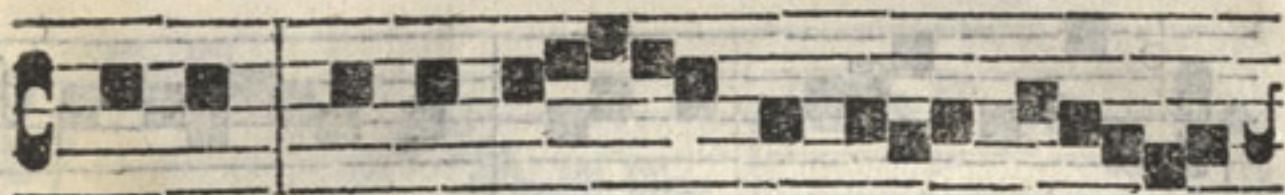
in fan tem ex a- ni mem ad vi- tam

re- du- xit. * Et Mo-

na-



na chum. Glo- ri a Pa tri , & Fi-



li o , & Spi ri- tu i San-



Eto. * Et Mo- na chum.

No segundo Nocturno.



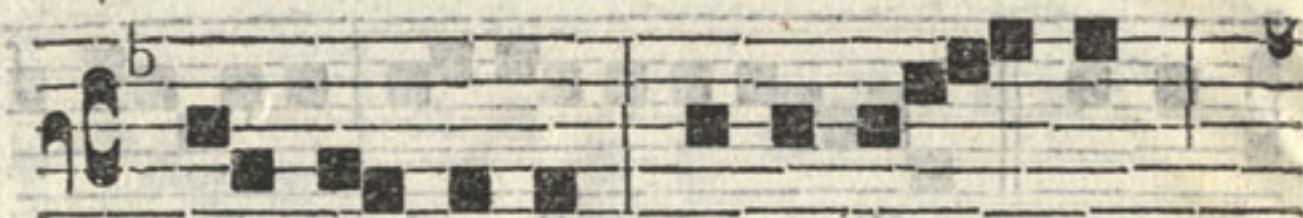
E X u- tus ve sti men to



in spi ra tum a- cu le is



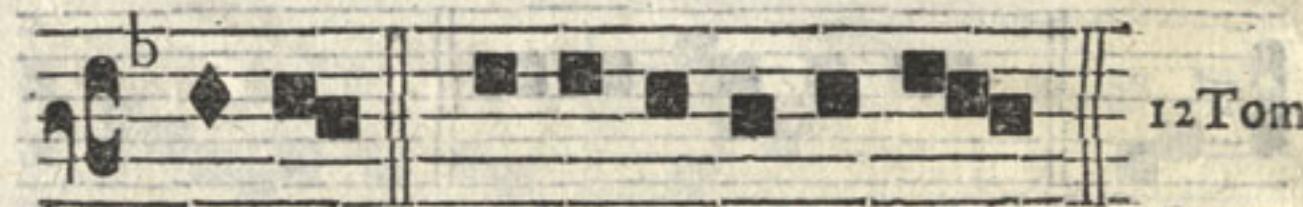
se pro je- cit , & ad ni hi lum
Mmm mii de-



de du ctus est in conf pe- ctu

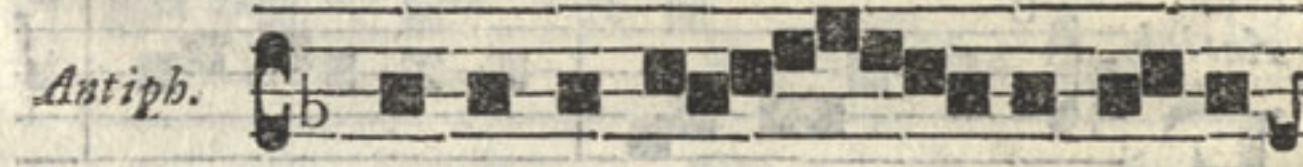


e jus ma- li gnus, Al le- lu-

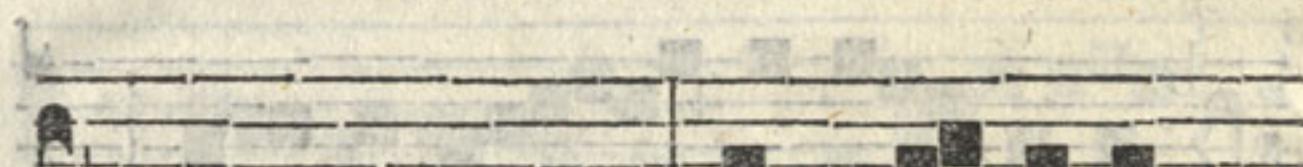


i a. Pf. Domine quid , &c.

* Este tom he o duodecimo transportado para a escada de b mol.



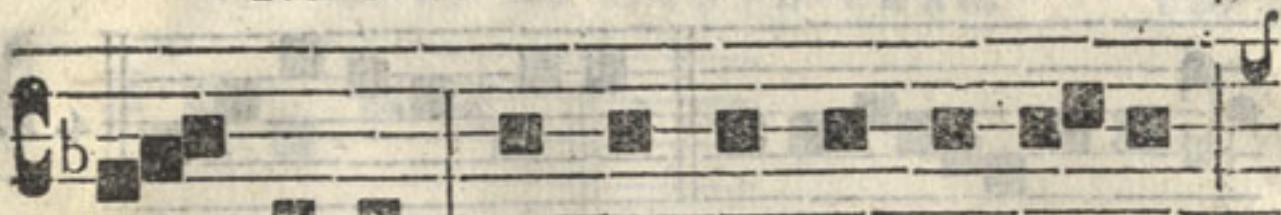
Læ ti fi ca- vit e um



Do- mi nus in gau- di o cum



vul tu fu o : cum sub u no So lis
ra-

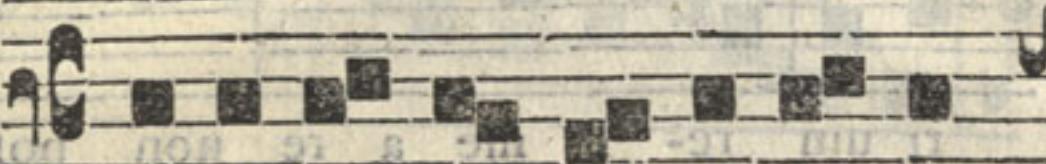


ra- di o om nem mun dum col le etum



conf pe xit. Ps. Domine in virtute.

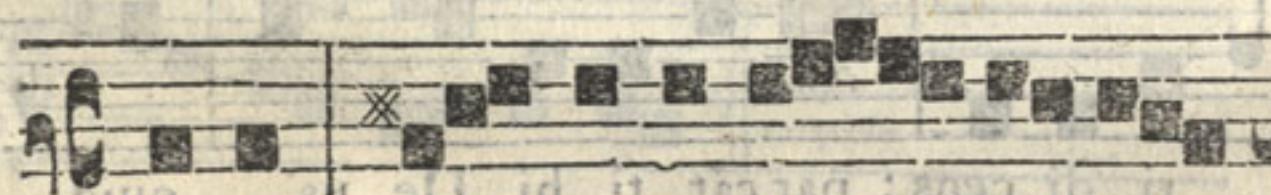
* Este tom he o undecimo transportado para a escada de b mol.

Antiph. 

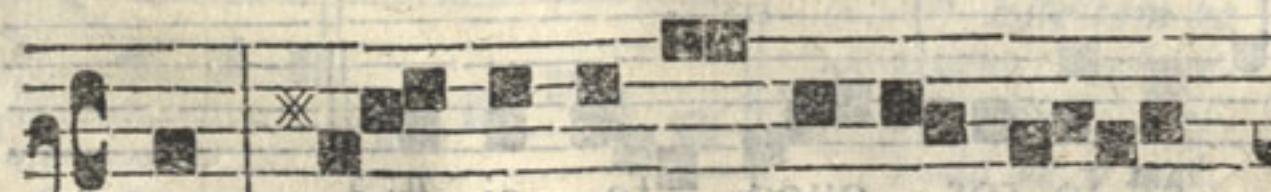
San eti mo ni a lis au tem



fæ mi na , dum ne gan tis ver ba au

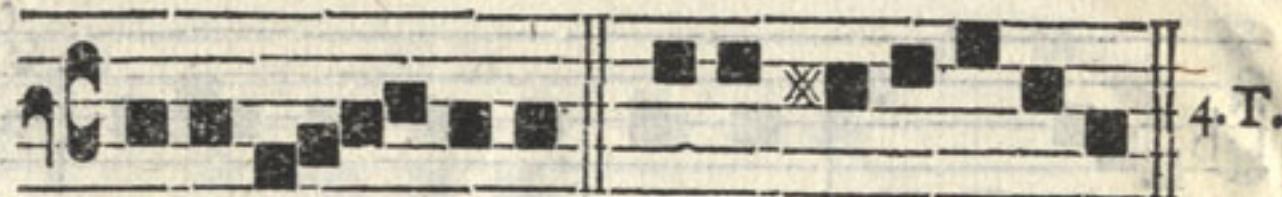


dif set , or ra ti o nem fu

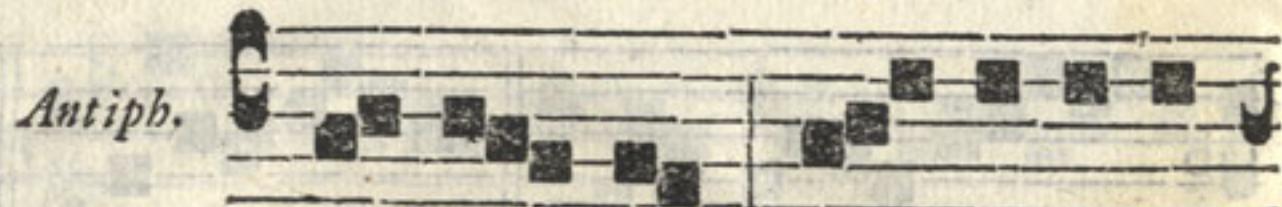


dit , & in un da ti o plu

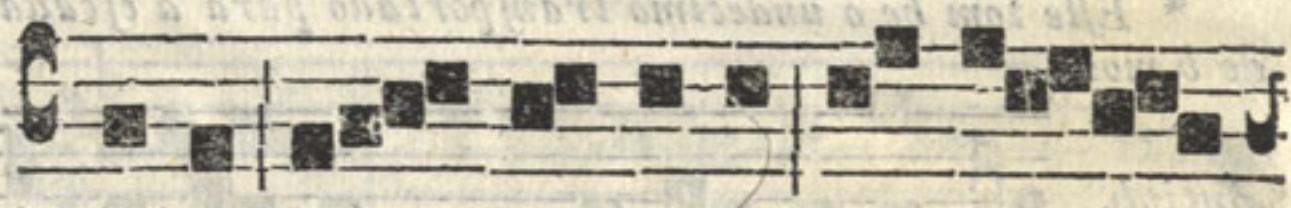
vias



vi & e- ru pit. *Pf.* Domini est terra, &c.



