

A large red initial 'G' is at the top left. The text is in two-line Gothic script. The first line ends with 'mundi' followed by three '2.'s. The second line ends with 'miserere nobis' followed by two '2.'s.

G nus dei qui tollis pccata mundi . . . 2.  
miserere nobis . 2. 2.

A large red initial 'A' is at the top left. The text is in two-line Gothic script. The first line ends with 'miserere nobis' followed by a '2.'. The second line ends with 'miserere nobis' followed by a '2.'

A G nus dei qui tollis pccata ihundi  
misericordia domini miserere nobis . 2.

This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems with small horizontal dashes, likely representing eighth-note patterns. The staves are separated by blank space. The first staff has faint handwritten text above it, possibly "cycle" or "cycles". The second staff has text below it, possibly "line" or "cycles". The third staff has text below it, possibly "KING". There are several blank staves below the main group.

A page from a historical music manuscript featuring two staves of musical notation. The first staff begins with a large, ornate initial 'K' that tapers into a 'C'. The music is written in a Gothic-style font with vertical stems and small horizontal strokes. The lyrics 'Irie eleysion' are written below the first staff, with 'Irie' on the first line and 'eleysion' on the second line. The second staff continues the musical line, with '2' indicating a repeat. The lyrics 'Kirie eleysion.' are written below the second staff, with 'Kirie' on the first line and 'eleysion.' on the second line.

A page from a historical music manuscript featuring two staves of musical notation. The first staff begins with a large, ornate initial 'I' that tapers into a 'C'. The music is written in a Gothic-style font with vertical stems and small horizontal strokes. The lyrics 'Irie eleysion' are written below the first staff, with 'Irie' on the first line and 'eleysion' on the second line. The second staff continues the musical line, with '2' indicating a repeat. The lyrics 'Kirie eleysion.' are written below the second staff, with 'Kirie' on the first line and 'eleysion.' on the second line.



Irie e leyson 2 2

Two staves of musical notation in black ink. The first staff consists of six measures of music, followed by a repeat sign and two more measures. The second staff follows a similar pattern. The notation uses vertical stems and small horizontal strokes.

Kirie e leyson.

A single staff of musical notation in black ink, consisting of four measures. It features vertical stems and small horizontal strokes.

Irie e leyson. 2 2

Two staves of musical notation in black ink. The first staff has five measures, followed by a repeat sign and three more measures. The second staff follows a similar pattern. The notation uses vertical stems and small horizontal strokes.

Kirie e leyson. 2 ~

A single staff of musical notation in black ink, consisting of four measures. It features vertical stems and small horizontal strokes.

Irie e leyson 2

A single staff of musical notation in black ink, consisting of four measures. It features vertical stems and small horizontal strokes.

Kirie e leyson.

A single staff of musical notation in black ink, consisting of four measures. It features vertical stems and small horizontal strokes.



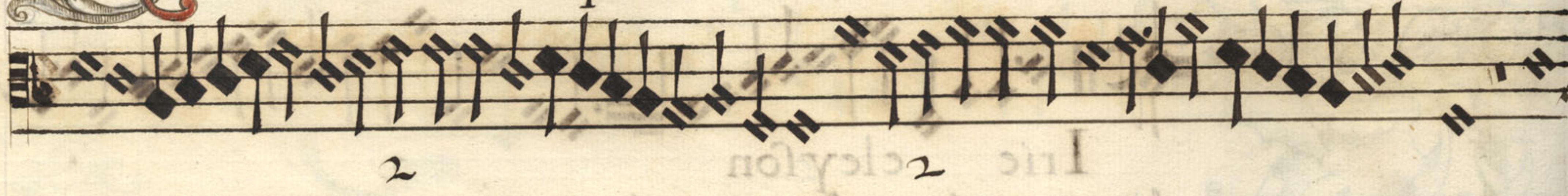
Hriste eleyson



eleyson ~



Hriste eleyson



eleyson ~

Kunc

Hristeeleyson. 2

Hriste 2 eleyson. 2

Hriste eleyson. 2

Hriste eleyson. 2



A page from a medieval musical manuscript, folio 27, featuring five staves of music notation. The notation is in black ink on light-colored paper. The first staff begins with a large decorated initial 'I' at the top left, followed by the text "Irie eleyson". The second staff begins with a large decorated initial 'K' at the top left, followed by the same text "Irie eleyson". The third staff begins with a large decorated initial 'I' at the top left, followed by the text "Irie eleyson". The fourth staff begins with a large decorated initial 'I' at the top left, followed by the text "Irie eleyson". The fifth staff begins with a large decorated initial 'I' at the top left, followed by the text "Irie eleyson". The music consists of vertical stems with small horizontal dashes, typical of early printed music notation. The page is numbered 27 in the top right corner and 53 in the top right corner.

T in terra pax hoībus bone voluntatis Lauda  
mus te Benedicimust te Adoram̄te glorificamust te  
2 gr̄as agimus tibi propter magnā gl̄iam tuam.

