



Anctus sanctus

Sanctus

dn̄s deus sabaoth

2

2

2

2



Anctus sanctus

Sanctus

dn̄s deus sabaoth

2

2

D



Leni sunt coeli & terra 2



2 gloria tua 2



2 2 2



O

fanna in excelsis 2



D



Leni sunt coeli & terra 2



gloria tua 2



2 2 2

D



fanna in excelsis 2



2

P



Lenisunt coeli & terra



gloria tua

2



2

2

2

D



fanna in excelsis

2

2



2

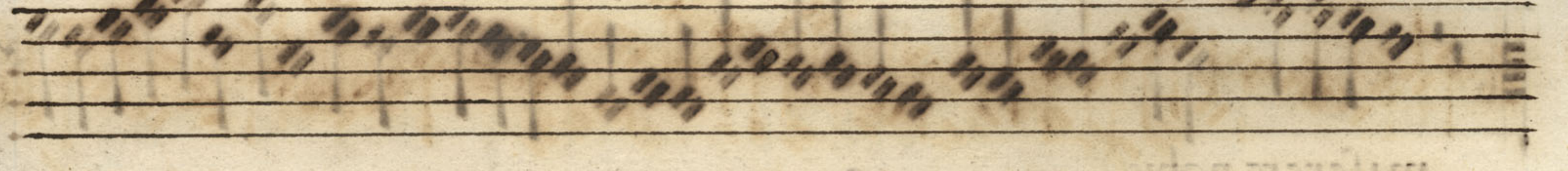
2

2



2

~ Non est plenifunt:~



D



fanna in excelsis

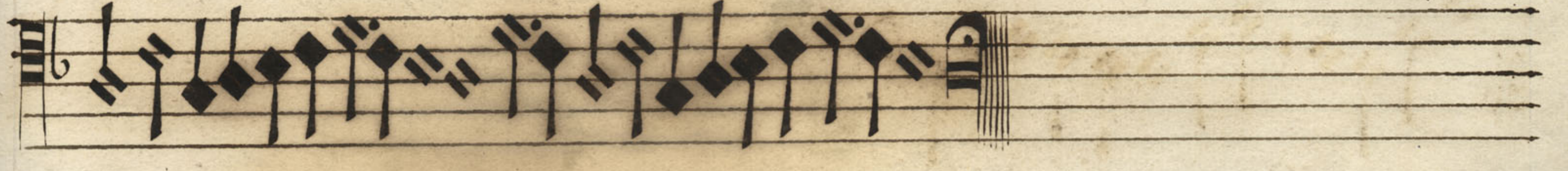
2



2

2

2



2

2

Gnus dei
qui tollis peccata mundi
miserere nobis

This system contains five staves of musical notation. The first staff begins with a large, ornate red initial 'G' decorated with black and red flourishes. The lyrics 'Gnus dei' are written below the first staff, 'qui tollis peccata mundi' below the second, and 'miserere nobis' below the third. The music is written in a medieval style with square neumes on a four-line staff. There are several '2' markings below the staves, likely indicating a second ending or a specific rhythmic value. The paper shows signs of age and some staining.

Gnus dei
qui tollis peccata mundi
miserere nobis

This system contains five staves of musical notation, similar to the first system. It begins with a large, ornate red initial 'G' decorated with black and red flourishes. The lyrics 'Gnus dei' are written below the first staff, 'qui tollis peccata mundi' below the second, and 'miserere nobis' below the third. The music is written in a medieval style with square neumes on a four-line staff. There are several '2' markings below the staves, likely indicating a second ending or a specific rhythmic value. The paper shows signs of age and some staining.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes with stems.

Christi

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes with stems.

qui tollis peccata mundi

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes with stems.

inquit

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes with stems.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes with stems.

Colla Oberta Maria - D. Francisco

The first system of musical notation consists of two staves. The top staff begins with a decorative initial 'I' in a large, ornate script. The notation is written in a dark ink on aged paper.

The second system of musical notation consists of two staves. The notation continues from the first system, showing a series of notes and rests on a five-line staff.

The third system of musical notation consists of two staves. The notation continues, with a decorative initial 'I' appearing on the right side of the system.

The fourth system of musical notation consists of two staves. The notation continues, with a decorative initial 'I' appearing on the right side of the system.

The fifth system of musical notation consists of two staves. The notation continues, with a decorative initial 'I' appearing on the right side of the system.