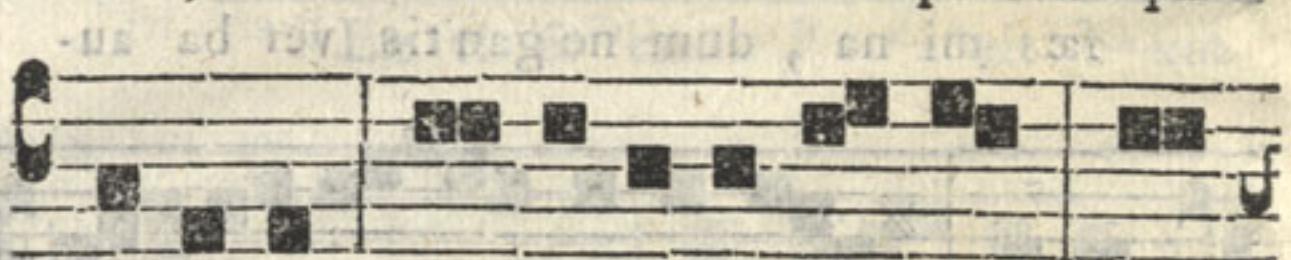
Vi dens se ad mo na ste-



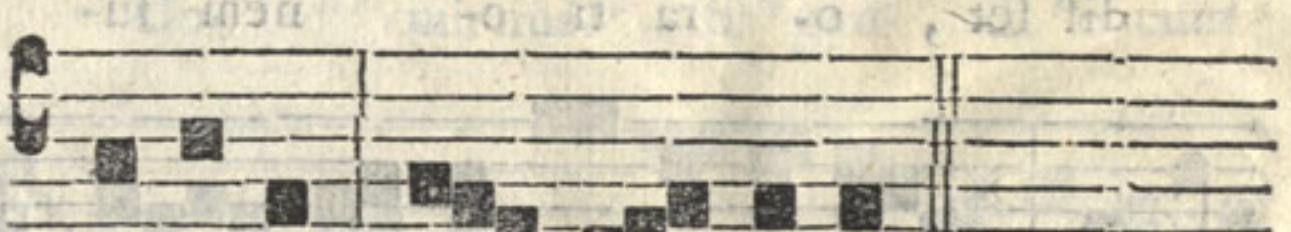
ri um re- me a re non pos-



fe, con tri sta tus cœ- pit con que-

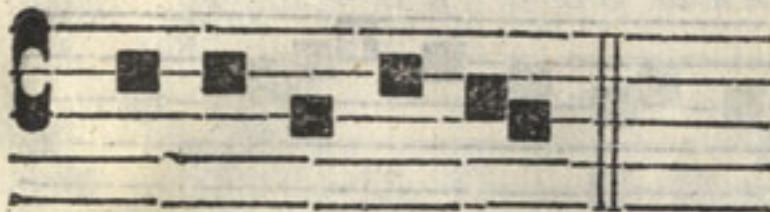


ri di cens: par cat ti bi De us, quid



est so ror quod fe- ci sti?

Pf.



3. Tom.

Ps. Cantate Domino, &c.

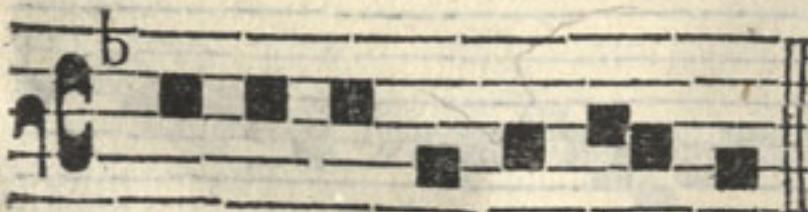
Antiph.

Ro ga- vi- te, &

au di- re me no lu i- fti,

ro ga- vi De um me um, &

ex au di vit me.

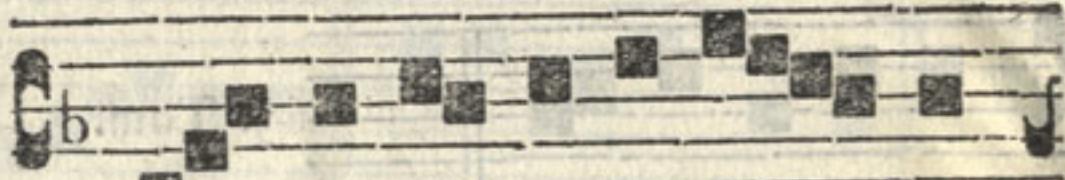


9. T.

* Este tom
o nono transpor-
tado para a es-
cada de b mol.

Ps. Dominus regnavit, &c.

Ago.

Antiph.

Quo rum mens u na fem per



in De o fu it, e o rum quo que



cor po ra nec se pul tu ra ie



pa ra- vit.



* Este tom be
o undecimo trans-
portado para a es-
cada de b mol.

Pf. Cantate Domino, &c.

Refp. 5.

Cor po ra- li bus e- jus

o- cu lis , idem an ti- qu us

ho- atis te ter- ri mus, & in

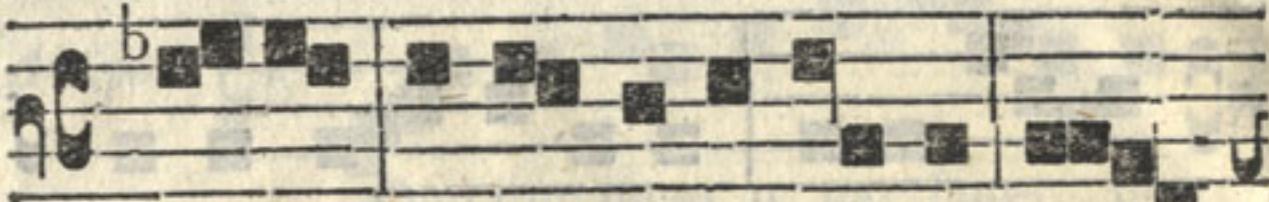
cen- fus ap- pa- up re bat , qui in

e um o- re , o- cu lis que

fla- man ti bus sa- vi re vi-

de- ba- tur. * Ma- le-

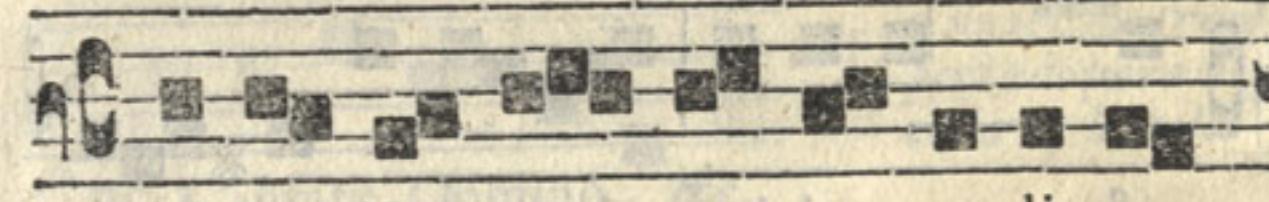
Nnnn di-

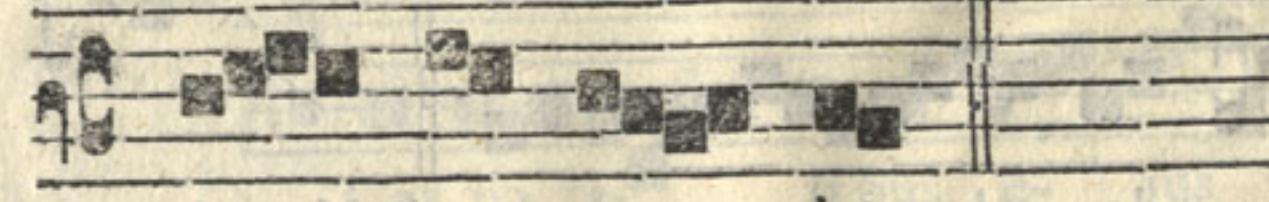

 eu dip **E**te, & non Be ne **s**di **u**ste, quid


 me cum ha- bes? quid me per


 se- que ris? y. Cui cum Vir

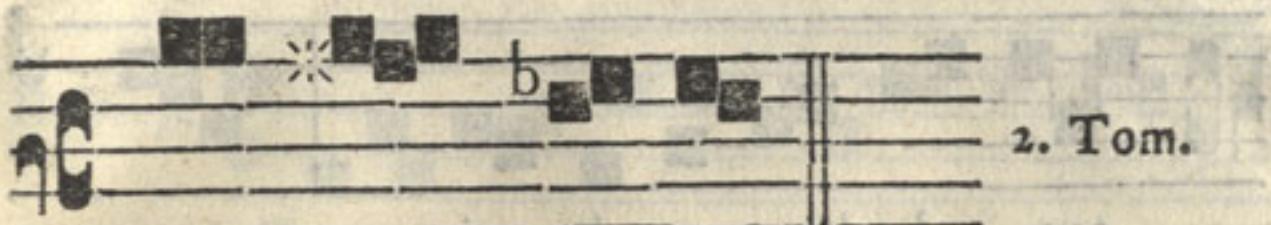

 De il io mi ni me ref- epon de ret,


 ad e- ius mox con tu me li as


 -ele- rum pe- bat.

Dñs

Ma-

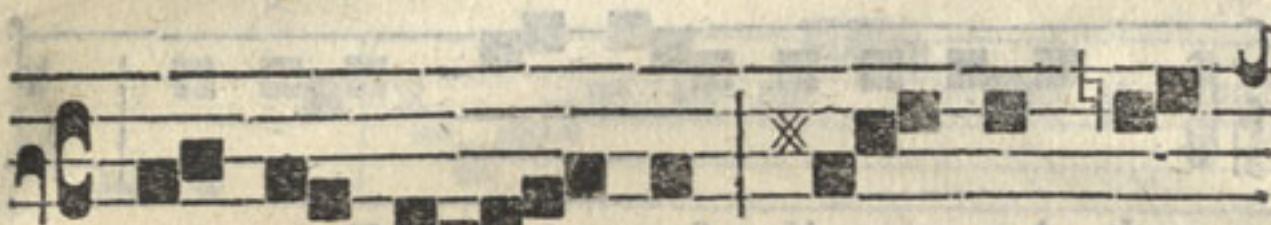


* Ma- le- di- este.

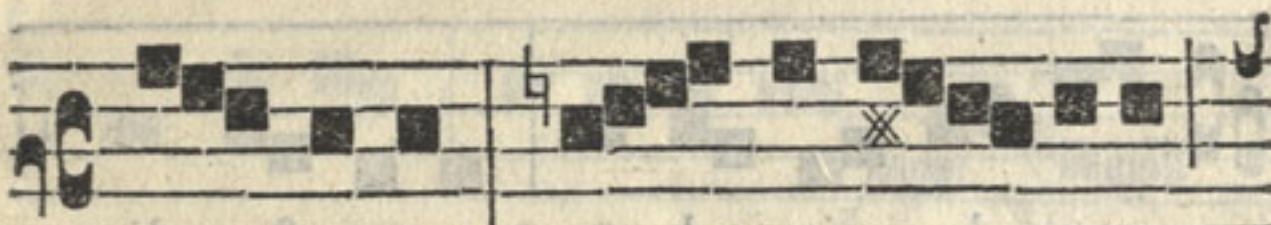
2. Tom.