Incipit

T in terra pax hoībus bone voluntatis Laudamust te be  
nedicimust te Adoram̄us te glorificamust te  
gratias agimus tibi propter magnam glo 2

T in terra pax hominibus bone voluntatis Lauda  
 muste Benedicim⁹ te Adoramuste Glorificamuste

Gratias agimus tibi propter magnam gloriam tu

T in terra pax hoi⁹ bus bone volūtatis  
 Laudamus te Benedicim⁹ muste Adoramuste Glorifica

muste gr̄as agimus tibi propter magnam glo

T in terra pax hoi⁹ bus bone uolūtatis Laudamus te Be  
 nedicim⁹ te Adoramuste glorificamuste gratias

agimus tibi propter magnā gl̄ia⁹ tuam Domine

12

Dñe deus rex cœlestis deus pr omnipotēs  
dñe fili unigenite Ihsu christe  
Dne deus agnus dei  
filius patris  
riā tuam dne deus Rex cœlestis deus pater om  
nipotens dne fili unigenite Ihsu xpe  
2 Dne deus agnus dei filius patris  
filius patris

am Dñe deus Rex cœlestis  
 deus pa  
 ter omnipotens Dñe fili unigenite Ihū christe  
 dñe deus agnus dei filius patris 2  
 riam tuam dñe deus Rex cœlestis deus p̄ omni  
 potens Dñe fili unigenite Ihū x̄pe 2  
 Dñe deus agnus dei filius patris 2  
 filius patris  
 deus Rex cœlestis deus pater omnipotens  
 dñe fili unigenite Ihū christe 2  
 Dñe deus agnus dei filius patris 2



Vi tollis peccata mundi miserere no  
bis qui tollis peccata mundi Suscipe deprecationem nostrā  
qui sedes ad dexterā p̄iſ misere re nobis Qm̄ tu ſolus ſc̄tūſ tu ſolus do  
minus tu ſolus altissimus Ihu chiste  
Cū ſanctō ſpū in gloria dei patris amen. in gloria dei patris  
Ihu chiste in gloria dei patris amen.

Vi tollis peccata mundi miſerere nobis qui  
tollis peccata mundi ſuscipe deprecationē n̄ram  
qui ſedes ad dexterā p̄iſ miſere re n̄, Qm̄ tu ſolus ſc̄tūſ tu ſolus dominus, tu ſolus alti  
ſſimus Ihu chiste Cū ſanctō ſpū in gloria dei p̄iſ  
in gloria dei patris Amen  
Cum ſanctō ſpū in gloria dei p̄iſ in gloria dei patris Amen

Vi tollis peccata mundi miserere nobis 2      qui tollis peccata  
 mundi Suscipe deprecationem nostram, qui sedes ad dexteram patris miserere nobis. Qm̄ tu solus sanctus  
 tu solus dominus tu solus altissimus 2      Ihesu christe 2      Cum sancto  
 spiritu in gloria dei patris 2      in gloria dei patris

tris 2

Amen.

Vi tollis peccata mundi 2      miserere nobis 2  
 Qui tollis peccata mundi Suscipe deprecationem nostram qui sedes ad dexteram patris  
 miserere nobis Qm̄ tu solus sanctus tu solus dominus tu solus altissimus  
 Ihesu christe 2      Cum sancto spiritu in gloria dei patris 2  
 in gloria dei patris amen.



Vi tollis peccata mundi miserere nobis Qui tollis peccata mundi  
 Suscipe deprecationem nostram qui sedes ad dexteram patris. mi. n. Qm̄ tu solus sanctus  
 tu solus dominus tu solus altissimus 2      Ihesu christe 2



A tr̄ oī potē tem factorem cœli & terra  
visibilium omnium et in uisibilium  
Et in vnum dñm  
Iesum christum filium dei vnigenitum & ex patre natum ante omnia  
sæcula

1575  
A trem omnipotē tem factorem cœli & terra visibilium omnium &  
in uisibilium Et in unū dñm Ihsū xpūm filium dei vnigenitum Et ex patre natum  
ante omnia sæcu cu

59

A trē oīpotētē factore cœli & terra  
 2  
 visibiliū oīum et inuisibiliū  
 vnū dominū Ihūm xpūm filiū dei vnigenitū Et exp̄re na  
 tum ante omnia sācula 2 deum dede

A trē oīpotētē factore cœli et terra  
 2  
 visibiliū oīum et inuisibiliū et invnū dñm  
 Ihūm xpūm filiū deivnigenitū et exp̄renatū ante oīa sācula 2

A trē omnipotētē factore cœli et terra  
 2  
 deum deo  
 visibiliū oīum et inuisibili  
 um & invnū dñm Ihūm xpūm filiū deivnigenitū et exp̄renatū ante oīa sācula

la deū dedeo lumē delumine deū uerū dedeo uero genitū nō  
factū cōsubstātialē p̄ri perquē omnia facta sūt  
qui propter nos homines et propter nrām salutē

Descēdit de cœlis

la deū dedeo lumē delumine deū uerū dedeo uero genitū nō factū  
cōsubstātialē patri perquē oīa facta sūt qui propter nos hoīes et ppter nrām salu tem

descēdit de cœlis

o lumē delumine deū verū dedeovero genitū non  
 factū cōsubstātiale patri perquē oīa facta sunt qui propternos  
 nes & propternām salutem 2 descēdit de cōelis  
 o lumē delumine deū verū dedeovero  
 genitū nō factū consubstātiale p̄ri perquē omnia facta sūt  
 qui propternos homines & propternām salutē  
 Descēdit de cōelis 2  
 Deū dedeo lumē delumine deū verū dedeovero  
 genitū nō factū consubstātiale patri perquē oīa facta  
 sūt qui propternos homines & propternām salutem descēdit de cōelis  
 Descēdit de cōelis 2



T in carnatus est de spū sancto

Ex Maria vir

gine Ethomo factus est

2



T in carnatus est de spū sancto ex Maria virginc Ethomo

fa

ctus est.



T in carnatus est de spū sancto ex Maria virgine Ethomo

factus est 2



T in carnatus est de spū sancto ex Maria virgi

ne Ethomo factus est 2



T in carnatus est de spū sancto ex illari

a virgine Ethomo factus est 2