Missa, obeata Maria ~ D. Franciscus ~



I rie elei son 2

Kirie elei son 2



Hriste eleison 2

2 2



I rie elei son 2

Kyrie elei son

2

Hriste eleison 2

2 2



Yrie eleison

K Yrie eleison

Musical notation on a five-line staff.



Hriste eleison

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.



Yrie eleison

K Yrie eleison

Musical notation on a five-line staff.



Hriste eleison

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Irie eleison

I in terra pax hominibus Bone voluntatis
Laudamus te Benedicimus te Adoramus te Glorificamus te Gratias agimus ti-

Irie eleison

I in terra pax hominibus Bonevolū-
tatis
te, Benedicimus te, Adoramus te, Glorificamus te, Grās agim⁹
laudamus



Yrie eleison



T in terra pax hominibus, Bone voluntatis,
Laudamus te, Benedicimus te



Adoramus te, Glorificamus te, Gratias agimus ti=
Yrie eleison



T in terra pax homi ni bus Bone voluntatis
Laudamus te
Benedicimus te, Adoramus te, Glorifi camus te Gratias agimus ti=

Residuum

bi propter magnam gloriam tuam, Dñe deus rex coelestis 2
 Deus pater omnipotens Dñe fili vnigenite
 Iesu christe: ~

Domine non est hic ~

~

Residuum

tibi propter magnam gloriam tuam Dñe deus
 rex coelestis Deus pater omnipotēs Dñe fili vnigenite
 Ihu christe ~



Domine deus 2 2
 agnus dei 2 2 filius pa
 tris 2

Residuum

bi propter magnam gloriam tuam Domine deus rex cœ-

lestis deus pater omnipotens Dñe fili vnigenite

Iesuchriste

Omne deus

agnus dei filius patris

Residuum

bi Propter magnam gloriam tuam Dñe deus rex cœ-

lestis deus pater omnipotens dñe fili vnigenite Iesuchriste

Omne deus

agnus dei

filius patris

Qui tollis peccata mundi miserere nobis

Qui tollis peccata mundi Suscipe deprecationem

nostram, qui sedes ad dexteram patris miserere nobis Quonia tu solus sanctus

tu solus dñs tu solus altissimus Jesu christe

Cum sancto spiritu in gloria dei patris

Amen

Qui tollis peccata mundi miserere nobis Qui tollis pec-

cata mundi Suscipe deprecationem nostram

qui sedes ad dexteram patris misere re nobis Quonia tu solus


sanctus tu solus dñs tu solus altissimus

Jesu christe. Cum sancto spiritu in gloria dei pa-

tris Amen

Qui tollis peccata mundi miserere nobis, qui tollis
 peccata mundi Suscipe deprecationē nos-
 tram qui sedes ad dexteram patris miserere nobis quoni-
 am tu solus sanctus tu solus dñs tu solus altissimus
 Iesu christe Cum sancto spiritu
 in gloria dei patris Amen

Qui tollis peccata mundi miserere nobis. Qui tollis peccata qui
 tollis peccata mundi Suscipe deprecationē nr̄am qui se des ad dexterā
 patris miserere nobis. Quoniam tu solus sanctus, tu solus dominus
 tu solus altissimus Iesu christe. Cum sancto spiritu
 in gloria dei patris Amen



A trem omnipotentem factorem coeli & terre, Visibilem om-
nium & invisibilem Et in unum dñm Iesum chris-
tum filium dei unigenitum Et ex patre natū ante oīa s̄acula, deum de
deō lumē de lumine deum verū de deo vero, consubstantialem pa- tri per
quem oīa facta sunt qui propter nos homines & prop-
ter nr̄am salutē descendit de coelis: ~



A trē omnipo tentem factorē coeli & terre Visibilem om-
nium & invisibilem Et in unū dñm Iesum christum
filium dei unigenitum Et ex patre natū ante omnia s̄acula,
deū de deo lumē de lumine deum verū de deo uero, Genitū non factum con-
substantiale patri per quē oīa facta sunt, qui propter nos homines & propter
nr̄am salutē descendit de coelis ~