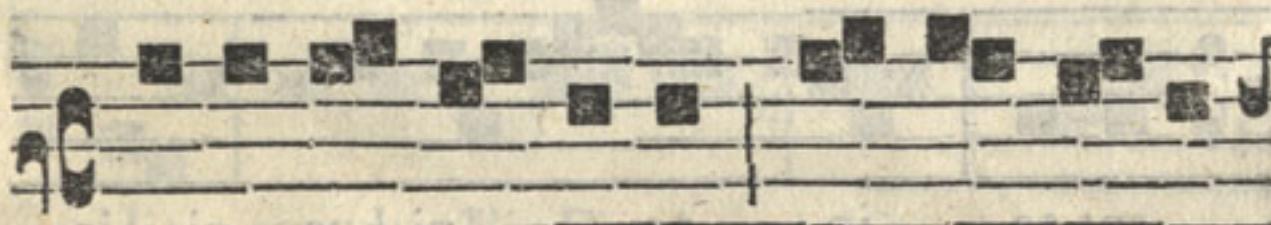
Cum Be- ne di eus Pa ter



e Sub la- co Caf- si num



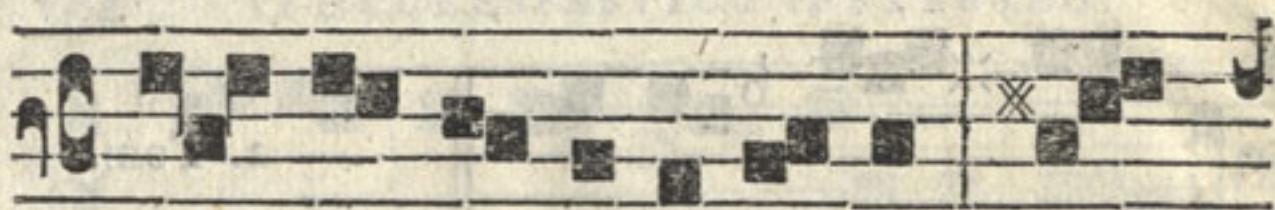
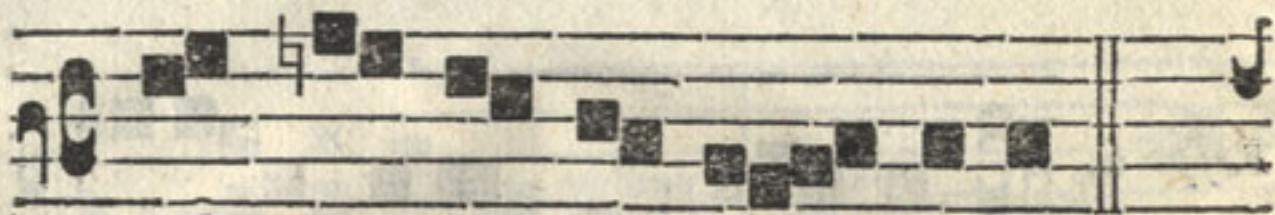
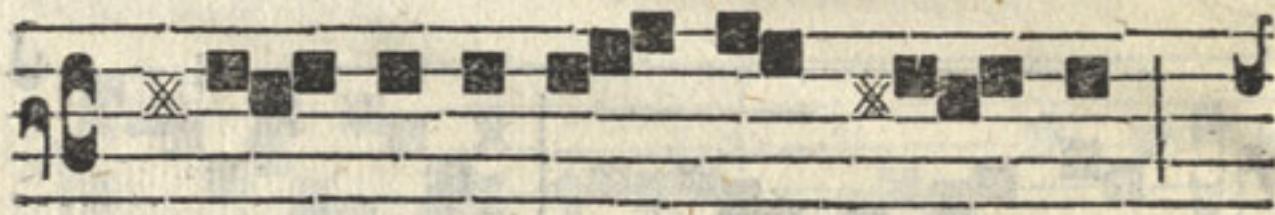
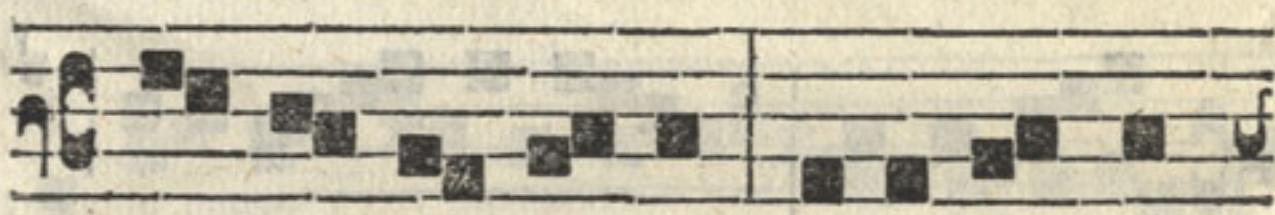
pe- te ret , du- o An- ge li



ad om ne bi vi um ju- ve ni li



spe ci e ap pa- ren tes. * Of-
Nnnn ii ten-


 ten-de bant e i vi am , quam

 ar-ri-pe-re de-be ret.

 y. An-ge lis fu-is De-us

 man da vit ad te, ut cu sto di-

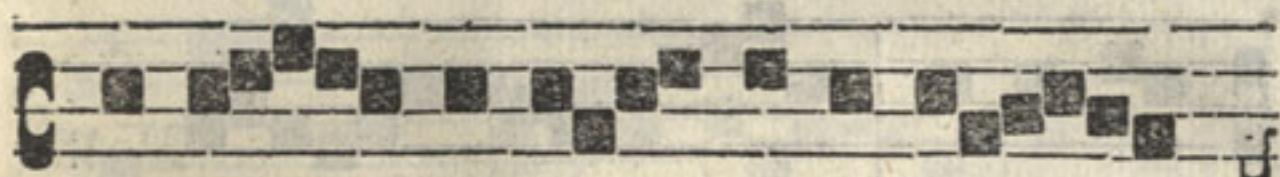
 ant te in om-ni bus vi is

 tu-is. * O sten de bant.
+ Tom.

Re/p.

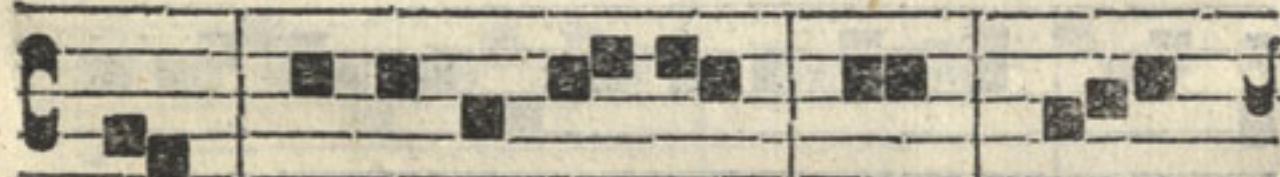
Resp. 7.

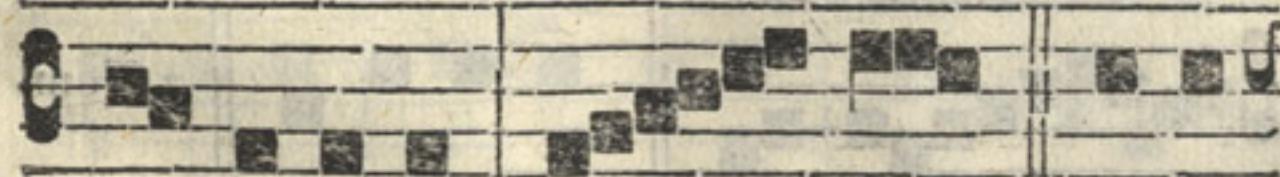

 Cum per se i dem To ti la


 ad De i ho mi nem ac


 ce de rat e um lon ge fe den


 tem cer nens , se fe in ter ram de

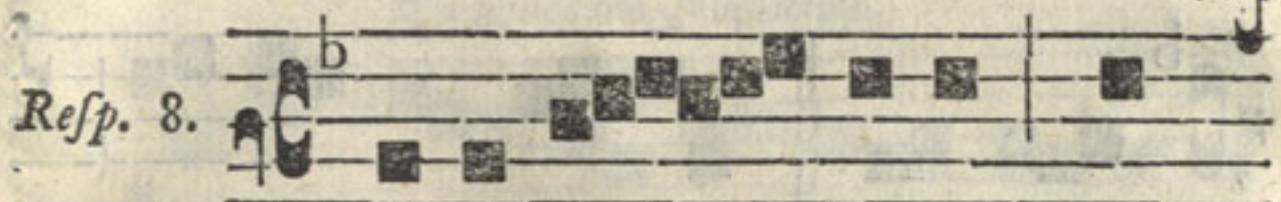

 sa dit : cum que Vir De i bo rov bis , ter


 ve di ce ret sur ge. * I pse
 an

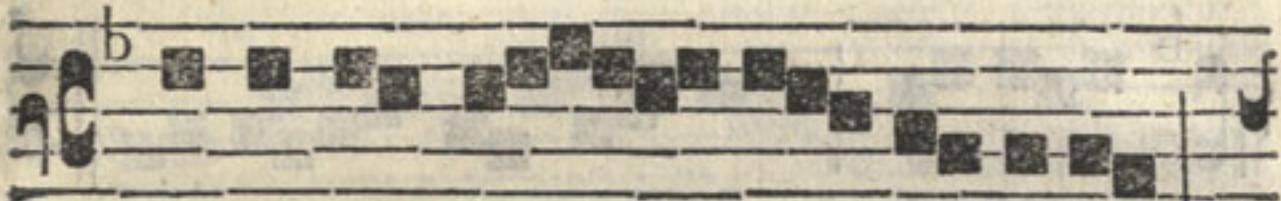
an te e- um de ter ra se -
 ri ge re non est i au -
 sus. y. Re- muges vul- tu in
 ter ra de mis so a- do- ra bunt
 te , & pul ve rem pedum tu o- rum
 7. Tom.
 lia. gent. * I pse an te.

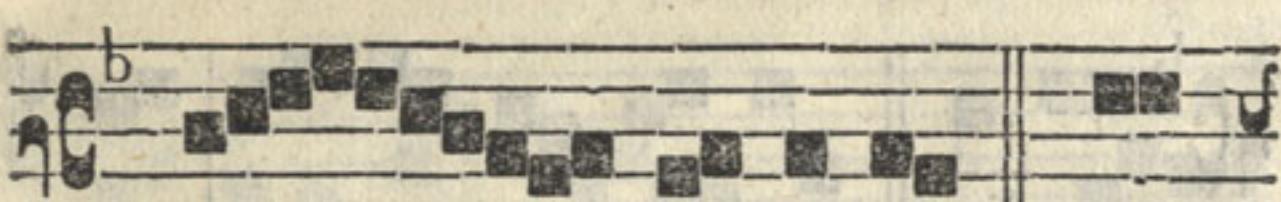
Resp.

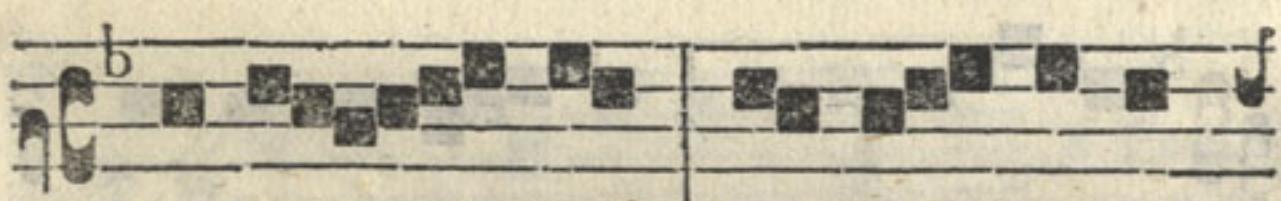
Resp. 8.

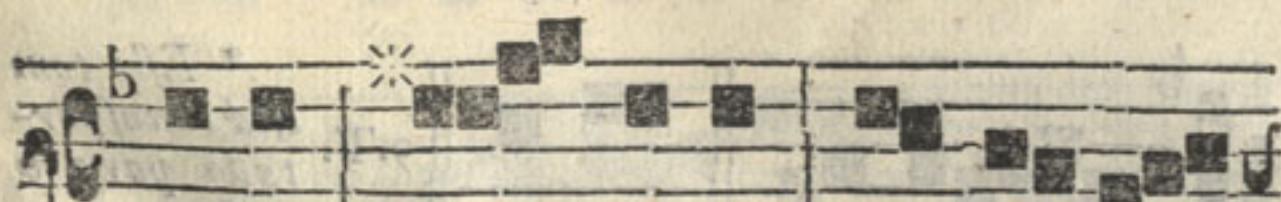

 Of sa a- ri da au-


 di- te ver bum Do- mi ni :


 hæc di xit Do- mi nus De us


 of si bus his. * Ec-


 iu celi e go in tro mit tam


 in vos spi ri tum , & vi ve-

tis

b

-lis. litis. y. Of - sa n i- pfi us

b

: invia si ta - -cd ta sunt, & post - ilmor-

b

en eD tem in pro phe ota - ve - id runt.

b

* Ec ce.. Glo ri- a Pa tri , &

b

Fi- oll o, & Spi ri stui

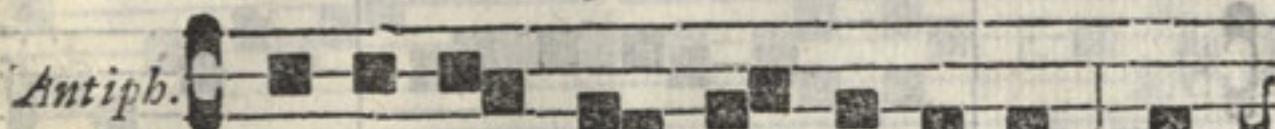
b

San- cto. Ec ce.

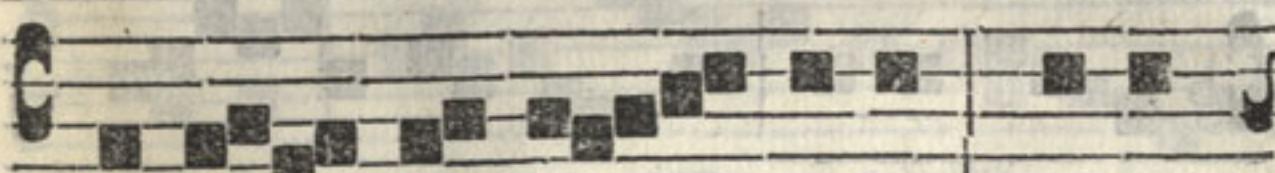
** Este tom
está transpor-
tado para b
mol.*

9.T.

No terceiro Nocturno.



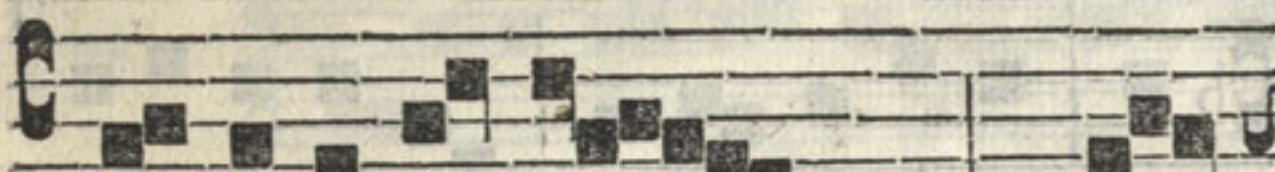
M O na cho rum Pa tri ar cham col-



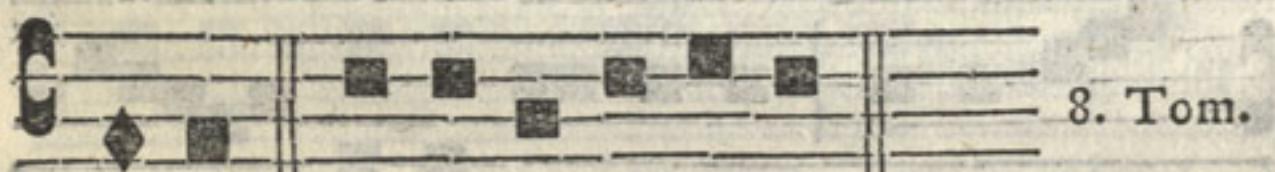
lau de- mus can- ti cis, cu jus



of fa fa cra vi- gent & pia-



cla ris il lu- stran- tur mi ra-



cu lis. e. u. o. u. a. e. 8. Tom.



Non cœ. lum , &
Oooo ter-

ter ra con tracta est, sed vi den-

tis a ni mus est di la ta-

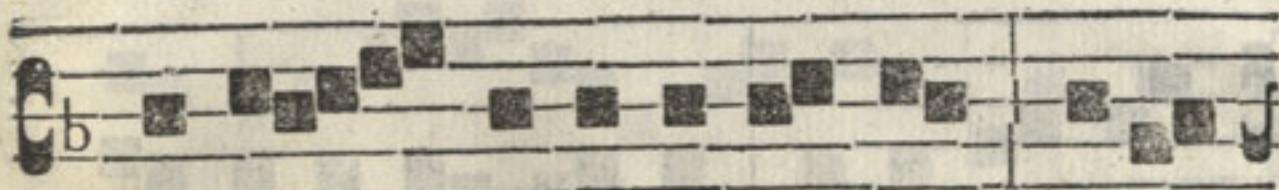
tus qui. * In De o ra-

ptus vi de re si ne dif fi cul ta te

po tu it om ne quod in fra De-

um est. ¶. A ni mæ

vi-



vi den- ti cre a to rem an gulf-



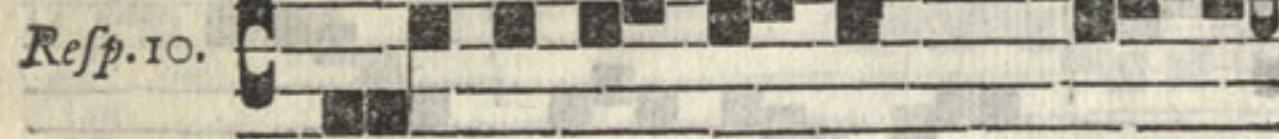
ta est om nis cre a tu-



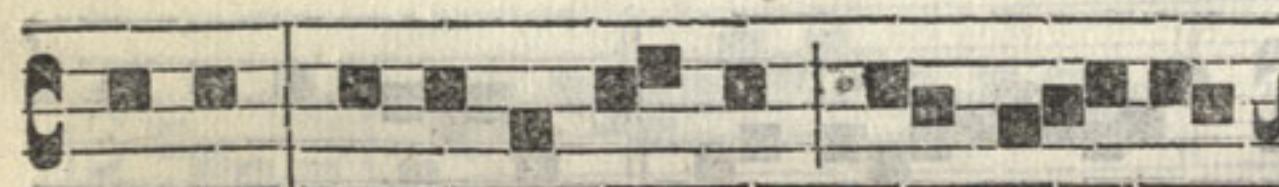
ii. Tom.

ra. * In De o.

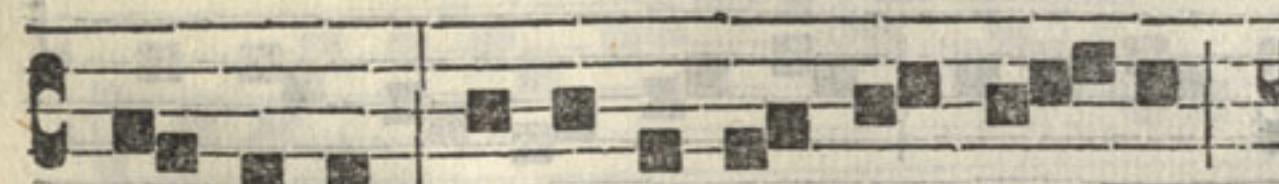
* Este tom he o undecimo transportado.



E le va tis fur sum o-



cu lis Be a tus Pa ter in cel la

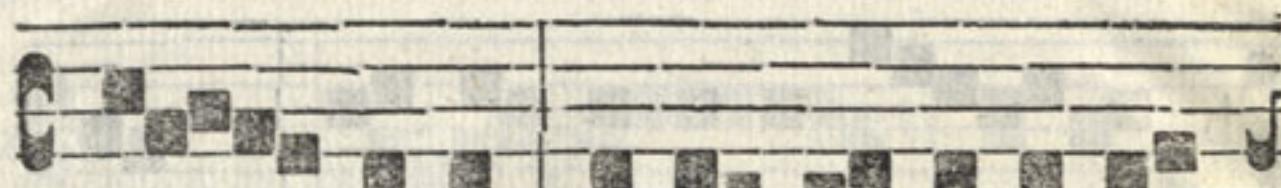


con si stens , vi dit fo ro ris su æ

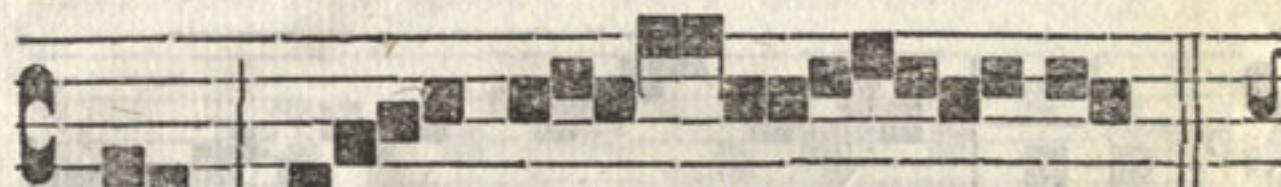
nd

Oooo ii

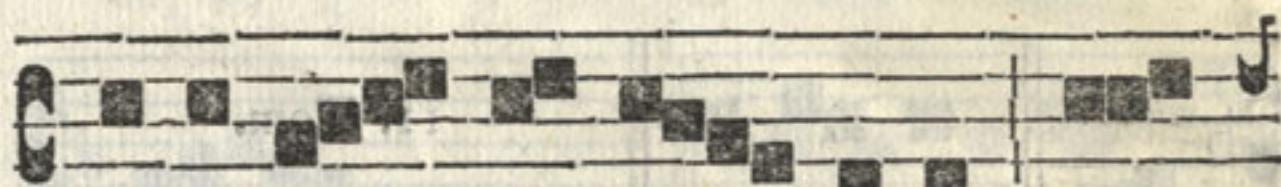
a-



a. ni mam , de cor po re e-



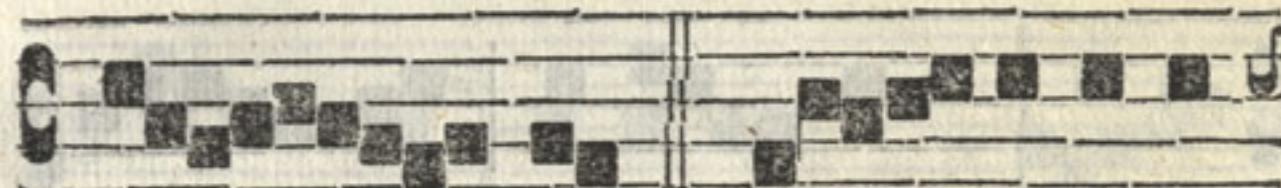
jus e- gref sin mo fam.