A trē omnipotētē factore cœli & terræ visibiliū oīum & inuisibi-



lium Et in vnum dñm Iesum christū filiū dei vnigenitum & ex pa-



tre natum ante omnia sacula Deū de deo lumē de lumine deū ue-



rum de deo uero genitū non factum consubstātialem p̄ri per quē oīa fac-



ta sunt qui propter nos hoīes et propter nr̄am salutem descendit de cœ-



lis:~



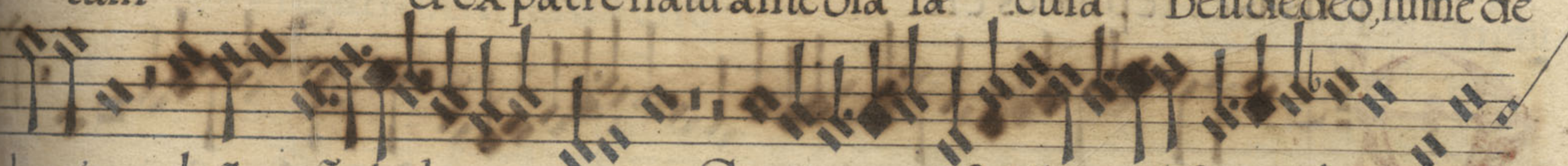
A trē oīpotentem facto rem cœli et terræ visibilium om-



nium & inuisibilium Et in vñū dñm Iesum christum filium dei vnigeni-



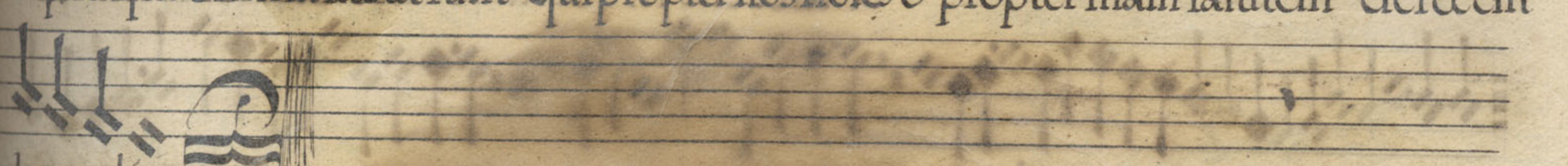
tum & ex patre natū ante oīa sacula Deū de deo, lumē de



lumine deū uerū de deo uero Genitum nō factū consubstantialem pa-



tri per quē omnia facta sunt qui propter nos hoīes et propter nr̄am salutem descēdit



de coelis

E T incarnatus est 2 de spiritu sancto ex
 Maria virgine Et homo factus est. 2 sub pontio Pilato passus
 et sepultus est, 2 Et resurrexit, non est hic 2

E T incarnatus est de spiritu sancto ex ma
 ria virgine Et homo factus est. 2 Crucifixus etiam pro nobis sub pōtio Pi
 lato passus et sepultus est.

Q Uod resurrexit tertia die secundum scripturas 2
 & ascendit in coelum sedet ad dexteram patris Et iterum
 venturus est cum gloria iudicare vivos & mortuos, cuius regni non erit finis
 cuius regni non erit finis 2

E Incarnatus est de spiritu san cto ex MR virgine
 Et homo factus est, Crucifixus etiam pro nobis sub pontio pilato, pass^{us}
 et sepultus est 2

R Resurrexit tertiadie secundum scripturas & ascendit in
 coelum sedet ad dexteram patris 2 et iteru venturus est cum gloria
 Iudicare uiuos et mortuos cuius regni non erit finis 2

E Incarnatus est de spiritu san cto ex^{ra} virgine Et hom^o
 factus est 2 Crucifixus etiam pro nobis sub p^otiopilato, passus et sepultus e;

R Resurrexit tertia die secundum scriptu
 ras & ascendit in coelum sedet ad dexteram pa tris et ite
 rum uenturus est cu gloria. Iudicare uiuos et mortuos cuius regni non erit
 finis 2

A

T in spm sanctum dnm et uiuificatē qui ex patre filioq; procedit

quicū p̄re et filio simul adoratur et conglorificatur qui locutus est per pro-

phetas & vnā sc̄tam catholicā et apostolicā eccliam, Confiteor unū baptis-

ma, in remissionē peccatorū & exspecto resurrectionem mortuorum

et vitam uenturi saeculi Amen

A

T in spm sanctum dnm et uiuificatē qui ex p̄re filioq;

procedit quicū p̄re et filio simul adoratur et conglorificatur qui locu-

tus est per prophetas et apostolicam eccliam cōfiteor v-

nim baptisma in remissionem peccatorum et exspecto resurrectio-

nē mortuorum et uitā uenturi saeculi amen