* In co lum- bæ spe- cie * cœ-



lio mufe- ui cre- ta si pe- ne tra-

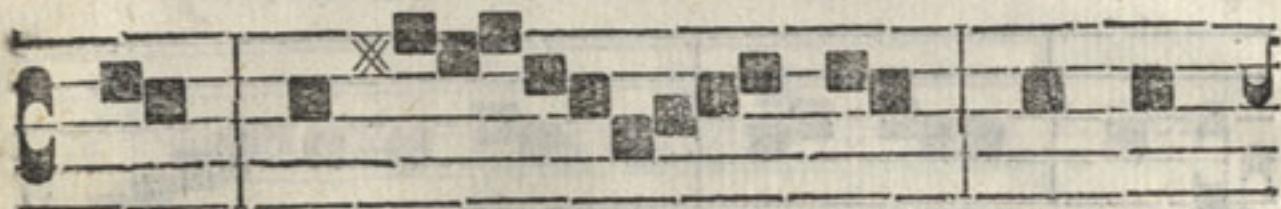


al los ni tre. y. De- dit e i

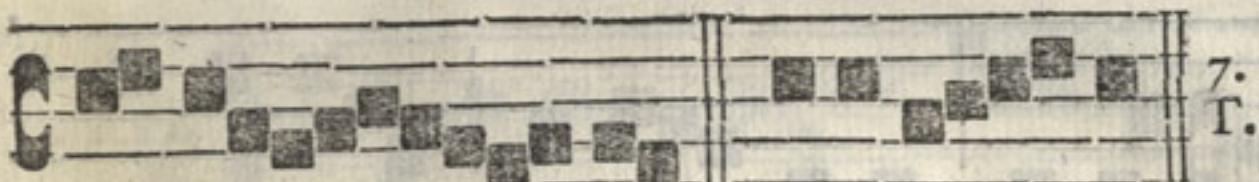


Do mi nus pen nas si cut co lum-

ti ooo



bæ, vo- la- vit, & re-



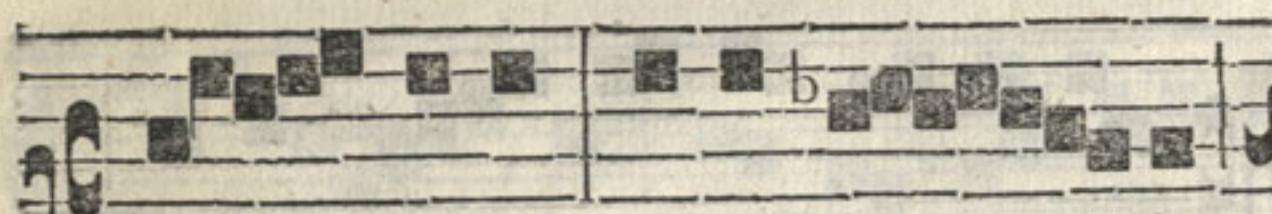
qui e- o sd vit. * In co lum bæ.

Resp. II.



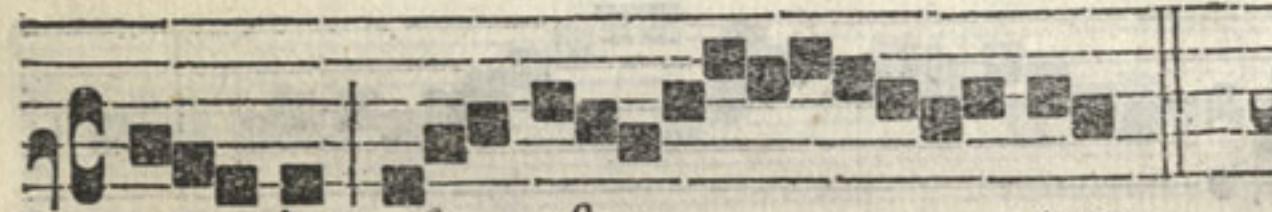
In ter dis ci pu lo rum

III.



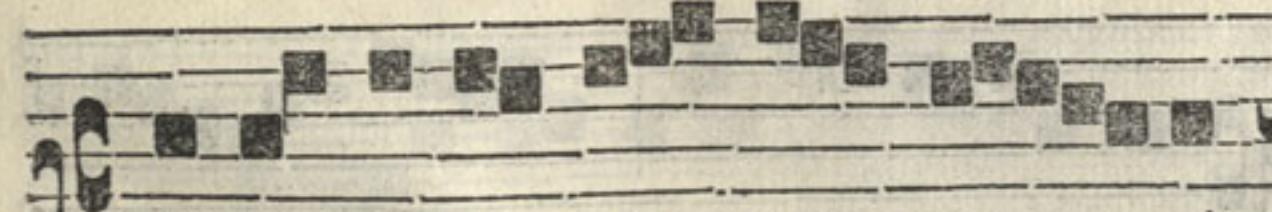
ma ni bus in be cil la

IV.



mem bra su sten tans.

V.



* E re ctis in cœ lum ma ni
bus

bus ste- tit, & ultimum spi-

ritum inter verba ora ti-

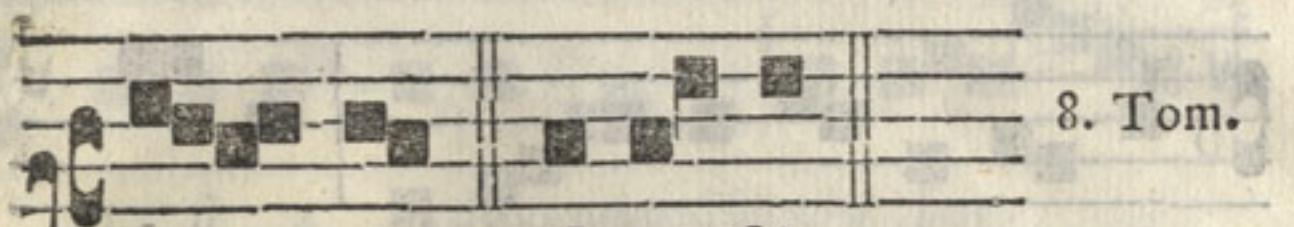
onis eug fla- vit.

y. Justum de du xit Do- mi nus

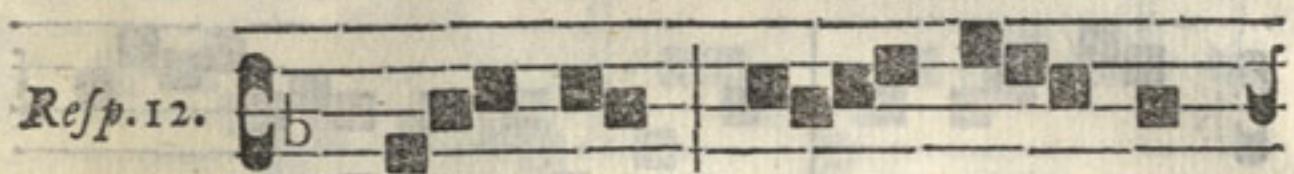
per vi- as re- Etas &

o ften dit il li re- gnum De-

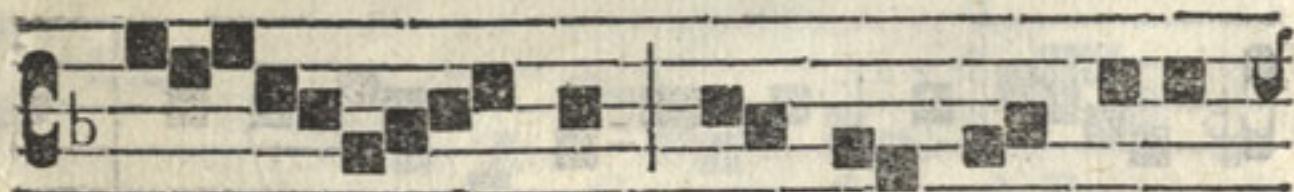
i.



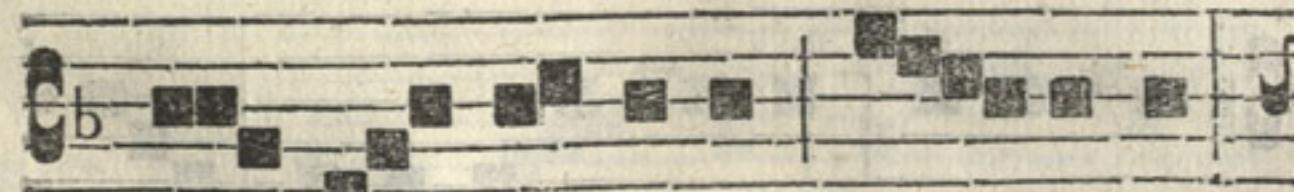
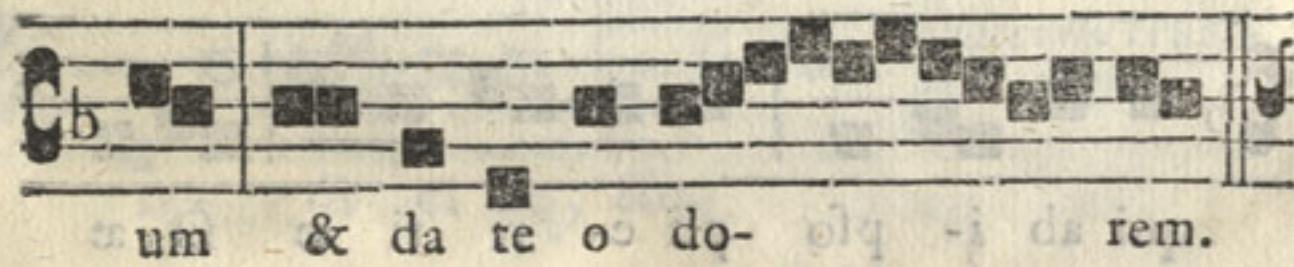
i. * E re etis.



Li- gna fru- eti- fe-



fo- on res qua si in li- li-



* Be- ne. di ci te ¹⁰³ Do- mi num,

SABB -

&

Cb & con fi te mi ni il li, & sic
Cb di ce tis in con fes si o.
Cb si et vol ne. y. Be ne di ctus, qui
Cb ve nit in no mi ne Do mi ni,
Cb qui ab i pfo pu e ri ti æ su æ
Cb tem po re cor ge rens fe ni le jam
qua-



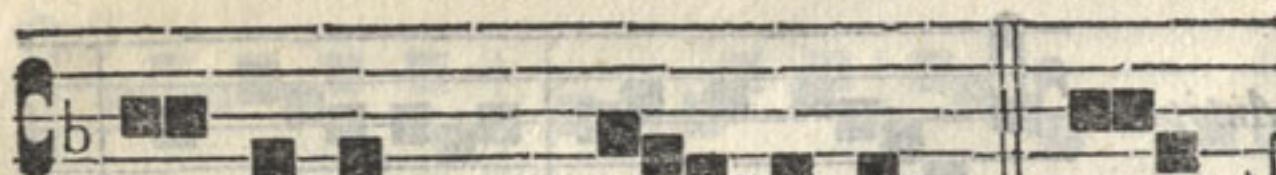
qua si a ri dum mun dū cum flo-



re del pe xit. * Be ne di ci.



Glo ri a Pa tri, & Fi a li o,



& Spi ri tu i San- cto. * Be-

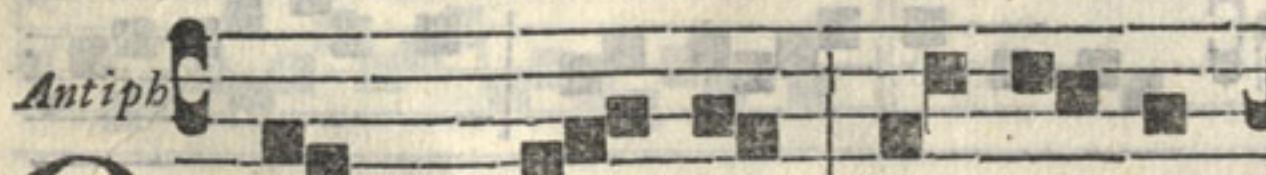


II Tom.

*Este tom he o
undecimo trans-
portado.*

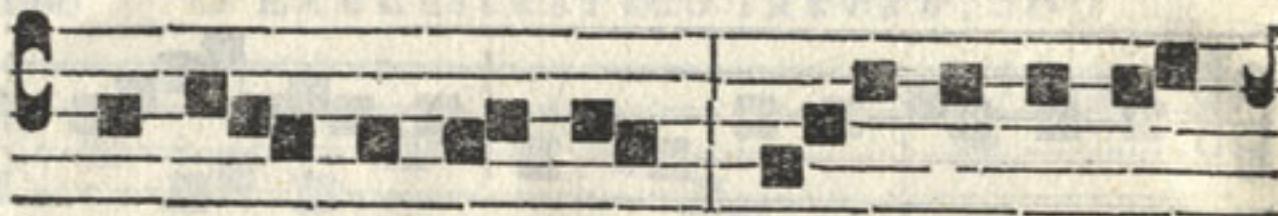
ne- di ci te, &c.

A L A U D E S.

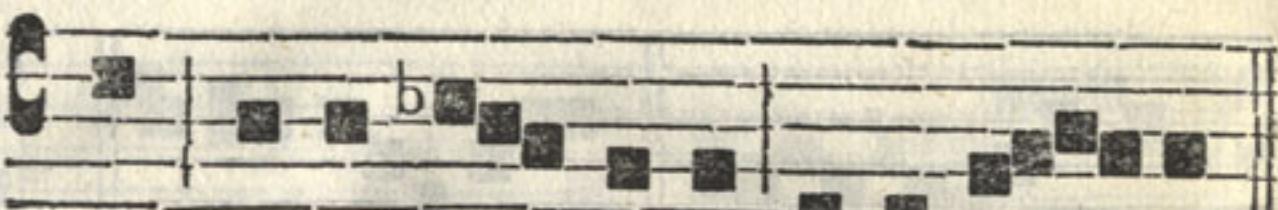


Antiph O S fa ve stra qua si her-
ba

Pppp



ba ger mi na bunt , & co gnos ce-

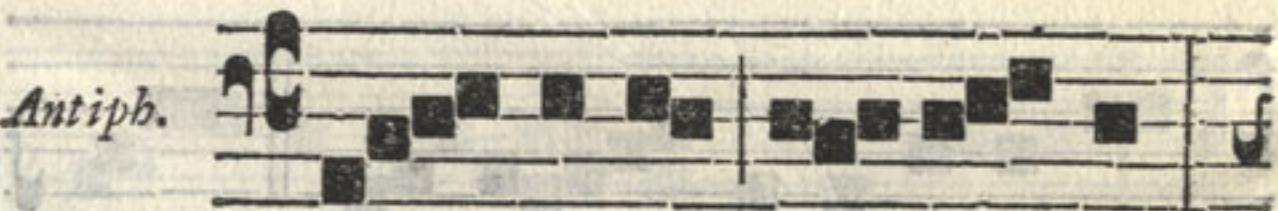


tur manus Do- mi ni fer vis e- jus.

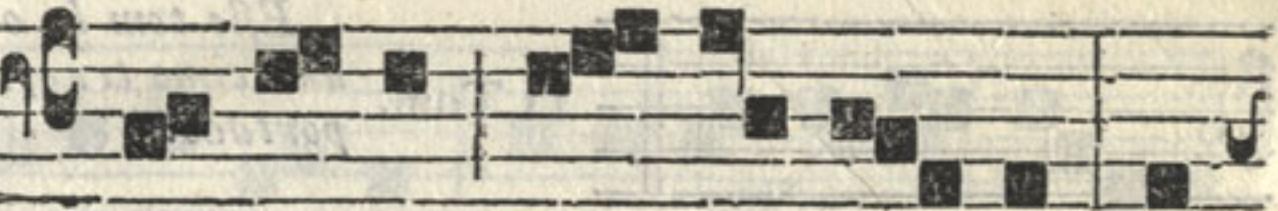


8. Tom.

Ps. Dominus regnavit , &c.



Antiph. Cor po ra i- ipso rum

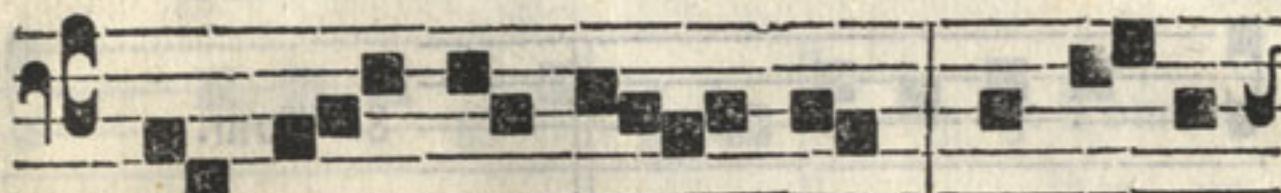


in pa ce fe- pul ta sunt , &

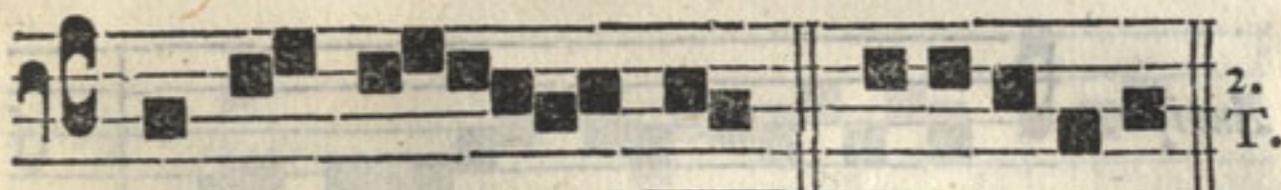
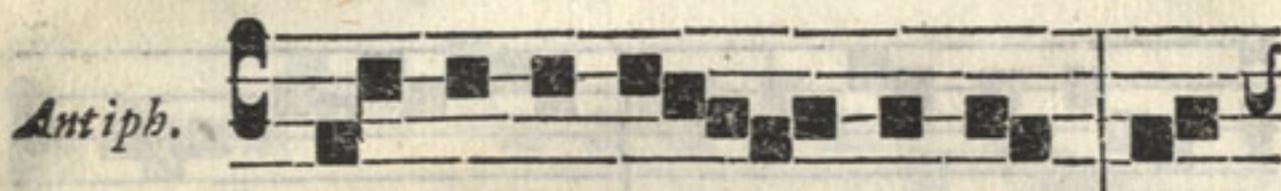


no men e o- rum vi vit in ge-

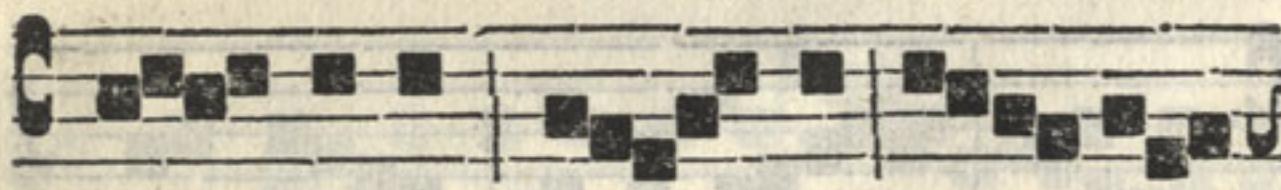
ad ne-



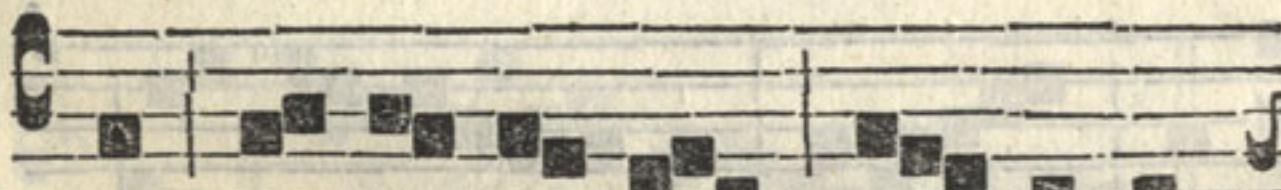
ne- ra- ti- o- ne , & ge ne-

ra ti- o, nem. *Ps. Jubilate Deo, &c.**Antiph.*

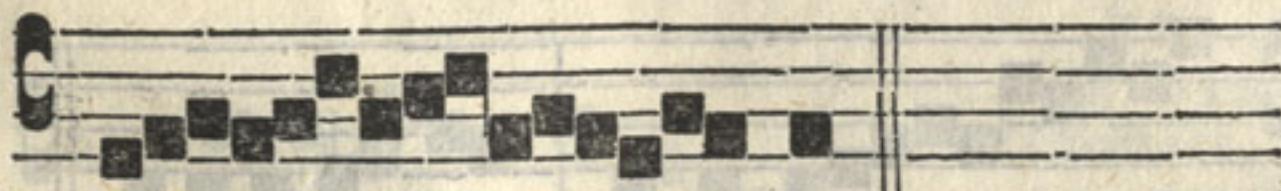
Cu sto dit Do- mi nus om-



ni a of- fa e- o-



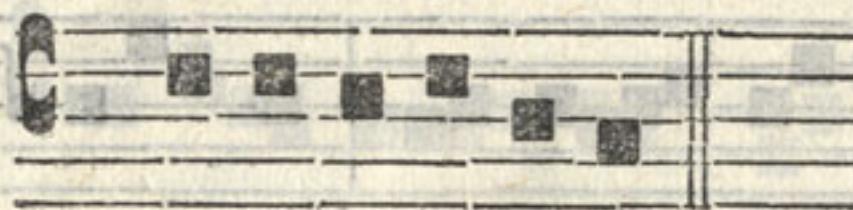
rum, u num ex his non con te-



re- tur.

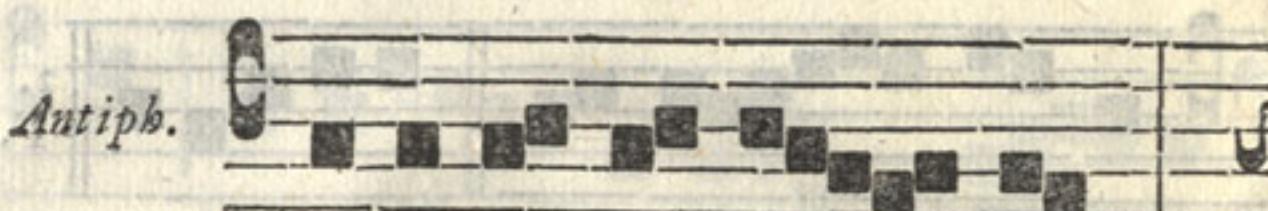
Pppp ii

Ps.



8. Tom.

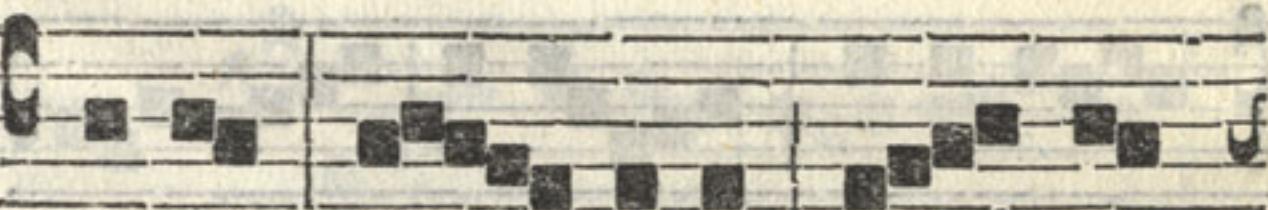
Pf. Deus Deus meus, &c.



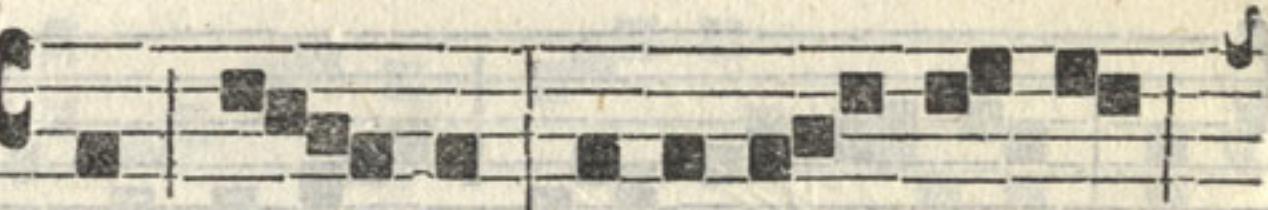
Mo na cho rum Cho- rus



be- ne di ci te Do-



mi nium, quo- ni am si- sti

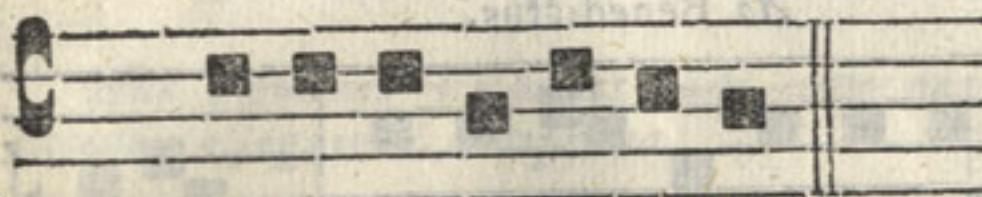


funt no fe- men, cui be ne- di xit



Do- mi nus, Al le lu ia.

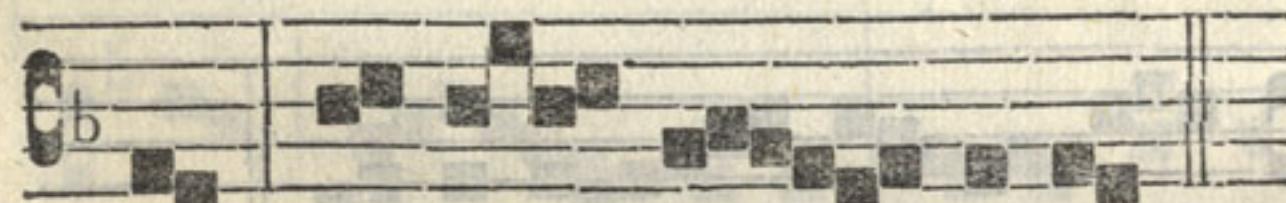
Cant.

C  3. Tom.

Autiph. **Cb**  *Of- la i- psi us vi-*

Cb  *fi- ta- ta sunt, & post mor-*

Cb  *tem pro phe ta ve-*

Cb  *runt, Al- le- lu- i- a.*

Cb  *Pf. Laudate Dominum, &c.* **Este tom
be trans-
portado.**

O Hymno Aurea fulget, a pag. 478.

Ao

*Antiph.***V**

Al de ve ne ran dæ sunt Pa tris

C

no stri re li qui x, ad qua rum

C

con ta ctum cæ ci vi dent, clau di

C

am bu lant, mor tu i re sur gunt,

C

Al le lu i a.

C

7. Tom.

Cant. Benedictus Dominus, &c.

Nas

*Nas segundas Vespertas tudo como nas primeiras ,
excepto a seguinte Antiphona.*

A Magnificat.

Antiph b

O Be ne di- cte dul-

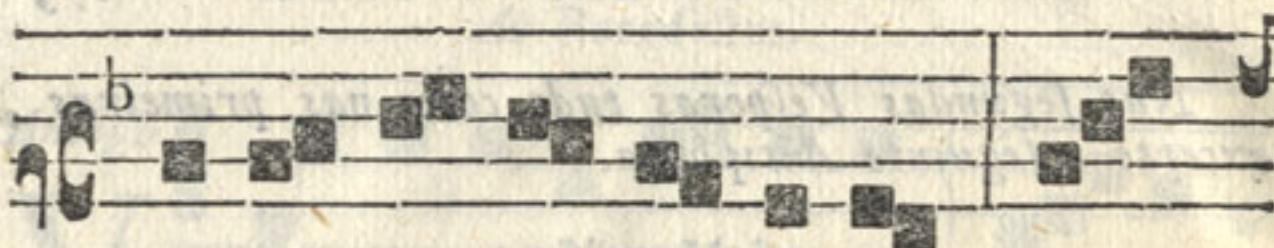
cif- si me, Sancti Spi- ri-

tus or- ga num, at que vir tu-

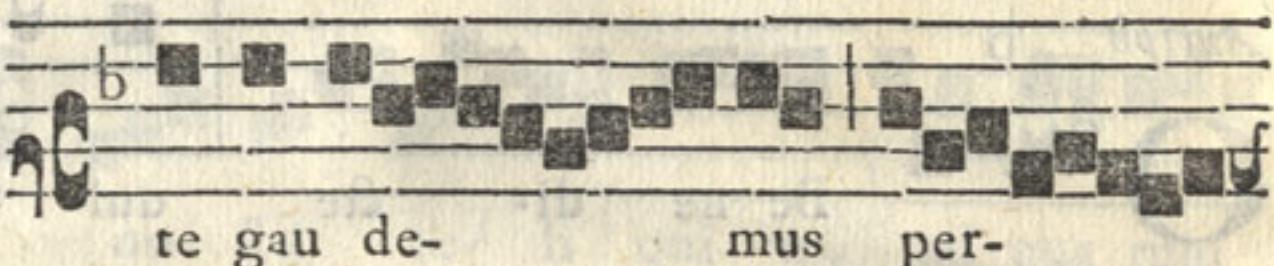
tum spe- culum, tu is nos

ju- va suf- fra gi is, ut

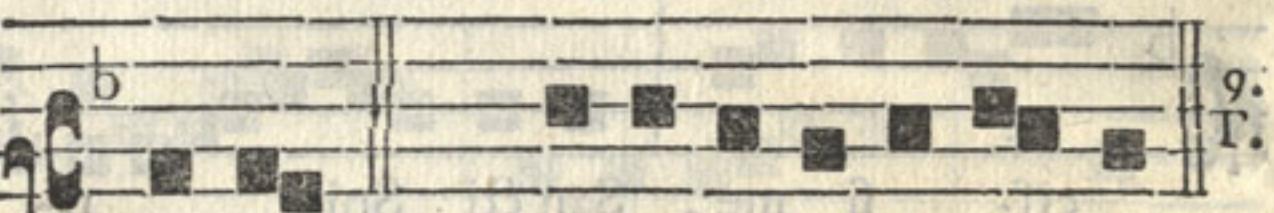
hoc



hoc pos si mus con se qui , quo



te gau de- mus per-



fru i. Cant. Magnificat , &c.

* Este tom be o nono misto transportado.



Cant. Benedictus et Agnus dei

cod

OFFI.

OFFICIO DOS DEFUNTOS.

A VESPERAS.

Antiph.

P La ce bo Do mi no in
 re gi o ne vi vo rum.

i. Tom.

Ps. Dilexi , quoniam , &c.

Antiph.

He i mi hi Do mi ne , qui a

Qppq in

in co la tus me us pro lon ga-

tus est. Ps. Ad Dominum , &c.

Antiph.

Do mi nus cu sto dit te ab

om ni ma lo : cu sto di at a ni-

4.Tom

mam tu am Do mi nus. Ps. Levavi oculos , &c.

8.T.

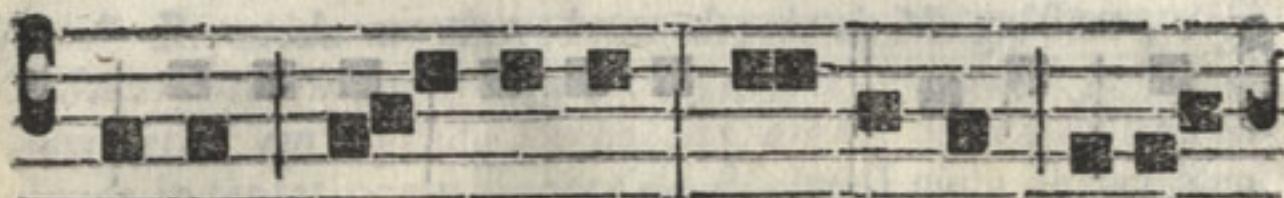
Antiph.

Si i ni qui ta tes ob fer va-

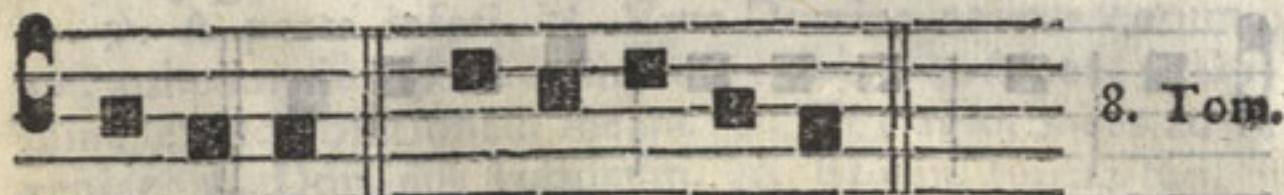
ni

PPPO

OFFI ve-

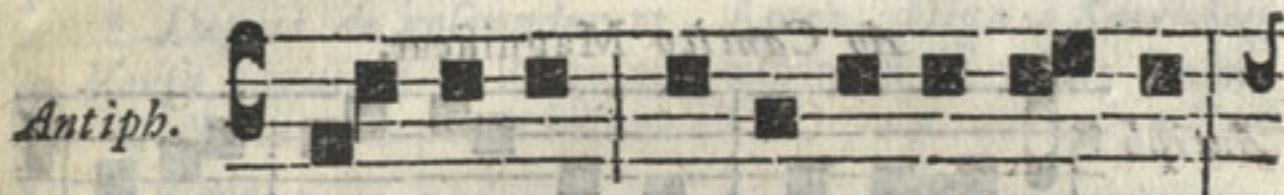


ve-ris, Do-mi-ne, Do-mi-ne quis su-



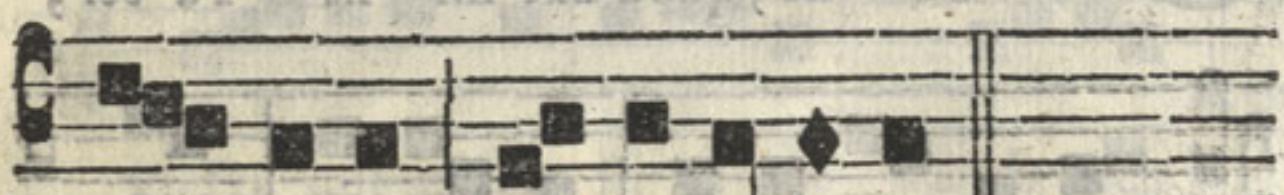
8. Tom.

sti-ne-bit? Ps. De profundis , &c.



Antiph.

O-pe-ra-ma-nu-um-tu-a-rum,



Do-mi-ne, ne def-pi-ci-as.



8. Tom.

Ps. Con-fitebor tibi , &c.

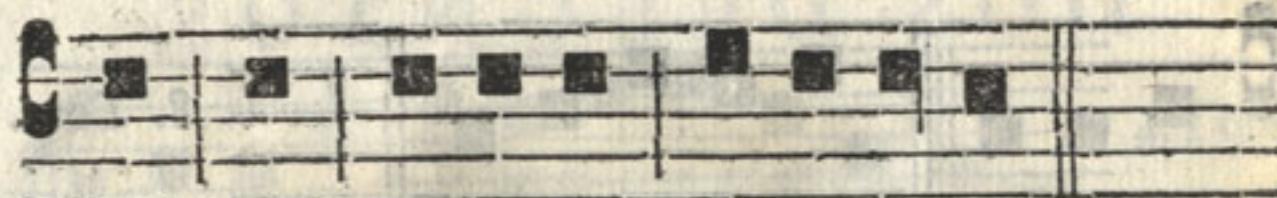


Ps. Au-di-vi vo-cem de cœ-lo di-cen-

Qqqq ii

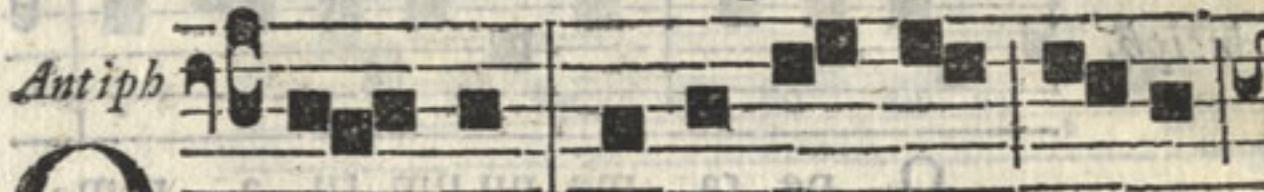


tem mi hi: Rx. Be a ti mor tu i,

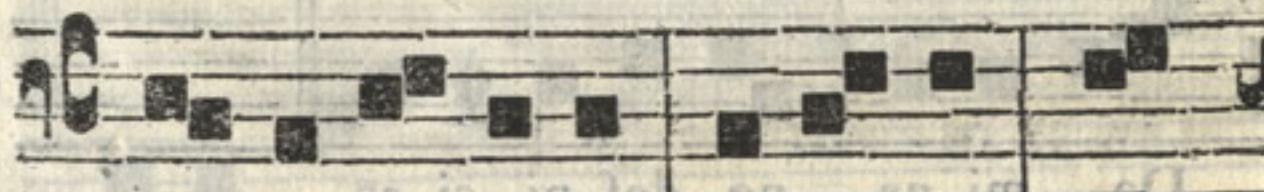


qui in Do mi no mo ri un tur.

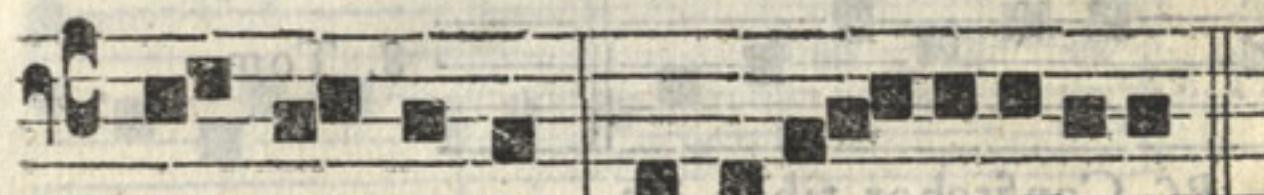
Ao Cantico Magnificat.



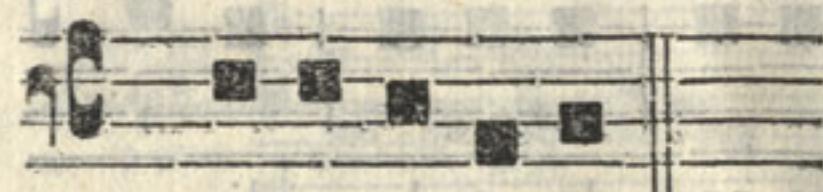
Antiph. O M- ne , quod dat mi hi Pa ter ,



ad me ve ni et : & e um , qui



ve nit ad me , non e ji ci am fo ras.



2. Tom:

iv ib dA

Cant. Magnificat, &c.

mot

ib pprD

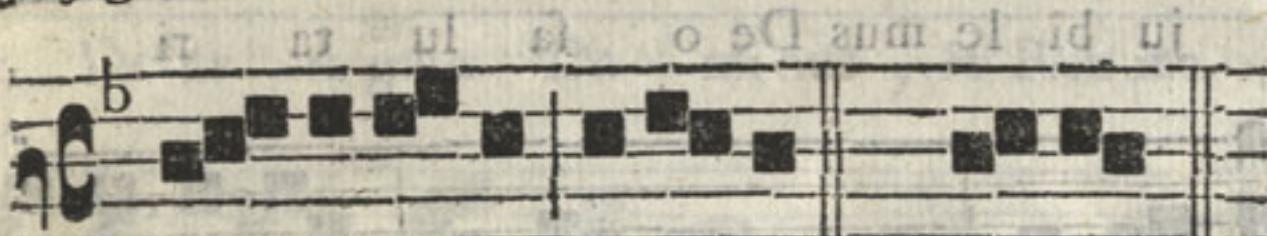
Re-

* Repetida a Antiphona depois do Magnificat, diga o Sacerdote em voz alta Pater noster, o qual se ba de completar em segredo, e no fim diga: ¶. Et ne nos inducas in tentationem: antes do Psalmo Lauda anima mea, &c. que só no Officio de tres lições se diz. Depois diga os Versos seguintes.

¶. A porta inferi. R. Erue Domine animas eorum, ou, animam ejus. ¶. Requiescant in pace. R. Amen. ¶. Domine exaudi orationem meam. R. Et clamor meus ad te veniat. ¶. Dominus vobiscum. R. Et cum spiritu tuo.

* Depois disto diga o Celebrante a Oração, ou Orações convenientes.

* Depois de responderem, Amen. Diga o Sacerdote o Verso seguinte: Requiem æternam dona eis Domine. R. Et lux perpetua luceat eis. Depois canta-se o Verso seguinte:



¶. Re qui escant in pa ce. R. A men.

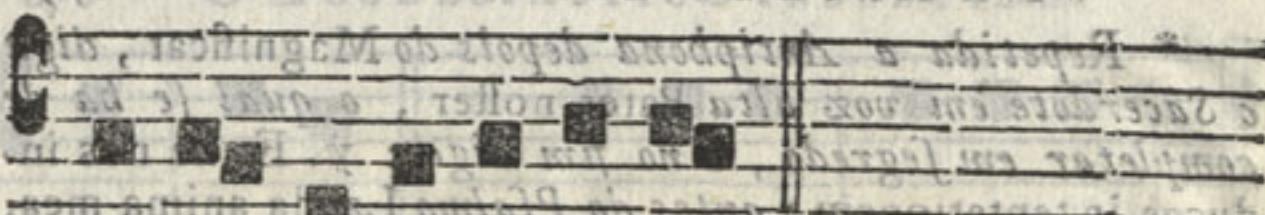
A M A T I N A S.

Invitatorio.

* Este Invitatorio sómente se diz no dia da Comemoração de todos os Fieis Defuntos: e no dia da deposição do Defunto.

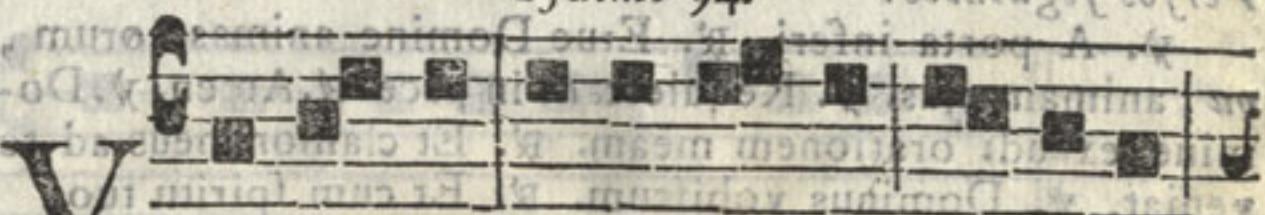
R E gem, cui omni a vi- vunt.

* Ve-

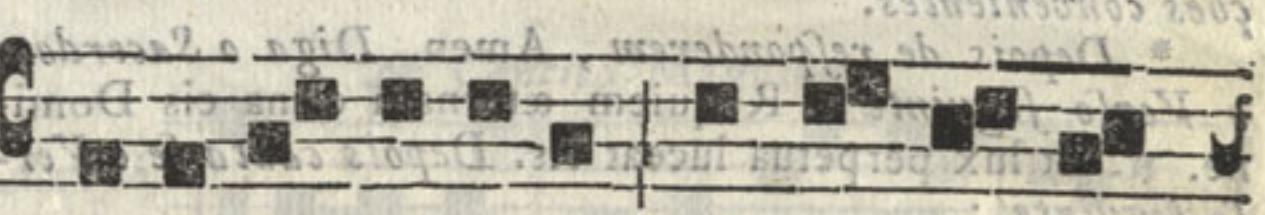


* Ve ni te a do re mus.

Psalmus 94.



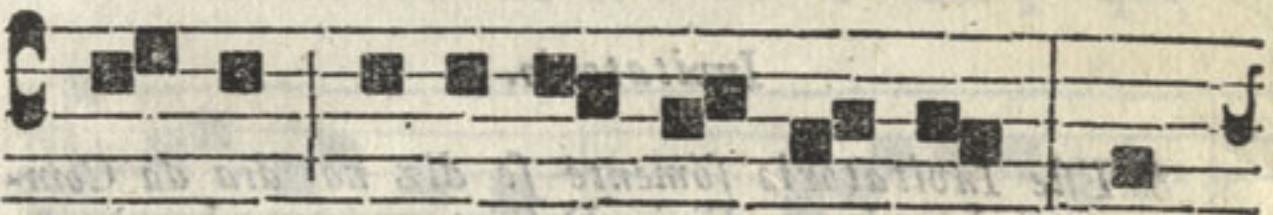
V E ni te , ex al te mus Do mi no



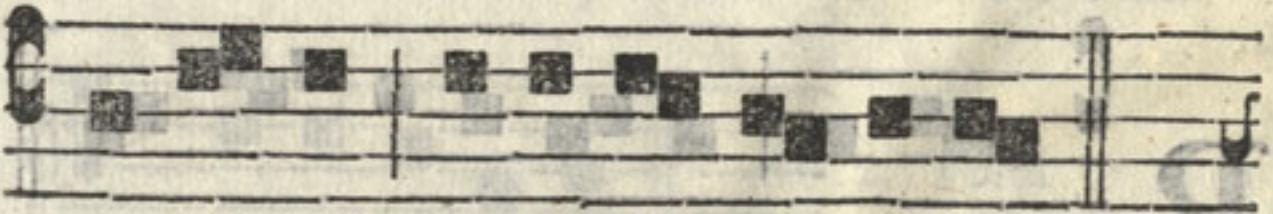
ju bi le mus De o fa lu ta ri



no stro : præ oc cu pe mus fa ci em



e- jus in con fef si o ne &



in Psal mis ju bi le mus e i.

Re-

Re gem, cui om ni a vi vunt. Ve-

ni te a do re mus. y. Quo ni am

De us ma gnu s Do mi nus , & Rex ma-

ghus su per om nes De os: quo ni am

non re pel let Do mi nus ple bem su-

am, qui a in ma nu e jus lunt om nes

fines ter ræ , & alti tu di nes mon-

ti um i- pse conf pi cit, Ve ni te

a do re mus. ¶ Quo ni am i pse us est

ma re , & i pse fe cit il iud , & a-

ri dam fun da ve runt ma nus e jus :

Ve ni te a do re mus , & pro ci da-

mus

-imus o ante De um : plo re mus co-

ram Do mi no , qui fe cit nos , qui a i-

pse est Do min us De us no ster : nos au tem

po pa lus e jus , & o ves pas cu x

e jus. Re gem , cui om ni a vi-

vunt , ve ni te a do re mus. ¶ Ho-

Rrrr

die